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The Catalyst

Volume 26 No.
The Colorado College
September 15, 1989

First-Year Students learn to appreciate the diverse offerings of a liberal arts education by burning books and frolicking pointlessly during freshperson orientation week. (Photo by College Relations)

Faculty Seeks End to Greeks

Fraternities Fear Future

By Kevin Drennan

The abolition of the Greek system on the Colorado College campus was recommended by a faculty committee in a report released late last week.

The faculty committee on priorities for the future of the college framed a proposal aimed at more carefully aligning residential and extracurricular programs with the educational purposes of the college.

Under the heading of social life, the eight-member committee called for an end to fraternity and sorority activity.

Committee chairman Dean David Finley stressed that the report did not represent a final decision but instead was to serve as a way of facilitating campus-wide discussion of the issue.

The committee began its process of evaluation by polling the faculty to find out what their main concerns were about current college programs.

The results of the poll showed that a majority of faculty members were skeptical about the Greek system because of "a long series of visible fraternity incidents."

The committee is currently waiting for a response to the report from the full faculty before they proceed with the decision making process.

If the Greek system is abolished then the college leisure program would be called on to provide the majority of social activities on campus.

Many students see the Greek system as a major social outlet and are skeptical of the leisure program's ability to provide social activities in its place.

Students who are concerned about the future of the Greeks will be invited to participate in discussions later this fall.

The faculty will continue to discuss the Greek issue at their September 25 meeting.

In the meantime, the college administration urges students to discuss their concerns with CCCA and Greek representatives.

CC Raises $49.2 Million

College Relations

The near-final tally of The Colorado College Campaign – an unprecedented, five-year, fundraising drive by the independent, liberal arts college – is approximately $49.2 million, or $5.7 million over the $43.5 million goal, President Gresham Riley announced today.

"This was truly an outstanding effort on the part of so many supporters of Colorado College," Riley said, "and certainly demonstrates their affection for its past and their regard for its future. We had a goal that was, quite frankly, a stretch to achieve. I am very proud of our volunteers, faculty, staff, alumni and the many other supporters who believed in this campaign and made it a success."

A $9.1 million, five-floor, new science building that opened last fall, and a $7.1 million campus center which was dedicated in the fall of 1987 are two of the most visible results of the lengthy campaign, said Richard D. Chamberlain, vice president for development and college relations.

"But the campaign funds have also strengthened the college's endowment considerably, created more scholarships for students, helped with purchases of new equipment throughout the college, and strengthened many academic programs, such as our Southwest Studies and Executive-in-Residence programs," Chamberlain added.

"This was the first time in the 115 years of the college's existence that a campaign of such magnitude and duration was undertaken," said Chamberlain. "We're very thankful for the individual supporters and for the foundations which responded so generously. And the work done by college staff, faculty and volunteers, in making the thousands of contacts and telling of the college's needs, was amazing. It was truly a team effort."

The Colorado College Campaign began July 1, 1984, and officially ended June 30, 1989. The latest tally of monies received from grants and pledges was just completed this week.

The campaign actually reached its goal last fall and word of that achievement was announced Nov. 11, 1988, at The President's Council Dinner.

Contributions to The Colorado College Campaign included funds raised on behalf of the college's Annual Fund, which helps cover regular operating costs and salaries each year.

Also, the $49.2 million campaign total *does not* include monies received from federal agencies during the five years of the campaign. (Approximately $1.3 million of additional support was received in grants from the National Science Foundation, National Endowment fo the Humanities, and other federal agencies during that time frame.)

Convocation Promotes Activism

By Michele Santos

Opening Convocation for The Colorado College took place last Thursday, September 7, in Shove Memorial Chapel.

The welcome speech was given by Colorado College Campus Association President Paul M. Lhevine.

Lhevine spoke about the need for students to leave apathy behind and pursue more active roles within the C.C. community,

Said Lhevine, "If you don't like the way something is, fight to change it. We should rejoice the opening of the new school year and friendships but we should also rejoice the opportunity we have to create change and make this a better place to live."

The convocation featured an address given by Oceanographer Sharon Smith and titled "Liberal Arts and Sciences in an Environment of Global Challenge."

Smith, a 1967 graduate of C.C,. spoke of the need for liberal arts graduates in our environmentally troubled world.

The speaker outlined several major environmental problems; the greenhouse effect, the weakening of the ozone layer, ocean pesticides, acid rain and tropical deforestation.

According to Smith, a liberal arts and science education "is essential in nurturing scientists who are multidimensional in their experience and thinking and in nurturing non-scientists able to understand and evaluate the meaning of science-generated change."

Her address indicated that the wide range of knowledge liberal arts students are exposed to is essential when facing global troubles.

Smith also addressed the first-year students. "I suspect many in the audience today are freshmen, feeling overwhelmed and bewildered...you are beginning a four year journey that will allow you to explore your personal capabilities in as benevolent an environment as exists in this country."

The speaker ended her address with the hope that her student listeners would take advantage of the varied and complex educational opportunities at C.C.

Convocation also featured the C.C. Choir performing *Sierra Song: Mountain Magic* composed by Richard C. Bradley.

Honorary degrees were conferred upon Power Boothe, Garry L. Martin and Sharon L. Smith.

The convocation concluded with a recessional by Bach played by Professor Frank W. Shelton.

New Phone System "Brrings" Varied Reactions

By Christina Ganong

"Considering we didn't really have an 'old phone system', this one is a lot better. No one's ever around, though, so you have to have an answering machine if you want messages," said Addie Mullennix, sophomore, about the new phone system installed at The Colorado College in time for the 1989-90 school year.

In the past, students in a wing have shared one or two phones for all of the residents. This year , all rooms should have a telephone jack, with students providing their own touch tone phones. The hallway phones now only operate for campus calls.

A.T. & T./A.C.U.S. is providing the long-distance billing for student phones. This August, campus residents were issued a Personal Security Code (P.S.C.) to ensure the billing is done correctly, and should report a loss of their P.S.C. at 800-445-6063. In addition to operator assisted calls, the new system permits residents to dial long distance directly using their P.S.C.s.

Students are not allowed to accept collect calls, and should call extension 6720 within 24 hours of doing so, or be billed $25 for the collect call.

Many of the students interviewed reacted to the effect of the new system on phone messages.

"I like the new system a lot. When we get phone calls, we get them. On our wing last year, people wouldn't come to get us. It's also nicer because you can sit in your room and talk, and there's not people walking by and listening. Privacy is a big factor," explained Junior Jenn Kuehner.

"Last year in Loomis, people would steal the phones, not just not answer, but steal the phones off the wall" said Junior Katherine Aquavia. "But I don't have an answering machine so this new phone system doesn't do me any good."

Other students expressed dissatisfaction or indifference towards the new system.

"I hate it! I tried to use that P.S.C. number and it would not work. So, I called the operator, and she did not know what to tell me...A lot of the bugs haven't been worked out that should have been. There's no help for a student who needs help," stated Bryan Santiago Foster, a first-year student.

"It's okay, but they don't have nearly enough features, like call waiting. Other places, like C.U. or C.S.U., have a lot more features than here. Here, they haven't done nearly enough with it," explained Andy Fedorowicz, sophomore.

SECURITY BEAT

Campus plagued by rash of thefts

8/30 5:05 p.m. Student in the Phi Gamma fraternity reported that a storage closet in the basement of the house had been broken into during the summer. The lock to the closet was not tampered with, but a television and stereo equipment were stolen, valued at $910.

5:15 p.m. Microwave oven reported missing from secretary lounge in basement of Armstrong Hall; the door to the room was unlocked.

9/1 2:00 p.m. Student hit by car while crossing North Cascade at Worner Center crosswalk.

8:15 p.m. Wheel reported stolen from bicycle chained to vehicle in Armstrong parking lot, valued at $60.

9/5 12:30 p.m. Student bit by German Shepherd dog chained to base of flag pole. The owner of the dog was spoken to and has agreed not to keep the pet on campus.

9/7 11:00 a.m. Student reported the theft of a 10 speed bicycle, valued at $200, from the Lennox house. The lock on the bicycle had been cut.

9/8 12:30 p.m. Student hit by a vehicle while crossing North Cascade on bicycle.

9/9 9:33 a.m. Student reported break-in at Lennox House. Items stolen include a bicycle, JVC cassette player, wallet with credit cards and $45 in cash and a ring. The crime took place some time after 3:00am, and total estimated value of losses is $880.

9/10 2:00 a.m. Six non-student males were asked to leave the Kappa Sigma fraternity after they became belligerent. The men allegedly set fire to the trash dumpster behind the fratemity when they left, but the fire was extinguished quickly.

3:30 a.m. Resident of San Miguel house reported vandalism to his vehicle. The black plastic window on the driver's side of his jeep was cut open.

Cover Contest!!

Submit entries for the cover of the 1990 *Nugget*

- Full-Color Cover
- Due 1st Monday of Block II (Oct. 2)
- Winner receives free copy of book
- Call Peter x7010 or Erin x7302 for details
- Turn in to Box 1092 or 185

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Attend the Staff Introduction on Wednesday, Sept. 20 from 2 - 2:30 p.m.!!

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Extension ______________ ☐ *Photo* ☐ *Design* ☐ *Copy* ☐ *Ads*

Please return to Box 1092 or 185

SDI Protesters Arrested

By Laura Maden and Karen Hixon

Ten people from Denver and Colorado Springs, including a Colorado College student, went on trial Tuesday, September 5, 1989, for trespass charges incurred May 6, 1989 during a peace demonstration at Falcon Air Force Base.

The defendant from C.C., Karen Hixon, and nine others; Gregory Buchanan, Anita Cameron, Patricia Leffingwill, Amy Hillman, Jan Ingram, Mary Lynn Sheetz, William Sulzman, Rebekah Reppert and Laura Maydan; were part of a protest calling for a halt to the militarization of space at the Colorado Springs Star Wars facilities.

Sixteen people were originally arrested. One of these, Wendy Gannett, graduated from C.C. in 1989. She plead guilty at a pre-trial conference with the District Attorney in July and is now serving 6 months probation and a suspended sentence.

Each defendant represents a diverse group of coalition activists from around the state, involved in nonviolent education on nuclear disarmament issues.

Represented are the Atlantis Community, Citizens for Peace in Space, Women's Action for Peace, and Colorado Peace Test.

"People are really slipping through the cracks-the last thing we need is more advanced weaponry in the form of simulated war games," said Jan Ingram, staff for the Atlantis Community.

"We advocate human needs; the rights of differently-abled and the homeless, who struggle on a daily basis to survive the disastrous effects of military spending and a depressed U.S. economy."

Those arrested at the May 6th protest used an affirmative action or pro se defense.

Four-star Air Force Commander General John Piotrowski and Colonel Thomas Leib, Project Director of the National Test Bed at Falcon Air Force Base, had been subpoenaed to testify at the trial, verifying the existence of finely tuned nuclear war plans by the government of the United States' Strategic Defense Initiative.

The subpoenaed General and colonel did not appear at the court.

The judge decided that the military officers were reasonable witnesses to call into court despite an argument by Assistant District Attorney Craig Cane.

Although General Piotrowski and Colonel Leib did not respond to the legal subpoena, the judge chose not to issue a bench warrant for their arrest.

Because the Assistant D.A. could not produce

See Protesters, page 7

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Fuentes to Visit Campus

Famous Mexican author will discuss Latin America

College Relations

Mexican novelist Carlos Fuentes, author of "The Old Gringo" and eleven other books published in this country, will give a free public address at Colorado College on Tuesday, September 19.

His talk, "The Culture of Crisis in Latin America," will discuss ; political theories and economic systems relating to the culture of the 20 republics collectively known as Latin America (from Mexico in North America to Chile in South America); the outlook for a better developmental model, in which past mistakes are not repeated; and the future position of Latin America in a world no longer dominated by a few countries.

The address will be at 8 p.m. in Armstrong Hall Theatre, located at the northeast corner of Cascade and Cache la Poudre.

Fuentes, 60, has been called Mexico's leading novelist and critic. He has recieved the Romulo Gallegos Prize (an international literary award given every five years), Mexico's National Prize in Literature, and the Miguel de Cervantes Prize.

Among his other notable achievements: he was Mexico's ambassador to France from 1975-77; he has taught at several major universities, including Princeton, Dartmouth, Columbia and Harvard (also giving the commencement address there in 1983); he has lectured at Cambridge University in England, at Barnard College in New York, and previously at Colorado College.

His 1985 novel, *The Old Gringo*, is due out as a movie this fall, starring Gregory Peck, Jane Fonda and Jimmy Smits. The tale, set amidst the Mexican revolution of the early 1900's, imagines the fate of American writer Ambrose Bierce (whose disappearance has never been explained). It weaves together politics, history and romance in portraying the encounter of two cultures.

His upcoming visit is sponsored by a grant from the William H. Donner Foundation of New York City in support of a North American Studies Program at the college. Those activities include The Donner Forum, which brings distinguished visitors to CC to speak on U.S., Mexican and Canadian concerns.

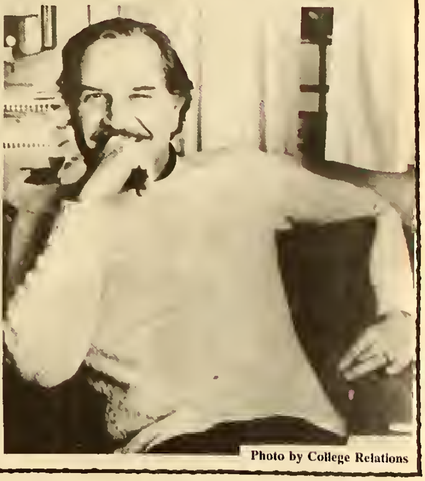

Photo by College Relations

First Year Students Explore Lounge Living

By Marcus Hummels and Michele Santos

As the C.C. community returns to campus for the year, a dozen first-year students will find themselves housed in dormitory lounges- for a while anyway.

These converted lounges, located in Loomis, Mathias and Slocum, are utilized each year, as needed, for the temporary housing of first-year students, explained Loomis Hall Director Helen Mulhern. Students placed in the lounges were the last ones to submit their housing preference forms, she said.

The Office of Residential Life designates lounges as temporary housing for a number of reasons, Mulhern explained. Many students each year decide not to attend the school, despite having submitted housing applications- thus creating housing vacancies. First-year students in lounges are then moved to fill these vacancies.

To ensure affordable housing rates, the Office of Residential life strives to maintain an occupancy rate of at least 90 percent in the dormitory buildings. Temporary lounge-housing is often necessary to achieve this occupancy goal at the beginning of the year, Mulhern said.

Photo by Paul Raphaelson

Forty-three vacancies are currently open in the school's dormitories, and lounge-bound students should expect to "be offered (housing) alternatives within the next three weeks," she stated.

Explained Kendra Oyen, resident assistant for Mathias 4-core, "Every year Res. Life plays a guessing game. This year male housing ran out. In general there are more men remaining on campus this year."

Oyen's wing this fall includes two freshmen, Andy Lotrich and Mark Mulally, housed in the fourth floor lounge.

"I feel for them. It's not a cool place to be. It's kind of a touchy situation with the other people on the fourth floor. After they move, it will be a lounge," said Oyen.

"Originally there were supposed to be three or four of us, (in the lounge)," said Lotrich.

"It's all right," he added. "We're the only freshmen on the 4th floor, so its harder meeting people, but the lounge is still pretty big."

Trustees Meet

By Carol Williams

The Colorado College Board of Trustees gathered in a closed meeting Saturday, September 9. Much of the meeting was devoted to analyzing and celebrating the Colorado College Campaign. Representatives of El Pomar Foundation announced a $1,500,000 gift to be used to complete payments on Worner Campus Center and to serve in post-campaign fund-raising efforts. Other actions included: Approval of additions to the faculty since June 1989, the election of Russell T. Tutt as Chairman Emeritus of the board, and the approval of sales and purchase of securities affecting the endowment portfolio.

Two students managed to get an inside look at the Board of Trustees when the two groups happened to dine at the same downtown restaurant this weekend. Upon hearing the trustees were at the same restaurant, Eric Peterson and Stephanie Holcomb instructed their waitress: "Tell them to divest." Minutes later, a board member invited the two seniors to his table. According to Peterson, the trustees were open and interested in the student's viewpoints. "It was just like eating with someone's parents," Peterson said. What followed was an open forum on everything from student life to the eight block plan to divestment in South African stocks. Peterson reported that the board members were personally against apartheid, but reiterated their position that pulling out of South Africa's economy would do more harm than good. As far as is known, the board of trustees did not discuss divestment at their closed meeting Saturday.

CCCA Seeks Student Response

By Marcus Hummels

In an executive board meeting Monday, the Colorado College Campus Association decided to begin soliciting student opinions concerning the effectiveness of the eight block year. The Association is interested in student suggestions of alternatives or options to the current academic schedule.

CCCA will be hosting a forum second block which will be an open discussion of the eight block academic calendar. Faculty, administration and students are invited, and the time, location and date will be announced. In addition, students interested in providing input may attend any open session of the CCCA on the first and third Wednesdays of each block at 3:00pm in Gaylord Hall.

The school switched from nine to eight blocks last year in an effort to give faculty more time for personal relaxation and professional research. This switch was accompanied by the re-instatement of the school's Symposium.

Mark Glaze, CCCA financial vice-president, stated of the forum:

"The general purpose is to find out what ideas are out there. We've reached a point at which one-half of the students in the college have never known a nine-block year...We want to get some ideas going; discuss some different options."

Do You Like the 8 Block Year?

Committee Wants to Know

By Paul Lhevine

The Colorado College is currently in the second year of evaluating the eight block year. The Board of Trustees wants to hear what you have to say about it! If you want to go over President Riley's head and get to the people that count now is your chance.

John P. Chalik is the chairman of the student life committee to the Board of Trustees. He has asked to have his address printed so that student can contact him more easily about matters of concern. Be specific with your complaints! Don't just tell him you are upset about the eight block year or other issues. Tell him why you're upset! John wants to know what you think. He wants to do what is in the best interests of the students and of the school.

You can complain to your friends but in the end it's just a waste of time. Write a postcard. Send a letter. Turn it into an activity for your wing or organization. We can make a difference! Now is the time!

John P. Chalik
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Poor Richard's Cinema Closes

ALWAYS BUYING
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Photo by Al Decker

"Poor Richard" Skorman, founder of Poor Richard's Read and Feed, with coffee shop owner Wayne Chambers

By Al Decker

The first time I had ever heard of Poor Richard's Bookstore was from a bike salesman in Evergreen, Co. When I told him I was attending The Colorado College he said, "Oh man, ;you've got to check out this combination bookstore, coffeeshop, restaurant, cult movie theatre right by the campus."

When I arrived I was quickly directed to Poor Dick's on 324 N. Tejon, wbere I met owner and namesake, Richard Skorman. Mr. Skorman graduated from C.C. in 1975 and recently published a book, *Off Hollywood Movies, A Film Lover's Guide*. On Wednesday, September 13, Mr. Skorman provided me with a fascinating interview.

Bookstore and Coffeeshop Remain an Attractive Hangout

AD: When did you open the hookstore?

RS: I opened the bookstore in 1975, the restaurant in 1977, and the movie theatre in 1982. In 1986 I sold the restaurant to Wayne and Erin Chambers, and they opened up the espresso bar last December.

AD: How did you get started in the business?

RS: I worked at the Granite Harp Bookstore when I was at C.C. Located in the bottom of a natural foods restaurant called the Sugared Mule, it was sort of a metaphysical, alternative bookstore. Then I got the idea to open ;up my own place in 1975 when I was a senior at C.C.

AD: What did it take to get the store in business?

RS: In the beginning, I took my friends' college books and my college books and started it with $500 basically. We used ammo cases from Surplus City for bookshelves. Everything was very homespun, there was a hotplate, a used refrigerator, the menu only had four sandwiches, one soup, a few drinks. My idea of it was a simple bookstore/coffeehouse. It's just kept growing and we've kept knocking holes in the back and then came the restaurant and espresso bar.

AD: I understand the theatre is closing in a couple weeks. Why is that?

RS: For one thing it's the smallest independent movie theatre in the country. With 53 seats at only $3.75 each it's probably the cheapest, too, that isn't associated with a museum or isn't funded or part of an arts council or center, whatever. But the movie companies take 35-60% of your ticket sales, so with a theatre this small they'll usually want to run the big hot movies over at Tiffany. When I do show a movie I have to do pretty well because they might take 60% of my proceeds. That means the theatre needs to be about 2/3 full all the time to make enough of a profit...

AD: So that it's worthwhile?

RS: Yeah, and basically I've been losing $500 a month for the last year.

AD: Is there any chance you'd ever reopen the theatre?

RS: Well, if the Tiffany ever closed I would probably open up a first run foreign and arts movie theatre somewhere downtown. But unless Tiffany goes away or the Gazette Telegraph gets a regular movie critic I just wouldn't do it.

AD: How will the closing of the theatre affect the rest of your business?

RS: We're expanding the bookstore. We'll take out most of the movie chairs and put in bookcases. Right now the store is doing great, as is the restaurant and espresso bar.

AD: Are your books most new or used?

RS: We're about 90% used books. I'd venture to say we're the top two or three largest used bookstores in the state.

AD: Has the business gotten better or worse over the years?

RS: The longer we're here business keeps on getting better. I think people like the novelty of all three businesses. We often see people giving tours. You know, they come in and say, "They tore down a screen here, did this and that, etc."

AD: What are your plans for the future?

RS: I'm Co-director of the 1st annual U.S. Environmental Film Festival on April 27-29. It's an official part of the state's Earth Week festivities. The first of its kind, we'll show 30-50 movies. C.C. is hopefully going to be a big part of it. We're also talking to people at the Fine Arts Center and The Unitarian Church. Originally, Poor Richard's was in the picture, but not right now. Celebrities and politicians are coming. It will be an environmental affair that will have environmental products, speakers, workshops, a complete event. We're looking for volunteers, so if anyone is interested our office is at 1026 W. Colorado Ave. on the top floor. The phone number is 520-1952. There will also be a volunteer meeting on the 23rd of September at the Unitarian Church, 7:00.

AD: What kind of films will you be playing? Something along the lines of *Koyaanisqatsi?*

RS: Well, *Koyaanisqatsi* and the sequel *Powagatsi* have gotten a lot of exposure, maybe too much, but there's a third in the series that possibly would be a good one to premier at the festival. We're talking it over with the director, Godfrey Reggio. There's a documentary on how Cane toads have taken over Australia. These huge toads were brought in to eat the sugarcane beetle but they have wreaked havoc on the eco-system because they are completely poisonous to anything that eats them and they can lay something like 40,000 offspring a year. Also, they're highly hallucinogenic and people are smoking them and building temples to worship them.

AD: Good Lord! I bet there's quite a reaction among the estahlishment.

RS: I would guess so.

AD: How can C.C. support your store?

RS: C.C. has always been the mainstay of my movies but now that I won't be showing movies I appreciate the business at the bookstore, and I know Wayne and Erin feel the same about the restaurant. We always like to make the new students aware of who we are and what we are doing.

Buyer's Guide to Mountain Bikes

Here Are Some Consumer Tips

By Will Gadd

The first questions you should ask yourself about buying a mountain bike are, "What am I going to do with it and how much do I want to spend?" Your answer will determine what price range to shop in and what kind of machine you need.

If you want to ride to class in the morning, anything from a Sears special on up will work. If you want to head to Canyonlands first block break and terrorize the motorcyclists on the slickrock trail, then be prepared to plot down a little more cash. The motto here goes, "If you want to play, you gotta pay."

Occasionally, used mountain bikes appear in the classifieds, but are often heavily abused. A new bike won't cost that much more and if anything goes wrong the shop you bought it from will fix it. Criterium and Old Town both do an excellent job assembling bikes and will also adjust your bike for one year after you buy it. A good shop can help you select an appropriate bike, not just sell you the deal of the week. Denver bike shops give slightly better deals, but driving there to get your derailleur fixed is a hassle. In the same vein, "Al's Bike and Fish Emporium" may save you $100 initially, but watch out for second-quality parts and non-existent service.

> *'Buy what feels good under your butt and you won't be unhappy."*

If you want to save money, go to a good local shop and ask the salesperson if they have any 88 models left over. Basic mountain bike design has changed little – unless you're a rabid bike fiend – in the last 2 years, and 88 models are often on sale for 10-30 percent off.

With that in mind, mountain bikes break up into several broad classifications based on price, ranging from $250 on up to a $3,000 custom-built Ritchey special. Before even entering a shop and looking at the cool paint-jobs, there are a couple of soul searching questions you should answer. Do you really need the $700

See: Buying a Bike? page 8.

Ex CC Prof Publishes Literary Biography

By Beena Patel

James W. Coleman, a former Colorado College professor, recently wrote a literary analysis on the career of John Wideman, "a man of vast talent, [who] is one of the major writers to emerge during the last twenty-five years," according to Coleman. In his book, *Blackness and Modernism*, Coleman relates the maturing of Wideman's ideas with the progression of his writings.

Blackness and Modernism shows how Wideman's cultural maturity and acceptance of the culture affected his writings. Wideman's isolation from the black community resulted in writings that portrayed black intellectuals as segregated from the rest of the black community and culture. Wideman's ideas and attitudes, at that point in his career, were that black intellectuals did not belong to the rest of the community because other blacks could not relate, and whites were not accepting of this different attitude.

As Wideman's ideas matured, so did his writings. Wideman became more accepting of the black culture and had more faith in the black community. He portrays black intellectuals as more aware of the separation between the black community and themselves, and how they become more accepting of each other's attitudes.

Wideman's ideas have progressed to ones that are more assured and open about the integration of black intellectuals and the community. Black intellectuals are shown as working for their own goals as well as for the success of the community.

The author of *Blackness and Modernism* was not available for comment. The book is available in the C.C. library and the bookstore.

Scum of the Earth: Walk Softly in the City, Too

By Lisa Lane

Anyone, serious mountaineer or weekend picnicker, who has ever set foot on a mountain path or in a national park, knows fondly the phrase "Take only photos; leave only footprints." Every sort of outdoor enthusiast, from rock climber to trout fisher to car camper, follows specific guidelines that dictate how to tread softly on the land, how to leave as little trace as possible of human presence in the vast unspoiled meadows and streams we call Nature. What happens to us, then, when we come home?

Once we abandon pristine isolation and return to our crowded, common life in the city, we quickly forget all thoughts of minimum-impact living. Those of us who meticulously bury our shit and camouflage the remains of our fire pits come home and drive our cars, turn our air-conditioners up and pop some pre-packaged food into the microwave. In a world already spoiled by developers and civilization, we don't think twice when we take long, hot showers and use aerosol oven cleaners and buy orange juice in plastic bottles. We think the city, unlike a fragile mountain trail, will not feel the burden of one more set of footprints.

Where, along the highway that ushers people into Colorado Springs, are the wooden signs that gently remind us to "take only photos; leave only footprints?" Where are the rangers encouraging us to use *this* natural resource wisely? Where, on Friday nights, driving up and down Nevada Avenue, is Woodsy Owl, singing "Give a hoot! Don't pollute!?"

We lead our lives here, nestled at the foot of Pike's Peak, around the corner from Garden of the Gods, knowing we can make that Great Escape to Nature at any moment. Meanwhile, we perpetuate the image of urban wasteland we have developed.

Our lives in American towns and cities, of course, have tremendous impact on the natural world, both on our immediate surroundings and on other parts of the globe.

> ***'If we adopt a minimum impact philosophy in our towns and cities... we will improve the chances of survival for both natural resouces."***

Newscasters tell the grim story daily: as garbage and oil wash onto our shores, as landfills overflow, as safe drinking water becomes a rare commodity, we come face-to-face with our careless habits and their effects on the environment. As our oil-consumption rate grows and sources of oil grow scarce, we realize how much our comfortable lives depend upon the natural resources we use so frivolously. We buy products, put money in banks and create waste, all actions which contribute to deforestation, terrible pollution and the extinction of species.

Indeed, our daily lives have an impact on the environment. Our influence reaches far beyond the garages where we store our motor oil or the curbs on which we leave our weekly garbage.

On our curbs and in our garages, however, as well as in our backyards and kitchens and supermarket aisles, lie the foundations for change. Those of us who are baffled by talk of ozone depletion and are unable to fly to Alaska to clean up the oil spill have the opportunity – not to mention responsibility – to do our part for the environment in our own homes and workplaces. If we adopt a minimum-impact philosophy in our towns and cities, if we make an attempt to take only photos and leave only footprints in an urban environment as well as in the mountains, we will improve the chances of survival for both natural resources.

How, when we are bombarded nightly with complicated environmental crises, do we find our minimum-impact niche? How do we go about making the small changes in our lives which promise much greater results on a global scale? How, exactly, do we think globally and act locally?

My weekly column this semester, made possible by The Colorado College Award in Literature, will discuss, with much wit and clever commentary, environmental problems and individual solutions. Rather than dwelling on the complexities of so many issues, which I find boggle the mind and depress the spirit, I concentrate on specific, tangible and simple ways to bring the issues close to home and to solve them on that level.

Please stay tuned, and in the meantime, do your part by joining ENACT: Colorado College Students for Environmental Action. We have recycling shin-digs on Tuesdays and Fridays, beginning at 12:30 in front of Bemis, and we need all the help we can get. We meet Wednesdays at 7:30 in Worner Center.

Lip Sync Returns

By Currie Jacobus

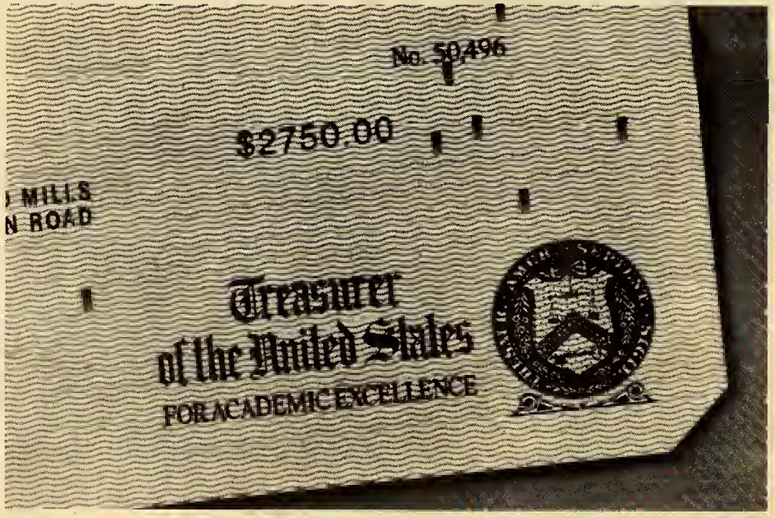
The third annual Gamma Phi Beta Sorority Lip-sync contest will take place on Friday, September 22 at 5:15 in Cutler Quad. This event, which is open to the Colorado College community, is being sponsored by Gamma Phi Beta, CCCA and Marriott Food Service. A picnic dinner will be served prior to the contest.

Registration for the contest will be at the Gamma Phi Beta table in Worner Center during lunch and dinner until Wednesday, September 20. A $1 registration fee is required of all participants; the proceeds will benefit Easter Seals. Entrants must also submit a cassette tape of their performance music at registration.

Prizes will be awarded for best overall appearance, best lip-sync and for most original lip-sync. Also, a grand prize will be awarded for the best overall performance. Last year's grand prize was a one-night hot tub rental.

The contest will be judged, on a 1-10 scale, by C.C. staff and other members of the community. For further information, contact Margot Levi at ext. 7623, or Worner box 1979.

RESERVE OFFICERS' TRAINING CORPS



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Find out more. Contact CPT Carl Runyon, Colorado College ROTC, Department of Military Science, Main Hall 419, University of Colorado at Colorado Springs, 1420 Austin Bluffs Parkway, Colorado Springs, CO 80933-7150. Or call (719) 593-3236/3521.

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Students Travel to Zimbabwe

By Rachel Hess

"C.C. thinks it's on the forefront of the anti-apartheid movement. It's one thing to protest on campus, but another to actually go to Africa." This summer 10 Colorado College students got that chance with the introduction of "Understanding Africa: the Zimbabwe Case," a 3 block institute in Africa led by professor Joseph Pickle of the religion department and Solomon Nkiwani, a lecturer at the University of Zimbabwe.

Zimbabwe is the latest African country to achieve its independence. It did so in 1980 after 15 years of guerilla warfare. A socialist system, headed by president Mugabe replaced the minority white regime.

> *'It was great being a minority for a change"*

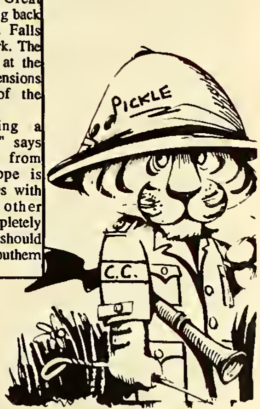
The students attended the University of Zimbabwe four days a week. They took classes in the Shona language and heard lectures regarding Zimbabwe's cultural past and present existence as an emerging nation. Outside of class, the students had total freedom to explore the country.

The last three weeks of the program were devoted to creating a research paper on some aspect of Southern Africa. The paper topics ranged from women's issues to literary topics to wildlife conservation to stoneage rock art. Professor Pickle was impressed with the results.

One of the emphases of the institute was the placement of the students with African families. The families gave the students a perspective on Zimbabwe's policies of resettlement, being members of the new black wealthy class in the capital of Harare. Some families took their American students to their ancestral villages, contrasting the westernized spirit of the capital.

In addition to Harare, the C.C. group visited Great Zimbabwe, a village dating back to the 1300's, Victoria Falls and Hwange National Park. The students were surprised at the lack of obvious racial tensions and the friendliness of the Zimbabweans.

"It was great being a minority for a change," says Malia Davis. And, from another student, "Europe is basically a United States with people speaking other languages. Africa is completely different. More people should go and find out what Southern Africa is like."



Ahhh... The Joys of Not Being a First Year

By Susan Anderson

Alright, so I have only been a sophomore for about two weeks now. These two weeks have been long enough to discover the advantages of sophomoredom.

First and foremost, by the time students are sophomores they have mellowed out in the "righteousness department." First year students seem to arrive here feeling the compulsion to announce their beliefs to every person they meet, something like "Hi, I'm Fred. I'm a non-feminist heterosexual Buddhist Democrat. I believe in joining fraternities and recycling waste paper products. So whatcha gonna do about it, HUH?"

Nice to meet you, Fred. That's a nice tie you're wearing.

Sometime near the end of the year, most first years realize that arguing over issues is more likely to end friendships than to solve world problems. Thoughts run through their heads like, "Gee, maybe Mom was right. Maybe I shouldn't discuss sex, religion, and politics at the dinner table."

Sophomores solve a large part of this problem by tending to live with the people who agreed with them their first year. This way, they can avoid heated debates over whether flushing a toilet more than once to make sure everything goes down is an inexcusable waste of water.

Secondly, sophomores have a better grip on the concept of time; they have learned a little bit about narrowing down their interests to what is really important to them. They remember all too well signing up for five different activities in their first week of college year because they all sounded so, well, neat. The first years are probably doing the same thing this year – at least one of them has excitedly written home to friends and family to announce that he or she is now a dolphin-saving, choir-singing, protest-organizing, soccer-playing Tae Kwan Do expert.

Wait until this student realizes that he or she actually has to go to all these activities, some of which might assemble during daytime TV or during all that unplanned for shooting-the-breeze time. Or better yet, wait until he or she discovers that a professor actually has the nerve to cut into other obligations by assigning a paper. That's when a reassessment of one's schedule comes in.

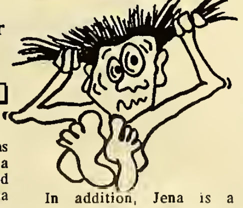
"Wait a minute, wait a minute here. What is this Perspectives on the Western Tradition club I'm signed up for? I'll just drop... oops, that's my class."

Well, the last advantage of being a sophomore over a first year cannot be put into words. Sophomores just feel the difference when they walk into a party.

Of course, I plead innocent to ever committing first year behavior. I just observed it in other people, that's all.

New Stress Manager at Boettcher

By Catalyst Staff



Boettcher Health Center has created a new position for a stress management and nutrition counsellor. Jena Rochat will be available for four hours each week to meet with students interested in improving their "time management, stress management, peak performance and life management."

If Jena's hours are inconvenient, the Boettcher secretaries will arrange with her to meet a student's particular needs.

In addition, Jena is a professional nutrition counsellor. Students wishing a consultation are asked to keep a record of foods and fluids ingested during the week before their meeting.

The stress management counseling is free to all students. Nutrition consultations are $15. To make an appointment, call Boettcher Health Center at 389-6384.

Protesters, Continued from page 2.

witnesses, and had been responsible for telling the military that the subpoenaed officers needed not respond to the official court summons, the defendants were given the choice to have the charges "dismissed with prejudice towards the D.A." or to continue with the trial without witnesses for the defense.

To have the charges dismissed with prejudice toward the D.A. is basically the dismissal of the charges noting that the D.A. made a mistake.

Seven of the ten defendants requested that the two military officers appear in court, causing their charges to be dismissed, while three defendants from the Atlantis Community continued on with the trial.

"By not having General John Piotrowski and Colonel Thomas Leib appear in court, and not issuing a warrant for their arrest," stated Karen Hixon,"the court system is implying that the military is above the law....that certainly isn't what my copy of the U.S. Constitution says."

The three who proceeded with the trial were found guilty of third degree criminal trespass by a jury of three Colorado Springs residents.

The sentencing will take place in early October. Maximum penalties consist of up to 3 months in jail and/or up to $750 in fines.

The May 6th action began as a rally followed by a car caravan to Falcon AFB. Three affinity groups proceeded to take action from that point.

The Atlantis Community of six people went first, followed by six Citizens for Peace in Space members reclaiming the land by spreading prairie grass as they went.

The Women's Action came next as the two C.C. students and two women from Denver webbed themselves together with ,yarn and sang as they attempted to present the military with a folder of information about the effects on the planet caused by the testing and military spending of SDI.

Senior Spotlight

Class Applauds National Rugby Star

File Photo

Mark vanderMolen: Gentleman, Athlete, Scholar

By Kristen Whitcomb

Yes, it is a lowercase 'v', and after reading about this accomplished rugby player, one dare not forget!

Mark (or 'Vandy', as he is more frequently hailed) is an economics major, and is a member of Phi Delta Theta.

Best known for his outstanding leadership on the rugby field, he was recently named to the All-American team. Stepping stones to the honor include the Western Collegiate team, as well as our own Tiger Club.

School-sponsored rugby sarted for Vandy during his sophomore year at North Hollywood (CA) High Scool. He continued with North Hollywood's alumni squad, whose travels took him as far as New Zealand.

In 1987 he played on the Eastern Rockies Rugby Football Union's (E.R.R.F.U.) under-25 team. The next year, he was named to the Western States U-25 team. In addition to playing for these two 15-man squads, this year Vandy was a standout on the Western Seniors 7-a-side team, and was chosen for E.R.R.F.U.'s Senior Select 7-a-side team. Over the summer, Vandy lead the Denver Barbarians to a third place national finish in Club-7 rugby.

Congratulations from the senior class to Mark vanderMolen -- our first senior-of-the-week!

*If you have a Senior Spotlight candidate, please send his/her name, photo and accomplishments to W.B. 690.

Buying a Bike?

Continued from page5.

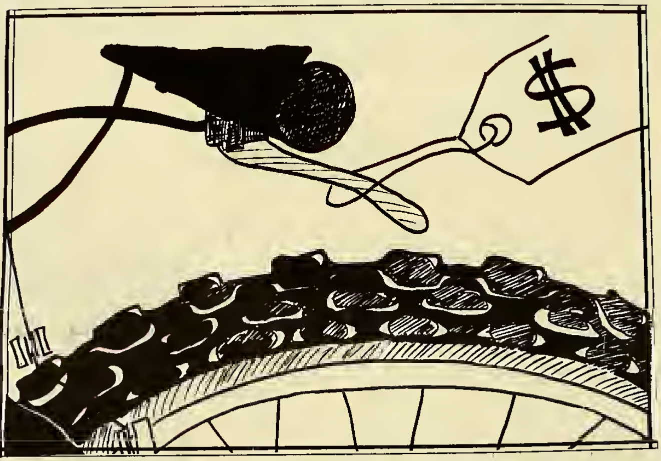
monster bike, or will it just gather dust in the rack? If the answer is dust, save the money and spend it on jumping off the cornice at A-Basin. On the other hand, if most everything in your life is held together with duct tape and your parents wouldn't buy you new toys as a youth, then you may need something that will take serious abuse.

The next thing to remember is that you are not buying a bike for how it looks on the showroom floor. Just as you wouldn't buy a car without driving it, test bikes at a couple of different shops in a wide range of models. The first two or three may feel alike, but after riding 20 the differences start appearing. Some people like Cadillacs, others pickup trucks. Buy what feels good under your butt and you won't be unhappy, but buying the neon machine with racing angles may be a waste of time.

A good rule of thumb for fitting mountain bikes is that if you can straddle the bike and still lift the front wheel at least four inches off the ground the bike is probably the right size. Try and get an experienced mountain bike salesman to help with this process, because aluminum frames fit smaller than steel frames and various models fit differently as well.

The lowest price range starts around $330. This is for basic transportation, designed for riding on mellow dirt roads and getting to class, not off-road abuse. These bikes offer a lot for a little money, including Shimano Index Shifting (SIS), which is technoterminology for an easy way to shift gears. They should also come with the option of Biopace chainrings, designed to get more power out of each stroke, and probably straight gage tubes which are the same internal diameter from start to finish. Straight gage tubes make the bike heavier – usually over 30 pounds – but still strong. Look for components with names like Shimano and Suntour. Don't listen to some pitch about "as good as but cheaper, saves on packaging,etc." You may pay more for a name, but you can also take the item back and get another one if it fails. Specialized and Miyata both have good bikes for about $350.

The next level is for the mildly gonzo or wanna be gonzo rider. Beginning in price around $450, these bikes take a big performance leap at $500. The extra $50 seems to make a large difference in how the bike is made and what's standard on it. The frame should be made out of double-butted chrome moly tubing, which means the the tubes are made with thicker ends than middles for a significant weight savings. The bike should use "Hyperglide," an even smoother Shimano shifting system, and Biopace rings. These bikes will usually weigh under 30 pounds. The biggest difference between these and the transportation bikes is component quality, usually a Shimano group called "Mountain LXX." Sealed bearings, which allow one to ride through streams and puddles with relative impunity, start appearing here. The wheels should be a light alloy, usually "Araya" and possibly Araya RM-20. Cannondale makes one bike with an amazing aluminum frame in this price range, but the componetry is very low quality compared to the other bikes. If you want an aluminum frame, add $100 to your budget.



Good value for the money in this class are the $529 Specialized "Rockhopper" and the $549 Trek "950" at Criterium and the Diamond Back "Ascent EX" ($510) and the Fischer "Advance" ($499) are also great buys able to take some solid abuse.

The $600 to $1,000 range is for the certifiably abusive or vain, take your pick. This is where the big names like Cannondale and Ritchey start playing, and you gotta pay more to play too. Many of these frames are aluminum and the cost reflects this and the much more high-quality components. These bikes should have Shimano Deore components and "modular" rims, which are hollow and lighter than conventional rims but also much stronger. The weight should be under 28 pounds. These bikes feel like Ferraris, but you have to ride a lot to make the price worthwhile. The Cannondale "SSM 600" ($699) and the "Red Shred" ($900) at Old Town and the Trek 700 ($629) and Bridgestone "MB-3" at Criterium ride extremely well and are FAST.

The final category is for those interested in abusing, racing and looking cool all at once. Bikes in this category start around $1200 and continue on up. Most are custom made, which means you specify everything from the angle of the seat tube to how many water bottle holders to the paint colors. If you really want to spend a lot of money for a status vehicle these machines are the ticket, but hire a consultant to help you buy one.

Alright, so you have found the dream machine and are standing at the sales counter ready to make tracks. Unfortunately, there are a few other considerations to make.

Tire choice hinges on what you want to do with the bike. If you are buying one of the low-end bikes.but still want to ride it in the dirt, make sure you get at least a 1.9 inch tire. Most middle-range mountain bikes come with some kind of massive knobby set-up only useful for aerating your lawn (the exception here is Ritchey). For this reason, switch the tires to your specifications before you leave the store and your trade allowance behind.

Consider a cross-tire if you plan to ride mainly on the roads with occasional forays onto the dirt. Tires with raised center ribs work well on the road but perform in the snow or muck.

> ***'The intense rush that mountain biking provides sometimes makes people forget any kind of ecological ethic..."***

If you plan to spend a fair amount of time off-road but still want to roll to class without a dull roar, the Ritchey Force is your tire. At either end of the tire spectrum are the ultra-specialized tires. Consider slicks if you do crazy things in the street, but recognize that if one of these freak September storms hits, you're out of luck. There are many tires made for strict off-road riding, but a favorite is the Specialized "Ground Control," which has been referred to as "rolling velcro." Of course, every mountain bike nut will tell you "hey, my triple width doughnut treat blows that away!", but try pedalling a doughnut.

After switching your tires, ask the store if they will give you 10 or 15 percent off accessories. This is standard practice, and will save you money on some very important items beginning with a lock. Buy one of the "U-lock" variety (about $25) and lock you bike to something solid. Many thefts occur when locks are simply stuck through the rear wheel.

Buy any type of helmet you will wear, and be realistic about what you like. State of the art right now are the polystyrene liners covered with a thin layer of plastic to protect your brain from sharp objects. The plastic layer also slides on the ground and protects the liner from the dings and knocks associated with mountain riding. A C.C. student out for his first ride suffered a severe concussion last week that probably would have been averted had he been wearing a helmet. Racers all do, and they are the coolest life form on the planet.

Toe-clips are a must for off-road riding. When entering hairy terrain, the last thing you need is your foot sliding off your pedal and planting itself on the ground as your chainwheel impales your calf. The kind with a two-piece front work well, and if you are really paranoid leave the strap off until you get used to the idea.

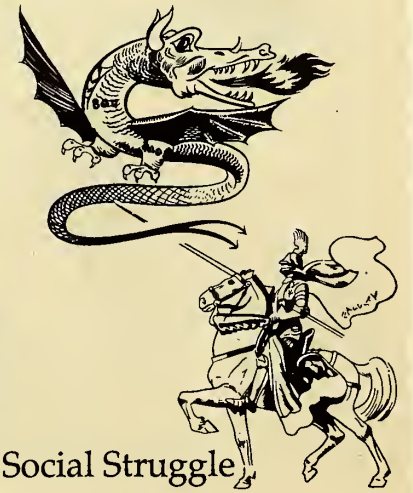
If you plan to ride farther than the nearest gas station, a spare tube, patch kit, and a pump are a great idea. Cactus thorns are a common Colorado hazard and cause slow leaks that can be fought with infrequent pumping until you return home.

If it ever gets hot again, water bottles are essential, at least one, and two for longer rides. Buy a sturdy bottle cage that won't self-destruct at the first bump.

As we know from looking at the racers, iridium-coated Oakely "Blades" are the latest rage, but good eye-protection is a must. When riding fast the front tire throws up all kinds of road crud directly into your eyes, especially on wet or rainy days.

Bike shorts, shoes, frame bags, etc. are useful, but by the time you need them you'll have figured out what you want.

The intense rush that mountain biking provides sometimes makes people forget any kind of ecological ethic at home. Skidding around switchbacks, riding on swamp-like trails and abusing hikers give mountain bikers a bad name. The same ecological ethic that goes with hiking applies double to mountain biking, especially when sharing trails with other users. If a hiker sees a deep skid groove around a switchback or is scared into the brush by kamakaze rider, the first people to hear about it are at City Hall. Since many of the best rides in the C.C. area are on City land, it is in our best interest to share the trail with others. Next week's column will give directions to the best riding in the C.C. area. Thanks to Criterium and Old Town for their patience and letting me ahuse the latest ride.



Social Struggle

Where Has Student input Gone?

By Brendan Bennett

On September 7, 1989, The Steering Committee on Faculty Priorities for the Future of the College handed down recommendations on how to effect positive change in the structure of the College.

No one can debate the necessity of consistent improvement regarding the learning environment existing at C.C. One can, however, find fault with the methods employed towards achieving that end.

The Steering Committee correctly perceives the need to reevaluate academic policy and substance. However, some of the fundamental elements of the proposal prove offensive and unacceptable. Take, for example, the perceived need to improve the quality of students C.C. attracts. The faculty memo spelling out the rejuvenation plan proposes the need for the College to "...attract the more highly motivated students it desires."

What is the matter, are we not "highly motivated" enough, or is the current student body just temporarily along for the ride? If this is so, it is a direct reflection on the entire school, including the faculty, the administration, and the Board of Trustees.

This brings us to the major point of contention. Colorado College has many weak points. These points derive from the top. "A fish rots from the head."

Our Board of Trustees consists mainly of the economic and social elite. They are mainly affluent and white. This translates into a homogenous administration, faculty, and student body. I suggest that the Committe begin by demanding a change at the top. Replace the Chairman of the Board at Citicorp with the National Director of the NAACP, for example.

The Steering Committee Memorandum calls for a quota system on hiring in order to create a more "diverse" faculty. Quotas do not work. They simply meet statistical necessities and could possibly erode the academic foundations of the school just to comply with a goal.

Further, the faculty and administration have treated the entire issue in a veiled and secretive manner. The Steering Committee formulated the plan long ago but has concealed it and continues to do so until they vote on it September 25, 1989. Why? To avoid debate.

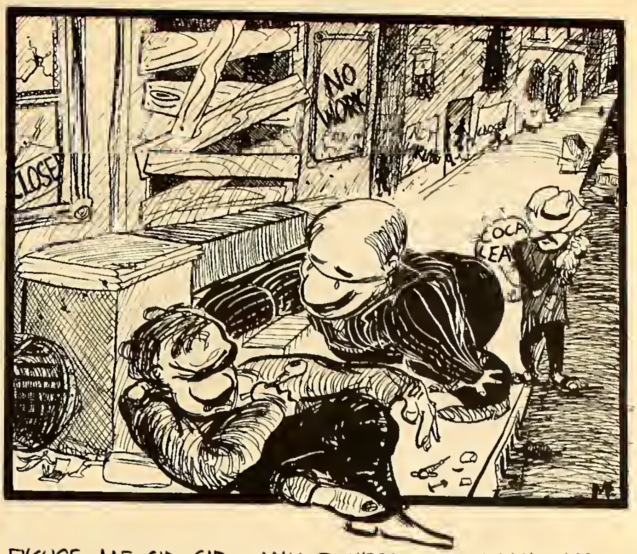
The entire issue reminds me of two issues that C.C. confronted in the recent past. The eight block year and the apartheid issue. Both issues received considerable student reaction and eventually got settled with little substantive input accepted from the students.

The eight block year got forced through by the faculty, administration, and board despite tremendous student protest. Our concerns were ignored.

The divestment issue smells even worse. The Board of Trustees exhibited premeditated cunning reminiscent of corporate America's most devious incarnations. They deferred the vote on the issue until students had left campus and their reactions could not be heard.

I wonder if the faculty proposals will follow the same path? All of their proposals must meet with Board approval. Given that formality and the fact that three out of four Board meetings take place when no students are present on campus I would argue YES.

Changes by the faculty are necessary. But an attempt needs to be made by prominent officials such as Jane Cauvel, Dean Finley, President Riley, and Chairman Spencer to come out from the shroud of secrecy and begin serious, not token, public discussion and debate.



EXCUSE ME SIR-SIR... MAY I INTRODUCE JUAN, HE IS THE SOURCE OF ALL YOUR TROUBLES!

What Happened In China?

By Mike Trevithick

I've been talking to many people who seem to know what goes on in the world, about things that happened this past summer. I have asked them all one question. What happened in China? I asked this question because I seem to recall that something went on over there that people seemed interested in. Yet the answer that I receive from these people is always the same. "I have not heard about anything important that happened in China this past summer. Do you know something I do not?"

Now maybe I am just an uniformed college student, but I thought that people were killed fighting for democracy. "No, that is not true," all my associates tell me, "the only thing that happened over there is that tourism seems to have dropped off a bit." "That is it?" I ask. "Trust me," they all say, "nothing important happened in China this summer."

Well, I found out later that all of my friends were wrong. Something important did happen in China. Students were killed fighting for democracy. The problem is – no one important noticed. George Bush did not notice; Jesse Jackson did not notice; Henry Kissinger did not notice; Michael Dukakis did not notice. I want to know why.

I talked to my conservative friends, of which, I must admit, I have more. They told me that the important things that happened were the abortion ruling, the Jim Wright scandal, the drug crisis and the President's visit to Europe.

I talked to my liberal friends. They told me that the important things that happened were the abortion ruling, Tom Foley's election as Speaker of the House, the drug crisis and Jesse Jackson's entry into Washington D.C.'s local politics.

It seems that during the summer the nation was gripped with a severe case of self-centeredness. Americans were busy worrying about what affected America and little else. When we paid attention to foreign affairs it was only because we had a stake in what was going on or because the subject was mildly interesting. When something happened that did not affect the United States directly, our attention span lasted only a few days, at most.

Everyone has their reasons for forgetting about China. George Bush did not want to undermine the "close personal ties" that he had established with Chinese leader while he was the U.S. Ambassador there. Other conservatives did not want to say or do anything that might jeopardize the "valuable commercial ties" that have been established between the U.S. and China.

Liberals reminded us that China is a sovereign nation that has a right to govem its own affairs. They also said that the move towards democracy is "inexorable" and will eventually triumph. In addition, these liberals carefully pointed out that there is a great deal of repression and suffering in the United State that we should concern ourselves with.

After learning of all this, I reached a conclusion. America is the 'Leader of the Unconcerned World.' This country used to be the 'Leader of the Free World.' But that title is well behind this nation. Our leaders, both Democratic and Republican, in the name of democracy, will offer money and other support to brutal dictators like Ferdinand Marcos. Yet they cannot even offer words of encouragement to the leaders of the Student Democracy movement in China.

America has lost its moral right to any claim of leadership in the Free World. That right will not easily be won back. But that is a right which the U.S. had better start reclaiming soon. Demonstrating a strong commitment in support of the exiled leaders of the Chinese student democracy movement would be a step in the right direction.

The Catalyst

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The Catalyst welcomes letters to the Editor. They should be no more than 500 words in length. Submit them to the Publications Office in the basement of Cossitt by Wednesday at 5:00 p.m.
Thank You

C.C. Must Adopt A New Water Policy

By Al Decker

The Colorado College provides the world with educated people who have a sense of duty and purpose. In addition, the college provides the Colorado Springs community with economic and social benefits. However, while it serves a noble and necessary purpose, the college puts an enormous strain on the environment. One area of concern is the amount of water used to irrigate the landscape, shower, wash cars, etc.

Many people may have been struck by some of the comments and suggestions offered at the Water Consumption exhibit in the Worner Center sponsored by the Colorado Springs Department of Utilities. (C.S.D.U.) For instance, the pamphlet entitled "Conserving Water Outdoors" (C.W.O.) begins with the statement, "Imagine what you would feel like if you turned on the faucet and nothing happened. Water is a limited resource and must be conserved to protect our future supply needs." Quite an eye-opener. Without water life would not exist on Earth. Unfortunately, our school is negligent in conserving water and needs to adopt a new policy.

The well-kept lawns and quads, filled with Elm trees and Kentucky bluegrass, are unquestionably beautiful and have an important aesthetic value. But is it necessary for C.C. to look like an Ivy League campus when the negative environmental impact is tremendous? In a pamphlet called "The Big Picture" released last year by ENACT, C.C.'s environmental action group, the amount of non-potable water listed for irrigation use in 1988 was 45,591,191 gallons. In the age of trillion dollar deficits and 50 billion dollar tank projects, large numbers generally do not attract attention. But if we break it down, and imagine the gallons of milk we always buy at the store, 45 MILLION of those were used in one year, with the result of making C.C. look like a small liberal arts school in Massachusetts. That's four five, zero zero zero, zero zero zero.

As a numerical comparison, the Earth's circumference is a mere 25,000 miles, the sun's mass is only 333,400 times that of the Earth, and Lt. Col. Oliver North's fine for selling weapons to the country who blew up 269 of his fellow Marines (Semper Fi???) in Beirut and diverting the proceeds to the contra guerrillas was a piddly 10,000,000 pennies.

As an environmental equivalent, according to ENACT, "the amount of water we used [for irrigation] in 1988 would have provided showers, cooking and cleaning water, and green lawns for all the residents in Vermont for an entire day in 1970."

Where I went to high school in the Midwest there was a lot of pressure to go east for college. However, I went west and feel that C.C. is better than any Ivy League prison, so why must we imitate Eastern campus landscapes? The Garden of the Gods is not at Harvard, nor Pikes Peak at Amherst. The Kentucky bluegrass is clearly out of place and requires much more water than the prairie grass which ENACT says was here until 1874. The C.S.D.U. states that "Drought tolerant plants compliment decorative rock areas and save water by eliminating part of the grassy area." How about red rocks at C.C.? Picture stunning, funky rock gardens and groovy Southwestern plants! Let's be proud of our Rocky Mountain heritage and not kowtow to Eastern tastes. It could make our school more distinctive and raise school spirit.

The other aspect of our school's water policy are the questionable techniques employed to keep the landscape green and pretty. The "Conserving Water Outdoors" pamphlet suggests that "You can save thousands of gallons of water by changing your habits, i.e. 1) Less frequent but heavier watering encourages a deeper root system... and withstands heat better, 2) Water your lawn and plants when they need it, not by a regular schedule, 3) Water your lawn... during the hours... 4:00 a.m. to 6:00 a.m., 4) Make sure you are soaking the lawn and not the streets or driveways."

Over the last four nights, which have been extremely moist and rainy, the sprinklers have been running on what appears to be a regular schedule. What could look sillier than walking home in the rain and seeing the sprinklers pumping away furiously. Presumably, since Colorado Springs only receives 15.73 inches per year, the few nights that it rains are not the time when water is needed. In addition, the sprinkling often spills over into the sidewalks.

Another consumption problem which is more difficult to reduce is the level of potable water we consume. The necessity of this area of consumption is more obvious, although no less staggering. In 1988 the campus total of potable water used was 43,156,152 gallons. This time I will not bore you with any silly tricks to imagine the unholy mass of water which temporarily warmed or cleansed us only to slip down the drain, once pure and now tainted. A wonderful ethereal fluid, disappeared, like the thought of summer during a cold winter night, like Jim Morrison singing, "We had some good times, but they're gone..."

Pardon me, I got carried away for a moment. No, this time no banal metaphors or cheesy comparisons. Instead, a few words from our friends at ENACT: "Water in the campus buildings originates either in the watershed surrounding Pikes Peak or hundreds of miles away on Colorado's Western Slope... Consider that virtually every drop of potable water coming out of the faucet ends up in the drain, along with all the waste we wash off or flush down with it. The wastewater goes into city sewers, and from there, into creeks and streams which drain to the south of the city."

Ultimately, the point is not what makes our campus look good or feel comfortable. When we weigh the environmental costs against a school of thought on how C.C. should appear, or how convenient it should be, the environment MUST take first priority when there are viable alternatives. The C.W.O literature states that, "Conservation pays in two ways: 1) It saves dollars today, 2) It saves water for tomorrow." I assume we are interested in these ideas. A line which comes to mind that occurs in several of Hunter S. Thompson's books is, "Buy the ticket, take the ride." We've bought the ticket, but where will this ride take us? Where indeed?

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Washington Notes

By Tom Durham

My decision to spend the fall in Washington, D.C. as an intern met with mixed reactions. Some applauded the possible career enhancing opportunity. Others, like my friend Monger, accused me of selling out. My morals and ideals will not be discussed, but interesting events happening in this bastion of politics and culture will.

I am still adjusting to the skewed ambiance of the city. It is most shocking because I spent my summer in the woods working for a rafting company and sawing logs on my tree farm.

Tons of mad snarling motorists choke the beltway exemplifying the auto-pedestrian conflict here. The heat and humidity are just as infernal, gagging me as I bustle off to work in my coat and tie with the morning paper tucked under my arm.

The subway is a pleasant experience. It was built in the seventies so it is relatively new and well maintained. There is little, if any graffiti, plus it is computerized and relatively safe.

Washington is surrounded by the Beltway. Events happen within the Beltway that go undetected by the outside world, only occasionally spilling into other parts of the U.S.

For the next four months I will be your "Beltway Master," going backstage and commenting on certain occurrences in this great capital of ours.

As I dragged myself off of the all night train, I picked up the local paper. Gracing the front page was the mayor of D.C., Marion Barry, whose notorious corruption knows no boundaries.

Most recently, a drug dealing friend of Marion's claimed they smoked crack together. Barry was reported to have visited the dealer only hours before he was arrested for selling crack. Did Barry's friend say, "Come on Marion, try it before you buy it. " Or, "It's o.k., no one will find out?" Who knows? There is the general feeling that instead of running for a fourth term, Marion should check into the Betty Ford Clinic.

Well, so long. Next week I'll discuss a weekend visit to Georgetown and safe paddle boating techniques on the Potomac Tidal Inlet.

Abortion: Labels Miss The Mark

By Jason Jarvis

Today's average American does not bother to read the *New York Times* or the *Washington Post* nor would they even think of watching the news happen on C-Span. Today the average American is a product of the "Photo opportunity" and the "Sound bite" they are victims of the condensed news. Since the majority of Americans receive their daily dose of information from some sort of limited time, news broadcast it is not surprising that condensed news is in fashion. "Sound bites" and labels are remembered, not analysis or theory. Distinguishing opposite sides of an argument with catchy labels is a reliable vehicle for rounding up support. It is only when the labels misrepresent the position that this practice of condensing news becomes faulted.

A prime example of argumentative positions misrepresented by their labels can be found in the abortion debate. The terms "Pro-life" and "Pro-choice" both connote meanings which conflict with the political orientation of the factions they represent. The self styled "Pro-life" movement believes in its purist definition that the life of the unborn fetus should not be aborted under any circumstances. The label "Pro-life" connotes to the average reader nothing about the abortion of the unborn fetus but rather defines a general stand against death. If one is "Pro-life" then one is against the death penalty and against war.

The same sort of misunderstanding can be derived from the working of the opposition's label. "Pro-choice" is the self styled label used by those who believe that abortions should be legal. The term "Pro-choice" brings one question to mind; Whose choice? Is it the choice of the mother to abort her unborn fetus? Or is the connotation that the unborn fetus has a choice?

In order to correctly name opposing sides of this argument we must determine the center of the debate. Is the unborn fetus a separate entity from its mother and therefore human; thus protected by the laws that govern all humans? Or is the unborn fetus simply another organ within the mother and thus legally subject to surgical removal.

New labels may be Wholists – for those who believe that the fetus and mother are one entity thus making abortion legal. And Separatists can describe those who believe the fetus to be a separate entity form the mother, and therefore protected by the Constitution and the First Commandment.

The befuddling labels used to describe all important positions in today's most portentous debate is a misleading disservice to the American people. In this day and age when Sam Donaldson would be recognized over the Senate Majority Leader or the Chief Supreme Court Justice there is a responsibility to correctly condense the news and to report in accordance to newsworthiness not sensationalism.

Campus Interruptus

By Doug Lansky

A select committee was paid large amounts of money to produce a question. A question that was supposed to challenge the minds of our incoming students. A question that was to be the product of a genius brainstorming session. A question that was going to foster deep discussions. A question that--get this--ended up being, "Is gender really necessary ?"

Well, after berating myself with this question for at least the better part of a minute, I would have to say" Yes."

In a tremendously shallow and one -sided manner, I will attempt to explain why gender really does matter. Let's suspend our imagination for just a moment and pretend that we are genderless.

So here we are, a bunch of sexless people with absolutely no gender; a unisex campus with unisex people and unisex bathrooms. This is a place where people are named Gene-Jean and sex is only something we joke about. We are never trying to impress the opposite sex by looking good because there is no opposite sex. We act like slobs. We maintain a dirty profile. We are, in effect, just worms. We are slimy, slithering, asexual worms. I think I'm correct in saying worms are asexual because I can't really figure out how worms go about...

Anyway, you can see how ugly it would get if we had no gender. Furthermore, gender must matter because "gender" has the word "nde" in it, which is Hungarian for "symposium". And if I remember anything about the symposium, it was that my back got really bent out of whack sitting on the floor of Tutt library. And I'd hate to think I went through all of that misery to hear about intimacy when, according to those really cute T-shirts freshmen are wearing, gender may not even be necessary.

Simply put, without gender we are a pack of worms who don't know our heads from the other end that looks like our heads.

On the other hand, if there was no gender, I suppose there would not be a need for militant commando feminists starting knife fights with fraternity boys. These same feminists would not be rolling around on the floor of Worner Center like epileptic Sperm Whales. In fact, there would not even be any feminists. Well. ..now that I've given the matter some thought, I suppose getting rid of that gender thing is not such a bad idea.

DOUG'S FRESHMEN DISCUSSION QUESTIONS:

1. Would a genderless society publish nude magazines?
2. Can a genderless society find a practical use for the cosine?
3. When worms are speaking, how can they tell if they are speaking to the right end?

EXTRA CREDIT:

Does Marriot use transparent, gooey packing slime to transport their deli meat or does Marriot use deli meats to transport their transparent, gooey packing slime?

People Vs. Drugs

By Rob Magill

President Bush's first nationally televised address, after nearly seven months in office, made me think, " Has this not all been said before?" Have not a number of politicians instigated a war on drugs to no avail? Well, the answer is an unequivocal YES!

As a matter of fact, it was only three years ago that President and Mrs. Reagan appeared on national television and made an appeal to the nation to confront the nation's and the world's drug problem. Their appeal was all but forgotten within a year, and their appeal ended in a dreadfully ironic, although surely not unexpected situation: an exacerbation of the United States' and the world's drug problem. Yet, the Bush address, in contrast to Reagan's, comes at a time when the nation is ready to embrace this festering issue. Bush's address, although planned weeks in advance, came after the crackdown on drug kingpins in Colombia sparked a veritable civil war, which caused American's to sit up and take notice. The eruption of violence in Colombia, in conjunction with the violence raging in our urban centers has made Americans ready to take a stand on the drug issue.

Bush's proposal, although neither thrilling nor surprising, is commendable for its focus on the two sources of the problem. Colombian drug barons, and the American user. This approach is unique because it cuts deep into the heart of the problem: supply and demand. Rather than focusing on trying to stop drugs at the border, which is nearly impossible and has been proven ineffective, this proposal provides support to the Colombian government to continue the crackdown on drug lords. It also calls for the American people to organize and combat our drug problem. The battle is a formidable one, and the approach is realistic.

At the heart of Bush's proposal, or should I say William Bennett's proposal, is a fundamentally conservative ideal. The success of the program is contingent upon the involvement of the American people, not the federal government. The drug czar of America proved this point well when he stated, "The most important part of this is not governmental...The most important part is the volunteer army of good people...It is more likely that they can win the war without them." (AQI, William McGum, *The National Review*, p.22, 6/16/89). The American government is needed to provide organization, direction, and funding for this war; however, the American people are ultimately going to determine the outcome of the "War on Drugs". The idea that government can solve the problem on its own is an egregious argument that has no merit. The Bush proposal is virtuous for its realistic view regarding the limits of government, and its understanding that only the American people can ultimately make a difference.

Oh, the Joy of Filling Space...or, Having the Time of My Life at the Catalyst

By Mark Glaze

Hello. I'm the Business Manager for this fine publications board that we know as Cutler. Yes, I manage the business. This information might prompt you to wonder why I'm writing this little piece for the Opinions section, instead of slapping an ad in this oh-so-valuable space. Allow me to explain.

This is what we call a filler. It fills space. The reason we need this filler is that we (that is, this semester's staff), who are oh-so-new to the tricky business of publishing a paper, miscalculated the slightest bit and had a little space left over. Now, rather than decreasing your reading pleasure by letting a large blank space come at you in 3D from this page, the editors made me do this. With some insistence. In fact, at gun point.

But I jest. Actually, this gives me the opportunity to do something which I have wanted - nay, yearned - to do for some time. I'd like to discuss the following things that interest me. Please, sit back and enjoy. Really.

1. The sprinkler water. I'd like to know why I'm asked to walk through it.

2. The telephone operators. I'd like to know their secret for eternal joy.

3. The telephones themselves. I don't even know where to begin.

4. The new drama building. Could it be *more* vile to look at?

5. My nose. What did I do to deserve it?

But I digress. Anyway, if I measure correctly (which, by the way, I can't do yet - it has something to do with column inches, or picas, or something) I've said enough. I hope you've enjoyed this as much as I have, which, really, is more than I can say. Look forward to next week's fun-packed issue, when we'll have all this worked out a little better, and I won't be doing this. Until then - enjoy the high-quality reading that you and I know as...*The Catalyst*.

Filler.

Just thought we'd let you know.

↓

Wall Paper Retort

By Michael Shaver

I am most disturbed. I am most displeased. I am not at all surprised.

Palmer hall is currently witness to what has to be the most simple minded exchange of feeble wit and idle threat to ever grace the walls of higher education.

The battle ground: a bulletin board on the second floor of Palmer.

The opponents: Margi Duncombe and an unnamed expert on The Colorado College Pathfinder.

The contest: spelling correctly and responding quickly and always making sure that the topic is either economic fairness or punishing those who would financially support their beleifs.

My God, let the games begin.

I certainlly do not wish to belittle either participant's convictions, regardless of how boldly they might be displayed, but this tightly scripted tete-a-tete has failed to do anything beyond perpetuating itself.

It seems to me, that if you insist upon sharing your thoughts with everyone, you might go beyond threat, counter-threat and a finale falling just short of "SO THERE!"

I would never consider limiting this exchange, be most assured, however, that I will criticize it at first opportunity.

That opportunity would be now.

Socialist Decline

By Mattew Anderson

In the view of Owen Harries, an editor at *The National Interest*, many people around the world sense that something momentous is occurring. The Soviet Union is undergoing political and economic reforms, relations between East and West have improved, Socialism is in decline in Eastern Europe, and Western consumerist culture has spread to the farthest reaches of the globe. Mr. Harries raises the question of how to "link what has happened currently with the broader sweep of history?"

Francis Fukuyama, the deputy director of the State Department's policy planning staff, offers an answer to this question in his article entitled "The End of History" (*The National Interest , Summer 1989*). Mr. Fukuyama argues that the perceived decline of Fascism and Communism is momentous because it marks "the end of history as such: that is, the end point of mankind's ideological evolution and the universalization of Western liberal democracy."

Mr. Fukuyama is not the first thinker to suggest that democracy is inevitable in all major industrial countries. He distinguishes himself, however, by challenging traditional Marxist interpretations of history. Marxian theory "reverses the priority of the real and the ideal completely, relegating the entire realm of consciousness- religion, art, culture, philosophy itself- to a superstructure that was determined entirely by prevailing material modes of production." Mr. Fukuyama, on the other hand, believes that ideas are the cause, and material conditions the effect. To Mr. Fukuyama the triumph of liberal democracy is the triumph of an idea. He is confronting " *the Wall Street Journal* school of deterministic materialism that discounts the importance of ideology and culture and sees man as essentially a rational, profit- maximizing individual."

If history ends with the realization of the idea of liberal democracy, then what lies ahead? Mr. Fukuyama answers: "The end of history will be a very sad time. The struggle for recognition, the willingness to risk one's life for a purely abstract goal, the worldwide ideological struggle that called forth daring, courage, imagination, and idealism will be replaced by economic calculation, the endless solving of technological problems, environmental concerns, and the satisfaction of sophisticated consumer demands. In the post historical period there will be neither art nor philosophy, just the perpetual caretaking of the museum of human history... Perhaps this very prospect of centuries of boredom.. will serve to get history started once again." I sure hope so.

Revelations On A Blind Date

By Carol Williams

I' d like to tell you about a blind date I went on last week. Not because I think CC is particularly interested in my personal life, or even because I am sick of repeating this story to all of my friends that I can't stand to tell it one more time.

"How'd your blind date go Carol?"

"Read this week's Catalyst."

I'd like to tell you about it because there is a message within relevant and pertinent to all of us. Especially those of us who believe that the days of sexual exploitation and inequality are over.

I know that half of the college community read the previous sentence and groaned, "Not another angry feminist article." But before you get so worked up that you turn the page, let me add that I learned something about myself and the occasionally elitist nature of my semi-liberal attitude.

I got into this blind date because my housemate wanted someone to come along with her on a date with a guy from Ft. Carson whom she had just met. That is where some might say that I made my first mistake- agreeing to go out with an army guy. But hey-I figured it was better than sitting at home staring at the walls.

Unfortunately, my first impression confirmed all of the stereotypes I had about Ft. Carson guys. He was a little weasily looking guy who had already been demoted for alcohol abuse.

Great! I thought. I can't imagine where he is going to take me. It turned out that he took me to a bar called Pink E's, on N. Academy, where all of the pool tables are pink.

Pink E's outstanding feature is not the pool tables, rather it is the decor. The waitresses wear leotards and net stockings-no pants! Signs hung on the walls that read, " Just a little T&A" and "Pink buns are the best." But my favorite was, "Ladies, here at Pink E's appreciate your bottom." Thanks guys.

The best though, were the murals. Several of them portrayed large breasted , scantilly clothed women with blinking lights for nipples.

It is not that I didn't know that places like this existed, or even that I had not been to one before.

The issue was that it was a strange place to take a woman whom he had never met on a first date. What sort of impression was I supposed to get? Did this guy view me in the same light as the women with blinking nipples?

What kind of man would take a woman to a place where he knew she would immediat feel uncomfortable-like sexual object?

That, of course was the po when I realized that my d did not think that Pink decor might offend me. It h not even occurred to him t the bar was overtly sexist a repulsive. I found th possibility even mo disturbing than the possibil that he had intended to offe me. Here it is, 1989, and th are still people who are entrenched in sexual stereoty that they do not even reali their own prejudices and t effects they have on others. is not that this guy and oth do not care, it is that they not even know enough to ca And I think that is a commentary on the state sexual relations today.

I was beginning to feel little smug-I was a liber enlightened individual while was wallowing in prehistoric mire of sex political thought. But the of the date surprised me. I m it clear how I felt about Pi E's establishment. Once realized how I felt, I think was embarrassed.

So, obviously he was not unthinking, unfeeling brute. was just coming at the situat from a different viewpoi And later on we had interesting conversation ab religion and society. I surprised to find that we sh some of the same opini about established religion the influences money has on church.

Based on his choice of bars had already categorized him narrow minded a conservative. In fact he shar many views with CC studen He was a synthesis of libe and conservative thought well as open and closed mind I was forced to reevaluate thoughts on my date.

Although I think I justifiably offended by Pi E's, I had let my sensibili turn my date from a person a type. I was just as guilty he was of prejudice a stereotyping. I categorized as a Ft. Carson guy and ne gave him a chance.

What am I trying to say guess first, that there is a of ground to be covered be our society achieves polit and sexual equality. But sec that political and sex equality involves people, just issues, and that it important to realize that people, including enlightened CC selves, h some of the racist, the se and the elitist inside of us.

Am I going on a second d No I do not think so. We still too different and I still offended by Pink E's But the experience taught m lot.

King Sunny Ade, New Grass Revival gigs kick off season

By Miles White

The first Livesounds show of e season may well have been e best. Live entertainment mply does not get much tter than the stunning rformance put on by King nny Ade and The African ats last week in Armstrong all.

The Nigerian Ju Ju master had show cancellation in the area ich allowed Livesounds to ing him to Colorado College a bargain basement price. At .00 a ticket for students it s practically a steal. About 0 people packed in for the ow, a near sell-out.

A lone guitarist strumming a ncopated rhythmic figure set e stage for a gradual cumulation of parts until King Sunny's 18-piece ensemble filled the stage with musical and visual magic. At the heart of the music were the pair of "talking drums" welded so deftly by his sidemen and the tribal chants they all used to communicate with each other during the performance. The vocal harmonies and rhythms are unique to this Nigerian pop music, called Ju Ju.

King Sunny's use of electric instruments playing alongside traditional African percussion was also unique. The synthesizer and steel guitar were at the center of some of the baddest grooves this side of George Clinton. The band played virtually non-stop for more than two hours and patrons were literally dancing in their seats. The question for Livesounds now may be "How do you top success?"

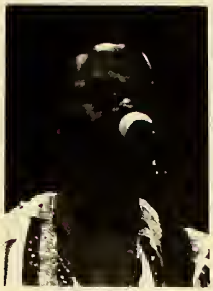


Photo by Gus Janeway

King Sunny Ade (above) and his band The Beats (below) rock C.C. with Nigerian Ju Ju Dance music.

Photo by Paul Raphaelson

By Don Strasburg

After a wonderful performance by King Sunny Ade on September 6, the college community was treated to an excellent show by bluegrass great, New Grass Revival in armstrong hall on September 7.

The four member band consisting of Sam Bush on mandolin and fiddle, John Cowan on bass , Pat Flynn on acoustic guitar and Bela Fleck on banjo amazed me with their strong soulful sound. The band is a mainstay at major bluegrass festivals, and for good reason. Unbelievably tight, their music rolled like a locomotive, fast and furious, always on time. The whole band truly kicked back and kicked butt.

Pat Flynn reached deep and proved himself a true virtuoso on acoustic guitar. His solos continually stunned the audience. Bela Fleck kept the machine rolling with his incredibly familar roots banjo. John Cowans' vocals and bass were outstanding. His bass added an important twist to the music. he rarely stayed in a pure bluegrass mode. Sam Bushs' mandolin and fiddle kept a few jiggin the rest on the edge of their seats.

One did not need to be a bluegrass enthusiast to enjoy and appreciate new grass revivals dynamic sound. Thanks are certainly due to KRCC for bringing New Grass Revival to school. Stay tuned to 91.5 KRCC for a variety of music and updates on future events.

Week 1 - Choice Prose, Great Lyrics

Choice Prose:

Weave a thread around him thrice,
And close your eyes with Holy Bread,
For he on honey dew hath fed,
And drank the milk of Paradise.
Samuel Taylor Coleridge
Kubla Khan

The world breaks everyone and afterward many are strong at the broken places. But those that will not break it kills. It kills the very good and the very gentle and the very brave impartially. If you are none of these you can be sure that it will kill you too but there will be no special hurry.
Ernest Hemingway
A Farewell to Arms

Great Lyrics:

A peaceful place, or so it looks from space
A closer look reveals the human race
Full of hope, full of grace is the human race
But afraid we might lay our own to waste
Grateful Dead

The God I believe In isn't short of cash, mister.
Bono

What have they done to the Earth? What have they done to our fair sister? Revenged & plundered & raped her & bit her, they stuck her with fences & they dragged her down. We want the world and we want it now.
Jim Morrison

Arts Calendar

Music:

Don Henley with Edie rickell and New Bohemians; uesday, September 19, 7:30 m; Fiddler's Green (Denver); 16-22.50.

Billy Taylor Trio; Thursday, eptember 21, 8:15 pm; rmsrtrong Theatre; $8, Free ith CC ID/Student Activity ard.

Bonnie Phipps and the Elastic and with Dan Crow; Friday, eptember 22; Paramount heatre; (303) 290-TIXS for formation.

Pueblo Symphony Pops Concert; Friday, September 22, 8:15 pm; USC Hoag Recital Hall; 542-4211 for ticket information.

Colorado Springs Symphony Orchestra; Friday, September 22, 8:00 pm; Saturday, September 23, 8:00 pm; Sunday, September 24, 2:30 pm; Pikes Peak Center; Conducted by Christopher Wilkins; Featuring music by Giuseppe Verdi, Ludwig Van Beethoven, Sergei Rachmaninov; 633-0333 for ticket information.

Colorado Christian University Festival '89 featuring Rick Cua, Morgan Cryar, and Michael Peace; Saturday, September 23; Colorado Christian University Campus; (303) 290-TIXS for info.

Films:

"Man of La Mancha;" Tuesday, September 19, 8 pm, Colorado Springs Fine Art Center; $2.50.

"Ain't Misbehabin';" Tuesday, September 26, 8pm; Colorado Springs Fine Art Center; $2.50.

Lectures:

Carlos Fuente, Mexican diplomat/author; Tuesday, September 19, 8 pm; Armstrong Hall; Free.

Carlos Fuente; Wednesday, September 20, 11 am; Worner Campus Center.

Theatre:

Hair: The American Tribal Love-Rock Musical 21st Anniversary Production; Friday, September 15 and Saturday, September 16; Boulder Theatre.

Les Miserables The Musical Sensation; September 15-September 24; Denver Auditorium Theatre.

Art:

Artists of America; Colorado History Museum; Friday, September 15, 6:30 pm; $100.

Bemis Art Show Open; Saturday, September 23, 10 am; 520-SHOW for ticket information.

Fall Show featuring works by Peggy Cook, Lou Belew de Puthod, and Shirley Kircher; September 15-September 25, Mon.-Sat. 10-5, Sun. 1-5.

Success of *sex, lies and videotape* Hinges Upon Film's Character

By Susan Anderson

sex, lies and videotape contains some funny dialogue, but no one feels like laughing at it.

Writer and director Steven Soderbergh has created a film that strikes a chord of truth but does not carry any specific message; it is generally about, well, sex in relation to lies, with a little videotape thrown in. Soderbergh centers this complex, disturbing drama upon Ann (Andie McDowell), a "perfect" wife whose husband John (Peter Gallagher) is sleeping with her sister Cynthia (Laura San Giacomo). The situation comes to a head with the arrival of John's mysterious friend Graham (James Spader), who seems to have even bigger problems than the other three.

The absolute realness of the characters helps this artsy, Poor Richard's-type film succeed commercially. Almost everyone has known these people before. McDowell and San Giacomo do excellent jobs of portraying two sisters who try to gain superiority over one another through completely opposite behavior. Ann shuts off all her sexuality and worries about starving children and garbage, while Cynthia tries to come off as a "tough" girl who sleeps around and has no problems doing so. Gallagher is very believable as the type of guy who everyone seems to like, but no one really does. He acts the part of someone who acts his way through life – when John discovers that his wife has done something shocking, his anger seems all performance, as if he is just reacting in the way he feels is expected of him. And, of course, Spader turns in another excellent performance, this time as a sad, jobless man who can only get an erection by sitting at home alone watching the videotapes he makes of women talking about sex.

Although these characters are real, they are not particularly likeable, which can cause an audience to lose interest in them. We cannot identify with them in the same easy way we can identify with the characters of a movie like *When Harry Met Sally*.

Graham is harder to like. Supposedly Soderbergh identifies with Graham, who is obsessed with honesty and so makes videotapes of women being very honest about sex. Soderbergh presents the women in the film as gaining a new sense of empowerment from making the videos. Yet the tapes come across as more degrading than therapeutic; they are like a high school game of truth or dare that has gotten out of hand. As he questions his subjects during the filming, Graham brings their emotional needs to the surface, but the is incapable of showing closeness to them once interview is over. Ann him that his problems bec the problems of everyone comes into contact with him her decision at the end surprising and a li disappointing.

Aesthetics of Art Building Questioned

By Peter Maurelli

So you just got back in town and you're thinking to yourself "I need a Big Gulp." So you casually pull into the parking lot between Jay's Conoco and KRCC and almost smash into a large, cinder block, no windowed, structure protruding from your favorite parking lot. After you get your 50 cent Big Gulp, which, incidentally, is now 55 cents, you begin to question the motive behind this fort like building. Who built it? To what ends? Is KRCC becoming a television station? Is it some form of sun dial?

No, my friends, this building has been built to enhance the arts at Colorado College. Art and drama to be specific. This is the new Working Shop for the Art Studio and Drama Departments. In it you will finds students with saws, hammers, and power tools for endless descriptions, working rigorously on some enlightened project.

William Jeavons will be managing the Art Studio Shop. Teaching the art studio classes basic creative technique and of course safety.

Bob Goss, the new techn director for the dr department, and the technici will be using the new spac build the set for "Patien the Gilbert and Sulivan mu to be performed at the en 2nd block.

If you are not an art or dr major, and your department not get any new toys this feel free to get your mon worth from this new fac by volunteering to help construction on the set.

"We're always looking good help... But we'll whatever we can get," drama technician Mike B

Stones Roll Again

By Pru

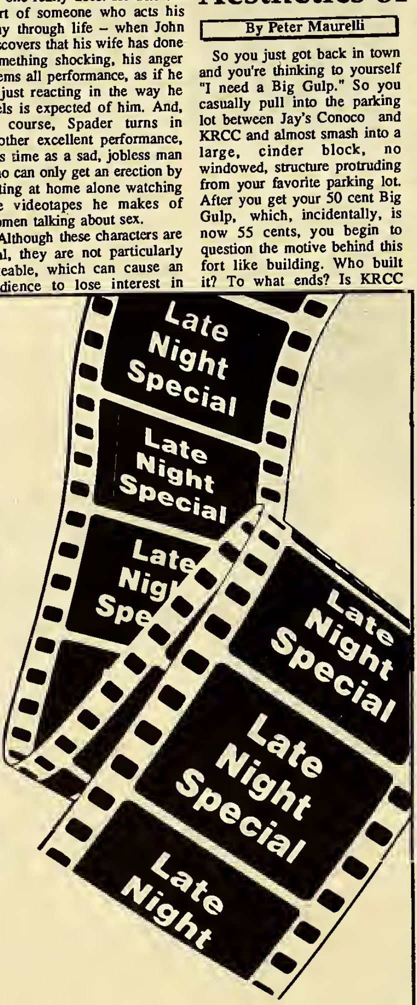
In the summer of burn-out '60's rehash mondo crap, it could almost make one vomit after learning that the Rolling Stones have released a new record. Yet after hearing it, all will change. *Steel Wheels* is all original material, and unlike recent stuff of this nature, it doesn't have dumb session whores used as tentative replacements, stupid legal battles as to who owns the name, and no cheap excuses for a record that has 'reunion' plastered all over it.

The album opens up with a guitar lick that is "so Keith Richards" that one says, "Oh, them again?" Well, that's what it's all about; let the Stones do their thing. The band does what they've been doing for years. Keith, Charlie Watts, Mick Jagger, Ron Wood, and Bill Wyman all behave in a manner that sounds as if they are imitating themselves. The drums are steady and highlighted by very tasteful fills. This is all that Charlie's ever done; that's what makes him so good.

The album as a whole evolves to join the ranks of good summer albums have been put out by experienced acts. *Steel Wh* holds its own. These g have perfected the art producing a record. Th know what to do. In recent past, their reco haven't been wholly gr They all did their own th for awhile. I saw Keith last fall and he kicked b and now they're back w some motivation and perh some inspiration.

The songs range from th that, yet they are all pr powerful. The Glimmer Tw get together to hold another and produce so fine music, lyrics ab romance, and all that st The music has a str influence by Keith, and lyrics waver from be Mick/Keith to strong Kei

As always, Bill doe appear on all the tracks, Keith gets a couple of v spotlights. If you have the old heroin-laced St albums and you're not about the new one, then and check it out. A awhile, you just might able to envision M prancing about, and worth the price of admi right there.



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ndy Jones Crusades Into Top of Summer Box Office

By Robin Rifkin

More people bought tickets the movies in the summer of 89 than in any summer in story. The season was ndemned by many in the ginning as "the summer of the quels," due to such automatic t sequels as *Raiders of the st Ark III, Lethal Weapon II* d *Ghostbusters II*. Yet many the films released this mmer turned out to be of tter-than-average quality. long with so many big quels came a good number of esh originals, each following unique plotline and with casts d crews never before mixed ith such pleasing results. For while, no single film could ld first place at the box fice for more than a week or o (*Batman* was the one ception.) With so much ime product for audiences to oose from, Hollywood raked in.

What I've tried to do here is filter out all the so-so stuff at zipped in and out of eatres this summer and ghlight what I feel is really orth seeing. In some cases, e recommended a second ewing (at matinee or dollar-ght prices, of course) of a m which might be of truly ceptional worth in one way another. Although my oices are arranged in ascending der, last choice to first, those ted earlier are still of far eater value than those not ted at all.

Also of note to my readers m last year is the marked sence of the famed "number beers" grading system. This ar I have opted for the dustry standard, a simple umber of stars" classification. e or fewer stars is poor; four rs is the best of its' kind. at is, the best action film, best drama, etc.

0. *Ghostbusters II* **1/2 The r paranormal musketeers mplete with unlicensed lear accelerators) return to kle an oozing pink river of liquified hostility that threatens to overrun New York City. The jokes are frequent and quite amusing; however, after the wonderfully radical original, this episode seems not really to match up, so much of it falls flat. Still, it's a goods time, and Bill Murray is as bizarre as ever.

9. *Dead Poets Society* *** Adolescence is tough enough without the overbearing conservatism of a 1950s Connecticut boys school administration. So when a radical new English teacher introduces to his class an uninhibited passion for poetry, they can barely breathe for all their excitement and delight. The best thing about this emotional roller coaster of a movie is undeniably Robin Williams' power-packed yet restrained performance; too bad he doesn't get more time on-screen.

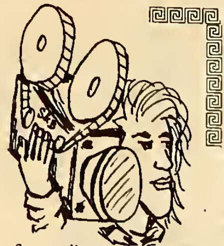
8. *Licence to Kill* * * * Stripped of his double-0 British agent status, James Bond sets off to avenge his best friend. A truly creepy yet intriguing villain, a tough-as-titanium Bond girl and many of the most fantastic stunts ever filmed make this the best Bond adventure since Sean Connery turned in his Walther PPK after 1971's *Diamonds Are Forever*.

7. *Parenthood**** What does it mean to be a parent in the waning 80s? The funniest and most heart-wrenching moments from first three, then four generations of a large Joe Average American family lead us on a twisty road from tense laughter through compassion to pure joy. Written and directed by Ron Howard.

6. *Lethal Weapon II* *** Our favorite mismatched LA cops must nail the Black-hating White South African drug smugglers that killed Martin Riggs' wife years earlier. How much sleazier a bunch of bad guys could there be? With a lot more gags, some unbelievable action and the addition of an outrageously funny mob accountant who tags along, this outing of Riggs and Murtaugh is superior to the last, though the outcome is obvious from the first ten minutes. Nothing to churn the brain here, just pure lightweight fun.

5. *The Abyss* ***1/2 When a nuclear submarine wedges itself into a cliff wall two thousand feet under the Caribbean, it's up to a team of underwater miners to get there in time. Hold on to your hat, because that's only the first of several masterfully intertwined plots in this deep-sea thriller. So well-wound is the suspense that by the end (which, after such a great buildup, turns out to be pretty silly), they'll be digging your fingernails out of the theatre-chair armrests. Directed by James Cameron, who did *Aliens* and *The Terminator*.

4. *Batman* ***1/2 Don't even think of comparing it to the campy 60s TV series. This grim feature pits a thoroughly psychotic Joker against our brooding and schizophrenic Caped Crusader. What gives this film it's punch (and what places it high on my list) is both the outstanding performance of Jack Nicholson, whose Joker is a convincing and unsettling masterpiece, and the magnificent stage on which the action takes place: the five-block Gotham City which was constructed for filming is an amazing accomplishment. See this one again, if just to check out the hellish dark, bleak metropolis.



3. *sex, lies, and videotape* ***1/2 First-time writer, producer and director Steven Soderbergh brings us an intellectual exploration of deceit and sexual perversity by four adulterous yuppies. The characters and the dialogue are so real, so human, you'd swear this was actually happening in front of you, not some actors on a screen. Winner of the Cannes Film Festival in early June; you might want to see it twice for the perfect performances.

2. *When Harry Met Sally...* **** Can a man and a woman be just friends without the whole sex thing coming between them? Billy Crystal and Meg Ryan intend to find out in Rob Reiner's sensitive and serious comedy. Nora Ephron's uproariously funny and deeply touching script as well as excellent performances make this the sweetest and most pointed movie of the summer. See it again to catch any of the machine-gunned dialogue you missed the first time.

1. *Indiana Jones and the Last Crusade* **** In this third and final installment of the *Raiders* series, Indy must find and recover the Holy Grail before the Nazis do, and he must cope with the help/hindrance of his bumbling bookworm father. While Speilberg's newest may not contain all the magic of the original, the introduction of Sean Connery as Professor Jones, Sr. adds spice enough to the already delicately balanced action and comedy, that the resulting stew is about as much fun at the movies as six bucks can buy.

Truth, Desire Revealed

By Nathaniel Feis

This past week on our very own Colorado College campus two very classy films were shown, *True Stories* and *Wings of Desire*. Both are, were, and will be worth-while viewing, but are very different experience.

True Stories is precisely what it says it is after the title, "a film about a bunch of people in Virgil, Texas." It is not a traditional portrait of life in small town America though, in fact it looks at this life from an unusual angle. This is not at all surprising when you consider Talking Heads front man David Byrne – someone who always seems to have a diverse perspective on life – acts as director, co-writer, and on-screen narrator of this lovingly satiric film.

The film as a whole is funny, from the use of a dinner table to describe the modern world, to the night club contest that mimics modern pop music, to the fashion show that includes items made from grass and flowers. It has a superb Talking Heads soundtrack that includes "Wild, Wild Life," "Love for Sale," and "City of Dreams." It also has a lot to say about modern industrial life and its values, in addition to its entertainment value.

The other film, *Wings of Desire*, is quite a different film. It is an intelligent, somber film written and directed by Wim Wenders ("The American Friend") and the cast includes Peter Falk as himself. The movie concerns the plight of Damiel (Bruno Ganz), and angel who is contemplating "taking the plunge" to mortality. The movie paints a bleak picture of an angel's existence which sharply contrasts those displayed in many earlier films: those films saw angels as joyous and radiant, where as these angels are solemn almost to the point of depression. Another interesting contrast is that instead of wings, halos, and robes these angels are clad in trenchcoats and have long, slicked-back hair. One final contrast is the use of different films to show the different ways men and angels see things; black and white, the eyes of the angels, and color, the eyes of humanity. As a whole it is an interesting, important, quality movie.

The only problem with these recommendations is that these movies are no longer showing. So, if you want to see them you will have to wait or find them showing someplace else.

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The Cure Exceeds All Expectations with "Final" Sho

By Stephe Craig

Robert Smith and the Cure, legendary cult sensations threatening America with their supposed final tour, grabbed Labor Day honors with their show at Fiddler's Green in Denver.

Through the course of two and a half hours, the Cure, reduced to a quintet since the departure of ten-year member Laurence Tolhurst, pleased old fans and new with songs from the *Disintegration* album, as well as older favorites such as "Piggy in the Mirror" and "Strange Day."

The Cure opened with the new album's opening track, "Plainsong," and played the rest of the album in its entirety, yet avoiding the commercially successful *Kiss Me* album, through the 27-song set of immaculate performances and dazzling lights.

Lead singer and guitarist Smith occasionally abandoned the gloomy, distraught mood, which occupies most of the Cure's songs, in favor of pleasantly uplifting performances of "Lovesong," "Just Like Heaven," and "Why Can't I Be You?" The latter featured one of the highlights of the evening, a seemingly ad-libbed mid-song interlude in which Smith crooned, "Every body wants to be a cat," and proceeded into a rare live glimpse of "The Lovecats."

Although the Cure played obligatory hits with vitality such as "Let's Go To Bed" and "Close To Me" for the hip-thrusting wanna-be's, Smith seemed most comfortable with the sombre sounds of "The Same Deep Water As You" and "Prayers For Rain," which held the imminently threatening rain clouds in place, and "A Forest," extended beyond ten minutes with exhilarating solos by Smith, Porl Thompson, and bassist Simon Gallup.

Closing the second encore, the Cure traced their evolution from present to past, from *Disintegration*'s "Untitled" back to vintage tunes, "Three Imaginary Boys," "10:15 Saturday Night," and their first two singles, ""Killing An Arab" and "Boy's Don't Cry," accompanied by thunderous audience approval.

Other than the brevity of "The Lovecats," the only disappointment in the Cure's show is that it is most probably their last. With their Denver performance as proof, the Cure undoubtedly possess more than enough energy and creativity to continue as long as the Stones or the Who, who have only begun to show signs of over-running their stay.

Joining the Cure on a handful of Prayer Tour dates are Love and Rockets and the Pixies. Although lacking the visual appeal of the light show featured on their own headlining tour, Love and Rockets supplemented it with powerful doses like "Motorcycle/I Feel Speed," "An American Dream," and "Yin and Yan the Flower Pot Man." Although they dow played the hits attributing their mainstream acceptan those songs "No New Tale Tell" and "So Alive" di the largest crowd reception

Normally, an opening ac a certain sacrifice to a hung crowd of cultish fans, but t Pixies established their o following with raw, energe songs like "Monkey Gone Heaven" and "Here Com Your Man." Most notable the Pixies' set, however, w their cynical observation the teased bla hair/lipstick-smudged trendies coming to see th idol, Robert Smit "What...is it Hallowe already?" they prodded t audience, receiving a gr cheer from those of us findi a deeper meaning in the C and their music.

Jazz Great BillyTaylor To Head Performers Series

College Relations

The new Great Performers Series at Colorado College begins Thursday, September 21, at 8.15 p.m. with the Billy Taylor Trio in the Armstrong Hall theatre.

Tickets for the general public go on sale September 15 for $8 at the Womer Campus Center desk. (Tickets are free to Colorado College students with activity cards and to faculty, administration, and staff with C.C. I.D.'s)

Billy Taylor wears many hats – that of pianist, composer, teacher and lecturer, television and radio personality, recording artist, and author – and earned a combined master's degree and doctorate from the University of Massachusetts.

His jazz music expresses his eclectic viewpoint; it combines modern and melodic, blues, and early American folk themes and spirituals. Taylor's compositions include "Peaceful Warrior," "Make a Joyful Noise," and "Suite for Jazz and Orchestra."

He shares his knowledge and experience through his lectures at the Metropolitan Museum of Art in New York and at the Jazz Times Convention. Taylor also acts as consultant and advisor to music schools and civic and cultural groups. He has participated in many "artist in residency" programs at colleges and universities across the country.

CBS-TV's "Sunday Moming" has profiled Taylor, and Taylor's own TV profile on Quincy Jones was the 1983 Emmy-winning segment in the category of "Outstanding Informational, Cultural or Historical Programming."

Taylor's numerous recordings include his first solo album titled "Solo" and the first album by the trio titled "White Nights and Jazz in Leningrad."

"Jazz Piano: A Jazz History," one of Taylor's 13 books, served as the basis for his series for National Public Radio. In addition, he writes magazine articles and program notes for jazz events.

Victor Gaskin has spent the last 12 years as bassist for the Billy Taylor Trio. He, at one time, performed with Duke Ellington. He also was a member of the Chico Hamilton Quintet, the John Mayall Blues Band, and has recently been a part-time replacement with Count Basie Orchestra.

Bobby Thomas has wor with Herbie Mann and the l guitarist Wes Montgomery, a has been the drummer with trios of Junior Mance and Coleman. In addition working as part of the Illin Jacquet Big Band, he has help accompany singers Cam McRae and Charles Aznavou

This concert is the first ten performances in the ann series and is sponsored by Great Performers Series of Leisure Program at Colora College.

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Pells' P.O.V.

NFL Update; Parity for Everyone

By Ed Pells

Ah yes, that smell of finely mowed Astroturf must tell us that the 1989 NFL season has begun. When we last left this soap opera, Pete Rozelle was getting cranky, Clarence Kay was on his 14th illegal substance warning, and no team, not even the World Champion 49ers wanted to step up with much more than a 10-6 record.

You see, about ten years ago, Commissioner Pete decided he liked the concept of parity. It worked, but unfortunately, all the games seem the same now. Gone are the days when Pittsburgh used to win 59-3 against any team that got within 50 miles of Three Rivers Stadium.

How many 13-7 games will we watch this year? Well, Pete doesn't really care anymore; he has been trying to leave his job for around six months now. The new owners can not seem to find the right person for this post. They seem to be stuck somewhere between Jim Finks, VP of the New Orleans Saints (It would be interesting to see the new rule: from the 1990 season on, New Orleans will play 15 home games a year against charity organizations in the Louisiana-Mississippi area.), and Monty Hall. At least Monty would keep things interesting. "You can either keep the Atlanta Falcons, or take the large can of paint thinner behind door number 17."

Anyway, to the predictions, which will undoubtedly spur stimulating conversation among at least two or three ardent fans out there.

Over in the NFC, look for New Orleans, in their last year before the revised schedule, to hang tough. They still won't be enough for the Niners, who should win a game or two more than NO despite the loss of "Mr. Comedy," Bill Walsh.

Minnesota will kick butt against the likes of Chicago. the only question is: Can they beat Green Bay? Now for the "Who in the hell would know *that* stat" of the week: Every intradivisional series in the NFC Central was swept last year. Why didn't the Vikes win their division? You guessed it. Minnesota was 0-2 against the lowly Packers.

Meanwhile in the East, the addition of Aikman and Walsh will keep Dallas firmly entrenched on your TV schedule. CBS will have no trouble keeping these turkeys on your mind. Look for Jimmy Johnson to run the score up on himself. If Buddy Ryan hated Landry, Lord knows what he'll think of this jerk. Johnson is the kind of guy who will come out with quotes like: "We'd love to meet up with them when we're on our game," after a 55-10 loss to Detroit.

Will the AFC be dominated by that free swinging Seattle squad? does Chuck Knox know that you can pass on third down? As usual, two Seattle wins over Denver will make the year for the Hawks, the first team ever to win the AFC West with less than a 10-6 record.

Whoever does win the AFC West will be no factor come playoff time. Over in the East, Buffalo has lots of large, skilled men on defense and a home field advantage that cannot miss. Did you know there are only two seasons in Buffalo? Winter and July 11th.

Also, Houston and Cincinnati will make things interesting in the Central. Cleveland is burnt out from too many close but no cigar failures.

All in all, it should be another interesting season for football fans- if you don't mind close, low scoring games. Pete's Parity Parade reigns on; if you don't have hundreds of dollars for duckets in this region, catch it at a TV lounge near you.

CC Hockey Gets Rolling Again

Cal Brown, Joe Schwartz, and Chris Anderson lead the '89-'90 Tiger hockey team.

Colorado College 1989 Hockey Schedule

Oct. 13-14	Univ. of Windsor 7:05
Oct. 20-21	Denver/at Denver 7:05/7:05
Oct. 27-28	at Minnesota Duluth 6:05
Nov. 3-4	Northern Michigan 7:05
Nov. 10-11	at Air Force/Air Force 7:05/7:05
Nov. 17-18	Minnesota 7:05
Nov. 24-25	at North Dakota 6:05
Dec. 1-2	at Michigan Tech 6:05
Dec. 8-9	Wisconsin 7:05
Dec 16-17	Kent St. (Sertich Rink) 7:05/2:00
Dec. 30-31	at Princeton 5:30/12:00

Down-to-Earth Skaters Get Down to Business

By Joe Hrbek

C.C. hockey coach, Brad Buetow, sits in his El Pomar office.

It's a humble room, 10 feet ong, perhaps, and maybe 12 eet wide. Resting on a bookshelf to his left, as he its at his desk, are several ramed pictures of family members. On the wall behind him is a framed photo of last year's Tiger team.

Buetow was talking about his flooded basement when oe Schwartz, one of three aptains on this year's team, knocks and enters the office. Schwartz wants to know if "Coach," as he calls Buetow, has any specific tasks ssigned to him for the day.

The two chat; they talk bout nothing, really. Schwartz tells Coach that he finished a three-mile jog in under 19 minutes. Buetow doesn't necessarily believe it, nd smiles.

"Hey, by the way," he sked the captain. "When re you going to get that ouch out of my garage?" Coach turns to me, sitting at he other side of the desk, nd says, "I go away for a while this summer, come back, and find their couch in my garage. I can't even park my car."

Brad Buetow is a down-to-earth guy. He talks with a down-to-earth Minnesota accent, sits in a down to earth office and talks about down-to-earth things, like flooded basements, couches in garages and sub 19-minute three-mile jogs.

And the Colorado College hockey program couldn't be luckier.

C.C. needs a down-to-earth hockey coach because it has a down-to-earth hockey program. The team cannot boast of the flashy stars that many of the league's top schools do. C.C. will not win a national championship in 1990. It will not be featured on the cover of Sports Illustrated. It will not be invited to the White House.

Down to earth teams never are.

"No high frills, no high profile," Buetow said.

The humble, no-nonsense approach has already reaped benefits for "Coach."

Last year, in his first season at C.C., the Tigers nearly tripled their win total by finishing 11-29-3. The previous year they won just four games.

Entering his 15th year as a coach, Buetow's background includes a 10-year stint at Minnesota, including six as head coach. It also includes a three-year stay at United States International University in San Diego, where he took a team that had won three games the year before he arrived to number 12 on the national charts.

Buetow realizes that, though the Tigers compete in the nation's toughest conference, which typically includes six of the country's top-10 teams, they still are nothing more than a group of down-to-earth guys. His leadership style complements the group like a hand in a well-made hockey glove.

"It all starts with Coach Buetow," said Cal Brown, another of the team's captains. "Everybody knew his record coming in. He leads by example, not authoritatively. Sometimes he's working harder than us."

The real benefits are yet to be seen by the public eye in Colorado Springs. Buetow's strength as a recruiting power will finally be actualized this season. He had no part in creating last year's first year class, as he came to the college after the recruiting had already been completed.

Fourteen first-year skaters are listed on the pre-season roster, the biggest number in years. In all, 34 players are trying out. Buetow suits just 20 for each game.

Best of all, the freshman class exhibits quality, not just quantity, Brown said. He went as far as saying this was the best first year class to come to CC in his four years here.

"There's both, they're big and fast," Brown said. "They're flyers, quick skaters. And they can score."

One such player is John Mooney, a five-foot, nine-inch, 170-pound center from Pittsburgh, who set a national high school record by scoring 102 goals as a senior in 1987-88.

"They took us much more seriously," Buetow said of the pool of recruits that extended from Washington to Boston to Canada. "They see us as a team on the rise, that there's a positive direction toward athletic excellence. We didn't just get the second and third picks this year. We won some major battles over the bigger schools."

Its a good thing C.C. won those battles. Success will depend heavily on the first year player's ability to perform well. The team returns nine of its 11 top scorers, but two of its biggest stars have left. Derek Pizzey, a three-year starting goaltender, and Tim Budy, '88-'89 points leader, graduated in May.

So what's the prognosis?

With Brad Buetow at the helm, C.C. will be nothing more than it already is, a group of down-to-earth guys. But don't think such men can't win hockey games. Improving upon last year's last-place finish and finishing in the middle of the WCHA pack will satisfy for this year, thank you.

But "If we play like we're capable," Brown said, "there's not too much that can stop us. One thing is for sure, no one is going to out-work us, and that's 90 percent of hockey. This is the best team I've been here, as far as work ethic. Everybody wants the same thing. Everybody wants to win."

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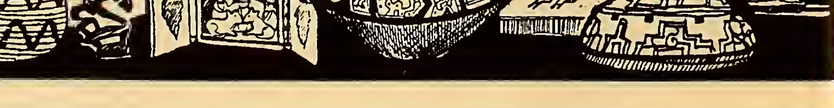


Volleyballers Keep Plugging Away

Volleyball players dig deep for wins

By Michael Drennan

The Tigers fell to Regis College in three games (15-0, 18-16, 15-13) in El Pomar ast Wednesday.

In a combination of nrelenting defensive plays nd heads-up blocks, Regis vas able to claim the first ame.

The match, however, was lecided in the second game. Despite mounting Tiger uriosity, Regis squeezed by fter both teams challenged everal times for game point.

Down by two games, the igers refused to give in. In ne third game, CC down 3-9, enior setter Emily Smith pproached the head eferee. After a discussion of everal minutes play esumed. Inspired, the Tigers uickly made up the ifference.

Cathy Costello, three time ll-American, made several ills and brought the crowd its feet in a frenzy of Tiger pirit. Regis was verwhelmed by the nslaught.

At 13-13, Regis regained nough composure to grab two oints finishing the match. he crowd, unfazed, cheered ne home team despite the efeat.

Encountering an unusually mplex defense, the Tigers ll to University of orthern Colorado Saturday, ptember 9th (5-15, 15-4, 15-10-15, 15-3).

The Tigers' motion offense functioned well, committing only 2 reception errors the entire match. However, the game was decided at the net as UNC made 22 blocks versus the Tiger's 12.

The volleyball team expeditiously disposed of University of Denver in three games (15-12, 15-11, 15-7) in their first home game on Wednesday, September 6th.

Cathy Costello, senior hitter and three-time All-American, contributed 15 kills. Kristin Poulson, junior hitter, added 10 kills and 12 digs. Senior hitter Emily Smith, a 1988 All-American, finished with 25 assists in the match.

The Tigers' have gone 1-2 this season. However, over the last four seasons, the Tigers have compiled a 0.736 (103-37) record under Coach Susan Bethanis' guidance.

Although off to a slow start, there is the potential to challenge for a national title with seven veterans and six new-comers.

Cheer for the Tigers at their two home games this weekend. They take on Hays State tonight at 7:30 pm. Tomorrow the Tigers challenge Mines at 7:00 pm.

For the volleyball enthusiast - UCCS will also be on campus to play Hays and Mines Friday and Saturday in the round-robin invitational meet.

Castaneda Shuns "Rebuilding" Thoughts

The Colorado College men's Cross Country team has a different look this year. With the graduation of six seniors, including All-American Erik Browning, the squad appears to be pointing towards a rebuilding year.

Coach Ted Castaneda has other thoughts, however. With 1500 meter school record holder Erik Schroeder joining senior Paul Koch, another key ingredient to last year's success, Castaneda feels his Tigers may surprise a few people. New additions this year include Torre Pena, a transfer student, and Joel Trachenburg, a first year student.

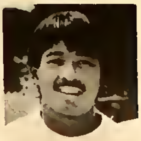
Castaneda took the entire crew to Buena Vista for his annual pre-season training camp. What the coach saw there was "superb, considering the fact it was very early in the season."

Castaneda also looked for encouragement at the Memorial Park 5k in August. The coach found what he was looking for when sophomore Pat Judge ran a 16:25 and finished in fifth place.

So far, a strong training camp, combined with solid times in competitive races have given Castaneda a lot to smile about. Despite the "rebuilding" mode the Tigers would appear to be in, there is room for optimism around the tracks of C.C. in 1989.

Pibulvech Looks For Success on and off Field

By Carol Williams



With the start of school comes the beginning of soccer season. Once again, the Colorado College Womens' Soccer team returns to Division I play. This year's squad is a team full of promises.

Currently, the team ranks fifth nationally and second in the Central region. The team boasts a high percentage of returning players, including top scorer Kerri Tashiro, and a small group of new players who add depth and support.

With a schedule including 13 of the top 20 poll teams, there are no pushovers for this Tiger squad. Coach Dang Pibulvech looks forward to an exciting and challenging season.

"I'm real excited about it," says Pibulvech, "and excited about the leadership we have in our returning players. "There's a good spirit about them."

"The talent on this team may allow me to relax a little, but there are some young ones in key positions."

Of special concern is the loss of four-time All-American goalie Janine Szpara, who graduated in May. Sophomore Kris Zeits and first year goalkeeper Dara Small have taken over Szpara's position. Pibulvech warns that these two may have to deal with "the wrath of Dang."

With such a talented team, the question on every CC soccer fan's mind must concern CC's chances of becoming national champions. The Tigers have earned four home field playoff games in the past four years. 1987 and '88 ended in disappointing first round losses to Cal-Santa Barbara and Cal Berkeley, respectively.

Pibulvech, who is beginning his seventh campaign as head coach, comments that the school must be realistic about the program. As part of an academically competitive environment, the team does not have the luxury of recruiting any kind of student athlete it wants.

Further, Pibulvech adds that the school should be proud of what his program has accomplished. The coach takes pride in the President's support of the program during the Division I controversy last year. Pibulvech maintains that it is vital to fit in with Colorado College's philosophy.

The soccer team is composed of scholars who are also great athletes. "I try to teach them to use the game as part of their growth. To teach them to adapt to adversity as well as diversity."

Finally, he added, the team has some off season restrictions. Because CC stresses academics, the program does not last nine months a year.

Pibulvech does not use CC's environment as an excuse for not winning a national championship. The coach feels his team has not come close to reaching its potential.

Pibulvech looks forward to a championship in the near future. With the 1989 season just underway, however, it is still too soon to worry.

Whats Up? Cavaliers Prey n Hapless Tigers

By Grantz and Lawton

What do you get when 22 tle guys try to tangle with big guys? Well, when the ena in question is the organic emistry lab, size, strength d speed play a limited role d the little guys fare pretty ell, generally speaking. But, turday afternoon at nippy ashburn Field, the big guys om St. Mary's of the Plains S) made it painfully clear to e Tigers that football and emistry do not mix.

The division II Cavaliers dely dealt the Tigers an insultingly easy opening day setback, their third inaugural loss in four years. Saturday's 27-0 loss came on the type of day your mother warned you about in your youth, the type of day better spent at home playing with your model airplanes and erector set. To put it bluntly, a weekend sojourn with Chuck Manson and Perry Como to the Amway Convention in Sach City, Iowa would have made for a more enjoyable outing. Need we say more?

For the Tiger offense, numbers speak louder than words. 82 total yards, five first downs, two turnovers, 12 punts and 11 migraine headaches were all the squad could muster on this day.

Freshman quarterback Eric Peter's debut was spoiled by the fury of eleven psychotic flatland barbarians from hell (or Kansas, take your pick).

Unfortunately for the Tiger defense, numbers speak even louder than they did for the offense. 511 TOTAL YARDS! 18 FIRST DOWNS! 373 YARDS RUSHING! HOLY COW!

Although the feisty defenders exhibited courageous effort at times, they were generally overshadowed by the much larger Kansas team.

The Tigers recommitted themselves this week to the hard work and discipline it will take to have a successful season.

Division III Pomona stands in the way of the hungry Tigers this Saturday. Given last week's result, our striped friends hope to turn things around and return from Cali well fed and satisfied.

Men's Soccer Looks Good

By Paul Schmidt and Jim Schuster

The CC men's soccer team began their season two Saturdays ago by driving 13 hours and scoring one goal against the Westminister College in Salt Lake City.

Coach Horst Richardson claimed that Utah is not as far away as it looks. Although the Coach was disappointed there weren't more goals, he was most pleased he got an opportunity to take the driving load over Wilkerson Pass.

Sophomore Erik Richardson didn't understand why it took so long to drive a mere two inches on the map, but made up for his confusion by contributing the team's first assist of 1989.

Last week the Tigers played host to a tournament which included games against SUNY Binghampton of New York and St. Johns from Minnesota.

In game one, CC Captain Kristien Sundborn took advantage of a free kick to bounce the game winning goal off the waiting head of co-captain Paul Schmidt.

Game two featured the nationally ranked Johnics who came with matching sweats and lots of size. The sweats were not a factor as CC controlled the game and came up with a one all tie after two overtimes.

With the great play of goalkeeper Alex Ayres, the Tigers won a 4 3 shootout to win the weekend tournament. In the shootout, Scott [illegible] Jim Schuster, Richard [illegible] and Sundborn all [illegible] the back of the net.

So, the Tigers are off to an encouraging start. Today, the squad puts their record on the line against long time rival and sixth ranked Claremont College at 3:00, Stewart Field. The Tigers finish their weekend with a Sunday tilt, also at Stewart, against Westfield State.

BACK PAGE

Dear Staff, Faculty and Students,

Memories of The Colorado College will never disappear from my mind. To me it has been a great place for sharing love, smiles, understanding and most of all gaining quality knowledge. Where I am now, I feel so lost and lonely. Anyway, I will keep my spirits high. I miss you all at Colorado college.

Love,
Zet Ncube
Concordia College
1804 Green Street
Selma, Alabama
36701

There will be a meeting for students interested in the ACM London- Florence (spring, 1990) or the Florence Progam (fall,1990) in the English Lounge (Armstrong) at 3:30 on wednesday, September 20. Aplications are due on October, 10. For more information contact Mark Stavig ext. 6511.

SAAB SAAB SAAB' 76 Must sell. It's blue. It's hip. It's resonable. CALL NOW! 636-1986 -Ask for Bret.

If anyone is interested in helping with HOMECOMING, please contact Jennifer at ext. 7880, or Kristy ext. 7707, or Andrea ext. 7175. Activities include: Registration of Alumni, Decorating the Broadmoor for the dance, selling tickets, making posters, helping with thew bonfire, and many more. Anyone who helps gets FREE TICKETS!! Please attend meeting on Tuesday September, 16. At 7:00p.m. at the Tutt Alumni House.

The Department of German and Russian at The Colorado College in conjunction with the Austrian Institute presents an Austrian Film Weekend on Friday, Saturday and sunday - September 22, 23, 24 - All showings at 7:00 p.m. in Armstrong Hall (room 300)- Free and open to the public. For more information contact Richard Koc ext.6518 (473-6726).

$11,00 POETRY CONTEST OPENS STUDENTS INVITED TO ENTER

Poets may enter the American Poetry Association's nationwide contest now. Over $11,000 in prizes will be awarded to 152 winners. Entry is free and everyone is welcome to enter.

The Grand Prize is $1,000 and the First Prize $500. Other prizes include cash awards and publication.

" Students walked away with 24 prizes in our last contest," said Robert Nelson, publisher for the Association. " I urge every student who writes to enter now-- before srudies and exams take up your time. Young people with talent should get encouragement and recognition while they are still young."

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-70, 250-A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems must be postmarked by December 31.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

During seven years of sponsorship the American Poetry Association has run 32 contests and awarded over $145,000 in prizes to 3,040 winning poets.

The C. C. Marching band is back, bad and better than ever!! Absolutely no musical experience required. We just need tons of enthusiastic people. So keep your eyes and ears open for an organizational meeting

I am looking for a chemistry set. It needs to have a test tube and a beaker. I would also like a bunsen burner. Could someone recommend a crystal that melts with a fair amount of ease. Could you get me the sweat from a stick of dynamite?

WARNING:

Studies have proven that fear of the dark causes acute psychosis. Just remember that there is nithing there in the dark that wasn't there when the lights were on.

ATTENTION:

All students interested in learning to golf contact Donny at 636-BUNK. He'll give you the shaft. You'll love it.

Want to make first string?

Tie your life together and try out for the tapestry team. Tryouts Monday high noon in the Wo ner Center Basement.

ATTENTION FIRST YEA STUDENTS!!!

If you are interested i desiging your class banner fo Homecoming there will be desinging and brainstormin meeting on wednesda September, 20 in the Tu Alumni House. All th suplies are paid for, we jus need your time and brai power. (Sponsered by th Student Alumni Association)

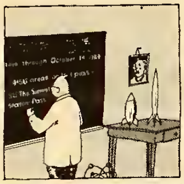
The Colorado Colleg Intramural program is off the start of an exciting 198 campaign. Intramural soccer an flag football began earlier i the week. A record number o teams and players are signed u in both sports.

Each sport began Wednesda with upperclass play. First yea students got their first taste o the action Thursday.

Ted Castaneda heads up th program for the second yea Castaneda is looking forward "another fun-filled year wi various groups participatin Everyone from campus do teams to individuals i tournaments will be there."

Leading the intramural sta are Chip Broshous and Ji Marshall, the soccer an football supervisors.

There is still plenty of tim to get signed up for volleyba basketball, hockey and othe sports which begin later in th semester. For more informatio about intramural sports, ca x6483. Castaneda or his studen workers are always happy answer any questions about th upcoming year.



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page 5

C.C. Cyclists finish
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The Catalyst

Volume 26 No. 2
The Colorado College
September 22, 1989

Secretary of Defense Cheney speaks to students

Jeremy Treister

Cheney talks on defense budget and foreign policy.

By Michele Santos

Defense Secretary Dick Cheney spoke to a group of Colorado College students last Tuesday, September 19 at 2:30 p.m. in the Gates Common Room in Palmer Hall.

Cheney gave a short address preceding the general dialogue. He spoke mainly about the changes in the Soviet Union and about the need to set priorities in defense.

According to Cheney, "We may be on the verge of a new era in international relations. There are changes in the Soviet Union I never expected to see in my lifetime."

Cheney added that although "it is truly a phenomenal time in the world," there is "no guarantee that Gorbachev will be successful."

Later, in a speech held at the Broadmoor, Cheney said, "My job...is to cut through the fog of euphoria and to remind people that from a military strength standpoint, nothing has changed in the Soviet Union. The fact is, they are more robust, more capable than they were...when Gorbachev came to power." (quote courtesy of the *Gazette-Telegraph.*)

Another topic Cheney discussed with the students was the need for prioritization in the defense budget.

Said Cheney, "The question is how to save $10 billion next year and $65 billion in the next 10 years. The choices are difficult."

Cheney wants to direct all of the defense budget towards remanufacturing current weapons.

This decision is unpopular with the House Armed Services Committee because, said Cheney, "Congress likes emphasizing politics over efficiency."

Later in the day, the secretary told local members of the Chamber of Commerce that if Congress' proposed military budget forces the Pentagon to fund weapons it doesn't want or shortchanges strategic modernization, he will ask President Bush to veto the plan. (*Gazette-Telegraph.*)

During the question -and-answer session following the address, students brought up topics including military interdiction in the drug war, extent of Cheney's contact with President Bush, the Strategic Defense Initiative, the B-2 bomber, American compliance with international law, relations with the USSR and political unrest in Eastern Europe.

Cheney's ties with C.C. are strong. His daughter Liz graduated in 1987 and Mary Cheney is a member of the class of '91. The secretary's wife Lynn, head of the National Endowment for the Humanities, graduated from C.C. in 1963.

The Defense Secretary was introduced by Professor Bill Hochman. Originally Cheney was scheduled to speak to four political science classes but other interested students were allowed to attend.

Watson Fellowships Offer Opportunity

By Jennifer Jose'

Watson Fellowships are available to Colorado College seniors if they apply by October 2.

The fellowships are grants that allow students to "develop a' greater comprehension of international affairs, explore a particular interest, challenge their capabilities and ambitions, and view their lives and American society in greater perspective," according to the Fellowship selection committee.

Nationwide, 216 students from 54 colleges, Colorado College among them, will be nominated for the Watson Fellowship. Of the 216, 75 will receive fellowships.

Students interested in applying for a Watson Fellowship should contact one of the faculty members on the Colorado College Selection Committee.

The faculty members on the committee are Marcia Dobson, Margi Duncombe, Keith Kester and Kathy Merrill.

Single fellows are given a grant of $13,000. Fellows accompanied by a spouse they will support during their year abroad will receive a grant of $18,000.

> All graduating seniors-regardless of sex, age, race, nationality, undergraduate program, or previous foreign experience-are eligible.

All graduating seniors – regardless of sex, age, race, nationality, undergraduate program, or previous foreign experience- are eligible.

Past college recipients of the Watson Fellowship include Michael C. Aldridge, '88, Shannon McGee and Michael Wang.

Aldridge was able to witness and study up close the refugee crisis in Hong Kong. The following section is from the article he wrote for the Chinese University of Hong Kong, "Economics or Racism: The Vietnamese Refugees and Hong Kong."

"A converted factory in Hong Kong's New Territories serves as the home of a small child. She is a Vietnamese Refugee and unlike most healthy Chinese, she is suffering from chickenpox and the primary stages of malnutrition... Her playground is a cold concrete slab and a steel jungle-gym maze of interconnected bunk beds; these bunks are also homes for four thousand other Vietnamese families like hers. Meanwhile, in a nearby housing development an angry mob of local Hong Kong Chinese with the support of their local political leaders, are demonstrating against the Vietnamese presence in their neighborhood.

Aldridge recounts the controversial debate over the refugee issue in Hong Kong this past year. The question of what to do with the 25,000 Vietnamese refugees is one Aldridge is attempting to answer as a current student at the Chinese University of Hong Kong.

McGhee is going to Egypt to gain a greater understanding of educated Muslim women who choose to remain within the confines of a traditional religion.

Wang is going to the Kodo Taiko School on Sado Island, Japan, for a year's study of Taiko ensemble drumming. We wish them the best of luck.

Int'l Office Created

By Catalyst Staff

A new Office of International Programs in Worner Center is combining organization of the foreign student and foreign study programs.

Formerly the two programs operated independently and were supervised by separate faculty members. This year Tiggy Shields will be in charge of both as Director of International Programs.

Shields is particularly qualified for the position because, in addition to her administrative duties at C.C., she also serves as the Colorado State Representative to a nine state regional team of the National Association of Student Affairs (NAFSA).

She heads a major project of NAFSA to support the needs of small colleges in this region which enroll limited numbers of international studetns.

This combination of international program supervision is a two-year experiment funded by the Mellon Foundation which encourages the development of interdisciplinary programs.

"We hope that it will prove worthwhile, and that if so the college will be able to continue the combined office indefinitely," said Dean David Finley.

The new office will function as a place for students to come for information about foreign study, as well as a place for foreign students to share and interpret their Impressions of study abroad.

Data on the nature of programs, deadlines for applications, and fulfillment of college credit with foreign study will be available.

Currently C.C. sends students to nine countries in Europe, Asia and Africa. Three more semester-long language programs, in France, Germany and Mexico, are run out of the language departments.

Finley estimated that "more than a quarter of the student body spends at least a semester outside the United States sometime during their career at C.C." (See Int'l Office, Page 4)

Republicans Seek Recognition

By Sara Phillips

Last week hundreds of students received invitations to what may be one of the few organized conservative gatherings in the history of The Colorado College. The College Republicans kicked off their first active year with an organizational meeting Wednesday.

"We had a lot of reactions like 'Finally, you guys are here.' There are a lot of closet Republicans on this campus," said College Republicans Chairman Rick O'Donnell. The group plans to bring in speakers, hold debates, and support Republican candidates.

The arrival of the campus G.O.P. marks a break from the past, according to the majority of students interviewed. Many said college Republicans will stand alone as one of the only politically conservative student organization at C.C.

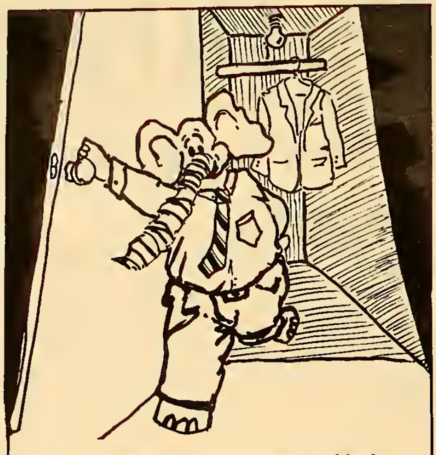
"This is the first group I've heard of that's been conservative. Most of them have been liberal. I see the emergence of College Republicans as a real change," said junior Kristin Poulson.

Which is exactly why O'Donnell and others contacted the national organization last year. The C.C.C.A. approved their constitution in the spring.

"As a freshman, I felt the conservative viewpoint on campus was under represented. We want to present other sides of issues to the campus," said O'Donnell.

Like a minority group, many Republicans face hostility from a larger or more vocal Democratic student body, according to O'Donnell and Vice Chairman Dave Martin.

"During the (presidential) election, all the Republicans were under cover. I said 'I pretty much lean toward the Republican side', and people said all this stuff to me. They called me a Republican bitch. I was in shock," said junior Aubrey Hord.


Colorado College Republicans step boldly out of the closet.

"We felt a lot of people weren't speaking up because they were afraid they were going to be ostracized by the campus," said O'Donnell.

O'Donnell and Martin plan on changing all that. They want the group to serve as a supportive avenue for conservative debate. And they'll fight negative stigma wherever it rears its...

"I get the feeling people consider Republicans to not be thoughtful on the issues, to be ideologues, to not consider things carefully, and I think we're definitely going to contradict that perception," said Martin.

"I think we're going to challenge people's perceptions of what a Republican is. Just because someone is a member of College Republicans doesn't mean that they believe every issue on the Republican platform. I think generally we're going to be a pretty liberal group of Republicans," said O'Donnell.

"I have a feeling we're going to be much more pro-environmental than the Republican party nationally," said Martin.

In turn, it looks like Republican students plan on supporting the group. Sixty people signed up at the ice cream social, according to Martin and O'Donnell. "And if we get even half that we'll have a core group of 30, which is great," said O'Donnell.

"Maybe we're even the silent majority," said Martin.

Interested students should look for flyers at the beginning of the second block.

"If people want to start up a group, I don't see anything wrong with that. We've got chess clubs, we've got liberals, we've got everything here," said senior Tina Ellis.

"We've got the Society for Creative Anachronisms, and if we've got that, well hey..." said Hord.

Political Union Begins Fireside Chats

By Jennifer Hare and Bill Porter

Roger Harrison, Diplomat-in Residence at The Colorado College this year, will inaugurate the Political Union's year-long series of "Fireside Chats" by meeting informally with students 6:30 Sunday evening at the Lennox/Beta House.

Harrison, the U.S. Deputy Assistant Secretary for Defense and Arms Control, will discuss foreign relations with the Soviet Union, Gorbachev's agenda, and reforms in both the U.S.S.R. and the Eastern Block. He speaks from experience in helping to formulate the recent INF Treaty.

Political Union...promotes rigorous discussion of political ideas... among students and faculty.

Political Union, which promotes rigorous discussion of political ideas and current events among students and faculty, intends to sponsor a "Fireside Chat" once a block. The discussions will occur after dinner in comfortable chairs; dessert and coffee will always be served. The evening "Fireside Chats" will feature professors talking with students about current events.

This year, the non-partisan Political Union is catering, as usual, to the entire campus, but also is planning events only for Union members. The Union hopes to create a core group of members who are interested in coming together regularly to discuss current issues and actively participate in PU events. In addition to the Fireside Chats, the Union i planning lectures organize along the following year lon series: American Institution Foreign Policy an International Relation Politics and Economics, an Environment and Huma Concerns. Colorado Governo Roy Romer and 198 Democratic presidentia candidate Bruce Babbitt ar scheduled to attend Politica Union events.

Fireside Chats will feature professors talking to students about current events.

Last year, all Political Unio events were open to the entir C.C. community. The Unio will continue to host these thi year, but it also will sponso events exclusively for Politica Union members (of cours anyone at any time is welcom to join the Political Union.

Beginning Block 2, Th Political Union will hold dinner-business meeting at 5:3 in Worner on the first Thursda of each block. On the Sunday o the third week, a C.C professor or a guest speake will attend the "Fireside Chat On the fourth Sunday, Politica Union members are invited on first-come first-served basis join a professor for dinner an discussion at his or her hom In addition to these monthl events, members will be invit to attend special receptions an luncheons or dinners with man of our campus-wide speakers.

Students interested i becoming a member of th "New and Improved" Politic Union should attend the ne general membership meeting, contact co-chairs Bill Porter x7030 or Jennifer Hare x7629.

Drama and Arts Building complete

By Ann Eudeikis

Returning art and drama students at The Colorado College were welcomed back to the academic year with a rather pleasant surprise. Yes, at last these creative majors have a place which can be called "home." Located at the corner of Nevada and Cache LaPoudre, next to KRCC, is the Drama and Arts Building, a new addition to the C.C. campus.

Construction of the new building was initiated early last spring after the Art Department lost the lease of its shop space at the local Fine Arts center. As a result of the loss, plans were formulated for a new studio. The Drama department was allotted work space in the new building, due to the lack of the department's shop space in Armstrong Hall's basement.

The result? After six months of construction and a construction fee of approximately $250,000 C.C.'s creatively inclined students at last have a home of their own.

Cover Contest!!
Submit entries for the cover of the
1990 *Nugget*
- Full-Color Cover
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- Call Peter x7010 or Erin x7302 for details
- Turn in to Box 1092 or 185

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The Beta House Renovated for $30,000

By Christina Ganong

This summer, The Colorado College spent roughly $30,000 preparing the Lennox House at 1001 North Nevada Avenue to be a co-ed residence house after thirty years as the headquarters for the Beta Theta Pi fraternity at C.C.

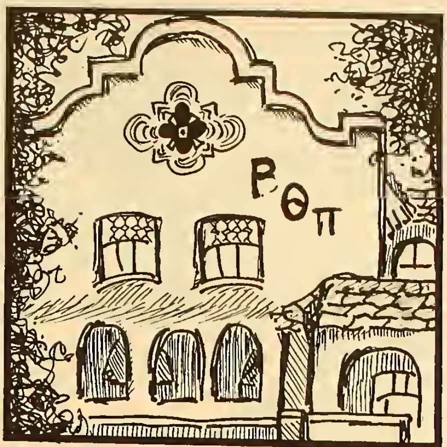
"We knew about Beta Nationals removing that charter in time to put the house in lottery," explained Paul Jones, the assistant director for residential life. "It was filled in the first 15 minutes, probably by juniors and seniors with very good lottery numbers."

Thomas Wenzlau, Vice President for Business and Finance, said that the renovation funds came from the Residential Hall budget, which has designations in it for repairs and maintenance.

"I'm quite sure we didn't anticipate spending this much on the Lennox House because when the budget was put together we had no knowledge that it would be transferred from a fraternity house to a residential house," Wenzlau said, "But the condition it was in last summer, after the Betas vacated, demanded that some extraordinary work had to be done to make it habitable as a co-ed dorm."

"We recarpeted, repainted, and reupholstered some of the furniture," Jones described. "We also had to strip, sand, and rebuff all of the hard wood floors. It wasn't structural damage, but really 90 percent cosmetic. It was more than scrubbing the walls down, though."

The Moorish style house was designed by Frederick J. Sterner of Denver in 1900 for William Lennox. Lennox was a local banker and C.C. trustee from 1901 to 1936. In 1937, the Lennox House opened as a student center, which moved to the newly built Rastall Student Center in 1959.



At that time, the Lennox House became the home of the Beta Theta Pi fraternity. It is expected to remain a co-ed residence house in the immediate future.

Most of the work is completed on the Lennox House, although the exact cost of the renovation cannot be determined.

"Up to now, it looks like we've spent about $30,000 over there. However, that's the latest information, and it's probably going to be over that because of lag between the time when it gets done and when it all gets processed and paid for," Wenzlau explained.

"Right now, we're waiting for Marriott to remove or replace the kitchen... so the students can use it, and to build some sort of in-house storage that would be secure for bed frames," Jones said.

"Any time we get into a place, there will be nickel and dime stuff to do, like broken light fixtures, but in terms of renovation, that house should be very sound."

Jones was pleased that the renovations were completed before school started, in addition to the routine repairs and maintenance, and the installation of the new phone system that also had to be done during the summer.

Amnesty International starts CC Chapter: Urges Action

By Al Decker

"Amnesty International is about freeing political prisoners all around the world, regardless of political persuasion," said Mike Siddoway, C.C. math professor and Amnesty International (A.I.) faculty sponsor.

Siddoway is excited about the prospects for an active A.I group this year. The sponsor hosted over 35 people at a dinner to kick off this year's campaign.

Siddoway started the AI chapter last year after graduating from Tulane with a Ph.D.

"I understand that there was a chapter several years before, but when I showed up there wasn't a human rights group and I saw there was a definite need for one," said Siddoway.

Although AI received an enormous boost in publicity through the high-profile benefit world tour which included artists such as Peter Gabriel, Sting, Tracy Chapman, and Bruce Springsteen, many people remain unfamiliar with the group's philosophy.

The AI mandate defines the groups objectives: "The release of all prisoners of conscience: those people detained for their beliefs, race, sex, language, religion, or ethnic origin, who have neither used nor advocated violence; fair and prompt trials for all political prisoners; and end to torture and execution in all cases."

AI follows the doctrine set forth in the Universal Declaration of Human Rights, which was declared by the United Nations in 1948.

According to Siddoway, "We believe people should be free to express their views without being put in prison, and we are against the death sentence. Also, we remind countries when they violate the Universal Declaration of Human Rights if they are charter members, and if not we tell them what the document says."

At the meeting, Siddoway handed out literature and discussed plans. "We are planning on meeting once a month for letter writing sessions. The first one will take place in Armstrong during the second block, so anyone interested should look for the signs. The first meeting will be primarily to get people comfortable with writing letters."

"In addition, there will be several pick-up points on campus for the Urgent Action bulletins."

A year after the conference for the Abolition of Torture, held in Paris on December 10, 1973, AI developed a program called the Urgent Action Network (UAN) which is "designed to respond to cases of individuals who are under the threat of torture."

By late 1985, the UAN had responded to over 8,500 prisoners through immediate telegrams and airmail letters.

"Guatemala and Iran have been the subject of appeals. The Iranian cases are particularly scary."

When asked where some of the recent Urgent Action memos have been directed , Siddoway responded, "Over the summer China was targeted in most of the bulletins. Recently, Guatelmala and Iran have been the subject of appeals. The Iranian cases are particularly scary."

The latest UAN bulletin dated September 15 reads, "AI has received reports that of the 79 victims executed on drug charges on August 19, 1989, there were some who have been identified as supporters of groups opposed to the government of Iran. They are said to have had no involvement with illegal drug trafficking, but to have been executed because of their political activities."

AI is also involved in an international campaign to abolish the death penalty.

The general campaign goals are to 1)Promote public awareness that the death penalty is a human rights violation, 2)Increase media coverage of the abolitionist movement, 3)Progressively restrict the use of the death penalty, especially in the cases of the mentally retarded, juveniles, victims of racial discrimination, political application and inadequate legal process, 4)Expand Amnesty International of the United States of America (AIUSA) training on legislative actions, 5)Support abolitionist work of other groups in the U.S. and abroad, and 6)Expand international discussion of abolitionist strategies for ongoing action.

Even though America is considered the "land of the free," AI does a great deal of work in this country, opposing the death penalty as well as other human rights abuses. Along with South Africa and the Soviet Union, the United States has the notorious reputation of having the highest prison population per capita in the world.

SECURITY BEAT

9/11 12:15 p.m. Student reported the theft of a bicycle from the east entrance of Arthur house. The bike, valued at $100, was locked up, but the lock was apparently cut. The theft presumably took place some time September 10.

3:00 p.m. Student reported the break-in and vandalism of car parked in the Tutt Library parking lot. Incident is believed to have occured September 9. Nothing was stolen from the vehicle, but the dash of the car was vandalized. Damage is approximated at $200.

9/14 1:50 p.m. Student reported the theft of a black carry rack from vehicle in Mathias parking lot. The theft apparently occured September 9, and the stolen rack is valued at $65.

9/15 2:45 a.m. Student reported the vandalism of car parked off-campus. The rear, side window of the vehicle was broken, and a latch on the car's T-roof was also damaged. $20 was stolen from a wallet under the front seat of the vehicle.

New Weight Room

The Colorado College Carle Weight Room and Fitness Center, located in the El Pomar Sports Center, opened its doors September 4. The new center, open to use by college students, faculty and staff, contains a wide variety of new equipment.

Aerobic training equipment, nautilus machines and free weights are available for college community access. Due to the value of the center's new equipment, the room will only be open while an attendant is on duty. In addition, all persons must leave a college I.D. with the attendant on duty while using the equipment.

Hours for the El Pomar Sports Center, as well as the new weight facilities are:

Monday through Thursday- 7:00 a.m.-10:00p.m.

Friday- 7:00a.m.-8:30p.m.

Saturday- 10:00a.m.-8:30 p.m.

Sunday- 1:00p.m.-10:00p.m.

These hours are only valid when school is in session; the facilities will be open on a more restricted basis during vacation periods and summer session.

Self-Defense Course

Women students no longer need be afraid to walk the streets alone at night. In the course of just three weeks, you can turn from a timid, fearful female to an intimidating hell-cat.

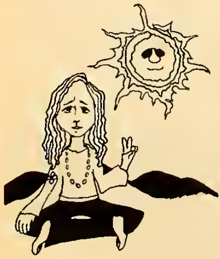
No Nonsense Self Defense courses, open to all C.C. women students, will begin Tuesday, October 3. The classes will be held Tuesdays and Thursdays, 12:00p.m.-1:00p.m. in the Slocum Hall Lounge. The three-week course is available to C.C. women free of charge.

Int'l Office

continued from page 1

In addition, each year at least 50 C.C. students arrange individual foreign study programs.

Said Finley," I believe the new International Programs Office will help our college improve the international dimensions of our educational opportunity. Interested students with imaginative ideas should be able to contribute to its development in ways my colleagues and I haven't thought of yet."



Film Series Brings Entertainment to Campus

"Ruthless People" to air tonight

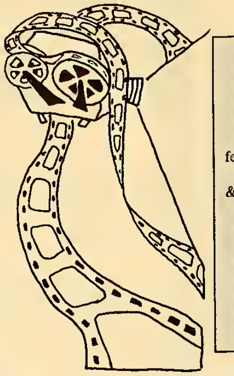
By Anne Yeckley

The Film Series Committee is responsible for bringing foreign, classic, and other unusual films to The Colorado College community.

Amy Hempe, chairperson for the student-run Film Series Committee, stresses that the committee tries to choose normally inaccessible films that will appeal to a wide variety of people.

The committee welcomes suggestions from students.

The cost of obtaining the films (between $250 and $600) is funded by the C.C. Leisure Program. This makes the films extremely affordable – only $1 for C.C. students and $2 for the general public. All films are shown in the Olin I theatre.



Film Schedule

Friday, September 22, 7 & 9, *Ruthless People.*

Friday, October 6, 7 & 9, *El Sur.*

Friday, October 13, 7 & 9, *Harold and Maude.*

Friday, October 20, 7 & 9:15, *Psycho.*

Sunday, October 22, 7, *To Catch a Thief & The Torn Curtain* (double feature).

Friday, November 3, 7 & 9, *Abbot and Costello Meet Frankenstein & Abbot and Costello Meet the Mummy.*

Friday, November 10, 7 & 9, *La Cage Aux Folles.*

Saturday, November 11, 10 & 12, *Eating Raoul.*

Friday, November 17, 7 & 9:30, *Tampopo.*

Sunday, November 19, 7 & 9, *Brian's Song.*

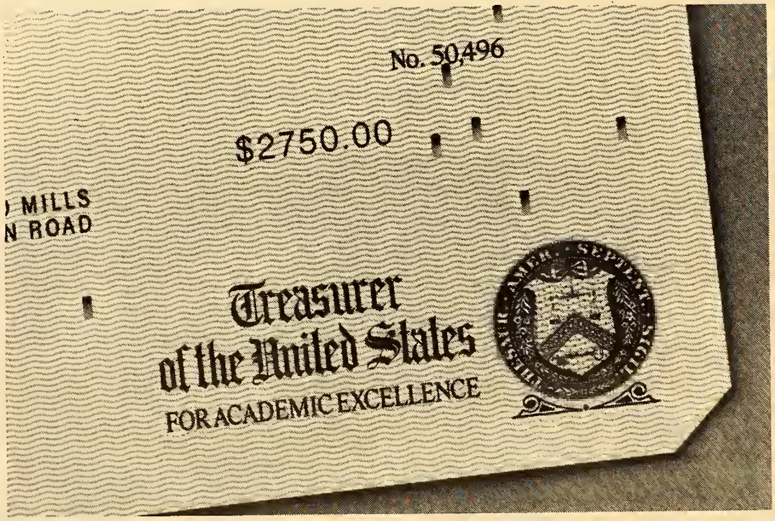
Friday, December 1, 7 & 9:30, *Good Morning, Vietnam.*

Friday, December 8, 7 & 9:15, *Down and Out in Beverly Hills.*

Sunday, December 10, 7 & 9:15, *My Life as a Dog.*

Friday, December 15, 7 & 9, *Hiroshima Mon Amour.*

RESERVE OFFICERS' TRAINING CORPS



CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships at Colorado College pay 80% of your tuition, provide an allowance for books and fees, plus $100 per school month. Currently, five Colorado College students are receiving Army ROTC scholarships worth over $50,000 a year.

Find out more. Contact CPT Carl Runyon, Colorado College ROTC, Department of Military Science, Main Hall 419, University of Colorado at Colorado Springs, 1420 Austin Bluffs Parkway, Colorado Springs, CO 80933-7150. Or call (719) 593-3236/3521.

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Carlos Fuentes gives Prophetic Lecture

By Mike Cox

Jeremy Treister

World renowned scholar Carlos Fuentes mingles with students after his lecture Tuesday night.

Solution to crisis in Latin America lies on a frontier no less accessible than the "New World" seemed to Columbus nearly five centuries earlier. But it is with the same imaginative, visionary philosophy which inspired the conquistadors that Carlos Fuentes called all peoples, not just Hispanics, to solve the ultimately universal problems of Latin America.

In the Tuesday night lecture at Armstrong Hall entitled "The Culture of Crisis in Latin America" Fuentes, Mexico's most eminent author, stated the primary importance for "Ibero-Americans," or Latin Americans, to come to terms with both the positive and negative aspects to their socio-political pasts. "Our nations must be understood as nations with a history, bearers of the problems of an uninterrupted culture. If this is not understood, we might be deprived of a reasonable future." Cultural continuity in Ibero-America stands in marked contrast with the schisms and frequent fragmentation in the political sphere.

Fuentes repeatedly emphasized the "need to set our own houses straight" before Ibero-America can wish to justly and effectively compete in the oncoming 21st Century. But the adversity of external pressures and influence is an often unjust threat to the right to autonomy. In his satiric manner, he recognized the inherent problems of a region caught in the polemical struggles of the superpowers. "We should be able to choose, to extract the processes of development attuned to our being. There is no reason for us to be married to only one solution. Our political billboard is not limited to choosing between the Chicago boys and the Marx brothers."

Fuentes anticipates that Ibero-America will participate in a "post-yalta world" in the 21st Century where "a wealth of options, offered by a diversity of cultures and national experience [will] effectively prove that the world is much larger than the ideologies or the solutions proposed only by the United States or Soviet Union." An international atmosphere of cultural consciousness will ferment the creation of a "multi-polar world" in which "Ibero-America will be one of the voices."

The organizational center to Fuentes' Ibero-American strategy is the civil society, or "the plural, diversified organizations and manifestations of the citizenry. For it is the civil society in the final analysis that bears the cultural continuity which is the strength of Ibero-America. Only an immensely vital civil society can now communicate its energy to the political institutions and provide responses to the challenges of the 21st Century." This kind of vigorous social mobilization defends the cultural and political (democratic) rights of the people. Fuentes cited the 1985 earthquake in Mexico City when, contrary to orders issued by the government, the people mobilized themselves in an immensely successful rescue operation, as proof of the power of civil societies.

Only with the stability of self knowledge inherent in these civil societies can Ibero-America hope to effectively combat its three central problems: drugs, migration and foreign debt. Fuentes poignantly characterized the universal nature of all these problems, but his sentiments on the drug crisis evoked the greatest response from the audience. "Drugs are an international problem gnawing away at the insides of our society. Nothing is gained by merely pointing the accusatory finger at the supply countries while doing nothing in the demand countries."

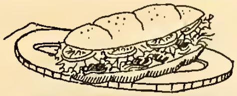
> An intimate and comprehensive knowledge of self, most importantly the cultural self, creates the possibility for communication and cooperation with the other.

Fuentes held that the foreign debts of Ibero-American countries will not be repaid unless seriously restructured. Current distribution is unjust, he maintained, because it does not accurately reflect responsibility. In a candid moment he quoted John Kenneth Galbraith: "These are dumb, dumb loans made by dumb banks to dumb governments." The "excessive international obligations" created by these "dumb" loans seriously threatens the viability of Ibero-American countries. "Three decades of uninterrupted growth have come to a stop followed by a decade of lost development with per-capita income descending every year since 1980 to a cumulative loss of 20% while real salaries have regressed to the levels of 1960." In the face of this crisis, Ibero-America pays 7% of its GNP each year to finance the monstrous debt.

Both a poetic and prophetic message emerged from Fuentes' eloquent, yet verbose, "hyper" or "magicrealism" style which incidentally characterizes his fiction. He challenged us to "learn of the Other, how it completes me, how it constitutes me." An intimate and comprehensive knowledge of Self, most importantly the cultural Self, creates the possibility for communication and cooperation with the Other. For Fuentes an isolated culture is not a viable culture. "Cultures live by communication. If not they perish."

The September 19 lecture was made possible by a grant from the William H. Donner Foundation of New York City in support of a North American Studies Program at the college.

Wooglin's Deli Coming Soon



CC Grads Provide Alternative Fare

By Bret Bishop

What lies behind the newspaper-covered windows of 823 North Tejon? Onlookers can only imagine what WOOGLINS DELI - COMING SOON (as the sign reads) actually means. It is the brainchild of Dan Cross and Linda LaFollette with the potential to rival, in spirit and quality, nearly all the present eateries frequented by the Colorado College community.

C.C. has nearly everything a student needs to survive independently from society. We have our own bookstore, our own parties, our own president, our own paper, our own condoms and our own fabricated problems. But let's face it, the administration and the faculty, with the help fo the Colorado Springs Police, is systematically peeling our social life away. The Womer Center is steadily becoming the only social outlet aside from aborted "keggers" highlighted by friendly chats with officers and their pets. C.C. needs a retreat; a place to eat, meet friends and relieve the stress of the block plan – legally!

The answer has come in the form of a deli – Wooglin's Deli. Two adventuresome souls are putting their B.A.'s to work and returning to the C.C. community and the surrounding area the worldly knowledge they have received. Dan, philosophy major, and Linda, presently an art studio major, both perceived the need for a cohesive hangout long ago and now the dream has come true. And for the rest of us, a prayer has been answered.

Benjamin's has failed. In the three years I've been eating there I still feel like I'm at Kmart. Due to lack of competition and a monopoly on the market, the food quality has nowhere to go but down.

Poor Richard's is nice once in a while but I very often get tired of the service treating me like a lower form of being when I am curious about the menu and why there is a marked scarcity of red meat.

Canterbury Cheese makes a nice sandwich, but they only make them until 3:00 in the afternoon and after that you're out of luck. It's also quite a hike for just a sandwich.

Personally, I can only eat King Chef once a block.The rest of the time I survive on peanut butter and jelly.

But come the first week of block two around October 5th (or so), there will be no more excuses about the quality of food or complaints of being undernourished. It is a time we should all celebrate. It has been a long time coming.

With the help of some friends, Dan and Linda are taking what used to be a cheesy Saga repeat (Mike's Soups, Salads, Sandwich), on the corner of Tejon and Cache La Poudre next to the Criterium Bike Shop, and turning it into possibly the best deli ever to grace the Springs. They have been working long and hard to get their progeny onto its feet, encountering many obstacles along the way. If you ever want a crash course in how to get a small business going, just talk to these two.

The hours are tailor made to fit the needs of the lunch crowd and the late night crowd. When you think Denny's or Domino's are your only option, think again. Wooglin's will be open till 1:00 a.m. on the week days and 2:00 a.m. on the weekends. Further highlights include a delivery service that services the downtown and campus area, and a complete capuccino/ gourmet coffee bar. Each table will be inlaid with either a backgammon or a chess/checkers board. During the warmer days there will be sidewalk seating. Live music by local performers will frequent Wooglin's and sometime down the road there may even be a meal plan.

The menu is ambitious and includes both hot and cold sandwiches in more combinations than you can possibly imagine. The owners intend to only serve the highest quality food at the most reasonable price. Besides serving sandwiches, it is a full time deli selling meat, bread, and all kinds of different salads in bulk.

If you're interested in helping out, Dan and Linda are presently accepting applications.

So go check out the comfortable atmosphere and good eats at Wooglin's Deli, coming soon. And if you ask, "What is a Wooglin, anyway?" Dan tends to drag on while Linda explains that it is her best friends's brother's pet fish. But be content to know Wooglin will not be served in a sandwich.

Literary Prize

By Catalyst Staff

The English department is holding a literature prize contest for Colorado College students. The Ebey Novella Prize offers $1000 in prize money for original works of fiction which have not appeared previously in any publication.

Submissions to professor George Butte are due on September 29, 1989. They should be at least 7,500 words, and not longer than 15,000. Writers are asked to submit two copies, typed, double-spaced and with high quality print.

The title page must bear a pseudonym, and the actual name, address and phone number of the author must accompany the submission in a sealed envelope. Also, the writer must include a signed statement that the work is original and unpublished.

Entries will be judged by one English department faculty and one faculty from another department. Winners will be announced in October, 1989.

The prize money is broken down to: first place-$600; second place-$300; third place-$100.

Scum of the Earth

Of Resources and Ranger Rick

By Lisa Lane

As I know from guilty experience, college life encourages excess. I come from a family which breaks into hives if a light is left on or the solar-heated water is wasted, so upon my arrival at The Colorado College I set about abusing my unsupervised access to utilities.

I flipped lights on and off percussively, left my stereo blaring while I was away and sat for minutes at a time just staring, with the door wide open, into my refrigerator. Ah, forbidden pleasures! The word "conservation" disappeared from my vocabulary and retreated sadly to the dusty stacks of *Ranger Rick* magazines in my parents' basement.

Since then, I guess I've had something of an epiphany. Somewhere in the confusion of every CAUSE that came protesting to my door, I remembered what old Ranger Rick used to talk about and it all made a whole lot of sense. Unless we take care of the world we live in, the struggles and triumphs of people in the world won't amount to much at all.

We've got the whole world – its resources and its refuse, its habitats and the state of its health – in our hands. We in the industrialized, and particularly American, world consume resources such as coal, natural gas and oil while our supply of each dwindles. No one knows the future for certain, but whether we run out of resources in our lifetime or in our children's lifetime, the picture looks grim.

> "I remembered what old Ranger Rick used to talk about and it made a whole lot of sense."

If we, unaffected by prophecies of doom, put the world on hold until we know whose statistics to believe, we only make excuses that compound the crisis. If we refuse to believe that our small actions – either responsible or careless – affect the rest of the world, we make drastic action necessary. The environment may be in our hands now, but we risk losing it to legislation or Big Business or the more calloused hands of Fate. We can care for our resources and ourselves by keeping in mind the impact our lives have on the environment of the college, Colorado Springs, the American Southwest and the rest of the world.

Coal, a non-renewable resource, provides the juice for our CD players and hot pots and lava lamps. That coal is burned, releasing gases and heat into the already-polluted air. Mining coal scars the earth and plagues miners with black lung disease, for which we remember the Industrial Revolution.

Natural gas, which fuels our stoves, heats the water for our showers and keeps us warm in winter, is steadily running out. Discovery of new natural gas lags far behind the amount we use.

The plastic products, gasoline, motor oil and moisturizers we use contribute to the ever-growing world consumption of petroleum. Every decade, that consumption has nearly doubled and we risk exhausting our supply within thirty years. The uneven distribution of oil across the globe, of course, leads to international political and economic conflicts, including much of the U.S. trade deficit.

So, what can we do, short of building windmills on the football field or investing in solar stock? We can make a small dent in the problem and hope other people will follow our example, thereby making a bigger impact. The answers are not profound or difficult to practice; conservation doesn't mean deprivation. The whole world is in our hands – take it to heart!

*Buy products made from renewable resources; paper rather than plastic.

*Check labels on products – many shampoos, lotions and cosmetics contain petroleum. Not only is that environmentally bogus, it's pretty gross.

*Don't drive – it pollutes the air and wastes fuel. If you do drive, carpool! Otherwise, walk, ride a bike, ski, snowshoe, skate or take an always-memorable trip on the Colorado Springs bus system!

*Take short, warm (not scalding) showers. If you feel dedicated, get wet, get lathered and shampooed and shaved while the water is OFF, rinse off and get out!

*It's obvious but worth saying: turn lights off! (Not to mention stereos, etc.) Electricity seems cheap but is precious.

*Wash your clothes with warm or cold water and always run full loads.

*Why use the clothes dryer? hang a clothesline in your room, apartment or yard – and save your quarters as well as energy.

*Avoid unnecessary electrical appliances such as hairdryers and electric mixers.

*Don't use your broiler to make toast (I've done it, and I'm ashamed).

*In colder months, leave hot water in the bathtub until it cools – it will heat the rest of the room.

*When the heat overcomes you in January, don't open a window, for crying out loud! Register a complaint with your R.A., head resident or landlord.

*Cover windows in winter to make old apartments more efficient.

W.C. Continues Service

Dedicated Tutors Make it Work

By Catalyst Staff

"The Writing Center welcomes students and anyone else needing help at any stage of their writing." So states the Writing Center's *Tutor Handbook*, an annually revised document which helps to guide all of C.C.'s sixteen student tutors on their mission to build a community of writers.

The Center is a well supported, well received facility which is a vital part of the College's writing program. Students in every class and every department from art to physics use the Center's services when they need help starting, organizing or concluding their work, or when they have questions about grammar, clarity or style.

The Writing Center has two convenient locations with a variety of hours. Cossitt Hall, room 103, is open from 10 a.m. to 5 p.m., Monday through Friday. The Tutt library south basement center is open 7:30 p.m. to 10:30 p.m., Sunday through Thursday. Also, a list of the tutors' phone numbers is available, and students can call outside of regular hours to set up an appointment at a mutually convenient time and place.

> "We teach students how to fish, rather than giving them a fish."

Far from "telling" writers what they "should" do to improve their work, the tutors help students learn how to help themselves. "We show them how to fish, rather than give them a fish," said the Center's director, Molly Wingate. While many people only use the Center infrequently, as when seeking the answer to a particular question, many others use it routinely to help them improve their writing skills overall. Said Wingate, "Every piece of writing needs a reader, and that's why we are here; to let writers know what impact their work has on a reader. If the impact is the one intended, great. If it is not, we ask the writer why."

Over the past three years, student use of the Writing Center has increased steadily. During the first of two experimental eight block years, the Center handled over a thousand appointments, an increase of nearly one hundred over the previous nine block year. This year, they expect to log even more hours of service, but with more tutors than in 1988-89, they will have no trouble scheduling for the increased demand.

> "What other on-campus job lets you learn about every subject area under the ivy, and trains you as a professional before you graduate."

With the exception of the director, all of the tutors are students who, after completing an intensive training adjunct, were hired by the Writing Center and earn the on-campus wage for work-study. "Sure we're grossly underpaid for the positions we hold," said one tutor, "but it's work we all enjoy. What other on-campus job lets you learn about every subject area under the ivy, and trains you as a professional before you graduate?" The training adjunct is being offered this year during blocks 6 through 8, and all interested students are urged to enroll.

Besides activities on campus, several tutors will be travelling to a national peer tutoring conference in Youngstown, Ohio this November. Elaine Walsh, Amy Hempe and Katherine Shelley will be presenting papers, each one addressing an issue particular to the profession of peer tutoring at the college level. Peer tutors from many schools, as well as nationally recognized scholars, teachers and speakers will also attend the conference.

Hypnotist Will Mesmerize C.C.

By Jason Portman

Dr. Jim Wand will hypnotize The Colorado College community tonight at 8 p.m. in Packard Hall. Dr. Wand will put some twenty C.C. students into a trance and delve into their subconscious minds.

The presentation is informative as well as entertaining. Dr. Wand mixes humor with his hypnotic skills to keep you rolling on the edges of your seats. Friday night, C.C. is bound to see friends and roommates riding rollercoasters and motorcycles. Some members of the audience may regress back to their fifth birthdays or experience the pangs associated with meeting their most irresistible love.

Dr. Wand is dedicated to helping people better understand the phenomenon known as hypnosis. Jim Wand has entranced over 65,000 people in the U.S. and abroad. This presentation has been brought to you by the Leisure Program Funds.

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The foundation of every outdoor wardrobe, this jacket is windproof, water-resistant and exceptionally portable. The Supplex® nylon shell possesses the strength and abrasion resistance of nylon but has the soft textured hand of a tightly woven cotton. Y-Joint™ constructed sleeves allow complete freedom of movement without dragging up the waist. Zippered pockets eliminate the annoyance of fall-out. The Synchilla lining absorbs little water and dries quickly making it perfect for use around water and snow.

Mountain Chalet

C.C.'S OUTDOOR CONNECTION
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CC Scholars Recount Summer Sojourns

By Tim Van Luven

Four Colorado College students spent this summer exploring their creative writing talents, unfettered by the responsibility of holding a full-time summer job. Marc Acito, Jon DuPont, Lisa Lane and John Walch each received a Colorado College Award in Literature, a prize given each year to student writers wishing to concentrate on a subject of their choosing during the summer of their junior year, or during a block of their senior year. The grant provides up to $1500 for a block, and up to $2000 for a summer project. The actual amount is based on how much the recipient expects to earn in a summer and on the expenses he or she expects to incur. All four of this year's grants were for summer projects. Students chosen for the award are not expected to hold a job, in order that they may devote their complete attention to their writing. The program is financed through a foundation set up by an anonymous donor, a C.C. alumnus who wished to provide the opportunity for students to explore the possibility of a writing career.

Each year, between twenty and forty students apply for the award by submitting proposals to a committee made up of College faculty, staff and students. The committee invites finalists for an interview, and chooses winners on the basis of proposal originality, writing quality and the writer's preparedness for the venture. This year, committee chair Neal Reinitz was impressed with the quality of the competition.

John Walch received $1200 to complete work on a play he started in a playwriting class. He worked at his home in St. Louis, MO.

The play is about three women: a grandmother, her daughter and her granddaughter. It is set around the funeral of the eldest woman's husband. Tensions arise at the family gathering when people begin to realize that they do not actually like each other. Walch says it is a search for meaning without family relationships. "I don't believe that there is any meaning in the human soul. Call me an existentialist. I believe that when we live it is in human interaction. One of the wellsprings of this is the family–the play is about what happens when the family breaks down."

"(Good writing) may begin with artistic expression, but in the end it comes down to hard work."

His main purpose for applying for the grant was to explore the lifestyle of a professional writer. He spent several hours each day in front of a word processor. "I was interested in purely writing–in spending hours at it every day whether I had an idea or not. I firmly believe that good writing is not, as many think, all artistic inspiration. It may begin with inspiration, but in the end it comes down to hard work. I belive in the saying 'a writer writes'." He likens writing to any other profession, in that readers have expectations, just like every other consumer. He says, "If I were a cobbler, and someone wanted their shoes mended I couldn't say, 'Oh gee, I just wasn't inspired today.' The same goes for writing."

Cultivating discipline is not the only challenge to a writer. According to Walch, a writer can burn himself out very easily. If that happens, it is difficult to maintain a commitment. Finding a balance is the key. Says Walch, "I think I found that balance. I did get tired of it, but I did find it possible to make that commitment."

Walch's play is still in the revision process. The Theatre Workshop will be reading it, and may produce it in the near future. Ultimately, he hopes that the play will get to the point where it will 'go' on stage without his having to be present to interpret for the director. If the Theatre Workshop can get it to that point, Walch may submit it for a reading by the Missouri Playwright's Association.

Jon DuPont received $2000 to explore and record the natural history of the island of St. John's, in the U.S. Virgin Islands. From June through August, DuPont stayed at the Virgin Islands Ecological Research Center (VIERS), where he accompanied research scientists on their various expeditions. "I came in knowing virtually nothing about the biology of the island, but I lucked into some really cool people who showed me around," he told *The Catalyst*. The School for Field Studies (SFS) uses VIERS in their marine biology programs, and DuPont spent time with those researchers as well.

"I came in knowing virtually nothing about the biology of the island..."

National Parks Service rangers also contributed to DuPont's education. From them he learned that 65% of St. John is a National Park, and is the only such park with a Marine Parks Management branch. "The park superintendent was particularly helpful," says DuPont, "he wants me to send him final copies of my work, which he'll edit for me."

For the first few weeks, Jon puttered around on foot and on his bicycle, observing the diverse flora and fauna of the island, recording his observations in a field journal. Later, he did extensive diving on the reefs, both alone and with a population ecologist, an algae scientist and with SFS students. As his explorations became more extensive, so did his note-taking. "I think I have a couple hundred pages in my journal," he says.

All was not dour science, though. DuPont spent time with the island's inhabitants, learning about their culture. He ate exotic foods, such as the mangoes and cactus fruits which grew wild. "The rum wasn't bad, either," he recalls.

Marc Acito received $2000 for his proposal to write childrens' stories based on the creative responses of day-care kids. He wanted to explore, through the kids' eyes, the world of preschool daycare. "They are learning to deal with some very complex issues," says Acito, "they want to be at home; they have no control over their lives. In addition, they are learning to behave in a group."

"Kids are the most brutally honest editors. If they don't like something, they just get up and leave."

Acito has worked with the Colorado College children's center, and chose those children as the basis for his stories. "The best writers (of childrens' literature) wrote for specific kids, and these kids are my friends." He completed eight stories, the ideas for some of which were not his own–they arose (as it were) form the mouths of babes. After completing a draft, Acito would read a story to the children. "Kids are the most brutally honest editors," he says, "if they don't like something, they just get up and leave."

Acito's summer was not as simple as it may sound. One surprise was the time magnification: he would spend many hours on a word processor for every hour with the kids. "They (the kids) would give me one good idea, and I'd have to spend ten or so hours in front of a computer." Other tasks included discussing his project with experts, including the librarian at Pike's Peak community library, a student teacher and Fred (Mister) Rogers. The advice Acito received from one source, that a story should be able to 'read aloud in three and a half minutes' posed some problems. "It is extremely difficult to introduce characters and a plot, and create and solve a problem in about 600 words," he says, "I had to choose my words very carefully.

His final problems center around marketing the books. "Kids don't buy their own books," he explains, "I intend to bounce the final drafts off some parents when I'm finished going over them with Katherine (Shelley)." Eventually, he hopes to publish at least one story with a major publishing firm.

Lisa Lane received $2000 to write environmental articles and children's poetry. She spent the summer here in Colorado Springs researching her articles and developing her personal environmental policy. The grant offset the loss of potential summer earnings and, Lane says, "It was great to not have to adhere to a schedule–I discovered that that is the way I want to work, to set my own hours."

"I found out that it is going to be hard to change the world."

To Lane, environmental activism comes naturally. "It just seems logical to me. But what I discovered is that everybody else doesn't feel that way. I found out that it is going to be hard to change the world."

She wrote the articles with a particular audience in mind–her parents. According to her, that is the most effective place to start. She feels that the adage 'think globally, act locally' is more than a tired cliche. Rather than militant activism or hounding legislators, the surest way to increase people's awareness is to offer information, and let them make up their own minds. "It has to be a personal choice, and I just want to get people thinking."

Not that she ignores the national environmental issues, but these have a way of capturing people's attention only briefly. "Oil spills and ozone holes are the really hip (issues) right now," she says, "but we can only make a permanent change if we make it one person at a time."

Lane's articles will appear in several publications, including *The Catalyst, the Christian Family Movement National Newsletter* and *the Penrose System Newsletter*. In addition, she hopes to publish her poetry in *Ranger Rick* magazine. The poems are for "kids and college students–for college kids."

Lane is involved with Colorado College's Environmental Action group. ENACT is a recycling-focused student organization which meets Wednesdays at 7 p.m. in Worner Center. They also meet to recycle campus trash every Tuesday and Friday. Lisa urges anyone interested in getting involved to contact the ENACT president, Tim Swope.

Senior Spotlight

By Kristen Whitcomb

This week's SENIOR SPOTLIGHT shines on James Burness. "Jim" is a political science major, and has served on C.C.C.A. for two years, holding the Executive Vice-President and Member-at-Large positions. Jim is also an influential leader of the traffic and food service committees.

His concern about food service lead him to do a broad study of many campus food services and facilities, comparing his findings to what C.C. offers. Jim found a serious lack at C.C. of a hangout/coffee-house/ recreation area that other colleges enjoy. So Jim set to work researching and proposing an extensive plan to get our campus such a spot.

The result? The Soon-to-be TIGER PIT!!

What is the Tiger Pit? It is room 54 of Worner (downstairs near the mailboxes). At the Pit, students can enjoy Benny's food at restaurant style booths, play pool, air-hockey, or video games, watch TV on the screen, and make selections from the jukebox. Plans include a small stage for bands or programs such as Soul Night.

So look for the Tiger Pit in October and thank Jim for getting it together for us and all future students at C.C. On behalf of the senior class – thank you for all your time and effort. It will be a great contribution to the campus. WELL DONE JIM!!

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In the Out Doors

Rides to Reduce Stress

By Will Gadd

Alright, you read last week's article on how to buy a mountain bike and went out and bought the dream machine. It's sitting there, shiny and new, ready for some serious abuse. But where do you ride it? The following rides are arguably the best in The Colorado College area, arguably because there are so many to choose from and someone is going to say, "Hey, what about..."

Regardless of where you go, mountain biking involves falling off the bike fairly regularly. A minor fall without gloves on the decomposed granite that covers most of the trails listed below can leave your hands looking like they went through a meat-grinder. If you head meets a pine tree, a helmet may make the difference between vegetable status and a continued C.C. education. That said, I've never suffered anything worse than minor bruises and abrasions in 10 years of mountain riding.

Other than gloves and a helmet, all you need to do these rides is water – preferably two bottles – and a light jacket in case of afternoon storms. A pump, patch-kit and spare tube could prevent a long walk out. A cheap "fanny pack" holds all of these items securely and also keeps your back cooler than a regular pack.

The environmental ethic for these rides is simple: Leave it looking better than when you first saw it. Mountain biking is a privilege, not a right, on these trails. The City of Colorado Springs is fairly lenient toward mountain biking, but all it takes to close a trail is a few deep skid marks from an out-of-control rider and a couple of letters to City Council from hikers forced off a trail by "one of those weird bicycles."

Many local riders feel Colorado College students don't care about trail closures because students are only here for a short period. Slowing down and saying "Hi!" to hikers not only breaks the barrier between C.C. riders and local but also does wonders for mountain biking's image in general. Pack out what you pack in, and pick up a little extra.

Riding down what took hours to ride up is often the best part of mountain biking, but may also cause the worst trail damage. The best way to slow down (and descend anything steep) is to put your butt off the back of your seat and over the rear wheel. This L-sit position allows you to really pull on the front brake, and thereby avoid getting big air off a missed switchback.

THE MESAS, a.k.a. "Sonderman Park"

Difficulty: Very easy to "I can't believe you rode off/up/down that!"

Time: The start is 10 minutes by bike from C.C. There is a practically endless number of trails and loops to ride.

Description: The Mesas are the quickest way to trade in block-plan blues for speed and dirt. This area is great for first-time riders, as there is an amazing variety of terrain condensed into a small area absolutely covered with trails.

Most of the rides are short loops and "play problems," like riding up Coronary Hill (on your right as you ride west) without stopping. Since there are no trees and little ground-cover, you can really fly and not worry about hitting a hiker or missing a switchback. The ground is a clay-like substance that gives amazing traction for cornering and hill-climbing, but is still fast to ride on.

Rumors have flown for the last year about the legality of riding at the Mesas, but according to the City of Colorado Springs, any non-motorized vehicle is fine. In fact, there is a proposal to build a mountain bike path up the main drainage.

Please don't ride at the Mesas after a rain or snow as the clay that gives great traction when dry becomes suitable only for pigs when wet. If you ride a bike across the mud a two-inch groove follows that channels water and creates severe erosion problems. Besides, mud breaks derailleurs and is ridiculously slow to ride in.

Location: Ride west on Uintah from C.C., go under I-25, and take a right on Walnut. After four blocks, Walnut turns left and dead ends in a steep embankment. Ride past the sign that says, "NO motorized vehicles" (this is your cue) and go exploring.

BARR CAMP TRAIL

Difficulty: Physically demanding, especially because of the altitude (over 10,000 feet at Barr Camp). Try Waldo Canyon or the Mesas for a warm-up.

Time and Distance: Six hours/30 miles round-trip from C.C., four hours/15 miles round-trip from the trailhead.

Description: The Barr trail gains 2,000 feet of altitude up the side of Pikes Peak in the first three miles, but if you can survive that you'll love the rest of the ride. Just think how fun it will be riding down those same switchbacks you struggled up.

Mile 3.5 marks the top of the Manitou Incline, and the riding eases considerably. The trail meanders through beautiful aspen groves across the broad plateau under the east face of Pikes Peak until Barr Camp at mile seven. The setting feels truly alpine, with cool air and wonderful views. As an added plus, Barr Camp sells candy bars and hot chocolate for reasonable prices.

It is possible to ride past Barr Camp for about a mile, but the trail becomes a boulder-fest and walking is much quicker. A great combination day is to ride to Barr Camp and then walk to the summit of Pikes Peak, five miles past Barr Camp. This is easier than walking all the way and definitely rates a higher fun factor on the descent.

The descent from Barr Camp is guaranteed to leave your forearms screaming from hanging onto the brake levers, but is truly a classic. Watch out for people struggling up the trail, and be careful not to cause erosion by locking the rear wheel and skidding around the corners.

Location: Barr Camp Trail is a little further from C.C. than the Mesas, but well within riding distance. The trailhead begins just above the Manitou Incline and Cog Railway depots in Manitou Springs. To get there from C.C., ride downtown and cross over I-25 on Bijou Street. Go left on Walnut, right on Kiowa until it ends then left and continue towards Manitou on Pikes Peak Street/Boulevard. This route parallels but avoids Colorado Street until Manitou Springs, where the speed limit goes down and riding is safer. Continue through Manitou Springs until Ruxton Avenue and signs for the Cog Railway. Ride up Ruxton Avenue past the Cog depot and turn right at the sign for the Barr Camp Trail.

CHEYENNE CANYON/ BEAR CANYON

This description isn't a single ride but an area to explore in. Broadly speaking, this is the group of hills north of the NORAD antennas on Cheyenne mountain and south of Pikes Peak. The two main access points are North Cheyenne Canyon to the south and Bear Creek to the north. For your first rides here, try and go with someone who knows the trails as getting lost is completely easy.

If you insist on going out an randomly exploring (which highly recommend), buy a ma of Colorado Springs and ride u North Cheyenne Canyon. Rid past Helen Hunt Falls until th pavement turns to dirt at large parking lot. Follow th "multi-use trail" until you g lost and then ride down som trail until you feel found.

For Bear Canyon, follo directions for the Barr Cam ride until you meet 26th Stre Turn left on 26th and follow across Highway 24, past th Bear Creek nature Center, unt 26th meets a three-wa junction. Go straight ahead ont the dirt road, ignore the "wron way" sign and lift your bik over a gate that is usuall closed. Ride up the steep di road for about two miles unt the bear Canyon trailhead. Rid until you get lost and then rid down and try and figure ou how you got to where you ar This is the stuff excelle adventures are made of.

Mountain bikers, hiker runners and the environment ca all co-exist, but as the late addition we must strive fo good public relations. The Ci of Colorado Springs closed Be Creek park and the Garden the Gods to mountain bike mainly because of a fe inconsiderate riders. To keep th rides listed here open mountain biking we must n abuse the trails or other trai users.

Next week's column wi cover "LEARNING TO ROC CLIMB."

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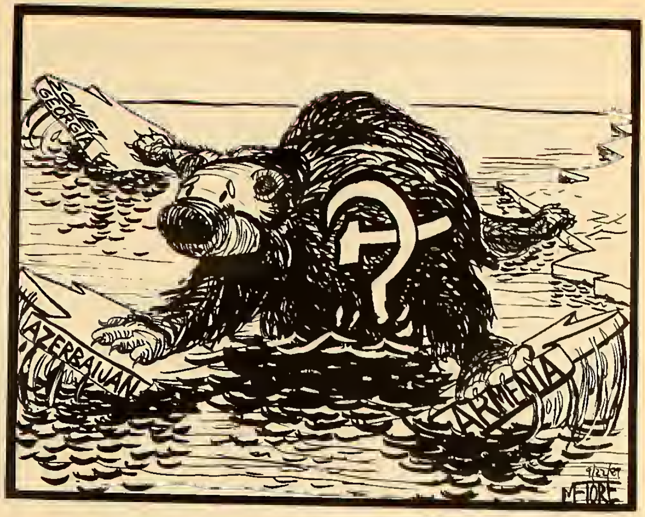


New Water Policy Begins at Home

By John DeLaHunt

With regard to the article "C.C. Must Adopt a New Water Policy," (*Catalyst*, Vol. 26, No. 1, September 15, 1989) by Al Decker, there are several points that should be clarified.

First, all water in this region is rationed carefully by the Colorado Springs Water Division. Water which is imported from the western slope, where it accumulates in plenty, is in excess of what would normally run towards, eventually, the Gulf of Mexico. Therefore, the volume of imported water is carefully measured, and this excess amount is what is released to users of large scale irrigation projects, including, notably, The Colorado College and the City of Colorado Springs. The remainder is processed to the point of being clean, and released into the downstreams to be used by other cities and farmers further along the rivers' courses.

Denver, as a whole, uses water with a reckless abandon that the city of Colorado Springs is trying to avoid.

The water used for irrigation by The Colorado college comes from the post-processing area of the Colorado Springs Wastewater Treatment Plant at 17 East Las Vegas Street. This water is non-potable, which is to say that it has not undergone the final step of the treatment, which is the reduction of bacterial by products left over from the bulk of the treatment processes.

Every large-scale irrigation system in the city uses this water. Irrigation water ends up in the cells of the plants it is meant for, and in the water tale, where it is eventually drawn up by wells, treated to be drinkable, and used again. The second time around, however, it counts as water originating on the eastern side of the watershed, and is therefore sent, ultimately, to the Gulf of Mexico.

Second, the Colorado Springs Department of Utilities' drive to conserve water is directed primarily at the city's largest users of water, homeowners. When homeowners water their lawns they are not using the same recycled water as The Colorado College. They are using drinkable water. When they water their lawns or wash their cars, that water is not returning to the sewer system, it is going to the water table. This is one of several elements of loss which requires the City to import water in the first place. The Department of Utilities has an obligation to later users along the rivers. That is to supply as much water as possible, as though Colorado Springs was not using water at all.

This does not mean that the exhibit should be ignored. It is a good example of right-thinking conservationism. The metropolitan area of Denver is a good example of what can happen if water is used frivolously. Denver needs water so badly that they considered damning, so to speak, one of the state's most treasured fishing sites to get it. The population of Denver, as a whole, uses water with a reckless abandon that the City of Colorado Springs is trying to avoid. This education is the direction the City's Conserve Water Outdoors policy is trying to take.

Third, the amount of drinkable water The Colorado College uses annually, 45 million gallons, may sound like a lot. The context of that amount was omitted from the article, however. Each day, the Colorado Springs Wastewater Treatment Plant processes thirty million gallons of water. Thirty million gallons of water is approximately equivalent to a box with a base the size of a football field filled to a depth of almost seventy feet. Therefore, The Colorado College is responsible for only four tenths of one percent of the wastewater processed by the Wastewater Treatment Plant.

A full bucket, however, is made up of single drops. The fact that The Colorado College contributes one two hundred and forty third of the City's drinking water use is, in itself, staggering. The burden for reducing that amount, though, rests on the shoulders of the College's residents, the students. Everything suggested by the City with respect to conservation applies to students as well as homeowners and renters.

The burden for reducing the amount of water waste rests on the shoulders of college residents.

Fourth, The Colorado College has listened to generations of students about the appearance of the grounds. The decision to plant bluegrass instead of range grass, and elms instead of pinions was made decades ago. In all, this oasis of green is not uncomfortable. There is no pressing hydrological need to change the flora on campus, and to do so would force a change on many people who may not be willing to give up their ultimate frisbee field, their study lounge, their classroom, their soccer field, their softball diamond, their commencement lawn.

Rest assured, every system put into operation at The Colorado College is designed to function at a minimum cost to the school and students. The sprinklers are no exception. An irrigation system which does not spill onto the sidewalks at some point would necessarily be made up of many more outlets with a smaller range. The cost of installation would be eclipsed almost immediately by the cost of maintaining such a system. The sprinklers are not a new concern, but the fact that the situation has not been resolved does not belie a lack of concern on the part of the College, but a lack of viable solutions inherent to the problem.

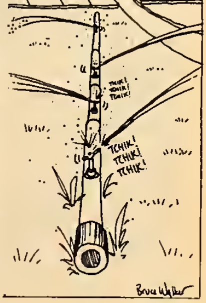
...the fact that the situation has not been resolved does not belie a lack of concern on the part of the College.

Fifth, conserving water is a different thing entirely than conserving paper or fossil fuels. Unlike these other items, which are destroyed in the process of their use, water is constantly recycled. From precipitation, through use and reuse, to collection in the oceans, evaporation and precipitation, water is rarely destroyed. Habits of high water use, however, are hard to break, and if run to extremes, as in the example of Denver, can lead to catastrophic environmental damage. Extremes include, but are not limited to, sprawling metroplexes like Los Angeles, Denver, Phoenix, Santa Fe, and others, where water is not as plentiful as the people living there.

Extremes are also seen in the likes of Glen Canyon Dam. This dam was built to provide irrigation and power to farmers in southern Utah, western Colorado, northern Arizona and northwestern New Mexico. A drive through these areas will reveal the effectiveness of this irrigation. These are the abortions that water conservation targets, not wet sidewalks.

In short, The Colorado College does not need to adopt a new water policy. If anything is to change hydrologically on campus, it must start with the students, the largest users of drinking water. They, and the homeowners of Colorado Springs, are the culprits, if there are any, in this saga, if there is one.

John DeLaHunt, '87 is Chemical Safety Coordinator of The Colorado College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Are the Rainforests Vanishing?

By Al Decker

The Vanishing Rainforests: Part One of a Two Part Series

Look at Mother Nature on the run in the Twentieth Century. -- Neil Young

For a moment, forget about nuclear holocaust, global warfare, or the armageddon predicted in the Book of Revelations. Although disastrous, these events can hopefully be avoided. Consider instead what almost certainly lies ahead of us: starvation, prolonged droughts, flash floods, severe water pollution, massive erosion, global warming, desertification, extinction of 50% of the world's animal species, and genocide. Why will these horrible things occur if we do not drastically alter the status quo? The tropical Rainforests of the Earth are disappearing at 100 acres per minute.

There are many among us who think that the rainforest issue is just another one of those bad things that happen in this world. Dolphins are killed because it's a convenient way to catch tuna, wars are fought to boost economies and patriotism, governments covertly sell drugs and weapons to finance wars. Shucks, wiping out rainforests is just another one of those terrible things that one glances at before hitting up the sports page. 100 acres a minute? Heck, the Cubbies are four games in front of the Cards!

What is happening?

According to the Boulder Rainforest Action Group, 100 of the 2.4 billion remaining acres of tropical rainforest will be permanently destroyed in the next 60 seconds. By the time one finishes this article, an area about four times the size of C.C. full of jaguars, macaws, three-toed sloths, and some of the last nomadic tribes in the world could be wiped out. At the end of this century an estimated one million species will be extinct. More than half of the world's rainforests are already a memory.

Unlike other forests, tropical rainforests cannot grow back once they have been cut down. All the nutrients and life-sustaining chemicals are above ground. When they are cleared, crops may sometimes be grown for a year or two. After that, a lifeless paste is left. Not even bugs live there.

The tropical forests have provided numerous medical contributions. Of all drugs prescribed in the United States, 25% contain derivatives from the rainforests, while less than 1% of the plant specimens have been chemically analyzed. Many scientists believe that a cure for AIDS could be found in the rainforests.

The existence of tribes who live in the forests is quickly removed when their habitat is removed. The Rainforest Action Network reports that in the states of Sabah and Sarawak in Malaysia "virtually all of the forests are scheduled for logging. . . . The Penans of Borneo, one of the last truly nomadic rainforest tribes in the world, depend completely on the forest for their livelihood. They hunt game with their wooden blow-pipes and poisonous darts, and obtain sago, their staple food, from wild palms. . . . The Penan, and other tribal peoples as well, are now facing starvation and disease since fishing waters are polluted, and food and medical sources are increasingly scarce. Some Penans have already been forced to live in shanty towns, and face physical as well as spiritual deprivation."

The Sarawak Environmental Minister, James Wong, recently said, "If cutting rainforest trees causes warmer weather and less rain, it will benefit my golf game."

Where does it occur?

A commonly held misperception is that tropical forests are only being clearcut in third world countries. Wrong. *The New York Times* recently published an editorial excoriating the U.S. government for selling out the Tongass National Forest to loggers, thereby ruining an important natural habitat and undercutting America's power to criticize others: "In 1947, Congress authorized the Forest Service to sign 50-year contracts with timber companies that promised to build pulp mills and create jobs. In exchange the Forest Service would guarantee the mills a steady supply of Tongass timber at low prices. . . . The pulp mills, once Japanese-owned, have been able to buy Tongass timber at prices averaging $2 per 1,000 feet. The same timber, depending on quality, would fetch from $200 to $600 on the open market. In effect, the Forest Service has been selling 500-year-old trees for the price of a cheeseburger."

In addition to the United States, the land rape is taking place in Southeast Asia, Central and South America, and Africa.

The second part of this article will discuss the reasons why this wanton destruction of our planet's eco-system is occuring, who promotes the devastation, what we can do to prevent it, and what will happen if we don't.

Rethinking Abortion

By Jennifer Micheletti

I can safely predict that by the end of this year, the catch-phrases "pro-choice," "anti-choice," and abortion will send most C.C. students into uncontrollable drooling fits, accompanied by glazed stares and nervous tics. Therefore, I feel it necessary to get my two cents in before disaster strikes and all of our revolutionary fervor dissolves into the ever-present stagnating pool of apathy.

The abortion issue is presently one of the most divisive controversies today. Everyone – even our normally ambiguous politicians – has strong opinions regarding the recent Webster vs. Reproductive Health Services case which threatened to overturn the 1973 Roe vs. Wade decision. These opinions are generally unchangeable through rational (or irrational) discourse, as I learned this summer during countless arguments with my dad. We usually discuss various issues somewhat reasonably, pushing each other to gain further understanding of the strengths and weaknesses of our convictions. Unfortunately, and not surprisingly, all rationality flew right out the window and our "discourse" rapidly deteriorated into a screaming match of epic proportions. The whole sordid scene reiterated the absolute pointlessness of trying to change someone's mind regarding abortion.

Instead, I feel that it is vitally important for both anti-choice and pro-choice factions to evaluate the actions of activists – their motivations, goals, and means of achieving those goals. I strongly oppose the anti-choice movement and feel that they represent a terrifying trend towards rabid, fanatical conservatism.

Though I do acknowledge and respect differences of opinion, it is difficult for me to find a great deal of redeeming value in their arguments. The anti-choice movement is portrayed as being completely oriented towards the abortion issue; however, their agenda is much more far-reaching. Capital punishment, prayer in schools and abolition of birth control, are all concerns of anti-choice groups in addition to abortion. This sheds a different light on their seemingly single-issue approach. In terms of their actions towards outlawing abortion, they have consistently utilized scare tactics. These tactics are characterized by the bombing of women's health clinics, as well as verbally and physically threatening women who require services from these clinics.

There are countless cases of women desperately seeking treatment for health problems or requiring birth control, not to mention women needing abortions, who have been intimidated out of entering clinics due to hordes of anti-choice picketers. The ultimate goals of the anti-choice movement undeniably threatens the lives of women. If they succeed in outlawing abortion, women will die in the unsafe hands of back-alley abortionists, and the children that are born will suffer as well. The anti-choicers are the most tightly organized and efficient grass-roots organizations in the country – that is why we must not let ourselves become "bored" with the issue, or are apathetic and cynical.

For most of you reading this who are pro-choice, I urge you to get involved locally. Our legislators need to hear from us on a regular basis, as do the various local newspapers. Also contact the Women's Heal Clinic at 471-9492 and Plann Parenthood, 593-1670 for mo information – bo organizations are desperately i need of volunteers. Th National Abortion Right Action League (N.A.R.A.L.) i also starting up chapters here a C.C. and in the community.

Campus Insight

Moderation at Colorado College

By Michael Trevithick

Something very strange is happening around campus. On Monday, no one staged a sit-in in front of the College Republicans' table at the Ice-Cream social. On Tuesday, C.C.'s peaceniks did not, even once, attempt to interrupt the speech given by the Secretary of Defense, Richard Cheney. Radical feminists have not, during these first days of school, even distributed one pamphlet condemning the 'patriarchal attitudes' of members of the S.C.A.

I want to know what the hell is wrong with these people. What happened to the good-ol'-days of shanties and marches on Burger King?

Well, I am certainly happy to declare, I hope not prematurely, that the days of confrontational Activism" which declared that activists should, "Do whatever they feel like, regardless of the cost, in pursuit of their causes." This prime directive for activists had three practical guidelines.

(1) Activists should feel no remorse for shouting down speakers they do not agree with (i.e. Barbara Philips and Dan Quayle).

(2) Activists must be intolerant of people whom they

politics on this campus are, for the most part, over. This kinder, gentler attitude among campus political activists is a decided improvement. Consider these developments:

In the past, campus activists followed the "Golden Rule of believe to be intolcrant (i.e. any Republicans and any men who believe women are the only humans capable of giving birth).

Most importantly,

(3) Activists must live by the double standard. They may speak their mind; others may not. Activists may protest; others may not. They can be intolerant; others can not.

These attitudes were indicative of an "us-versus-them" mentality which led to confrontation, not conflict resolution.

The most important lesson that can be learned from these past experiences is that the politics of confrontation do not work. The College's investments in South Africa have not changed. Burger King still uses Central American beef. Republicans won the prcsidential election.

Fortunately things seem to have changed. Activists are learning from their mistakes. They realize that peaceful coexistence with College Republicans, Dick Cheney and Gresham Riley is a more enlightened approach to campus politics. They seem to understand that participation in an open dialogue in which all parties are allowed to present their viewpoint leads to a more open-minded and better informed student body.

There is a strong possibility that this state of affairs may not last. That would be a terrible loss. Yet, for now a least, students should be thankful for the improvement. Activists are more open to cooperation, compromise and coexistence. The lcast other students can do now is to encourage continuation of this trend.

YOU Decide

To the Editor:

I feel some clarifications ne to be made concerning th article in last week's pape "Abortion: Labels Miss th Mark." The article was based o the same misunderstanding that, unfortunately, much o the general public has bee subjected to. The term "pro life" is a "self-styled label," a the article states. But who i the self that styled it? It i important to know tha organizations who refer t themselves as "pro-life," a religious fundamentalis members of the far right. The are trying to impose the religious morals on the rest o the country.

continued on page 12

Let's Get Involved

To the Editor:

In last week's edition of *The Catalyst* I invited students to write letters to the Board of Trustees regarding issues of concern. Since that time two new issues have begun to materialize in front of the student body. The first issue concerns a new development in the eight block year evaluation and the second deals with Greek life on campus.

I recently attended a lunch with a number of other students given by President Riley. President Riley holds these lunches once a block so he can get a better feel for what the students needs are on campus. It's his way of staying in touch.

The issue of the eight block evaluation came up and President Riley made it very clear where he stood. It is a delicate situation that could change the campus dramatically. The administration, faculty, students and the Board of Trustees are all part of the evaluation. We, as students are openly encouraged to express our feelings on the issue.

There are people on this campus who, believe it or not, would not be upset to go back to a straight semester system and abandon the block system. These people will do anything they can to show that negative evaluation results of the eight block plan are indicators that the student body is not happy with the block plan overall.

Does this mean we are going to be a straight school again? Probably not, but just to make sure let's do something to shut down this band of crazy freaks. How about this. Instead of being so critical of the eight block plan that people miss the point; point out the aspects of the block plan you cherish and then look for ways to improve upon them. It's time to turn negativity towards the eight block year into positive change. Get involved!

The second issue concerns the Greek system. To put it in simple terms, don't let the faculty do to the Greeks what they did to the nine block year. It's one thing if the Greeks die on their own – it's another if faculty tries to kill them.

Again I invite you to contact John Chalik with issues that interest you.

John P. Chalik, Chairman of the Student Life Committee to the Board of Trustees, 308 Sixty-third Street, Oakland, CA 94618.

Sincerely, Paul M. Lhevine

This letter does not necessarily represent the views of C.C.C.A. as an organization.

BW
Letters to the Editor

Lansky offends

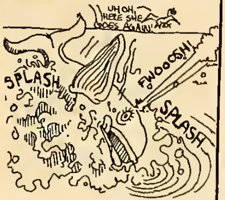
To the Editor:

In response to Doug Lansky's article condemning both feminists and fraternity men, I have a question. What is the response you are looking for? You succeeded in writing a fairly decent article discussing gender, and then slipped into the typical slanderous and counter-productive Colorado College editorial mode. What did your stereotypes of "fraternity boys" (it should have been men), and feminists have to do with your thesis?

I am not writing this letter to start the battle between feminists and those who choose to be ignorant on this campus, but to plead for a more positive approach to activism. I too am guilty of writing articles and making verbal complaints that criticize student actions (or more often the lack thereof). But, despite many debates with students, I find activism at C.C. to be at a minimal level. Students at C.C. are stagnating in critical intellectualization.

After hearing Paul Lhevine's speech at convocation, I would like to see a student movement encouraging activism, not criticizing it. C.C. has a student body filled with creativity and intellect. Why waste it on offensive and crippling comments that discourage students from expressing themselves?

The feminist demonstration last spring may have offended people, but unfortunately many students refuse to take action until "epileptic sperm whales" confront them with their ignorance. In the past, criticism and confrontation have been the only catalysts on this campus. But Doug, don't you think that instead of condemning the entire feminist movement you could pursue the investigation of the issue to which you took offense?


UH OH, HERE SHE GOES AGAIN!
SPLASH
FWOOOSH!
SPLASH

Do not allow your own laziness to discourage those individuals who do take the time to express themselves. You are stifling not only an important issue for all human beings, but also your own education as you allow yourself to wallow in a narrow, ignorant world. C.C. students need to focus on constructive engagement of their criticism, not criticism of constructive engagement.

Sincerely,
Marina Hawthorne Lindsey

Raging!

To the Editor:

I am outraged after reading Doug Lansky's, "Campus Interruptus" about the topic "Is Gender Really Necessary?" I have a serious problem with the way Doug uses his humor to perpetuate sexism. His assumption that, "if there was no gender... there would not be a need for militant commando feminists," is one of the more ignorant statements I have heard lately. Where does he find any type of correlation between gender and "militant commando feminists?" And Doug, just exactly what is a "commando feminist?" Why would you describe a feminist as an "epileptic sperm whale?"

Give me a break! In fact, give all women and men, who are attempting to break down the stereotypes that dimwits like you strengthen, a break. A feminist is a human being, not exclusively a woman, who wants equal rights for men and women. It is people like you who make others afraid to say, "I am a feminist," because they are certain to be labled as "commando," or "militant."

Doug, let me tell you something, You'll never experience the hardships of being a woman in our society, like being afraid to walk alone at night, being paid sixty-five cents to every man's dollar, and being called "honey" by some idiot who does not even know you. At least try to understand. I hope in the future you will consider the consequences of being the author of such ridiculous garbage.

I am a raging feminist. I am raging mad because people like you are still too ignorant to understand that your sexism affects us all, men and women alike. Your article was negative and counterproductive. Try and use your humor for something more positive.

Susan Williams

System has Potential

What's Wrong with Greeks

To the Editor:

The purpose of this letter is to stimulate conversation about the Greek system in an effort to better understand both sides of the issue. It is a given that there are problems with every organization. Some problems that have arisen in the past are inexcusable, we don't intend to make excuses. A little research will show that most of these incidents are reflections of individuals and are not representative of the houses as a whole.

Changes have been implemented in each house, and provide further indication of the willingness to change and that the system is very different now than it was three years ago. We feel strongly that working with faculty in order to improve, not abolish, the existing system is the best solution.

The Greek system has been and will continue to be a positive force on campus. The Greek system offers many opportunities for Greeks as well as non-Greeks. Regardless of what some people (who are not properly informed) believe, fraternities and sororities are known nationwide for the benefits they provide on campus and within the community. Businesses and charities are especially familiar with these benefits, and recognize them all the time.

Within the Greek system there are many opportunities for leadership. The officers within each house must work directly with alumns, faculty, administration, and students. This not only creates a direct link in each house, but it demands responsibility and accountability from the officers, skills that are important for the future.

Despite the unfounded notion that houses are unacademic, each house has an academic and scholarship program. Lectures, workshops, and discussions are offered throughout the year, usually open to the entire campus. Some houses hold study hours and organize study groups for their members to allow for the group as a whole to strive for academic excellence and intellectual growth.

In addition, the support and stability which is particularly hard to come by under the block plan, is abundant in the Greek system. Each house is truly a sisterhood or brotherhood.

Moreover, the key to the Greek system at The Colorado College is that there is no pressure to join a house; equally we hope there is no pressure to abstain from joining a house. The goal of the Greek system is to include people, not to exclude people. Certainly Greek life is not for everyone, but for those who support it, it should be an option.

Currently, the main frustration is that there have been no discussions as to what is truly wrong with the Greek system, or how we should go about changing it. The Greek system is not inherently wrong, far from it. Any feedback for realistic change will be taken to heart. The Greek system has the potential to be an asset to everyone on campus if only faculty and students will realize this potential and work together to make it a reality.

Stephanie Feistner,
Katie Schreck,
Beth Hodder,
Christie Kirk

MANY VOICES, MANY BOOKS...STRENGTH THROUGH DIVERSITY
CULTURES

BANNED BOOKS WEEK
SEPTEMBER 23-30, 1989

CC Bookstore

Worner Center

Groovy Grapenuts on Pluto

By Mary Bevington

As for opinions, I'm not really sure what they are, but I've got a few stored in a mason jar, tucked away in a pantry that I keep in my left nostril, which I considered piercing last Flag Day, the nostril that is, but I opted for a haircut instead. They creep out every now and then, usually when I'm growing my hair, and elbow me in the ribs, or do the Texas Two Step with some other biscuit head's supply of opinionated vegetarian verbosity. Yep, it's a pretty whacko world we live in, I wonder what the last tenants thought of it?

So, basically, what I"m saying is that I operate my life, or rather it operates me, on seems, streams, schemes, and tertiary moonbeams. It's completely simple, in a discombobulated sort of way. Hamlet could relate; "... there is a divinity that shapes our ends." I can't really remember where that line comes up, but it really browns my freckles, to say the least. Gosh I dig that play.

Speaking of metaphysical therapy, I saw this film called "Sex, Lies, and Videotape" while I was at home this summer, when the living was easy. It seems (there's that word again... hmmm) like I never really go to movies, but I had read a review of it in The New York Times, needless to say I'm not much of a paper head, and inspite of it all, the next thing I knew, I was giving some box office humanoid unit six billygoats, under the assumption that I was going to have some kind of far out aesthetic experience. Boy was I pumped.

Now, I don't know if you cats out there in newspaper land have seen this film, but I'll tell you it's a doosey. Low budget with an imported vibe, sans the crazed car crash finale, this movie is destined for the "Poor Dick's" arena sometime in the not so distant future. From what I gather, some thirty-five year old fella from New Orleans town, or that neck of the swamp anyway, just wrote and directed this story about humans and their: comedy, cries, 'crushes, catastrophes, climaxes, catalysts, (Whew, I'm getting into some fancy alliterations) "Sex, Lies, and Videotape" just says it like it is, with a certain intimacy, that is pretty much the underbelly of our existance. Did that make any sense? Or could you be a little more vague, Mare?

Two of the people I was with did not like it.

WHAT THE? HOLY SPICOLI!? HOW COULD YOU NOT ABSOLUTELY JIVE ON THE ELUSIVE ART FORM, THE INTENSE CHARACTERIZATION, THE DRY HUMOR, THE UNCOMFORTABLE TRUTH, THE SOOTHING HONESTY, THAT FUEL THIS FILM? WHAT THE FUDGESICLE IS YOUR PROBLEM??! WHAT KIND OF BREAKFAST CEREAL DO YOU EAT ANYWAY???!! AND WHERE DO YOU BUY YOUR UNDERWEAR????!!! AND WHO LET YOU IN HERE?????!!!! AND WHY, WHY I ASK YOU ARE YOU WEARING THOSE PEORIAN SANDALS???????!!!!!!!

My initial reaction was quite severe, (but well suppressed, due to years of rigorous practice).

Why didn't ya'll like it? I asked them, as mellowly as possible.

(In keeping with my own stringent confidentiality codes, I am using pseudonyms. If these names in any way suggest that these are people you know and love, or that you happen to be, know that it is mere coincidence, and should be dismissed at all costs.)

"Well I didn't get it," said Chartreuse.

"Yeah, I didn't get it either," added Umber.

"It was just sort of stupid," said Chartreuse.

"Yeah, I thought it was sort of stupid too," added Umber.

"Oh," said I.

And for a moment I considerd explaining to them why I thought they should do nothing for a month of Sundays, save praise this movie, until they were azure in the face, and in Elvislike harmony with the human race. I quickly realized, however, and this is a realization that insists on slapping me upside the head once a block, that that movie, that any movie, that any book, any person, any happening, that anything, shapes each person by its own method. Of course, folks' reactions to life's fairy dust may be only slightly different and by the same token, they may be tremendously different. Regardless, I learned/relearned that what changes my life in one way might not amount to a hill of beans to someone elses life. And the reasons that I was shown that movie may be utterly opposed to the reasons someone else was shown that movie...maybe...maybe...maybe. ..

Oh look at me, talking so loud. Ya'll already know this stuff anyway, and besides who am I to go preaching my tie dyed thoughts to you knuckleheads?

Well, with that in brain, I suppose I will keep on stumbling along my merry way, and hopefully I will win a scholarship for a crash course in typing. Keep your fingers crossed for me.

And remember that Bob Dylan loves you.

Marriott
A Campus Divided

By Jason Jarvis

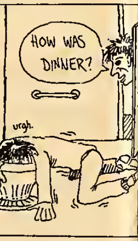
There is a dangerous and destructive virus at school. A disease which has affected a large percentage of the students bound to live on campus. What I am going to say next might be hard for some of you to stomach, but I feel the rest of the school must be informed. There are students at Colorado College who actually enjoy eating the food provided for them by Marriott.

I discovered this dark corner of our student population through the use of an opinion poll. I simply asked the students whether or not Marriott was providing them with satisfactory food. To my utter disbelief the satisfactories numbered a prominent forty seven while the signatures for a better Colorado College came in a very close first at fifty five. Mr. Stallberg it seems that you do in fact have a large problem on your hands, although it is not as prominent as I had believed it to be.

At first I strived for some sort of historical explanation, their mothers were bad cooks or they lost their taste buds in terrible childhood accidents. No, the problem was too wide spread, there were other factors to consider. Is it possible that Marriott actually serves quality cuisine, and that I simply have no taste? Was I wrong in believing that a trip to the Mexican bar would have the same undesirable effect on my body as an Ex-Lax frappe? As this line of intellectual investigation began to dwindle I remembered the poll, the answer must be on the poll.

On the satisfactory side of the poll there were no comments, and the signatures were in neat orderly columns. While the unsatisfactory si
was a jumble of inspiratio
mayhem, signatures, not
crude and uncalled for remar
One intelligent student w
cares about making our colle
a better place said "We sho
not have to be on the meal pl
- I think the food is ve
unhealthy." Another student,
a surprising twist, decided
blame the Colorado Colle
instead of Marriott "Po
attempt at satisfying studen
they're just in it for their o
capitol gain."

The answer to my disbeli
was in the signatures,
satisfactories must all be on
Marriott payroll. They we
ordered to sign in the positi
I called Marriott, and althou
they denied any involvement
the conspiracy I discovered
the process that they empl
sixty five people in Wor
Center. The only explanati
for forty seven and not si
five signatures was th
Eighteen Marriott employe
must have been abse
yesterday, either thy had a
off or they were experienci
some sort of unexplaina
gastronomical stress. For it
my opinion that no Colora
College student in a const
state of mind could call
Food Service we are subjec
to satisfactory.



Catalyt readers awaken! The Campus Watch (CW) is out and about, checking the pulse of campus politics. This week's showcase: The Ice Cream Social, the only non-fraternal social event to attract more than twenty-five people.

Organization	CW	CW Notes:
Society for Creative Anachronisms (SCA)	👉	Music was OK. Costumes forced hundreds to stand outside. Next year, rules to limit number of bellydancers.
College Citizens Active for Peace (CCAP)	👎	Non-heirarchial commune not allowed to plant wild grass in Worner Center. Group just can't fit in with new, upwardly-mobile granola types..
Social Democrats	👍	Socialist supporters steer steadily, striving for stronger support.
College Republicans	👍	Campus conservatives court chaos, come out cleanly.
College Democrats	👎	Dukakis debacle demoralizes doleful Democrats
IFC and Panhellenic Council (the Greeks)	👎	Greeks get gratifying gestures of support from students. Doesn't matter as faculty focuses on flushing Frats.
Intramurals	👍	Vivid videos, outpost near icecream excite energetic first year's.
Leisure Program	👉	Ice-Cream Social a great success. But Chris Pounds' consistent conniving a concern.

Continued from page 10

The premise of the article was correct; the "pro-life" label does miss the mark. The term "pro-life" does not connote a general stand against death. The leaders of the movement are for the death penalty and back U.S. foreign policy. They are against AIDS research, seeing it as a primarily gay disease. They believe they have Biblical support for their homophobia. "I see a divine hand in this AIDS thing," says Dr. Jack Wilke of the National Right to Life Committee. Outside of all these pro-death stands, if they were actually for life they would support abortion if the woman's life was in danger. But they don't.

The fundamentalists do not just want to limit access to abortion, they want to ban it. This includes cases of rape, incest, deformity of the child, and as previously mentioned, the risk of death to the mother.

You must understand, it is not just abortion that they believe is wrong, it is sex. Birth control leads to sex, which is immoral. To quote Joe Scheidler, the Director of the Pro-Life Action League
Chicago, "I think contracepti
is disgusting – people usi
each other for pleasure
Banning abortion and bi
control means sex will only
on in the "sacred" institution
marriage. Within marriage,
is only for having babies. In
world according to Phyl
Schlafly, "Women have bab
and men provide the support.
you don't like the way we
made you've got to take it
with God."

So you see, this so call
"pro-life" movement is
about whether the fetus is p
of the woman or separate fr
her. It is about mor
absolutism, it is the banning
choices about one's life.

These are the same peo
who have stopped progress
contraceptive research, w
have protested euthanasia, w
are opposed to AIDS resear
who want prayer in the scho
(but only their prayer).

They are only "pro-life"
life begins at conception
ends at birth. In reality,
are "Anti-choice."

Sincere
Amy Kip

Tears For Fears Sow the Seeds of New Sounds

By Stephe Craig

They're back. They're bad. They've got new haircuts. And they've had an overdose of soul injected into their soul.

If you're expecting the Tears For Fears of earlier years, known for the Pain and Hurting which preoccupied their first two albums, *The Hurting* and *Songs From The Big Chair*, you'll be disappointed.

After a four-year hiatus proceeding the *Big Chair* album and Roland Orzabal's solo effort "Fish For Life," recorded under the monicker Mancrab, Tears For Fears, vocalist/ guitarist Orzabal and bassist/ vocalist Curt Smith, have finally emerged back onto the modern rock scene with a jazzy/ bluesy/rock album, *The Seeds Of Love.*

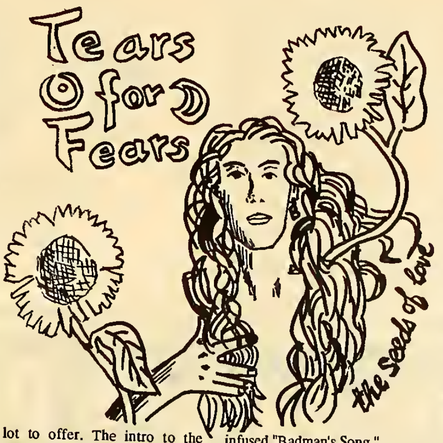
Gone are the frustrated, grim outlooks seen in songs such as "The Hurting," "Start Of The Breakdown," and "Shout."

In are recurring, abstract themes of "seeds of love" and "the sun and the moon."In are a new producer, David Bascombe (TFF scrapped the album they had been working on with *Big Chair* producer Chris Hughes because they were looking for a totally different sound, which looks as if they've found, however long it took them to find.), a backup singer, Oleta Adams, responsible for "authenticating our soul," according to the liner notes, and a bright sound, which actually offers an optimistic outlook on love and relationships (no joke!).

Just check out the lyrics on "Advice To The Young At Heart," in which they proclaim "Love is a promise/ love is a souvenir...we've got the whole wide world in our hands." "Working hour is over," they sing, as if they've deserted their past gloominess in their songs.

At first, the eight track lineup songs and their mellowed sound seems disappointing, but after giving *Seeds Of Love*, which covers over 45 minutes of vinyl, a few spins, their sound becomes addictive.

Granted, old songs, like "Suffer The Children" and "Everybody Wants To Rule The World," are irreplaceable.



But these new tracks have a lot to offer. The intro to the opening track, "Woman In Chains," mimics Peter Gabriel in a "In Your Eyes"-fashion, featuring the gentle pattering of Phil Collins' tom-toms and the effective match-up of Roland's and Oleta's vocals, best paired on the ripping blues infused "Badman's Song."

his new sound, most reminiscent of "I Believe" and "Listen," from the last album, can be directly traced to Roland's co-writing with pianist Nicky Holland. Together with Curt's jazzy bass, Tears For Fears create lofty melodies with rich, airy vocals.

The up-beat "Year Of The Knife," is definitely the highlight of the second side. From Roland's strong, wailing vocals to the fast-tempo of the drums, the band creates a song which (dare I say this?) almost could be on a-ha's *Stay On These Raads*, a more soul-filled album than most would expect from those three pop masters from Norway.

Probably most impressive on the *Seeds Of Love* album is the semi-title track, "Sowing The Seeds Of Love," the first single from the album. The song is tinged with an eerie Beatlesque sound, especially in the first verse's strained vocals and further along when they sing of the lovetrain and, "I love a sunflower! I believe in lovepower!" It is soothing to hear Roland and Curt let loose, almost like old times.

The Seeds Of Love is definitely one to add to your collection. Maybe in another four year's time, we'll see them switching directions again to intrigue us anew with their enchanting melodies.

State of the Arts

Music:

Bonnie Phipps and the Elastic Band with Dan Crow; Friday, September 22; Paramount Theater; (303) 290-TIXS for info.

Pueblo Symphony Pops Concert; Friday, September 22, 8:15 pm; USC Hoag Recital Hall; 542-4211 for info.

Colorado Sgs. Symphony; September 22 & 23, 8 pm, September 24, 2:30 pm; Conducted by Christopher Wilkins; features the tunes of Guiseppe Verdi, Ludwig Van Beethoven, and Sergei Rachmaninov; Pikes Peak Center; 633-0333 for info.

Jesse Winchester and special guest Priscilla Herdman; Friday, September 29, 8 pm; Fine Arts Center; 4733-4801 for info.

Vicious Hippies with Soviet rockers Limpopo; Friday, September 29, 9 pm; Boulder Theater; $5.

Colorado Springs Music Fest featuring Annie And Mr. B, Beauty and the Beast, Captain Cooker, Livewire, The Fans, The Torpedoes, Shakedown St.; $5.50; 471-8181 for info.

Colorado Christian University Festival '89; Saturday, September 23; features Rick Cua, Morgan Cryar, and Michael Peace; Colorado Christian University; (303) 290-TIXS for info.

Priscilla Herdman and Jesse Winchester; Friday, September 29, 8 pm; acoustic folk music sponsored by KRCC; Fine Arts Center; 473-4801 for info.

Music Festival; Saturday, September 23; Penrose Stadium.

Boulder Philharmonic Chamber Orchestra; Sunday, September 24, 2-4:30 pm; Boulder Theater.

H3O; Thursday, September 28, 5 pm; Colorado Springs-based fusion band; Pioneers Museum; Free admission.

Wind Machine; Thursday, October 5, 5 pm; Boulder-based acoustic guitar sounds; Pioneers Museum; Free Admission.

Pete Cordoza Quartet with vocalist Alice Cordoza; Wednesday, September 4, 5:30 pm; Fine Arts Center; $3.

R.E.M. Thurssday, October 5; Paramount Theater.

Acoustic Alchemy; Tuesday, October 3, 8 pm; Boulder Theater.

Firefall with Rick Roberts an Jock Bartley; Saturday, September 30, 9 pm; Boulder Theater.

Phoebe Snow; Monday, October 2, 7:30 pm; Boulder Theater.

The Jinns; Thursday, September 28, 9:30 pm; Boulder Theater; Free admission.

Art:

Bemis Art Show Open; Saturday, September 23 and 30, 10 am; 520-SHOW for info.

Fall Show, featuring works by Peggy Cook, Lou Belew de Puthod, and Shirley Kircher; September 22-25, Fri., Sat., Mon. 10-5, Sun. 1-5 pm.

1989 Biennial of Contemporary Art; 64 works by artists from Arizona, Colorado, New Mexico, Utah, and Texas! September 22-October 27; The White Gallery.

Eastern Oregon Icons; 22 paintings by Garey E. Smith; September 22-November 4; The King Gallery.

La Antorcha de Quetzalcoatl, featuring sculptural murals by Leo Tanguina; September 22-October 30; The Hoag Gallery.

Acrylic Watercolours, 17 works by Louise Cadillac, "Best of Show" winner at '88 Colorado State Fair Exhibition; September 22-October 10; The Regional Gallery.

70th Anniversary of the Broadmoor Art Academy; October 5; Fine Arts Center; $100.

Denver Art Museum: An American Family, Tina Barney photographs, September 22-December 3; Pathways to the Afterlife, Han Dynasty Art from the Sze Hong Collection, September 22-December 31, Deborah Butterfield sculptures, October 3-February 4; Tues.-Sat. 10-5; Sun. Noon-5 pm; Free on Saturdays.

Lectures:

Aesthetic and Love in Kierkegard; Professor Winfield Nagley; Wednesday, October 4, 3 pm; Hamlin House, 1122 Wood Avenue.

Films:

Ruthless People, starring Danny DeVito and Bette Midler; Friday, September 22; Olin 1.

Ain't Misbehavin', featuring Nell Carter and the original Broadway cast, as well as the swing music of Fats Waller; Fine Arts Center; $2.50.

Black Widaw broadcast premiere; Wednesday, October 4, 8 pm; KXRM, TV 21.

Jamaica Inn, two part mini-series; Thursday, October 5-6, 8 pm; KXRM, TV 21.

Austrian Film Weekend: *Student Gerber (Der Schuler Gerber)*, September 22, 7 pm; *Danube Waltz (Danauwalzer)*, September 23, 7 pm; *Malambo*, September 24, 7 pm; Armstrong Hall, Room 300; Free admission; presented by the German and Russian departments in conjunction with Austrian Institute.

Ilame of the Brave, starring Laurie Anderson; September 22-28, 7 & 9 pm; Poor Richard's Cinema.

Jim Wand, Master Hypnotist; Friday, September 22, 8pm; Packard Hall; free admission.

Select Quotes,

Select quotes:

"I'm only one man, standing up to fight for what the American flag really means to people struggling to be free. ...Please help me today with your contribution of $35, $50, $100, $500 or more to the Poindexter Defense Fund."

John M. Poindexter
Rear Admiral, USN (Ret.)

"Huge brains, small necks, weak muscles and fat wallets – these are the dominant physical characteristics of the '80s... the Generation of Swine."

Hunter S. Thompson

Choice Prose

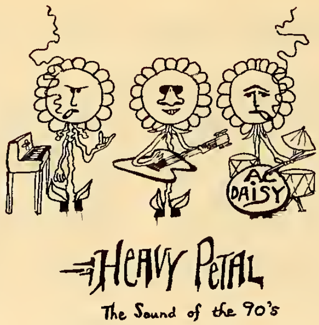
Choice prose:

"I had reached the point of ecstasy... which was the complete step across chronological time into timeless shadows... and myself hurrying to a plank where all the angels dove off and flew into the holy void of uncreated emptiness, the potent and inconceivable radiances shining in bright Mind Essence, innumerable lotuslands falling open in the magic mothswarm of heaven."

Jack Kerouac

"It's going to happen to you, it's not going to happen to you, the important thing is can you deal with it, and can you learn from it."

David Mamet



Arts Forecas

Theatre:

Les Miserables The Musical Sensation; September 22-24; Denver Auditorium Theatre.

Hair (held over by popular demand!); September 22 and 24, 8 pm, September 23, 2 pm; Boulder Theater.

The Sand Reckoner-The Story of Achimedes; September 22-October 5; Shwayder Theatre; (303) 290-TIXS for info.

Saint Joan; September 25-October 5; The Space; (303) 290-TIXS for info.

Desire Under the Elms; October 4-5; The Stage; Ditto for info.

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Pacino Saves *Sea of Love* From Drowning in Itself

By Robin Rifkin

Someone has been killing all e men who take out rhyming etic ads in a certain New ork City personals column. one of the murder scenes, an d 45 of *Sea of Love* was scovered, playing over and er to the deaf ears of the rpse in the next room. cause lipsticked cigarette tts were found, the killer is cided probably to have been a oman.

You have seen this movie fore, but you didn't realize it en. *Sea of Love* is a formula m, one of those suspense rillers that Hollywood nks out maybe fifty times ery year in different guises. In general outline and erall look this is a rather dinary picture about a cop o's been going at it too hard for too long, and the case that almost catches him with his pants down (literally).

We can guess a the finish before the film really gets rolling, and many of the avenues we travel getting there are all too familiar: plenty of semi-subtle twists, several dark hallways accompanied by heartbeat-and-spine-tingling music, a couple of not-so-surprising surprises and some buddy-buddy-cop moments thrown in for good measure.

But a few things save this movie from being as commonplace as it sounds. The fairly unique plot details bring a new slant to the formula. An offbeat, intelligent, frequently funny script gives life to chaaracters we've seen drawn many times before. But the real meat of the movie lies in the superb performance of Al Pacino, whom we have not seen for four years.

Pacino is that short, scrawny, exhausted-looking Italian guy who you might know from *...And Justice For All*, or *The Godfather* series, or more recently, the 1984 *Scarface* remake. He is a magnificent actor, the rare type who can express absolutely anything with only his eyes, eyes deep enough and feeling enough that he'll hypnotize you from the screen.

In one scene, sort of sandblasted into my memory, he is confronted with two menacing individuals whose combined body weight easily triples his own. In response to their macho challenge, he says nothing and merely looks at them with a wonderful combination of scorn, defiance, fatigue, and incredible amusement. The two tough guys waste no time in departing.

Pacino is well backed by strong (if one-sided) performances by burly, baby-faced John Goodman as his cautious partner and by Ellen Barkin as the sizzling femme fatale murder suspect that Pacino falls in love with. (I personally never thought much of her until now.)

Harold Becker direction is nothing extraordinary, but we identify strongly with Pacino's character, and the undeniable wit inherent to his predicament keeps us close enough to the action that we never for a moment get bored.

So apart from the basically uninventive ground upon which the plot is set, my only real reservation is with the ending. I found that it came from nowhere and was impossible to have figured out or even to have guessed given the specifics of the story – sometimes these are good qualities, but not here. And the final sequence came right out of *Tootsie*, so I was unimpressed there as well.

On the whole, *Sea of Love* deserved two and a half stars, but I added a few points for Pacino, who did an excellent job and whose comeback I hope is only beginning. See it if you've got the time or the bucks and feel like a movie; don't schedule your weekend around it.

Volume 2: Great Lyrics

"Well, I dreamed I saw the
ights in armor comin' saying
nething about a queen; there
ere peasants singing and
ummers drumming and the
cher split the tree; there was
fanfare blowin' to the sun
at was floating on the breeze;
ok at Mother Nature on the
n in the 1970s."
Neil Young

nd you wanted to dance,
I asked you to dance,
t fear was in your soul.
me people will call it
ne night stand,
t we can call it paradise."
Simon Le Bon

Either light up or leave me
ne."
Traffic

ll I've got is a red guitar,
ee chords, and the truth.
l I've got is a red guitar.
e rest is up to you."
Bono

"What I am is what I am.
Are you what what you are,
or what?"
Edie Brickell

"De do do do
De da da da
is all I have to say to you."
Sting

"No, it was nothing
some car backfiring
please don't ask questions
I itch all over
let me sleep"
Thomas Dolby

"Hand in hand
is the only way to land
and always
the right way round"
Robert Smith

"There's a lady who's sure all that glitters is gold, and she's following a stairway to heaven."
Led Zeppelin

Henley Blends Best of Past and Present

By Jeff Dodge

Fiddler's Green Amphitheater in Denver ended its season on the 19th with a show featuring Don Henley and special guests Edie Brickell and the New Bohemians.

Brickell's thirty-minute opening set included a few songs from the band's album "Shooting Rubberbands at the Stars" and also two unreleased songs by the group.

Don Henley, a former Eagles band member, played most of the songs on his new album, "The End of the Innocence," which is his third solo album. The LP took two and a half years to complete and features an exciting array of guest artists, like Axl Rose of Guns 'n' Roses and Bruce Hornsby. Denver is the twenty-sixth stop on Henley's "I Will Not Lie Down" tour.

The set also included songs from Henley's first two solo albums, "I Can't Stand Still" and "Building the Perfect Beast," but the highlight of the show came when he played a handful of classic Eagles songs.

Henley, accompanied by an elaborate light system and set, opened with "Driving With Your Eyes Closed" and the big hit from his first album, "Dirty Laundry." Next came some new material, "The End of the Innocence," co-written by Bruce Hornsby. The haunting piano chords filled the night sky as Henley lamented, "The lawyers dwell on small details/since Daddy had to fly."

An assortment of tracks from "The End of the Innocence" album followed, with previous hits "Building the Perfect Beast" and "Sunset Grill" sprinkled in between the new songs.

Then the ex-Eagle stepped up to the microphone and began, "I was once in a band..." and was immediately interrupted by the roar of the crowd, which had been patiently awaiting an Eagles song. The Eagles' drummer then rolled up his sleeves, picked up the drumsticks, and played "Hotel California" and "Life in the Fast Lane." Henley ended the set with one of his most commercially successful songs, "The Boys of Summer."

For his first encore, Don Henley cranked out "All She Wants to Do is Dance," from his second solo album. He dedicated the fast-paced "I Will Not Go Quietly" to the Denver Broncos, who had just beaten the Buffalo Bills the night before the concert. For his final number, Henley serenaded the crowd with another Eagles tune, "Desperado."

Don Henley effectively combined his new songs with his older hits and came up with a concert that was an excellent balance of his past and present fame. He continued to show that he is aware of the problems in our society by writing lyrics that reveal injustice and greed in our culture.

There were only a couple of disappointments in the show. First, Henley played most of his songs without much improvisation or originality – they sounded exactly the way they do on his albums. It would have been nice to hear a guitar or drum solo, or even an extended version of a song.

Also, Edie Brickell and the New Bohemians played for only thirty minutes; this was partly due to the fact that the concert had a "curfew."

Apparently, because of the location of Fiddler's Green, concerts are limited to a certain volume and they have to end by a certain time. In response to these limitations, Don Henley made one of his wonderfully bitter and sarcastic comments – "Well, I guess it's back to Red Rocks."

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Winchester Jams

By College Relations

The Colorado Springs Fine Arts Center will hum with the Southern-style folk-rock music of Jesse Winchester, Friday, September 29, at 8 p.m. The performance is sponsored by KRCC, the radio station of The Colorado College. Special guest, contemporary folk artist Priscilla Herdman, will share the bill.

Jesse Winchester has long been a critical favorite with albums such as his classic self-titled debut and his latest offering, "*Humor Me*." He was called "the most important new artist of the 70's" by *Rolling Stone*.

The Tennessee native gained notoriety in the 70's by his flight to Canada as a pacifist opposed to the Vietnam war. Setting his roots in the country he has since adopted, he recorded "*Jesse Winchester*," called by *Musician* magazine "a lost masterpiece."

Despite the acclaim for his albums, Winchester maintains he is best enjoyed in a live performance. The stage serves as an appropriate venue for his intimate songs of love and exile. He gives minimal attention to on-stage gimmickry, preferring to let his talents as guitarist, singer, and songwriter speak for themselves.

Special guest Priscilla Herdman is no stranger to critical acclaim herself. The contemporary folk artist is gifted with a voice that has garnered the praise of critics from *The New York Times* to *Rolling Stone*.

Her album, "Darkness Into Light," was celebrated by *Billboard* magazine which proclaimed, "it doesn't get any better than this." Her guitar-accompanied live performances have been no less enjoyed, praised by audiences as being powerful yet intimate.

Tickets are available for $8 ($6 for KRCC Members, Colorado College students, staff, and faculty) at the Fine Arts Center Box Office, Worner Center at Colorado College, KRCC studios, and Record Reunion at 685 S. Union in Pueblo; or by phone at 473-4801 or 1-800-727-5700.

This Week's Cinema: Audio-Visual Document, Rural, and Industry vs. Cartoons in Motion

By Nathaniel Feis

"Koyaanisqatsi"

The title of this motion picture is from the Hopi Indian language. It means, among other things, "crazy life" and "life out of balance." The film itself is a look at modern life made completely of visual images, there is no dialogue, and set to the music of Philip Glass.

It very effectively shows the turmoil and hectic nature of life with the use of time-lapse photography. Godfrey Reggio does a great job of combining the images, which range from a rocket launching, to the beauty of nature, including Monument Valley; from a city at night, with the headlights of cars rushing by so quickly that it appears to be blood flowing in some bizarre circulatory system, to the rigors of industry, which include hot dog, Twinkee, and auto factories; from a subway, to a rocket falling to the earth after an explosion.

Glass's music gives this film so much more meaning and depth that the viewer is completely comfortable watching an hour and a half of visions sailing across the screen and can remain engrossed the entire time. The images selected by Reggio are in themselves so fascinating that one is awaiting what will come next. The combination of the beautiful cinematography and the rousing score make for a quality film.

"Local Hero"

Writer-director Bill Forsyth gives us an entertaining, if somewhat slow, comedy about a Texas businessman sent to Scotland to buy a town so the land can be used to build an oil plant. Peter Riegert is the man on this assignment. He was sent mainly because he has a Scottish name, which proves to be one of the early ironies of the film, in a film full of irony.

You see, his name is Scottish only because his Hungarian ancestors changed it when they got to the States. The company's owner, Burt Lancaster giving a fine performance, as he always does, is a man obsessed with the stars. He is always looking for a comet to give the Happer name, and the man is plagued by his psychotic psychiatrist.

But these are just entertaining sidelights. The main story revolves around the invasion of this Scottish fishing town by the American businessman and his lovesick Scottish sidekick, Peter Capaldi ("The Lair of the White Worm," "Dangerous Liasons"). The town is willing to sell, they need the money, except for the old man who owns most of the beach and the surrounding area.

Finally, Mr. Happer comes to Scotland himself and he falls so much in love with the sky that he decides to set-up the Happer Institute dedicated to study of the sky and the sea. Thus, Riegert is forced to go back to America and leave the land and the life he has learned to love. We are left with a scene of him looking out at the sky from his balcony with a sad look on his face and a flash to the rustic Scottish village.

The film is beautifully photographed on location in Scotland and set to an enchanting score composed and performed by Mark Knopfler of Dire Straits fame. It also says a lot about the value of the simple life.

"The 20th Internati
Tournee of Animation"

Showing at Poor Rich this is truly a great lo animation of the mid-80's around the world. It is with great shorts and a every one of them is aweso

It starts out with "The the Dog, and the Devil, ironic tale of a man tryi pull a fast one on a saloo getting caught in his own "Oilspot and Lipstick" is a at the life of two intere dogs living in a junk George Carlin's "Drawin my Mind" is basically a up set to animation, but a one.

"Baeus" is the love story beetle and a woman. " Dream" is a look into imagination of a unicycl sale. "A Greek Tragedy" epic of three women whos is to act as columns and ho a roof until it topples.

My personal favorites in a game of ball betwe parental desk lamp and its and a great short called " which tells us that "life film but a different film of the characters is absent something like that), an includes one of the hysterical sequences of whole thing, a duck ha itself. Another great "Snookles," involves a dragon and a little birds si together ...just guess happens.

It is a great look animation, something people do not see a lot of includes clay-mation, com animation, and good traditional animation. experience not to be missed

Fiddler's Green Grows Greene

By College Relations

To the strains of Don Henley's "I Will Not Go Quietly," Fiddler's green closed its second concert season September 19. The season was characterized by a wider range of entertainment and quieter surrounding neighborhoods compared with its debut in 1988.

"MCA Concerts voluntarily spent over $1.5 million to reduce the sound problems we had last year.I am pleased the improvements have worked and that Fiddler's can feature a variety of entertainment and still adhere to our agreement with Arapahoe County," said Gene Felling, vice president and general manager of the amphitheater.

Fiddler's operated this year under an agreement reached last winter by MCA Concerts, Inc. and the Arapahoe County commissioners defining decibel limits outside the amphitheater. Each concert was monitored for compliance by sound officials from Fiddler's Green and Tri-County Health Department. No concert was ever in violation, and according to Felling, the number of residents complaining fell off by as much as 80 percent this year.

Fiddler's hosted a variety of entertainment from jazz, country and classical ballet to reggae, Christian music and rock. World-class artists such as Elton John, Randy Travis, Bon Jovi, Diana Ross, The Cure, Elvis Costello and the Boston Pops Orchestra gave memorable performances.

Fiddler's presented 29 concerts; four were well-outs and 30 percent of th shows boasted attendance over 10,000. Average attendance topped 8,000 with the season tally at more than 240,000.

Revenues from the concert season benefited the amphitheatre's owner, the Museum of Outdoor Arts, a not-for-profit organization dedicated to enhancing the cultural and artistic environment in Arapahoe County. Grants totaling $20,000 will be given to the Littleton and Cherry school districts for continuation of a cultura education program.

In addition, funds wi used for museum acquis and to improve Sampson sculpture garden adjacent amphitheater.

More than 600 people w at Fiddler's filling positions. The amphit pumped $1.2 million in Colorado economy, included payroll, mark operating and produ expenses. Area se businesses such as resta hotels and gas sta experienced a dramatic in in business on concert nig

"At the beginning o season, our goal was to s Fiddler's offered the variety and qualit entertainment in the while at the same becoming an asset t Arapahoe County commu feel we achieved that an some," said Felling.

Tiger Netters Execute Perfect "Coup"

By Michael Drennan

The Tigers fell to UCCS in four games last night away from home. Bringing their record for the year to 5-2.

C.C. eliminated archenemy Air Force Academy in three games in an intense match in front of a hostile crowd at Air Force Wednesday night.

Everything went the Tigers' way this weekend. The volleyball team went into the weekend with a 1-2 record and emerged with a 4-1 record. Sound impossible? Not for the Tigers.

The coup began with the nullification of C.C.'s Sept. 9th loss. University of Northern Colorado forfeited their win against the Tigers due to an ineligible player.

A UNC player had recently joined their team having transferred from another college. Although the addition had been verbally communicated, the paper work lagged behind the game. The discrepancy was noticed by one of the officials.

The Tigers heated up in El Pomar, hammering home solid victories on Friday and Saturday.

The Tigers devoured Fort Hays State in three bites (15-4, 15-11, 15-3) on Friday night.

The unrelenting tenacity of the Tiger onslaught decimated the Fort, leaving its inhabitants diving into each other in a mindless scurry to shore up their defenses.

Cathy Costello blasted 18 kills past the bewildered Fort Hays defense. Mary Thompson, in her best performance of the year, pummeled the Fort for 11 kills. Emily Smith fed the hitters 36 assists in ammunition in the disposal of Fort Hays.

Colorado School of Mines met a similar fate. The Tigers shafted Mines in three (15-8, 15-11, 15-3) on Saturday night.

The Tigers next home game is October 7th against Claire at 5:00pm.

Pells' P.O.V.

Pure Football; You Might be Glad You Came

By Ed Pells

Pure football. It's a concept that has been around for a long time, you know. Until a few weeks ago, however, I never really gave it much thought.

I never contemplated the difference between the 80,000 who pay to watch the hard hitting, money making NFL game, the 8 million who sit and watch the hard hitting , money making NCAA Division I game on TV, and the game a couple hundred of us see on our campus every other week; Colorado College football, Division III style.

You don't hear much about Division III football from ABC. No emergency update in the middle of the U.S.C.-Ohio State game(A game which they seem to play every week on the network. It's like a recurring nightmare), giving the score of the Windsor of the Plains-Vermont game.

No big promos either. "Watch the Billy Goats of Southern Indiana Tech battle the Milan Indians in an intense rivalry that has never been played before... Right here on cable channel 176!"

Nope, it is just pure football down in these ranks. Football played by players who like the game.

Recruiting? Not much done on this campus. You won't find Tiger football players here wearing any gold watches, driving any $35,000 Porshe "loaners," or walking around with 5'7" blonde "tutors" named Belinda.

All there are here are a group of down to earth guys. Sure, a priority of most of them was to play football, but most of them are also interested in learning.

That famous "liberal arts experience," we sell here at C.C., means something to these fellows. No one will be graduating C.C. with a concentrated major in "bowling for the anal retentive."

The concept in Division III is for the true "student athlete" to blossom. Sport is another facet of the well rounded education.

So, what does this mean for you and me? Well, we won't be throwing oranges on the field. There will be no plans to head for the "F.T.D., Merlin Olsen Rose Bowl," or the "Sunkist, Minute Maid co-op Citrus Bowl,", or the "American Family Insurance Bluebonnet Bowl."

No big sponsorships here. Just the pleasure of joining a few hundred fellow students on the hill for a football game. The joy of watching our men, in ugly off-yellow uniforms (They can't afford to change them until at least next year.), play ball.

This weekend, when Division III powerhouse Rhodes College rolls in, we will see what Colorado College has been before and hopes to be again: a top ranked Division III school.

But even that won't get Beano Cook and Pat Haden announcing your name over national airwaves.

Then again, that's not really what we want here. Just pure football will do. No big pressure to win. Success for the sake of achievement. No rabid booster with a black and yellow scarf who holds his hand over his heart whenever Jerry Carle's name is mentioned. No Athletic Director breathing down the coach's neck because of questionable play calling on first and ten.

Just football; pure football if you will. Those who love the game love to play. Those who love to watch can do so without the spectacle that has become all too common in today's "big time" game. Tiger foottball, a pure football experience; you might be glad you came!

Soccer Gets Kicks out East

By Carol Williams

The women's soccer team returned from the Cornell Women's Classic this weekend, bringing the season's record to 5-0.

The Cornell tournament featured the top-20 teams of the University of Wisconsin, University of Massachusetts, Cornell University, and Colorado College, leading coach Dang Pibulvech to comment that it may have been "the elite tournament of the year."

The Tigers' first home game of the weekend pitted C.C. against the University of Wisconsin, the team's top rival in the Central Region. In six years of play, C.C. has not lost to Wisconsin yet and this year's game was no exception. Wisconsin scored early in the first half on a corner kick, taking advantage of the Tigers' careless marking on defense.

"It should be our goal this year to outscore our opponents rather than to get a shortcut."

However, the team remained confident and came back to score in the second half. Forward Karla Thompson applied the pressure to the goalkeeper and capitalized by scoring C.C.'s first goal. Meg Williams followed with an assist to Charry Korgel, one of the top midfielders in the country, to bring the final score to 2-1.

In the Sunday game against Cornell, C.C. scored early when junior Laura Jones drove in a 25-yard bomb from the outside. Cornell came back immediately and scored on a goal allowed by poor C.C. defense on the left side. With the score tied up, the Tigers took control of the field and scored two more goals in the half. Robyn Neigel kicked in another long goal to the right upper corner, and then followed with an assist to Jones. In the second half, Kerri Tashiro assisted on a goal to Jen Rodi and the Tigers won 4-1.

In the past five games, C.C. has been able to spread its scoring amongst its field positions. "The great thing about the Cornell game," commented Pibulvech, "was that it showed we can get scoring power from our defenders. It should be our goal this year to outscore our opponents rather than to get a shutout, which has been the case in past years."

Despite his enthusiasm over the team's offensive skill, Pibulvech is concerned with the recent defensive lapse. "We need to correct that and correct it quickly," he says. The team can not always depend on coming from behind to win, and as the defense is composed of veteran as well as new players the problem is especially disconcerting. It is not enough for Pibulvech that the team wins – he wants the players to perform to the best of their ability as well. "I'm always coaching against an ideal game," he explains. "I don't coach against opponents."

This weekend should be the perfect opportunity for the Tigers to test their mettle. C.C. hosts Stanford Saturday in what could be one of the best tactical games of the season. Stanford is a new power in women's soccer. It rose to national attention with the addition of a new coach, who is also the head coach of the National Youth Team. Like C.C., Stanford has several Olympic development players, so members of both teams have been competing against each other for years. One interesting match-up should be Korgel against her former NYT teammate Cardinal Julie Foudy. Like C.C., Stanford comes to Saturday's game undefeated. However, the Tigers have been tested more than the Cardinals and remain confident that they can produce a win. And, although the team is currently ranked #1 in the region and #3 in the nation, it is not ready to relax yet. As Pibulvech says, "though our team gets better, it *doesn't* get easier."

Upcoming Games
Sat. vs Stanford, 1:00
Sun. vs. Regis, 1:00
9/29 at N.C. State, 3:00

Success Comes Easy For Tiger Runners

By Meg Stiff

Against Division I ompetition, the C.C. Vomen's cross country team as had better success btaining phone numbers from he men's teams than racing he women's teams.

Before competing against ollegiate powerhouses for nen and medals, the team entured to Baca for a fun lled preseason camp. Two rst year runners and three pperclassmen, who should ave known better, enjoyed djusting to the two-a-days the high altitude.

More of the team joined in the fun at the Adams State Invitational on September 9. The long early morning drive did not hamper the team's performance- they ran on and on just like this sentence.

To put it bluntly, they kicked butt. The rather large butts of their arch rivals Mesa State were the main targets. Arnold, Morrison and Stiff worked together and led the team through the desert course.

The next week, while football players were in sunny Cali, the C.C. women trekked north to scenic Laramie. After tearing up the town, the team returned to its luxurious accommodations at the Ranger Motel.

C.C. managed to arrive on time to the meet. Promptness paid off, as the Tigers squashed Mesa's dreams of avenging their earlier loss.

On this day, Stiff led the team, followed by the usual crew of Morrison, Arnold and Boes.

The cross country team keeps things going next week when they travel to Seward, Nebraska for the Concordia Invitational.

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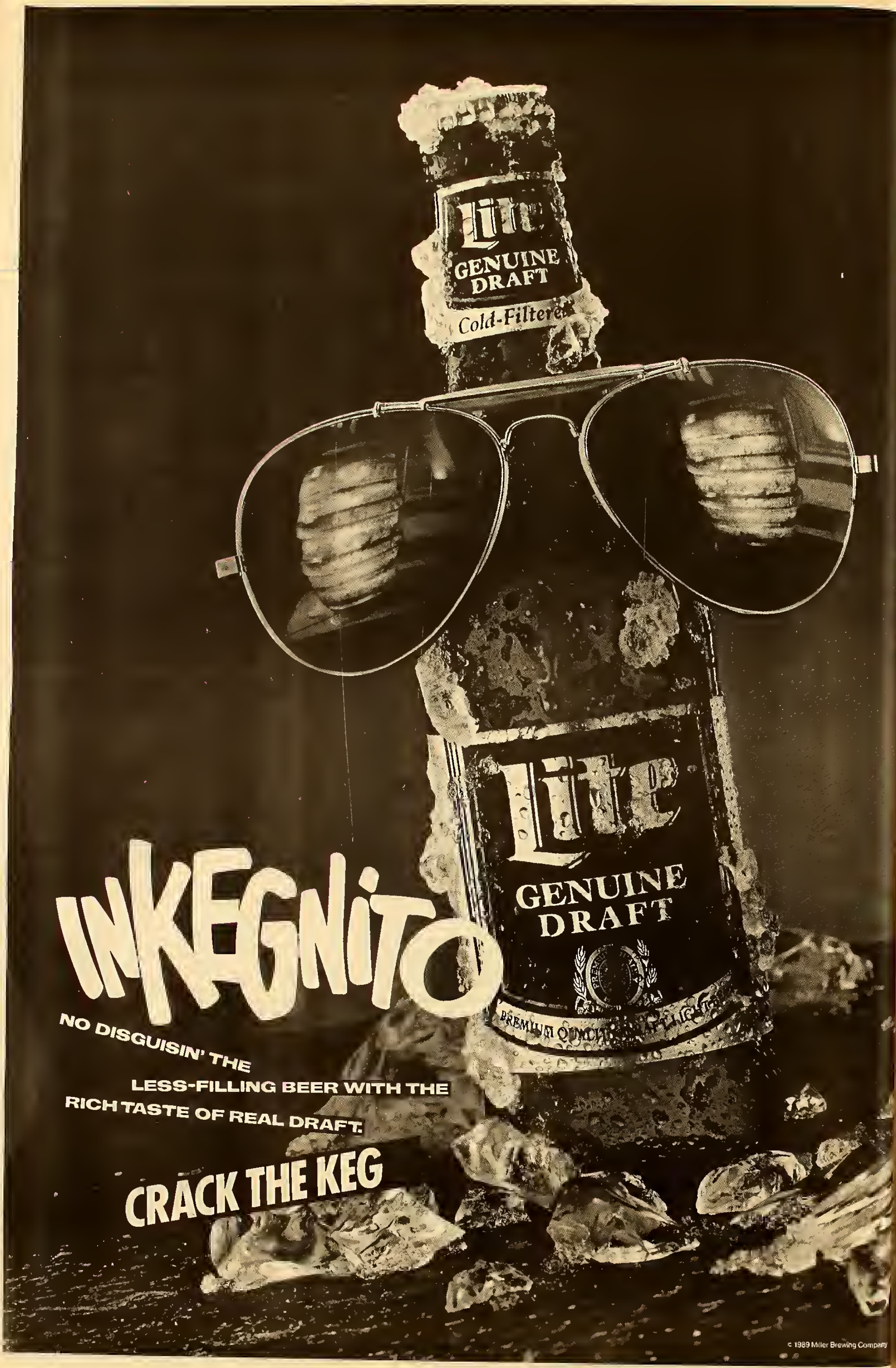
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Cycling Team 4th in Nationals

By Alison Dunlap

This past spring The Colorado College hosted the 1989 Collegiate Cycling National Championships. 250 riders representing over thirty schools attended the three day event. Helped by a strong women's team, C.U. Boulder took the national title, with C.C. coming in an impressive fourth.

The road race was held at the Air Force Academy. The men started first. They road a grueling eighty miles on a course that included part of the 1986 world championship circuit. The 7000-foot altitude took its toll, with less than a quarter of the 150 riders finishing. C.C.'s Nelson Repenning broke away on the second of eight laps and stayed away for 90% of the race. On the last lap, David Anthes from Arizona State caught Repenning on a solo chase. Anthes went on to win with Repenning finishing second. Repenning, however, moved into first in the omnium. He had collected enough points in the hill sprints to remain in the lead. The rest of the C.C. riders finished with the pack.

The women rode five laps or forty-eight miles on the same urse. C.U. set a brutal pace ly on causing the field to ak up on the first lap. A group of 20 including C.C.'s Alison Dunlap and Cathy Porter, built up a lead of 2:30 over the other riders. The lead group stayed together until the uphill sprint to the finish. A rider from Southwest Texas took first with Porter coming in third and Dunlap a close fifth.

Sunday morning the team time trial took place on a windy 15-mile out and back course. The women's teams, consisting of no more than three riders, went first. Porter and Dunlap were joined by the up and coming Beth McMillan. The fast pace and strong headwind, however, were too much for McMillan, causing her to drop. Porter and Dunlap powered their way to a surprising 7th place.

The men's team, consisting of Stu Swineford, Ted Anderson, Nelson Repenning, Mike Taffe, and Dave Peters were mainly concerned with finishing high enough to protect Repenning's lead in the omnium. They rode hard coming in less than two minutes behind the winning team. Their 11th place finish kept Repenning in first.

The final event, the criterium, took place on a fast, four-corner rectangular course with the start/finish near Josh and John's. The women rode 50 laps or 25 miles on this technical course. C.U.'s Annie Sirotniak, a member of the Weight Watchers trade team, and a veteran of the Tour de France Feminin and Coors Classic, dominated most of the race by winning five of the six points primes. The pack stayed together the entire race leaving the outcome to the final field sprint. Sirotniak led coming into the final stretch with Dunlap close on her wheel. Dunlap made her move to come around Sirotniak, hoping to beat her at the line. Sirotniak crossed first by less than a foot, with Dunlap getting second and the silver medal. Porter was close behind, coming in fourth.

Going into the men's race, C.C. was in second place overall, due to the strong finishes of the women. The men, however, didn't fare as well. The race was plagued with so many crashes that the neutral pit began to run out of wheels. Repenning was caught early on in a crash and ended up being stuck in the pit for a lap and half while officials tried frantically fo find a wheel to match his specialized indexed seven-speed Kestrel. Repenning was forced to join the race a half lap down, and able to use only one gear. "The first replacement wheel didn't fit, the second one broke the quick release, and the pack was already by before we got the third one," said a disappointed Repenning. "The shifting didn't match my free wheel. I had only one gear. Too big going in to the headwind, too small for the tailwind." This setback was too much for Repenning who ended up finishing quite a ways back from the leaders. C.C.'s Swineford suffered cuts and bruises from a crash and dropped from the race. Anderson and Peters both finished well, placing in the top twenty. As a result of the mishap with Repenning, C.C. dropped to fourth place in the overall standings. C.U. Boulder came in first, easily beating U.C. Berkeley and Stanford. C.C.'s finish is impressive considering the schools that finished in the top ten were major universities of over 20,000 students. Repenning, despite his difficulties, still finished third overall in the omnium. Cathy Porter also came in third overall, with Alison Dunlap placing fifth.

CC Cyclists work their way through a greuling 80 miles

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Men's XC is Ready for '89

By Staff Writer

Late last summer, a surly band of athletes assembled themselves at Cottonwood Lake, a liberal arts campground nestled at the feet of the Collegiate peaks.

As the group grew and matured, it became clear that the 1989 C.C. men's cross country team would prove to be one of the finest ever.

The Adams State Invitational confirmed the discovery of both explosive new talent, led by transfer student Torre Pena, and consistent, overwhelming improvement in its veteran runners.

The following week proved the success at Adams State was no fluke. Senior team captain Paul Koch led the squad at the U.S.C. Invitational. Koch eventually claimed the individual title. As he toed the line, Koch, a native Puebloan, gazed out upon the barren wasteland and knew what to expect.

Known for his come from behind tactics and cosmic sense of pace, Koch, along with junior co captain Erik Schroeder, set out behind the lead group like "panthers ready to strike on helpless victims."

After re-emerging from the first lonely loop, Paul's fashionable neon green waffle racers had moved up in the pack.

At four miles, Koch surged into the lead and decimated the remnants of this once respectable field.

Amidst ecstatic cries of "Whaaaat the heck," and "Chihuanua" from the sidelines, Koch set a personal course record and came away with the victory.

Dissatisfied with his race, but finishing second for C.C., Schroeder kept his spirits high, cheerfully remarking, "See you in two weeks." Schroeder was talking about C.C.'s upcoming meet at the Air Force Academy.

Senior Nat Hagerman also employed even pace tactics to move up through the field. Hagerman was the only C.C. runner to achieve a personal best at the Pueblo meet.

First year student Jim Macken made a splendid debut as C.C.'s third place runner. Macken was followed by first year "pups" Ben Spiess and Randy Ankeney.

C.C., who only had half their squad at the Pueblo meet, forfeited a chance at a probable victory by not carrying a full team.

The other half of the squad travels to Air Force today, anticipating further dramatic accomplishments from junior Lloyd Vance, Pena, and sophomore Pat Judge.

C.C. also looks forward to Nebraska and the Concordia Invitational. The Tigers hope to take their well-greased, attitude-trained, Marriott-fed machine into the Midwest for their first victory of the '89 campaign.

Photo of the Week

Announcements

Anyone interested in working on homecoming – there will be a meeting on Tuesday, Oct. 3 at 7 p.m. at the Tutt Alumni House. That's the first Tuesday of 2nd Block! Hope to see you then!!

Also speaking of homecoming, there will be bus service to and from the dance and Worner, Saturday night. Buses will run every 45 minutes starting at 9 p.m. until 1:30 a.m. from The Broadmoor and Worner. The buses will keep running until there are no people left at the dance who need rides. Any questions call Jennifer at x7880.

The first rehearsal of the Colorado College Chamber Orchestra will be Sunday, September 24 at 7:30 PM in Packard Performance Hall. Randy Fisher, principle violist of the Colorado Springs Symphony and conductor of the Chamber Orchestra of the Springs has been named director. **EVERYONE WELCOME!**

The next meeting for the C.C. Marching Band is Wednesday, October 4, in Gaylord Hall of the Worner Center. Membership in the band is open to anyone, regardless of musical experience. – FREE kazoos for those who don't play an instrument. If you can't make the October 4 meeting/rehearsal, plan on joining us at the homecoming football game. Help build school spirit! Info: ext. 6319.

Good Job Delta Gamma on last weeks' Penny Drive!! DG's raised $72.22 in pennies for the Colorado School of the Deaf and Blind. The money will be used towards upcoming activities for the School of the Deaf and Blind. Keep up the good work DG's!!

Collegium musicum Auditions. Singers and players, if you're interested in learning about and performing early music, the music of the Middle Ages, Renaissance, and early Baroque periods, call Marti Booth at x6551 or 632-5821.

The Collegium rehearses in Packard room 20 on Sunday evenings from 6 to 7:30. Concerts are given in Packard Hall in December and April.

Between 16 and 20 singers are needed, especially basses, and players of early instruments.

LETTERS TO THE EDITO
ARE WELCOME. THE
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yearbook. The cover is f
color, and for further deta
please contact Erin x7302
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Upcoming Events

There will be an All Camp
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p.m., Fraternity Qua
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Today, Friday, September
5:15, Cutler Quad. Outd
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**Ads for the backpage are free. Please subm
them by Wednesday before 6:00 p.m. in th
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15

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Spotlight p. 21

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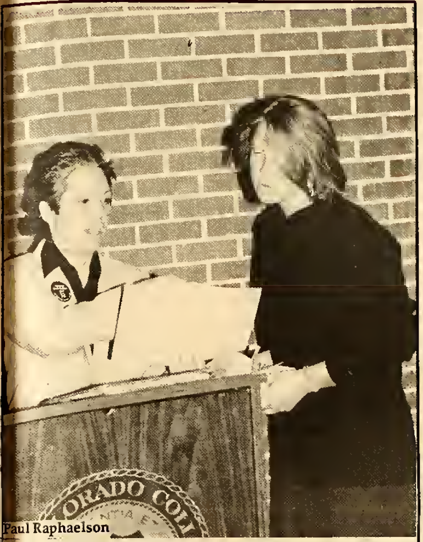
The Catalyst

Volume 26 No. 3
The Colorado College
October 6, 1989

Animal Rights Activist Lectures

Petitions Against Local Humane Society



Paul Raphaelson

Sandra Roebuch discusses local treatment of animals after Tuesday's lecture

By Mary Bevington

Sandra Roebuch, an animal rights activist, was on the Colorado College campus Tuesday , October 3:

She was hoping to interest students in signing a petition asking the mayor and city council for a Comprehensive Animal Control Program.

She spoke to students both informally and at a scheduled lecture sponsored by ENACT.

In nine months as a full-time fighter for persecuted animals, Roebuch worked for the national non-profit organization People for the Ethical Treatment of Animals (PETA) as well as All God's Creatures.

The latter group, established in 1973, is currently focusing on eliminating a "certain amount of corruption", as Roebuch sees it, within the Colorado Springs Humane Society.

Roebuch's ultimate goal is to persuade the legislature to pass a law requiring all pet owners, except those with breeding licenses, to have their animals spayed and neutered.

> "...pets should be a rare commodity, to be fed and given a proper home just like children."

She admits that this "planned parenthood type of thing is extremist, but pets should be a rare commodity, to be fed and given a proper home just like children."

According to Roebuch, the Humane Society is not supporting a comprehensive spaying and neutering program as they are in "the business of killing animals. That's their consciousness."

She and Ilsa DeHoff, another animal rights activist, believe that these are preventable deaths; however, the people at the local Humane Society are able to "keep people in the dark," because of their superior position and by the logic that their expansion is essential to their success.

In 1988, the Colorado Springs shelter received 4,631 cats, out of which 305 were found by their owners, 1,521 were adopted, and the remaining 2,905 were destroyed.

An average of 15 million strays are killed a year in the United States. Out of a budget of $1 million a year, the Colorado Springs Humane Society spends $9,000 to feed the animals. The surplus funds are used for employees' salaries and the "mass destruction of animals," said Roebuch.

Furthermore, she commented on the management of the society, who have never been "strong advocates of spaying and neutering."

Ron Hunter, a manager of the Society, spoke of "hoping to continue growing in the future."

> An average of 15 million strays are killed a year in the United States.

His colleague, Phil Arkow, was quoted as saying "fewer animals coming in results in less of a selection for the would-be adopter to choose from."

In Roebuch's eyes, the expansion of the number of emigrating strays to the society is the expansion of the problem.

Every week Roebuch and DeHoff personally pick up five stray dogs and have three free spays given through the Hamlett Spay and Neuter Clinic. They also maintain a strict policy of not allowing adoption before the animal is sterilized.

In the conclusion of her speech Roebuch spoke briefly on PETA's progress in their battle against companies such as Gillette, Estee Lauder and Johnson and Johnson, who she said unneccessarily use animals cruelly when testing their products.

Armstrong Basement Workers Ill Again

Mysterious Sickness Baffles Administration

By Jason Jarvis

In the past twelve months the Colorado College has spent one hundred and fifty thousand dollars in an attempt to quell the flood of illnesses reported by the occupants of Armstrong Hall. In the past month hirteen members of the upport staff and one student have been to the Colorado Springs Medical Center with omplaints of eye irritation, atigue, headaches and dizziness. he problem has not yet been ved.

n October of 1988 the first nplaint was registered by a mber of the Colorado llege support staff. After years of suffering through ious symptoms, this person ally decided to complain to school. As a result, the ool hired a Denver based cupational hygienist/ nsulting firm called cusafe. The consulting firm rrived at a tentative ypothesis. They believed that an encapsulant sprayed on the roof tiles in 1985 had begun to flake, and float down into the air, thus causing the reported illnesses. The school decided that an attempt to clean the tiles was necessary.

> Now, one month in to school, there have already been fourteen reported Armstrong related illnesses.

Over Christmas break 1988 that attempt was made. Instead of cleaning up the dust, which at that time was so thick it could be scooped up by hand, the school managed to increase the amount of encapsulant dust in the air. From Christmas break to the end of the school year there were thirty five reported illnesses, mostly members of the support staff working in the basement.

The rash of complaints scared the school into action. Tom Wenzlau, the Vice President of Business and Finance, made the decision to initiate a more thorough inspection. Wenzlau, who himself works in Armstrong Hall, has been in charge of determining the source of the problem from the start. Wenzlau, who is "vexed and perplexed" by the problem, ordered a report from NIOSH, the National Institute for Occupational Safety and Health. The report was requested on January 10, 1988 and was on Wenzlau's desk by March 2 of the same year.

> People in the Colorado College community are still getting sick.

NIOSH could not seem to determine the exact cause of the illnesses. What they did find in a lab test of encapsulant dust was that it contained unusually high alkaline levels. The report went on to say that dust which

see Armstrong pg. 4

Armstrong Contamination

October 1988	1st complaint of illness
Winter Break 1988	School tries to clean roof tiles
Jan-May 1989	35 illnesses reported
Spring 1989	School tries to make building safe -total cost $150,000
Fall 1989	14 illnesses including 2 students

Colorado Governor Addresses Landscape Destruction

By Jeremy Treister

Jeremy Treister

Colorado Governor Romer explores land-usage alternatives.

"As I drove around (the Pikes Peak region) today I saw the stupidity of this society to put the kinds of scars that are now here in the front range," said Governor Roy Romer during the first meeting of the Colorado Commision on Mountain Scar Sunday evening, September 24 in Gaylord Hall at Worner.

The 30-member commission is made up of local and state politicians, attorneys, real estate people, citizen action group presidents, landscape architects, and concrete manufacturing company managers.

For half their purpose is "to reclaim what has been destroyed already."

For half their purpose is "to reclaim what has been destroyed already"; the other sub-committee will come up with legislation to prevent future visual damage to the front range.

The Queen's Face of Pike's Peak is marked by the worst visible scars which are the focus of the sub-committee.

Following what other communities have done and are doing in similar situations such as Clear Creek Canyon, Boulder, and Douglass and Glendale Counties Romer discussed some possibilities on how to restore the Queen's face of Pike's Peak to its proper condition:

1. The face could be terraced to get rid of the unsightly mirror-effect which is the result of mining a large area to the same strata.

2. Another possibility is cutting down trees in national Forest land above the shiny face to free up topsoil; an attempt could then be made to reintroduce the native flora there.

3. "Maybe we could put a stick of dynamite in the flat slope (to roughen it up and make it look more natural)."

Rock aggregate mining has traditionally been and still is a vital element of the economy here.

"There must be access to rock for aggregate mining by the private sector which is visually and environmentally sound."

The goal of the other sub-committee of the Mountain Scar commission is to draw up legislation to prevent future destruction to the front range mountains.

The goal of the other subcommittee... is to draw up legislation to prevent future destruction to the front range mountains.

"There must be access to rock for aggregate mining by the private sector which is visually and environmentally sound" said Romer. Political bargaining and trading is an essential tool.

The committee's first priority is to fix the blemishes visible from I-25. The other main area of concern is the mountains visible from US-24.

After a 45 minute address, the governor walked out in running shoes with a grey business suit and left the commission to get to work.

The core of the remaining meeting was an article-by article review of the Mine Land Reclamation Act of 1976 by the director of the Colorado Department of Natural Resources.

Eighty people sat in on the meeting including two Colorado College students.

Kappa Sigma to Host Blood Drive

By Jay Marx

Kappa Sigma fraternity is sponsoring the annual blood drive next week, Tuesday, October 10 through Thursday, October 12, picking up the slack left by the demise of the former sponsor, Beta Theta Pi.

The only difference in the blood drive this year is the sponsoring fraternity, as all three major Colorado Springs hospitals are again taking part.

Each hospital provides technicians and equipment for a different day: Penrose on Tuesday, St. Francis on Wednesday, and Memorial on Thursday.

All students, faculty, and staff are encouraged to sign up at the Kappa Sigma Blood table during lunch and dinner through Tuesday. Several slots are available every fifteen minutes on each day of the drive between 1:00 and 6:00 p.m.

Security Beat

9/15 Vehicle vandalized in parking lot by Jackson house.

9/19 Student reported the theft of a wallet from room in Loomis Hall. The room was unlocked when the incident occurred.

Student's laundry stolen from washing machine in Loomis Hall.

9/21 Radio reported stolen from vehicle parked in the Armstrong Annex parking lot.

9/22 Student abducted in an attempted sexual assault from between N. Cascade and Wood Avenue, and taken to Monument Park. The incident took place between 11:15 p.m. and 12:30 a.m.. The Colorado Springs Police Department is investigating.

9/23 Student reported theft of a bicycle from the bi rack in front of Bemis Ha The bicycle was locked to rack.

9/27 Bicycle stolen fr behind 217 E. San Rafael. T front wheel was locked to frame of the bike.

9/28 Report received an attempted theft of a rad from vehicle parked in Bemis Hall parking lot.

9/29 Radio and speake stolen from vehicle parked Wood Avenue.

10/1 Attempted theft a car bra from vehicle parked the Mathias Hall parking lot

10/3 Radio stolen fr vehicle parked in Armstro Hall parking lot.

WELCOME
ALUMNI!

Homecoming Hours
Friday and Saturday
8:30 to 4:30

Homecoming Author's Reception
Saturday, 1:30 to 3:00

Colorado College Bookstore
The Worner Center

Committee Round-Up

By Paul Lhevine

The Colorado College Campus Association (C.C.C.A.) broke new ground behind closed doors late last block.

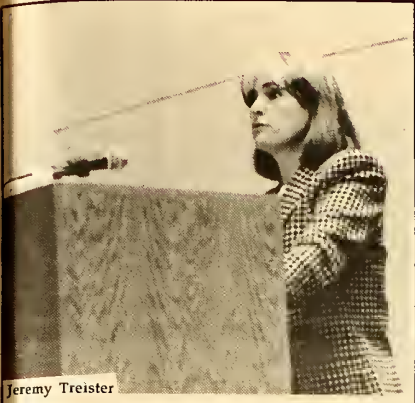
The C.C.C.A. Committee on Committees, chaired by Gia Crecelius, held a lunch honoring the students and faculty from all student/faculty committees. This was the first time all the committee members have gathered in one place to discuss issues concerning the upcoming year. C.C.C.A. constantly struggles to get people actively involved on campus. This lunch was a way to express appreciation for the faculty and students who have made the effort to get involved.

Committees tend to have a low profile on campus, but they play a major role in campus politics. Committees give members the opportunity to make and change campus policies, directly affecting the student body. The committees address a variety of issues from traffic policy and student health care to admissions and academic programming.

Students serving on the 26 student/faculty committees are appointed each year during the second semester. The C.C.C.A. committee on committees makes the appointments and reviews their progress throughout the year. Students interested in serving on a committee should contact the C.C.C.A. office at x6676. Information on the basic committee structure of the C.C.C.A. can be found in *The Pathfinder*.

Exploring Politics and Philosophy

Saxonhouse discusses Plato


Jeremy Treister

Professor Arlene Saxonhouse Shares Insights on Plato

By Michele Santos

Arlene Saxonhouse, professor of political science at the University of Michigan since 1972, gave the Sondermann Endowed Lecture at 8 p.m. Wednesday, October 4 in Packard Hall.

Saxonhouse also participated in a debate with classics professor Owen Cramer and philosophy professor John Riker for the "Thursday at Eleven" presentation this week. The debate was held in Packard.

"Plato in the Politics of Interpretation" was the title of the lecture. According to Saxonhouse, all interpretation is political.

Modern examples to which the politics of interpretation can be applied are the Iran-contra scandal and Senator Jesse Helms' recent attempt to suppress funding for the National Endowment for the Arts.

Saxonhouse explained that censorship and the role of government in society, as well as the nature of that society, are among a multitude of concepts that emerge from Plato's *Republic.*

> **In the *Republic,* Socrates creates a city of dreams, where each citizen does only that which is best suited to them.**

In the *Republic*, Socrates creates a city of dreams, where each citizen does only that which is best suited to them.

Poetry is the mechanism that brings Socrates' imaginary city into being. This poetry, Socrates says, must be treated like a dangerous drug.

In this ideal city, Socrates represses poetry he thinks will corrupt the youth, who are the city's most important resource. Socrates ends up censoring valuable stories in his quest for the perfect metropolis.

It is in this censored poetry, said Saxonhouse, that the tragic and comic elements of human life are revealed. Socrates himself could not exist in the one-dimensional city he creates.

> **This censorship in the *Republic* may be akin to the censorship being attempted and practiced in our modern world.**

This censorship in the *Republic* may be akin to the censorship being attempted and practiced in our modern world.

In part of the debate the following morning, Cramer and Riker questioned the guest lecturer on Socrates' domination of the other voices in the *Republic*, and on whether or not Socrates was defending himself in that work.

Saxonhouse replied that Socrates' voice, subsuming the others, gave the *Republic* a dramatic element it otherwise would not have had.

In answer to the latter question, Saxonhouse said that Socrates was consciously incriminating himself on charges of overthrowing the old gods and corrupting the youth.

Saxonhouse has been published in numerous magazines, including *American Political Science Review*, *Political Theory* and *Polity*. Her book reviews have been published in many political and philosophical magazines.

She received the National Endowment for the Humanities Summer Fellowship in 1982, and the Faculty Recognition Award at the University of Michigan in 1986.

Saxonhouse is also active in the Society for Greek Political Thought and the American Political Science Association, and is on the editorial board of several magazines.

The Sondermann endowed lecture series that sponsored Saxonhouse was founded in memory of Fred Sondermann, a member of the Colorado College Faculty for over 25 years. He was chairman of the department of political science and served as assistant dean of the college.

World Caps

Victims of hurricane Hugo begin to gather their faculties and rebuild their wind-torn cities.

An attempted coup was successfully defeated by Noriega in Panama.

President Bush to undergo surgery to remove cyst from his hand, leaving the nation temporarily in the capable hands of Danforth Quayle.

The world's biggest cocaine bust nets 20 tons of the drug in Los Angeles.

Graham Chapman, of Monty Python fame, died of throat cancer.

Ferdinand Marcos, after a long hospital stay, finally died. His body remains exiled from the Philippines.

Denver Broncos suffer first season loss at hands of the Cleveland Browns.

Archbishop Tutu led thousands of protesters in peacefully declaring the end to restrictions at two whites-only beaches in Cape Town, South Africa.

Eldredge Presents Slides

By College Relations Office

Artist Georgia O'Keeffe was the subject of a presentation by Professor Charles Eldredge on Thursday evening, October 5, at 8:15 p.m. in Packard Auditorium. His lecture-discussion-slide show, entitled "Canyon Suite: Rediscovering Georgia O'Keeffe," presented newly discovered and still unpublished works from her early years in Canyon, Texas.

Eldredge is Hall Distinguished Professor of American Art at the University of Kansas. He has been Director of the National Museum of American Art of the Smithsonian Institution and Director of the Spencer Museum of Art at the University of Kansas. He is an authority on the art of Georgia O'Keeffe and has also published widely on 19th and 20th century American art, particularly American modernism and images of nature in American art. He has also organized several major exhibitions and contributed to numerous exhibition catalogs, including *Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe*, which was shown at the Denver Art Museum. His visit to Colorado College is funded by the art department through the Harold E. Berg endowment.

Professor Eldredge will also be participating with other distinguished scholars in a symposium – on the Broadmoor Art Academy Exhibit – at the Colorado Springs Fine Arts Center, Saturday, October 7, 2-4 p.m.

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Armstrong cont. from pg.1

rated this high in alkaline could be responsible for the numerous illnesses, but NIIOSH was unable to confidentally pinpoint a substance in Armstrong which would cause the illnesses.

But now the school had a lead, the Encapsulant could be the problem. Two types were used in Armstrong, Ti-Cote AE and Pyr-Cote 500AE. The question then was, what was in these chemicals, and would they cause the type of sicknesses being reported?

In an attempt to find the answer the school determined that the manufacturer of both the chemicals no longer existed. So the exact chemical makeup of the encapuslant had to be determined by an independent lab. Though the lab determined the exact chemical makeup of Tri-Cote AE and Pyr-Cote 500AE they could not prove whether or not it was causing the illnesses.

It is now spring break 1989 and the school has moved everyone out of the basement of Armstrong and implemented measures to cure the "sick building." First the ceiling tiles were taken down and the dust removed by a high efficiency vacuum called a Heppa Vac. The tiles were then painted over with simple white paint which would supposedly prevent any more encapsulant from flaking off. The curtains were removed and dry cleaned, the carpets were shampooed and the walls washed. The school even put more powerful exhaust fans in the basement bathrooms. The percentage of fresh air to recirculated air in the building was increased from seven percent to twenty percent. In addition, more powerful fans were used to increase the circulation in the building by eight percent.

By the first day of the 1989 school year the support staff had been promised that surgical grade filters would be placed on four of the air "Handlers." The handlers are simply machines used to circulate the air in Armstrong. Due to various delays the filters were not in working order until Wednesday, October 4. Believing that the problem had been solved by the spring break renovations, Wenzlau had no qualms about putting staff back in the basement without the filters.

Over the summer the school had done "modest remodeling." The walls were painted and the carpets changed. This was an attempt to deter what some people began to see as a psychosomatic reaction by the support staff in Armstrong.

Now, one month in to school, there have already been fourteen reported Armstrong related illnesses. The support staff was not the only group affected. Two students, Charlie Flynn and Mary Quinn, have both felt the affects of the Armstrong malady. Quinn worked in Armstrong last year and after getting headaches reported to Peter Brumlick, a physicians assistant at the Colorado Springs Medical Center, Occupational Medical Section. She was told to leave the building. Once again this year she started to work in Armstrong and just like last year she began to feel ill. This time she quit. Flynn, who began work this year in Admissions started to get severe headaches after only a few hours in the basement.

Only after drinking a Pepsi which made him abnormally nauseous did he report his symptoms. That afternoon a visit to Peter Brumlick removed Flynn from his basement job.

The professors too have come down with symptoms. On October 4, an Englisb professor interviewed had come down with similar symptoms, though any connection to the other thirty eight reported cases has not yet been determined.

Thirty eight cases in the past twelve months, one hundred and fifty thousand dollars expended and no end in sight. Wenzlau hoped that his "modest remodeling" and the advice given by the various consulting firms would help, but people are still getting sick.

There is no one problem, either it is the encapsulant or the chemicals coming out of the photo-copier. The most recent hypothesis is this, the elevator leaks oil. That oil turns in to a gas that is then pumped into the basement of Armstrong by the action of that same elevator. This was the supposed cause of Flynn's illness.

Last week in testimony before a Congressional subcommittee, Henry Habicht, the Deputy Administrator of the Environmental Protection Agency said, "There is clearly sufficient evidence of the potential health risks posed by indoor air pollution to warrant a more significant research and information dissemination program."

Even though a national agency such as the E.P.A. is concerned with the health hazards posed by diminishing interior air quality, and even though our college has taken several expensive steps to improve the Armstrong environment, one fact remains. People in the Colorado College Community are still getting sick.

The news section is looking for interested writers. Contact Michele (x.7893) or Marcus (x. 7386)

Dance Inf

Colorado Colleg Homecoming Dance w take place this year from p.m. to 1 a.m. Saturday ni at the Broadmoor Hotel.

The dance will take pl in three rooms. Each ro will have a different ba there will be jazz, big ba and popular music.

Bus service to and from Broadmoor will be availa beginning at 8:30 p.m. a ending at 1:30 a.m. T shuttle will leave fr Worner Center.

Attire for Homecoming semi-formal. Coat and are required for men.

All students must bring (driver's licences or colle I.D.) to the dance.

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Colorado College Homecoming Weekend

Events for Students, Parents, Alumni and Faculty

Colorado College's annual Homecoming weekend runs from October 5-8 and will feature many athletic events and an Awards Presentation, open to the public.

Receiving the Louis Benezet Award will be Dr. Allen Mathies, Jr., a 1952 graduate who is President of Huntington Memorial Hospital in Pasadena, California; and Dr. Robert M. Brugger, class of 1951, Professor of Nuclear Engineering at the University of Missouri-Columbia.

The Benezet Award is based on outstanding achievement in one's chosen field and work that exemplifies the values of a liberal arts education.

Receiving the Lloyd E. Womer Award will be Jule Haney ('39), Gary Knight ('67), and Edward Honnen ('21). The three alumni will be honored for their work on behalf of, and generous contributions to, Colorado College.

The Worner Award is bestowed upon alumni who have generously given loyalty and service to the college. The Awards Ceremony will be at noon in the tent in Armstrong quad. Tickets will be available at the event.

The Tiger athletic teams will also be in action over Homecoming weekend. Both men's and women's cross-country teams will host invitationals in Monument Valley Park, and both soccer teams will play Saturday afternoon.

Also, the football team will play Principia College while the women's volleyball team will take on the University of Wisconsin-Eu Claire.

October 6

7 p.m. – C.C. Hockey Team Intra-Squad Game,Broadmoor World Arena.

8 p.m. - Bonfire, Armstrong Quad

October 7

7:30 a.m. – First Annual Tiger Classic 5K race, North Monument Valley Park.

9 a.m. – C.C. Invitational, Men's Cross-Country, North Monument Valley Park.

10 a.m. – C.C. Invitational, Women's Cross-Country, North Monument Valley Park.

10 a.m. – Alumni Hockey Game, Honnen Ice Rink.

10:30 a.m. – Alumni Men's Soccer Game, Stewart Field.

10:30 a.m. Carle Weight Room and Fitness Center Dedication, El Pomar Sports Center.

Noon – Homecoming All-Campus Lunch and Alumni Awards Presentation, Tent.

1 p.m. – Women's Soccer, C.C. vs. Metro State College, Stewart Field.

1:30 p.m. – Football, C.C. vs. Principia College, Washburn Field.

1:30 p.m. – Author's Reception, bookstore.

3 p.m. – Men's Soccer, C.C. vs. D.U., Steward Field.

4 p.m. – Tour Choir Reunion Concert, Packard Auditorium.

5 p.m. – Women's Volleyball, C.C. vs. U. of Wisconsin Eau Claire, El Pomar Gym.

9 p.m.- Homecoming dance, Broadmoor

October 8

10:45 a.m. – Chapel Service, Shove Memorial Chapel.

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Ideas?
Complaints?
Just plain PEEVED?

The CCCA Student Government

● wants to know ●

Tuesday, October 9. 3:30.
Gaylord Hall. The Worner Center.

Tiger Pit Opens Friday the 13th

By Michael Mishell

What's going on in the basement of Worner Center? You may have noticed that there has been a lot of activity. If you've taken the time to examine what is going on, you probably uncovered some interesting things; the refinishing of the old mail room (room 54), a new door smelling of varnish, a couple of pool tables, and a glowing soda-pop machine. Unless you haven't already guessed, the college is expanding the campus center. This "dive" downstairs in Worner, is to be named the "Tiger Pit."

During the last 12 months, the Tiger Pit has gone from an idea, proposed by senior Jim Burness, to a reality. It is an opportunity for the college to offer a change of pacc for students. There are complaints that Benjamins is too sterile and uncomfortable. Unfortunately, Benjamins, which was designed to fulfill the role as "hangout" and "coffee house" has not become either. Those who wish to study there in the evenings have been forced to move during programs. The creation of a new student lounge will hopefully alleviate some of the problems that have been experienced during the past two years.

The administration's receptiveness to the idea is encouraging. It is no great secret that they wish to supply new students with as many social outlets as possible. The new drinking age has put a damper on many of the on-campus social gatherings. Emphasis is being placed on finding new activities. The Tiger Pit is an opportunity to bring students together in a non-alcoholic setting to just hang loose and have fun.

"The Tiger Pit is an opportunity for Worner Center to become a true 'campus center"

Expect to see this area shape up as the block continues. There will soon be "tacky" vinyl booths and tables, much like those found in a cheap diner, lining the walls. Video games and pinball machines are also expected. The pool tables will be operational, and snacks will be available from vending machines. In addition there is going to be a small stage for bands or other programs. A part time monitor has been hired to keep things clean and under control.

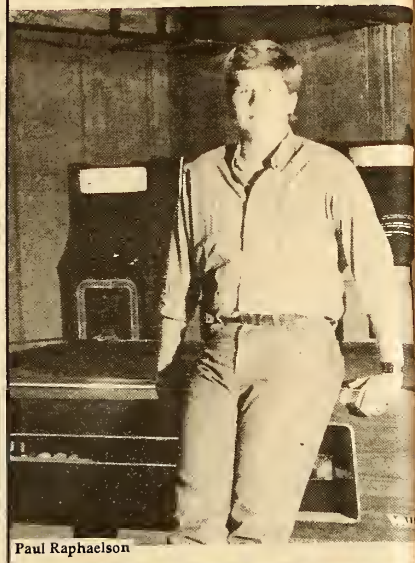
Jim Burness, the originator of the idea, feels "C.C. has been missing something since the new campus center opened. I didn't know what it was until I visited other schools... They all had places for students to meet outside of class... The only place people meet around here is meals. The Tiger Pit is an opportunity for Worner Center to become a true 'campus center' where students can come and spend time hanging out. It is certainly not happening in Benjamins."

"We would like to have this place filled with people every evening."

Now that the planning is finished, and the time has come for the Tiger Pit to be operational, responsibility has passed to the new director of the Worner Campus Center, Sara Sugarman. "I hope to create a situation where there are regularly scheduled activities in which students will participate," she said, "we would like to have this place filled with people every evening." The Tiger Pit is essentially a low budget test. Nobody is sure how it will be received by students. "Hopefully," says Sugarman, "I can monitor the effectiveness [of the Tiger Pit] and tailor it to meet the students needs."

The Grand Opening of the Tiger Pit, will be Friday, October 13, between 3 and 6 P.M. A logo has not yet been created, and there is a contest being held. Please submit ideas to the leisure program office no later than Tuesday, October 10 at noon. The prize will be awarded at the Opening, and the winners will receive a $25 gift certificate from the book store. In addition, the logo will appear on the south wall of the Tiger Pit. Stop by a experience the newest edition the student center, you won't alone.

Burness' Brainchild Burgeons



Paul Raphaelson

Pit Papa Jim Burness is justifiably proud of Worner's new game room hangout.

Getting Lost and Finding Peace:

A F.O.O.T. Trip Remembered

By Bret Bishop

Some of the first year students this past block-break were treated to the Colorado outdoors on O.R.C. sponsored sojourns. The trips ranged from a spelunking expedition to an ascent of Colorado's two highest peaks, Elbert and Massive. The trips in general were designed to introduce new students to the surrounding area and to orient their young minds with the way C.C. relieves the stress of the block-plan. After four years at C.C. students often master the block-break, and through organizations like O.R.C., first years can lean from the experience of the saged upper class. Through this combination of upper and lower classes, an environment free from pretense evolves, creating a social atmosphere for both the leader and the "footies" to learn from each other. In this way, each group becomes a community--self sustained and completely free from outside commitment.

For four days, Nature becomes the playground to gangs of raw minds. Strangers to the surroundings, to each other and to themselves. Potential unlimited. . .

As you can imagine, each trip develops its own color and its own expression, giving it a unique style. It depends on the individuals and on the circumstances. Like leaves in the wind, the conciousness of each individual begins to swirl in a conforming motion creating a mass. The mass envelops and absorbs, reacts and responds; dynamic whirlwinds circulate and regenerate, giving each member a common experience.

Through the telling of the experience, each individual perspective is but one piece of the body. And, although a single account will appear amputated, it can stand alone.

Here is the recount of my own personal experience:

The trip began in the usual fashion. Everybody is unsure why they came, which is usually followed by the question and realization-well, where else could I be?

We arrived late at the trail-head, all according to plan. The Gor Range Trailhead lies north of Dillon on Highway 9, about a mile from a sleepy Colorado community called Heney. Our destination was a high glacial tarn called Upper Cataract Lake overshadowed by Mt. Dora. The trip was designed with the beginning hiker in mind, allowing plenty of time for lazy mindless wanderings through aspen groves or naps beside cool mountain streams. But tonight's agenda included parking, packing and depositing our unit 500 yards from the trailhead. This was followed by unpacking, pitching and preparing for the mornings departure.

The evening, however was not without incident. One of the footies stood quietly shivering dressed only in sweats. It was a cool and moist night, and the potential for hypothermia was great for the unexpecting mind. Min and I had decided to not have a fire under the impressi that we would soon coccooned for the evening. B suddenly the need w immediate. Our main conce was to get this footy warm a happy.

As it turned out, Melis was not only shivering fr the cold but from a growi lack of confidence. It was h first time, ever.

The morning came wet w dew. Moist manure filled nostrils, reminding me that weren't completely away fr civilization and its pets. T day began with the ritualis practice of tearing down that we had set up the nig before and loading it on to backs.

Min took the lead since s was the only one who had e been there, and I took the rea

From this point on it beca a story of Melissa and me. H lungs didn't have the capacity hold the thin mountain air a no matter how hard she tri she could not keep pace. were thus paired by fate hiking partners.

Our relationship was slow getting started, mostly becau she was continually out breath while I was long wind. As most single sid

Continued on pg. 10

ORC Welcomes Use

By Kelli Deeter

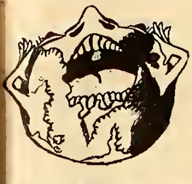
The Outdoor Recreation Committee (O.R.C.) is an incredible group of outdoor leaders who get together 3 times a month to organize weekend ski trips, block break trips to Bandeller, the Grand Canyon, the 10th Mountain Division, and anything, anywhere anyone can imagine . These very informal meetings are held every Monday, except the last Monday of block, at 12:00 noon in the W.E.S. room in Worner Center. We encourage all C.C. students interested in becoming leaders, or with ideas on trips they'd like to see, lead or speakers they'd like brought to campus, to check us out.

For those of you specifically interested in becoming leaders, we are beginning our leadership training this month! There will be an informational meeting this Monday, Oct. 9 at 7:00 p.m. in Worner 213. Chris Barns will be conducting the meeting – call him if you have any questions _ the campus operator has his telephone number.

On the side, maybe you have been on an O.R.C. trip, or maybe not, or maybe you will be on one soon. In any case, for all of your outdoor traveling needs – we do rent equipment. The O.R.C. rental shoppe is located in the basement of Cossitt and is open from 1:00-3:00 p.m. on weekdays (except Tues. & Wed. of block break week). Rental rates are extremely reasonable – we rent anything from stoves to wool pants. Come on by!

Scum of the Earth

Sarah Cynthia Sylvia Stout Changes Her Ways



By Lisa Lane

There's a young lady you know about
Called Sarah Cynthia Sylvia Stout,
Who couldn't reach a fair proposal
For sanitary waste disposal.
Poor Sarah was a young upstart,
But since, she's had a change of heart.
She's now the picture of good taste
When dealing with her solid waste.
She loves tell her rubbish stories
Of keeping trash in categories:

she has two bags, and one betwixt,
marked "bottles" Cans" and "Paper-mixed."
Plastic bags and bottle caps
She separates from her food scraps.
"It's simple," Sarah makes her plea,
"It just takes some efficiency!"

Once a day, or once a week,
Or when the garbage starts to reek,
Sarah Cynthia Sylvia Stout
Bundles it up and takes it out.
But she doesn't leave it in a lump,
Destined for a garbage dump.
No, Sarah Stout can use her head...
she takes it to the recycling shed!

Soda cans, a greeting card,
Bottles lying in the yard,
T.V. trays, manilla folders,
Fancy cardboard pencil holders,
The paper sacks that hold bird feed,
Books you know you'll never read,
A paper kite and old junk mail,
Tests that you were bound to fail,
Papers from your English class,
Aluminum foil, broken glass,
Computer paper, Christmas stars,
The Sunday Times and pickle jars,
And paper plates, and gee, it's tough
To make a list of all the stuff
That we don't have to just throw out,
If we recycle like Sarah Stout!

But what about the chocolate mousse,
Potato chips and apple juice,
The pickled ham, the curds and whey,
And all the food we throw away?
Well, once again, dear Sarah knows
The answer to our landfill woes!
Sarah Stout, not one to brood,
Gladly composts all her food.
With table scraps, a hole she fills:
She spreads it thick and rototills.
And people come, I'll have you know,
From miles, to see that garden grow.
And if Sarah Stout knows this is true
Then everybody else should, too.
It's not too hard to take a stand
And save the water and the land.
It only takes some time, some care,
To stop polluting everywhere!

Sarah Cynthia Sylvia Stout
Would not take the garbage out!
–Shel Siverstein

Advice to the Lovelorn and other idiots

Ask Moe

Moe,

I have a problem that I hope you can help me with. I met a wonderful woman last block, and I fell in love with her. I usually have no problem getting dates, but this woman is different. She's my Ecology Para-prof. I don't know if I, a mere student, can approach someone in her position. She smiles when I say "hello" and she seems to grade me with lenience, but I'm not sure she shares my romantic aspirations. Help me Moe, my heart is sweating.

P.P.

Dear Perspirating Palpatatus,

As D.H. Lawrence said, "The creative spontaneous soul sends forth its promptings of desire and aspiration in us. These promptings are our true fate, which it is our business to fulfil." Your solution seems simple: ignore your respective roles as student and para-prof and fulfil your fate. Move away from the contrived social positions and discover your own abilities to teach and learn in a more intimate environment. Yet if you discover that her feelings do not coincide with your own, then we can again efer to D.H. Lawrence and ealize that "a fate dictated rom outside, from theory or rom circumstance, is a fake te and that you have allowed ourself to be misled." The risk great, yet the choice is bvious, pursue your pirations!

Moe,

I'm stuck between a rock and a hard place. I left my boyfriend at home with the idea that I would forever be true to him. But, now that I'm at school, I feel tempted to test the waters and expand my romantic horizons. I really care for my boyfriend, but Denver is a long way away. How should I break it to him?

Drowning in a Sea of Confusion

Dear Drowning:

It seems that all of those emotions you are experiencing, curiosity, confusion, desire to establish new roots, evolve from one completely natural source: Lust! Welcome to C.C. the lust capital of Colorado. But don't worry--test new waters you will, and before you know it you will be ex-deaves mate. For in testing the waters at C.C. as a freshman girl you will soon understand what it is like to be a rock in a wet place.

Moe:

Why are students so fuckin' apathetic?

Paul Lhevine

Relax Paul, the question is one I don't have the time to give serious thought to and in fact neither I nor the readers really care. But seeing that you are the single most active person on campus, next to Walter Keller & Chris Pounds, I feel obligated to respond.

The fact is Paul, students at Colorado College have many, more far reaching concerns, such as the quality of meat at steak night and whether they are getting a good deal on Guatemalan clothes sold at Worner Center. And whoever said apathy was bad anyway? Had our already apathetic nation joined its anti-forces last November, maybe the awe inspiring activism that thrust George Bush into office would have been disregarded. And think how peaceful a world of apathists would be. Even you should appreciate that.

Love Moe!

Moe,

I recently received news of a disturbing development here at Colorado College. Is it true that the faculty and administration want to do away with Greeks on campus? If so, isn't this a flat out violation of civil rights? If they are successful in this who will they go after next, the football team? The theme houses? The Canadians? I thought that this college had an anti-discrimination policy. By Titus,

More Moe, pg. 10

In the Out Doors

Rampart Range Reservoir

By Will Gadd

This column was going to cover learning to climb, but I wound up at Rampart Range Reservoir last week, and decided that it really needs to be included as a great mountain bike ride or long run.

Last week's column stated that the multi-use trail was right at the top of Cheyenne Canyon, but it is actually about a mile further along the road. The road at the top of the canyon is upper Gold Camp, which is also an excellent ride, especially for fall colors.

RAMPART RANGE RESERVOIR

Suitable For: Mountain Bikes, walking and running.

Time: Driving to the trailhead from Colorado Springs takes about 40 minutes. The ride around the reservoir should take about 2 hours, a little more if running or walking.

> **Besides the spectacular view, this is also a great trail to take a moderate mountain bike ride on.**

Distance: Round trip from the trailhead is 13.5 miles, but you don't have to go all the way around the loop.

Trail Surface: The first 1.5 miles are on a road (closed to cars), but the rest of the trail is generally a single-width trail.

Difficulty: A long day hike, a long run, and the best fall mountain bike ride in the Colorado Springs area.

Description: Fall has arrived at 9,000 feet and Rampart Reservoir is a showcase for all the best. The trail loops through stands of aspens and pines while giving spectacular views of the fall foliage on Pikes Peak. Although the reservoir doesn't look that large on a map, the numerous fingers and inlets make the trail meander erratically.

Besides the spectacular view, this is also a great trail to take a moderate mountain bike ride on. The riding is generally fast-paced and enjoyable with no mandatory carries, but plenty of dips and curves to keep things interesting.

From the trailhead, go down the trail 1.5 miles to a bridge that crosses the reservoir feeder stream. This bridge marks the start of the loop, which is generally ridden clockwise or to the left to avoid collisions with other bikes.

If you ride to the left, the trail meanders around the shoreline until mile eight where it meets the dam and several picnic areas. Go across the dam on the road, where you may encounter cars, and look to the right for the "Wildcat Way" sign on the far side. The trail begins again out of this parking lot. The only other tricky route finding is at the 10 mile mark, where several picnic areas cross the trail. In general, follow the land contour and you will meet up with the main trail again. At 12 miles the bridge you saw at the start of the loop is reached. Follow the road back up to the trailhead.

How to Get There: Drive up Highway 24 toward Woodland Park. Turn right at the McDonald's in Woodland Park, and left after two blocks onto Baldwin Street. Go up Baldwin Street for three miles until you hit a fork. This is Rampart Range Road. Turn right toward Colorado Springs and continue to a four way intersection after 2 miles. Turn right again and drive 2.5 miles to the Rampart Ski Trails pullout, which is marked with a sing on the left. park and enjoy one of the most pleasant trails in Colorado.

Unless something amazing happens, next week's column will cover Learning to Climb.

Space constraints forced us to cut the Waldo Canyon review from the last issue. Our apologies to Will and to his loyal readers.

WALDO CANYON

Difficulty: Not for first-time riders, but reasonable.

Time and Distance: Three hours/25 miles round-trip from C.C., one hour/seven miles round-trip from the trailhead.

Description: Everyone who rides Waldo Canyon raves about it, and justifiably so. The largest obstacle is right at the start, a set of stairs that climbs 300 feet up the side of the hill. Once this is overcome – usually by walking – the trail gently gains altitude for two miles until it intersects the Waldo Canyon loop. The loop is 3.5 miles round-trip and gains around 1,000 feet, which is just enough elevation to give a perfect view of Pikes Peak and the whole east side of Ute Pass. The far point of the loop feels amazingly distant for being so close to Colorado Springs. Care should be taken on the descents to avoid skidding and hitting other hikers and bikers.

Location: Follow directions for the Barr Camp ride, but get on Highway 24 in Manitou Springs. Drive or ride toward Woodland park on Highway 24 and look for a large paved parking lot on the right after two miles. There is a sign for Waldo Canyon here and a place to turn around and go back down 24.

How's Your Aspen?

Novice's Perspective of the Bike Trip

By Rob Magill

I know that "How's your Aspen" is cliche, but riding to Aspen over block break gave me new meaning to the phrase. The trip consisted of 157 miles of, well, how can I say it, asskicking (no pun intended) uphill climbing. The mileage was split (not to mention certain parts of my body) into three days of riding.

If you imagine abusing your own legs rather than your car engine, you can almost understand what a harrowing experience such a ride can be.

The first day started in Colorado Springs, and ended at Round Mountain campground 48 miles up the road. I stress the word up because that best describes the ride. If you have driven to Woodland Park and felt your car strain up that treacherous stretch of highway 24, and if you imagine abusing your own legs rather than your car engine, you can almost begin to understand what a harrowing experience such a ride can be. By the end of the first day, my entire body ached with pain; however, a good meal, unknown company (unknown because I arrived at the campsite at dusk and was unable to recognize anyone), and a clear sky soothed my weary bones.

On the morning of the second day, the last thing that I wanted to do was get back on my bike. Despite my reservations about riding 75 miles in one day, I decided to bite the bullet and go for it. This was a good decision because it was a beautiful day. We lunched in Buena Vista, and from there we rode to Mount Albert Lodge. The 45 mile ride was made easier by the beauty of the Collegiates and I stopped many times just to appreciate the gorgeous scenery. These scenic appreciation stops were frequent because it was the scenery which made my biking to Aspen worthwhile, not the biking itself. That evening we stayed at Mount Albert Lodge, a great lodge located at the base of Independence Pass.

The next day we only had 32 miles to go. Unfortunately, 12 of the 32 miles were uphill over Independence Pass. This was only made bearable by the fact that what goes up must come down. And down it did with our final 22 mile descent into Aspen. This descent marked the culmination of a long journey, (and as I rode into Aspen a great sense of accomplishment, freedom, and relief welled inside of me.) Knowing that you've pedalled all the way from Colorado Springs to Aspen tends to make oneself a little self-righteous. I could say, "that if you have not ridden to Aspen then you have not been to Aspen," but I think that would be a little extreme. However, I can say that Aspen takes on a new dimension when you have worked as hard as we did to get there.

Once in Aspen, we stayed at the St. Maritz Lodge. For two days, we experienced Aspen in the fall. During the days people rode to the Maroon Bells, and to the top of Aspen Mountain, while at night we frequented the local establishments in search of our friends Jim, Jack, and Jose. It was 'the quintessential block break, and if I was not a senior I would definitely do it again next year.

On behalf of the entire bike trip, I would like to extend thanks to the people who made the Aspen Bike Trip possible; our fearless leaders, Tracy Reed, Brian Hoskins, Ted Anderson, and Marc Ducette. And to the Reich Family who make an annual contribution to the trip in memory of their son who was a C.C. student, and an avid biker. Thanks.

Roomie Follies

By Susan Anderson

"Having a roommate is almost like being married," my good friend Laura Tedeschi once told me.

How true, how true.

Just like in marriage, you must learn to avoid petty arguments with your roommate by using a little emotional control. If you want the relationship to succeed, you have to try to react to your partner's anger with a little humor instead of a lot of anger. For example, if your roommate becomes hysterical over a Bazooka gum wrapper you dropped on the floor, you reply with something like, "Oh, let me just pick that up for you. Har, har – listen to this funny joke on the back."

If you're really smart, you figure out which times of day your roommate is at his/her worst and avoid the room during those periods. If you must be in the room, you should try to refrain from spouting something sarcastic like, "Have we missed our nap today?" You also have to learn not to get angry over small things that are really important to your roommate. You can probably live with the George Michael poster.

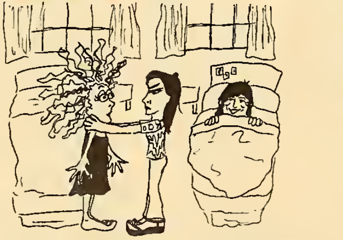
Yet, some things that are important to your roommate, such as her/his boyfriend or girlfriend, are not quite so small. You see, roommateships are unlike marriages in the sense that you and your roommate must look outside of your relationship for physical satisfaction (of course, some actual marriages are like this also). Some C.C. students I have talked to don't have a problem with third parties – they have actually slept in their room while their roommate was, umm, messing around with another person. Well, this got me to thinking, "Maybe I would stay if I was really exhausted..." But then I thought, "No, no way. Not even then."

So, for those of us who are a little more, say, conscious (shy? modest? repressed?), crashing in someone else's room is the only alternative. Helpful tip: it is a good idea to become friends with someone who owns a couch.

Some weekend nights I have come back to my room to find my roommate's zoomie boyfriend asleep on our floor. No problem. I don't mind undressing in the bathroom and putting up with his snoring. Really. Not as long as I get to accidentally step on his face in the middle of the night.

Of course, it is inevitable that one day both you and your roommate will be in uncontrollably bad moods at exactly the same time. Remember learning in health class about the synergistic effect of mixing alcohol and drugs? Two times two does not equal four but KABLOOEY!!! sixteen? Something like that will probably occur between you and your roommate.

Betcha can't wait.



I want him out! Do you hear me? Out!

Senior Spotligh

By Katherine Shelley

"It won't be good enough get into the tournament; won't be good enough to g into the Final Four; ou ultimate goal is to win th national championship, proclaims 14-year socce veteran Kerri Tashiro.

Playing forward for the C.C women's soccer team, Kerri ha led the team in scoring for th past three years and continue to play an instrumental role i the team's successes. Las Friday, the team challenge number 8-ranked Nort Carolina State and emerge victorious, thanks to Kerri goal, with 7:30 left in the fir overtime.

Kerri's talent and hard wor have earned her numerou honors in the athletic realm including being selected as member of the All-America first team in 1987. She was als honored as an Academic All American in both 1987 an 1988. Most recently, she wa named the Athlete of the Wee on a local television station.

Kerri provides leadership o the field, as well. She manage to balance soccer with challenging load of classes fo her biology major and a variet of musical endeavors includin playing the oboe as a soloist the Lunchtime Concerts, for woodwind quintet, and for th newly-formed C.C. Chambe Orchestra. Kerri explains th one of her keys to success i prioritizing: "Obviously, I a here to get a good education, s class is the most importa thing. Within that framewor it's also important to b focused on soccer as much a possible during the season Music is something I indulge i as much as I can withou jeopardizing my schoolwo and soccer."

**If you have a Senio Spotlight candidate, please se his/her name, photo, an accomplishments to W.B. 690.*

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Trevithick Claims Moderate Stance on Abortion

By Michael Trevithick

Activists on both sides of the abortion question have no shortage of ideas. Pro-choice advocates have plenty of ideas about women's rights and the proper role of the courts. Pro-life advocates have a variety of ideas about fetal rights and the proper role of state legislation.

Despite all these ideas, there is a dire shortage of constructive suggestions for the country. Both sides have eschewed moderation and chosen instead to take an absolutist or near-absolutist stance. This is unfortunate.

What is even more unfortunate is the number of absolutists on both sides who claim to be the voice of moderation. Pro-lifers who claim to be moderates and then declare that all women who believe in the right to choose are murderers are no better than the supposedly moderate pro-choicers who condemn all anti-abortion activists as totalitarian bullies. These immoderate moderates would be doing society a service if they admitted their bias.

In order to avoid a severe case of hypocrisy, I will admit my bias now. I believe abortion is life denied. All those who have a visceral reaction to this viewpoint may stop reading now. All those who claim open-mindedness should read on.

Despite my ideological sympathies, I believe pro-life activists have made many mistakes in their approach to this issue. These conservatives have adopted a near-absolutist stance which undermines their claims of moral superiority.

Those people who believe that abortion is immoral need to think about policies that can lead to a reduction in the number of potential abortions. A simple declaration that abortion is illegal will lead, as pro-choice advocates make abundantly clear, to massive violation of the law and will do nothing to address the legitimate concerns of women. Thus, in addition to supporting restrictions on abortions, pro-life advocates would be well advised to consider other, more constructive, positions like the following:

(1) Birth control: Pro-lifers should wake up to reality and support sex education classes which emphasize the importance of birth control as a weapon for preventing pregnancy and thereby limiting the number of potential abortions.

(2) Expanded support for parents: Conservatives should overcome their distrust of the modern welfare state and recognize that parents, especially young and/or poor mothers, need help in coping with the emotional and financial burdens that attend an unwanted pregnancy. Put simply, we need federal, state and private programs that provide counseling and financial assistance to needy parents who choose not to have abortions.

(3) Legitimate exceptions: This is, fortunately, an idea which many pro-lifers already advocate. Rape, incest and endangerment of a mother's life are situations which present values that are as important as the prima facie burden not to harm human life. These are situations in which only the mother can make the proper choice.

These positions deserve serious consideration from right-to-lifers who wish to establish a useful agenda for the protection of fetal rights.

The Supreme Court, in a victory for federalism, has indicated that the states may regulate abortions in certain circumstances. This ruling has opened the door for a long and bitter struggle. This struggle need not happen. Rather than battle over intractable issues, pro-life and pro-choice advocates ought to work toward constructive legislation that protects both the rights of women and the rights of their unborn children.

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Recycling Fuels Fantasy

By Al Decker

The calm of the peaceful aftemoon was shattered by the sound of tires screeching followed by deranged bursts of honking from a car. Peeling around Montgomery at approximately 40 M.P.H. was a black Porsche 928 S4 with smoked glass windows and Venezuelan license plates. Making a beeline for the Bemis recycling shed, the driver accelerated and pulled a sloppy 180 which left skid marks for ten yards. The driver's power windows descended to reveal a red-haired man in a Patagonia pull-over with a flagon of cheap pisco in one hand and a magenta-colored hookah in the other. He jabbed his head out of the window and ripped his Oakley Frogskins off to reveal two horribly dilated, blood-shot eyes, and began screaming incoherent gibberish about huge holes in the ozone layer and swarms of killer bees streaming towards Brownsville, Texas. Two French girls were giggling and drinking from a black magnum of champagne in the shotgun seat. The man was none other than Paul Rayfields, the infamous eco-terrorist and card-carrying ACLU member from Chicago who turned out to be and EnAct representative .

Needless to say, this was not what our small group had expected when we gathered her to help recycle.

Fact is often stranger than fiction, but in this case it is not. I am guilty of using a journalistic device to grab YOU, the reader, and attract you to this article like a magnet. Instead of a story filled with romance, danger, and high adventure, the way it started out to be, this journalistic piece is a testament to the joys of recycling. In reality Paul showed up last Tuesday in a 1965 Dodge pickup truck which C.C. bought from the Air Force . The inside panel read, "This vehicle will not be put into motion until all seatbelts are securely fastened. Chief of Staff, USAF." Our small gathering of six people sorted through the shed and divided up the goodies into newspaper, assorted paper, glass and aluminum piles which we placed in the truck, except for the glass. If any one ever complains that students here are party poopers please take in or her to one of the sheds and examine the amount of alcohol consumed by C.C. students indicated by the mounds of glass and aluminum which accumulate after a week. The God Bacchaas is in vogue, and I'm convinced that we hold our own against the ancient Greeks when it comes to Dionysian revelries.

And that is fine, but it makes for serious recycling problems. After the truck was loaded up, a fellow from Pennsylvania named Kurt and I hopped on the piles of refuse and we began the trek to the Wecycle Warehouse on 913 S. Sierra Madre.

Paul Rayfields manned the wheel and another Paul from D.C. rode shotgun. The ride went smoothly save for the fact that we witnessed the murder of an escaped water buffalo killed by a man in army fatigues with a swastika branded on his forehead who claimed he was a member of the Aryan Nation. He was heavily armed with an AK-47 Assault Weapon, the Musashi 12" Ball-Bearing Hardwood Nunchaku, a Weehawk II 4" 440C Polished Stainless Steel Balisong Knife with Skeletonized Handles, and a two-by-four. The reasons for his wanton act of violence were never made clear, but the buffalo allegedly relieved himself upon the mans car.

When we arrived at the warehouse we unloaded the newspapers into enormous cardboard bins that were once used to ship lettuce. The urge to glance at headlines was irresistible and a few gems from establishment papers like *The New York Times* and *The National Enquirer* grabbed my eye: "Holy Copycats! Lookalike Batman Tribe Found in Amazon," "National Guard Sent t St. Croix to Quell Riots," "Largest Drug Bust Ever." Authorities confiscated 20 tons of cocaine in Los Angeles worth an estimated $2,500,000,000. An entire truck load of newspapers and cans came to about two tons and paid $25.

The reasons for recycling are very clear: our natural resources are running out and recycling is an effective way of saving them and thus preserving our future. According to Wecycle, "62,860 trees must be cut to provide pulp for a single edition of *The New York Times*...If you use but don't recycle two aluminum cans per day, you waste more energy than is used daily by one billion people in the Third World." An Enact letter states, "Across the country landfills are being closed as our disposable society continues to trash the earth. By recycling that we can and avoid non-recyclable items such as plastic and styrofoam, you can do your part in helping the greater community in which we all live." Anyone interested should attend the weekly meetings on Wednesday at 7:00 p.m. and/or help recycle every Tuesday and Friday at the Bemis shed at 12:30 p.m. Remember, once is not enough!

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More Moe

if they can do this, they may even be able to erradicate fraternities and sororities. Is there anything the Greeks can do to stop them?

Nikos
Antonopolous

Dear Nikos,

Obviously the administration has gyrated your gyros, as they do to many of us. I say fight, fight, fight!

Involve yourself in this issue as all true campus activist do. Stride foreword blindly--fiercely pointing an extended justified finger down the throat of anyone in your way, but be sure, by Zeus, to have a nice block break!

Moe,

What is this homecoming stuff, anyway? This is not home to my parents, nor is it home to the hordes of reminiscent alumni who will arrive here to be met with pleas from the annual fund. The food will probably be passable, even to Jason Jarvis, and the athletic fields will have a fresh coat of lime. Who started this ridiculous tradition, anyway?

Max T.

Dear Max,

Homecoming began in the midwest in the middle of the eighteenth century at Grinnell College, which was at that time primarily an agriculture school. When the fall harvest came, Grinnell's students needed extra help with the corn crop. Their answer to C.C.'s annual fund apealed to alums for help.

The tradition spread to C.C., and we now have an annual opportunity to get together with a bunch of folks, drink beer and watch the football team drop a heartbreaker to the Utah Deaf and Blind Bible College.

Moe's views and opinions are expressly Moe's and are not to be mistaken for those of Cutler Publications or the Catalyst.

If you would like to submit questions or comments, please deliver them to the Catalyst office by Wednesday at 5:00.

This week Moe Sez:

Don't pretend you know alot of people by smiling and waving to everyone on campus-it's just not cool!

Foot Trip

Continued from pg. 6

conversations go nowhere, so did mine. So I began talking to myself using Melissa as a backboard. I really said a lot of stupid things, but Melissa was a great listener.

One moment that really touched my heart was on the third day of hiking. A pattern had developed of me getting a little ways a head of her and then stopping to wait. But on this day the group took off and I decided to get a little space. It was more an unconscious decision, a kind of daze befell by face as I stared into the landscape. A voice slipped in to my dream and said, "shall I wait for you?" Melissa stood patiently waiting.

The last day received us with a sprinkling of hail prompting everyone out of bed early. We were on the trail by 9:00 with only two hours till we reached the van.

But as if by some design, Melissa and I got lost. The details, in hindsight, reveal exactly the how and why we got lost, but that didn't help the matter at hand. We were lost.By analyzing the exact circumstances one can learn a great lesson in what not to do if you are lost, and for that matter, how not to get lost in the first place. But this is all secondary.

We were given the opportunity to get completely familiar with the feeling of being lost. Imagine the disintegration of the mind, the trancendance from the familiar to the strange. Words become trite and unsatisfying. You have to lie to yourself, saying, "How lost can we really be?".

On a whim, my whim, we decided to leave the trail and head in the direction I felt must be right. I still had some confidenee and tried to keep Melissa from seeing through my guise. Down we went, heading towards a destination I only imagined. But ahead of me all I could see were trees, and choice was to retrace our ste and set a new course. W stopped to consider our optio and came to the conclusion we might end up spending night.

As we hiked, the structu of reality lost all importance thought to myself, "What my hurry to be un-lost. For first time I had achieved complete severence fro society. I was on the fringe everything I came out here get away from." The meaning freedom seemed graspable. B responsibility to Min a Melissa brought m circumambulating back to

We began together journey back to reality. O goal was simply to rea civilization. Ocasionally would stop and I'd blow whistle; three times, pause, repeat. We'd listen, trying decipher our heart bea ruffling leaves beneath our and the moans of aspe swaying in the wind fro civilization calling us bac There was no reply. We k walking

Salvation came in the form two four-wheeled all terra vehicles. In our persist wanderings, we had hiked on a ranch out of the mountai We followed cowpaths th eventually led to a roa Through the sagebrush came iron angels that transported back to within a forty-fi minute hike of civilizatio "Thanks for the ride," we yell into the dust and exhaust. was getting dark but the ligh of Heney drew us on, alo with thoughts of ice cold bee

We had been hiking f twelve hours, through marsh and overgrown willows, ov mountains and through for only to find civilization clo for the evening. We hamme relentlessly on the first d we found, angry th civilization didn't care. Da answered and glad volunteered to drive us back the trail head. We were saved.

Upon returning to the grou we shared stories and wave good-bye to the Search a Rescue. Everyone was happy a complete.

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Bush on Drugs

By George Bush
Courtesy *Collegiate Times*

Summer is over and classes are back in session. As we begin the school year, our thoughts again turn to the future – a future gravely threatened by drugs.

Americans agree that the biggest threat we are facing as a nation is drugs, in particular cocaine and crack.

Who is responsible? Everyone who uses drugs. Everyone who sells drugs. Everyone who looks the other way.

Some people used to call drugs just a benign form of recreation. They're not. Drugs are a real and extremely serious threat to our schools, our homes, our friends and our families. It doesn't matter where you live or what school you attend. No one is free from the threat of drugs. Inner cities, small towns, and college campuses all are under siege – because America is under siege.

On September 5, I announced the first comprehensive national strategy to end the siege – to fight drugs with tougher laws and enforcement, and with improved treatment, education and prevention. The programs we've proposed are an all-out assault against the evil of drug use and drug trafficking. We are aggressively attacking the problem from every angle, and proposing a 1990 drug-budget totaling over eight billion dollars – the largest single increase in history.

America is fighting a war against drugs. Yet the most important weapons in the war on drugs are the least tangible: self-discipline, courage, character, support from one's family, faith in God and in one's self.

Fundamentally, the drug problem in America is not one of supply, but of demand. We are taking strong new action to stop the flow of drugs into this country and to stop the dealers themselves; but as long as Americans are willing to buy illegal drugs, somebody, somewhere in the world will sell them.

Recently, I met with Mrs. Everett Hatcher, the widow of a veteran DEA agent who was killed by drug-using cowards. A woman of considerable dignity, she put responsibility for her husband's death squarely on "casual" users of cocaine. She's right – and there is now blood on their hands. Similarly, President Barco of Colombia recently made an appeal to Americans to stop buying the cocaine causing the slaughter of innocent civilians in the drug wars there.

Every student in America at some point – at a party, in a locker room, in a dorm room – every student must choose to accept or reject drugs. But there is another choice that college students, as responsible adults, must make – whether to get involved in a personal way to end drug use, or to look the other way.

College campuses have long been centers of conscience and idealism in this country, places where students have raised their voices to protest oppression, injustice and human suffering around the world. Yet, no one would deny that often drugs go hand in hand with injustice, suffering and even death. But where is the sound of protest? Innocent bystanders are killed at random on city streets. Babies are born addicted to crack and heroin. Young children are forced into the drug trade by addicts. What greater human rights violations exist? What greater injustices? Yet, recreational drug users still on some college campuses

Continued on pg. 11

The Catalyst

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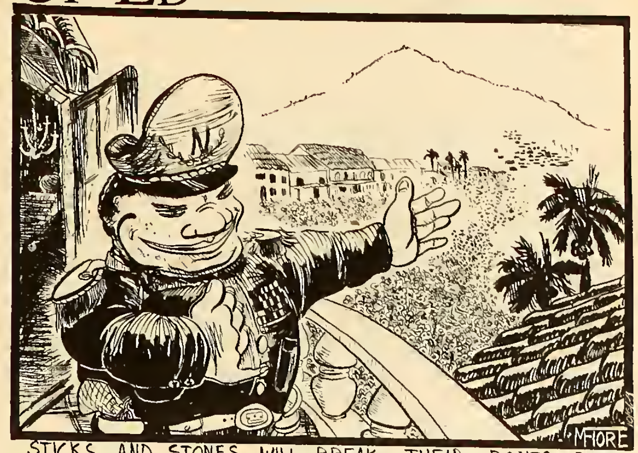


STICKS AND STONES WILL BREAK THEIR BONES BUT COUPS WILL NEVER TOUCH ME!

Alter Alternative Format

By John Walch

So, you're back from block break rested, restored, rejuvenated... ready? That seems to be the idea anyway: to cut you free from the fetters of responsibility so that you can return relaxed and ready to begin anew.

But what often appears to be is actually not, and so goes the case here. There now exists within The Colorado College a semester long "experimental" class called either the alternative or altered (take your pick) format. The alternative format class began in response to the eight-block-year in order to give students a hope of graduating in a four-year span. To offer (and I stress the word offer) students a chance of making up a credit if they prove mortal in their four years here and become sick.

An admirable attempt (the alternative format) by the school to counter a deplorable action (the eight block year) and one which should be condoned rather than criticized. It is not my intent, therefore, to condemn the alternative format class *per se* (for it would really turn into an indictment of the eight-block-year), but more importantly to discover a better alternative to the alternative format classes which are being offered now.

The first problem I have with the alternative format classes is that they are not being offered. I am an English major and my department benevolently made my alternative format class a requirement rather than, as they contend, an opportunity for people to pick up an extra half credit. Other majors also have made these classes a required part of their curriculum. The word 'alternative' itself implies a choice, not a demand. So I say to the college two things. First, either be true unto the word 'alternative' and forbid these from becoming a part of the mandatory curriculum or change the name. And more significantly, leave the alternative format classes to those truly interested or those truly desperate, whichever the case may be. For then, at least, the class would consist of a smaller group of motivated people rather than a gross of apathetic, uninterested students.

My second, and biggest problem with alternative format classes is that they are uninteresting. I speak, of course, from the limited perspective of an English major but let that serve as a synecdoche (a highly pretentious English term which means that a part signifies the whole, such as wheels for car or threads for clothes). The English department unfortunately landed on the boring topic of literary history as their alternative format class. Literary history... we're talking Beowulf through Dylan Thomas... the cannon of literature.

Furthermore, they decided to load the cannon with the deadliest cannon balls they could find: The Norton Anthologies of Literature. Remember those huge books you used to have to lug around the halls of high school? The ones you were never quite sure if you should read or assault somebody with? Yeah, well you get what I'm driving at. Every other warm, sunny Wednesday at 3:00 p.m. seventy-five English majors appear long-faced with their quickly skimmed Anthologies to try to get a sense of an enormous segment of literary history in a mere two-hour span. The lectures given in these classes are usually quality work, but the problem is in the structure of the class itself.

It's difficult for students to get psyched to read a dozen Shakespearean sonnets when their interests, for the nonce, lie elsewhere. My suggestion to the English department and any other department that might be experiencing difficulties with their experimental class is change. If the cannon of literature is of such importance in our learning experience then incorporate it into the curriculum and give the alternative format classes a chance to breathe. Make the alternative format classes something students would look forward to going to rather than dread.

Let's see... hmmm... how can we make the alternative format classes fun? I've always found something creative, innovative, or even practical captures the student's interest. For instance, the English department could have something resembling a writer's workshop for one of their courses. That way students who like to write, but don't have the opportunity to take the two-block long creative writing class could have a chance to do some creative writing. Or, another thought might be to offer an extremely contemporary class of modern literature. Something on the cutting edge, new materials which students either are or should be reading on their own.

A greater sense of importance and consequence would be attached to the class because students are digging in new fields rather than turning over the exhausted fields of the cannon. Or, and now here's a thought, offer a journalism class. The whole school would benefit from this one. The students could write for *The Catalyst* and actually get to see some of their work in print, and *The Catalyst* could actually thrive on a wave of general enthusiasm rather than on the ripples that the dedicated, but small, editorial staff creates.

These are mere ideas, and I realize that hours of planning would be involved in making just one come to fruition. But don't be afraid of changing. The alternative format classes are needed and they are also innovative. But let's not suffocate something good with something bad. Be innovative in a new way, not innovative in an old way. And, finally, alter the alternative format classes and give them a chance to breathe.

Are the Rainforests Vanishing: Part II

By Al Decker

> *...These are the days of lasers in the jungle. Lasers in the jungle somewhere; Staccato signals of constant information. A loose affiliation of millionaires and billionaires...*
>
> Paul Simon

A problem with our society is that many Americans assume that our political and economic leaders are the best and the brightest. As we watch television etherized to the couch, the top guns appear intelligent and clean-cut, and come from places such as Yale and Harvard. And yet, for the last quarter of a century they have failed us so miserably that the world is wavering on the brink of extinction. Of course, not all share this opinion. The Maylasian Environmental Minister welcomes the Greenhouse Effect since the warmer weather and reduction of rain will be a boost to his golf game. Our own George Bush, an advocate for an Alaskan oil pipeline which would cut through virgin wildlife preserves, enlightened us to the fact that elk love pipelines, in fact, "they rub up against it and make love." Shucks! It's probably safe to say that the jaguar is happy that its rainforest habitat is wiped out so that it now has more room to run around and play.

Why is deforestation happening?

According to the environmental group *Earth First!*, a number of inept and short-sighted projects are

That's not even enough juice to crank up "Dear Prudence" to a proper 115 decibel level on an early-model Bang & Olafson. Well, anyway, the point remains: why wreak such havoc on the planet for meager gains?

In addition to these atrocities committed in the name of progress, the list goes on: iron ore mines, commercial logging, new highways and large-scale agricultural projects to grow tobacco, soybeans, and bananas for exportation.

Who promotes the deforestation ?

The main culprits, although certainly not alone in sharing the blame, are the Multilateral Development Banks (MBDs). Founded after World War II to pay for reconstruction and Third World "development," these institutions loan approximately $22 billion annually for the dubious purpose of bringing under-developed nations into the industrial world. The way these people would do that is to pave the countries from one end to the other with eight-lane freeways and exploit the natural resources that we, the industrial empire, need to survive. There are four MDBs: the World Bank, the Inter-American Development Bank, the Asian Development Bank, and the African Development Bank. The Rainforest Action Network (RAN) informs us that, "The U.S. government is the single largest contributor to the MDBs... since voting power is proportional to the financial contribution of the member nations... the U.S. has a 19% voting voice in return for its investment." The American members of the World Bank answer to the Treasury Department as well as some Congressional committees. Where does our government raise the money to spend on its farcical programs? That's right,

responsible for the extinction of 100 species of plants and animals per day. Cattle ranching for the export market is perhaps the most detestable reason for clearing forests, and the blame rests primarily on American fast food chains and the people who buy the cheap burgers packaged in styrofoam containers. After a year or so the cattle graze the land to the ground and leave behind a lifeless desert. Imagine that, a desert in what should be a lush tropical region.

In what has become a vicious circle, Brazil and Indonesia lay waste to rainforests in order to build colonies for homeless peasants. The result of the Transmigration Projects is that it performs genocide on indigenous peoples who have no way to survive without the forests. And in turn more colonies must be built to shelter them, there they face physical as well as spiritual suffering.

In another comedy of errors, large scale dams which provide minor amounts of power are built with enormous costs to the environment. The scenario is not different from what occurs in America or any industrialized country: first a dam or some other major project is planned, then comes the highways needed for transportation, and then of course housing for the workers, gas stations, stores and restaurants. And since the territory has been developed, more power plants and factories are needed to supply the demands of the people who are part of the support system for that first dam. And so it goes.

The Boulder Rainforest Action Group tells us that "the Balbina Project in Brazil will create one of the largest hydroelectric reservoirs on Earth, but will produce only 250 megawatts of power." part of the money we paid in taxes went to make a select group of developers and landrapers (a prestigious group including Ferdinand Marcos and Anastasio Somoza) in various Banana Republics very rich.

Unfortunately, the MDBs are often responsible for dcvastating local economies and robbing native peoples of their culture because of the desire to sponsor high yield get-rich-quick projects. MDBs by nature do not believe that patience is a virtue because investment in Third World countries is risky. Military coups can spring up like tropical hurricanes and take away an investment as fast as a 1230 M.P.H. wind can remove a shanty town from its foundation.

RAN says that "in 1983 alone, the World Bank made loan commitments of over $15.3 billion to fund 301 projects in over 80 countries." One of the projects was the Indonesia Transmigration Program involving 1.5 to 2 million landless peasants since 1979 who have been forcibly placed in government colonies. The people are relocated either because they have no land of their own or because they lived in forests which were eliminated. Another half million are scheduled to be relocated in the next five years. Approximately $800 million has been spent on this program, and $750 million more has been earmarked for the future. However foolishly spent, money and human suffering is not the end. There are 3.3 million hectares, or 8,154,300 acres of rainforest, scheduled for destruction. Species indigenous to the rainforests can thrive without human presence, but without the forests man does not have a chance.

How can we prevent this?

The Boulder Rainforest Action Group suggests five ways to help ease the burden of our existence on the planet: 1) *Boycott products* of companies which play a role in tropical deforestation: fast-food burger chains, furniture stores, multinational pet food conglomerates, orange juice corporations, 2) *Boycott local banks* whose parent banks invest in destructive projects in tropical Third World countries, 3) *Educate friends* and neighbors about the imminent destructioo of tropical rainforests and their inhabitants, 4) *Write letters* to bank presidents, company presidents and congressional representatives, and express your concern and/or outrage at the roles they play in deforestation, 5) *Insist that MDBs* adhere to their cultural and environmental guidelines.

As the world heats up and the air becomes hard to breathe, easy solutions will be in great demand. There are none. The average American citizen living the average life is inherently in conflict with Mother Nature. Buying Big Macs at McDonalds, cruising Main Street on Saturday night in the Jeep, adding the extra touch of hairspray which releases cluoroflourocarbons into the atmosphere... where will it end? It won't.

The Indians managed to live as one with the Earth, and they were massacred. Ironically, the Greenhouse Effect might be a slight blessing in disguise: it WILL make people think about how our lifestyles affect the environment. Bob Weir of the Grateful Dead sings, "The future's here, we are it, we are on our own." As a society, are we prepared to embrace the future? Morc importantly, the question each individual must ask is, "Can I live with myself if I don't?"

Apartheid Do Students Really Care?

By Peter Bichier

In the September 15 issue of *The Catalyst* I read with astonishment: "C.C. thinks it's in the forefront of the anti-apartheid movement. It is one thing to protest on campus, but another to actually go to Africa."

I really wonder what Rachel Hess had in mind when she wrote this. I was hoping to find the connection between her quote and the rest of the article, but I am afraid it was another great topic sentence with no development. Do you want to say that we need to go to Africa in order to be against Apartheid? This is one of the many questions that came to my mind when I read the two sentences.

How can anyone say we are in the forefront of the anti-apartheid movement? We are not. If anything, we are in the forefront of the pro-apartheid movement. There is no anti-apartheid movement at C.C. right now, if there was one it is now inert. We can probably say that some students are aware of the problem, but we are not doing anything about it. If we had a movement we would never accept the fact that our school is supporting businesses which in turn support a government that is denying basic human rights to the majority of South Africans.

Here we are, in the late twentieth century, at the door of the twenty-first century, but 28 million South Africans cannot choose their representatives. Nobel prize winner Desmond TuTu cannot vote in his era because he is black. Nelson Mendela has been jailed for decades because he fought for the freedom of his people; Steve Biko was murdered. Because these people are born with a certain skin color, they cannot wander freely at certain hours. Blacks are not humans in South Africa, they are not even considered as citizens. However, if they were born with another skin color, they would have no problem going anywhere, whenever.

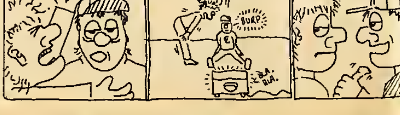
The movement here is naive enough to agree with the Board of Trustees that divestment would do more harm than good. If we are not doing anything about divestment, it is because we agree with it; we are satisfied living with such an opinion. The Board is right, it would do more harm than good to the 5 million white minority, but not to the majority of the population. Black South Africans have been suffering for decades, they are not afraid to loose anything; they don't have anything at all to start with. For them to live is to survive.

The Colorado College thinks it is better to help the cause by investing in South Africa. France pulled all its economic ties with the government of Apartheid, but the Board knows better what is good for the Black majority than a whole country. We are supposedly a liberal arts school, where we are taught to have a general and broad view of the world, but we have a very narrow one regarding this issue.

The people of South Africa are asking for help and it is for good reason. They have been trying to talk to the government for decades. No dialogue has been possible, and that is why they have come to us for help. We can pressure the government of Pretoria with economic sanctions. The College needs to stop supporting such a despotic government. If we do not do business with a government when we do not approve its policy, why were we talking about political sanctions against China after the massacre in Bejing?

We can applaud thousands of blacks in the U.S., but we are not concerned with the ones overseas. We applaud King Sunny Ade, Billy Taylor, but we also help to condemn thousand others... Only in South Africa you can still read decadent signs such as "white only."

We are aware of so many problems, but there is so little we can do about them. In this problem, we have an opportunity to do something. We have to make a commitment, we have to show our opinion by acting, and not just talking. We can do something for this struggling population, we must stop supporting a racist government. We must pressure the Board of Trustees to bring the issue on the table once again. We should write to the Board and give our opinion on the issue. The anti-apartheid movement on campus needs to emerge once again; we need more than the effort of a few students, we need a whole campus awareness.


APARTHEID!
WHAT?
DON'T YOU KNOW ABOUT APARTHEID?
BURP
BLA. BLA.
A PARTY? ... SURE DUDE.

Capitalist Pigs

Dear Editor,

I am outraged! The other day, I was in the Worner Center and was confronted by the booth where people were selling Guatemalan clothing. This clogged my lines, to say the least.

I was appalled that such a booth could exist at a supposedly "liberal" institution such as C.C. Have we no shame?

I mean- talk about outrage. Here we are learning about lofty ideals like liberty and equality and we are asked to support this crap.

Let's look at the implications and considerations of the Guatemalan clothing booth. First, some rich disaffected kid from the States journeys to Gaatemala in order to experience the people and culture. Then he is profoundly moved by the cute people there and their native dress. Next he, maybe, endeavours to understand his place in relation to them. Finally, and this is the kicker, the capitalist that lurks deep within all of us forces his way to the forefront of his brain. "Hey why don't you buy a mess of these things and sell them to people back home?"

This idea causes me tremendous consternation. The fact that this guy pays some poor peasant about ten cents for an individual piece of clothing and then comes home and sells them for about 1,000 times that amount is absurd. He's making a killing off of that poor person's love, sweat, and hard work. Meanwhile, the Guatemalan gets squat.

This is reprehensible. We should run this capitalist pig out of town. Further he should reevaluate his priorities, values, and morals.

Sincerely, Mindy Lewis

BW
Letters to the Editor

C.C.C.A.-*Who?*

Dear Fellow Colorado College Students,

"As the student government, the C.C.C.A. is concerned with all aspects of college life and exists to serve the student body and campus community." (1989 Student Handbook.)

At a C.C.C.A. Council meeting that I attended on September 19, the C.C.C.A. officers did not present themselves to me as serving The Colorado College student body. We, the student body, did elect them and we should make them serve our needs. Every C.C. student is a member of C.C.C.A..

As a member, I went to the C.C.C.A. office to gain knowledge of how they work. This is something that I feel most people do not know. It should be the responsibility of the C.C.C.A. to express their fuaction to the students. It appears the officers feel it is up to the students to decipher it on their own. I made an effort to find this out; office hours are posted but after four attempts with no one there, I left a note. The Student Concerns Rep called four days later and set up a meeting for three days later. He cancelled that meeting only hours before it was scheduled. What if I really had a pressing problem?

So, I attended the C.C.C.A. meeting, which I was informed about the night before at the Ice Cream Social. After 40 minutes of discussing a catered luncheon for the C.C.C.A. and whether they should buy a new computer to put out fancy graphics, I was recognized and asked to introduce myself.

I spoke of my concern of campus awareness of the C.C.C.A. Few students really understand how the C.C.C.A. works. Upon relaying this I was asked for ideas for C.C.C.A. publicity. Is it my job to publicize their positions?

I suggested a way to get students in the dorms involved in the C.C.C.A. Dana Wilson, the director of Residential Life said that some schools use a dorm representative system with student government, but that actually at C.C., 90% of the students are content. I wonder how many times Wilson has been stuck on this campus on a weekend night. And on top of all this, she enlightened me to the fact that C.C.C.A.'s function was not really to deal with all these student complaints. Really?

I felt my ideas were not listened to. They kept changing the subject to advertising phone numbers in the *Catalyst* and on dorm billboards. How about representatives participating in the C.C.C.A. process? Or do the officers feel non-elected students intrude on the cliquish meetings?

I felt unappreciated and discouraged. I had some good ideas to contribute to my student government, yet I was never able to voice them in this negative atmosphere. I was cut short when Paul Lhevine, the C.C.C.A. president asked to move on with the agenda. Basically, I felt they were not in the least interested in my concerns or ideas.

If the C.C.C.A. is not serving us we must change it as well as the present officers' priorities and attitudes. This cannot represent the best of leadership on campus. Perhaps the solution is for students who have concerns and ideas to run for C.C.C.A. positions. Otherwise, we may have a C.C.C.A. concerned mainly with preserving the status quo, overlooking their responsibility to the student body's concerns.

Maureen Coll

Work with the Greeks

Dear Editor:

I would like to take a moment to discuss the lead article in the first issue of *The Catalyst* concerning the dissolution of the Greek system at The Colorado College.

The removal of the Greek system at Colorado College would have many positive effects on campus. Space that is now used for fraternity and sorority houses could be reconstructed for dorm space, and/or administration/faculty space. The administration would have far greater control over students' on-campus recreational activities, and would be able to dictate what type of social activities students were best suited for students at The Colorado College. No longer would Deans McLeod and Taylor have to spend a portion of their valuable time dealing with the trials and tribulations associated with the Greek system. All these problems would be eliminated by the abolition of the Greek system at Colorado College.

The elimination of the Greek system would have several other effects on life at The Colorado College. Most noticeably is the effect that it would have on students' social lives. At present, it is an undeniable truth that the social life at The Colorado College revolves around the Greek system. This is fact.

The major social functions of the year other than Homecoming and Graduation are run and paid for by the men and women of the Greek system. While the leisure program at C.C. does provide some worthwhile and entertaining programs (e.g. Mr. Wand, the hypnotist), it cannot be disputed that when students want to let go, to forget about class, and papers, and exams, they turn to the Greek system for the majority of their social activities.

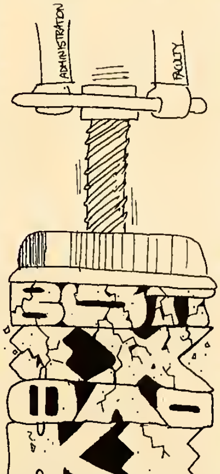
The school functions that do take place during the year are both worthwhile and entertaining. The Homecoming dance at the Broadmoor is a good example of a non-Greek, school-sponsored activity. Each October, freshman, sophomores, juniors and seniors, male and female alike get intoxicated, drive to the Broadmoor, become more intoxicated, and finally drive home.

The event is not a dance. Men do not ask women to be their dates, women do not ask men to be their dates. I remember being a naive freshman, and asking my then junior R.A. who he was going to ask to Homecoming. He chuckled and responded that "guys go with guys" and "girls go with girls." Strange, I thought. It took me until Christmas freshman year to realize that this wasn't strange at all, but normal life at Colorado College. What had been the biggest social event of my high school was now another time in college to have a few beers with my friends when we were dressed up. But after three years and one block at C.C. I have come full circle to realizing that this is strange.

The Colorado College administration is exclusively concerned with increasing the SAT scores of the incoming freshman, the school's ranking in Barrons's, and the college's endowment, all worthy goals. But they fail to look at the same time to the needs of the most important of all resources at the college, the student body. Education after all goes beyond classrooms, exams, and papers and extends into every aspect of life, including the social life of students.

Eliminating the Greek system at Colorado College would be a terrible blow to the social life of the campus. A social void would appear on weekend nights. Dances, parties, and other events the Greeks formerly sponsored as the source of weekend entertainment, allowing students to unwind from the rigors of the block plan, would no longer occur. This void would have to be filled somehow.

To state that the leisure program would fill this void ignores the truth of the behavior of college students. To ignore the fact that college students will drink alcohol and will have parties regardless of the constraints that a school's administration imposes upon them is ignorance.



If the administration chooses to live in this state of ignorant bliss, then so be it, but be forewarned of the consequences. If there is no Greek system students will go to off-campus parties or to bars regardless of the fact that they will drink and drive. Pious administration members, I ask you not to overestimate the reasoning power of your not-so-pious students. They will drink and drive if they are forced off campus by you. Let us not be so naive as to assume otherwise. Consumption of alcohol and the type of "anti-intellectual" activity that would supposedly be eliminated with the dissolution to the Greek system would continue.

Such activity is normal behavior for college students, to ignore this shuns reality and replaces it with idealism. Parties would continue to take place as they always have, at every college, university or other establishment where young adults are thrown together.

For the administration, once such activities are pushed off campus they can be ignored. Hear no evil, see no evil... Cutting off the visible head to a plant whose roots cannot be removed will only cause the plant to grow again, elsewhere. The administration wants to do away with the general problem of alcohol and anti-intellectual parties by ridding the school of the Greeks.

If the goal of the administration is to alter, and not abolish social life at C.C. why not work with the Greeks rather than against them? Surely the Greeks realize the need for cooperation with faculty and administration in this matter. These organizations, I belive, would be willing to adapt rather than to fold. But it is wrong to threaten a system with extinction and to make no concerted effort to help it make changes.

Before I close, I would like to make one more point about the Greeks at Colorado College. When speaking of all the evil that comes from the Greeks, the administration often fails to look at the good of these organizations. Greek women and men are some of the most active on campus. All of the officers of the senior class are Greek. Sororities and fraternities have contributed countless hours to community service projects - from the Beta blood drives and Delta Gamma Anchor Splashes to the Theta bake sales and the Delta Gamma lip sync contests, the list goes on.

The Greek system has flaws, as does the administration, the faculty, and the rest of the student body. To do away with the Greek system would deal a terrible blow to the social life of students at Colorado College. Education, after all, is not merely learned but must be lived and experienced. To dictate what is best for the students' social lives is dictatorial and wrong. The Greek system is an integral part of the college, and its removal would leave a void, a void that the administration could not fill. At the same time, its elimination would have a minimal effect on the "Anti-intellectual" behavior that the administration hopes to eradicate. The Greek system is part of life at C.C. and must stay.

Sincerely,
Jim Bloom

Farout Fandangos on Venus

By Mary Bevington

Lately, I've been thinking a lot about contact, that is, stretching all of my molecules and tiny cells out and feeling what's around me, and letting what's around stretch out and feel me. I've been having many conversations with people and other living things about cool stuff. Why, just this morning I spoke to a chubby yellow cat with short legs, who was wandering about my yard. He was shy and not comfortable enough to purr, but I told him he had pretty eyes and he appreciated it. This cat was very beautiful to me, because he took my love even though he was afraid to return some of his own. It was mellow, because I was giving him grooviness from the lightest regions of my self. Sometimes this is very hard to do with people. Sometimes with people, there is more at stake, the fears are more substantial, the darkness inches a little bit closer.

Sure, it's easy to find new pals sometimes, and what a brilliant happening that can be. It is a gift (from who, I don't know) but a gift nonetheless. It is contact with another life force, a partnership that brings us nearer to the whole. It is savory. Last night I walked with a man and three brothers, aged nine, six, and three years, who were on their way to an organizational meeting for "Volunteer Action," the group that arranges for C.C. students to spend a couple hours a week with children who, for one reason or another, need special attention. The man and the boys all had a vibe of kindness about them, their eyes stared openly, and it made my eyes do the same. I was very nice to them. I couldn't help it, they were all so quiet, and if you smiled at them they would smile back.

I have a friend named Kitty and the thing I like the best about her is that she finds humor in almost anything. When we used to hang out together she would crack up constantly, I felt like I was the funniest kid in the known world, she was a regular old portable laugh track. And boy does she have the greatest giggle. It starts out in the bottom of her toes and crawls up her insides, ripening all the way, until it just pours out of her mouth like fresh squeezed orange juice. It is wonderful to get close to people who make you dig yourself and everything that is around you.

Do you remember when we had that Indian Winter loitering about the Springs the second week of first block? Things got real cold real fast. Well, it seemed like a lot of people were bummed out by it, but my pal Lizard was utterly into it. We'd go somewhere and her eyes would be sticking to the sky like scales on a trout, and she'd be rambling on saying "I love this weather! It's amazing! I'm so glad it's nip!" It was excellent, because I started to get into the chilly clouds for a while, and then the sunshine woke up again, which was nice.

Sometimes on sunny days, I just start thinking about how lucky I am. I have been exposed and effected by so many wondrous things. Many times I have been in the haze and not known how amazing life really is, and every few moons or so I slip back into the haze, which is alright. It usually adds new colors to my collection.

Right now, I'm feeling pretty clear. I know what I dig, and I want to go out there and dig it, and get some other people to come dig it with me, and just have a mad "Dig Fest '89!"

I still fear, of course. In fact, a large percentage of my emotional energy is locked up in my fears. But that's okay, because I can feel them surfacing and spilling out my pores every once in a while. It's nice because every time I move a little bit in the right direction, I know that I'm getting closer to being free.

Well, I guess that's about all she wrote.

Bye now.

D.C. Notes

By Thomas Durham

I decided to work for the Nature Conservancy, which made Monger so proud that he said I was "the coolest person he knew." Most of the other interns in this program are here to get a job after graduation. They call it career enhancement, and would do anything that looked good on a resume. Many would give a Senator sexual favors in return for a good recommendation. I guess there is nothing wrong with that; the last time I was in Boulder, bi was cool.

At my last babble session, I promised to discuss Reverend Stallings and the allegations that he had sexual relations with an alter boy. Washington enjoys a scandal more than my dog Ellie likes Toast. (She runs in circles and barks when the toaster pops up). The media loves to torch people and make them squirm. I don't care if Stallings dorked the alter boy while giving him communion. He is a religious leader, and everyone expects so much from him. Are we really so naive that we adore our leaders so much? Organized religion has, and always will be, completely debauched, corrupt, and hypocritical. Anyway, I will not discuss any more scandals. Just use your imaginations to what
going on in seedy motels a
houses of gay prostitution
the Capital. You'll be righ

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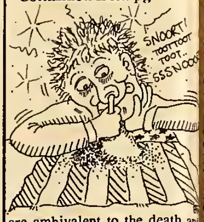
SNOORT!
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are ambivalent to the death an
destruction they are financing.

We must appeal to the soci
conscience of every colleg
student on every college camp
in America. The way to prote
the misery and oppressio
brought about by drugs is
commit yourself to stayin
away from drugs – and workin
to keep them away from yo
friends.

Drug use doesn't usuall
begin the way most peop
would think, with youn
people getting their first dru
from an addict or a deale
Instead, they get them fr
from "friends" who think casu
drug use hurts no one. Pe
pressure is what spreads dr
use and peer pressure can he
stop it.

You can help stop it – if y
get involved.

Distributed by the Collegi
Network.

Campus Interruptus: From Hypnosis to Lip Sync

By Doug Lansky

A Word of Advice

Last week I was bombarded with letters attacking certain phrases in an article I wrote. It's good to see people stand up for what they believe in and act. However, they chose to make *The Catalyst* the battle ground for a personal statement, instead of, say, putting their letters in my Worner Box. Since almost each of their paragraphs contained some variety of the phrase, "Now listen her Doug...," my Worner Box may have been a more tasteful way to express their views to me although they most certainly have the right to use *The Catalyst*. I feel, however, I must say something in my defense: EVERYTHING I WRITE IN THIS COLUMN, EVERY ANALYSIS I MAKE, EVERY POINT I TRY TO CONVEY IS, IN EFFECT, TOTALLY WORTHLESS and anyone who takes me seriously should consider making a trip to Penrose for a complimentary head examination (on me).

This week I decided to take a rather detailed look at two particularly stupid cultural events in our society. I want to discuss their function. I want to check their cultural value. But most importantly, I want to convey the message that my analysis of these events is, once again, totally worthless.

In the last few weeks we've been blessed by perhaps the two most authentic American performances that exist in our society. I am, of course, referring to hypnotism and the art of lip synchronization. These two events, when combined, contain as much patriotism as, say, a beer commercial.

The Hypnotist and the Victim

Hypnotism is one of those great mysteries in our society. It creates the kind of intrigue that sparks millions of Americans to order as many as 300 volumes of Time/Life's Exploration of the Supernatural series at the bargain rate of one cent for the first book and $47 for each additional book, which you must buy, or suffer the fate of having your name and address given to every mailing list in the country.

For journalistic purposes, I decided to allow myself to become hypnotized so as to get a first hand look at the power of suggestion. The major result of this scientific experiment was that I made a total ass of myself in front of the better part of the student body.

From what I understand different people were at different stages of hypnosis during Jim Wand's demonstration so I can't really speak for the rest of the victims. I was at a stage where I knew I was doing something extremely dumb, but my normal inhibitions were gone. He could say something like, "You with the silly grin. (tapping my shoulder) Get down on the floor and lick it until it's clean." Now, ordinarily I would check his head for bacteria, much less consider to actually do this. But the switch in my mind was set to the "brainless" mode and caused my reasoning to go something like this: "Gee Wally, Papa Smurf would bite Maple Syrup and the telephone doesn't seem to be flying inside my stereo when the grass turns purple" So without much hesitation, I would get down on my knees and start licking. There was a small thing inside me, though, that would occasionally tell me that what I was doing would be enough evidence to put me away for life in a rubber room. But there was also this slightly larger thing inside me that would say, "So What."

The Lip Sync

In most Third World countries, if you were to go on stage and start moving your mouth to the sound of one of the popular local folk tunes, you would likely get pelted by blunt stones and covered with Blood Sucking Leeches. Yet in America, the intellectual capital of the world, we pay large boxes of money to see what we consider to be the amazing talent of regular poor people moving their mouths to the voice of really rich people who can actually sing.

The only thing missing from C.C.'s little version of "Puttin On The Hits" was Alan Fawcett himself. When Alan Fawcett took the seemingly unimpressive job as host of "Puttin On The Hits," he likely never realized that he would achieve the kind of superstardom that college students would come to emulate in mindless social events at small liberal arts colleges. Not surprisingly, Alan has also managed many other amazing accomplishments such as setting the groundwork for men to wear eye mascara, having his face on the "Official Puttin On The Hits Home Board Game," and most importantly, being related to Farah Fawcett.

For those of you who missed the Colorado College Lip Sync, here's quick recap:

The first group was made up of females who, in a respectable manner that was completely unoffensive to women, jumped around in skimpy clothing and thrust their private parts into the air.

The second group consisted of skimpily dressed women and men dressed as skimpily dressed women who sporadically danced around to the beat of the music and would suddenly manage to become synchronized whenever a pelvic thrust was involved.

Third, a man danced around pretending to sing into his tennis racquet. With a simple hand motion he would adjust the large sock wedged down his pants and send the crowd into hysterics.

The fourth group, consisting mostly of women dressed as hookers, frolicked around stage and caressed a rather large stud-type man who was basically there as a prop so as to portray the image of – you're not going to belive this – sexuality. And, I might add, they did all of this while lip SYNCing.

The fifth act was done by a woman who came on stage with a real guitar and lip SYNCed to an extremely depressing folk song about swastikas. She
however, have an advantage
the other groups in that
appeared to actually know
song's lyrics.

The last group was
highlight of the Lip SYNC
is the hypothesis of this au
that the C.C. football co
was the mastermind behind
brilliantly choreograp
routine. He timed it perfe
to have some of his pla
dancing around on the stag
the precise moment when
[the overgrown genetic mu
of the Rhodes College Foo
Squad] walked by. The ge
behind his reasoning is sim
He figured (knowing we d
have a chance in hell aga
this team, whose average pl
weight was more than the
weight of our entire offen
line and whose necks,
average, are roughly
diameter of large tree tru
that when they [the overgr
genetic mutants of the Rh
College Football Squad] w
double over laughing and
pull important stom
muscles, thus rendering
useless for the following
big game. Rather surprisi
this plan backfired. The b
side was that they [the ama
dancers from C.C.] won the
Sync.

Discussion Questions:

1) Under Colorado S
Law, is Marriott allowed
put tofu in Sloppy Joes?

2) For how many minutes
the average, do people att
to play catch with an Aer
before they realize that i
virtually impossible?

3) Does Alan Fawcett
get to see his sister naked?

Michael Douglas Sizzles on Big Screen

By Robin Rifkin

BLACK RAIN ***

Cop movies. You just can't escape them, can you? It seems that eighty percent of what Hollywood spits at us is cop movies. We got cops in L.A., cops in New York, cops in Philadelphia, cops in Seattle. We got good cops and bad cops, young cops, old cops, historic cops, lady cops. We got caped cops and Robocops. We even got dog cops.

Now, we got cops in Japan. Director Ridley Scott (whose cold, dark view of a futuristic Los Angeles in *Blade Runner* and a not-so-friendly outer space in *Alien* dazzled critics and audiences both) now brings us a thriller set in the overcrowded and neon heart of Osaka. Nick Conklin (Michael Douglas) must return a Japanese mafioso nabbed in the U.S. back across the Pacific. When the man escapes into the hands of his own underground, it's Conklin's mistake and he must remain in Japan till the man is brought in. Neither he nor his young partner (Andy Garcia) speaks a word of the language and the local law is uncooperative, its resources closed to the Americans. They are awash in *Black Rain.*

Yes, this is a formula we have all seen too many times. The location has changed and the cast, which includes Japanese superstar Ken Takakura, is different. But the plot is more or less the same, as are the characters and to an extent, the mood. So why on earth did I give it the three-star, "good" rating?

Let's see if I can explain. For one thing, this is Ridley Scott. He pours himself into the camera. His signature is all over the place. But since you might not be that familiar with his handwriting, I'll go on. Scott used a telephoto lens for every shot. Every single shot. Which means two things: first, the field of vision is very restricted – a long lens can "see" only a tiny portion of the world at a time. Second, that which it does see is extremely condensed (like those pictures that look down a long line of cars, and they look like they're parked practically on top of one another). The screen becomes overloaded with things to look at. The end effect is one of overwhelming density, crowded and confusing to the viewer. With so much visual input, yet no wide angles with which to set our gyroscopes, we feel lost. And Osaka is a populous and busy city to begin with.

Another reason why I like this film is its many unexpected reversals. I tend to try to predict plot developments as I watch; and while the formula proved me right a few times, I was wrong just as often. Naturally, Douglas's hero is an angry, overburdened policeman who's beginning to burn out. Expect that. But he isn't as clean as most of the white-hats you see. The lines between good and evil are somewhat fuzzy here, and that's refreshing. Also at work is the influence of (stereotyped) Japan, where honor comes before everything else, especially money. And Takakura's uncertain and frustrated Detective Matsu is an excellent addition to the formula. He pulls the hero out from behind the gleaming scepter of power that is his badge, makes him look just as frightened, just as shaken and insecure as we would be.

For once, the ending is not out of a mass-produced can. Yes, good guy wins and bad guy loses, but not in the traditional Rambo fashion to which we have become so accustomed. Scott tricks us into thinking we've got it all figured out, then twists. Because the twist makes perfect sense in the context, we are not for a moment lost, but are grateful for the freshness.

Black Rain is not a movie for those who dislike lots of action or have trouble understanding foreign accents or don't like Michael Douglas (his character is coarse and uptight, but very much his). It is a movie for those who want to see an old recipe absorb new ingredients, who want to see unoriginal characters do the least expected things. Above all, it is a movie for folks who do not easily tire of cop movies. Like me.

Tutt Library videos of the Week

Blade Runner Action/Adventure 1982. Ridley Scott's sci-fi thriller about cyborg-android-synthetic humans running amok in 21st century Los Angeles is a must for Harrison Ford fans. The production design (sets, angles, lighting, setting and props in layman's terminology) is utterly fantastic, rivaling even this summer's Anton Furst masterpiece, *Batman.* Also features future stars Rutger Hauer, Edward James Olmos, Sean Young and Daryl Hannah.

The Sting Drama 1973. Paul Newman and Robert Redford. What more do you need? This all-time great is about two minor-league 1930s con men who go for the glory putting the bite on a wealthy but dirty New York gambler. Excellent performances, a blink-and-miss-it pace and its complete originality won the movie seven Oscars including Best Picture, Best Director, and Best Screenplay.

The Package Keeps Audience in Suspense

By Susan Anderson

"Yuck," I thought before going to see *The Package.* "Do I really want to sit through some complicated military movie that I probably won't understand?"

Yet *The Package* turned out to be a much more exciting movie than I expected. Although it really kept me guessing, it was not so complicated that I gave up trying to figure it out altogether.

It is impossible to tell much about the plot without giving away a lot of surprises. Basically, Gene Hackman plays a sergeant who is given orders to escort a military prisoner, or package, back to the United States from Berlin. Once they arrive, however, the whole assignment blows up in Hackman's face, and the movie takes off from there. John Heard plays a hardass officer very well, and Joanna Cassidy is appealing as Hackman's ex-wife.

Not that the movie is without its problems. First, it is based on the rather farfetched premise that certain military officers would try to prevent a nuclear arms agreement between the United States and the Soviet Union through a complex assassination plot. But strange things do happen. Secondly, the movie is a little too violent, with people getting blown away right and left. And finally, how many more movies will try to build suspense near their ends by having a driver race madly through heavy traffic, only to have to jump a bridge that is being raised?

The movie also does not really succeed in enlightening us about the nuclear arms situation. Heard is made to look like an idiot for believing that we will be fighting Russians with guns in the streets of our cities if we freeze our nuclear weapons, and Hackman is the good guy for supporting a freeze. The film seems to oversimplify the whole issue.

Go see it anyway. It may be an unlikely story, but it will keep you on the edge of your chair.

Cinema Closes

By Nathaniel Feis

Well, that's the end of Poor Richard's Cinema. Fine. It shall be truly missed by many people, myself included.

It starts with Anderson oming on stage dressed ntirely in white and wearing a white mask that covers her whole head. She then proceeds o use an electric violin that has ore effects than most sci-fi movies to call out her band who are dressed similarly.

It finished out its stint as a ouse of art films with quite a unique and, well, interesting movie, *Home of the Brave.* *Home of the Brave* is, as it says immediately after the title, "a film by Laurie Anderson" and the whole movie is definitely a new experience. It was filmed a Laurie Anderson concert d includes such songs as Excellent Birds," co-written Peter Gabriel, and "Language a Virus." But, beyond its clusion of songs and musicians playing instruments it is different from any concert film that I have ever seen.

Anderson often uses a special mic that makes her voice sound like that of a masculine robot, adding to the strangeness. The show itself includes a screen that flashes comic and just plain weird images and phrases. In the film all of the performers constantly change their outfits. Anderson mimicks the drums by hitting various parts of her body in perfect time to the beat, while Adrian Belau, uses a spatula and a knife and fork to play his guitar.

It is, as you can probably tell, an original film to say the least. The viewer spends half the time staring at the screen saying "this is weird." The music itself is pretty good, some songs are even great, but it is not consistently wonderful. As a whole it is a movie worth seeing if you enjoy strange experiences.

Marvy Movie Moments

"Try not.
Do or do not."
-Frank Oz
as Yoda
in *The Empire Strikes Back*

"Listen (shhh) to what the flower people say
Ah ah ah ah
Listen (shhh) it's getting louder every day.
Ah ah ah ah
Listen (shhh) it's like a Mozart symphony."
-Spinal Tap
in *Spinal Tap*

"Let's plow."
-Jon Cryer
as "Ducky"
in *Pretty in Pink*

"When I die, bury me upside-down so the world can kiss my ass."
-Written on a helmet
in *Platoon*

"He was like the country he came from. Everything came too easily to him."
-Robert Redford
as Hubble Gardner
in *The Way We Were*

"I don't need no jive ass preacher talkin' to me about heaven and hell."

-John Belushi
as Jake Blues
in *The Blues Brothers*

"And the dali Lama said, 'At your deathbed you will receive total consciousness,' so I got that goin' for me, which is nice."
-Bill Murray
(as the Greenskeeper)
in *Caddyshack*

Stay Tuned for the Boom!!!

BOOM BOOM

Trissel's Exhibit:

Cycle of the Day

By College Relations

Nine paintings by local artist James Trissel, professor af art at Colorado College, form "Cycle of the Day," an exhibit both concrete and provocative, straightforward and complex, and on display through October 27th.

"I've tried to look at time of day as a way of thinking about color," Trissel says of the show, which is in the Coburn Gallery of the Worner Student Center. Viewing is open to the public Tuesdays through Saturdays (Oct. 3-27), noon to 5p.m.

The work consists of thirteen oil panels, each four feet square, grouped to form nine paintings. Each panel is a grid of blocks of colors, carefully chosen and placed: night-black boxes press against dawn-red strips and rectangles of other colors that suggest various times of the day's cycle.

The multi-hued blocks, exhibit's titlee: Cycle of the which bring to mind the inventive abstractions of Paul Klee, can be studied for their direct relationships to the Day. For example, a strip of crimson is caught between huge, dark blocks - the compression of color at dusk. And elsewhere in the works, a grid of pale swatches suggests the suppression of colors- the washed-out context of the world just before the brief celestial fireworks of dawn or dusk.

To do more, with less, is one of the conditions Trissel imposed on himself during the lengthy creation of these 13 compelling panels. Other elements he worked to incorporate were The Rule of St. Benedict as well as "a pictorial language which is not necessarily dependent upon illusion."

"My wife (Prof. Carol Neel) is a Medievalist," Trissel says, "and she teaches Benedictine Rule and ta about it at home. So I thou it would be interesting to that. I've tried to look at of day as a way of thin about color."

"1n neo-Platonism," Tris says, "people thought of th days in quarters; divided dawn, midday, dusk a midnight," and their lives w more directly affected by four longer cycles of seasons, he adds. "We s celebrate cycles today," wryly adds, "but in the mod world they're not as organ instead, we have fiscal cycl academic cycles, and oth artificial cycles."

So, go check it out!

State Of The Arts

Music:

Colorado Spgs. Symphony; Adventure Series; Friday, October 7, 11 am; Pikes Peak Center, 520-SHOW for info.

Petra/ Josh McDowell; Saturday, October 7; Mammath Events Center.

Chet Atkins; Saturday, October 7, 8 pm; Boettcher Concert Hall (Denver); $15-19.

Orchestra King Mama; Saturday, October 7, 9 pm; The Boulder Theatre; $5; (303) 444-3600 for info.

Michael Damian; Sunday, October 8; Paramount Theatre.

The Radiators, New Orleans' rhythm and blues rockers; October 11-12, 8 pm; The Boulder Theatre.

Joe Keel Quartet, Boulder-based acoustic guitar wizards; the fourth installment of "Live After 5," sponsored by Breeze 105.5 FM and the Colorado Springs Symphony; Thursday, October 12; 5-7 pm; Colorado Springs Pioneers Museum.

Nine Twenty Nine with End of Story; October 12, 8 pm; Ground Zero (the Annex); $3.50.

Yefim Bronfam, Russian-born pianist; Thursday, October 12, 8:15 pm; Packard Hall.

Beausoleil, a taste of New Orleans Cajun-style music; Friday, October 13, 9 pm; The Boulder Theatre; $9.

Derlbert McClinton; Saturday, October 14, The Boulder Theatre.

Colorado Spgs. Symphony Pops Concert; featuring Michael Martin Murphey; Saturday, October 14, 8 pm; Pikes Peak Center; 520-SHOW for info.

Tom Ross and the Tailgate Six; Wednesday, October 18, 5:30-7:30; Music Room of the Fine Arts Center; $3.

Denver's premier jazz pianist and Nelson Rangell; the final installment of "Live After 5," Thursday, October 19, 5-7 pm; Colorado Springs Pioneers Museum.

Colorado Spgs. Symphony; featuring john Wallace on trumpet and pieces by Johann Christian Bach, Franz Joseph Haydn, Carl Maria von Weber, and Paul Hindemith; Friday, October 20-Sunday, October 22, Fri. and Sat. performances at 8 pm, Sun. performance at 2:30 pm; Pikes Peak Center; 520-SHOW for info.

4-Nikators; Friday,October 20; The Boulder Theatre.

Film:

Jamaica Inn, second half of the two-part mini-series; Friday, October 6, 8 pm; KXRM, TV 21.

The Acorn People; starring Ted Bissell as a camp instructor in charge of handicapped children in the Dallas area; Tuesday, October 10, 8 pm; KXRM, TV 21.

El Sur; Friday, October 6, 7 and 9 pm; Olin 1.

Annie (1982); starring Albert Finney, Carol Burnett, Aileen Quinn; adaptation of the original Broadway musical; Tuesday, October 10; Colorado Springs Fine Arts Center.

The Bait; starring Donna Mills as an undercover cop stalking a literal ladykiller; Thursday, October 12, 8 pm; KXRM, TV 21.

Durango Arts & Film Festival; October 13-15.

Woody Allen's *Radio Days;* starring Mia Farrow, Seth Green, and Dianne Wiest; an ode to the pre-World War 11 times when radio ruled America's entertainment circle; Friday, October 13, 8 pm; KXRM, TV 21.

Theatre:

*The Sand Reckoner-The Story of Achimedes;*October 6-7; Schwayder Theatre; (303) 290-T1XS for info.

Desire Under ther Elms; October 6-21; The Stage; (303) 290-TIXS for info.

Saint Joan; October 6-28; The Space; (303) 290-TIXS for info.

West Side Story; October 6-8, 13-15, Friday and Saturday at 8 pm, Sunday at 2 pm; Colorado Springs Fine Arts Center.

Colorado Springs Fine Arts Center Theatre Lounge Restaurant will resume business throughout the year for the first time ever beginning Wednesday, October 11.

The Secret Garden, performed by New York's Theatreworks; Saturday, October 14; Sangre de Cristo Arts Center Theatre.

Auditions for Theatreworks production of *Eleemosynary*, a play by Lee Blessing; Three women needed: one teenager, one mid-late 30's, one mid-late 50's; no prepared material required; Saturday, October 14, 1-5 pm; Dwire Auditorium at the University of Colorado-Colorado Springs.

Patience, starring a cast of thirty Colorado College drama students; October 19-21, 8 pm, October 22, 3 pm.

Lecture:

Historian and writer E.A. "Tony" Mares; Wednesday, October 12, noon.

Dance:

Les Ballets Jazz de Montreal, presented by the Colorado Contemporary Dance; October 13-14; Loretto Heights Theatre; (303) 290-T1XS for info. Tuesday, October 17, Sangre de Cristo Arts Center.

Sydney Dance Company; Friday, Ocober 6, 8 pm; Pikes Peak Center; $8 with CC ID.

Ballet Folk Lorico; October 6-8; Auditorium Theatre; (303) 290-TIXS for info.

Art:

"Cycle of the Day"; Ni paintings by Jim Trissel, a professor at Colorado Colleg October 6-October 27, 12-5 p Coburn Gallery, Worn Center.

Broadmoor Art Acade 70th Anniversary; Pikes Pe Vision: The Broadmoor A Academy, 1919-1945; Octob 6-December 31; Colorad Sp rings Fine Arts Center.

Sangre de Cristo Arts Cent 1989 Biennial of Contempora Art; 64 works by artists fro Arizona, Colorado, Ne Mexico, Utah, and Texa October 6-October 27; T White Gallery.

Eastern Oregon Icons; paintings by Garey E. Smi October 6-November 4; T King Gallery.

La Antorcha de Quetzalcoa featuring sculptural murals Leo Tanguina; October October 30; The Hoag Galler

Acrylic Watercolours, works by Louise Cadillac, "B of Show" winner at Colorado State Fair Exhibitio October 6-October 10; T Regional Gallery.

Denver Art Museum: A American Family: Tina Barn photographs, 15 oversize col prints depicting the underlyi tension found in Americ upper-middle-class li October 6-December 3.

Pathways to the Afterli Han Dynasty Art from the S Hong Collection, ceramics a bronzes; October 6-Decem 31.

Deborah Butterfield's li size horse sculptures, craft from scrap metals; October February 4; Tues.-Sat. 10- Sun. Noon-5 pm; Free Saturdays.

Take *Too* With Aspirin to Douse Pop Froth

By Stephe Craig

Eurythmics, Vocalist Annie Lennox and Producer/ Guitarist/ Vocalist Dave Stewart have released their latest album, *We Too Are One*, which will probably follow suit in the tracks of their latest five or so albums and hit platinum...this time, however, for no apparent reason.

Not that this album doesn't have it's high points. It's just that any album that begins with tortured trumpet "sounds" (or are they bagpipes with a slight case of gastritis?) tends to nag my nerves. Synthesizer sampling is fine if it's used by sampling masters, such as Depeche Mode, who mask vacuum cleaners and such to the point of undetectability.

Lennox's voice, reflecting the soul-inspired techniques she picked up during her work with Al Green, is salvation after the first few painful seconds of "We Two Are One." But where are the influences of Tom Petty or Daryl Hall, two of Stewart's recent collaborative partners?

If you ignore the cliche verse "Now you can't have/ your piece of cake/ and eat the sweet thing too," "(My My) Baby's Gonna Cry" is the most solid track on the album, blending the Lennox's and Stewart's vocals into one sweet melodic matchup, along with a searing Joan Jettish power-pop-guitar underlying the song.

Some of Eurythmics' *We Too Are One* would be redeemable if they weren't so monotonous. For example, cut off the last couple minutes of "How Long?' and a few of the choruses of "You Hurt Me (and I hate you)" and you'd have some classics. Likewise,. the complaints of sadism in "Sylvia" and "You Hurt Me" could learn a bit from the Joan Armatrading standard on sadism, "(I Love It When You) Call Me Names."

Although indiscernable from the photo, Dave Stewart (left) and Annie Lennox (right) of Eurythmics did a splendid job of matching Hair colour (Dave's) to eye colour (Annie's)...a brilliant shade of blue. They also released a new album, We Too Are One.

"Sylvia," beginning with mutated Italian, violinic, subliminal harmonizing, almost challenges "(My My)" as the climax of the album until it reaches the transitional shifts. Following these transitional pauses, it appears that Lennox hits a note rather awkwardly. But how does she manage to achieve this again and again? I used to believe that these errors could be covered up with the magic of modern studio tricks. Is this artistic creativity or simply sloppy slips in production.

The closing song, "When the Day Goes Down" offers some intense lyrical imagery, yet taken with a dose of the song, the mood is noticeably quenched.

"Don't Ask Me Why," the first single off *We Too*, as well as "Angel" present an all-too revealing glimpse of each ingredient that composes the songs. Better is the mystical chemistry displayed by Eurythmics in the early 80's with "Sweet Dreams (Are Made of This)," "Here Comes the Rain Again," and "This City Never Sleeps," off the *9 1/2 Weeks Soundtrack*.

Perhaps a "Best Of" is in order at this point, where Lennox and Stewart could once again capture the magical tension of Eurythmics.

Keep Your Eyes Peeled for the Quartet from Cleveland, Ohio

Happy Birthday Wishes Go out To John Lennon on his Birthday, October 9, as well as To His Son Sean.

Quote Overspill!!!

"Hear me people: We have now to deal with another race-small and feeble when our fathers first met them, but now great and overbearing . Strangely enough they have a mind to till the soil and the love of possession is a disease with them. These people have made many rules which the rich may break but the poor may not. They take their tithes from the poor and weak to support the rich and those who rule."

Chief Sitting Bull

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R.E.M. jamming on the South Central region of TRITON

R.E.M. Murmurs Green

By Ann Kay

Last night, R.E.M. performed at McNichol's Arena in Denver. This concert promoted their latest album, *Green* which includes recently released songs such as "Stand" and "Orange Crush". Due to time limitations it is virtually impossible to review the performance from last night, but instead the tour itself. This past spring R.E.M. began the "Green Tour" in Europe with stops in London and Munich. They continued the North America section beginning in March at Louisville, Kentucky (however this time around they skipped Colorado all together).

During the spring tour, they opened with "Pop Song 89", using visuals on a big screen. They played a very energetic version of "Orange Crush", and introduced "Stand" as being the stupidest song ever written. Unfortunately, they excluded "Superman" and "The One I Love", which would have stimulated crowd participation. With critical reviews of these exclusions, this time around they included "The One I Love", but still no "Superman".

R.E.M. then began the "Green Tour" again this fall, adding Denver to its schedule. Keven Zeigler, a sophomore at Marquette University, attended the concert last Saturday night in Alpine Valley, Wisconsin. At this particular show, they opened with "Stand", and soon after played "The One I Love".

He was concerned with the bands use of the screen which showed no live footage, but video clips and past concert scenes instead. He explained that with the concert as large as it was, the band could have used the screen to their advantage, or at least to the people sitting in balconv 99Z.

Keven also recalled that the band did not speak to the audience, but used words on the screen to communicate. The band is promoting Greenpeace and asks you to contribute to the cause. Located somewhere in the concert hall, there is a Greenpeace booth with representatives distributing literature.

"It seemed as if R.E.M.. wanted to play what they wanted to play, not what the crowd wanted to hear," replied Keven. He was disappointed with the band's performance of "It's the End of the World as We Know It (and I Feel Fine)" and with the band's decision not to play Superman and "Radio Free Europe".

To really enjoy the concert, you need to be a long devoted (or at least more recently than the *Green* album) fan. R.E.M. played a lot of older songs and the crowd seemed to lose interest.

Keven was happy with the enthusiasm put into the songs off of *Green* such as "Orange Crush", along with this song, some of the best performances were "Pop Song 89" and "Get Up", which lead singer Michael Stipe introduced as his, his, his favorite song.

So, I hope all of you who attended last night's concert enjoyed yourselves. I was offered a ticket, but due to my commitment to the *Catalyst* I reluctantly passed on the chance. Well, it's the end of this article as we know it, and I feel fine.

Stone Cold Rhymin's Rhymin' Bad

By Pru

Way back when, when Dick Clark was at a young age, the Top-40 was a place where all the good songs could be found. A band/artist put out a song and if it was good everyone ran out and bought it. There was little discussion on the matter. When Sgt. Peppers was number one you didn't tape it from a friend, you got your own copy. With me?

In these trying times it's gotten a lot weirder. A look at the current Top-10 makes the more stubborn wonder. How could an album be at number one for most of the summer and not be known by at least 86.3% of the college students? Sure it's a large number but that's the way it was. It's all different now. Now most of the good stuff is hidden and it needs to be searched for. The good stuff will no longer find you, you need to find it.

So off I go on a weekly basis to find this good music, knowing full well that it's not going to find me. Last block I'm lying in bed and the bullshit programing of the "classic" "original," and "pure" rock'n'roll radio stations forces me to tune higher into the "dance" section. I came upon this rap guy by the name of Young M.C. Man could this guy wail. After two more searings of the song "Bust A Move" I got the record. My friend with me in the record store did give me a fair amount of inspiration but I knew wax collection needed 'fresh' addition.

Stone Cold Rhymin' did let me down. This guy can His bad-ass lyrics are only good as they are because of music behind it. This guy working with a real drummer, real piano, and a real player. I was thrilled. music is great. No stupid jerk-off computer programing in his idea of quick buck. Young M.C. doing all this because he's the power and he can't fight

After some research comparison I discovered that wrote both "The Wild Thin and "Funky Cold Medina" his buddy Tone-Loc; and Young was on Arsenio he lip sync like his buddy Needless to say this Young keeps on impressing me.

He's got a real band, a named Flea on bass, and a voice in the form of Crys Blake for back up. Why get this type of good feel with what is getting all popular airplay? It just does do me right. Young M.C. me mighty fine.

So, why don't you give record an audition? You can't wrong; trust me. We can't in the past through our reco collection. Put some power in your life. You're going to get it via the toppers. Those days are Face it. You can't keep dancing to that twenty-ye old groove, so don't just there bust a move.

Pavarotti singing Mozart's
Don Giovanni atop K2.

Damn Cool Quotes

"There'll be times
when my crimes would seem
almost unforgivable
I'll give in to sin
because you have to
make this life livable
And when you think
I've had enough
from your sea of love
I'll take more than another
river full
Yes and I'll make it all
worthwhile
I'll make your heart smile"
-Dave Gahan
(Depeche Mode)
"Strangelove"

"Why does love
got to be so bad?"
-Derek and the Dominoes
Same title

"A little megolamania
becomes you evidently
There ain't a thing
you can acquire with your-
cling wrap plaything"
-Simon Le Bon
(Duranduran)
"American Science"

"Into the distance
a river runs black
Stretched to the point
of no turning back
A flight of fancy
on a wind-swept field
Tearing along,
my senses reel
A fatal attraction
that's holding me fast
How can I escape
this irresistable grasp?'
-Pink Floyd
"Learning to Fly"

"Don't want to work away
doing just what
they all say
work hard boy
you'll find one day
you'll have a job like mine
be wise look ahead
use your eyes he said
be straight think right
but I might die tonight"
-Cat Stevens

"When the hurting starts
when the nightmares begin
remember
you can fill up the sky
you don't have to give in"
-Robert Smith
(The Cure)
"Fight"

"And tho' I thought
the time of the tough guy
was just about over
Here comes another saviour
to stir the soldiers
in the field
But what do the generals
think about while
the soldiers are dying
'cause the rallying cries
don't reach 'em
And if they could feel
they'd say 'What's gonna
happen to us?'"
-Daryl Hall
"What's Gonna Happen
To Us"

"Sitting on a sofa
on a Sunday afternoon
Goin' to
the candidates debate
Laugh about it,
shout about it
when you've got to choo
Anyway you look at it
you lose"
-Simon & Garfun
"Mrs. Robinson"

Reading Rots the Mind; Book Review

By Tim Van Luven

I have seen many kinds of artistic reviews in the *Catalyst*. I have seen record reviews. I have seen movie reviews. I have seen enough editorial reviews of other students' articles to make me almost think that people read this paper. But a question comes to my mind: Doesn't anybody read for enjoyment anymore? Are we so inundated with academic text that we shy away from the printed word unless our GPA depends on it? Even then, how much do we actually read--a few passages? The chapter summary? The dust jacket? Can you remember your first "real" book--the feeling of power and autonomy you got from being able to surrender to your imagination without the aid of pictures? Well, you can have that feeling once again, and I hope to direct you to some fine stuff.

Each block will see this reviewer with three assignments, each within a particular theme. This block, for example, is "Science for the Masses", a theme inspired by the rampant fear of Olin Geeks and NSB Dweebs which pervades this campus. So here it is, gentle readers, and I hope that you will follow me through your local bookstore, and into the forgotten world of the printed page.

QED: the strange theory of light and matter
By Richard P. Feynman
The Princeton University Press, 1985
Paperback, $8.95
Available at the C.C. Bookstore

Dr. Richard Feynman was a Nobel laureate in physics who taught at Caltech University. He is famous not only for his significant contributions to the world of science, but also for his uniquely inspiring lectures and his personal interests outside of physics. *QED* is the transcript of a series of lectures he gave at UCLA as the first of the Alix G. Mautner Memorial Lectures. Leonard Mautner established this series in order to bring the complexities of science closer to the minds and hearts of non-scientists.

Quantum electrodynamics (QED) is an ugly term for what is possibly the most elegant product of human endeavor. It is a theory which describes every known phenomena except for gravity and the behavior of particles within the nuclei of atoms (nuclear physics). If that sounds pretty heavy, like you would need to understand page-long equations involving every letter of the Greek alphabet to understand Nature, fear not! In this book, Dr. Feynman uses no tools besides an imaginary stopwatch, arrows and his imaginative wit to illustrate the principles of quantum theory. For he believes, as he states in the dedication: "What any fool can understand, another can."

If you have had the good fortune to have seen the tapes of any of Feynman's lectures or interviews, you will be delighted to hear his speaking voice as you read *QED*. Everything from his charming humility and unpretentious genius to his thick New York accent is captured on the page. Even though his life's work centered around understanding the most complex aspects of Nature, he never lost his enthusiasm--his ability to marvel in almost childlike wonder at Her strange and beautiful essence. This enthusiasm comes through as he describes light and matter--what photons are, how they interact with electrons in time-space to create the universe around us.

Feynman cautions the reader to not ask *why*, but to accept his description of *how* Nature behaves the way She does. He says, "There are no wheels and gears beneath this analysis of Nature; if you want to understand Her, this is what you have to take." As long as you do not argue that Nature cannot possibly behave the way She does, you will have little trouble understanding Feynman's discussion.

Some of the ideas which arise from quantum theory are indeed incredible. For the theory to work, for example, you must understand that there exists the possibility that an electron can travel backwards in time, and can then "catch up" to its original path in space-time. What is most astonishing is that quantum theory works. It has been supported experimentally for over half a century and is, as Feynman says, "our proudest possession."

Feynman also relates quantum theory to the rest of physics. He explains the existence and behavior of subatomic particles such as quarks, neutrinos and gluons. All of this may sound like science fiction, but it is all very real, and, thanks in great measure to Dr. Feynman, not all that difficult for us to understand.

In *QED* you will find a clear description of the state of high level physics--what anyone knows about the nature of the universe--with no mathematics and no compromise of accuracy. Feynman has too great a respect for his discipline to simplify his analysis to the point of drawing analogies. Doing so would only complicate matters because nothing within out experience even remotely resembles quantum electrodynamics. If you are willing to accept some strange facts, I strongly urge you to read *QED*.

Also, if you enjoy this book, I recommend Feynman's autobiography, *Surely You're Joking, Dr. Feynman*. It is wonderful.

The world lost Richard Feynman to cancer in April, 1988. He was seventy years old. His legacy as a scientist, a teacher and a humanist will doubtless outlive us all.

Play It Again, Sam

"Love must not entreat or demand. Love must have strength to become certain within itself. Then it ceases merely to be attracted and begins to attract."

Herman Hesse

"I went over to an old cook in the doorway of the kitchen and asked him "Why did Bodhidharma come from the West?" (Bodhidharma was the Indian who brought Buddhism eastward to China.) "I don't care," said the old cook, with lidded eyes, and I told Japhy and he said, "Perfect answer, absolutely perfect. Now you know what I mean by zen."

The Dharma Burns
By Jack Kerouac

"Just Say No"

Nancy Reagan

"Just Say Know"

Timothy Leary

"I can't live either without you or with you."

Ovid

"The thumb is an evolutionary triumph. Because of his thumbs, man can use tools; because he can use tools he can extend his senses, control his environment and increase in sophistication and power. The thumb is the cornerstone of civilization! You are an ignorant schoolgirl. You think civilization is a good thing."

Even Cowgirls' Get the Blues
By Tom Robbins

"A flute with no holes is not a flute, but a donut with no hole is a Danish."

Zen Philosopher

"How do we expect to heal the planet, if we are not capable of healing ourselves?"

Douglas Belscher

Les Ballets Jazz de Montreal hit Loretto Heights and the Sangre de Cristo Arts Center this month of Oktobre.

Visiting Prof Speaks on Southwestern Artist

By College Relations

Albuquerque historian and writer E.A. "Tony" Mares will speak on Southwestern artist Patrocino Barela at a Colorado College Luncheon/Lecture at noon, Wednesday, October 12. His lecture is titled " Patrocino Barela: The Saint With A Broken Body" The event is open to the public, with tickets on sale for $8.

Mares, who will be teaching at Colorado College during October, is the former head of the Albuquerque Museum. He has also been the guest curator for the Padre Martinez Exhibit at the Millicent Rogers Museum in Taos and the curator of education at the Albuquerque Museum.

He also wrote the play, *I Returned and Saw Under the Sun*, based on the life of Padre Marinez of Taos. Marinez was popularized by Willa Cather in her novel, *Death Comes For the Archbishop*.

Patrocino Barela, the lecture's subject, was a gifted woodcarver who portrayed both Biblical and pagan subjects in his work. While working as a day laborer, miner, and migrant worker, he created carvings that became valued in both Europe and America.

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Pena looks for All-American Honors in '89

C.C Cross Country Takes Second Place

By Sean Hehn

Early Thursday morning, cross country coach Ted Castaneda and his surly band of athletes departed for the beautiful metropolis of Seward, Nebraska. While the rest of C.C. slumbered, the men's cross country team members were mentally and physically preparing for their mission. Gut feeling told the Tiger runners they would have a shot at taking the Concordia Invitational Title back to Colorado Springs.

The ten hour drive to Lincoln allowed the runners ample preparation. The team had struggled with high altitude and hill infested courses early in the season. Tiger runners looked forward to low altitude, and the flat Concordia course. As the team arrived in Seward, one witty team member exclaimed, "Golly, so this is what oxygen tastes like."

Castaneda did not split the team up in Nebraska, as he had the past two weeks. C.C. commanded a full arsenal consisting of all their big guns as well as the less experienced water pistols.

Torre Pena led the Tigers with a second place finish. Paul Koch followed Pena, taking seventh overall. C.C. used effective come from behind techniques throughout the race to place the Tigers second in the large invitational. Additionally, eight of ten Tiger runners finished with new personal bests on the 5K course.

C.C.'s next race is tomorrow, homecoming Saturday. Castaneda's crew will host the C.C. invitational, an event which will be sandwiched between the Alumni 5K and the Women's meet. Race time for the eight team invitational is 8:30 A.M. A perch on the Cache La Poudre bridge offers good viewing for the running enthusiast.

C.C. Cross Country: Who To Look For

Torre Pena
Sean Hehn
Van Stone
Paul Koch
Pat Judge

Men's Cross Country at Monument Valley Saturday , 8:30am

Pells' P.O.V.

Baseball Playoffs; Cubbies and Giants and Jays, Oh My!

By Ed Pells

When you think early October, what comes to mind? No, it's not Boxing Day in Canada. It's the baseball playoffs. Several years ago, someone thought it would be a good idea to add a playoff series to the already mammoth 345 game regular season. This would guarantee the World Series would last deep into January.

This year's American League version of the playoffs pits the Toronto Blue Jays against Oakland, the only team to win 3000 games in the past two years.

Why even play this one? Toronto is a no-hoper. After all, the Jays come from a city whose motto is: "Toronto: Canada's Gateway to Detroit."

Come on. The best thing to happen to this city is the fabled SkyDome. This stadium supposedly has 300 hotel rooms, four gourmet restaurants, its own water treatment plant and personal towel boys for all 37 Blue Jay season ticket holders.

What else does Toronto boast? Not a great baseball team. Three teams in the A.L. West had better records. The Jays occupied sixth place in their division until mid June.

Toronto's only other playoff appearance? In 1985, the Blue Jays outlined the argument against playoff series when they blew a 3-1 lead against a mediocre Kansas City club.

Other than that, the Blue Jays don't bring many memories rushing back. Didn't Willy Mays play for the Jays? Nope, you must have gotten him confused with former Blue Jay great, Garth Iorg.

So, Oakland will form the first half of a potential "All Wind Chill" World Series. The A's aren't too exciting a squad. We've heard of McGwire and Canseco. But what do we really know about these fellas? Since the A's play the bulk of their home games at 11:35 P.M. our time, most fans overlook the fact that McGwire hit only .231 over the entire year. Meanwhile, Canseco's court docket was slightly larger than his slugging percentage in 1989.

Who will join the A's in this year's mid winter classic? Making any argument against the Chicago Cubs is poison. Sure, the Cubs are good, but, they do tend to make the average fan reach for his vomit cup. Do these guys ever do anything wrong? Harry Caray isn't exactly impartial; that gets annoying quickly. And what about that lisp? "If we could only get a couple hiths here, Thteve, we could be right back in thiths thing."

Than Franthisco will give the Cubs all they can handle in this best of seven series. Will Clark, Kevin Mitchell and Rick "Big Daddy" Reuschel will offer enough to compete with the Cubs.

Will the Giant's experience be the deciding factor? Eit way, true baseball fans lose. Cubs win means an entire w ter of bandwagon Cubs su porters: "Oh, I just love t Cubbies, I've been rooting those guys since the end of t Franco-Prussian War."

Meanwhile, a Giants victo puts everyone outside t immediate Bay Area in a pr verbial "Who Cares Land." T media will play this Battle the Bay, thing up so muc we'll want to explode the Tra sAmerica building. In reali we're dealing with one tea who transferred from Kans City in '69, and another fr New York, who wants to mo to San Jose. Definitely not rivalry steeped in tradition.

So, with the World Series fa approaching, winter cannot far behind. Will it be the Cu or Giants? Do you want "W the Thrill" or Harry Caray? 1989, baseball fans who ca about anything more than se timent will be left high and d

1989 has provided six mont of decent baseball oversha owed by Pete Rose, talks o 1990 strike and a ridiculous n television contract. This yea World Series will be an even limited interest. Appropriat enough, most enthusiasts America's past time will e the 1989 campaign staring the Series with blank fa pondering what lies ahead the windy October cold.

Intramural Standings

Flag Football

Coury Division

	W L T
Redneck Mother	3 0 0
Cunning Linguists	2 1 0
R.Q.F.A.	1 2 0
Vasigil	1 2 0
Wayne's World	1 2 0
Hush Puppies	1 2 0

Marshall Division

	W L
Kappa Sigma	2 1
The Basketball Dudes	2 1
A-House Men	1 1
Taylor's Pride	1 1
2-North	0 2

Soccer

Pells Division

	W L T
Totally Random	2 1 0
No Hall Sports 2	2 1 0
Mixed Plate	0 3 0
Grass Kickers	0 3 0

Cross Division

	W L T
Rocks	3 0 0
F.S.S.	2 1 0
Orvis	2 1 0
Team	1 2 0

Soccer Stars Go Hollywood

By Jim Schuster

Being filmed with the CC soccer team was tbe slightly more qualified actor, Walter Matthau. Matthau was portraying an American lawyer defending a German P.O.W. In one scene, Matthau approaches the prison camp while the soccer team is performing a short-sided game within the compound. Although the scene is relatively short, it took half a day to shoot it. "I'm glad I did this because now I know I don't want to be an actor" said John Ahern as he lay in the shade after a long shooting session.

While some were worn-out from the session, Eric Richardson, Alex Ayers and Jim Schuster were quick to react when casting director Ted Ferrari asked for more volunteers. This trio were seen working with tool gardens as Matthau walked by to meet an American Seargent in two separate scenes, giving the CC students more air time and a chance at doing some actual acting.

Day two of filming called for more extras and coach Richardson brought the rest of the team (haircuts included) along with some local high school soccer players. Apparently the group of P.O.W.'s were to be milling throughout the camp as any good P.O.W. would do. After another full day of milling, the troops were somewhat disenchanted with the movie industry, but their efforts were rewarded by cash payments of $35 a day.

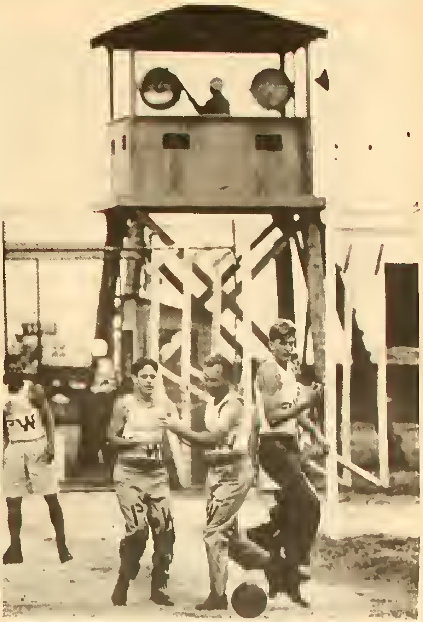
The movie which is funded in part by AT&T is called *Incedent at Lincoln Bluff* and will air this winter on CBS.

The Undeniable truth about this year's men's soccer team is that they all have short hair;military issue to be exact. The long flowing hair traditionally associated with soccer players was cut to waste when asked to pose as prisoners of war for a CBS made for television movie.

It seems as though coach Horst Richardson who had a speaking role in the movie, was able to use his new found actor influence to persuade the casting director to use nine CC players for some background soccer scenes.

The team members were to be representing German North American Corps P.O.W.'s held in American camps during World War II. The ideal subject was to be tan, muscular and elite, as German-looking. Immediately upon hearing these qualifications, many team members could be seen tanning, doing push-ups, and trying to get their legal names changed to Karl-Heinz Schnitzengruber. Those who were chosen were hauled-off to the Capitol City Barber College where they were to be the victims of novice hair-cutters with a more than ample supply of razors and scissors. In the end, Paul Schmidt had a bald spot, Kristian Sundborn experienced three barbers trying to correct technical mistakes imbedded in his head, and many others were simply shocked at their new appearance.

Once at the film site, the players were issued P.O.W. uniforms and were primped by make-up artists equipped with bags of dirt and water bottles to get that grundgy, in camp look.


Horst Richardson leads pack in P.O.W. film

Volleyballers Set for Success

By Michael Drennan

The highlight of Homecoming Weekend promises to be the Volleyball game against Wisconsin - Eau Claire. The Tigers go to work at 5:00pm in El Pomar tomorrow.

The Tigers have racked up a 9-3 record earning them 5th ranking nationally in NCAA Division III. If this trend continues a 0.750 finish will be the best record since 1985.

In the last five games the team has gone 4-1.

Last Wednesday night, October 4th, the Tigers triumphed over the University of Southern Colorado in three straight games in Pueblo.

C.C. won three of four games played at the Elmhurst College Invitational Tournament in Illinois.

The Tigers stumbled on Friday, September 29th, falling to St. Benedict of Minnesota in four (11-15, 15-6, 15-10,15-13).

The team made up for the loss in winning all three of the games played on Saturday.

C.C. defeated Illinois Benedictine (15-9, 12-15, 15-2, 14-16, 15-13), Calvin College (12-15, 15-8, 15-13, 4-15, 15-10), and Elmhurst (6-15, 15-6, 15-10, 6-15, 15-9).

Special congratulations is due to three-time All American Cathy Costello for claiming the fifth spot on the all-time NCAA Division III kills list going into the U.S.C. game. Cathy's career total number of kills before the U.S.C. match was 1,211 - just 15 kills behind the fourth place holder, former Washington University student Chris Becker (1984-1987).

Tigers Get Homecoming Kicks

By Paul Schmidt

The Colorado College mens soccer has climbed it's way to the number 15 position on the national scene with the help of a seven game winning streak. The only blemish on their record has been the 1-0 loss to Claremont College who is now enjoying the number one position in the region; C.C. is currently second.

During a recent trip to California, C.C. gave up an early goal to Pomona on a faulty back pass and was only able to equalize in the last 15 minutes. With the game in overtime, freshman Noah Epstein stepped into soccer hall-of-fame by exploding for a record smashing 3 goals in two minutes. Confident in the knowledge Noah could score 135 goals in the next 90 minutes of play if needed, goalie Alex Ayres played center forward against La Verne College in a 6-2 victory. He didn't score.

Against the School of Mines, C.C. again gave up an early goal and was unable to capitalize on many chances until senior Derek Fehmers blasted a hole through the back of the net on another free kick shot. Sophomore Erik Richardson calmly beat the keeper on the game winning penalty kick with two minutes remaining.

Last weekend, C.C. triumphed over San Bernadino and Macalester. Kristian Sundborn took the whole game to score 3 goals in the 5-1 victory over San Bernadino. Epstein scored only 1 goal in the overtime victory of Macalester.

Although things are going well for the Tigers, Coach Horst Richardson is cautious, "I've smelled play-offs before, it's a beautiful odor but if you smell too much you're high and you're gone."

The Tigers face a strong Denver University squad this Saturday at 3:00. Senior mid-fielder Nedim Ogelman will be noticeably absent while he plays the turkey when the surgeons scalpel meets his left drumstick. Both of them will appreciate your support.

Jerry Carle Weight Room Opens

By Ed Pells

The gleaming new Jerry Carle weight room is finally open. The Carle room, equipped with over $75,000 in equipment is located on the southwest corner of the El Pomar recreation facility.

Fall semester opened with some confusion as to exactly when the weight room was scheduled to open. Most students came to campus this September expecting to use the newest addition to the Colorado College campus.

Contrary to popular belief, there were no delays in obtaining equipment for the exercise room. C.C. planned to coordinate the opening around homecoming weekend.

Several classes on how to use the weight room are being conducted. Advanced technique classes are scheduled for October 10th, from 6 to 8 and October 15th from 1 to 3 P.M. These preliminary classes are being run by Tom Richardson, the weight lifting coach at Colorado State University.

Faculty and administrators have their own orientation on November 1, from 6 to 8.

A clinic entitled "Fitness for Life; the Female Perspective," rounds out the opening batch of classes. The "Fitness for Life" class is scheduled for November 20, 6 to 8.

The weightroom, which officially opened Wednesday at 7:00 A.M. amidst little fanfare, will be formally dedicated Saturday morning as part of homecoming activities.

The new facility offers four free weight bench presses, four incline benches, two leg machines, and enough dumbbells to make the weightlifter more than happy. Three exercise bikes and several weight machines add to the impressive collection.

All members of the Colorado College community are invited to see Saturday's dedication of C.C.'s newest addition.

HOMECOMING ATHLETICS SCHEDULE

Friday, October 6

3:30 PM--Hockey intrasquad scrimmage (Honnen)

Saturday, October 7

8:30AM--Men's Cross Country (Monument Valley)
10 AM--Women's Cross Country (Monument Valle
10:30 AM--Men's Soccer Alumni Game (Stewart Field)
1 PM--Women's Soccer vs. Metro State (Stewart Field)
1:30 PM--Football vs. Principia (Washburn Field)
3 PM--Men's Soccer vs. University of Denver (Stewart Field)
5 PM--Volleyball vs. Wisconsin-Eau Claire (El Pomar)

Women's Soccer Results

The Colorado College women's soccer team took their undefeated record, and number two national ranking out East last weekend. Here are the results :

Friday: Colorado College 4 #8 North Carolina State 3

Kerri Tashiro scores game winner with 7:30 remaining

Sunday: #1 North Carolina 4 Colorado College 0

Tarheels undefeated since 1986

Carol Williams

Football Homecoming

By Staff Writer

The Colorado College Tiger football team continues to be plagued by injuries as it enters this weekend's homecoming matchup with Principia College.

Through four games, the Tigers have managed only three points. Injuries to both of C.C.'s first year quarterbacks have forced the Tigers to improvise on offense.

This week, the injury bug hit the offensive line. Coach Jerry Carle will enter Saturday's game with only five healthy linemen.

The Tigers hope homecoming excitement will spur them on to better performance, possibly even their first victory of the 1989 campaign.

Carle's defense has stay tough throughout the ye Considering the pressure lack of offensive support put on the defense, that squ has performed respectably un intense pressure. C.C. defe has kept the carnage down only 111 points allowed in f weeks.

C.C. enters week five w Sophomore Kyle Samuel lead all rushers. Samuel scratched out 197 yards on carries, for an average of yards per rush.

Wide reciever turn quarterback, Ted Leight holds the distinction of lead the Tiger offense in b recieving and passing categor

This Saturday's homecom game begins at 1:30 Washburn field.

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College Relations

Gustafson looking to work nets in '89

Buetow Hopes for "Net" Gains

By Joe Hrbek

At first glance, it seams a strange and barbaric custom.

Thirty gurly CC hockey players line up, say, 15 feet from the goal each practice and fire point-blank slapshots at their goaltender. These are pucks they shoot, mind you--hard, compact, cold and ruthless-made of the same material that rubber bullets are made with in Ireland.

The only difference is that, in Ireland, people try to dodge the objects.

Goalies, on the otherhand, have opposite intentions, they try to get in front of each object; if they don't, they're no good.

And neither is the team.

You can say what you want about hockey, but there's one truth which pervades all the sport: goaltenders can affect the outcome of a game like no other position player.

"It's the most crucial position," CC coach Brad Buetow says. "Good teams can have great goaltenders and do well. But if you have a great team and a not so great goalie, you're not going to win any championships. That's what happened to us in Minnesota. We had great teams, but never had a great goalie. We made the final four, but we never won the national championship."

With these thoughts in mind, Buetow hired Brad Ryan to mentor the team's four goaltenders. Ryan, from Faribault, Minnesota, has played the position throughout his career and won a gold medal at the 1987 Olympie Festival in North Carolina.

With Ryan on staff, the difference is already being noticed.

"Definitely, there's been an improvement," Buetow said, "you can see them (the team's goalies) get better every day, and that says something."

"He watches us closely," said Denis Casey, the most sought after junior goaltender from Canada last year. "It helps out a tremendous amount to have time correct problems with different parts of the fame. He's really knowledgeable."

One problem Ryan won't be able to correct is the absence of Derek Pizzey, a mainstay in the CC nets throughout his four-year career. Pizzey graduated last May, In fact, CC hasn't faced uncertainty in the position for nearly a decade, as the legendary Marty Waykland filled the nets for the four years proceeding Pizzey.

Enter the talented Casey, however, along with Jon Gustafson, Jim MacDougall and Paul Badalich, all of whom are competing for playing time. Gustafson and Casey are ranked first and second thus far in the preseason-not necessarily in that order. As starter for the team's first game against Windsor on Friday, October 13, has not yet been determined. The quartet constitutes the league's most inexperienced goaltending staff, Buetow said. Gustafson is a junior, but played in only a dozen games or so last year behind Pizzey. MacDougall is also a junior, and has seen even less action. Badalich, like Casey, is a freshman.

Ryan said that neither one of the goalies can be expected to perform at legendary status, yet. But given the proper chanee, they can be expected to perform at such a level.

"These guys (the current four) aren't great goaltenders, yet," Ryan said. "The old guys (Waklyn and Prizzey) were proven and had others rally around them. If we were to play tomorrow, these guys wouldn't be able to fill their shoes. But these guys need the same (to be rallied around). It takes 34 players to win."

by Paul Raphaelson

From left to right: MacDougall, Casey, Ryan, Badalich, Gustafson

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BACK PAGE

Announcements

Reminder: The deadline for Fulbright applications is October 14! For more information contact Professor Wishard, AH 344, x6520.

Adjunct courses in German, Russian, Japanese and Chinese have begun. There is still time to sign up! For a schedule of meeting times and places, see the Registrar or Department of German and Russian Bulletin Board.

ACMM/Japan Information Session. October 9, 1:30-3 p.m., Worner Center, WES Room.

German Study Scholarships: Applications for scholarships to study at the University of Regensburg and Göttingen (any major) are encouraged by the Department fo German and Russian. The grants include tuition and a monthly stipend to defray the cost of room, board and other expenses for one full year. Application deadline is December 15. For more information see Professor Wishard, AH344, x6520.

ROOMMATE wanted to share 3 bedroom house, 1 block from C.C. on Nevada. $150/mo. + utilities. Move in immediately. Call 633-8986.

Phi Gamma Delta Clothing Drive, Oct. 9 - Oct. 14. To benefit Goodwill Industries.. Door to door collections will be made or drop in collection bin outside Fiji House.

Are you tired of people who know they have all the answers? Looking for a more up-to-date Christian worship setting? One where people talk about the "real" issues? Try Word and Table: a combination of tradition and discussion. Set in the mystical Shove Chapel, 7:00, Sundays. This block's focus: the environment.

INTERESTED DENTAL SCHOOL CANDIDATES: Ms. Kathy Stinehagen, Recruitment Coordinator for C.U. Dental

Student on-campus job: Student Manager needed for Hockey Team. Two hours per day. Could earn $800 - $1,000 during year. Contact: Financial Aid Office or Tony Kreusch, ext. 6496 or Coach Brad Buetow, ext. 6480.

Are you interested in group process? Applications for peer facilitators for the Body Image Support Network are available on the 2nd floor of the Worner Center. Please return them by 5:00 Monday, October 9, and sign up for an interview time. Should be responsible and have some previous experience. Questions? Call Rosemerry, x7016.

The Board of Trustees wants to hear your opinions concerning campus issues. Write to John Chalik, 308 Sixty-Third Street, Oakland, California 94618.

Students & Staff; Has A.F.S. played a role in your life? Are you interested in staying involved? If so call Karen Flitton at 634-4433.

Attention seniors: Look for commencement speaker ballots in your Worner boxes. They must be returned by Monday, October 9. and there is a space on the ballot for an alternative candidate. Remember they must be worthy of receiving a Colorado College Honorary Degree and have some affiliation with the college.

If you do not receive a ballot please write your choice in along with your Worner box number in the appropriately marked box at Worner Desk. Thank you seniors for your cooperation and input. Graduation is closer than you think.

Figi Volleyball tournament 11 A.M. Saturday, October 14. Two man teams and a sand lot court. Sign up at the Figi house.

Date rape lecture and discussion with Paul Jones. Monday, October 9, 6:30 P.M. at the Figi house.

Colorado College students interested in progressive politics are invited to join with other students from around the state to discuss student group organization, elections and other issues of the Democratic Party at a conference at the University of Colorado at Boulder, November 3-5, 1989.

The three-day conference, hosted by the C.U. Campus Democrats, will be composed of workshops covering campaign and student group organizations and statewide student leadership. Students will have the opportunity to talk with other progressive youth and leaders of the Colorado Democratic Party about future careers in politics, plurality in the party, and how to "get out the vote" among young voters.

"I think it will be exciting to have the state's young democratic leaders all under the same roof for three days," said Scott Urban, co-chairperson of the C.U. Campus Democrats. "Some great initiatives are going to come out of this gathering."

All students interested in progressive politics are invited to attend. The conference is free of charge, and attendees will be housed with Boulder democrats based on availability.

For more information contact Ed Raye at 591-6451, or call the Campus Democrats at (303) 492-1572.

Sale! Deadline for applications to participate is November 17. Applications are available at the Worner Desk, and may be turned in there or mailed to: Arts and Crafts, Worner Desk, 902 N. Cascade, Co. Springs, Co., 80946.

Dear Staff, Faculty, & Students, Memories of Colorado College will never disappear from my mind. To me C.C. has been a great place for sharing love, smiles, understanding and most of all gaining quality knowledge. Where I am now, I feel so lost (lonely). . Anywhere, I will keep my spirit high. I miss you all at Colorado College. Love, Zet Ncube

TAKE A STAND FOR ONCE! LETTERS TO THE EDITOR ARE WELCOME AND ENCOURAGED. SUBMIT THEM TO THE *CATALYST* OFFICE IN THE BASEMENT OF COSSITT NO LATER THAN WEDNESDAY OF THE WEEK YOU WISH IT TO APPEAR. THEY SHOULD BE NO LONGER THAN 500 WORDS.

ATTENTION: Artists can win $50 in the Arts and Crafts Committee Poster Contest! Look for advertisements around campus.

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Photo of the Wee

Paul Raphaelson

Crowds abound at Homecoming weekend

By Mark Glaze

The festivities for Homecoming Weekend 1989 begin today, and the events herald the arrival of tremendous crowds to the previously pristine campus - students, parents, alumni and other festive guests. The weekend provides an opportunity to view C.C. in a rare moment of diversity, when the College becomes an amalgam of legacy and tradition.

Crowds, however - as is the case at many fine liberal arts colleges and European sports arenas - are a problem, and those who plan the Homecoming agenda have evolved a number of innovative solutions for dealing them. One need only no subtly placed circus gracing the lawn of Arms Quad to surmise spaciousness for the eage hungry guests of the Colle the name of the game this

The tents will pr ample accomodation fo hundreds of visitors campus will host for va picnic luncheons. If the glares or the rain pours, they will prove a boon another way by preventin heartbreak of sunstrok drenching.

In all, the foresight o organizers of Homecomin should prove to be a wel benefit to all involved. is in abundance, and now only people to fill the voi

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Volume 26 No. 4
The Colorado College
October 13, 1989

Homecoming A Success

Alumni Reflect on CC Changes

By Jennifer Jose'

Over 1,200 persons-Colorado College alumni, guests, and over 250 parents-registered to participate in Homecoming 1989.

According to Diane Benninghoff, Director of Alumni Relations, "This year's Homecoming was one of the most successful. It was simply a great experience."

Homecoming alumni, both young and old, found their weekend, from Friday, October 5 to Sunday, October 8, filled with many memorable activities.

A Class of '64 Seminar held in Loomis Lounge Saturday afternoon gave alumni and current students the chance to discuss informally the differences seen at the school from 25 years ago.

Sophomore Susan Patrick, whose mother Diane Patrick graduated from C. C. in 1964, commented, " The Seminar went great. A lot of alumni found it worthwhile to see how the school has changed in 25 years."

Continued Patrick, " I found it interesting to learn that Loomis was an all-female dorm and Slocum an all-male dorm. There was no visiting allowed by the opposite sex in these dorms. "

"Another major change in the school from 25 years ago was the serving of dinners. In 1964 guys had to wear ties and girls wore dresses. The dinners were sit-down dinners and served by working students."

Susan's mother, Diane, added that "Students at C.C. today seem more attractive, that is more fit and healthy, than C.C. students 25 years ago."

Sophomore Josh Durfee, whose mother, Karen McIlvaine, also graduated from C.C. in 1964, found out from the seminar that, "The atmosphere of the school was much more serious in 1964."

Explained Durfee,'The issue of the Vietnam War was pending. Many of the guys, after graduation, quickly got married and had children or went to graduate school, to avoid going to Vietnam."

Alumni and students who participated in the seminar agreed that it was a very informative and enlightening experience.

To Diane Benninghoff, the importance of Homecoming lies not only in the reunion of friends but, more importantly, in the alumni's reliving of college experiences.

According to Benninghoff, "Graduating students of CC come back with a great interest in the academics and changes within the school. They readily give their own input."

The Homecoming College Seminars were also a major highlight to alumni. The Freedom and Authority Seminar, held at the Tutt Library Atrium Saturdav morning proved to be a very popular topic among alumni as the room filled to maximum capacity.

Other Homecoming Alumni activities included a Career session in Gaylord Hall Friday afternoon. A panel of C.C. alumni, predominantly '64 and '79 alumni, spoke about "What I Did With My Liberal Arts degree."

Alumni also attended the Homecoming Dance. Over 2,500 people came to the event at the Broadmoor Hotel.

Former C.C. Tour Choir welcomed back alumni with a special concert Saturday afternoon in Packard Hall. The Tour Choir was a prominent performing group from 1960 to 1970.

CC Tiger joins in festivities. Photo by John Morgan

Frat Imposter Nabbed

By Marcus Hummels

Members of the Sigma Chi house aided law enforcement officers early Wednesday morning in apprehending a man who may be responsible for thefts in twelve fraternity houses throughout the country.

Russell Johnson, a.k.a. Rick Christiansen was arrested at the Sigma Chi house at approximately 1:00a.m. Wednesday, after having spent the day attempting to persuade the C.C. fraternity members that he was a transfer student from California and a member of their fraternity.

The Sigma Chi's believe that Johnson may be the man responsible for posing as a fraternity member and stealing from as many as twelve Sigma Chi houses in the nation.

Sigma Chi President Chuck Cole explained that Johnson is "wanted in at least three states" for theft and jumping bond, and is also wanted by the FBI.

The C.C. Sigma Chi members first found out about the frat-boy fraud at a leadership workshop held last August in Laramie, Wyoming.

The fraternity thief first hit a house early t summer in Galveston, Texas, claiming t he was a Sigma Chi alumni but had gotten the house rituals after serving in the ny. The Texas Sigma Chi members taught n the house ritual and ceremony, and a few the house actives were conned into aiding n in a theft scam.

he poser Sigma Chi was a topic of cussion at the summer seminar last August, d a description of the man was given, at ich point the contingent from Colorado te University realized that the man was rently staying at their house in Ft. Collins.

The CSU representatives immediately returned to school in time to discover that the fraudulent frat-boy had stolen one of the house member's cars and fled.

Cole stated that Johnson next turned up in Oregon, where he was arrested three weeks ago for car theft. He jumped bail and eventually ended up back in Colorado, on the doorsteps of the C.C. Sigma Chi house at 1:00 p.m. Tuesday.

Johnson, identifying himself as Rick Christiansen, stated that his father's job had been transferred to Colorado Springs, and that he and his sister would be enrolling at C.C. during third block this year. He added that he was a fifth-year senior transferring from Berkeley, California, but later stated he was transferring from Sacramento.

The C.C. Sigma Chi's began to be suspicious of Johnson after he continued to contradict himself. He changed his statement of when he became a Sigma Chi, and claimed that he had been raised in Colorado Springs though he couldn't remember the name of his junior high school.

Johnson also claimed that he had been a Sigma Chi president for two years and a rush chairman two years, though he couldn't remember his fraternitiy chapter's name and "knew our challenge only vaguely," stated Cole.

Led by the investigative capacities of Sophomore Carl Levy, the house members came to the conclusion that their "Rick Christiansen" was not who he claimed to be.

"I put two and one together- and you know that's not an even sum," Levy stated.

Continued on page 4

Housing Now!

By Christina Ganong

A Venture Grant provided three Colorado College students, Carrie Foster, Rona Knudsen and Jeff Rydberg, with the opportunity to participate in the "Housing Now!" march and rally in Washington, D.C. on October 7.

They joined thousands of the homeless and their supporters to demand safe, affordable housing.

The demonstrators, from across the country, marched from the Washington Memorial to the Capital and ended with a rally featuring celebrities, including Jesse Jackson.

Foster, Knudsen and Rydberg are all in a sociology class aimed at permitting students with a thematic minor in urban studies to do independent study and research.

"We are all in urban studies," explained Rydberg, "and Colorado Springs isn't really an urban city. We wanted to go beyond that to a city like D.C."

The students' involvement in different organizations concerned with homelessness initially interested them in the march.

Unable to ride a bus from Denver with the Colorado delegation because they would have to miss a block, and lacking the funds to fly, the students received a Venture Grant.

Thursday, the leadership from the Colorado delegation talked to Colorado senators and representatives. The Colorado delegation, about 40 people, lobbied Friday. The students expressed their appreciation of the personal attention from Senator Tim Wirth (D) and Representative Pat Schroeder (D).

"When we lobbied, it was disappointing," said Foster. "The Democrats said they were doing everything they could but it was against the Republicans and the Bush Administration, and the Republicans blamed the Democrats in Congress."

The students stayed with two Jesuit priests. They also worked at a Catholic shelter, where they helped by cutting vegetables for six hours, and helping with an activity provided for local children.

"Every Monday night was kid's night," explained Rydberg. "They asked us to do the activity, so we had about ten of these Afro-American kids carving pumpkins for about an hour."

"Monday, Bush announced an agreement to make 5,000 H.U.D. homes available to the homeless," said Knudsen," but, mainly, the march provided us with renewed energy, and promoted a higher consciousness of the homeless."

Continued on page 4

Native Americans Seek Justice

By Jeremy Treister

On Wednesday evening at Worner Center, Roberta Snyder, a representative of the Pikes Peak Area Big Mountain Support Group, gave a slide presentation and answered questions concerning the grave problem Native Americans are encountering.

"We have no word for relocation, to relocate means to disappear and never be seen again."

A Navajo elder best explains the current conflict about which so few citizens of the United States know anything.

A coal mining company, with strong congressional support, is taking sacred land away from the Hopi and Navajo tribes living in the Big Mountain Reservation at the four corners in Arizona.

The organization raises money for the Big Mountain natives and fights for legislation to help them.

The visual and audio snapshots of Navajo life in the presentation stressed the importance of land for the native people. When a child is born, the umbilical cord and afterbirth are buried next to a tree; each person has a tree where part of her spiritual being will always be present.

"We were put here with our four sacred mountains, and we were created to live here. This is how we pray, and this prayer has never changed," explained a Navajo elder.

Every butte on their land is sacred.

In the Judeo-Christian tradition, the people and the event are the most important facts in a story; for the Navajo, the place where an event occurs is most important.

The conflict at hand is with the Peabody Coal Mining Company who wants the land since it is rich in oil, uranium and coal.

Eventually leading to a public law, the mining company convinced Arizona lawyers, congresspeople, and President Ford in 1974 that the Navajo and Hopi were not peacefully coexisting and therefore should be physically separated.

These so-called "land disputes" have been small clashes between families. When a 300-mile long fence was erected across Big Mountain , some Hopi and Navajo people were forced to move off their land and relocate to nearby small towns.

This congressional law affects the Native Americans who are supposed to be completely sovereign.

By being forced by law to move off their land they are being deprived their rights decreed by the Free Exercise clause of the First Amendment.

Presently at least one thousand Hopi and Navajo, now illegally, still inhabit their land. Senator Alan Cranston of California and Representative Jim Bates of San Diego have introduced identical moratorium bills to their respective houses calling to halt relocation temporarily until a better solution can be made.

"Let us then declare a holiday/For ourselves and make a parade that begins/With Columbus' victims and continues/Even to our grandchildren who will be named/In their honor."

-excerpt: "Columbus Day"

by Jimmie Durham, Wolf Clan

For information on how you can help, contact:

Pikes Peak Area
Big Mountain Support
2021 W. Pikes Peak Ave.
Colorado Springs, CO
80904
471-0106 or 636-2710

Global Concerns

Photo by Jeremy Treister

"Think Globally, Act Locally." Representatives from the Sierra Club, Los Ninos and Wecycle addressed students Tuesday night courtesy of the PATH House. Above, Terry of Wecycle speaks.

Pro-Choice Protest

By Michele Santos

Proposed threats to right to legal abortion a birth control have jol college students across nation, say student organiz at the Nation Organization for Wom (NOW).

November 12 is the date for NOW's mobilization the Lincoln Memorial protect abortion rights.

"Student response to call to 'Mobilize for Wome Lives' has been electric, th is an incredible groundsw of support," said Kers Russell, a sophomore Harvard.

NOW Mobilizati Director Sheri O'Dell sa that over one-third of participants in the April "March for Wome Equality/Women's Lives" Washington, D.C. we students, from over 4 colleges and universities.

The majority of abortions the United States each ye are performed on wom between the ages of 18 to 24

NOW campus organize cite the results of preliminary poll of 2 campuses as evidence th though the rally is still weeks away, many stude groups are alrea mobilizing.

Said O'Dell, "I haven seen this much stude activism since the anti-w movement. i think you people are taking this ve personally as an attack on th individual liberties."

(Source-NOW press release

FIJI Clothing Drive

By Marcus Hummels

The Phi Gamma Delta fraternity sponsored a clothing drive this week, collecting a "couple hundred pounds of clothes" for needy persons, according to Dave Heller, coordinator for the drive.

Phi Gamma members visited each dormitory hall of the school, with the exception of Bemis Hall where the men were denied entry, and solicited clothing from on-campus students.

In addition, the Phi Gammas received many clothing donations at their TEC party Tuesday night, and fraternity members will be traveling around off-campus today, in an effort to collect more clothes.

Students interested in donating for the drive may also drop off clothing in the collection box at the FIJI house.

The fraternity will be donating all clothes collected to Colorado Springs Goodwill stores.

Heller explained that the drive is part of an attempt to "prompt a better name (for the Greek system) on campus...We just thought we'd do our part," he stated.

Students Give Blood

By Marcus Hummels

Kappa Sigma fraternity hosted a blood drive Tuesday through Thursday this week, contributing 132 units, or three-quarters keg of blood, to local area blood banks.

The technicians and equipment for the drive were provided by all three major Colorado Springs hospitals.

Penrose Hospital assisted with the drive on Tuesday, and 46 units of blood were donated. In addition, 24 donors had to be turned away for various reasons.

On Wednesday the drive was run by St. Francis Hospital, with 39 units given and 15 turn-aways.

Memorial Hospital was in charge of Thursday's effort, coming away with 47 donations and 12 others turned away.

The drive was characterized by an average of three to four donor pass-outs a day, but no serious incidents.

The members of the Kappa Sigma fraternity would like to express their appreciation to all who came to donate blood for helping make this year's drive a success.

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Coalition Fights CC Drug Abuse

articipants of CC's first Drug-Addiction Workshop are own here at their training seminar held last block break.

By Christine Andresen

Campus problems with ugs and alcohol are being dressed by a new college alition group.

Students, faculty, ministration and support ff are working together for e first time to attack the all- llege community problem of substance abuse and addiction with a community solution.

Recognizing that addiction is not solely a student problem, the focus has shifted to include every constituency of the college.

Over the course of this semester four Walker Foundation Addiction Intervention Workshops will provide training for 100 representatives of all the constituencies of C.C.

The first 15 participants completed the seminar last block break, and each group developed their own plan for addressing the issue with their peer group.

Subsequent workshops will create plans as well, and in January selected members will pool the individual plans into a single all-college plan.

Ideally, every classroom, department, office, organization and sports team will have what are termed "peer helpers" who can act as identified resources and interventionists.

In response to concerns about obligations after workshop participation, Dean of Students Laurel McLeod insisted that that role is decided by participants themselves.

"The students are going to be chosen through a peer nomination," said McLeod. "We're asking them to whom they would go among their friends."

Each workshop provides information on the effects of alcohol and drugs, patterns of abuse, coping mechanisms and the psychological effects of addiction.

The second half of the workshop discusses intervention techniques and the healing process. Issues specific to women and ethnic groups receive emphasis too.

But one of the most moving components is attendance at an open AA, NA, or CA (alcohol, narcotics and cocaine anonymous) meeting where, as a student participant, the magnitude of the personal struggle involved in getting help hits home. It also provides an opportunity to see the workshop's information "in action."

The workshops grew out of the results of a May 1988 student drug use poll. Results indicated that almost 60 percent of the student body believes that C.C. has a drug problem.

Excluding alcohol and prescription drugs, 92 percent saw students using, 60 percent buying and 54 percent selling illegal drugs.

Although 60 percent said they had friends with an alcohol problem, 90 percent felt they did not personally have a problem. Alcohol continues to be abused most at the college, with marijuana and cocaine next.

For 1988-89, every block saw an average of ten registered "alcohol events", meaning over 45 people and at least one keg were present, according to McLeod.

The results of the survey inspired action at an August 1988 fall conference, and a college-wide task force was formed. Employees were surveyed, and a grant proposal was made to the Walker Foundation. Last March they approved the proposal, and trainers were selected and the workshops planned.

The next two-day workshop occurs this coming block break. It and all the subsequent workshops will take place at the Julie Penrose Center, three blocks west of the Broadmoor.

Student transportation will be coordinated. The third and fourth workshops will occur over three days in the middle of blocks three and four.

Students are encouraged to nominate peers or themselves by contacting either Dean McLeod or Alcohol and Drug Education Coordinator (and Slocum Hall Director) Greg Becker..

Majors Day

By Carol Williams

First-year students interested in getting help with their schedules attended Majors Day Tuesday evening in Worner Center.

The event was sponsored by Blue Key National Honor Fraternity and the Leisure Program and featured senior majors in 25 different areas of study.

"One of the purposes of Majors Day was to have students talking with other students about the realities of classes and scheduling," said Blue Key secretary Carol Williams.

"We hoped that the low-key, one-on-one setting would give first-year students the opportunity to ask any and all questions about classes at C.C.," added Williams.

About 50 seniors volunteered their time and Majors Day was well attended by underclass students.

Said Blue Key president Alison Wolfinger, senior, "We got a good response from first-year students as well as sophomores and juniors. Due to the eight-block plan, scheduling has become very important and hopefully this event provided help that earlier classes didn't get."

Blue Key is considering holding a second Majors Day in the spring for all students.

Said Wolfinger, "We were really encouraged by everyone's enthusiasm."

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Housing Now!

Continued from front page

"I hope that more people will gain an awareness (of the homeless problem) and that they are willing to do something about it," said Rydberg.

"There are a ton of organizations on campus: Sheltered Lives, the soup kitchen, Habitat for Humanity," Foster said.

She added, "Talk to the volunteer center at school, or don't even do that and just get directly involved with the community."

"There are so many people who have needs, " Rydberg said. "In our insulated little world we forget they exist. We're more concerned with parking problems. I want people to know this is going on right here in Colorado Springs."

The students helped organize "Welcome Home," a meeting of march participants, government representatives and community members.

"Welcome Home" will be on October 14 at First Methodist Church, 420 North Nevada, from 10:30 a.m. to noon.

Organizers hope to create an opportunity for the community to discuss the possibilities of ending homelessness and creating affordable housing in Colorado Springs.

Wirth Proposes Bill

By Liz Tuohy

Colorado Senator Tim Wirth (D) has proposed a bill , S.1343, to convert 750,000 acres of Colorado land into wilderness.

This includes a large part of the Sangre de Cristo Range and the Spanish Peaks Area.

As wilderness, this land will be protected from drilling, mining, logging, damming , and other development.

Senator Bill Armstrong (R) refuses to support the bill because it would mean losing the support of water developers.

However, the bill strictly avoids any areas with potential of conflict in water rights, and recognizes all reserved water rights. It is more of a compromise than a "radical conservationalist" bill.

On Saturday, October 28, there is a Senate hearing in Denver concerning the bill. To show support for the bill at the hearing, there is a petition campaign throughout Colorado.

This coming Tuesday and Wednesday, ENACT will have petitions at both Worner Center and Bemis during meals for those people interested in supporting Senator Wirth's Wilderness Bill.

Cronin to Speak

By College Relations

Thomas E. Cronin, McHugh Professor of American Institutions and Leadership at Colorado College, will be a keynote speaker at the Saturday, Nov. 4, luncheon-seminar of the Evergreen Branch of the American Association of University Women (AAUW).

"Leadership in America" is the topic of his 1 p.m. address at the Mt. Vernon Country Club in Golden, Colorado.

The full session, which will include two other Colorado professors as speakers, is open to the public and scheduled for 9:30 a.m. to 1:45 p.m.

Reservations are $14, due by Oct. 30th, and can be arranged by writing to Anita Mahoney, 2525 Baltusrol Lane, Evergreen, Colorado, 80439. Or for more details, call 303-674-7157 or 303-670-3330.

Other talks slated for the Nov. 4 AAUW "Back-to-College Day" program are: "Toulouse-Lautrec and the Belle Epoque" by Julia Frey, professor of French at the University of Colorado; and "Intellectual Roots of Our Ecological Crisis" by Manfred Enssle, professor of history at Colorado State University.

Cronin earned his M.A. and Ph.D. degrees in political science from Stanford University and joined the political science department at Colorado College in 1978.

He has appeared as a political analyst on *Nightline, The Today Show, The McNeil-Lehrer News Hour* and other programs. His latest book is *Direct Democracy: The Politics of Initiative, Referendum and Recall.*

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Lansky Elected

By Mike Shaver

Cutler Publications, Inc. held elections on Wednesday, finishing one Member-at-Large richer.

Doug Lansky, sophomore, was elected to fill the second Member-at-Large position on the Cutler Publications Board of Directors. His tenure, should all go smoothly, is for the duration of the academic year.

Doug was elected to serve as the student representative to the Cutler Board. The board is composed of both students and faculty, serving as a conduit for broad editorial policies affecting campus publications.

The election ends Cutler Publications' long search for the position left vacant by Courtney Murphy. Murphy left the Member-at-Large post early in 1989 to edit *The Catalyst*.

Other candidates for the Member-at-Large vacancy included Rick Levin, Katie Welch and Carol Williams.

After all of the ballots, it was estimated that a total of over three hundred students participated in the election.

Sculptor Subject of Talk

By Michele Santos

"Patrocino Barela: the Saint with a Broken Body" was the title of a lecture given by E.A. (Tony) Mares Wednesday afternoon.

Mares, a historian and writer from Albuquerque, spoke at the Aficionados Lecture and Luncheon.

His appearance was sponsored by the Hulbert Center for Southwest Studies. Professor Joe Gordon gave the introduction.

The speaker's topic was the life and art of the Taos woodcarver Patrocino Barela.

Barela was a modern "santero" or sculptor of figures of saints.

The artist "gave the old tradition of New Mexican woodcarving a new direction," said Mares.

Traditional santeros did not work for money, and were model citizens of their communities.

Barela, on the other hand, was a loner and an alcoholic. Unlike his predecessors, he worked in a time where commercial art was available, and where his own work had to be marketable for him to make a living.

The sculptor blended elements of traditional religious themes with characteristics of cordoba (unpainted) style, producing what Mares terms the "Barellian synthesis."

The title of the lecture comes from the legend that Barela started sculpting as a result of wanting to make a broken statue of a saint whole.

Barela himself was "a
with a broken body,"
Mares. The artist
troubled by poverty
alcohol.

However, Mares ad
that Barela "was an
whose work was
broken."

His sculptures "indi
the power of renewal i
human society," said Ma

Concluded Mares, "He
a saint with a broken
who has left us more soli

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Imposter Nabbed

Continued from front p

But the C.C. Sigma
still did not know
Johnson was the frat
fraud, stating "we
thought he was a big fuc
liar."

It wasn't until Senior
Wickersham called the
Sigma Chi house at 1
p.m. for a description o
Ft. Collins car thief
they felt certain they k
who Johnson really was.

Two house members
designated to detain Joh
at the house while
others drove to the p
station. The Sigma
explained their situatio
the police station, eventu
convincing the officers
they were neither kid
nor insane, and "then
cops) got their game
on," stated Steve Suslow.

The C.C. students retur
to the Sigma Chi h
escorted by a plain clo
officer and three other p
cars, and Johnson
promptly identified
arrested, at approxima
1:00 a.m.

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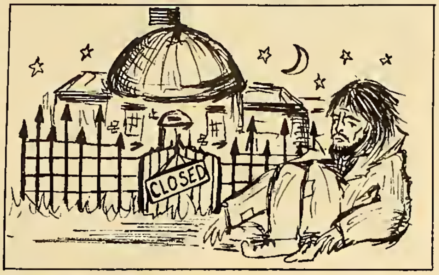
Homeless Rally Enlightening for CC Students

Foster, Knudsen and Rydberg Discouraged by Politicians' Apathy

By Jeff Rydberg

In the last decade, homelessness has become a major problem in the United States. Additionally, in 1980 the federal government spent 7 dollars on defense for every dollar spent on housing, while in 1989 the government spent 44 dollars for defense for every dollar spent on housing. Because of this, over 10,000 Colorado residents were homeless in 1988 and over 52,000 Colorado residents will be homeless in 1989. In an attempt to stop this social tragedy, a national group called Housing Now! organized an intensive lobbying effort and rally to "bring people from across the nation ...to raise one voice with one message: end homelessness now through the creation of safe, decent, affordable homes for all Americans." The Colleges' venture grant program allowed us (Cary Foster, Rona Knudsen, and eff Rydberg) to go to Washington, D.C. and join with two hundred fifty thousand people to give this message to our national eaders.

While in Washington D.C., ur experiences gave us a ariety of reasons for both iscouragement and hope. In Friday's lobbying efforts and meetings with congressional representatives we saw only reasons for discouragement. All of our representatives claimed that they were doing all they could to prevent homelessness. However, they obviously are not doing enough since 3 million people in the United States cannot buy affordable housing. At the end of the day, we believed that the govenment did not care about the homeless people. These people cannot vote and do not have the money to contribute to re-election campaigns.



The rally was an incredibly powerful experience. 250,000 people united behind a cause showed us that, while Congress did not care about these people, many other people did. These people are the people who will change the world for the homeless population. On Sunday we also did not know if we had a place to stay on Sunday and Monday night. We wandered Washington's streets with all of our belongings until about three in the afternoon when we arrived at the Housing Now! national headquarters. After three hours, these people eventually arranged for a house that we could stay in. We met two homeless men from South Carolina while waiting at the office and they asked where we were going to stay that night. When we told them probably on the street somewhere they became concerned and one man said, "Look at how y'all are dressed. You'll freeze on the street. We'll show you where you can stay." Since we would probably have to split up to get into a homeless shelter, they said that they would show Cary and Rona the womens' shelter, and take me to a men's shelter. Since mens' shelters are generally unsafe (one of these men had been shot in the arm while staying at a shelter the night before) they also promised to keep me with them for the night. The concern these people showed also filled me with hope, because even though these people live uncertain and often dangerous lives they were willing to go out of their way to help three college kids who had no idea what shelters were like in Washington, D.C.

Even though our own contacts with the homeless have helped us to know them and hope for the future, many people suffer from misconceptions about the homeless, such as "The homeless are all bums just looking for a handout." These misconceptions lead to a disdainful and superior attitude towards these people.

However, the Reverend Jesse Jackson, while speaking at the rally, said that, "A homeless person's poverty is not an indictment of them; it is an indictment of ourselves... The only time when should look down on a person is if we are then going to help them up." Truth rings through this statement. We live in the richest country in the world and yet we will allow 3 million people to go with out a home. Our response should not be, "The homeless are all bums." Rather, it should be "How have I allowed this tragedy to occur?" The rally is over but the fight for these homeless people continues even in Colorado Springs. Before we look down upon these people, we must go into the community and meet them, learn from them and then realize we must fight for safe and adequate housing for all people, NOW.

If you are interested in finding out about working with homeless people in Colorado Springs or any other volunteer activities, please call Kim Grasmeyer in the Community Services Center at extension 6846.

"We must talk about
poverty because people
insulated by their own
comfort lose sight of it"
Dorthy Day

ACM Offers Art, Urban Studies

Internships, Scholarship Emphasized in Successful Programs

By Jennifer Micheletti

Twenty years ago, The hicago Urban Studies rogram committed itself to ntroducing students to the ood, the bad, and the ugly spect of urban life. The goal vas to offer an alternative iewpoint to the ever-present lvory Tower" syndrome of he college atmosphere.

Urban Studies began with Valt Reiner, a professor at alparaiso University in ndiana. Reiner began taking tudents on day trips to hicago. Through exposure to he "real world" students ained a more realistic view f life beyond the classroom etting. Gradually, the Urban tudies program evolved into committed staff of urban ynamos, all involved in arious areas of Chicago olitics, grass-roots rganizations and urban eform. All were committed o sharing their experiences ith students as well as romoting a certain amount of ctivism. The Associated olleges of the Midwest ecognized the potential of is budding project and rban Studies became a full-edged program.

Today, Urban Studies offers oth fall and spring semesters ttracting up to 80 students at a time. And for those interested in the Arts, ACM recently added a semester-long program that focuses on the Chicago art scene.

The programs are based on four components: the internship, core course, the seminar and an independent study project. Many students are attracted to Urban Studies for the internship aspect. Students put in up to (or often more than) 20 hours per week working for an organization which they have a particular interest in. It is possible to intern at local television or radio stations, counsel battered women, organize coalitions in neighborhoods, work on political campaigns or for local politicians, unions or grass-roots groups, help with play-therapy at the childrens hospitals or work in an area theater. The options are virtually unlimited, and the experience gained from first-hand exposure is invaluable.

While the internship offers the opportunity to specialize in an area of interest core course touches upon a wide range of urban issues, involving the entire group of students in lectures twice a week. Each semester's areas of focus changes depending on which issues are currently relevant. When I was in Chicago last spring, we focused on the neighborhoods of Chicago, youth, the mayoral election, the arts and arranged our last session around specific issues of concern. Like core course, seminars meet twice a week, but give students the chance to focus in on another specific issue. Subjects such as urban ecology, housing and politics all give students yet another perspective on urban life.

And for those interested in the arts, ACM recently added a semester-long program that focuses on the Chicago art scene .

Finally, everyone takes part in an independent study project. The field is wide open; people have put together slide shows of graffitti in Chicago, painted murals, made paper-mache models of Chicago neighborhoods, interviewed gang members and videotaped street musicians. The program also offers a theater group which puts on a final performance for all the students as well as a poetry independent study seminar.

Last fall, when I casually mentioned to Urban Studies alumni here at C.C. that I was toying with the idea of going to Chicago, I always got the same reaction. People would grab me by the shoulders, shake me, and with an almost religious ferror in their eyes, tell be to do it. As a recent Urban Studies alumnus, I find myself doing the same thing to innocently inquiring victims; raving about the program, the city and the incredible changes it evoked in me and the other students on the program.

I lived in a predominantly Puerto Rican neighborhood, interned for a network of churches offering illegal sactuary to Central American refugees as well as participating in a delegation to Southern Texas to visit detention centers holding refugees. I heard Jesse Jackson speak numerous times, explored the Art Institute during lunch breaks, heard incredible blues, jazz and folk music both in bars and in the streets, went to demonstrations and discussed social issues more than I ever thought humanly possible. I also got sexually harassed multiple times on a daily basis, got lost in crime-riddled regions of town, saw kids getting their faces kicked in by roving gangs and gave spare change to many homeless people. I developed "city face" quickly and often relied on my headphones cranked at maximum decibel to tune out. I constantly experienced the 15 emotions in 10 minutes phenomenon of city life. Consequently, I learned more in a four month period of living life in Chicago than I have in two years of studying it here at C.C.

Urban Studies is a collage of different yet often merging experiences; everyone has their own unique recollections. All in all, it's a fantastic chance to experience a wide spectrum of life and get college credit for it.

Lo and behold, Ingrid Christiansen, Director of Urban Studies, just happens to be in town on Friday, October 13. If you are interested but are not able to make it to any of the events, get in touch with Jeff Livesay or James Trissell for more information.

To reach Jeff Livesay, call X-6644. To reach Jim Trissell, call X-6365.

Scum of the Earth
Garbage Garbage Garbage

By Lisa Lane

Well, like it or not, you have probaly started to think about your garbage. Propoganda from me, from ENACT, from *TIME* magazine, for goodness' sake has started to infiltrate your life and preach "Recycling," loud and clear.

In light of the recent wave of support for recycling, I find it most distrubing yet to discover aluminum cans in the library trash barrels. I burst into tears when I walk by the Marriot dumpsters and see mountains of perfectly-recycleable cardboard boxes patiently awaiting the trip to the landfill. I think people should recycle, but so far the general public has avoided those painful pangs of guilt which strike when a glass bottle is disgarded, rather than recycled.

Somehow, poeple aren't getting the message. So here, today, in *Scum of the Earth*, is Part One of the message, intended entirely to afflict terrible pangs of guilt upon those who continue to disregard it.

Why Recycling?

We just have too damn much garbage. Now, as landfills overflow and waste washes up on our beaches, we are coming face-to-face with the careless ways of our past. This is, after all, America: Land of Opportunity, of open space, of endless frontiers. Right? Wrong. Garbage dumps are reaching maximum capacity in all our major cities. Their contents poison the ground and the drinking water for much of our population.

Neighborhoods refuse the siting of new landfills close to their homes, thus creating the "Not In My Backyard" (NIMBY) phenomenon which shapes the crisis.

In New York and New Jersey, where dumping space has been completly exhausted, residents pay exorbitant prices to have their trash hauled across state lines into someone else's backyard. Manditory recycling laws continue to pop up in such areas.

Here in Sweet Home Colorado, we remain relatively distanced from the problem. We still have Pike's Peak, and not a landfill, in our backyard. One look at the sides of our highways or the bottoms of our creeks, however, brings us closer: garbage, garbage, everywhere! Unless we change our ways, unless we reduce the average three pounds of garbage each of us throws away daily, we certainly face a future of solid waste crisis.

Often, industry cries "incineration!" when landfills oveflow. Incineration of solid waste, however, does not simply make the garbage disappear. It realeases toxins which compound an already baffling air pollution problem. Incineration also leaves behind tons of toxic ash which must, ultimately, be dumped somewhere, which brings us back to square one.

Recycling, on the other hand, offers a complete equation. The materials used to make one aluminum can may manifest themselves in new aluminum cans indefinately, always creating new products and always avoiding the landfill.

CC Visits Hong Kong
5 Students find the Pearl of the Orient

By Will Lawrence

This academic year there are five students from Colorado college studying at the Chinese University of Hong Kong (CHUK). They are Robert Boardman, Jane I, Mark Philippart, Son-hui Kim, and myself. Rob, Mark, Son-hui, and I are juniors, while Jane is the only senior. Son-hui and Jane will be returning to C.C. in the spring. The program which we are participating in is an American Colleges of the Midwest (ACM) program. (If you are interested in studying for a semester or year in Hong Kong, I strongly suggest you look into this program by contacting Professor Cheek in the History Department)

The college experience is meant to be just that, an experience. I chose to expand my experience beyond the horizons of C.C., and set my sights half way around the world on Hong Kong.

Before leaving for my year abroad, I had numerous preconceptions of what life would be like here in the Pearl of the Orient. To help better understand this metropolis where east meets west, the CHUK sent me and the other 75 exchange students an orientation handbook. In the handbook there was an article entitled, "Customs and Mores." Concerning relationships in Hong Kong, this is what it said:

Chinese people do not greet each other by kissing or hugging. This quite common Western custom creates discomfort among Chinese, even if they are only observers. . . most people restrict physical contact with members of the opposite sex to a brief handshake.

I chose to expand my experience beyond the horizons of C.C., and set my sights half way around the world on Hong Kong,

This may have been the case some years ago, but now Hong Kong is even more Westernized than ever. This is the 90's Hong Kong where capitalism thrives and Rambo is actually unbelievably popular. On any given evening you can walk around the campus of the CHUK and mistakenly interrupt a couple engaging in close contact; more than just a handshake.

Of course one thing is still true: in Hong Kong, once you develop a friendship and begin dating the other person, that person will likely be the only individual you date for a long, long time. In fact, most of the relationships that develop here, so I am told, will eventually result in marriage.

Whether this is an influence of the West is debateable. Whether this is a positive or negative influence is also debateable. Perhaps it is terrible that one culture overpowers another almost to the point of extinction. But extinction of Eastern culture is not the case in Hong Kong, for it is still a beautiful city rich with ancient customs and beliefs. When I asked a native student here about Hong Kong's Westernization, this was his response:

"We (the younger generation) still practice old traditions, but we enjoy the West and what it has to offer. I think the biggest difference between us and you is that you have more freedoms than we do. And your parents at some point in your life will accept you as equals. This is not the case in our society."

In the short time I have spent in Hong Kong I have fallen in love with this city of opposites. I encourage others to make an effort to study here because come 1997, Hong Kong may no longer be the Pearl of the Orient.

Ask Moe:
Sophist Offers Solac

Moe,

I share a common faculty concern that students at C.C. have too much fun. Is that true? And if so, what can be done about it?

Neale Reinitz,
Professor of English

Dear Professor Reinitz,

First of all, I should tell you how pleased and flattered I am to receive your question. I have always felt that concerns such as yours should be addressed in an open and productive way such as "Ask Moe". Thank You.

I admit though, I was somewhat taken aback to learn that the faculty of this ?LIBERAL ARTS? college feels that the students are having too much fun. "what does that mean?'" I thought, "too much fun?" How can anyone have "too much fun"? In fact, the question reminds me of Leslie Stahl's comment to Mario Cuomo on *Face the Nation*, when she told him he was considered by many to be "too liberal." Really? Too liberal, what does that mean? I don't like living in a free country where someone who wears a tie and obeys the law all the time is considered too liberal. Maybe this is my own opinion, but I don't think it is possible to be too liberal or to have too much fun. Is it possible to live too happily? Fun makes me happy.

You must mean that the students engage in too much *stupid* fun. That I believe!

Love Moe!

Moe,

Why don't C.C. students consider God?

John on the crosswalk giving away Bibles

Dear John

C.C. Students do consider God! But they consider Her in many different ways. Some think Her presence to be an important element in their daily lives, while others view Her as a somewhat masturbatory intellectual plaything. And for still others, God relates to nothing more than dusty memories of Easters and Christmasse gone by. In fact, in today's society how could an "educated" person no consider God? God i everywhere: on our money, i our courtrooms and in th loins of Jim and Tamm Bakker. Maybe you got tha impression because everyon already owns the Ne Testament. Who reall wants a pint-size Bible wit an ugly green cover, anyway?

Thoughtfully,
Moe

((op))
CATA
MOE SE
BALD IS
BOOTIF

Moe,

Where are all the good looking men?

Rachel Pollack

Dear Rachel,

How dare you pose such a ignorant question? In you mind are men just somethin attractive to look at? Don you care about the comple emotional sides that make u the human sentiment an soul? Frankly, I'm apalled! thought this campus and it various groups who striv continually to change sexi attitudes would have had a effect on you after thr years. *People are not object Not objects!* Are we clear There are some ver attractive members on o male student body. Perha it is the attitude which fu your question that ha prevented you from noticin the multitude of beauti people on this campus wh happen to be men.

Moe,

Where are all the goo lookin' women?

Goeff O'Brie

Dude,

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Senior Spotlight

Ilana Steinberg Provides Leadership

By Kristen Whitcomb

Photo By Paul Raphealson

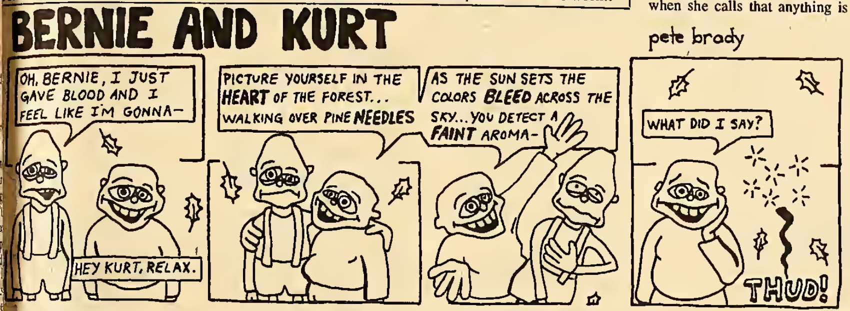
This week's Senior Spotlight shines on ILANA STEINBERG.

You might see Ilana at the beginning of every block when you buy your books (she works afternoons at the bookstore) but she is best known about campus as the President of Chaverim, the campus Jewish Students Group. Chaverim works to increase awareness of Jewish issues anu holidays on campus. With Ilana's leadership membership in Chavarim has really grown. One member remarked "(Ilana). . . has single-handedly gotten this group off the ground. She got me and lots of others involved." Chaverim is active, putting on a variety of programs, including Passover Seder, a Chanukkah party, Bagel Box Sales, Holocaust Awareness Week and bringing in speakers. As a senior, Ilana is concerned about Chaverim after she graduates and is working "to cultivate future leaders." (They certainly have a great role model to follow!)

Ilana's interests and talents do not stop there. As an accomplished flutist, she plays in CC's Honors Recitals and is preparing for her Spring Senior Recital. She also lends her talents to the CC Choir for concerts, plays in the new CC Chamber Orchestra and the CC Windwood Quintet.

Ilana hopes to graduate with destinction in mathmatics. She is active in Blue Key National Honor Fraternity, BACCHUS, and STAR as well. Because of her sincere interest in developing student leadership on campuses (especially in women and minorities) Ilana attended the National Conference for College Women Student Leaders this past June in Washington, DC. Look for an upcoming campus workshop which Ilana and other women who attended the conference plan to put together.

We seniors (and everyone else) appreciate your positive impact at CC. Congratulations to you, ILANA STEINBERG, the super-senior of the week!!


BERNIE AND KURT
pete brody
OH, BERNIE, I JUST GAVE BLOOD AND I FEEL LIKE I'M GONNA–
HEY KURT, RELAX.
PICTURE YOURSELF IN THE HEART OF THE FOREST... WALKING OVER PINE NEEDLES
AS THE SUN SETS THE COLORS BLEED ACROSS THE SKY... YOU DETECT A FAINT AROMA–
WHAT DID I SAY?
THUD!

Uh oh...Mom's on the Phone

By Susan Anderson

There is nothing like a call from Mom to turn me into a blubbering fool.

I'm innocently sitting in my room, whistling a merry tune, when the phone rings. I answer it, only to discover that it is my mother.

Inevitably she ends up asking me in that concerned, Mom-like voice, "Well, do you like school? Are you happy there?"

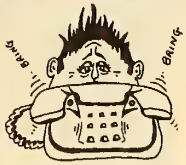
All of a sudden, I don't feel happy anymore. A jumble of thoughts run through my head. I'm not eating well... I don't have any real friends... I'm stressed out... and... and...

I wanna go home.

So I reply in a meek voice, "I'm alright." Of course she does not believe me. We get caught up in a vicious cycle in which I have to keep denying when she calls that anything is wrong,when nothing really was wrong in the first place.

Her phone calls can depress me for other reasons as well. Somehow, I managed to swallow my first "C" without too much wounded pride (well, let me just say right out that it was actually a "C+"). I reasoned that a few bad grades were good for the soul. But when I told my mom this over the phone, she didn't see it that way, and I could hear the anxiety in her voice.

All of a sudden, another jumble of thoughts was running through my head. I'm not smart anymore... I lost it after elementary school (remember in second grade when you thought you were headed for Harvard?)... I'm going to be a failure out in The Real World... and... and...



I'll end up xeroxing other people's memos for the rest of my life.

There's only one way to get out of this situation. I'm going to have to ask her not to call anymore.

Maybe we'll just exchange Christmas cards.

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PEACE CORPS

In the Outdoors

Beginner's Guide to Rock-Jockin

Photo By Will Gadd

A climber concentrates on "Dead Babies in Plaid", a popular climb at the Garden of the Gods

By Will Gadd

Colorado College students who want to climb are fortunate to have a Garden of the Gods within biking distance. Any warm day draws up to a dozen C.C. climbers onto the crumbling red sandstone, and easily twice that many stop to watch. I won't attempt to psychoanalyze the deviants, but will describe the climbing process as it most frequently occurs in the Garden.

Climbers get asked alot of questions by tourists, most commonly, "How do you get the rope up there?" At the Garden, the approach works like this: Two or more people walk up to the base of some less than solid chunk of rock and put on harnesses made out of car seatbelt webbing. They then uncoil a rope and each tie one end of the rope into their harness. The leader steps onto the rock and climbs about ten feet where she stops and asks the one left on the ground. "Got me on belay?"

The person on the gorund is called a "belay slave" and his job is to feed rope to the leader or "belay" as she moves up. But he can also stop the rope from moving with a metal device he has the rope running through called a "belay plate." The belay plate allows the belayer absolute control over the amount of rope he feeds out. This is where things get complicated.

The leader takes a metal clip, a.k.a. "carabiner" "crab" or "biner" and clips it into a metal spike or bolt driven into the red mud that passes for rock in the Garden. The person who first did the route left these bolts permanently placed for all others to use. The leader makes good use of this bolt by cliping a carabiner first into the bolt and then clipping the rope through a carabiner. A carabiner acts as a pulley, allowing the rope to slide through it but keeping it from moving all over the place. Here is where it gets good.

If the leader falls off, the belayer will stop feeding her rope and "lock" his belay plate off, which stops the rope from sliding through it. The leader will fall past the bolt, but the carabiner will act as a kind of pulley, and just like high school physics, the leader will be dangling from the rope that runs through the carabiner and back to the belayer.

The leader utters choice words about the quality of Garden rock, and then tries again, succeeding and climbing to the next bolt, which she clips with a carabiner and runs the rope through. The bolts are usally about 10 feet apart, so if she fell 10 feet above her last bolt, she would fall a total of 20 feet. Since she is 10 feet above the bolt, she will fall at least 10 feet past it until the rope goes tight. The leader clips bolts all the way to a spot called a "belay station." Here she clips more carabiners into several bolts (in case one fails, the others will hold) and yells, "off belay," and the belayer yells back, "Your're off!" and takes his belay plate off the rope.

The leadeer then pulls up all the slack in the rope between herself and the other climber, and puts a belay plate on the rope. She yells down, "You're on!" and the one who was the belayer or "second" begins climbing, removing the carabiners but leaving the bolts. The second climbs to the belay station. The climbers can then either rappel down the route they just came up using their belay plates as friction devices to slow their descent down the rope, or continue climbing up the rock repeating the above steps.

This method of climbing is called "free climbing", because the rope acts only as a safety net. Climbing without a rope is called "free soloing" and lacks any safety net at all. Due to the fragile, unreliable, gritty and often mobile nature of Garden rock, most climbers prefer to climb with a rope as a safety net.

If the above description hasn't dissuaded you from ever getting involved with climbing, then you need to go out and plunk down about $25 for a copy of *The Freedom of the Hills*. This is the one book that will guide you through every stage of surviving on the rocks and in the mountains. The quantity of good information included is truly amazing and makes great bathroom reading. No book is written in stone, but this one is at least written in Garden rock.

Having read *Freedom*, the next step is to go bouldering. Bouldering is low altitude climbing, generally no higher than you would want to fall from, because that's what you'll do a lot of. To go bouldering you need nothing but whatever you wear to play tennis or run. Go out to the Garden and park in front of the tourist trap by the big rock. Walk up the very brief trail to the rock and look left at the holes covered with white stuff. These holes are called "The blowouts" and one or two scrawny types will probably be hanging off the sandstone pockets. Watch what they are doing, then "monkey see, monkey do."

If you can convince someone to go bouldering with you, get that friend to stand under you and give a "spot," or help keep you in control if you fall off. After you have pulled all the muscles in your arms, decide if this sport still amuses you or not. Because if it does, then you have to buy some new toys, specifically a pair of rock climbing shoes and a chalkbag.

Rock shoes now come with more kinds of rubber and features than a sports car, but just buy the cheapest pair you can find. Look under sporting goods in the yellow pages for shops that sell outdoor gear and phone around. Any rock shoe made after 1945 will climb harder than you can, at least fo first couple of months. them tight enough so you can walk a hun yards but not a mile chalkbag holds a red mixture of gymnastic c to assure a good grip, cost about $15. Go bouldering until the ur get really high up bec too strong to resist. At point you have two optio

The first and best i cough up some cash and a climbing school. L climbing shops h brochures a advertisements for a nu of shcools that will t you everything you wanted to know. The w long couses are the best in the long run. Howe they cost some serious ca

The other option is to h up with a climber who n a belay slave and learn f her. Be aware that o climbers are not infalli and may not be comple competent. Read "*Freed* and know it inside because while climbin generally safe, the lear process can get ugly Your first defense in climbing situation, be it school or with a friend, personal knowledge of the climbing system sh look and your own ab not the other pers knowledge. Because some has taken an instruc course or been climbing year doesn't mean they safe to climb with.

After shoes and chalkbag, basic equip for the aspiring cli starts with a new, not harness. A belay pla and a locking biner are necessary ($15). Thus an you can experience grandeur of the Garden high above the throng gaping tourists.

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Freedom of Speech

By Gresham Riley

Not since the McCarthy era has the evidence been so strong that a clear and present danger exists for First Amendment rights in general and academic freedom in particular. Since the willingness to curtail freedom of expression is apparent among conservatives and liberals alike, it is arguable that the danger now is greater than in the 1950s.

Conservative voices, for example, are heard most clearly in the opposition to the Supreme Court's recent decision in *Texas v. Johnson* , and in the brouhaha surrounding two recent "works of art" - one of which consists of a crucifix suspended in the "artist's" urine. As repugnant to some as the treatment of these objects (the flag and crucifix) is, the voices that react by calling for limits on symbolic speech are surely mistaken for a reason imbedded in the Supreme Court's majority opinion.

The flag is first and foremost a symbol for a variety of political and social realities.

The court's majority, like the Old Testament prophets of an earlier time, understands a fundamental point about the relationship between a symbol and the reality for which it stands. The prophets railed against graven images - "symbols" - because they understood that at best such images detracted appropriate attention from Jehovah - "reality" - and at worst could come to be considered the Deity. Confusion of symbol and reality in this case resulted in the sin of idolatry.

The flag is first and foremost a symbol for a variety of political and social realities, possibly the most important is the First Amendment right of free specch. The Supreme Court 's majority opinion affirmed rightly that the symbol-the flag - is less important than the reality - free speech - for which it stands. To think otherwise would make one guilty of the secular equivalent of idolatry.

Liberal voices also are calling for restrictions on free speech. They are being heard on college and university campuses such as Michigan and Wisconsin, where penalties - including expulsion - can now be imposed for expressing opinions deemed derogatory to women, ethnic minorities, gays, or lesbians. Those who support these sanctions seem to be saying that bias, or at least its expression, has no place on US campuses. The "fighting words" doctrine, set forth in the 1942 Supreme Court ruling *(Chaplinsky v. New Hampshire)*, is often cited as a legal basis for curtailing freedom of speech by means of anti-bias rules.

To be sure, one's gender, ethnicity, and sexual preference are important ingredients of an individual. *Ad hominem* attacks on these grounds are repugnant, uncivil, reprehensible, and incompatible with the cannons of logic which should govern reasoned debate. Yet, the liberal voices, no less than the conservative ones, are mistaken in their hasty calls for restrictions - and for the same reason.

Common to both positions is the belief that the giving of offense is a sufficient ground for limiting freedom of speech. The problem with this position is that colleges and universities exist, among other reasons, to give offense by confronting their students with new ideas and by challenging their beliefs and systems of values, no matter how cherished. Futhermore, in many instances what one believes and values is no less central to who one is than gender, race, or sexual orientation.

But if restrictions on what can be said about the last three are permissible, then the same logic applies for beliefs and values. The conclusion of this line of reasoning is that nothing should be expressed - verbally or artistically - that gives offense regarding what someone believes or values. To state the matter in this fashion makes it clear why these liberal and conservative voices are such threats to academic freedom.

Giving offense - no matter on what grounds or in what form - cannot be allowed in and of itself to justify curtailing free speech. The proper response to the repugnant act, the tasteless work of art, or the offensive remark is to rebut, to reprimand, to counsel, to educate - not to gag.

We must pay a price for the First Amendment. Part of the price is the fact that we shall be subjected to much that is ugly, tawdry, ignoble, silly, offensive, or just plain false.

While the First Amendment allows for that which is base, its wide application makes possible those creations we regard with awe.

From: The Opinion Page of The Christian Science Monitor.

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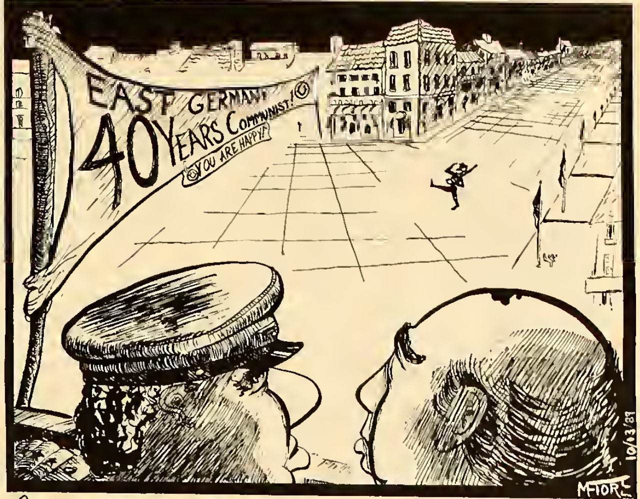
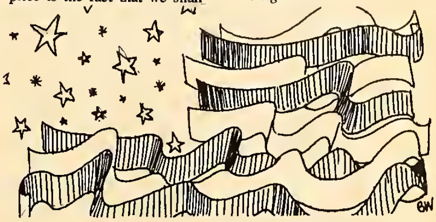


SORRY SIR, WE... UH, DID THE BEST WE COULD. EVERYONE ELSE IS IN WEST GERMANY.



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Dominos and Abortion

By Jeremy Treister

The founder and chief executive officer of Domino's Pizza, Thomas Monaghan, has financially supported anti-abortion lobbyists.

Individual franchises are not owned by Monaghan. The Domino's Pizza store on Tejon is owned by Anthony S. Mand who has franchise rights in Chicago and S.E. Colorado. Below are excerpts from a letter addressed to C.C. Students from Mand dated 13 October 1989.

"Domino's Pizza, as a company, has never supported organizations on either side of the reproductive rights issue....Monaghan did make a personal donation [$50,000] to the Michigan Committee to End Tax Funded Abortions. His Donation was made from personal funds, not from Domino's Pizza, Inc. money. I have never been asked to line up politically or ideologically with any group as a result of my work with Domino's Pizza."

Some of the money going to Domino's, however, can go towards political action geared to take away a woman's right to have an abortion. While Mr. Monaghan has 50,000 dollars to donate to his lobby, poor women needing abortions in Michigan probably do not.

Although the store is independently owned, they buy approximately 50% of their supplies from Domino's Pizza, Inc., according to Joe Delow, Store Supervisor of the Tejon store. They must pay royalties and advertising fees to the company which Monaghan owns.

Monaghan also has money invested in real estate, professional sports teams, and leasing companies; his pizza delivery company is not his only source of income.

Nevertheless, when someone orders a pizza from Domino's, part of that money goes to Monaghan's pocket.

Being anti-abortion is Monaghan's right. This is a free country with a free-market economy. If you do not support Monaghan's views, then spend your money somewhere else. Or you can be politically unconclous in how you spend your money and buy the pizza purely on the basis of its quality. You can also consider the three other pizzerias that deliver in the C.C. deliverey area which are competitive with Domino's in speediness of service, quality, and price.

C.C. business is important to Mand's Domino's Pizza store on Tejon, "I have donated time, money and pizzas to various college funtions. My stores have provided part time employment [for C.C. students]...over the past ten

Continued on p. 12

Cheney Clashes with Congress

By Bill Natter

In recent weeks, Washington D.C. has been the sight of one of the biggest political fights of the year. Instead of the usual Republican -Democrat sparring, the event boasts a contest between the executive and legislative branches.

The Bush Administration, headed by Defense Secretary Dick Cheney, has met strong congressional opposition over defense spending. The House Armed Services Committee, led by Representative Les Aspin (D-WI), refused to accept the priorities of the Cheney budget proposal. In particular, the Navy's Tomcat Fighter modernization program. Mr. Cheney has called it a classic example of Congress preventing intelligent defense planning while pursuing parochial, political interest. He is incorrect and has oversimplified the issue. The real problem goes much deeper than the cost of modernizing jet fighters. It reveals the paralysis of the constitutional system, and the inherent difficulty in providing for the nation's defense.

The Tomcat fighter program characterizes the difficulties of defense economics. Without question, the fleet needs improvement, yet political leaders must cut military expenditures. Cheney feels the immediate elimination of the new production line of F-14D's will achieve this, Congress does not.

The Secretary recommends discontinuing current production of the new F-14D, while continuing to remanufacture existing F-14A's. The House opposes this policy and has authorized Grumman to continue production at its Long Island facility for at least another year. The House has also required the Navy to research a cheaper replacement for the F-14A.

Cheney criticizes the Aspin plan. He accuses committee members of complicating defense spending in their pursuit of "pork-barrel" politics (setting policy to satisfy the voters at home). The problem, however, is not with the House recommendation. It is with the way the Secretary has defined the debate. His description proves faulty, and his criticism of the members of the House Armed Services Committee is unfounded. Mr. Cheney has illuminated the flaws of the system, but has ignored them. He incorrectly blames Congress and misrepresents the House proposal on three major points.

First, the Aspin budget does not suggest modernizing by only purchasing expensive new Tomcats. In fact it follows the policy set forth by the Reagan Administration, and balances new procurement of F-14D's with remanufacturing of F-14A's. Under the proposal, the government will continue to finance the program in progress since 1987. Three of the authorized $25 billion has already been spent and Grumman will deliver 19 new F-14D's in the first part of next year. The program is well entrenched, and its continuation is warranted.

Second, the House version of the budget adequately meets the fighter-aircraft requirements set forth by the U.S. Navy, Mr. Cheney's does not. In the fiscal year (FY) 2000 the Navy will need 458 improved jets; Cheney's plan accounts for 402. In contrast, the House plan accounts for 527 aircraft, and includes 127 new F-14D's. According to Cheney, the House plan will produce a modernized fleet of 30 percent fewer aircraft, but this is untrue. In reality, Cheney's proposal fails to meet the military's requirement.

Meeting military requirements proves central to the budget debate. The consequences of the Cheney proposal would be a severe setback to the Navy. If the recent trend of military confrontation is any indication, naval air conflicts will remain the leading edge of America's ability to respond to hostile acts.

A shortage of resources, therefore, would reduce the Navy's effectiveness. The use of military means to achieve political ends is difficult enough when the proper tools are available. Without them, the chance of success diminishes further. International affairs often necessitates military force, requiring surgeon-like precision. Political constraints are demanding, yet leaders must attempt to mend the world's conflicts.

Improperly used, military invention is detrimental to government operation. Without the proper resources then, the Navy cannot satisfy the needs of the government. Ironically, those responsible for determining the military's strength suffer as a result of its weakness. Mr. Cheney, if you have a knife that isn't sharp, why have it at all? The House proposal answers this question: it sharpens the blade.

Finally, Cheney reduces the analysis of cost-effectiveness to unbelievable simplicity: "the cheap way to do it is to remanufacture the old ones--at $25 million each--the expensive way is to buy new ones (at) $50 million a copy." In reality the unit cost of the F-14D commands a higher price than that of the remanufactured Tomcat. Mr. Cheney's figures fall short of authenticity. His usage of the $50 million figure is imprecise. The Congressional Research Service lists the unit cost of the new F-14-D as $47 million. Undoubtedly expensive, it remains affordable due to its durability. On average its lifespan consists of 3,000 more flight hours than remanufactured F-14A's. This is an improvement of more than 100 percent! Certainly a lifespan twice as long justifies a price nearly twice as large. In comparing its longevity with that of its counterpart, therefore, the new F-14D is bargain.

The Aspin budget al addresses other cos effectiveness variables, whi Cheney's does not. For instanc the Administration has n acknowledged the econom effects of shutting down a hu production-line on such sho notice, yet the House pl allows a one-year grace perio Postponing shut-down for year saves money, while a immediate halt in productio would be expensive. Th Grumman E-2C aircra (produced at the same Lon Island plant as the F-14D) is prime example. If the ne Tomcat line is shut dow Grumman would be forced raise the E-2C's pricetag by $ million each to cover th facility's overhead costs. Cheney's cuts in one proje will only increase the cost another.

Economic effects of th Administration's budget wou be catastrophic in other way The halt of new productio would signal an end to the F- model. Subcontracto responsible for providing spa parts and maintenance wou stop production for a phase out aircraft. Is it possible for plane to fly without spare par and effective maintenance United Airlines might think s but this is national security.

One can clearly understan Mr. Cheney's frustration. Fac with serious budget constrain he has little flexibility propose cuts. Approximatel 87 percent of the budget in ea

Continued on p.12

We Are C.C.C.A.

Dear Maureen Coll,

Since every student is a member of C.C.C.A., it is every student's responsibility to get involved and to be active within it. The Council is not wholly responsible for informing the student body of everything that is going on, especially when they should already be aware. First you say that every student ought to be more involved because they belong to C.C.C.A., then you turn around and say that the Council should get more people involved and be made to serve your needs. Yes, we exist to serve the needs of the student body, but no, we are not here to do things that you can do yourself as a member of C.C.C.A. Who's supposed to be doing what here?

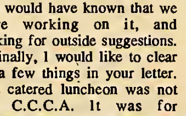
You don't have to be a member of the fifteen-person council to make change. The first step is to vote, and in voting you should already be aware of your student government and what it does. You may not know exactly how it works, but that is not what is really important here. What is important is that you share your ideas and opinions with us. We are an open group.

It is not your job to publicize our positions. But if you have some "good ideas to contribute to .(your) student government," why did you get so insulted when we asked for your opinion? In doing so, you were acting as narrow-mindedly as you accused the Council of acting. You want to offer your opinions, but you did not want them solicited from you. You should be willing to discuss subjects other than the ones you bring up. You can't expect us just to talk about what you want to talk about. What exactly do you see as our role? We are not here to be talked at.

I don't think you were very clear.

I am a junior this year, though this is only my second year at C.C. My student government interested me and was important to me, so I made it a point to look them up when I got here. It wasn't that difficult to find out what I needed to know. Now I am a member of C.C.C.A. It seems to me that you have waited until your last year to do anything and now you want someone to blame, so here we are - the C.C.C.A. I don't think it works that way.

C.C.C.A. stands for Colorado College Campus Association. We have been working on a name that would mean more to more people, or at least help us become more visible on campus, and if you had been as "into us" as you say, you would have known that we were working on it, and looking for outside suggestions.



Finally, I would like to clear up a few things in your letter. The catered luncheon was not for C.C.C.A. It was for students and faculty serving on student/faculty committees this year, which C.C.C.A. was sponsoring. Also the new computer that we are purchasing is not for the sole purpose of creating "fancy graphics." It is for the generation of reports we put out so that they have better presentation quality. And we did not change the subject to cut you off. We were trying to see what you thought of our ideas, and how you felt they were working since you seemed to have an opinion on everything else. You were given as much time as other items on the agenda that we had to consider.

Sincerely,
Stephanie M. Ching

Coll Assailed

Dear Editor,

I feel compelled to respond to Maureen Coll's recent attack on the C.C.C.A. Ms. Coll's arguments stand as testimony of a student who seems uninformed not only about the C.C.C.A., even after attending a meeting, but about the nature of The College in general.

It is interesting to note that Ms. Coll is a senior. Three years and three C.C.C.A. elections have passed without this student taking notice. Clearly, distress was the motivating factor in Ms. Coll's decision to attend the September 19 meeting. It should not go without notice that this distress has obviously carried over into her letter.

How is it that it takes a student three years to motivate him or herself to discover how The College works? The C.C.C.A. publishes statements of purpose in the Course Catalog, admissions materials, and in the "Pathfinder." Ms. Coll read the "Pathfinder" only when she needed defense for her argument. This is more a commentary on Ms. Coll's activism, than the C.C.C.A.'s job performance.

I attended the C.C.C.A. meeting the week of October 2, following Ms. Coll's visit. A summary of Ms. Coll comments were printed in th September 19 minutes, and th issues were raised again eve though Ms. Coll was not ther Vice President for Stude Concerns, Bruce Casso informed the council that spoke with Ms. Coll about h impressions of the Septemb 19 meeting, and invited her return to the October meeting to voice any mo concerns she might have. M Coll found it mo advantageous to miss th meeting and write a letter the student body. Ms. Coll course has the right to s anything she wishes, but I thi clarification of the facts important.

Ms. Coll's charges that th C.C.C.A. is not serving th student body, and that i meetings are intentional "cliquish" can hardly substantiated. The C.C.C. serves as an umbrel organization for recognizi students groups, fundi proposals for all-camp events, and appointing studen to key college committees.

By the very nature of th council's position within th bureaucracy of the college, fifteen members cannot responsible for hosting th

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Marriott Proves In Touch

Dear Editor,

As a student and a Marriott employee, I found the conclusions reached by Jason Jarvis in his article entitled "A Campus Divided" in the September 22 issuse of the Catalyst to be outrageous, unsubstantiated, offensive and biased.

First, his poll, polling method, and assimilation of data was sloppy, inaccurate, and possibly incomplete. The question he asked was, "Do students feel the food is satisfactory or unsatisfactory?" This single, vague question on the poll made the results useless. Jarvis did not ask what specifically was satisfactory or unsatisfactory about the food service, or how any changes could be made. The only conclusion obtainable from this poll is a statistical compiling of the signatures; in no way can any conclusions be drawn about why people like or dislike the food. There was no definition posted stating that a signature under satisfactory indicated that students "enjoy eating the food provided by Marriott" as assumed in the article. I personally heard people commenting, "Satisfactory doesn't mean I love to eat here, but it's not horrible."

The poll was incomplete in its coverage of the student population. The results of the poll showed that only 102 people responded; with an average of 525 people coming through each evening, only 19.5% people participated. As a school with approximately 1850 enrolled students, only 5.5% voiced an opinion in that poll - hardly a good sample, much less a universal opinion for the campus. The difference between 46.1% satisfied to 53.9% unsatisfied is not a great difference. From the results of the poll there is only 2.9% of the campus that is dissatisfied with Marriott. In addition, I question whether all of the the figures on the poll were quoted. When I observed the the results of the poll as posted there were several names signed under a third option of "50%-50%." The real question is, "what happened to these signatures?" Were they included under either of the two options, which would be altering the data, or were they just omitted, which would be showing incomplete results. Whatever may have happened it is clear that the results of the poll were misrepresented in the article.

There is also no mention of the radical changes made in an attempt to accommodate students. After numerous requests from students, Bemis was turned over almost completely to vegetarian entrees. This was a major change. In addition, the numerous special features provided have become so taken for granted that people do not realize how much Marriott works to accommodate student desires. Just a few of the features include: ten different types of bread every lunch at the deli bar, the creation of a pasta and baked potato bar, the spice rack, new entrees when students provide recipes, whole fruit, sundae bar, juice bar, bagel/muffin/bread bar every Sunday, steak/theme nights, 20 different types of cereal, and a continental breakfast.

The statement claiming that Marriott employees were required to sign the satisfactory side of the poll in order to keep their job is outrageous. The most important and obvious fact is that not all of the signatures were from Marriott employees. I, personally, would never work for any corporation that required me to sign any poll supporting them in order to be employed. Finally, it is illegal for employers to fire an employee for their signature on any statement against the company.

In the end, Jarvis' article accomplished nothing. There was no practical criticism or ideas obtained from the poll or its conclusions. If there really is dissatisfaction on campus, then practical steps need to be taken, not inaccurate and unrevealing comments. Changes have been made in the past. If anyone has a problem the steps to be taken are to talk with a manager, hold a director's dinner, and present Marriott with reasonable changes or alternatives.

This letter is not to say that I love everything Marriott does (I get tired of grilled cheese twice in a day, too), but to make constructive changes students must act. Jarvis' article was all hot air.

Erin Zimmer

Our American Friends

Dear Editor,

This letter is in response to misinformed Mindy Lewis. Apparently Miss Lewis has never visited Guatemala. I , as a non-"disaffected", open minded individual traveled throughout Belize and Guatemala working on an independent study based on "the people and culture" of the two countries. Mindy's words seem based on pure speculation, ignorance, and crass judgement.

Although I didn't buy anything from the so-called "Capitalistic" booth from hell, I did notice that the prices were not "1000 times that amount" paid to the peasants. At most there was a $3.00 to $5.00 dollar mark up (possibly due to a 2000 mile transportation factor). These "peasants" (they hate to be called peasants!) are not naive business people as Miss Lewis would like us to believe for the most part, they engage in conning strategies, over-pricing items, and leaving it to the traveler to whittle down prices to a reasonable amount. When you reach a certain price range (given you've decided to attempt to whittle down the price), guaranteeing them profit, they will not budge! The only thing I found in Guatemala for "ten-cents" (besides 2 cent candy and a banana) was imported Bazooka bubble gum.

Miss Lewis, I sympathize with your concern of potentially exploiting the Guatemalan people, but I feel you've approached the issue at hand in a cynical and close-minded fashion.

In civil war torn and impoverished Guatemala, I think it a humanitarian idea to buy as many goods from our fellow Americans, (as these so-called "peasants" in both Belize and Guatemala prefer to be called), that our pocketbooks permit. I seriously doubt that this "capitalistic pig" paid any one "about ten cents " for anything except candy. Mindy Lewis takes these slightly educated people for granted! They are not stupid "third worlders." They are out to make an honest dollar out of their "love, sweat and hard work."

Mindy Lewis you should reevaluate your rash and harsh criticism. I find your letter "reprehensible" (spare your dictionaries, this big word means to find fault with something).

I think it a truly liberal idea that this salesman was allowed to peddle his wares at the campus center. Maybe, by using/wearing these items it will spark a heightened awareness of the problems in Guatemala. 30 years of civil war, rain forest depletion, orphans, the 2nd lowest life expectancy rate of the Americas, open gutter sewer systems, virtually nonexistent fish and game law enforcement, pollution, poverty and mal-nutrition to name just a few. A "killing" made off of the sale of these items is highly unlikely, barely a living is more like it.

Sincerely,
Curt Coccodrilli

Diehl on Coll

Continued From p.10

weekend parties Ms. Coll would like. Instead, the council is responsible for providing individual students and groups with the means to host such parties. Therefore, the C.C.C.A. council meetings tend to focus on detailed business matters, a necessary evil given the C.C.C.A's role.

Ms. Coll, as any student at any time, was allotted time on the meeting agenda to share her concerns. It would be unrealistic to think that Ms. Coll should have unlimited time on the floor. The C.C.C.A. heard her concerns, and being part of an ongoing dialogue, they were tabled only to be reopened at the next meeting, and most likely the next, and the next....

I would encourage Ms. Coll to speak directly with Residential Life's director, Dana Wilson to clear up obvious misunderstandings about her comments made at the September 19 meeting. The Department of Residential Life in conjunction with C.C.C.A.'s Residential Life and Housing Committee is working to realize the goal of student representation in the residence halls. As an interesting aside, I am sure Mrs. Wilson does know what it is like to be stuck on this campus for a weekend - in her first position at The College, she worked as Mathias Hall Director.

I do believe this year's C.C.C.A. council represents the best of leadership on this campus. Its members are pragmatic, but not without vision. In the coming months they have the responsibility to act on perhaps the most important challenge to face the student body in many years - to compile a comprehensive report of the student body's opinions about the future priorities of the college. The C.C.C.A is beginning to realize its potential in serving as the voice of the student body. I challenge Ms. Coll and the rest of the student body, on and off campus, to work with this valuable resource to see that student needs are met - not to buck the system and in so doing destroy student unity.

Sincerely,
Addison Diehl

Lansky Redux

Dear Editor,

We would like to respond to Doug Lansky's "Campus Interruptus" in which he attempts to belittle replies to his letter.

To begin with Doug, the editorial section in *The Catalyst* exists in order for people to express their personal opinions. Your recommendation to put personal responses in your mailbox, rather than voicing them in the editorial section, is absurd. You are suggesting that we should not voice our opinions publicly. It sounds like censorship to us. Your personal opinion is in *The Catalyst*, why shouldn't ours be as well?

We do agree with you on one point. Most of what you write in your column and the points you attempt to convey are worthless. So what is the point of writing if not to serve some purpose? Furthermore, your attempts at humor fail and continue to offend. Stick to Coitus Interruptus, you'd probably be better at it.

Sincerely,
Susan Williams
Colin Chisolm
Liz Arnold

Keep the Greeks

Dear Editor,

With all due respect to those who have written letters to *The Catalyst* concerning the Greek system, we feel that they have addressed only the most visible aspects of Greek life, Sorority and fraternity life should and does mean more to its members than a source of social events.

As members of a Greek organization, we understand that we are most visible through the social events that we sponsor. However, this element is not the primary purpose for our existence.

From our own experience the strengths of the Greek system lie in the atmosphere it fosters. With the aid of our Greek association we have come to realize that learning is more than just an academic pursuit.

Philanthropic activities, which we are involved with, serve two purposes. First, we are able to get a job done in the community using our resources, whether it be working with the Boys' Club or sponsoring an all campus blood drive. Second, we are learning more about the world around us and how we can affect it in a positive way. These are things that can be done by any individual. However, the Greek organization provides the resources needed to get a large group of people together to do a large project in the community who might not normally be aware of their opportunities to help.

Another way in which we have gained outside of the classroom is through our experience of brotherhood.

Brotherhood is not a word only spoken during rush, but an ideal we constantly strive for. The bond we share allows us to experience the individuality of other people so that we might benefit as individuals ourselves. The closeness we feel through brotherhood allows for such openness.

We realize that our existence is not based exclusively on our will to be here. Other groups have to decide for themselves whether or not our existence is meaningful.

Sincerely,
Peter Horovitz and Jim King

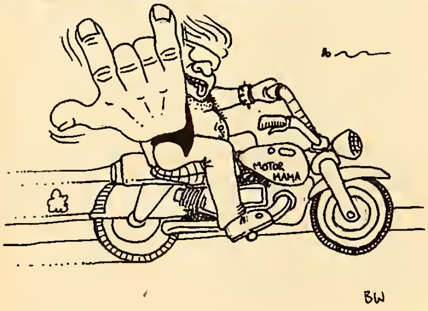
D.C. Notes

By Thomas Durham

One redeeming quality about any city, no matter how crazed and demented it gets, is that it is never boring. Even the most ordinary walk down the street can be more entertaining than when I drank the death punch. I was walking down Nebraska Avenue and spotted a pizza delivery person, who gets paid eight to fifteen dollars an hour. This guy worked for an outfit called Pizza Movers and had diplomatic license plates. I wondered what would happen if he delivered a pizza that was cold or took more than thirty minutes to deliver. You complain and demand compensation. "Diplomatic immunity," he screams, like the racist South African dude in "*Lethal Weapon II*".

Then there are the bicyclists in this town. They are a hardy lot. Because the motorists are so crazed that, to ride a bike, you must have nerves of steel or a 9 mm. pistol. So I'm walking down the sidewalk and stopped at a red light is a biker wearing a full football helmet. I chuckled and he gave me the heavy metal sign as he peddled away.

This place is full of hazards. Drivers who think they are a cross between Bo Duke and Mario Andretti, beggars in tuxedos and the three bars half a block from my dorm. I figured I was safe, on the other hand, from things like snakes, prickly bushes and poison ivy. Ah yes, poison ivy. I was cursing the concrete and lack of vegetation and I ended up getting poison ivy so bad that I had to take steroids to counteract the reaction. Which reminds me, next week I will discuss my roomates and the rumors circulating about their involvement with muscle building drugs.



The Northern Lights

By Mary Bevington

In celebrating National Weirdo Awareness week I've decided to rap a bit in praise of freaks. Yes, freaks, you know'em, you love'em, you can't live without 'em; gentle freaks, baby freaks, beautiful freaks, doodoohead freaks, freak brothers, freak sisters, way freaky freaks, fried freaks, and Jim from the T.V. show "*Taxi*."

Indeed I feel safe saying that freaks are one of this country's greatest resources (along with the wilderness areas, and Bo Jackson). They're now, they're wow, they're hip, in the groove, and on the move. Freaks are everywhere! And if you peruse (nice word, eh?) the mass media, the history of this land as we were taught, and the Mall Crawl in Boulder on Halloween, you will notice that weird people pervade our very existence. Dig my subject matter, because any major dude will tell you that freaks rule, my friends. This is not top secret information, no sireebobbyjoellen. Heck, Arlo Guthrie announced it to a million and half people at Woodstock twenty years ago when he hollered "Lotta Freaks!" And the wacked out world of wingnuts was strongly endorsed by Mr. Spock who once said, "In the insane world the sane man must appear insane.. " You've got to love an insightful Vulcan brother. Furthermore, I ask ye liberal arts student of the universe, who are some of Bill "oh, most triumphant one" Shakespeare's greatest characters? King Lear, Lady Macbeth, Falstaff, Othello, Kate the curst, Puck, Mercutio, and that melancholy flower Hamlet-just to name a few, and what were they all? FREAKS, FREAKS, AND MORE FREAKS. Do you hear me?

And you know, not to be bragging, but I don't exactly abstain from strangeness myself. This is no news to my associates, pals, relatives, and miscellaneous significant others, who have come to me repeatedly throughout my career with comments, observations, oral reports, 3-5 page papers, papier mache models, little ditties in three part harmony, etc. , etc., etc., on how looney I am. And I'll tell you me, their feedback has been outstanding. It's helped me to really know myself for what I am and for what I am not.

The fact of the matter is, I am not normal, I'm not traditional, I'm not even three dimensional (hmmm). Call me crazy, and I'll turn around and say "What?". It's just the way I am. I've accepted it and if you don't dig it, read *The Gazette* or better yet read Tom Durham's "Notes from Washington" column. That kid blows me away in weirdness. And if you think Tom's bananas, you should meet my brother George "the sub-human" Bevington (his friends just call him Sub). His motto, which I embroidered on his boxers for him last Christmas is, "It's acceptable to be out of your mind, just as long as you d run around painting minia replicas of the Sistine Ch on other people's eyelids." when you consider the insanities lurking in our wo the wide scale living at expense of others, the r destruction of the planet, sorrowful imbalance, yo know that comparatively T Durham, Sub, and myself really quite ordinary.

So go with it. Do what parts your hair, whatever m your lawn, whatever pr your trees, whatever pill your villages. Be a m prankster, ". . . be free, whatever you want, be who you want, just as long as don't hurt anybody," as mother type character said the musical *"Hair"*, Let's out there and kick some (Pardon my French) Are with me guys? Come on, all stumbling along on same bluish ball, that fixin' to blow to the o limits of Andromeda. Bu digress. I've always wante write that sentence. I'll it again. But, I digress. M it should be; Ah, but, I dig Well whatever, just remen it's far out to be far out, fr are cool, weirdness is beau and so are you.

I've got to split, time make the doughnuts, you k how that is. I'd like to l you with a Woody Allen q that's kind of neat, her "Funniness is organic, sitting around with a lo people when something lo happens."

Latter days, sportfans.

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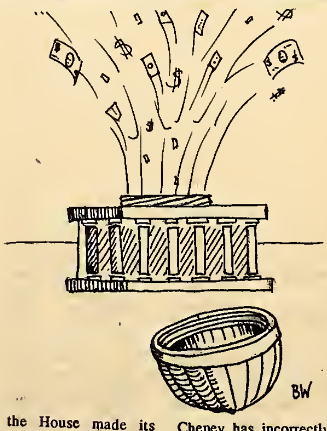
fiscal year is committed to programs authorized in previous years. The government must, therefore, look for savings in the future. Cheney's budget only shifts costs to tomorrow.

Though not proposing a solution, Cheney's remarks provide insight. In admitting that his perspective is now "very different from what it was when (he) was on Capitol Hill, "Cheney has uncovered the real problem; conflicting perspectives complicate the defense budget process. The Administration has one view, each branch of the military has another, and Congress bas several.

With each election political forces change and long term defense budgeting is almost always impossible. While each member of Congress represents his interests, each president must plan his own agenda. With every new administration priorities shift and military strategy is redefined. What is essential to one president is cut by the next. For every two steps forward there is one in retreat.

The real problem, therefore, lies in a lack of consistency. The American system fails to provide this.

Perhaps Cheney's assertion that legislatures practice "pork-barrel" politics is true. Unfortunately, the F-14D fighter program does not fit this category. Economically, continuing F-14D production makes more sense in the long term, and is the criteria on



wbich the House made its proposal. Members of Congress must protect district interest because it is their job. This did not, however, prevent prudent policymaking. Defending the welfare of constituents was indeed a variable, but was not the guiding principle of the proposal. In this instance, protecting local economies paralleled the needs of the military. Any attempt to characterize the House vote as strengthening the members' political base is absurd. In venting his frustrations, Mr. Cheney has incorrectly placed the blame on Congress. Their budget is not the problem. In light of the system's inherent difficulties, the Aspin budget is prudent policy; Cheney's is not. If he must fault anything, the Defense Secretary must fault his own remarks. He has simplified the problem but has not produced a simple answer.

Although correct in labeling the F-14D program as a classic example of the defense problem. Cheney incorrectly places the blame. His comments have only reduced the situation into a debate between the executive and legislative branches. The multitude of congressmen with parochial interests complicates defense budgeting, but changing administrations, previously committed funds, and conflicting military interests are much more significant. For the F-14D program, "pork-barrel" politics has not prevented and intelligent recommendation.

A solution to the defense dilemma proves difficult to find. The real question is whether the American Constitutional system can create the proper framework from which the government can develop a cohesive national defense plan. Perhaps Mr. Bush can apply his energies to the area of reorganizing the defense bureaucracy. This seems unlikely, however, because the President is busy with the Flag Amendment.

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years."

Business from C.C. stud has been considerably this year.

Margie Duncombe, Sociology, says, "Everyth I buy is with a polit conscious". She presents following questions:

1. Do you feel assau knowing that money spend can go to causes w you are against?
2. Might there be o donations Monaghan m that outweigh those mad the anti-choice lobby?
3. Would you buy any if it is good?

If you care about the r of women in the Un States, then do not cal Domino's for your pizza.

Correction:

Last week in Jim Blo letter to the editor incorrectly identified sponsors of the Lip Contest. The women of Ga Phi Beta sponsor the event the women of Delta Gamm

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Letters to the editor accepted and encouraged. Su them to the Catalyst offic the basement of Cos Letters should be no lo than 500 words in length are due by 5:00 p.m. Wednesday of the week wish them to appear.

Pianist Yefin Bronfam played in Packard Hall on Oct. 12

Yefim Bronfam Caresses the Keys

By Todd Hawthorne

Russian-born pianist Yefim Bronfam gave his piano recital last evening. "Sensual" is the best word to describe Yefim's creative renditions. His sensitive touch, combined with his incredible technical prowess, make his steady rise as a renowned vituoso unstoppable.

"The piano is his mistress and he knows her every mood," was a comment passing through the crowd after the performance. Others said that he was "powerful and moving." We are most fortunate to have had a vituoso of his caliber at the Colorado College.

Yefim left the Soviet Union at the age of fourteen. He and his family immigrated to Israel in 1973. He then moved to the U.S. twelve years ago, making his American debut at age eighteen. Yefim, now 31, tours five continents as a guest soloist in every major city.

When asked where he lives, Yefim replied, "I live on an airplane and sometimes at my apartment in New York." Yefim also gave a master-class series at the college Wednesday afternoon, revealing the secret of his touch to a few sewlect students.

"I like to have contact with the young pianists, to share my knowledge, to help. I don't get to do that very often."

After last night's performance, Yefim returned to New York, where he will play with the New York Philharmonic this weekend.

State Of The Arts

Music:

Beausoleil, a taste of New Orleans Cajun-style music; Friday, October 13, 9 pm; The Boulder Theatre; $9.

Derlbert McClinton; Saturday, October 14, The Boulder Theatre.

Colorado Spgs. Symphony Pops Concert; featuring Michael Martin Murphey; Saturday, October 14, 8 pm; Pikes Peak Center; 520-SHOW for info.

Tom Ross and the Tailgate Six; Wednesday, October 18, 5:30-7:30; Music Room of the Fine Arts Center; $3.

Denver's premier jazz pianist and Nelson Rangell; the final installment of "Live After 5," Thursday, October 19, 5-7 pm; Colorado Springs Pioneers Museum.

Music Department Concert: "A Recital of Music" by Australian violinist Elizabeth Holowell and pianist Robert Constable, featuring the world premiere of "Ludlow Lullabies" by visiting composer Vincent Plush; Thursday, October 19, 8:15 pm; Packard Hall; Free.

4-Nikators; Friday,October 20; The Boulder Theatre.

Colorado Spgs. Symphony; featuring John Wallace on trumpet and pieces by Johann Christian Bach, Franz Joseph Haydn, Carl Maria von Weber, and Paul Hindemith; Friday, October 20-Sunday, October 22, Fri. and Sat. performances at 8 pm, Sun. performance at 2:30 pm; Pikes Peak Center; 520-SHOW for info.

Penny Singers, Denver gospel group's Sixth Anniversary concert, also featuring Latter Rain, Denver Community Choir, and the North Carolinan John Prince Kee; Sunday, October 22, 5 pm; St,. John's Church in Boulder.

Cleveland Quartet, internationally acclaimed great string quartet

Tuesday, October 24, 8 pm; USSC Hoag Recital Hall.

The Music of Andrew Lloyd Webber, sung and performed by 50 musicians and singers; featuring excerpts from The Phantom of the Opera, Cats, Evita, Jesus Christ Superstar; Tuesday, October 24-Saturday, October 28, Tues.-Sat. 8 pm, Wed. & Sat. 2 pm; Boettcher Concert Hall.

Big Head Todd; Friday, October 27, 9 pm; The Boulder Theater.

Dance:

Les Ballets Jazz de Montreal, presented by the Colorado Contemporary Dance; October 13-14; Loretto Heights Theatre; (303) 290-TIXS for info. Tuesday, October 17, Sangre de Cristo Arts Center.

Film:

Durango Arts & Film Festival; October 13-15.

Woody Allen's *Radio Days*; starring Mia Farrow, Seth Green, and Dianne Wiest; an ode to the pre-World War II times when radio ruled America's entertainment circle; Friday, October 13, 8 pm; KXRM, TV 21.

Hollywood Road Show: Script Hunt '89: A special script evaluation program; Appearing in person: Tom Craig- V.P. Production Universal Pictures, Dan Halstead-Head of Film & Television Bauer-Bendek Agency, Dana Olsen-Writer of The Burbs, and Syd Field-Nationally renowned script consultant; The Downtown Embassy Suites Hotel-Denver Place;Sunday, October 21, 10-4:30 pm, Sunday, October 22, 10-4 pm; $125-225.

Plato's Lost Atlantis-The Aegean Sea, produced and narrated by Robin Williams (not of *Dead Poet's Society* fame); an attempt to dispel the myth of the sunken continent reveals a far more fascinating tale; Sunday, October 22, 2 & 4:30 pm, Monday, October 23, 2 & 8 pm.

Theatre:

Desire Under the Elms; October 13-21; The Stage; (303) 290-TIXS for info.

Saint Joan; October 13-28; The Space; (303) 290-TIXS for info.

West Side Story; October 13-15, Friday and Saturday at 8 pm, Sunday at 2 pm; Colorado Springs Fine Arts Center.

Colorado Springs Fine Arts Center Theatre Lounge Restaurant will resume business throughout the year for the first time ever beginning Wednesday, October 11.

The Secret Garden, performed by New York's Theatreworks; Saturday, October 14; Sangre de Cristo Arts Center Theatre.

Auditions for Theatreworks production of *Eleemosynary*, a play by Lee Blessing; Three women needed: one teenager, one mid-late 30's, one mid-late 50's; no prepared material required; Saturday, October 14, 1-5 pm; Dwire Auditorium at the University of Colorado-Colorado Springs.

Patience, starring a cast of thirty Colorado College drama students; October 19-21, 8 pm, October 22, 3 pm.

USC Theatre presents "Dylan," by Sidney Michaels; Thursday, October 25, 8 pm; USC Ballroom.

Big River, The Adventures of Huckleberry Finn, winner of 7 Tony Awards, hailed by *Time Magazine* as "The classic American musical with the most fetching score of the decade." Wednesday, October 25, 8 pm; Memorial Hall.

The Sand Reckoner; Friday, October 27, 8 pm; Colorado Springs Fine Arts Center.

Art:

Chinese Textiles and Costumes; Qing dynasty court robes and accessories from the museum's Grant collection; October 21-February 4.

"Cycle of the Day"; Nine paintings by Jim Trissel, art professor at Colorado College; October 13-27, 12-5 pm; Coburn Gallery, Worner Center.

Broadmoor Art Academy 70th Anniversary; Pikes Peak Vision: The Broadmoor Art Academy, 1919-1945; October 13-December 31; Colorado Sp;rings Fine Arts Center.

Sangre de Cristo Arts Center: 1989 Biennial of Contemporary Art; 64 works by artists from Arizona, Colorado, New Mexico, Utah, and Texas! October 13-27; The White Gallery.

Eastern Oregon Icons; 22 paintings by Garey E. Smith; October 13-November 4; The King Gallery.

La Antorcha de Quetzalcoatl, featuring sculptural murals by Leo Tanguina; October 13-30; The Hoag Gallery.

Acrylic Watercolours, 17 works by Louise Cadillac, "Best of Show" winner at '88 Colorado State Fair Exhibition; October 6-October 10; The Regional Gallery.

Denver Art Museum: An American Family: Tina Barney photographs, 15 oversize colour prints depicting the underlying tension found in American upper-middle-class life; October 13-December 3.

Pathways to the Afterlife, Han Dynasty Art from the Sze Hong Collection, ceramics and bronzes; October 13-December 31.

Deborah Butterfield's life-size horse sculptures, crafted from scrap metals; October 13-February 4; Tues.-Sat. 10-5; Sun. Noon-5 pm; Free on Saturdays.

Due to last week's overwhelming overspill of quotes from B.F.E., the quote research department is on temporary hiatus. "Normal" recitations will resume next week with added thematic considerations of sexual innuendo.

R.E.M. Green

By J. Davis Wolf

Twenty-five songs in one evening. As these are the days of thrity dollar forty-five minute concerts, you could not help but feel as if you were getting in on a deal. A particularly good deal if you are a *Green* fan. Although it was somewhat predictable beginning the first set with "Stand", the octet led through an impressive repetoire including "South Central Rain", "I Believe", and "Gravities Pull" across the lines of time and framework. From *Mumur* to *Fables* to *Green* the music is decidely chathartic.

REM, Green World Tour, an album tour is frustrating by design. There is no way to be satisfied with such a limited sampling of songs especially in the case of this album, which departs so dramatically from the up-beat melodies and overwhelming aestheticism of such previously written songs as "The Flowers of Guatemala".

It may in fact be that the essence of the band itself has been altered just slightly. The appearance of Michael Stipe on stage sporting a wide-strip suit and taking time out to endorse Green Peace is highly unusual. Admonishing the well-deserving Exxon Corp. prior to breaking into "Inside Out" gives cause for the listener to be alarmed. Why does a band that excells in merit still find itself in need of a political image? When a group cannot stand on the quality of their music alone, let them concern themselves with image. Environmentalism is a pertinent issue, yet it need not be the focus of the tour.

Green is a cauldron for depressing images and smouldering down-beat lyrics. From their tradition of optimism to the philosophy behind *Green*, a vast change has occurred in REM's mood (while hopefully not in their character).

Perhaps now that their message has been sent, their image established and the money made, REM will get back to doing that which endeared them to us in the first place: writing music and lyrics of uncommon quality of performance.

Search for Holy Grail Ends After 20 Years

By Todd Prusin

In 1969 six men got together under a comedic umbrella to do what they did best; be funny. They worked together until the early 1980's and as they existed they made up a whole new realm of comedy. These men became known as Monty Python. This is not a band and it is not a person. Monty Python, to those who truly believe that they actually understand the majority of what the group delivered, represent the most ingenious example of what could ever be considered funny. Monty Python is an organism all to its own. When such an organization dies, it is not funny, it is very sad.

Last Wednesday, October 4, Graham Chapman died of cancer. Thus marks the end of brilliance. Had he lived one more day, he would have seen the 20th anniversary of the very first Monty Python broadcast. He had been sick for awhile and worked up until last year when he appeared in a network TV series episode. He also was able to go out on tour as a one man act. We were not blessed to get the show here in Colorado, but a Python buddy of mine did see him and the report only had high praise.

In 1968 Chapman met John Cleese at Cambridge University in England. They must have clicked and with the help of Eric Idle, Terry Gilliam, Michael Palin, and Terry Jones, formed the comedy troupe, They soon found themselves writing a TV show and somehow the British Broadcasting Company allowed them to perform on the air. "Monty Python's Flying Circus", as the show was named, remained their basic activity until the mid-1970's. They all wrote and acted. They had the freedom to do almost anything they wanted to do. Recently Cleese talked about a few skits that the group decided were not appropriate, but after seeing perhaps all the episodes, I can't imagine that many things were cut.

As the troupe evolved and they branched into film, Chapman became more visible. In "Life of Brian" he was Brian. The film was popular mainly due to the fact that it made a mockery of Christ's life. I would tend to doubt that many people knew who played the saviour, but Chapman's performance was brilliant. The other big Python movie, "The Holy Grail", had Chapman as King Arthur. Once again he was the main character.

As the 80's slugged on, Chapman became less visible. He did get back with his fellow groundbreakers for "The Meaning of Life" where he did a superb job of outrunning a pack of topless women only to fall to his death. Apart from that he's been quite quiet.

Throughout all his shenanigans and hijinks with Python, he was a practicing physician. You need to understand that he was incredibly smart. No two ways, this guy had a gift. He had the talent of writing a story that was so complex that it required his own acting to make the whole thing legitimate and credible. I do hope that his memory is well preserved and his spirit is kept alive.

It's hard to describe the feelings I get when I get together with friends and 'talk Python'. It's almost a romantic feeling. We all just start cracking up. Just the thought alone of some of their situations provokes a feeling of awe. At times I'd just like to embrace them and let them know that I feel with them. I don't reckon that this often happens, that's why it's really a shame that Chapman died. He was so special.

In a selfish way I'm mad that I'll never laugh the way I did or bust my mind trying to figure out what the hell is going on, like I have so many times in the past. The chemical compound that made up the best situations has forever lost one of its elements. You see, they never really broke up. They just took hiatuses. I guess the hiatus from "The Meaning of Life" has been made permanent.

Incidently, I'm still not sure what to do when his little brother does go home with Dibble this weekend. All this brings a tear of joy to my sad eye.

Coming Up Next Week

Boom Boom : Laura Love, Lia, John Brown, Scott Barr contemplate the propinquity and fate of their newly released album

(Maybe) in Arts Reviews:

Boom Boom G.I.'s Album

Don't Know What I'll Wear

Winter Hours Release Major Label Debut

By Stephe Craig

In the course of six years, Winter Hours have amassed two EP's and 1986's LP *Leaving Time*, as well as a large college and alternative following.

Now, the quintet from Lyndhurst, New Jersey, is going national with their aptly self-titled album, recorded at Bearsville Studio, where R.E.M. and the Pretenders have been known to strum some chords, and produced by Lenny Kaye, who has been known to help Suzanne Vega and Patti Smith strum some chords.

Winter Hours features songs like "Roadside Flowers" and "Smoke Rings," in which Joseph Marques' dusty, weathered voice complements the well-knit melodies of country-tinged rock 'n' rawl.

The country 'n' western subtleties are not imposing or lyrically pretentious in the tradition of trite odes to beer and sex in the back of a pickup truck full of hay. Instead, they add a mellow counterbalance to the duelling guitar riffs of Michael Carlucci and Bob Perry, powerfully solid in "Carpenter's Square" and clean and neat in "Just Like Love."

Winter Hours, although they got their review printed before Boom Boom G.I., look quite contemplative as well.

For all of the expositionary technique of the first few cuts, however, the rest of *Winter Hours* falls flat. "Longest Century" and "Broken Little Man" follow up the first side with more of the first side.

As for the lyrics, Marques blends politically and environmentally conscious lyrics with personal emotions, as in "Roadside Flowers," which concerns the adaptation to new environments that immigrants, such as his parents, experience.

But now in the spotlight of national attention, perhaps Winter Hours will realise their competition and strive for a consistently broader sound.

New Jersey's favourite sons! Well, maybe not quite yet. But with Winter Hours' major label (Chrysalis) debut, Springsteen and Bon Jovi best not rest on their platinum and gold laurels.

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Look Who's Talking Only Worth A Dollar

By Susan Anderson

Look Who's Talking is similar to *Three Men and a Baby*-very commercial, yet mildly amusing in spots.

In this film, Kirstie Alley plays a woman who is searching for a father for her baby. Bruce Willis is featured as the baby's voice, which we hear from the moment the baby starts developing in the embryo. The device is sometimes cute and funny but often silly and predictable.

Let me give you an idea of some of the humor in this film. We see sperm swimming towards and egg to the Beach Boy's tune "I Get Around." When Alley tells a cab driver (played by John Travolta) that she was artificially inseminated, he exclaims, "What are you, a lesbo?" Next, Alley takes drugs during labor, and the fetus says "whooa" and starts hallucinating. The baby later spots a woman's breasts and thinks, "Yum, lunch." Enough. If this is making you laugh, go see this movie and have a great time. If you find this sort of humor embarrassingly bad, you still might find other parts of the film worth seeing.

Yes, this movie is often stale. I cringed during the crazy car rides through traffic and all the old dirty-diaper jokes. Yet Alley and Travolta are very funny together, and their scenes held my interest. A few times I actually chuckled, and the movie featured a great Janis Joplin tune. So I recommend seeing this movie at a dollar theater.

Or better yet, wait until it comes out on television. It would have made a great TV movie.

Special Tutt Library Videos: Advice for the Stranded

By Robin Rifkin

Each week, I pen an article which wields tremendous potency over national consciousness. My work is said to stimulate higher thought, to contribute revolutionary insights on the human condition, and to inspire thousand of would-be writers.

Actually, few people even notice this column.

I recently sat down to ponder this fact. Is is possible, I asked myself, that not everyone has the passion for Hollywood I have? No, couldn't be, I said. Perhaps I am a poor writer? Nonsense, I said. Aha! I came to the conclusion that a weekly essay on the current Colorado Springs movie situation is of little or no use to those hundreds who have no motorized transportation. However, all readers have access to a video tape machine. Perhaps you weren't aware of this. Even if you don't know someone with a VCR, Tutt Library has several video booths available at any time to anyone-student, faculty or administration. The cost? Flash your ID (you might want to make a reservation by phone first) and the booth is yours for the duration of your film.

Now for the movie selection. Surprisingly enough, Tutt has a rather vast variety of movies on tape, all available for free checkout. You ought to check the list before your start thinking up titles you'd like to see, but you are sure to find something worth your precious time. Yes, of course there are a great many educational / documentary "boring" films. But if you haven't checked the list lately, hop to it, say I. did you know they've got *Rain Man*? How about *Trading Places*? or *A Room With A View*, or *Monty Python's The Meaning of Life?*

Henceforth, I will (in addition to my regular review) include in my column brief write-ups of Tutt videos I feel are worth seeing. These too can be reserved, though occasionally one will be on hold for a week by professor x. This week, in recognition of Sans-auto Day, I have blurbed (?) five Tutt Library movies. Please don't quite reading now; the fun has just begun.

GONE WITH THE WIND (1939), Romance Drama. What can I say? If you haven't seen this brilliant epic of Scarlett O'Hara's Civil War South, then you haven't seen anything. It won more Oscars than just about any other movie ever made. Vivien Leigh, Clark Gable, many others. The acting, the cinematography, the music, the screenplay, are examples followed even today, fifty years later. Do it.

PLATOON (1982) War Drama. An insightful and thoughtful study of Vietnam through the eyes of an overwhelmed grunt is already a modern classic. Arguably the best film about what Vietnam was really like, with many intense moments, both in combat and in camp. Charlie Sheen made his name here, as did Tom Berenger, Willem Dafoe, Forest Whitaker and, most notably, writer-director Oliver Stone. Won Best Picture of 1986.

TOOTSIE (1982) Comedy. Present C.C. dad Sydney Pollack's spirited adventure about an unemployed and stubborn N.Y. actor who finally lands a great role on a soap-as a woman. Dustin Hoffman stars with Bill Murray, Jessica Lange, Dabney Coleman, first-timer Geena Davis, and Pollack himself as the confused agent. A superb script and the fascinating psychological implications make this a hall-of-famer. If you've already seen it, see it again.

AFTER HOURS (1985), Comedy. This is a flick about the eccentricity found only in New York. Griffin Dunne is a man who can't seem to get out from behind the eight ball one night. What he goes through in twelve hours you won't believe. Martine Scorsese directed this masterpiece of sketches, abnormal people who bump lives with "normal" Dunne.

THE MALTESE FALCON (1941), Suspense Drama. Legendary director John Huston began here, bringing the whole production in for less than $300,000 (1941 dollars) It is a revered classic, one of the true greats of cinema. Humphrey's Bogart is the hard-hearted detective Sam Spade, who competes for a supremely valuable gold idol against even his own seductive client. This moves so quickly, you're better off with video to rewind when necessary. Also with Peter Lorre, Mary Astor, and Sydney Greenstreet. Taken from (of all things) a pulp novel by Dashiell Hammett.

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Patience Comes To Those Who Wait

By Cary Lehnertz

Patience is a musical by Gilbert and Sullivan to be seen on Armstrong's mainstage, Oct. 19-22.

From the cast's perspective it has been hard work mixed well with fun. From the audience's perspective it will be a treat to see and hear. The director is Herbert Beatie, a C.C. alum. and a world renowned opera personality. As a man intent on detail and quality, it follows that Beatie's supporting crew is top notch: Dale Jordan's set designs are dazzling, Gypsy Ame's costumes are gorgeous, and of course Don Jenkin's musical direction is invaluable. Most importantly, the show is great fun on both sides of the stage.

The show itself? *Patience* is a satire on, among other things, opera, the military, love, pretentious intellectualism, the transcendentalist movement in 19th century literature, and the staunch class structure in Victorian England. It also happens to be funny.

Costume Designers hard at work for *Patience*.
Photo by Paul Raphaelson.

The production is set in late 19th century England, and involves your basic love triangle, okay, more like octagon. The players: twenty love-sick maidens, nearly that many military men called Dragoon Guards, two poets (Bunthorne and Grosuenor), and a milk-maid. The Dragoons love the maidens, the maidens love Bunthorne, Bunthorne loves Patience, Patience loves Grosuenor, and Grosuenor loves Grosuenor. Somewhere along the way the maidens fall for Grosuenor. Patience starts to oscillate between Bunthorne and Grosuenor. Meanwhile, the Dragoons attempt to weep, sigh, and wear knickers to affect the aestheticism of the poets.

Does anyone ever find true love? Do any of the characters realize that one of Bunthorne's poems is extolling the virtues of laxatives? Come and find out October 19-22 in Armstrong Hall. Come and see the stage filled with people wrapped in rapture, duty, knickers, and togas. You might just hear people trying to use words Webster never expected to see in print!

Camouflage's *Methods* Unmask New Mode

By Stephe Craig

Now that they've caught your attention with their debut album *Voices & Images*, which could have passed for Depeche Mode's latest, Camouflage are back with a new album, *Methods of Silence*, which presents the group's own unique sound.

With only a year's growth, the three lads from West Germany have further entrenched themselves as the progressive band that they appeared as with *Voices & Images*, last year's disk which yielded a top ten single, "The Great Commandment," but more notably, "That Smiling Face" and "I Once Had a Dream," mimicking the gothic, industrial sounds of Western Europe, a sound which Depeche Mode trademarked with *Construction Time Again, Black Celebration*, et al.

On *Methods*, Camouflage present songs much more experimental and up-beat, reflecting their year of transition, in which they must have realised that they don't want to be noted for their merit as Depeche clones.

The album's opening tracks, "One Fine Day" and "Love is a Shield," the first single, exemplify Camouflage's new direction, bursting onto the speakers with an intricately bouncy melody.

On this outing, Camouflage (Marcus Meyn, Heiko Maile, and Oliver Kreyssig) all share in the lyric and songwriting, and Oliver takes over with the lead vocal responsibility on "Sooner Than We Think. Reflecting their "new" approach, Camouflage recruited Ingo Ito and Johannes Luley on guitar. "New" only because Depeche Mode has even experimented with guitars ("Pleasure Little Treasure" and "Route 66"). But even Depeche's synths didn't jive as well with the six-stringers as Camouflage do, utilising the surging energy of guitar on "Feeling Down" and creating a lovely Springtime harmony with the acoustical "On Islands."

Other nouveau introductions include Heiko's monologue to his "little dwarf" in "Your Skinhead is the Dream," which would be more appropriately titled "Sonata No. 8 in C Minor," with prominent violins, violincellos, and piano.

Along these same lines are "Rue de Moorslede" and "Les Rues," featuring another monologue, yet this time in French.

Lacking an American tour, Camouflage's true identity was somewhat ambiguous with Voices...was it Depeche? I still wonder. Yet with Methods of Silence, Camouflage dispel rumours to this effect with a new brand of acoustical Eurosynth.

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Reading Rots Mind

By Tim Van Luven

Infinite in All Directions
By Freeman J. Dyson
1988, Harper and Row
Paperback, $8.95
Available at C.C. Bookstore

The manuscript for *Infinite In All Directions* arose from a series of Gifford Lectures Freeman Dyson gave at Aberdeen in 1985. Lord Adam Gifford established the lectures as a forum for students to benefit from "reverent men, true thinkers, sincere lovers of and earnest inquirers after truth." Dyson fits that description admirably, and his lectures do justice to the wishes of their benefactor.

The book is divided into two parts. The first, titled "Life in the Universe" discusses ideas from many important fields of study. Dyson illuminates the complex issues of the origin and end of life and the place life has in the infinite framework of the Universe. To do so, he draws upon the wisdom of physicists and poets, of biologists and historians and of politicians and playwrights. Any student of the Liberal Arts and Sciences must be both impressed and humbled by Dyson's accomplishment. He explores the abstractions and the absolutes of several difficult disciplines with the deftness of an expert. In each he is equally at home discussing superstrings (theoretical sub-subatomic phenomena of the tenth dimension) as with theoretical ecology and microbiology. He colors his lectures with quotes from Shakespeare, Dante and Blake. That one mind can articulate so freely so much of the history and content of human endeavor is truly marvellous.

The second part, titled "People and Machines" deals with somewhat less abstract issues, but does so with the same active, questioning mind. In eleven lecture-chapters, Dyson confronts the ideas of technology with regard to economic growth, the Strat Defense Initiative, the sp program and the terrors of nuclear age. From his perso accounts of working with development of nuclear rea technology,Dyson expands discussions with a refreshi perspective on these diffic political issues. Our world shaped by science a technology more than by a other force, yet rarely scientists get a chance influence the decisions wh mediate the use technological advance Politicians and the media cl technological issues w rhetoic and hype, but Dy gives us a clear explaination the actual state of affa regarding, for example, "Star Wars" program.

Present technologies a policies aside, Dyson gives glimpse of what many wo call science fiction, but w he describes as via alternatives to the pres direction of the space progr He claims that a shift fr the "bigger is better" attit at NASA to one that devel spacecraft smaller and fa than Voyager which w streamline the colonization space. These "space butterfl and "astrochickens" will the soon to be understo mechanics of gene programming to sustain a direct their movemen through space. They will capable of changing pha much as a caterpillar pupa into a butterfly.

Beyond the world scientific theory and fanta Dyson contemplates relig and morality. He feels t "God is what mind becom beyond the scale of comprehension." He claims believe, as did the here Socinus, that God is nei omnipotent or omniscient, that he learns and grows as Universe unfolds.

I strongly suggest anyone who loves to search truth in ideas and disco might browse about Dyson's work. You won't disappointed.

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Pells' P.O.V.

Realistic Expectations; It's a Whole New Ballgame

By Ed Pells

High expectations. We all have them. In everything from schoolwork, to relationships to career goals, everyone wants to achieve.

But when do our expectations or goals outreach realistic probabilities? What happens when goals we set for ourselves or others become unrealistic?

Well, in the case of the Colorado College varsity sports scene, there are several different answers.

It seems most of the pressure put on our small school comes from outside the athletic department. If it's not the faculty voting 72-1 against division I sports, its some column in the Gazette criticizing our beleaguered football team.

Everybody asks: Why can't Dang bring home the national championship? And what about hockey? How long can we afford to struggle?

With the fall athletic schedule heating up, and the first puck of winter about to be dropped, the time has come to reevaluate expectations. Whose expectations count, where do they come from, and are they realistic?

Sure, we all want a winner on the ice this season. Colorado College and Colorado Springs has gone a long time without a .500 hockey club.

It's only a matter of time before that first salvo is fired. "Don't those guys care about winning?" Most likely, this will come from some person who looked at the morning standings, missed both games over the weekend, and is frustrated about his finish in the week's fantasy football league.

Facts are, Brad Buetow has already admitted his team is "young," "raw," "inexperienced," whatever adjective you want to use.

So, with that said, what are Buetow's goals? Steady improvement. Last year this coach took a team that was not his own and turned it into a competitor. Now, with his own recruits, Buetow has hope.

By the end of the season, Buetow expects his squad to be "very good." This does not mean undefeated, national champs, or even above .500. Just "very good." Improving, building, gaining. Moving from "steadily improving" to "a team to watch out for," to, potentially, "perennial contender."

Goals will change here, but change slowly. Nobody wants a team here just for the sake of hockey. The hiring of Buetow confirms C.C.'s readjustment of expectations on the ice. Important to this theory, however, is realizing that now, Buetow is the only one who can realistically shape these expectations.

Have Jerry Carle's expectations changed? Once, his team was a powerhouse in division III football. Now, with injuries, lessened emphasis on recruiting, and different attitudes towards winning, the passion appears lost.

Those who call for Carle's head, or for the end of football altogether, sense something is missing. But what are these people's expectations?

After 1988's impressive start, the team has slipped. If you think about it, a 4-1 start last year was the worst thing to happen to this team. Suddenly the team has gone from, 4-1 despite Carle's single wing to, 0-5 because of Carle's unwillingness to recruit. Did 4-1 change our expectations?

C.C. soccer fans expect a national championship soon. Coach Dang Pibulvech hopes to satisfy. But should he do it at the expense of his player's educations?

Colorado College doesn't think so. Pibulvech is successful here because he agrees. The inevitable result is something like we saw two weekends ago. C.C. reached number two in national polls, but lost to number one, North Carolina, 4-0.

Should the lady Tigers try harder because they are number two? Or should a college of 1880 people be ecstatic to be in the highest echelon of competition against schools who boast enrollments in the tens of thousands? The answer is somewhere in between. You always set your sights on the top, but you never sacrifice what you stand for in getting there.

Expectations and goals. How do you get to the top? How soon should you get there? Most importantly, is getting there all that important?

As fall ends and winter begins, the C.C. community will get to look at several different programs on several different levels at various stages in development. Each leader has different expectations.

Number one on the priority list is making the relationship in the college work. The real final scores aren't always printed neatly in the win column on Monday morning. They're somewhere harder to find; back in somebody's mind. How well can you do? How well do you want to do? That's what expectations are all about.

Tiger Hockey Notes

By Joe Hrbek

The Colorado College Tigers are ready to begin their 1989 hockey season tonight... most of them, that is.

Chic Pojar will be the sole member sidelined from the game due to injury. Pojar hyperextended a knee in last Friday's scrimmage at Honnen Ice Rink. His knee brace could be removed today, and he may be inserted in the lineup for next week's action against Denver University.

Cal Brown began practicing again on Monday, and said he will start tonight's game. Brown separated a shoulder in practice two weeks ago.

Chris Anderson pulled a groin muscle two weeks ago, but is fully recovered and is also inserted in tonight's lineup.

Who's in Goal?: C.C.'s goaltender controversy has apparently not yet been solved.

Junior Jon Gustafson and first year keeper Denis Casey are expected to alternate duties this weekend. Gustafson is expected to start tonight's game, and Casey will probably start tomorrow.

In last Friday's scrimmage, Casey's black team beat Gustafson's white squad by a score of 7-3. Gustafson made 49 saves, however, and Casey made just 31.

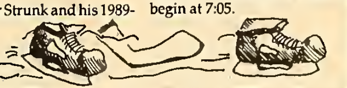
The Line: As a freshman last year, Steve Strunk was C.C.'s second leading scorer, behind only Tim Budy, a senior.

Look for Strunk and his 1989-1990 line to lead the team in points again this season. On Strunk's wings will be Rob Granato and John Mooney, the latter of whom broke a national high school scoring record last year as a senior in Pittsburgh.

This threesome hooked up for the first goal of Friday's scrimmage just 27 seconds into the game.

He's Back: Ed Zawatsky's goal output dropped from ten in '87-'88 to just four last year. Zawatsky made a strong showing Friday, however, leading the team with three points; two goals and one assist.

Tiger Shorts: C.C. began practicing at the Broadmoor World Arena on Monday. It moved its practice site temporarily from Honnen, where it usually works out, to get ready for the upcoming home games, which take place at the Broadmoor... Tonight's opponent, Windsor, is from Canada. Brown expects to face a bulky, more experienced squad than C.C... Twenty Tigers will suit up for tonight's action; nine of them are expected to be freshmen. The team carries 34 players on its roster... Some of amateur hockey's biggest names were in town to watch the scrimmage Friday, and Bob Johnson of U.S.A. hockey was one of them. The former Tiger coach's reaction? "Geez, are they quick," Johnson was quoted to say in the October 7 issue of the Gazette Telegraph... C.C. and the W.C.H.A. will experiment with an earlier starting time this season. This weekend's games begin at 7:05.



Volleyball Team Enjoys Homecoming Bash

By Michael Drennan

Good news eminates today, Friday the Thirteenth; the Volleyball team continues to to improve upon their record.

In what turned out to be the highlight of Homecoming, the Tigers sent Wisconsin Eau Claire packing in three (15-7, 15-5, 15-6) last Saturday bringing their record to 9-4 (0.692).

The spirited posters prepared by the C.C. Zoo set the tone for the evening (the Zoo was organized by Sue Bethanis, the volleyball coach).

C.C. began the first game committing several service errors but otherwise were in fine form, mesmerizing Wisconsin with a dizzy array of moves in their poetic, motion offense.

The Tigers dispatched Eau in the second game in 14 short minutes 15-5.

Junior hitter Kristin Poulson stunned Eau with a mind blowing spike at the 11-1 mark. In an effort to calm the Zoo, Wisconsin was forced to take a time out.

Wisconsin retaliated scoring 3 quick points, but their come back dreams were shattered by Senior hitter Cathy Costello's high-flying spike at the 13-4 mark.

Demoralized, Eau quickly collapsed, scoring only one more point in the game.

The Tiger's serving was nearly error-free in the second game.

The third game began with Cathy Costello diving to the floor, arms outstretched.

The Eau players were prematurely patting each other on the back as Costello just reached the ball, managing to deflect it over the net and out of reach of the festive Wisconsin players much to the ire of the stressed Eau Claire coach.

Mustering all of their stamina, Wisconsin managed to keep abreast of the Tigers until the 4-4 mark.

Once again, Costello hammered home discouraging news by spiking a ball that left Eau standing flat footed.

On the following serve a ferocious rally ensued. The Wisconsin players clustered at the net looking for handouts only to be disappointed by Kristin Poulson's volley deep into Eau's court. Poulson dished out 13 kills in the match without committing an error.

Teri Johnson got into the action slamming the ball into Wisconsin's court making the score 11-6.

The Eau Claire coach called time out in desperation. Most likely the Eau players were figuring out when to meet at the bus for the long ride back to Wisconsin. They had finished scoring for the match.

The jubilant crowd seized the opportunity to build up into a frenzy shouting the Tiger chant.

Defensive Specialist Shawn Butler gave Mary Thompson a rest and remained in to see the demise of a demoralized Wisconsin team 15-6.

Of note: first year student, Jennifer Gregory, serving for Kristin Poulson, contributed greatly to the win. She served more distasteful news than Eau could stomach.

Cathy Cosetllo has improved her standing in the Division III all-time kills list for the second week in a row. Costello now claims fourth place with a total of 1,254 kills. She connected for 14 kills in the triumph over Eau Claire.

Today and tomorrow the Tigers go to battle against stiff competition at the Menlo College Invitational in California.

The next home game is Tuesday, October 17, in El Pomar at 7:00pm. CC will match up against UCCS.

The game promises to be heated as the Tigers have a score to settle with UCCS.

Last time the two teams met the Tigers were handed a defeat away from home.

Come out and support the Tigers in their revenge efforts against highly regarded UCCS.

NOTE: The win against C.C., forfieted by U.N.C. last month, does not improve the Tigers's standings.

C.C. Tigers Run Wild

By Joel Trachtenberg

On a frigid homecoming morning, the C.C. men's cross country team stumbled out of bed with the notion of being a not-so-gracious host to five other unsuspecting teams who planned to run in the feared yet flat C.C. invitational.

Twelve proud Colorado College runners warmed up hours before the race. The Tigers anticipated their showdown with division II powerhouse, University of Southern Colorado.

C.C.'s 13th and most weary-eyed runner, junior Erik Schroeder leisurely strolled up to the starting line five minutes before the sound of the gun with the exclamation, "What the heck! I thought the race started in a half hour."

That was okay, though, because Coach Ted Castaneda used his power to delay the race ten minutes, in order to let the speedster, Schroeder get his shoes on.

After much anticipation, the gun finally sounded, and the Tiger pack immediately pounced on the competition.

Senior Paul Koch, for the second time this season, lead all C.C. runners, as he took the second place trophy.

Sophomore Pat Judge received two awards at the invitational. With his best race of the season, Judge ran away with the fifth place trophy.

Judge joined Sophomore Torre Pena as a co-recipient of the new "Rand McNally" award for their adventures in running off the C.C. course.

After everyone got back on track, C.C. found the race to be one of its most successful campaigns of the season. Tiger runners finished a very close second to Southern Colorado.

For the first time since 1985, the Tigers had their four top runners in the top ten of a race.

Said Castaneda: "For the second meet in a row, it took a school which gives out scholarships to beat us. And U.S.C. only beat us by 11 points. We are really coming together as a team."

C.C. will get one more chance to beat U.S.C., when both teams meet at the Fort Hayes Invitational on October 21.

"If we can stay on course," says Judge, "we can beat U.S.C. this season, and make a run at nationals."

Cross Country Results

C.C. Invitational

	Name	School	Time
1.	A. Gonzales	U.S.C.	27:40
2.	P. Koch	C.C.	27:58
3.	B. Volkman	U.S.C.	28:04
4.	D. Scott	U.S.C.	28:10
5.	P. Judge	C.C.	28:19
6.	M. Christensen	U.S.C.	28:26
7.	E. Schoeder	C.C.	28:28
8.	T. Pena	C.C.	28:33
9.	G. Zamarippa	U.S.C.	28:34
10.	J. Clark	U.S.C.	28:47
11.	F. Trujillo	U.S.C.	28:55
12.	J. Macken	C.C.	29:27
13.	T. Szczepanski	N.E.J.C.	29:28
14.	T. Heart	McPherson	29:29
15.	J. Suvall	Mines	29:32

IM Playoff Results

Soccer Champions

Men's League: Barkey The Cat
Freshman League: 2 North - 1 South

Football Champions

Men's League: A - House Men

Tennis Champions

Men's Singles: Jim Bloom
Women's Singles: Blythe Baten
Men's Doubles: Mick - Walpole
Co-ed Doubles: Rothrock - Brumner

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Pizza Sub 1.98 3.36
Pizza Sauce, Pepperoni, and Cheese
Pizza Sub Deluxe 2.31 4.07
Pepperoni, Ham, Mushroom, Mozzarella Cheese and Pizza Sauce
Pizza Sub Special 2.48 4.50
Pepperoni, Ham, Mushroom, Onion, Green Pepper, Mozzarella Cheese and Pizza Sauce
Italian Sausage & Cheese 2.48 4.39
Deluxe Combination 2.31 4.07
Pepperoni, Sliced Ham, Mozzarella Cheese
Steak & Cheese 2.48 4.39
Steak, Cheese & Mushroom 2.58 4.86
Ham & Cheese 2.31 4.07
Taco Sub 2.58 4.56
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Tossed Salad .... Sm 1.98 Lg. 3.46
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C.C. Soccer Celebrates Pibulvech's 100th

Gus Jainway

Tashiro leads Final Four charge

By Carol Williams

The Colorado College women's soccer team pulled off two more victories this week. C.C. followed its 3-0 win over Metro State College Saturday with a 7-0 whitewashing of the University of Denver, Tuesday.

The homecoming game against Metro came after a difficult weekend back East against two nationally ranked teams from North Carolina.

C.C. defeated North Carolina State 4-3 after allowing the Wolfpack equalizing goals three times. Said C.C. head coach Dang Pibulvech, "It was defensive error that made that a 4-3 game. And we also had to battle the refereeing a little, but you have to expect that at away games."

That Sunday, the Tigers played number one University of North Carolina in heavy rain and on a field covered with two inches of water. The Tarheels took the lead early, scoring two goals in the first ten minutes of play. Despite tactical changes during the last half of play, C.C. lost to North Carolina, 4-0.

Senior Kerri Tashiro kept the loss in perspective, however. "Sometimes it's good to lose," she explained. "We learn about our strengths and weaknesses. It's not fun, though."

C.C. bounced back to win over Metro the following weekend. Pibulvech did not feel his team was playing up to par.

"We scheduled Metro after North Carolina for a mental break," the coach commented. "Metro was well organized and played a good game. We made the game less than it was, so when they played well we struggled. I'm still trying to teach our players that having fun means doing the best you're capable of."

C.C.'s first goal was scored by midfielder Charry Korgel. Tashiro brought the score to 2-0 and senior midfielder Keri Schloredt knocked in the final goal of the uninspired game. Tashiro shared some of Pibulvech's frustrations about the game.

"Metro was sort of a test for us in that we were playing against ourselves... We need to respect our opponents, whoever they are."

The Tuesday game against D.U. was anything but disappointing. The first goal came out of a brilliant individual effort by Stacy Messer, a sophomore midfielder. The second goal was equally impressive. The tally came off a beautiful set play that showcased the talents of set play specialist Korgel. Tashiro followed with a goal off an assist by junior Laura Jones. Forward Karla Thompson continued the onslaught, assisted by Messer and Robinson, making the score 4-0.

Pibulvech was enthused about the win. "It's one of the most enjoyable games I've coached," he said.

It was appropriate that the D.U. game was a display of C.C. virtuosity, for the game marked Pibulvech's 100th victory as coach of the Tigers. It was Pibulvech's 190th career victory.

"It's been fun. I've enjoyed it," said Pibulvech of his coaching career. "The enjoyment is not in the number of victories, though, but in being able to see the results on the field- to see the growth of the players."

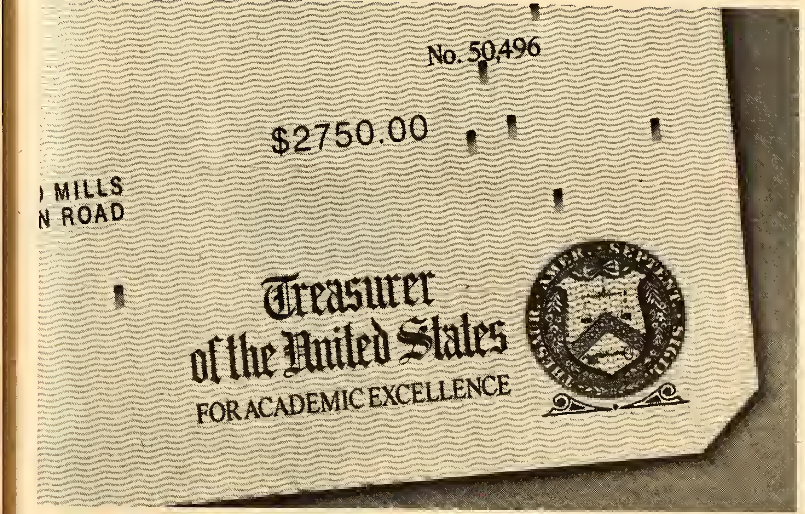
The Tiger players were understandably proud of their coach's achievement.

"I think it's great," remarked Tashiro. "It's a tribute... He works very hard to get us to play at the level we play at."

The passing of such a milestone in C.C. women's soccer history, as well as the fact that the Tigers have been holding the number two spot in the national rankings for a record length of time, makes C.C. soccer fans wonder what the future holds for the team. The Tigers started the season with basically the same team roster as last season. The loss of four-time All-American, goalie Jamine Szpara, has not been as great as one might expect. The team has had two years to work together as a stable unit, and goalies Dara Small and Kris Zeits are doing an admirable job of filling Szpara's shoes. Further, the team has depth. This year, they've got strength at every position.

"I definitely want to play North Carolina on a dry field," Pibulvech said. "And if things work out, hopefully we'll see them in the Final Four. There's not a four goal difference in the teams." The Tigers will continue their quest, tomorrow against George Mason University. The game is on Stewart field at 1 P.M.

RESERVE OFFICERS' TRAINING CORPS



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BACK PAGE

Announcements

The Flue Vaccine is now available at Boettcher Health Center. The charge is $3.50. We are open 24 hours - except lunch time which is 12:30 to 1:30 If you have any questions please call x6384.

Off-campus applications for Spring 1990 semester are now available in the office of Residential Life. To be eligible to participate in the off-campus lottery, students must submit a housing contract, a $50 room reservation fee and an off-campus application by November 15, 1989. If granted off-campus, the $50 fee will be refunded.

If you are a senior (25 or more units by the end of Block 2) and plan on living off-campus second semester, you must notify the Office of Residential Life in writing by November 1, 1989 or you will lose your senior privilege.

MORE HOURS TO CHECK OUT BOOKS: The whole Tutt Library is now open until 8 p.m. on Fridays and Saturdays during the block. The lower-level South continues to have extended hours until midnight.

There is reduced staffing from 5 to 8 on those nights but you may get and check out books.

STUDENT ON CAMPUS JOB: Student Manager needed for Hockey Team. Two hours per day. Could earn $800-$1,000 during year. Contact: Financial Aid Office or Tony Kreusch Ext. 6496 or Coach Brad Buetow, Ext. 6480

Are you interested in group process? Applications for peer facilitators for the Body Image Support Network are available on the 2nd floor of the Worner Center. Please return them by 5:00 Monday October 9, and sign up for an interview time. Should be responsible and have some previous experience. Questions? call Rosemary x7016

Notification of leave of absence and withdrawal deadlines are due November 1 for a leave which begins in the fall semester. Applications available in the Dean's Office. Armstroong Hall, room 213

German Study Scholarships:

Applications for scholarships to sudy at the University of Regensburg and Gottingen (andy major) are encouraged by the Department of German and Russian. The grants include tuition and a monthly stipend to defray the cost of room and board and other expenses for one full year. Application deadline is December 15. For more information see Professor Wishard, AH344, x6520

Reminder: The deadline for Fulbright applications is October 14! For more information contact Professor Wishard, AH 344, x6520

At 8:15 p.m. on Wednesday, October 11, 1989 at Colorado College in the Worner Center, Room 212, The Colorado Springs Big Mountain Support Group is hosting guest speakers Julie Cooper and Lucy Bell who just returned from Big Mountain, Arizona.

The Colorado Springs Big Mountain Support Group supports resisting traditional Navajo and Hopi people from relocation by the U.S. Government from their sacred homelands.

For mor information please call:

Roberta Snyder - 597-2297
Marianne Fuhr - 471-0106

Adjunct courses in German, Russian, Japanese and Chinese have begun. There is still time to sign up! For a schedule of meeting times and places, see the Registrar or Department of German and Russian Bulletin Board.

Help Wanted:

Immediate opening for front office position at Stanly H. Kaplan Educational Center. Telephone skills and professional attitude a must. Sales exp. a plus. $5/hr. Call 1-800-333-7532 ask for Katherine 619 N. Cascade Avenue.

The Board of Trustees wants to hear your opinions concerning campus issues. Write to John Chalik 308 Sixty-third Street, Oakland, California 94618

ROOMMATE wanted to share 3 bdrm. house 1 block from C.C. on Nevada. $150/mo. + utilities. Move in immediately. Call 633-8986

Neutered male black Collie will be killed Monday if a home is not found. He is calm, affectionate, and trained (sit, stay, come, shake-a-paw). Please visit the Humane Society and ask about Titan.

Athletically inclined volunteers needed to assist District 11 Elementary students call Kim Grassmeyer in the center for Community Service x6846

Concerned about Adult Literacy? Volunteer your time as a tutor. 1-2 evenings each week. Contact Kim Grassmeyer in the center for Community Service x 6846

Let's make a lunch date every third Wednesday of the block. Music at Midday featuring CC students, 12:15 PM Packard Hall. 1st concert, October 18.Sponsored by the Music Department.

Biology Department Seminar Wednesday, October 18, 3:30 p.m. Olin Hall, Room 185. Guest speaker Dr. Richard Levin, Biology Department Oberlin College. "Bacteria & Tumors: The Saga of Crown Gall Disease."

"Mike Alkaitis smells like rotten eggs broken in an old shoe.

Love Alli"

"To the girl at homecoming who called e a quintessential C.C. dude: Piss off. And please explain what a quintessential C.C. dude is.

Love Alli"

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The Catalyst is looking for an Advertising Manager. The Advertising Manager is responsible for contacting possible clients and selling ad space in both The Catalyst and The Disparaging Eye. The job requires at least 20 hours a week, and at the current rate of advertising the job would pay $10 an hour. If you are interested, submit your name and some type of a resume to Mike Shaver, Worner Box 2012. If you would like some more information, feel free to call Mike Shaver at x7221 or 632-4999.

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Jennifer Gubser '90 and Kristie Kauerz '91, Homecoming Choirs
Andrea Peterson '90, Publicity
Paige Neifert '91 & Jerrod Jobe '93, Tigers
Mike Thompson '92, Bonfire
Lisa Hartman '90 & Courtney Penfield '90, Head Cheerleaders & the cheerleaders from the Class of '90
Addison Diehl '90, Pep Band and the members of the band
Members of the Student/Alumni Association - for putting it all together
Lee Parks - For Security and the Bonfire
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Features

Reggie McKnight returns see page 5

Arts

Neil Young's new LP *Freedom* see page 13

Sports

Hockey: CC vs DU see page 17

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Volume 26 No. 5

The Colorado College

October 20, 1989

Burning Patience Illuminates

By Ann Eudeikis

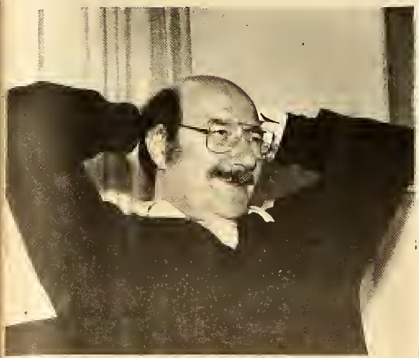


Photo by College Relations

Author, screenwriter and director Antonio Skarmeta smiles as he discusses his film, *Burning Patience*.

The 1989 Colorado College Maytag Professor of Comparative Literature, Antonio Skarmeta, presented his film *Burning Patience* Thursday evening at the Colorado Springs Fine Arts Center.

Skarmeta, a native of Chile exiled in Germany after the 1973 Chilean political coup, was brought to the C.C. campus in an effort to promote the influence and power of the literary humanities. The Maytag professor's film, which is based upon his novel of the same title, is a dynamic example of the influence of literature in a modern political society.

Burning Patience, written and directed by Skarmeta, portrays the effects of the violent coup in Chile through the poet Pablo Neruda's relationships with nature and the people of his village.

Set in 1969, the film brings the viewer into the life of Neruda and his friend Mario, the village postman. The Poet's clever use of metaphors throughout the film portrays both the natural beauty of Chile and its people, and the threatening political situation at hand.

It is through Neruda's appreciation of humanity and his clever wit that "the voice of infinity echoes." And it is through young Mario's loss of innocence that Chile's political crisis is metaphorically portrayed.

During a brief discussion period following the film, Skarmeta expanded upon the dominant themes of *Burning Patience*. The film's goal, he stated, was to "oppose the new situation created by the reactionary group in Chile...not to speak of utopias."

Skarmeta continued, stating that the relationships of the film's characters are representative of the strength of the force of the democratic tradition.

"It is the people's burning patience to wait... that belongs to the tradition to stay together in democracy."

The optimism of Skarmeta is as powerful as his written word. Perhaps, he stated, as the 1973 coup was unable to "put the sea in a cage," the future of democracy in Chile does have a chance after all.

Leaders' Summit

By Marcus Hummels

Twenty-four student leaders representing various campus organizations met last weekend at the C.C. Cabin to address student concerns about the college.

The Leader's Summit, organized by Associate Dean of Students Sara Sugerman and Mathias Hall Director Greg Wilbourne, was a means by which to "develop a network of student leaders on campus, discuss common concerns and exchange information," Sugerman said.

Participants in the summit spent Saturday identifying areas in which students are particularly pleased or ispleased with C.C. and ompiling this information nto a format for resentation.

The information was resented to a panel of dministrators and faculty embers at the cabin on unday.

Issues addressed by the tudent leaders included aculty/student relations, ampus security, computer ervices and the eight-block chool year.

Students expressed a desire o be provided with quick, ccurate information on ampus security events, articularly sexual assaults, nd were concerned that aculty members have a much reater impact than students n administrative decisions.

Some felt that students of e college should have more put concerning the school's Symposium, a greater variety of meal-plan options and more affordable printing facilities.

Areas in which the summit participants felt that students are well served include Venture Grants, the C.C. Cabin, Boettcher counseling services and the financial aid office.

Deb Robison, editor of the Disparaging Eye, attended the summit and felt that many pertinent issues were addressed in a constructive manner.

"It was a great way for student leaders to get together and exchange ideas," she said.

Sugerman agreed that the summit was successful, noting that "the students all worked very hard...I think we accomplished all our goals."

She added that the weekend was a good means to "promote and encourage leadership development," at the school, and a way to inform students about "resources available to leaders on campus."

The participants in the summit will present their findings again at a dinner early in November. This dinner will be an opportunity for the student leaders to address a "much larger panel," said Sugerman.

Representatives from Mariott Food Service, the Physical Plant, campus security and many other college organizations will attend the dinner, allowing students to express their concerns directly to persons concerned.

Bay Shocked by Quake

By Michele Santos

The second deadliest earthquake in American history, measuring 6.9 on the Richter scale, hit Northern California for 15 seconds at 5:04 p.m. Tuesday.

The earthquake killed at least 272 people, injured 1,400 and wreaked havoc from Santa Cruz to San Francisco.

At least 253 people were believed to have been killed when the top deck of Interstate 880 in Oakland collapsed on to the lower deck. The estimate of the number dead is conservative, as it assumes only one fatality per car.

I-880 leads from the San Francisco-Oakland Bay Bridge and was a major route into the city.

Damage from the quake was estimated at $2 billion.

Aside from the I-880 collapse, the worst quake damage appeared to be in Santa Cruz, 8 miles south of the epicenter of the quake.

In Santa Cruz five deaths and at least 40 destroyed buildings were reported. In this city, 80 miles south of San Francisco, highways were closed because of rock and mud slides and a mall leveled.

Seven counties in Northern California have been declared disaster areas with state and Federal aid forthcoming.

Jeremy Taylor, a sophomore at the University of California-Berkeley, related what he saw of the damage.

"There was a gradual rolling and then a couple of sharp jolts. (Going outside) I could see smoke. There was a big fire three blocks from my house."

Added Taylor, "I still didn't know how bad it was until we listened to the radio, and even then it was 30 minutes before we knew anything because all the radio stations in San Francisco were down."

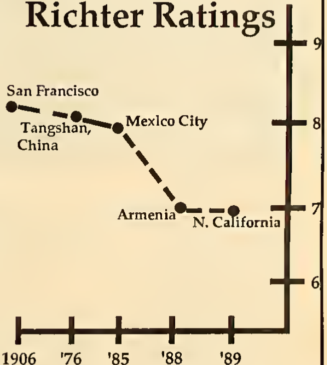
About the tragedy on I-880 Taylor explained that "It (the freeway) was never very safe. They were saying all the time that they should restructure it, but now it's too late. They're still uncovering the bodies."

Added Taylor, "My brother was on it a couple of hours before the quake hit."

Christine Ashley, a first-year C.C. student, is from Berkeley. "I was completely shocked when I learned about it," said Ashley.

"I tried calling my parents for three hours and all the lines were down," Ashley said.

Richter Ratings



When she finally contacted them, "they said they could feel their office buildings start to sway."

Explained Ashley, "We always worry about earthquakes. You always know it's going to come some day but you never know when."

Concluded Taylor, "Right now the streets are really calm, really quiet. Everybody's still in shock."

Statistics courtesy of the Gazette-Telegraph and The NY Times.

Noriega Problematic

By Michele Santos

"The Reagan Administration knew from the very beginning that (Panamanian General Manuel) Noriega was involved in drug traffic, and they were willing to overlook it," said C.C. Political Science Professor Juan Lindau in the "Mathias Fireside Chat" Tuesday night.

Noriega was an "asset" , or informant, for the CIA. However, at the same time Noriega was also working for the Cubans and the drug dealers. The general's current value is about $500 million, mostly from drug profits, the lecturer explained.

The CIA used Noriega primarily to provide them with information about Nicaragua.

Noriega also may have concrete evidence that the CIA was involved in drug trafficking to help fund the *contras*.

The evidence currently available about this plot is very elliptical, said Lindau. However, Noriega is in a better position than anyone else to incriminate the CIA.

The United States' disjointed policy on the Panamanian strongman was revealed with the indictment of Noriega on drug charges in Florida.

The indictment was not planned, and in effect resulted in a Florida state court determining U.S. policy towards Panama.

It is important to remember that the current crisis that the Bush Administration faces regarding Noriega is the fault of the Reagan Administration, said Lindau.

The Reagan Administration ignored Roosevelt's advice and "spoke loudly and carried a small stick," said Lindau.

Captured by its own rhetoric and falsely confident because of its success in ousting "Baby Doc" Duvalier from Haiti and President Ferdinand Marcos from the Philippines, the Reagan Administration failed to take into account Noriega's extremely entrenched position and the weakness of his political opponents.

The cash crisis that the U.S. government imposed upon Panama crystallized Noriega's support instead of decreasing his power.

Noriega is now the embodiment of Panamanian nationalism.

see Noriega page 4

Bio Guest Lecture

By Marcus Hummels

Photo by Jeremy Treister

Oberlin Professor Dr. Richard Levin addresses biology students in Olin Hall. The lecture took place Wednesday.

Dr. Richard Levin of Oberlin College spoke to a group of students in Olin Hall Wednesday, in a lecture entitled "Bacteria and Tumors: The Saga of Crown Gall Disease."

Levin, a Harvard graduate, has been involved in recent years with research concerning Crown Gall Disease and the bacteria which causes the syndrome, Agrobacterium Tumefaciens.

Crown Gall disease occurs when the Agrobacterium enters wounded tissue of a plant and begins to form tumors which eventually kill the plant.

This disease is responsible each year for "millions of dollars of damage to valuable plants in the United States alone," stated Levin.

Levin became interested in research in this area due to the beneficial aspects of the bacteria Rhizobium, a close cousin of the Agrobacterium. Rhizobium grows in the roots of legumbres, where it forms nodules which aid the plants in nitrogen-fixation.

This nitrogen-fixing trait is very valuable in that it eliminates the need for extensive nitrogen fertilizing and aids in the growth of the plant.

Researchers are interested in creating a combination of the two bacterium, implanting the nitrogen-fixing genes of the Rhizobium bacteria while eliminating the tumor-forming genes of the Agrobacterium.

Levin explained that the Agrobacterium would be a more practical host for the nitrogen-fixing genes of Rhizobium because there are "so many more plant organisms that can be infected by Agrobacterium."

But the danger also exists that researchers may accidentally create a biologically hazardous offspring of the two bacterium. "There are some people who think that these kinds of experiments should not be done at this time," before the bio-hazards can be accurately evaluated, state Levin.

"There are certain kinds hazards that one must aware of when dealing wi this very applied kind genetic engineering," he said

Enact Hosts Energy Fair

Photo by Paul Raphaelson

Displays at ENACT's Energy Conservation Fair included the one above, showing the dangers of power lines.

By Carol Williams

The Energy Conservation Fair, hosted by ENACT, took place last Tuesday in Worner Center.

Several organizations were represented, including Colorado Springs Utilities, the Colorado Springs Transit Company and the energy conservation department at Fort Carson.

"The purpose of the fair was to keep students informed about how to conserve energy and about alternative energy sources," said ENACT co-chair Tim Swope. "I thing it went well."

The fair included displays on wind-generated power and a particularly popular demonstration on safety involving a model fire truck and a power line.

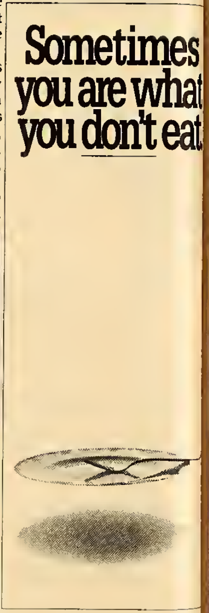
The fair also provided advice on how to conserve energy. Though many tips were the products of common sense, they are worth repeating: Turn off unneeded lights. Take short showers. Don't wash clothes in hot water. Walk, don't drive, whenever possible.

Some of ENACT's other projects include providing recycling drop-offs for campus residents. However, ENACT is trying to make the recycling system more efficient so that it can turn its attention to other areas of environmental concern.

Currently, ENACT is circulating a petition in favor of Senator Tim Worth's Wilderness Bill. Last year, ENACT convinced Marriot to remove styrofoam cups from Worner Center. However, Marriot has reinstated their use this year.

"I urge everyone to let them know how you feel about (the use of styrofoam cups)," said Swope.

ENACT holds open meetings every Wednesday at 7 p.m. in Worner Center. Interested students are encouraged to attend.



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CC Political Science Prof. Tom Cronin gestures to emphasize a point. Photo by Gus Jainway

Cronin Article in *TV Guide*

By College Relations

An article by Colorado College professor Thomas E. Cronin in the October issue of *TV Guide* says how presidents use television and how they phrase things is often just as important as what they say.

Cronin is the McHugh Professor of American Institutions and Leadership here at C.C.

In the article he appraises the television-age presidents and how they have been able to use this medium. He says Presidents Kennedy and Reagan were the best television presidents.

Both Reagan and Kennedy had a great sense of humor and both learned to put television to effective use.

Presidents Eisenhower, Ford and Johnson were the least effective in using television to their advantage.

Cronin contends that President Bush is better in his use of televised media than many people expected.

Bush deliberately uses prime-time appearances selectively, and he comes across as well-informed.

Cronin believes that Bush will never achieve the level of ease Kennedy and Reagan had on television, but Bush appears to be improving with more experience both on the job and on television.

TV Guide is sent to approximately 17 million homes around the United States.

The political science professor is a frequent commentator on national politics and the American presidency.

His most recent books are *Direct Democracy*, published by Harvard University Press last spring, and *Inventing the American Presidency*, published last month by the University Press of Kansas.

Bicentennial Offends

By Michele Santos

"Le Grande Mistake" was the title of the lecture given by Colorado College Psychology Professor Gilbert Johns to the Friends of the Library, at their luncheon yesterday.

Johns discussed why many French people thought the wild celebration and frank commercialism that surrounded the Bicentennial last year were inappropriate.

The Bicentennial marked the passing of two hundred years since the Revolution, and many French citizens wanted to know what there was about the Revolution that was worth so much celebration.

Hundreds of thousands of people were killed by "the terror" at that time. The Revolution was followed by four years of bloodshed. Almost one-third of the population was slain.

Some of the trinkets sold to commemorate the Bicentennial were clearly in bad taste, such as lighters with pictures of Robespierre, the notorious French leader responsible for many of the deaths.

American media coverage of the event last year was extremely narrow , according to Johns.

"We're just asking for a little modesty within the celebration," Johns quoted a French citizen as saying.

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AIDS Force

By Marcus Hummels

The Colorado College AIDS Task Force will be hosting several activities next week, as part of the college's effort to publicize National AIDS Awareness Month.

On Sunday, October 22 at 7:30 p.m., Task Force Members Sue Bethanis and Beth Holtby will host a discussion in the Loomis Hall Lounge entitled *Everthing You Wanted to Know About Safer Sex*. The talk is sponsored by the Office of Residential Life.

Tuesday, October 24 at 12:00 p.m. in Olin Hall, #185, the Biology Department is hosting a presentation by John Potterat of the El Paso County Health Department concerning AIDS Information.

Video tapes will be played in the Boettcher Health Center on various AIDS

The C.C. AIDS Task Force was created to promote an awareness of the disease on campus, to coordinate educational efforts concerning AIDS, and to develop the college AIDS policy.

The AIDS policy is based on current knowledge of the disease, and states that: no consideration of whether a person has the virus or not will be made prior to admitting a student or hiring a faculty member; persons infected with AIDS will be allowed to attend class or perform their duties without restrictions; housing decisions for infected students will be made on a case-by-case basis; precautions will be taken in the handling of blood and body fluids for all persons; the college will provide students and employees with current information concerning the disease.

Security Beat

10/8 *Specialized Hard Rock* mountain bike stolen from student apartment on Wahsatch. The bicycle was not locked.

10/10 Report of vehicle broken into on the 1200 block of North Nevada. The tape player of the car was tampered with in an apparent theft attempt.

10/11 Non-student con-artist arrested at Sigma Chi Fraternity House. -

10/11 Red socket set reported stolen from the mechanical room of the science facility.

10/13 Student reported the theft of a purse and jewelry from room in Haskell House.

10/15 Three prank phone calls received from emergency phones on campus.

10/17 Report of a suspicious looking person in the Loomis Hall/ Boettcher Health Center vicinity at 3:45 p.m. Person was described as a thin, Black male wearing a beige trench coat and brown pants.

Chaverim Celebrates Sukkot

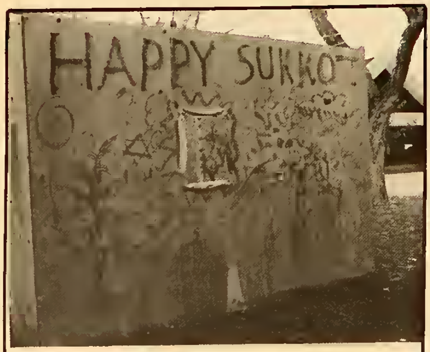

Photo by Jeremy Treister

A Sukkah, constructed by members of Chaverim, stands outside Worner Center.

By Alexander Durst

If you frequent the Worner Center you have undoubtedly noticed the edifice with random fruits and vegetables hanging from it. This edifice, called a Sukkah (booth) was constructed by members of the Jewish chapter, Chaverim (friends), to celebrate the annual holiday of Sukkot.

Josh Holo, Dena Novak and other Chaverim members planned and built the Sukkah on Friday, October 13. They celebrated by eating in the Sukkah that night.

The tradition of Sukkot is to sleep and eat in the Sukkah for seven days and nights. Only Holo, first-year student, toughed it out on Friday night only to be wakened by the sprinkler system Saturday morning.

Sukkot celebrates the harvest and commemorates the 40-year exodus where Sukkah were constructed as temporary mobile housing.

A Sukkah is required to have a roof which enables inhabitants to see the stars, and of a size not bigger than your neighbor's fence.

This second requirement keeps a poorer neighbor from having to see a Sukkah which may be bigger than the one he is able to build.

Sukkot is one of many events sponsored by Chaverim, which is open to all students and faculty.

Ilana Steinberg, president of Chaverim, stressed the fact that it is an educational program and encouraged all students to participate. "We don't just teach students who aren't Jews, we teach each other," said Steinberg.

.Any student interested in learning about Jewish culture should participate in the holiday celebrations, the dinners held once a block with either discussion topics or speakers, or attend the meetings held on the first and third Thursdays of the block, at 12:15 p.m. in Worner 213.

In the Seventies Chaverim was an extremely active organization. In the last decade it has slowed down considerably. Since 1987 it has been regaining activity.

Thirty students and faculty participated in the Yom Kippur fast-breaking held on October 8.

Students can look forward to the Chanukah celebration in December and the Seder this spring.

NCAA Week

By BACCHUS Press Release

Colleges and universities all over the state will kick off National Collegiate Alcohol Awareness Week (NCAAW) by launching 57 balloons at noon on October 30, 1989.

The themes of the week, "Reaching New Heights In Alcohol Awareness" and "Reaching New Heights With All Time Lows," are a tribute to the record low number of alcohol-related crashes in Colorado during 1988, due in part to the efforts of the BACCHUS Designated Driver Program and other drinking and driving education programs.

The launching of 57 black balloons is to remember the 57 lives lost during 1988 in alcohol-related traffic crashes in the college age range, 18-24.

In addition to the balloon launch, individual schools plan alcohol awareness programs, special events and activities to celebrate the week on their campus.

BACCHUS is a national organization for peer-education programs that operates on the philosophy that "Students can play a uniquely effective role-unmatched by professional educators-in encouraging their peers to consider, talk honestly about, and develop responsible habits and attitudes toward the use or non-use of beverage alcohol."

BACCHUS promotes respect for state laws and campus policies related to alcohol use.

The BACCHUS Designated Driver Program is funded through a grant from the Colorado Department of Highways, Division of Highway Safety.

Division of Highway Safety Director John Conger expressed the importance of BACCHUS's involvements in educating college students on the dangers of drinking and driving.

"The BACCHUS designated Driver Program has played, and will continue to play, a critical role in the overall reduction of young adults (21-24) involved in alcohol-related fatal crashes," said Conger.

For more information about NCAAW, BACCHUS or The BACCHUS Designated Driver Program, please contact Linda Stamper at the BACCHUS National Headquarters, (303) 871-3068, or Greg Becker, The Coordinator of Alcohol and Drug Education here at C.C., x6618.

Tiger Pit Opens

Photo by Jeremy Treister

President Gresham Riley breaks in the pool table at the grand opening of the Tiger Pit last Friday.

Noriega cont. from page 2

Sadly, if the Panamania people are given the choic between America intervention and rule by strongman involved in drug "their emotions are such th they chose and will choose th drug dealer," said Lindau.

The Bush Administratio now has "a devil's dilemna" o its hands, according t Lindau. If the administratio does not choose militar intervention, it loses face. If does choose intervention, i risks the terrifying prospect o a "prolonged involvemen there.

Furthermore, using th military base in Panama t destablize the governme sets a bad precedent for othe Third World countries th serve as home to America bases, added Lindau.

At particular risk are th bases in the Philippines (Cla and Subic) whose futu existences are already unde debate.

The control of the Panam Canal is another delicate issu President Carter had agreed t turn over the rights to th waterway to Panama in 19 Next year the U.S. i scheduled to begi relinquishing control of th structure.

However, the U.S. is n currently willing to gi domination of the Canal to government run by Noriega.

If the Administration do not give way, the result will guerilla warfare against th forces guarding the Cana Lindau explained.

Although the waterway no longer of strateg importance, its weight as symbol of unwante American intervention is ve important.

Cuba, Mexico and othe Latin American countries a willing to give both mone and men to ensure that th Panama Canal will finally the property of Lati Americans.

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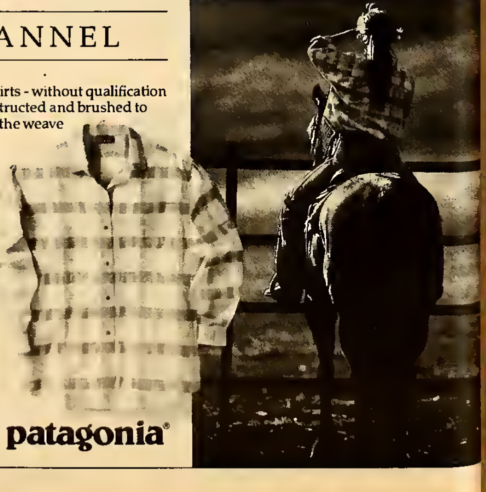

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Writer on the Rise: *Pitt Prof. Returns to Almamater*

By Miles White

In his high school journalism class Reggie McKnight's teacher told him he had "no talent at writing" and awarded him a big fat "D" for his efforts. That was a long time ago.

By the time he got to Colorado College and into Professor James Yaffe's creative writing course he had a better handle on his talent. Yaffe gave him an "A" for the class, the only "A" he gave in that class that year.

"Yaffe was my favorite professor at C.C. but it was hard getting that "A" out of him," McKnight recalled this week, reflecting on his days as a C.C. undergrad. "That gave me the boost I needed to go for a career in writing." But that too was a long time ago.

These days McKnight, a 1981 graduate, is a rising star in the world of letters. His first collection of short stories, *Moustapha's Eclipse*, won the prestigious Drue Heinz prize in literature last year and was published to fairly ecstatic reviews, the Canadian novelist Margaret Atwood calling him "a writer very much worth watching." The New York Times Book Review praised his "rare insight and imagination" in weaving engrossing stories set both in America and Africa, where he spent a year as a Watson Fellow after graduating from C.C.

McKnight, 34, is back at Colorado College this block teaching a course in South African literature, no too far from where he was "always late for Professor Reinitz's class" and getting into trouble for it.

"I really get a kick out of coming back here to teach," he says. "I am reminded of how good a student body this really is. These students are very bright and teaching them is both a joy and a challenge." At the heart of his class are the controversial themes of racism and Apartheid explicit in the works of South African writers and which have sparked more than a few lively debates. "There's hardly ever a dull or uninteresting moment in that classroom," according to one student.

It is hard to believe that little more than a year ago McKnight was considering giving up writing after having gone a whole year without selling any of his work. But after winning the Heinz award the floodgates opened. Several other literature prizes came his way including the O. Henry Award and a citation from the Hemingway Foundation. After the University of Pittsburgh Press published his short stories the school offered him a job teaching creative writing.

"To every man there is a season," he says philosophically. "I think my time had just come. But I also thing it was a lot of luck. If it had been somebody else instead of Margaret Atwood (who judged the Heinz prizes) maybe I would still be in Denver teaching hostile freshman english classes."

The best my be yet to come. McKnight's first published novel is due out next year from Little-Brown in a two book deal which will include another collection of short stories. The novel, I Get On The Bus, is about a renegade Peace Corps volunteer in West Africa. "It is not autobiographical, " he says.

McKnight came to Colorado College as a sophomore at the age of 22 after a stint in the Marines and a year at Pike's Peak Community College. After trying on several majors and not feeling comfortable with any, he created his own emphasizing African literature. After graduating from C.C. he received a graduate degree in creative writing from Denver University. His thesis project was the collection of stories which make up *Moustapha's Eclipse*, although a number of the stories had their genesis in Yaffe's writing class, he recalls.

"He was a very good student and an extremely talented writer even then," Yaffe says. "From the beginning he started writing extraordinary stories. It's hard for him to write three sentences that are not interesting, and besides that he's a helluva nice guy." Yaffe called the new novel, which he has read in proofs, "a superb piece of work."

After teaching his class McKnight will return to Pittsburgh (he is on leave from the university) where he lives with his wife and two-year-old daughter. He finds he finally feels somewhat comfortable in the writing life following a long period of uncertainty.

"Writing is hard work but you do it largely with no one breathing over your shoulder. I have to admit I like that," he says, "Actually I love it."

McKnight will read selections from his works Monday night In Bemis lounge beginning at 7:30 p.m.

Students Dig Up the Past in Bacca County

By V. Sweet, K. Morlan, D. Litvak, A. Krall, and L. Ewing

6:30 a.m.: "Good Morning!" A sweet, innocent voice calls, but really underneath all of this syrup is the evil paraprof from Hell. "Really, guys, I hate waking you up. Really. OATMEAL for breakfast. Show no mercy. And so the day begins.

"Get on the bus, get on the bus!" On the bus by 9:00? Not. But maybe by 9:30, after a brisk hack session (dude).

Thoughts of miraculous finds fill the young archaeologists' minds. Perhaps the ancient Apishipa cities and tombs lie beneath our feet. Or maybe just a couple of completely intact, iridescent Folsom arrowheads (worth a six-pack). But even if we find the regular fare-flakes, tools, and point fragments, it is just as valuable.

Despite our small group (six students), we were divided into two crews; one for excavation and one for survey. "Excavation" means getting to know a two by two meter area very intimately and getting very dirty. Within the grid are plenty of artifacts all coated in dirt, and each is a mystery and a treasure. The colors of each artifact are not discovered until it is vigorously scrubbed with your toothbrush in a bucket of muddy water. "Survey" means lots of hiking and sun, lots of kooky singing, getting attacked by various cacti and oak brush, and shouts of glee when we happen upon a previously undiscovered area of prehistoric relevence.

Through all of the sweat and toil, we came to understand and appreciate the lives of prehistoric peoples and the environment in which they flourished.

Bighorn sheep, antelope and roadrunners watched us as we grew to love their home, and the desert taught us its indifferent strength. In essence, we became like the coyotes scavenging the seemingly desolate desert, and we joined them in yelping howls every morning and night.

In addition to our regular daily academic enterprises, we had the chance to be creative by doing individual experimental projects. The purpose of such a challenge was to give us insight into one area of life that the prehistoric people experienced, using only the resources surrounding us. Stone tools, grinding stones, a woven yucca basket and spear sheath, a rock shelter complete with an outer protection wall and petroglyphs and pictographs were the projects undertaken by our spunky and inspired group. A certain member of the class even did several projects in an admirable effort to understand several facets of prehistoric life. Not only did we get a high off the glory of creation, but we learned what some parts of daily life for the ancient people might have been like.

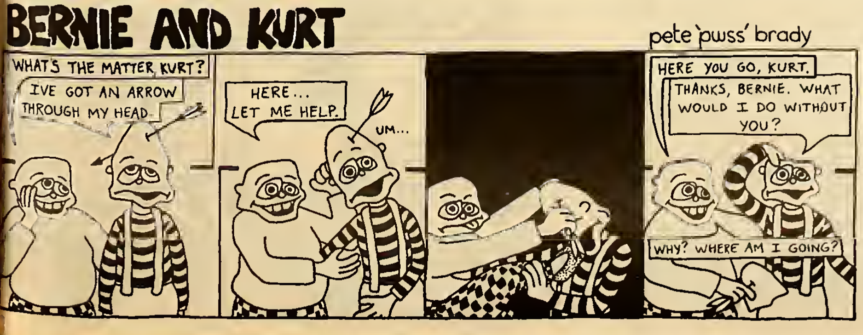
Our projects were not the only lessons we learned about the difficulties of life in the desert. Although we had ice coolers and large water jugs replenished at a nearby ranch everyday, other ordinarily simple daily tasks became major chores while camping. We alternated every week so that one crew spent about three hours cooking and the other crew had the pleasure of washing filthy dishes in buckets. In addition to this, we had to take care of garbage, cleaning the tents, monitoring the infamous toilet pits and endless other duties. But we got used to it and the routine of it all became a comfort. "Plus it's good exercise!" exclaimed the ever-enthusiastic paraprof/lumber jack.

Every day after work we found ourselves in designer bathing suits at our beloved water hole

We also benefited from our favorite ranching couple, Miles and Bessie, who owned the land on which we worked. Not only did they provide us with cool water, storage space and mail service, they gave us more insight into the past, and an always welcome smile and "Howdy!" Dale, the foreman, charmer, farmer extra-ordinaire, would always grace us with weather news and how the cattle were doing. These, and all the people who welcomed us into Baca County, made the experience that much more enduring.

Everyday after work we found ourselves in designer bathing suits at our beloved water hole. Not only was bathing rehumanizing, but we usually reclined on a huge boulder, just big enough for all of us, to deepen our already vicious Club Med tans. Soon, our wariness of professor Ekim sneaking up and recording our antics on film disappeared and we relished the daily relaxation. Every night as we sat around a cozy fire, Ekim blessed us with the wisdom of the ages, discussing everything from Mesoamerica to the small tool tradition of the Eskimos. Then he would treat us to the creative aspect of his work: poetry.

We all shared ourselves in some way; through our individual energies, quirks and explosions and irritating expressions (do it-it builds character!") we became a tribe of sorts, working together for the common good. While learning the methodology of archaeology we learned the beauty of being a team, seeking knowledge and growth in the bargain. It certainly did not take long for us to feel completely at ease with each other. The relaxed atmosphere around the camp and the water hole allowed us to form almost familial bonds. Certainly, this class is an experience that would be impossible to duplicate. Guess you'll have to experience it for yourself.


BERNIE AND KURT
pete 'puss' brady
WHAT'S THE MATTER KURT?
IVE GOT AN ARROW THROUGH MY HEAD
HERE... LET ME HELP.
UM...
HERE YOU GO, KURT.
THANKS, BERNIE. WHAT WOULD I DO WITHOUT YOU?
WHY? WHERE AM I GOING?

Scum of the Earth

That Nasty Plastic

By Lisa Lane

Part two of the recycling dilemma:

Recycling must be a complete equation, as I mentioned last week. Recycled aluminum replaces the need for virgin materials and thus cuts down on mining and landfill clutter. Brown paper bags and cardboard are recycled into more of the same; high-quality paper is reincarnated into more paper. Mixed paper finds itself the source of pressboard, or thin cardboard (cereal-box material). Likewise, glass bottles are melted down and made into new glass bottles.

The equation fails, however, with plastic products. Plastic packagers will have you believe that since biodegradation in a landfill doesn't work efficiently, you might as well buy plastic and forget about paper. Advertising campaigns laud the recyclability of soft plastics, while everything from peanut butter to motor oil comes packaged in plastic. So why shouldn't you buy plastic?

First of all, plastic is, of course, made from petroleum, a dwindling and non-renewable resource. We can always plant more trees; even if we aren't planting them now, the possibility exists. We cannot create more petroleum. We are not wise to rely on the convenience and cosmetics of a material that will not always be around.

Secondly, plastic bottles are not recycled into more of the same. Soft plastics are reborn as paintbrushes and carpet backing, while the demand for more plastic containers continues to grow.

Garbage Garbage

By Lisa Lane

The students who comprise ENACT-Colorado College Environmental Action-sort through your garbage, host energy fairs and sponsor letter-writing campaigns in support of Waldo Canyon and against Two-Forks Dam. They organize crafty boycotts of tuna companies and work with animal-rights activists.

Fearless leaders Amy Swiatek and Tim Swope hope that the continued success of the recycling program on campus, along with a growing awareness of environmentalism, will increase ENACT's popularity and cut down on paper wasted to make publicity posters. Articles in the *Catalyst* don't hurt either.

ENACT, along with the PATH House (that's "People And Their Homes"), will sponsor another action packed Earth Week in the spring, to celebrate the twentieth anniversary of Earth Day.

ENACT devotes the majority of its collective time to recycling on campus. Eventually, the group would like to have a recycling program slick enough to allow members to concentrate their energies on other issues, such as animal rights and energy conservation.

Meanwhile, ENACT meets Wednesday evenings at 7:00 in Worner 217. Anyone with a specific proposal for environmental action on campus may approach ENACT for organizing, support or funding.

ENACT encourages-nay, begs-any able bodies willing to hoist recyclables onto a big truck to offer themselves to the cause. If you can volunteer to recycle (once a week, once a block, once a semester. . .), call Lisa Lane at 473-8190. You'll get put on the schedule along with a bunch of other fun-loving people and you're sure to feel at home.

HOW TO RECYCLE

On this campus, recycling, like so many aspects of life, is as easy as pie. ENACT will pick up the stuff for you; all you have to do is throw it into the right barrels or keep it relatively organized and take it to the appropriate shed.

Recycling sheds, organized according to types of garbage, exist behind Slocum, in front of Bemis and behind Mathias. Barrels sit at Loomis back door. In the Worner Center, barrels for paper, marked "ENACT RECYCLING," are on each floor.

ENACT continues to improve recycling facilities, but it's a big job. Ideally, boxes for recycling will be provided to every wing of every dorm. Members of each wing will then assume a rotating responsibility for taking the garbage to the sheds.

WeCycle, Colorado Springs' recycling pick-up service, will pick up some off-campus recycling. ENACT has maps of WeCycle pick-up areas and further information upstairs in the Worner Center and on the ENACT bulletin board (before your eyes just as you leave Benjamin's).

Enact Wants You

Recycling Heros

Some people and organizations on campus have taken extra steps or made extra efforts for recycling. This summer, bookstore employee Justin Ayres hauled countless cardboard boxes from the store to the Bemis recycling shed. Now, the bookstore neatly piles its boxes outside its receiving door and ENACT picks them up twice a week.

The residents of SLOCUM HALL put the rest of the campus to shame; each week, the Slocum shed nearly exceeds its capacity of recyclables. And as if that weren't enough, the Slocum shed of late has also been the most neatly-organized of the sheds.

Tutt library uses old filing cards for scratch paper and then recycles them.

Dorothy and Georgia in the Leisure Program Office, as well as Nellis and Claire at the front desk, recycle their paper and let ENACT know when extra boxes need to be picked up.

Thanks to these people for their commitment and initiative. I hope they inspire more people to think about - and do something about - their garbage.

Photo by Paul Raphaelson

Rededicated recyclers load up at the Slocum ENACT shed.

Late Night Special
Late Night Special
Late Night Special
Late Night Special
Late Night Special
Late Night

Late Night Special
2-10" Original Pizzas with 1 Topping Of Your Choice On Each Pizza. 2-12 oz. Coke Classics.
Only $7.55 Savings of $1.00
Valid at participating stores from 9 pm - Close. Not valid with any other offer. Customer pays applicable sales tax. Limited delivery area. Mention special when ordering. Limited time only.

Late Night Special
1-10" Original Pizza with 1 Topping Of Your Choice. 1-12 oz. Coke Classic.
Only $4.99 Savings of $1.48
Valid at participating stores from 9 pm - Close. Not valid with any other offer. Customer pays applicable sales tax. Limited delivery area. Mention special when ordering. Limited time only.

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PRODUCT
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No coupon necessary
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If your pizza does not arrive within 30 minutes from the time you order, the driver will refund $3.00 off your order.
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635-1511
801 N. Tejon
Our drivers carry less than $20

Ask Moe: *He Cares*

Moe,

When I was a freshman at The Colorado College there were marigolds planted in the medians on Cascade. They were pretty, and every now and then they smelled nice. One day I was walking with one of my colleagues and I thought aloud, "What's going to happen to the marigolds when the winter comes?" She looked at me and said, "I don't know," because she didn't. Then the winter came and I noticed that the marigolds had disappeared. Well, I must say, I was a little bit curious about their uncanny departure, and a little bit upset that I wasn't informed earlier. Now I'm a senior and there are petunias planted in the medians on Cascade and I'm still clueless as to what happened to the marigolds. Please shed a little light on my quagmire. I'd greatly appreciate it. Bye now.

Sincerely,
Polly Ester

MOE SEZ: "BALD IS BOOTIFUL"
CATA

Dear Polly,

I too remember the fragrant odor of marigolds while crossing that lovely avenue. And for a while I asked myself that same question, until one day one of our illustrious para-profs filled me in on the answer. The college's crack gardening crew and the biology department teamed up two years ago to create what is now known as a sequential and differentiating poly dynamic seed bulb. This incredible genetic hybrid allows a single "bulb" to produce a new and different flower every two years for up to 25 seasons (depending on the amount of snowfall and soil nitrates)! WOW! I bet you didn't expect all this Polly! But you can expect to see real Dutch tulips next year, followed by a rare, exotic yucca that ,until now, grew only in the ropey lava flows of Hawaii, before those cherished marigolds will return. Thanks to Moe you are no longer clueless!

Love Moe.

Moe,

Perhaps this question should be posed to Marriott, but you seem to be wise in the ways of the world. As a general rule, cigarette smokers like to stare at people and think sexual thoughts. This is true because smokers tend to have a multitude of fixations aside from their oral ones. So why is it that the smoking area of Benjamins is placed on the west side instead of the east side where they could check out all the people coming in for meals?

Sincerely,
Myles Keagan

Dear Myles,

I admire a person who knows that a question posed to Moe is a question thoughtfully considered and responsibly answered; for this person realizes that campus organizations, Marriot in particular, rarely sincerely consider the opinions of those who they are supposed to serve. As for your socio-oral-semi Freudian- semi - repressed, and displaced

more moe, p. 8

WALL HANGINGS
CONIFF BELLS
HATS
SOFT CACTUS
PRIMITIVE SCULPTURE
GLOVES
BASKETS
HANDKNITTED SWEATERS
The Guinea Pigg.
WE JUST RECEIVED A HUGE SHIPMENT OF HAND-KNIT WOOL SWEATERS FROM SOUTH AMERICA!!!
DOLLS
HATS
JEWELRY
$69
IN OLD COLORADO CITY
2510 WEST COLORADO AVE.
COLORADO SPRINGS
633-0584
MON-SAT 10-6 SUN 12-6
VISA MASTERCARD AMERICAN EXPRESS
WEAVINGS
XELA THE PARROT
AFRICAN UTENSILS
BANANA TREE

Break from Overeating

By Nancy Wilsted

The student who sits with her friends and nibbles a few shreds of lettuce for dinner may later lock her door and by herself consume a quart of ice cream, three candy bars, and a bag of potato chips. She may be overweight or she may maintain a normal or ultra-thin appearance by purging (vomiting) after binges, or by chronic abuse of laxatives, duiretics, or diet pills.

What's wrong with this picture? Like approximately 10% of all college students, she has an eating disorder, a term used to describe a variety of behaviors ranging from compulsive overeating to anorexia nervosa. Eating disorders occur primarily but not exclusively among women and tend to be taken less seriously than alcoholism or drug addiction. But they are in fact similar and serious diseases which can result in long term, even lethal consequences.

The cause of eating disorders is complex. A society which worships thinness is bound to create conflict and distortion in the relationship between appetite, food, body image, and weight. Almost every popular magazine describes a "lose 10 pounds in two weeks" gimmick while displaying a glistening Bavarian chocolate cream cake on the cover. Inside are wasp-waisted models with well defined muscles. The media's double message is simply too confusing for many who conclude it isn't acceptable to eat anything at all. . .or who eat constantly with no respect for internal hunger cues. . .or alternate periods of bingeing with starvation. Life with an eating disorder is clearly a tortured and lonely existence.

The solution is not easy or quick. One cornerstone of recovery is found in release from the cycle of shame and secrecy which locks the eating disordered person into her disease. She needs to know that she's not alone. She needs help in untangling the complexities of her conflicts so she can resume a healthy and nourished existence. This can be accomplished though individual counseling, and even more effectively through group support and/or therapy.

The following is a list of resources available on or near campus.

FEW (Food, Eating & Weight) Concerns Group meets every Tuesday at noon in the Boettcher basement. The meeting is open to anyone who has food, eating and weight concerns. Bring your lunch. Stop by.

Body Image Support Network - Rosemerry Wahtola is forming closed peer support groups that will meet weekly. Call Rosemerry at ext. 7016 for more information.

The media's double message is simply too confusing for many...

The Boettcher counselors are available on a short term basis to discuss personal concerns about food, eating and weight on an individual basis. Call 6384 to make an appointment.

This week there is a display on books about eating disorders in the bookstore and library.

Off Campus:

Overeaters Anonymous- a 12 step support group - there are meetings every day of the week. A schedule is posted in the Boettcher waiting room or call 475-0037.

Private Therapy - the Boettcher counselors can assist you in a referral to an outside therapist who specializes in eating disorders.

Many local hospitals also have in-and-out patient programs for people with eating disorders.

SENIORS

**interested in putting
Senior faces and Senior events on
video throughout the 89-90 year ...
please attend one of the following
planning sessions:**

**Mon. Oct 23, 5:30 - 6:00 pm
#213 Worner Center**

- or -

**Tue. Oct 24, 12:15 - 12:45 pm
#215 Worner Center**

Senior Spotlight

By Kristen Whitcomb

The super-senior of this week is KINDA ASHER!

Kinda is a born-n-bred Colorado Springs resident. She has kept close ties with her high school ever since she came to C.C. working as a layreader for Widefield's English Department. She corrects, critiques, and grades papers for the teachers. Kinda also tutors privately and works occasionally as a clown for the local business "Kiddie-Grams." And those are just her off-campus jobs....

On campus, Kinda is the Sports Information Intern in the College Relations Office. She assists Dave Moross, the Sports Information Director attending sporting events, collecting stats and writing and reporting for the media.

Does Kinda have time for anything but work? She makes it - she's a volunteer at heart! All four years of college she has been active on Circle K, serving as the Vice-President her sophomore year. During her junior year she represented the students on the college Financial Aid Committee, for three years she was a member of BACCUS, holding the Vice-President in Charge of Public Relations position for a semester. Kinda also represented C.C. to area high-schools as a STAR Core member for the admissions office. Even over the summer Kinda is volunteering for C.C.--the Adopt-A-Student Committee (a sub-committee of the Student/Alumni Association) organized itself, trying to round-up and match-up families with new students. Perhaps Kinda's greatest contribution to the Colorado College Community is in her serving as chairwoman of the Student Health Advisory Board during both her junior and senior years. In this capacity she also serves as the student representative for the AIDS Task Force here at C.C. The task force is diligently working to get crucial information about AIDS to the C.C. community.

Of course, there is actual academics too. Kinda is an English major and next year plans ". . .to go to law school somewhere back East."

Good Luck Kinda Asher and congratulations from the class of '90 for being this week's senior-in-the-spotlight!

If you have a nomination for the senior spotlight, please give their name and why you wish to nominate them to Worner Box 690!!

In the Outdoors: Slickrock Trail, Utah

By Will Gadd

Block breaks should be spent as far from Colorado College and academia as possible. Moab, Utah, home of the most entertaining/terrifying biking in North America, qualifies as one such place.

Moab sits right in the middle of a veritable maze of surreal canyons and convoluted sandstone formations. Among the formations and down the canyons twist literally thousands of rides, but the most famous/infamous of them all is the Slickrock Trail. The ride isn't even really a trail, but a series of white dashes painted every few feet on the exposed sandstone or "slickrock." One rider called it "an amusement park for bikes."

Another rider broke his thumb on the same day we rode it and didn't look at all happy about being stuck out in the middle of the desert. This is the nature of the Slickrock Trail - either the best or worst experience possible on a bicycle, but definitely a memorable one.

To maximize the fun factor, ride something else first. Like the Mesas or the stairs outside Olin. If you master the butt-off-the-back-of-the-bike-over-the-tire move, the slickrock steeps will be enjoyable, not the scene for headplants, more commonly known as endos. If you can ride down small sets of stairs, the trail should pose no problem technically.

The absolute minimum equipment a rider should have for the trail includes a bottle of water, gloves and a helmet. Full motorcycle leathers might be nice too, but a rugby shirt works well to protect against sandstone falls. A bike you know can take some abuse is also essential, because if you don't fall off at least once you're not having fun.

Since God (this is Mormon country) gave C.C. students four days to recover from their labors, a good block break might begin on Thursday with a ride around the "Practice Loop" of the Slickrock Trail. This is an abbreviated version of the main trail (three miles instead of ten), but is a good way to recover from the six-to-nine-hour drive from C.C. and get used to sandstone riding.

Allow two to five hours for a circuit on the main Slickrock Trail, but take time to sample the numerous playspots along the way. Some truly insane moves more reminiscent of a skateboard park than a trail can be performed on the sculpted sandstone. Strategy for the sand traps includes building up speed and then attempting to maintain it in a straight line. At least falling in the sand is painless.

Moab also has Canyonlands and Arches national parks less than an hour away. Canyonlands has the Elephant Hill ride (get a map to find this one) and Arches has massive arches. A successful block break around Moab should leave one with a feeling of "I survived."

Most of the land around Moab is public, which makes for great free camping. Try any of the small roads between Moab and the Slickrock Trail. Alternatively, stuff ten people into a $25 hotel room and enjoy economy showers after a ride.

To get to the Slickro Trail, drive to Moab and tu right on 100 North street. the end of this street is t Rim Cyclery, which c supply you with a nice f map of the trail. If the R Cyclery is closed or you a arriving in Moab la Wednesday night after t drive from C.C., turn left o 100 North and right at the intersection. Drive thr blocks to Dave's Corn Market and Mill Cre Drive. Turn left onto M Creek and keep left at the driving past the "Worl Most Scenic Dump" and abo two miles to the trailhead, large parking lot on the le side of the road.

Recycling Starts

By Michelle Mathisons and Amy Swiatek

It was a beautiful sunny afternoon as the ENACT Recycling Truck pulled up to Worner for the last stop of the day before heading off to WeCycle. With a spring in our step from the satisfaction only recyclers can experience, we approached the side entrance on Cache la Poudre ready to conquer Worner. Upon entering, we noticed a trash can next to the door with freshly-cut tree limbs stuffed inside. Taking note of the powerful environmental message that image conveyed, we went inside to empty the bins and encountered yet another disappointment.

Downstairs by the mailroom, not two feet away from a perfectly-accessible paper recycling bin, a trash can overflowed with a brightly-colored assortment of paper.

What will it take for people to recycle? How many trees will we continue to cut down before we realize the damage and, finally, take action? If "educated" college students won't take the time to decipher a recycling bin from a trash can, who will? A three-foot stack of newspaper is equivalent to a thirty-year-old tree. 75,000 trees are used for the Sunday edition of the *New York Times* each week. However, only thirty percent of newspaper is recycled in the United States. Recycling paper uses sixty-percent less energy than manufacturing paper from virgin timber.

With all that in mind, by not recycling you might as well be cutting off the limbs of trees and throwing them in the trash can. You can make a difference; please recycle.

WHAT CAN BE RECYCLED AT C.C.?

ALUMINUM
Cans, foil, T.V. dinner trays
NO soup cans!! (They are made of steel.)
No wire hangers.

GLASS
Bottles: all kinds, all colors.
Broken glass is okay.
Windows, etc.

NEWSPAPER
No glossy (magazine) paper.
Best bundled in string or paper bags.

MIXED PAPER
All sorts of paper, white cardboard, etc.
No waxed paper (cups)

CARDBOARD
Brown, corrugated cardboard.
Brown paper grocery bags.

NO PLASTICS OR STYROFOAM!
(King Soopers will recycle soft plastics.)

HOW MUCH DO WE RECYCLE?

During first block, C.C. students recycled the following in ENACT's sheds:

61 pounds of aluminum
1369 pounds of glass
5903 pounds of newspaper
plus a huge amount of mixed paper, which is not weighed.

According to the school's solid waste hauler, the campus produces about 2,000 to 3,000 pounds of garbage every day. Approximately eighty percent of municipal garbage is ultimately recyclable; it ends up in a landfill when it's thrown in the dumpsters.

More Moe

though frustrated gripes, my reaction is hardly one of admiration. Certainly, if sex and cigarettes were truly linked, this school would not be so ascxual. And maybe I'm being ignorantly optimistic, but it seems to me that this school has grown beyond "checking people out", to the point where we only intellectually imagine sexual encounters with those we are so thougtlessly accused of checking out by primitive thoughts such as the ones expressed in your inquiry. But, really, I have no idea why Marriot chooses to do anything they do, including serve food!

Checking you out,
Moe

Dear Moe,

Is there any truth to the rumor that approximately 39% of C.C.'s student body is afflicted with a sexually transmitteddisease?

Cybil the Eunuch

Dear Cybil,

NO! Who have you b sleeping with?

Love Moe.

Moe's views and opinions expressly Moe's and are no be mistaken for those of Cu Publications or the Catalyst.

If you would like to sub questions or comments, ple deliver them to the Catal office by Wednesday at 5:00.

Dietitian Visits Boulder

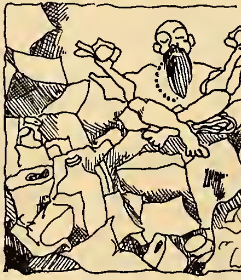
By Nona Gandelman

Centennial Peaks Hospital is proud to present *BREAKING FREE from Overeating and Compulsive Eating* with FRANCIE WHITE, created by Geneen Roth. This one-day workshop will be held Saturday, December 2, 10 a.m. to 5 p.m. at the Boulder Theater. Early registration (before Nov. 15): Individuals-$65, Full-time students-$55. Regular registration (after Nov. 15): Individuals-$75, Full-time students-$65. Group rates: 3 or more, $65 each. Deadline for mail-in registration is November 15th. Register by mail or at the Boulder Theater. Phone orders: 444-3601. For more information, call 443-5858.

BREAKING FREE from Overeating and Compulsive Eating is a non-deprivational approach to eating disorders created by Geneen Roth, author of three best-selling books - *Feeding the Hungry Heart, Breaking Free from Compulsive Eating* and *Why Weight? A Guide to Ending Compulsive Eating*. Breaking Free is not a diet, nor is it based on behavior modification. Instead, Roth encourages people to stop dieting, to eat what they want when they're hungry, and to look inside for the causes of emotional hunger. Success in Breaking Free is not measured in the number of pounds lost, although this is usually a result. Success is when your life stops revolving around food, in learning to nourish yourself in ways besides eating. This day-long workshop is about recognizing that food is not the problem, nor is eati necessarily self-destructi It is about acknowledging t ways you use food to take c of yourself, releasing yours from the preoccupation wi food and realizing yo potential rather than usi food to postpone it.

FRANCIE WHITE is masters level dietiti specializing in the treatme of eating disorders. H masters degree is in Nutriti Science from the Univers of California at Davis, a she is a Registered Dietiti through U.C. Davis a through Santa Barba Cottage Hospital. Ms. Wh works in private practice Clinical Nutritio Consultants, a medic practice specializing weight and eati normalization. She wo individually and in grou with patients using t Breaking Free program, a follows the patients as th progress.

Ms. White has on-goi groups and gives lectures a seminars for women's group church groups, adu education seminars, hig schools and colleges. She the National Director Training for Breaking Fr Workshops.


The Guru of Garbage Says Recycle and Reach a Higher Consciousness

Grasping At Straws

By Tim Van Luven

I don't suppose anyone expected them to go quietly, but one would think that the beleaguered Greeks could come up with some marginally convincing arguments in their own defense. Alas, this is not the case. Why? Because there are no sound reasons to continue the charade. Greek-letter organizations have outlived any pretense of their usefulness to a Liberal Arts campus. "Greek life" went out with Socrates.

Of the several concerns expressed by proponents of the Greek system, some are legitimate, and the college needs to address them. The most prominent of these is the fact that a large proportion of the proceeds from Dialogue and the Annual Fund come from Greek alumni. Those alumni who feel that their Greek experience at C.C. overshadows the education they garnered here may cease to provide some measure of funding. However, I would estimate this to be a negligible number.

Most of the current arguments in favor of Greek organizations are simply the winnings of a spoiled minority lobbying for a special interest. Of these I wish to highlight three: First, that social activity on campus would grind to a standstill without the benevolent Greeks to provide parties. Sure, many of us will miss annual institutions such as Mardi Gras, theme parties in the Phi Delt basement and the D.U. Sucks pep-rallies. But these events will, in time, find adequate replacements. To suppose that we or any of the student who follow us will have no fun without college-supported keg parties is short sighted and juvenile. Intelligent partiers will adapt. Crowded basement blowouts will give way to off-campus backyard blowouts. Nobody will know the difference.

Also, the mainstays of social activity will become more diverse, allowing more people to enjoy a wider scope of gatherings. Furthermore, for those of us who are of legal drinking age (or who can convince the authorities of the same) there are several fine bars (and a couple of cool dives) within a short distance of campus. I have heard that, should they be forced to such extremes, students will frequent these bars and will drive home drunk. Really? With that attitude it's no wonder the administration fails to believe we can drink responsibly.

The Greeks' second most popular claim is that the campus and the community will miss their charity and philanthropy. Given, each house has some favorite cause to which they donate a pittance of time and money throughout the year. "A thousand points of light" and all that . But the people who argue this seem to be implying that, should the Greek system disappear, so would these charitable efforts. If that is the case, then what were those peoples' motives for contributing to those charities in the first place? Because it looks good to the administration? On a resume? To their mommies?

If these people are truly charitable, they will continue their efforts with or without a Greek system. And besides, lets face it, seventy bucks in pennies is hardly an earth shaking fundraiser.

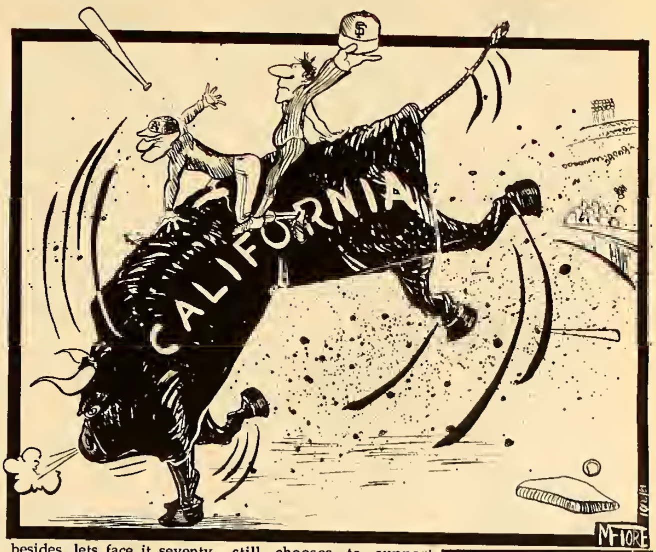
The third argument is that without a Greek system people will miss the "atmosphere it fosters". True, it is sad that future students will be denied the opportunity to wear the title "brother " or "sister" with respect to people unrelated to them. But is an arcane organization truly a source of brotherhood? Does not true brotherhood come from within individuals, when they feel an intimate identification with each other, an identification by which one defines one's self? I think that if one needs to find personal identity, they ought to attend a large, impersonal state school where insecurity is affirmed within the Greek system

Besides brotherhood, the Greeks claim that their system fosters leadership. There are many offices in each house which a member can hold and thereby reap the benefits of learning responsibility. Now, how challenging is it to "lead" a group of people who are so akin to one's self? Real leaders are found in student government, on athletic teams and in other campus organizations where personal differences must be overcome in order to promote cohesiveness. In an organization where cohesiveness is a given, there is little need for leadership

Further, I would like to address the issue of academic excellence at Colorado College. Few, if any, of the elite private four-year colleges which enjoy a better academic tradition than Colorado College support a Greek system. Among these are Oberlin, Carleton, Mount Holyoke, Grinnell, Williams and Amherst; fine schools all, and I do not believe that the difference in quality of education between those schools and C.C. is unrelated to the fact that this college still chooses to support fraternities and sororities. Membership in a Greek house diverts student energies from constructive activities on or off campus.

Perhaps we could learn from the examples set by other schools and instead of supporting a system of Greek-letter organizations, we can expand the concept of theme houses to include social clubs. Such clubs would not retain the ridiculous traditions practiced by the Greeks (rush, pledging, initiation ceremonies, to name the most benign) but would offer an environment for like-minded people to gather and benefit from each other's company. Participation in these clubs would not be contingent upon sex, dress or political beliefs, nor would it be mandated that a person join only one. Dues, if they were required, would remain entirely within the coffers of the club, and would not go to some nebulous "national" board of directors. Social clubs would provide a setting in which to revel, to play and if desired, to drink to excess without the archaic fetters of the present Greek system.

Finally, I would like to challenge the Greeks to look beyond their special, often personal interests, and look at this issue from the standpoint of those who will remain after we have gone. The student body is a transient group of people while the faculty and administration have a college to run. They are semi-permanent fixtures here, and the college itself is here to stay. The school does not exist for you. It does not exist solely as a playground for you alone. The mission of a Liberal Arts college is to build outstanding citizens who can analyze and evaluate the ideas and choices they face in a complex society. I believe that the Greek system is antithetical to that mission.



Apathy

By Brendan Bennett

The events of the recent week at The Colorado College serve as the subject of this piece. The events in question are... nothing. Nothing has happened here. I want to know if the school community as a whole really cares about anything?

The answer I have come up with is no. Granted, people are really worked up about the fact that the World Series is going on. Further, they are really concerned that it was interrupted by an earthquake. How dare they cancel it due to a natural disaster?

The only things that motivate students here are discomfort and dissatisfaciton.

Colorado College is the capital for disaffected self centered apathy. We live in a cocoon. For example most C.C. students consider the people of Colorado Springs to be locals worthy of patronage and patronizing at best, contempt at worst. The entire community around us is, "lame dude,".

Passion from a C.C. student does not exist. The only things that motivate students here are discomfort and dissatisfaction. Discomfort regarding the relative situation one finds him/herself in at a given moment, like a class that is too hard. And dissatisfaction regarding not getting what one wants when one wants it. These are selfish motives at best.

I perceive a number of reasons for the situation at hand. First one must examine the school as a whole. We are a microcosmic community.

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The Catalyst

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Magill Assails Legalization of Drugs

By Rob Magill

The title of this article succinctly states my opinion regarding the legalization of drugs. This drastic proposition shift is a step into the realm of the unknown. It is a solution that completely disregards evidence which proves the disastrous effects that such a policy will probably create.

ARGUMENTS IN FAVOR OF LEGALIZATION

Legalization proponents purport that such a policy shift would more effectively deal with the drug problem than the current laws. The elimination of drug laws would accrue the following advantages: reduction of street crime; elimination of the current monopoly on drug distribution that drug dealers have; free inner city dwellers from the victimization of drug dealers and gangs; and finally allow for the reallocation of drug enforcement funds to create a massive anti-drug campaign. In short, those who believe in the efficacy of legalization point to current governmental inability to deal with America's drug problem as a justification for the repeal of drug prohibition.

America's drug problem has gone way beyound the 'forbidden fruit' analogy...

Drugs like pot, crack, and heroin, just to name a few already have a massive popular appeal.

SOCIAL RAMIFICATIONS

The effects of a wrong policy decision will be staggering. Drugs like pot, crack and heroin, just to name a few, already have massive popular appeal. Who is to say that legalization will not exacerbate an already huge drug problem? Advocates of legalization claim that this will not happen. They claim that illegal drugs have a mystical aura, and that many in society use and experiment with drugs because of their forbidden nature. This is commonly referred to as the "forbidden fruit" analogy. I do not doubt that this theory has some merit, yet I believe that it is limited in scope.

Alcohol abuse serves as a perfect example. Over 100,000 people die each year because of alcohol abuse and this is a legal drug. Are all the deaths of people under the age of 21 who are drinking their liver into submission because of some inner sensation that they receive from drinking illegally? I doubt it.

The problem with any drug is that at some point the novelty wears off and those who keep abusing could care less what society or the government has to say about their habit. America's drug problem has gone way beyond the 'forbidden fruit' analogy and has moved into the hard-core spectrum. The 'forbidden fruit' analogy is weak and does not guarantee that legalization of drugs will not worsen America's drug problem.

History shed light on to what effect legalization will have on society. William Bennett, the current Director of the Office of National Drug Control Policy, used two excellent historical examples to prove that legalization in the past has in fact increased consumption. In an article in the *Wall Street Journal* on the September 19, 1989. Bennett stated that when the prohibition of alcohol was repealed the consumption of alcohol rose by a massive 350%. Also, in England the use of heroin increased by 40% when the government allowed doctors to prescribe it. Both of these examples prove that the legalization of illicit drugs will exacerbate a drug problem of already epidemic proportions.

Regulation of newly legalized drugs also presents a problem. I have a visceral distrust of government's ability to regulate these drugs: our society already has enough problems regulating cigarettes and alcohol let alone pot, crack and smack. Furthermore, our generally conservative society will make strict regulations a prerequisite to legalization. Most of society favors a hard line on drugs and therefore a congressional move to legalize drugs should reflect that public sentiment.

Congress would have to make sure that drugs are only available to a limited sector of society. The greater the regulation the less effective legalization is going to be. Strict regulations will preclude the advantages of legalization that proponents claim. The more limited the use of drugs is the more incentive there is for the black market to continue. Thus, gangs will still be fighting for selling territories, and threatening innocent bystanders in the process.

The sale of liquor perfectly proves this point. If the price of liquor and the drinking age were doubled, then the profit to be made off bootlegged whiskey would increase greatly. This would inevitably happen with newly legalized, highly regulated drugs.

The point of this article is to show that legalization advocates are dabbling in the realm of the unknown. History proves that legalization tends to increase consumption. In a society where drugs are ubiquitously used, increased consumption with legalization is guaranteed. I realize that the status quo has failed to effectively deal with drugs, however, this does not justify the radical shift that advocates of legalization want. Society must think of new and innovative ways of containing and reducing our drug problem; and in my mind legalization is not a progressive solution, but a regressive one. Let's not surrender our inner cities to the likes of drug dealers and abusers: instead let's fight for eradication of such drugs through enforcement, education and treatment.

Just Say No to the War on You

By Al Decker

"Cut off their Heads."
--Director William Bennett, Office of National Drug Control Policy

Politicians are always looking for a bandwagon to jump on, and they are thanking their lucky stars for this one: THE WAR ON DRUGS. A dirty and mysterious power has declared war on America, our leaders have informed us. They tell us that ugly gangs of Latin immigrants are running uncontrolled through the streets forcing crack on young girls. Mongolian hordes tripping on PCP are sweeping through the country raping and pillaging in search of their next fix. Whispers abound in dark alleyways of an unholy alliance between Fidel Castro, the Medellin coke cartel, and Ted Kennedy. Good Lord! To our relief, George Bush is following the righteous footsteps of his predecessor and declaring a Second Holy Crusade to fight the menace. Unfortunately, the war on drugs is doomed to fail miserably.

Can we convince him or her not to smoke it? The answer is undeniably no.

"There is not a shred of hope from history or cross-cultural studies to suggest that human beings can live without psychoactive substances," asserts Dr. Andrew Weil of the University of Arizona College of Medicine. Humans have used drugs throughout history. The examples abound of the extensive role consciousness alteration plays in the world: Asian opium dens, American Indian peyote tribes, and Western civilization's bars and cafes, legalized shrines to alcohol and caffeine. UCLA psychopharmacologist Ronald K. Siegel's book Intoxication: Life in Pursuit of Artificial Paradise proposes that humanity's pursuit of happiness through chemicals is an inescapable fact of life. Dr. Lester Grinspoon, editor of the *Harvard Medical School Journal*, concludes "I have come to the view that humans have a need -- perhaps even a drive -- to alter their state of consciousness from time to time."

Besides the phychological and physical explanations for drug use, perhaps the roots of the problem can be found in American socio-economics. Our country is one of overwhelming wealth contrasted with desperate poverty. Hard drug abuse is characterized as a ghetto problem. The reality of inner city slums is cruel and miserable. The prospects for the average youth escaping the hellish surroundings is slim to nill. By working for three hours at McDonald's any kid can buy a vial of crack which will change his reality faster and more effectively than anything. Can we convince him or her not to smoke it? The answer is undeniably no.

William Burroughs said,"The greatest threat to this country is a fascist takeover through the war on drugs." The danger to our political system cannot be overstated. Prohibition introduced our country to organized crime, government corruption, and social unrest. The fact that the campaign to rid our nation of drugs coincides with efforts to make abortion illegal, make abortion illegal, segregation legal, and the First and Fourth Amendments to the Constitution a memory is no coincidence. Drug Czar William Bennett, conjuring up images of Caligula, has proposed medieval punishments such as beheading drug traffickers. "Cut off their heads," he suggested. All is fair in love and war.

Has the country been taken over by crazy heathens covered with track marks slinking through the boulevard toting AK-47 assault weapons?

Dr. Tom Vernon, Director of the Colorado State Department of Health, recently called for a debate on legalization. Ultimately, the only way to effectively deal with drug abuse is legalization, but a good first step would be to *decriminalize* recreational use. In 1976 the Netherlands decriminalized drugs so that users and small dealers are not subject to prosecution. Has the country been taken over by crazy heathens covered with track marks slinking through the boulevards toting AK-47 assault weapons? Marijuana use by teenagers has actually fallen by one-third, the Netherlands has the lowest estimated number of hard drug addicts in Western Europe as well as the lowest proportion of AIDS patients who are addicts in the industrialized world.

Our society has to accept the fact that we will always have a certain number of drug users ranging from social drinkers to pot smokers to crack addicts. Washington's crime and punishment mentality only exacerbates the problem, and is one of the reasons we have the third highest prison population per capita in the world. Legalization, although inconceivable with the current administration, would be an overwhelming success for several reasons: 1) The Columbian coke cartels, who have killed in the last decade a leading presidential candidate, 220 judges and court employees, two newspaper editors, a justice minister, an attorney general, and hundreds of soldiers and policemen, would instantly be out of business, as well as their American counterparts, 2) The 8 billion dollars a year used to fight drugs could be put to better use in education and treatment programs, 3) Drugs could be taxed, licensed, regulated, and unavailable to minors, generating millions of dollars for government usage, instead of the billions lost to illicit sales, 4) Our nation's morality and political values would remain intact, a reasonable concern considering the totalitarian bend of our present government.

Washington's holy crusade is a shameful bipartisan farce.

Washington's Holy Crusade is a shameful bipartisan political farce. Unfortunately, our politicians will not face reality and speak out against this ill-fated war because the media and the opposition party will characterize them as dope fiends, anarchists, and card-carrying communists. However, legalization or decriminalization is the only way we can save our country from the drug epidemic.

Rectify Contradictions

Dear Editor,

I have grown tired of earing uninformed, ereotypical C.C. students pew out their liberal arts rgon. The students on this ampus are parrots. They are illing to allow virtually nyone with an appropriate tle to form their opinions r them.

Almost any `good cause' can urn on these so called liberal achines. It is almost npossible to get through ven a single block, no matter hat the subject of the class, ithout hearing cliched ersions of the `save the rain orests line'. You can see the achines turn on, the students urn red and raise their oices. You can listen as they cream about killing trees and he deterioration of the air e breath. Then you can atch as they hop into the rand new cars that daddy ought them and drive fast to the nearest Burger King for lunch.

This is just a single example of the hypocrisy. Those students could just as easily be found exchanging answering machine messages about the evils of capitalist society. Or discussing the horrors of the manipulation by the white dominating class in letters to their Phillipino maids.

The situation is pathetic. People who do not know what they are talking about should not talk. People who contribute their money, should not criticize the commodities they support. If you are going to be offensive at least be consistent. Do not let the spoon fed words of your professors control every word that comes from your mouth and virtually none of your actions.

Sincerely,
Alexandra Spaulding

C.C.C.A. Again

Dear Student Body,

I was disturbed by issues aised in the Oct. 6 edition of he *Catalyst*, specifically the rticle "C.C.C.A.-Who?" CCA was accused of not erving the needs of the udent body. Last week's atalyst addressed those omplaints and misgivings irected at the CCCA. I ould like to re-emphasize oints I see as important to e student body.

It is true the CCCA did lan a luncheon, but not for e council. The luncheon was iven to honor students erving on the various udent-faculty committees. here was an article, Committee Round-Up". in st weeks Catalyst xplaining the event in reater detail.

It is a fact the CCCA is urchasing a new computer r the Student Government ffice. The council feels a new stem would improve any rrespondence and publicity ed to inform the student boy CCCA activities. People ve a tendency to take ofessionalism more riously than a laid back titude. We are in fact ing to improve the image the CCCA to help better rve the needs of the student dy.

There was a suggestion ade to "Get students in the rms involved." This is a eat idea, in fact it has eady been thought of and nt to committee for more scussion. The Residential e and Housing committee reviewing a plan called e Residence Hall sociation which would be extension of the CCCA. For re information or if you e any ideas on the subject ase feel free to contact ry Quinn at x7883.

he CCCA meetings are d on the first and third sday of each block in ylord Hall at 3:00 Everyone is welcome to attend, If you have concerns or problems you would like to address to the CCCA there is open time on every agenda to do so. It is often helpful to meet with a member or the CCCA before addressing the full council to make sure your items for discussion are well thought out and focused. The CCCA extension is x6676. There are other ways to find out what the CCCA does. For instance, read *The Pathfinder* and *The Catalyst* articles covering CCCA events or talk directly to a member of the CCCA. The CCCA lead everyone by the hand. It is time for the individual students to take some responsibilities for their actions. GET INVOLVED!

Since this letter was written the CCCA council has held two meetings. Yesterday the CCCA reversed an earlier decision and has decided to fund alcohol for campus parties in accordance with the school's alcohol policy. The CCCA pledged their support of two students who are looking into the possibility of an ongoing Coffee House/Student Lounge. The CCCA also agreed to give support to the first United States Environmental Film Festival, sponsored in part by the Path House, to be held in Colorado Springs between the 27th and 29th of April '90. Currently the CCCA is looking into officially backing two proposals from Bill Porter. The first policy requires student organizations and individuals funded by the CCCA to begin implementing resource-saving measures. The second is to have CCCA create a task force to review college policies on resource use and recommend effective, yet realistic, changes to reduce waste.

Sincerely,
Paul Lhevine

BW
LETTERS TO THE EDITOR

Bravo

Dear Editor,

We would like to take this opportunity to alleviate Doug Lansky and his editors from the burden of deciphering yet another hysterical, emotional, hate letter from redundant authors or authoresses (as the case seems to be). We are just mundane guys , and fiercely proud of it! Yes, we drink Budweiser, watch baseball and we love our country. So Doug, if you want , come on over and engage in some "male bonding". Our house is a safe harbor for realists. Oh "the horror".

Your Male Buddies,
Andrew Hulburd
Phillip Rutherford
John Turley
Bill Brangham
Tom Slocum

P.S. Life is too short to drink bad beer and be serious!

P.P.S. "Coitus Interruptus" is a legitimate form of birth control.

Pit of Despair

Dear Editor,

The other day I ventured into The Tiger Pit. I thought to myself, Wow! A real place to go and waste time aimlessly. The possibilities seemed endless. I could: play pool, video games, watch television, socialize, and even study. My maiden voyage into the Pit left me hopeful.

However, I soon learned that this was a voyage to the Pit of Despair. Upon entry I encountered a dank and dingy dungeon. The new Mecca of C.C. social life let me down. At best it reminds me of a cheap rip off of Arnold's from Happy Days; the only thing missing are Richie, Ralph, and Potsie.

Now this is not to be a mere rag session. The motives behind the Tiger Pit are unquestionably good. I approve of any attempt to turn our social void of a campus into a place more conducive to student interaction. Further, I commend the powers that be for their prompt and well intended attempts to facilitate our social interaction.

The problem lies in the place itself. Just look at the place. The walls are bare, they have leaky hot water pipes dripping all over the place. The ceiling is just about head level. And finally the floor looks like the one in my garage at home.

The Tiger Pit, while well intentioned, falls short of its intended goal. The Pit drives people to the sterile confines of Benjamin's. Not due to a lack of potential, but due to miserable aesthetic surroundings.

Make the place more lively and maybe people will hang there.

Sincerely,
Mario De Seville

Hot Block Break

Dear Editor,

Looking for something new to do for block break? I recently spent a fabulous weekend away from the pressures and obligations of C.C. campus life. If camping in subzero weather or spending a fortune on block break does not appeal to you, next time try the Mt. Princeton Hot Springs Resort (don't let the word "resort" turn you off, this place is down to earth).

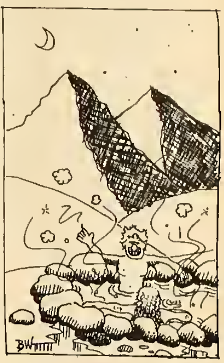
Just a few hours from Colorado Springs, nestled between Mt. Princeton and Mt. Antero, is the ultimate vacation spot for tired bones and brains. A variety of non-cerebral activities are available there. With a rock pick and a degree of patience, you can find semi-precious gems in Mt. Antero. Or, for a less strenuous adventure, drive 20 minutes to the small mining town St. Elmo or to the trout hatchery just minutes away.

The hightlight of the resort, however, is the hot springs. By day or night you can indulge yourself in the crystal clear pools. Steam rises from the 120 degree pools which are filled with a blend of spring water and snowmelt from the adjoining creek. The combination of it all provides hours of lounging enjoyment. If these pools get too hot, two larger, cooler swimming pools are also available. They too are filled with natural spring water.

The pools are open from eight a.m. to midnight and cost five dollars a day for adults. Or else you can stay in the resort. It has rooms for two or four which average $60 dollars a night. If you want to go, take 24 west to Buena Vista. Then take 285 south to Nathrop, Co. Turn right at the sign for the resort.

After three years of doing the same damn thing every block break, this was an extremely enjoyable change. So if you are looking for a "hot" block break or weekend experience, try the Mt. Princeton Hot Springs Resort.

Sincerely,
Leah Glenn



HEY! TAKE A STAND FOR ONCE! LET YOUR OPINIONS BE KNOWN. LETTERS TO THE EDITOR ARE WELCOMED AND ENCOURAGED. SUBMIT THEM TO *THE CATALYST* OFFICE IN THE BASEMENT OF COSSITT NO LATER THAN WEDNESDAY OF THE WEEK YOU WISH THEM TO APPEAR. THEY SHOULD BE NO LONGER THAN 500 WORDSIN LENGTH. *THE CATALYST* APPRECIATES YOUR SUPPORT.

Before you dissect...
...reflect.

For more information about humane alternatives to animal dissection in classrooms,
CALL TOLL-FREE
DISSECTION INFORMATION HOTLINE
1-800-922-FROG (3764)
A student outreach project of the Animal Legal Defense Fund

Don't Get Sucked In: Blackholes Have No Hair

By Mary Bevington

Whew, some shit's going down, Papa wind did blow on Puerto Rico and friends, the earth done opened up, and traffic tickets suck here in our beauteous little black hole. Oh my god! What the Doug Lansky is going to become of us?

Beats me.

Actually I'm really in a psychic quagmire about these uncanny events. (I'm going to name my first born child Quagmire by the way, Quagmire Gus, or Lillabelle Quagmire, gender specific of course.) My nuclear family, once removed, huddled in their little house in San Juan as Himicane Hugo tore their roof off and sank their sail boat forever more. But big deal, 15 seconds of 6.9 and the entire Bay area is moving towards Honolulu at 40 knots per hour, and I feel fine. (Thank goodness Jerry was in Philidelphia) Furthermore, I own a two wheel rigg and if anybody ever tries to stick a ticket on my handle bars I'll put sexually frustrated cock roaches in their loafers.

I'm sorry. These jokes are in bad taste. I'm sure if I was hanging out with my pals in Santa Cruz when the tremor shook I would have a whole different attitude. And my attitude is not as snide as it would seem. As one piece of the whole, as in the whole big gigantic web of weirdness, I vibrate. It's just that jokes slide me through. Jokes are good, and they're not just for breakfast anymore. Besides laugh therapy just may be the way of the nineties, that is if the Freak System isn't banned from campus.

But seriously, when really large scale stuff happens, especially coinciding with the full moon on Friday the 13th , I start walking on the wild side. The heebie jeebies creep into my pillow case and whisper subliminal messages to me while my eyes are rapidly moving. I secretly recorded them last night saying, "Mary, imagine if you will, a series of natural disasters happening one after the other periodically in your macrocosms and microcosms."

This subliminal message reminded me of the days of old when I took math. For as we all know from geometry or algebra one, there is a rule that states that between point A and point B there is a straight line containing an infinite amount of points. Now, this line could be the distance of Loomis Lounge, or the distance of the Milky Way. It could be as long as the letter "i", and there still would be an infinite amount of points strung along it.

So in other words, the forces of the world at large influence my life at little. It's the "Think Globally. Act Locally." concept. And even though I have lived my life thus far without being the direct target of a missile or surfing tsunamis, I have still been touched by the crazed side of nature.

What does this all mean? Well, I can still find funniness. The question is will it be unfunny if I find myself in the midst of an asteroid feild one day, or funnier? Hmmm. Why are we here anyway? But to squeeze the very substance of the elements out of life?

Just think, being in the wake of the whims of nature could be extraordinary; extremes of emotion, pain, ecstasy, cheating death, moving through life. The possibilities are fantastic. I realize that in my ignorance I am romanticising everything , but relax. These are only mere words on a piece of paper that will soon lie in a landfill or make up the fibers of a greeting card on recycled paper, so take it with a grain of curry.

Until soon, oh excellent humans. (Say, your epidermises are showing.)

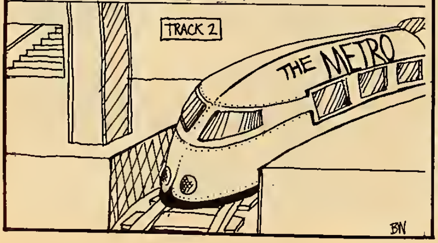
D.C. Notes

By Tom Durham

I've been surfing the subway quite a bit this past week, hitting all the hot spots. Dupont circle is my favorite stop and incidentally where I am doing my internship. Monger will be quite pleased that I am working for the Defenders of wildlife, a non-profit outfit.

The Subways are clean, easy to ride, and fully computerized. I always get to know a city by its subway stops, because I hate driving and don't trust bus drivers. When I went to school in New Hampshire, my friends and I would visit Boston and ride the subway, which is called the "T". I always had a map to direct our entourage and was affectionately known as "Mr. T." One time we got off at the Government center stop and my friend barfed in a mailbox. But, before I get sidetracked though, I will get back to Washington.

Over the labor day weekend I experienced a fit of boredom and took a stroll near the Washington Monument. I noticed the Potomac tidal basin and the paddle boats chugging slowly around the 14th st. bridge. My friend Jenny and I rented a boat and leisurely paddled around. We weren't paying attention and collided with an Ethiopian family in another boat. The father tried to push our boat away but lost his balance and fell in. We laughed and hee hawed for a bit and they cursed at us in Ethiopian, which I think is a language. Back at the dock they yelled at a cop and pointed at us. The policewoman ask me to explain. I told her they were upset about the Catholic priest who allegedly had sexual relations with an alter boy. I will discuss Reverend Stalling next week.



Continued from page 9

Our acceptance policy is geared towards accepting a smaller and more highly motivated crop of students. This results in a homogeneous, self satisfied student body.

Second, learning is secondary. We exist primarily in order to get through class. The criteria for a good class is that there is not too much reading and that the prof. is cool. This of course leaves more time to party at Merf's and go skiing.

We really do not care about much else.

Third, we get treated like babies from the minute we get here until the time of graduation. We are forced to undergo a Freshman orientation that starts us in a restricted environment. Students are encouraged to go no farther than the school when confronting difficulties.

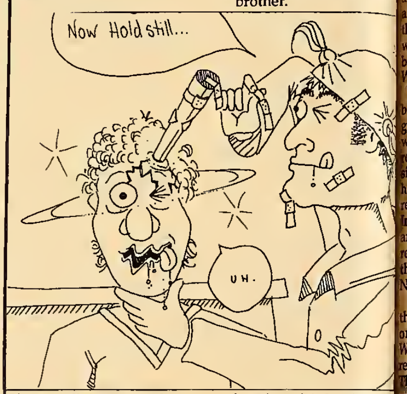
Colorado College considers itself a top notch academic institution. The administration minces no words when conveying this message to us as well as the public at large. But I propose that until we begin taking a more active stance regarding our own position and that of the world around us we are failing the liberal arts intent and more importantly ourselves.

Campus Interruptu

By Doug Lansky

Campus Interruptus Quiz

The Colorado College Faculty discourages the use of multiple choice tests because such tests mandate that there is a right answer. Today, in a world of variables, there is rarely one right answer. With this in mind, I have oh so carefully designed a quiz in which there is--get this--no right answer. Please attempt to answer the following questions to the best of your ability.



If you walk into Boettcher with a two foot steel spike protruding from your skull, the medical staff will:
a) give you the Heimlich Maneuver.
b) hand you a certificate for a free slice of Wild Pizza at Benjamins.
c) put you in the lobby and use the spike as an eye catching display rack to give away condoms.

It is Tuesday night and you have run out of meals at Rastalls. You should:
a) go to Benjamins.
b) go to Bemis.
c) go someplace where they serve real food.

The peferable mode of transportation at C.C. is:
a) Birkenstocks.
b) mountain bikes.
c) turbo Saabs.

The main function of Cutler Board and C.C.C.A. is to:
a) allot funds.
b) provide students with real-life hands-on experience.
c) Cutler Board and C.C.C.A. have no real function.

Strict regulations require that, to become an aloof Catalyst Editor, you must be:
a) breathing.
b) able to bench press at least 50 lbs.
c) able to locate actual news on the C.C. campus.

The main theory behind calculus is:
a) that the numbers will be replaced by letters until you are able to read math problems in Iambic Pentameter.
b) that you can not get by using the Pathagorean Theorm anymore.
c) I don't know.
d) I don't care.

Jungle Juice:
a) is an aphrodesiac.
b) stains everything it co
in contact with.
c) turns vomit bright red
d) All of the above.

Gresham Riley is:
a) the President of Colora
College.
b) a chaparone on the "A
New Dating Game".
c) Lee Iaacoca's secret twi
brother.

A major crisis has just occ
on campus. The administration, acting according to procedure, w
a) hold an emergency meeting.
b) have DiaLOGUE hit u
our parents for more mon
c) turn on the sprinklers.

Which of the following is
NOT listed in the rules of
new weight room?
a) No Tight Shorts
b) No Clubbing Other Li
With Big Weights
c) No Steroids Without C
Identification

When the Greek letters we
removed from the old Bet
House, they were:
a) given to the Salvation Army.
b) ceremoniously doused
with Jim Beam and throw
the incinerator.
c) covered with Marriott
meatloaf and sent to the h
of National Chapter chair

CC's illustrious sprinkler system:
a) knows when you are
coming and hates you wi
passion.
b) is only used when it is
raining, not raining, or snowing.
c) will eventually cover t
better part of Colorado in
feet of water.

You are feeling sick and
queezy. The last place y
want to be is:
a) Boettcher Health Cen
b) Boettcher Health Cen
c) Boettcher Health Cen
(hint: this is not a trick
question)

The Pru Review:

The Long Time Loner

By Todd Prusin

There are certain institutions that exist in the world. After an institution gets established its' output becomes expected by the general public. The institution of local television commercials is expected to produce a bunch of stupid uncultured babbling idiots hitting and yelling, foaming and reading cue-cards. We get a sense of content when we see a new one on TV. We receive the expected and all is right with the world. Thus the beauty of stable institutions. With me?

Thus the penetrating beauty of Neil Young. This guy can't seem to withhold what is expected of him. His records have been coming out since 1967 and since then he has rarely missed. In 1969 he released his first solo album. In 1989 The Loner up out another. As most of his records, *Freedom* does have a theme. This one is pure Neilage , the Master.

The album opens up with the new Neil slogan: "Keep on Rockin' in the Free World", a solo acoustic recorded live in Long Island. This is a boiled-down way for us to enter Neil's new gift for us. The record closes with the same song done with a kick-ass electric band. Both versions convey the same feelings,just with different tones. What he says here and elsewhere on the album is important, but what is equally important is how he says it. It is necessary to understand that he only speaks the truth. If he doesn't believe in what he's saying, then he won't bother saying it. This has always been his ideal. This is why he has always stood alone when compared to others.

There are a couple more interesting tunes on the album. "On Broadway", the old Leiber-Stoller hit, get revamped and sounds like it has never sounded before. Yet perhaps the most surprising song on the record is "Too Far Gone". I think I have a tape from 1971 with this song on it. It finally made it to vinyl. Sounds good too, just a little weird in a studio setting.

Freedom is littered with traditional Neil traits. His voice is in fine tune, and the personnel is the usual bunch of scruffy dudes expected to hang out with the likes of Neil Young. Poncho Sampedro, longtime Crazy Horse guitarist and keyboardist, gets a nod. Ben Keith, perhaps the most constant factor of all Neil's studio lineups, does nothing less than provide that steel edge with his pedal slide. A couple of Bluenotes were dragged in to provide the horns and other instruments. And Linda Ronstadt supplies some compliment back-up to Neil's vocals.

The most anticipated trait in Neil's ability to play guitar. He can only get better. His acoustic feathering is erotic. How on the hell can he do that? He strums a chord, and among all that he picks out a lead. Golly! And then, without any consultation, without us having a tiny idea about what is coming, he pulls out his 1952 Gibson Les Paul and does us right. As far as his electric playing is concerned, it goes something like this: Neil politely asks us to stand up and turn around. He then kicks us right in the ass. He thanks us and calmly walks out, leaving us none the wiser We have no idea what is going on until the record is over. The album is filled with emotion and passion. You need to experience the feeling.

All in all, *Freedom* rings with great songs, instrumentals and vocals. That's what it's all about (and if you don't find that that's enough, the artwork isn't bad at all).

Why shouldn't all record collections be inhabited by *Freedom*. What else are you gonna buy? You've got no answer for that one. He's just trying to provide, and that he does. Please don't forget that Neil feels the way we feel, because it wasn't so long ago he told us that his note is for us. And his notes do have a hold on me.

If you're wondering about the State of the Arts, get up off your fuckin' butt and give us a call.

Love Always,
Mary & Stephe
389-ARTS

Bunky's Beat

By Don Strasburg

I first heard Pato Banton at his summer's Burlington Reggae Festival, in Burlington, Vermont. Pato nd his band dazzled the nexpecting audience with an mazingly tight and funky ip-hop reggae accompanied y sharp political and social ommentary.

Pato Banton recently eleased an album, titled *isions of the World*. The lbum covers a unique range of yles, generally keeping to a ggae backbone.

The sound has a unique wist, surely influenced by s years spent as a member the English Beat, a bit ska d pop. While the title song has a very pop-oriented sound, songs such as "Roots Rock Reggae" and "Pato's Opinion" have a deliciously pure reggae sound.

This album surely appeals to a wide range of tastes. Pato's music is strong and his messages most political. To quote the song "Never Give In,"

> *Come next election, I*
> *won't be voting*
> *'cause*
> *every government try*
> *the same old thing,*
> *promise this, promise*
> *that, they promise*
> *everything.*

It's clear that Pato Banton cares. The music complements the forceful lyrics quite well, creating a poignant package.

Love reigns o'er *Patience* on the malnstage in Armstrong .

Photo by Jeremy Trelster

Open *Patience* Rewarded

By Chris Burns

Theatre at Colorado College is in rare form. "Patience," a Gilbert and Sulliven Operetta that opened last night is the first example this year of the way theatre should be done. The collective effort of the directors, the designers, the crews and the actors on this well designed and performed production make up the core of a theatre where the whole system is finally operating the way it should.

Director Mr. Herbert Beattie and musical director Mr. Don Jenkins jelled a group of students into a first rate production. Using the staging from the original score plus his won experience as a performer Mr. Beattie gave the lead characters their perfect moments to shine. He molded an entire chorus of over twenty men and women into a most professional group who sound fabulous, make me laugh out loud, who have leads of fun and who impressed me with the amount of work and dedication they have in them to produce such a clean, finished product.

I hate to point the finger but Marc Acito as Bunthorne shines along with Sarah Miller in the title role, who provides the perfect purity, love, simplicity, and "true" intelligence to the obnoxious yet silly arrogance that Marc so easily plays. Their voices are free to fill the room giving them the dynamics needed in leading roles. Katie Grant, Cary Lehnertz and Margaret Fuller lead the 20 love sick maidens who are constantly falling-rather beautifully I must say -over men. These are steamy maidens ready to be POSSESSED, with the wonderfully overdone Tasa Green falling behind them as the Plain Lady Jane.

Musn't forget the wonderfully quirky and common place Dragoons, the "rather" simple group of English soldiers led by the stunning voices of Michael Foerster, Eric Mellum and Doug Dowe. These men rally steal the show, all of them and watch Nathan Garrison-you might get a chuckle I tell you, men will do anything for a . . . wife.

Theatre at C.C. is growing fast, so get on the wagon and see this play! Behind the scenes the new technical director Bob Goss cleaned up, did maintenance and got a hard job done becoming the best person the technical side of this theatre department has seen in years. With the invaluable help of some of the best technicians I know of, he built a difficult yet beautiful set rather painlessly.

Mr. Dale Jordon designed the colorful set after painter Maxfield Parish who applies a magical saturation of unbelievable color contrast to make a world that is nature plus 3 or 4.

Once again beautiful costumes by Gypsy Aries. Ha Ha! These costumes are unbelievable and sewn by hand from scratch by her and her crew. Greater artwork does not exist. There has never been a better looking theatre production at C.C.

"Patience" is one of the few opportunities when C.C. can see and hear a great team of skilled, talented, and hardworking performers all on the same stage at the same time. If you miss this, you miss a chance you may never have again.

"Patience" takes place on Friday and Saturday at 8 p.m. and Sunday at 3 p.m.

Fuzztones Don't Perform *In Heat*

By Stephe Craig

The Fuzztones are loud. They're obnoxious. They're *In Heat*.

Singer/guitarist Rudi Potrudi sings on the title song, "I'm a bloodhound on your trail/ I'm in heat." Potrudi gives himself a little bit too much credit with his poetic justice. He could actually learn a few lessons in vocal harmonization from a dog in heat.

In fact, the whole band could use a few lessons in vocal harmonization.

On "Nine Months Later," to name just one song, the Fuzztones sound like they all forgot the song and impromptued the rest, each wandering off in opposite directions.

In other songs such as "Cheyenne Rider" where they manage to stay together, the chord progressions become a parody of themselves. With three guitarists, you'd think that at least one could get it right. For a guitar wizard such as U2's The Edge, concentrating on two or three chords per song works beautifully with the simple structure of U2's songs and the support of a "bono vox" and a versatile drummer, but remember, this is the Fuzztones, and they have neither.

Monotone organs on "Black Box" et al. add for a cheesy effect that could be traced directly to a massage parlor/ haunted house.

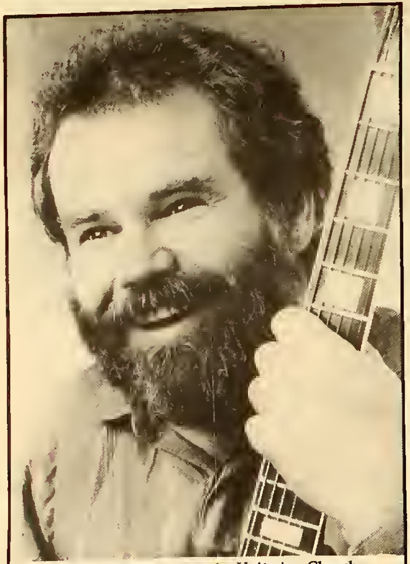
Don't even bother with side two of *In Heat*. "It Came in the Mail." "Me Tarzan, You Jane." Sound intriguing? You be the judge. I couldn't get that far.

If you're daring and need a reason to peruse the tunes of this ooze, to hit your ears with a bit of shit, then check out Billy Idol's and Keith Forsey's mean revving Harley engines on "Cheyenne Rider." If you subject yourself to anything else, don't say I didn't warn you.

And if they think that "sex sells" in the case of their artsy (read: sleazy) album cover, sorry, guys, not this time.

This article would not be possible without demos provided by Independent Records & Video, located on 123 E. Bijou and 3030 E. Platte.

"Lovesong" is #6.
P.S. You can't see Mt. Bonnell from Mt. Lindsey.



Hear Charlie King at the Unitarian Church.
Photo by Thomas Hahn

King Will Sing

By Al Decker

Folk singer Charlie King will perform next Saturday at the All Souls Unitarian Church at 730 N. Tejon. King, who fellow singer Pete Seeger called "one of the finest singers and songwriters of the 70's and 80's," will be sponsored by College Citizens Active for Peace (CCAP).

King, who considers himself "a musical storyteller," began his career with a folk trio called The Goliards in the mid-sixties. He spent the early seventies working for the United Farm Workers Organizing Committee and the Catholic Workers movement. Over the last 15 years he has played at folk festivals, concerts on college campuses, labor audiences and benefits across the U.S. and Canada.

Many of King's songs derive from his background as a labor activist and a union member. "A lot of stories that catch my eye are about those people and their work."

In addition to his songs with labor themes, King's repertoire includes songs with many messages. "The News, the Blues & the People" is a satire of TV journalism, what if the Russians Don't Come," by Phil Hoose, is a thought-provoking commentary on the military, and "Eat Meese" deals with social and economic injustice.

A message that King communicates through his songs is that of "people claiming control over their lives. Too much of the time we feel our lives are out of control, that they're being determined by forces beyond our reach. It's a condition that breeds apathy."

Proceeds from the concert will benefit the Pikes Peak Justice and Peace Commission (632-6189). Tickets are available through the Commision or at Independent Records (3030 E. Platte and 123 E. Bijou) or Poor Richard's Bookstore (315 N. Tejon). A five dollar donation for the ticket is appreciated.

"Baker Boys" Bakes

By Robin Rifkin

***

I know what you're thinking. This guy is soft - he's given three stars to the past three movies in a row. Perhaps I am. But I go to a movie hoping for a good time, where others go fearing a bad time. So if I rate a film highly which you didn't like all that much, maybe it's because I found in it redeeming qualities you did not.

The Fabulous Baker Boys might be a film like that. The person with whom I saw it was not as fond of it as I was. This person felt the plot dragged in places, that the pacing was inconsistent and a little too slow, and she found herself checking her watch periodically (doom to a movie: if you are checking your watch, your attention is wandering, the movie is not what it should be.)

I, on the other hand, was completely absorbed.

The film stars real-life brothers Jeff and Beau Bridges as two struggling lounge pianists who decide to take on a pretty singer to spice up their failing act. They decided on Michelle Pfeiffer, an ex-call girl with a voice dripping in sultriness and the onstage moves to match. Their business skyrockets.

This is Jeff Bridges as you haven't seen him before. He usually goes for the good-guy-with-a-grin role, where no matter what terrible things he does onscreen, you forgive him for it because he seems so swell. But here he is less than sweet. He is a cynical, hard-hearted man who has been too afraid to follow his dreams, and he holds a grudge against the world for that. He can be deliberatly cruel and callous, even toward his brother upon whom his livelihood depends.

Pfeiffer here is much tougher, much more the streetwise tramp than previously. Her role here is a good deal deeper than I am used to seeing; she is not the surface beauty she often is. For the first time, I feel we see something of her impressive range in acting, and that helps de-typify a part which could have been sterile and empty.

As for the stately plot, I ascribe it to the central theme of the picture; music. Dave Grusin's jazzy score lends to the movie an uncommon improvisational quality. Like a jazz solo performance, in which the soloist can simply take off on his own track and follow where the music leads him, the film flows smoothly from one scene to the next with no apparent direction. Not that it is without purpose: the audience, for the most part unaware of what is happening, finds itself being swept away on a magical ride of love (between the Boys themselves as well as the Boys and Pfeiffer), and song and "destiny," if you will. At the film's end, I felt myself longing for it to continue, because I had not yet found the resolution. But mulling it all over later, I discovered that to continue, to extend the movie into a more "happy" ending would be to compromise its virtures with a canned and predictable finish. And that would have forever destroyed the experience.

The Fabulous Baker Boys is certainly not for everyone. There is no action and no blood. There is plenty of humor, but it is the subtle, underplayed type rather than the ham-it-up one-liner type. The characters are beautifully sculpted and very real; nonetheless, they are far fro lovable. There is no hero.

If you like Jeff Bridges Michelle Pfeiffer, you probably see it regardless anything I or anyone else say But you must go in with op eyes, expecting th unexpected and ready to led on a bittersweet and oft funny journey into a real where most of us hav probably never been.

TUTT LIBRARY VIDEOS OF THE WEEK

Dial M for Murder (195 Suspense Drama. Here is great Hitchcock you may n have seen. Ray Milland is t man who schemes the murd of his wife, Grace Kelly-w proves to be more than match for her assailant. Jo Williams is the brillia inspector who must unrav the whole excruciating intricate mess. A true thril with dazzling performanc and a lightning pace.

Clean and Sober (198 Drama. If you never saw th you ought to. Glen Gord Caron (from TV *Moonlighting*) directs Mich Keaton in far and away best performance-ye including *Batman*. embezzling sleaze acciden kills a young girl and poses an addict in a drug reha center to keep the heat what he doesn't know is th his addiction is real. A har hitting film with a great ca including Kathy Baker a Morgan Freeman.

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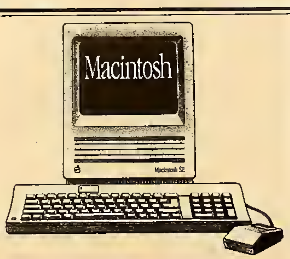

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In the Gallery

abella's Mexican Art

By Julie Coyne

Our Coburn Art Gallery, ked inconspicuously into e south-east corner of the orner Center, will host a ow block 3 by the Mexican tist Victor Mario Zaballa. is multi-media installation ll be shown from October 31 November 3, and the ening reception will be on onday, October 30 at 4 lock.

Accompanying the show is performance, also by balla, entitled "Mixcoatl, rpiente de Nube (Cloud rpent)" on Wednesday, ovember 1 at 8:15 in ckard Auditorium. In his rformance, Zaballa plores the origins of cestor worship and cave inting in the prehistoric exico of the Toltec hichimeca people. The ncept and the text of the rformance are based on oral aditions and on the Toltec hichimec manuscript. The rformance involves on-age body painting , and eation of fire, as well as archery, dance and projected images. Lighting and visuals for this performance are designed by Stephen Parr, and Ed Tywoniak is responsible for sound design.

Victor Mario Zaballa says that the foundation of his work is the conglomeration of the living elements of prehistoric and popular art, as well as the rich oral tradition of Mexico. Depicting the Mexican festivals and celebrations he grew up with, Zaballa expresses the essence of the Mexican people and their landscape in a contemporary framework. Zaballa's work synthesizes traditional Mexican elements such as flowers, feathers, seeds, handmade bark papers, cuttings of stone, wood, and paper. Also included are flutes, drums with contemporary media such as acrylics, photography, film, video and electronic music. Zaballa's visit to Colorado College is sponsored by the Art Department and through the endowment of Harole E. Berg.

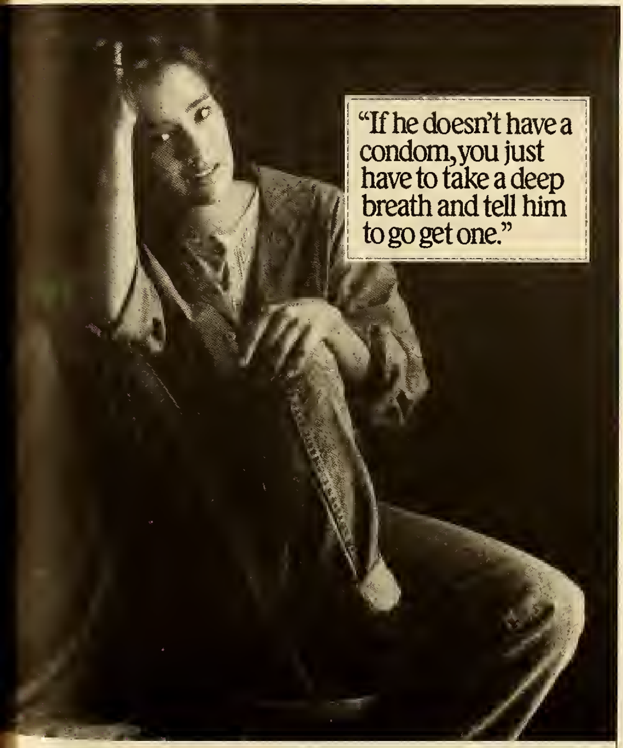
See Boardman Robinson's paintings at the Fine Arts Center. Photo by Randy Polsan

Fine Arts Center Rules

By Mike Alkaitis

A dedication to Paul Lhevine.

A question often heard at Colorado College is, "What is there to do in this God forsaken sprawl?". Fear no more, oh dear apathetic students from cultural Meccas around the globe. The answer has arrived from a friend of mine known as, "The Quintessential C.C. Dude." Walk a mere three blocks south from our glorious student center (in case you didn't know that's the Worner Center) to Dale street, and low and behold, it's the Fine Arts Center. You can do almost anything there, Hack, sun, converse, but best of all there is visual entertainment. Not in the form of T.V. or movies, but something far better: paintings, drawings, and sculptures. Most of it doesn't move, yet take a look, and you may find something you've been missing your whole life: Art. After everyone has been to this station of nerve stimuli, tell a friend, and he/she will tell two friends, and so on, and so on...Imagine how stupid, ignorant, and uncultured you'll feel if everyone who's anyone is talking about the latest exhibit at the Fine Arts Center, and you haven't been? You may be labeled as uncool, unhip, or even a communist. Don't let this happen to you, yes, you.

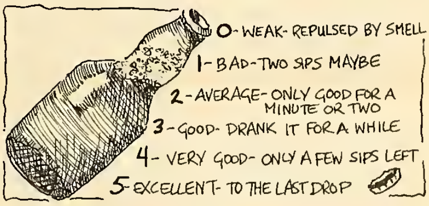

"If he doesn't have a condom, you just have to take a deep breath and tell him to go get one."

It's not the easiest thing in the world to say.

But these days, you have to. If you're dating someone who doesn't like condoms, talk before having sex. Explain how you feel. Offer to help during the awkward moments. And if this doesn't work, ask yourself, is it worth the risk?

For more information on condoms and AIDS, call 1-800-342-AIDS for answers you can count on.

AMERICA RESPONDS TO AIDS


0- WEAK- REPULSED BY SMELL
1- BAD- TWO SIPS MAYBE
2- AVERAGE- ONLY GOOD FOR A MINUTE OR TWO
3- GOOD- DRANK IT FOR A WHILE
4- VERY GOOD- ONLY A FEW SIPS LEFT
5- EXCELLENT- TO THE LAST DROP

At the Brewery

By Andy Kane and Steve Power

Fellow underclassmen, were you aware that your C.C. I.D.'s are defective and of little or now value at fraternity parties? This is because the school has seen fit to advertise your age on your ID. We are the first two classes unable to drink beer under Colorado state law. In order to prepare you for the exciting world of beer drinking, we have decided to review a few particular malt beverages each week. Our purpose is to aid you in the spending of your beer fund.

In our first column, we'd like to introduce two fine beers we hadn't tried before, Boulder Extra Pale Ale and Calgary. Boulder Brewing Co., in, bolder Boulder, CO has been brewing three beers for a few years : Extra Pale Ale, Porter, and Sport (a light beer). Extra Pale Ale costs between five and six dollars per 6-pack. Calgary Amber Lager has been brewed by O'Keefe Breweries in Toronto and Vancouver, since 1892. It goes for $4.50.

Boulder Pale Ale is what the name implies, it is quite golden, but very light in color. Its taste is very distinctive but not strong, although it leaves the "bite" of an ale, according to Steve. This bite dissipates and leaves virtually no after taste. Andy says it is relatively dry, and may satisfy some "dry" beer drinkers. It's label was deemed impossible to pull off; in case you thought you might get lucky, well, you'll get nothing and like it. Both of us called it very good, a 4 on a scale of 0 to 5.

Calgary Amber Lager, is also light golden in color, no more so than most lagers. Steve found it very Canadian as it is similar in flavor to both Moosehead and Molson Golden. It is not very distinctive, just a little heavier. Andy felt it was more bitter than most Canadian beers and had a slightly stronger aftertaste. Steve gave it a 4 on our rating scale (bonus for being Canadian) while Andy gave it only 3 out of 5.

Thanks for reading, until next time, see you at the brewery.

Arts and Crafts for Aunt Edna

By Ray Bartlett

It's getting close to that time. The air is getting chilly, snow is about to fall and stick, and the decorations are already going up: Christmas is almost here, whether you want to face it or not. Almost time for the mad December 22 rush; "God, what the hell can I get for Aunt Edna? Or Cousin Frankie? Oh, *!!#@, what size does Dad wear again?" You know how it is.

This year, things can be different. Save money and have fun at the same time by signing up for some classes with the Arts and Crafts committee! You've seen the table tents in Rastall; you've seen the posters around campus; you just didn't know quite what it was all about, right?

The Arts and Crafts committee sponsors classes in everything from pottery to photography, taught by qualified instructors and paraprofessionals.

Courses are offered in a variety of one-block and workshop formats, with classes generally meeting once or twice a week. The cost is minimal, and includes supplies and unlimited use of facilities and equipment. For the cost of a single tacky tie, you can make mugs for your entire family! Imagine their joy!

The program gives students a chance to try their hand at a craft. All classes are tailored to the individual level of the student.

The Arts and Crafts committee encourages students to take a break from routine and try something new. There's no grade, no stress, just the joy of creating! (And the joy of seeing your Aunt Edna decked out in an inkle loom belt!)

The joy of creating and giving gifts can also turn into the joy of capitalism at the annual Arts and Crafts Sale. Students who want to make a little money are welcome to sell their handmade items.

Local artisans also participate, selling items that range from handpainted greeting cards to beaded jewelry. Even if you haven't made anything yourself, the sale is an excellent opportunity to get some shopping done. (Remember Aunt Edna?)

In the spring the Arts and Crafts committee holds an art show with prizes. Everyone is invited to enter or just stroll by and see what the C.C. community is producing.

So there it is. No longer do you have to wonder, "Gee, pottery sounds interesting, but I've never done it before, and it's probably too hard, and I don't even know what it's all about. . . ." No more excuses!

So do it. Sign up for a class today. Impress your family, impress your friends, but most of all, impress yourself! You'll be surprised at what you can do!

Staff photo
Sign up for a Batik class at the Worner desk and discov
mystical art.

Selected Arts and Crafts Block 3

Beginning Pottery		
Mondays/Wednesdays	6:00-8:00 p.m.	$25.0
Tuesdays/Thursday	5:15-7:15 p.m.	$25
Handbuilding Pottery		
Tuesdays	3:00-5:00 p.m.	$12.0
Open Studio Pottery Fourm		
Wednesdays	8:00-9:00 p.m.	Free
Weaving		
Tuesdays/Thursday	7:00-9:00 p.m.	$22.0
Inkle Loom Weaving		
Wednesdays	7:00-9:00 p.m.	$12
Fimo Jewelry		
Wednesdays	3:00-5:00 p.m.	$12
Calligraphy		
Monday/Wednesdays	6:00-8:00 p.m.	$25
Beginning Photography		
Monday	3:00 p.m.	$22
Batik		
Tuesdays/Thursdays	6:00-8:00 p.m.	$25

Reading Rots the Mind

By Tim Van Luven

An Urchin In The Storm
By Stephen Jay Gould
1987, W. W. Norton & Co.
Paperback $7.95
Available at the C.C.
Bookstore

I chose this book because I wanted to see how a "real" biologist reviews the work of other writers. While reading the preface, I began to get a little concerned with Gould's authoritative, almost pompous tone. "I don't want to read this," I thought, "if he's going to criticize respectable writers this way," You see, I knew from the table of contents that included in this collection of essays are critiques of Freeman Dyson's *Disturbing the Universe* and Lewis Thomas' autobiography, *The Youngest Science*. As my many loyal readers know I reviewed Dyson last week and, although it was a different book, I didn't want Gould to shred an author whom I had praised. As for Lewis Thomas, he is probably the most influential author to shape my own outlook on writing and science. I could not bear to sit idly by and watch Gould discuss my mentor with such an abrasive tone.

It turned out to be an exercise in learning to think critically. Once I realized that I didn't have to agree with Gould simply because he is an accomplished scientist and writer while I am a mere student, I could kick back an enjoy the metal flex. And in fact, my original fears subsided when I found that Gould treats Dyson, Thomas and the rest of the subjects of his reviews in a fair, if slightly arrogant way. (And because he is one of the brethren of omniscient biologist, he is allowed to be a little arrogant.)

If one is to learn to think and write by example only, Gould's essays are a good place to start. I was somewhat hampered by my lack of familiarity with the works he discusses in *An Urchin In The Storm*, (I have read but two of the eighteen books he reviews therein) but this obstacle was small. Rather than arguing point-counterpoint with the authors, Gould simply takes a kernal or two of his subject's thinking, distills it, and embarks on a thoughtful journey of criticism and abstraction. The essays cover a broad range of subjects, from evolutionary biology to natural history to autobiography and theoretical physics. He approaches each subject as a scientist, giving a coherence to an otherwise unconnected series of ideas. He has a knack for picking out unreasonable or false statements, particularly those made about

Continued on back page

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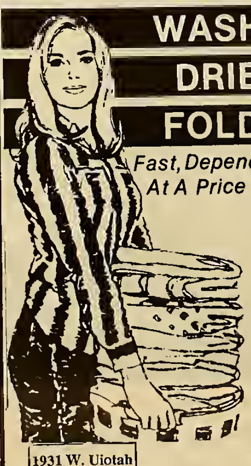

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Hockey Preps for Pioneers

By Joe Hrbek

The last time Colorado Col- ge won two-straight hockey mes to open its regular sea- n, The Block Plan was seven ars old, Bucky Dent was aking $130,000 for the New rk Yankees — as a short- p, and Jeff Sauer was the gers' head coach.

Even the faithful CC fans ight not recognize that ach's name, for many years ve passed since then— 12, be exact. That team finished ith an 18-22-1 record and vanced to the first round of NCAA playoffs.

The book is still out on this ar's squad, however. So far, book reads well.

Fourteen Tigers logged their mes in the scoring column those two games, which CC on by scores of 5-3 and 4-2. enior Chris Anderson led the ay with two goals and two ssists. Grant Block scored ree times. Last year's sec- nd leading scorer, Steve trunk, added two tallies, and al Brown had three assists.

Nobody really knows, but ome kind of record must have een set when freshman goal- ender Denis Casey recorded n assist 57 seconds into the irst game of his college career n Saturday.

"It was a fluky assist, re- lly," Casey said. "The puck ot away from one of our guys, nd I just tossed it out along he boards."

Rob Granato picked it up om there and passed the uck to Block, who scored the oal.

NOT SO EASY: This eekend's opponent, Denver niversity, is regarded as ore formidable than Wind- or.

"They're big, strong, explo- ive — they always do well gainst CC," Tiger coach Brad Buetow said.

Coming into last week, the Pioneers were ranked fourth in the nation. They lost both of their games against Minnesota-Duluth last weekend, however, and fell to 15th.

DU gave up hatricks to Shawn Howard in Friday night's game and Daren Nuff in Saturday's.

Friday's game will be the 180th meeting between the two teams since 1949. DU leads the series 118-57. They have tied four times.

NOT SO SPECIAL: CC's special teams were not major contributors in the two victories.

The power play men scored just three goals in 21 opportunities (14 percent) and conceded three short-handed goals.

The penalty killing team was perfect in the two games, however. Windsor failed to score in each of its six power plays.

VOTE GETTERS: CC was placed 18th in the WMEB weekly college hockey poll, which is generally regarded as the nation's most definitive.

The Tigers received four votes and shared the spot with Western Michigan, which also received four.

CC failed to crack the top-ten in the WMPL poll.

TIGER TALES: Friday's game winning goal was scored by John Mooney. Chris Anderson scored Saturday's game-winner...CC has four non-league series remaining this year, Air Force (Nov. 10-11), Kent State (Dec. 16-17), Princeton (Dec. 30-31) and Alaska-Fairbanks (Feb. 2-3)...With four goals in nine attempts (44 percent), DU's power play is the league's best...This weekend's games start at 7:05 p.m. Tonight's will be at the Broadmoor, tomorrow's will be in Denver.

CC Wins Home Openers

By Ed Pells

The Colorado College en's hockey team opened eir season with a bang last eekend.

In front of an openinmg owd of 3,000, the Tigers owed a glimpse of the ture with a 5-3 victory over e Windsor (Ontario) ancers.

The Tigers outhustled the ancers throughout the first minutes of Friday's action, ut found themselves trailing ecause of two Windsor orthanded goals.

On both Tiger power play pportunities, the defense ot a bit lazy, didn't protect e blue line, and left goalie Gufstafson helpless.

A 2-0 deficit did not daunt the Tigers, however, as a three goal outburst in a period of 1:50 claimed the lead for CC

The Tigers turned their 3-2 lead into a 5-3 victory, and took their first 1-0 record since 1981 into Saturday's rematch.

Freshman goalie Denis Casey sparkled in his debut, Saturday, saving 22 of 24 shots on goal in route to a 4-2 victory.

Sophomore Steve Strunk and Senior Chris Anderson had productive weekends, each scoring two goals.

CC's season continues tonight against Denver. This home and home series begins tonight, 7:05pm at the Broadmoor.

Pells' P.O.V.

Broncos Lead Wild West Charge

By Ed Pells

What's going on in the Wild West these days? Most people expected the Broncos to be buried in Seahawk dust or plundered by the Raiders come the first snow of October.

Well, this isn't quite the case with the 1989 version of the A.F.C. West. After six weeks, Captain Reeves has his boys aiming for high stakes in this newly groomed Western frontier.

Granted, the steeds aren't quite as strong this year. The man in black, Al Davis, has been more concerned with where to stake his claim than which guns he's using. The pesky Seahawks fly high away from striking range of Reeves' team.

How did the Captain find himself so alone in the open prairie? Simple; a fresh group of steeds, some new guys running the herds. That guy Phillips comes from a family with a good reputation. He's got his dad's knack for winning. Shananhan ran his own herd on the coast, but has come back, in a show of loyalty to Captain Reeves.

Will that Humphrey kid make it? He's shown some promise, but pulled up lame last week. The old stag, Winder, fits into anybody's plans; right now, he's the most useful guy on the ranch.

What about that Mr. Ed guy? Yeah, Elway. He doesn't seem to be carrying quite as big a load this year. Of course, Captain Reeves has switched the emphasis away from him. Reeves is in it for the long haul. No quick gold rushes this year Just long, slow, steady drives, hoping for paydirt at the end.

If nothing pans out, the defense will keep Reeves in business. Coach Phillips has filled the dwindling reserves this year. New guys like Atwater, Carracker, and Holmes have blended in with the old hands to create a rough and ready group.

This week's journey will take Reeves' wagon up to the great Northwest. The Broncos haven't had much luck on this route over the past three years. Something about the grass there doesn't sit right with Reeves' boys. But, so far this year, Denver has been able to stake their turf in alien territory. Good thing too. Reeves' will take his boys on long trips five of his last seven journeys in 1989.

Captain Reeves thinks good things will happen against the Seahawks in the Northwest, and for the Broncos in general. Most of Reeves' boys haven't been through these wars before. That might hurt him come winter harvest, towards the end of December. But still, Reeves doesn't mind breaking in a new group of hands. So far, there has only been one bad outing.

Is there paydirt in the Northwest? And looking down the road, does this journey involve a January trip to New Orleans? Keep the wagons ready. There are .new trails being laid this year in the Wild West.

Volleyball Shakes it up in Cali

Tigers Win Three of Four Out West

By Michael Drennan

The Tigers avenged their loss earlier in the season to UCCS last Tuesday. The volleyball team demolished UCCS in three games (15-2, 15-1, 15-12).

The win improved CC's record to 13-5 (0.722). However, this year's average trails behind the 0.736 record compiled over the last four years.

In the first two games UCCS proved no contest. As CC out scored UCCS by 10 fold. UC Colorado Springs managed to score only 3 points in both games compared to the Tigers' offensive output of 30 points.

Springs heated up in the third game in an attempt to extend the evening's match. The Tigers managed to hold off UCCS, spoiling their come back dreams.

The volleyball team sent tremors through the Menlo Invitational in California Friday and Saturday of last week.

The Tigers won three of their four matches. Bringing the record to 12-5 (0.706).

Cal State was wiped out in three (15-7, 15-8, 15-3).

Cal Santa Cruz met a similar fate. They were buried in the rubble in three (15-4, 15-3, 15-3).

Host Menlo was shaken up (15-7, 15-8, 15-9).

Washington University handed the Tigers their only upset of the meet. WU brushed the volleyball team aside in three (15-7, 15-6, 15-11).

The Tigers' games on Friday, October 27th and Saturday, October 28th are the perfect way to round out Block Break .

CC will host Menlo College, Simpson College, and Nebraska - Wesleyan for the "Mikasa" Invitational that weekend.

Volleyball Stats

The Colorado College volleyball team has compiled a 13-5 record so far this season. The team's success in three game matches has been integral in their season long achievment.

Games Matches Decided in:

	3	4	5
Home	5 - 1	0 - 0	0 - 0
Away	5 - 1	0 - 2	3 - 1
Total	10 - 2	0 - 2	3 - 1

Richardson Enjoys Victory Number 250

By Al Decker

Horst Richardson won his 250th game as head coach of the men's soccer team, in a 3-1 victory over Grand Canyon College last weekend. Richardson, who is in 25th year as a German teacher here at C.C., is gearing up for some key games ahead and the NCAA play-offs. When I interviewed him on Wednesday, Richardson praised this year's team and was full of anecdotes and memories from years past.

Decker: How is the team doing this season?
Richardson: We've had our ups and downs but as far as the play-offs are concerned we are in the driver's seat. Our record is 11-3-2, and we've knocked off some pretty good teams including the State University of New York at Binghampton, who are ranked #2 in their division.We lost by a respectable score of 2-1 against the defending Division III champion, University of California at San Diego. We're playing the best of any team in our division, having lost only three games each by one goal. We had a tough time on Tuesday beating Grinnell, even though we outshot them 17-2. Nevertheless, it's difficult now to be in top form when the opponent knows all they have to do is beat us and they get on the map. That's the tough psychological situation that we have to cope with now.
Decker: What is the team ranked?
Richardson: We are #3 in the Mid-West/Far-West division out of about 40 teams. Nationally, we're ranked #17. We were up to #13 last week, but as long as we're in the top 20 that's fine.
Decker: What are some of the big games coming up?
Richardson: We have a tournament this weekend in "the soccer capital of the Southwest," Los Cruces, New Mexico. We play Trinity University from Texas, a team with a good record. They will probably be our last obstacle in getting to the play-offs. We have a couple of league games, the big one against the University of New Mexico at Albuquerque.
Decker: When did you become the head coach?
Richardson: I came to here in 1965 to teach German and started as an assistant. Next year I was the head coach.
Decker: What have been some of your favorite teams?
Richardson: Every team I've coached over the past 24 years has had successes, good and bad times, and has been a challenge and enjoying experience. The group I had from 1980-85 was certainly a smashing outfit. We went to the play-offs all five years. So, if you measure success in those terms, that was a successful epic. On the other hand, I can remember in the old days taking teams in private cars to distant places like Salt Lake City or Provo, Utah to play Bringham Young University, who were obviously our superiors. Since we had very limited funds in those days we'd throw our sleeping bags in the car and spend the night in Dinosaur National Monument, freezing in the cold and trying to make it in the next day for a game. On an overnight trip we'd take our own food along and try to barbeque it on some grill while rain, snow, and sleet is coming down. Arduous times, but I tell you when the alums come back for Homecoming and talk to me about their various experiences those are the times they talk about. Running out of gas somewhere, or so and so forgetting his left soccer shoe and only bringing the right one, they don't talk about the great victories or losses but the quaint experiences.
Decker: Where are some of the exotic locales you take your team?
Richardson: We have travelled extensively in the U.S., going as far East as Philadelphia. We go to the West Coast regularly. Often we travel to the Chicago and Minnesota areas, as well as a tournament at Grinnell College in Iowa. Once we played at Wooster College in Ohio. Two years ago the team went to China, and that was certainly a cultural and sports highlight in my career as a coach.
Decker: How did you feel winning your 250th game?
Richardson: Well, one is aware of the statistics to a certain degree, and I had hoped this would happen at a home game. But as it turned out it happened in the victory over Grand Canyon College, the host of last weekend's tournament in Phoenix. It was a tremendous victory. These guys were a good team who had knocked off several quality opponents, so I really wasn't concerned about the 250th victory; I was just happy that we won. But there there a number of C.C. alums there and all of a sudden this cheer goes up, something like "250 Horst" and then it hit me. The players congratulated me and a parent was there to take pictures of all these sweaty guys hanging all over me so I think it was a fitting congratulatory setting. By the way, the alums had a cheer going during the game that all the hockey fans will appreciate that went, uh, "D.U. SUCKS!" That kind of fired up the troops. So, it's been 24 years of blood, sweat, and tears. Dealing with sports one is dealing with gut issues and emotions. You win some and you lose some. It's been worth it every minute and I hope I can get another 250.
Decker: When should we plan on the 500th victory?
Richardson: We'll, I'll probably have grey hair and be pushing 65 and retirement, but I'd like to keep at it as long as I can.

More Soccer;
See next page

Sports this Weekend

Hockey:
Today - 7:05pm vs. Denver at the Broadmo
Sat. - 7:05pm at Denver

Women's Soccer:
Sat. - 1:00pm vs. SMU at Stewart Field
Sun. - 1:00pm vs. Rutgers at Stewart Field

Football:
Sat. - 6:00pm at Washington University

Cross Country:
Sat. - 9:00am Men's and Women's at Fort Hayes State College Invitational

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Gus Jamison Home wins give Tigers reason to smile

Women's Soccer Results

The women's soccer team retained their number two ranking last week with two home victories. Here are the results:

Saturday: Colorado College 1 George Mason 0
Tashiro's score with 4:24 remaining stops Mason

Sunday: Colorado College 2 #5 William and Mary 1
Tigers move to 7-0-0 at home

Hackfest out West

By Staff Writer

Last weekend the C.C. men booters journeyed to Phoenix, AZ. in search of a pair of wins and a warm sun. The sun was definitely there but the Tigers came away 1-1.

Last years division III soccer champs, UCSD (San Diego) defeated the C.C. eleven in a hard fought battle under the lights. UCSD scored early in the 1st half, but only seconds before the halftime break, forward Jon Ahern bolted past a UCSD defender to receive a through ball which sent him one on one with the keeper - and Ahern capitalized. The second half was quite even but the persistent California team stuck in a scrappy individual effort goal and C.C. was unable to equalize. A 2-1 loss but it was no disgrace. UCSD is now ranked #1 in the Western region and #5 in the country, while C.C. dropped to #3 in the West and #17 in the country.

Game two in Phoenix was anything but pretty. The Tiger kickers faced Grand Canyon University and won 3-1 in a hackfest. The game saw several yellow cards, lots of dirty play, cussing hometown fans and cartilage damage to C.C. star forward Noah Epstein's wrist. There were highlights, however, the most exciting being a clinical diving head-ball goal by freshman sensation Richard Farrer assisted by Hawaiian international Chris Lee on a menacing cross from the right. This game had sentimental value to Coach Horst Richardson as this was game number 250 in Richardson's all time win column. Much celebration was to follow the match.

Under the leadership of Swedish senior Kristian Sundborn and co-captains Jim Schuster and Paul Schmidt the Tigers upped their record to 11-3-2 on Tuesday against mid-western power Grinnell College. Epstein blasted the only goal of the game into the top of the net in the 1-0 victory. On Thursday C.C. will face another mid-west squad, Wartburg. Ezra Bayles will be starting his first collegiate game for the Tigers and the freshman from Eugene, OR. is said to be a net minding God.

Next weekend the Tigers road trip to Las Cruses, New Mexico to face two division three rivals.

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Pizza Sub Deluxe	2.31	4.07
Pizza Sub Special	2.48	4.50
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Deluxe Combination	2.31	4.07
Steak & Cheese	2.48	4.38
Steak, Cheese & Mushroom	2.58	4.36
Ham & Cheese	2.31	4.07
Taco Sub	2.58	4.56

Meatball Sub: With Melted Cheese, Parmesan, Special Sauce.
Pizza Sub: Pizza Sauce, Pepperoni, and Cheese
Pizza Sub Deluxe: Pepperoni, Ham, Mushroom, Mozzarella Cheese and Pizza Sauce.
Pizza Sub Special: Pepperoni, Ham, Mushroom, Onion, Green Pepper, Mozzarella Cheese and Pizza Sauce
Deluxe Combination: Pepperoni, Sliced Ham, Mozzarella Cheese
Taco Sub: Mozzarella, Cheddar Cheese, Specially Seasoned Beef, Lettuce, Tomatoes & Hot Sauce on the Side

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from page 16.

evolutionary theory. Gould very candidly exposes the fallacies of "unbiased" IQ testing, the reductionist approach to science and the (Dyson's) Panglossian view that everything exists for a purpose.

I did not read the essays in the order in which they appear in the book, and I don't particularly recommend that anyone should. This is a great collection to pick up and browse through for an intellectual break from a dry, lifeless evening of studying, say economics. Many readers will enjoy these essays, but I would suggest that for future scientists and critical thinkers, it is a must.

Announcements

ACM/JAPAN INFORMATION SESSION, October 9th, 1:30 to 3:00 p.m. Worner Center, WES Room.

STUDY ABROAD APPLICATION DEADLINE FOR OUTSIDE PROGRAMS- Students planning to apply for study abroad this spring in outside programs (non-CC and non-ACM) must turn in the Office of International Programs/Foreign Studies Committee's applicaton form to this office, Worner Center 202A, by OCTOBER 30, 1989. Late applications cannot be accepted. Applicaton forms and study abroad information sheets are available at the office of International Programs' Resource Library.

GUEST SPEAKER: John Potterat, Director of STD?AIDS Control El Paso County Health Department, Tuesday, October 24, 12:00 Noon Title "Self-Defense in the Age of AIDS and Viruses."

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Upcoming Events in Arts n' Crafts

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Register for Block 3

Oct 25
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Oct 30-31
Sponsored Poster Sale in Worner Center

Nov 17
Application to sell work at Arts and Crafts Sale Due

Dec 1-2
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Sports

Womens Club Hockey
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The Catalyst

Volume 26 No. 6
The Colorado College
November 3, 1989

C.C. Drops From Top 25

By Jeremy Treister

Colorado College is an "Up-and-Comer" according to *US News and World Report*'s annual guide titled "America's Best Colleges."

In the past three years, C.C. was ranked in the list of "Top 25 National Liberal-Arts Colleges".

President Gresham Riley commented on the guidebook: "I must say that I had no clear insight as to why we were listed in those earlier groupings. And similarly, I have no idea why we were dropped from the current list."

"I firmly believe that we are comfortably within any group of 25 liberal-arts colleges," added Riley.

The magazine's rankings are based on five criteria: academic reputation, student selectivity, retention patterns, faculty quality. and financial resources.

Riley is "opposed to the whole process of ranking that *US News* has engaged in."

"It is quite clearly a blatant commercial exercise on their part because that kind of simplistic ranking is something that the American public apparently responds to [ie. buys], with a great deal of enthusiasm. The issue is one of the best sellers of all of the issues that *US News* puts out in any given year. So it is clearly a money maker for them and their motivation is primarily that."

The president does not think that the publisher is trying to provide a public service "in terms of which people can make informed choices as to what college or university to attend."

Riley feels the college guide has even less credibility because of a change in the ranking system.

"It used to rely very heavily on the personal assessments of college and university presidents; those assessments were the sole basis of the rankings during the first years (of the survey)."

According to Riley, the administrators' evaluations play an even smaller part in the ranking process than in the past, further decreasing its validity.

"As part of this survey, I receive a questionnaire in which I am asked to rank 125 national liberal-arts colleges, and the whole process is quite absurd. Other than CC, I probably know well, have a truly informed judgement on, four or five other institutions. The same is true with my colleagues."

In the past Riley has called the report an example of "collective pooled ignorance."

Yet he sees some benefit in being in the "exclusive" ranking. "It is to an institution's advantage to be in the ranking because it gives... the impression that something very good is happening."

"I would have preferred that we had maintained our position on that list, but on the other hand I do not conclude from our absence that we are any less of an institution than we were in previous years."

Faculty children and C.C. students dressed up for the Mathias Hall Halloween party. -Photo by Jeremy Treister

Novella Winners Named

By Michele Santos

Andy Cozine, Mary Bevington and Peter Wilde are the winners of this year's Ebey Novella Prizes.

Cozine placed first and won $600 for his story *Independence Day*. Bevington received $300 for her second-placed *Season* and Wilde's *Life Moves On* placed third for $100.

Judges for the competition were English department chair George Butte, English professors James Yaffe and Tom Mauch, and Economics professor Bill Becker.

This is the second year of the novella competition. Ten stories were submitted, a drop from the 17 works that were submitted last year. Butte, though disappointed in the number of entries, was impressed by the quality of the stories.

"We look for good writing, interesting characters, a story that makes some sense. The characters should end up in a place that makes sense," said Butte.

Added Butte, "Its really not any different from reading Kafka or Dickens."

He explained that within the novella "there must be a consistent world. Some stories moved from the Marquezian, the fabulous, to social realism, and from there to Kafka."

Such inconsistencies can lead to structural problems, said Butte.

Another trouble student authors may have is dealing with too traditional a subject matter.

"In the age group and given the background of C.C. kids, there is a tendency to write about college interests, or about high school. At some point those topics just aren't very imaginative," said Butte.

The winning entries avoided this problem by either focusing on more non-traditional characters or by looking at traditional situations from a fresh viewpoint.

Cozine's *Independence Day* is about an out-of-work waitress. Her background "is completely different from that of most C.C. kids," Butte said.

"The story represents a class and a world which our students don't live in," he explained.

A senior English major, Cozine won the novella contest last year with *City of 1,000 Angels*.

Both of Cozine's stories are "about people who are declasse'. He has an ear for street language," said Butte.

Season, Bevington's story, and *Life Moves On*, by Wilde, have more traditional subjects.

Bevington's novella is about a group of high school students the summer after graduation.

"The weirdnesses of human relationships make up the underbelly of the story," said Bevington.

Wilde, a senior political science major, wrote "about a kid going off to college. As he goes he has flashbacks of his childhood," said Butte.

"It has some wonderful renditions of childhood. Little details keep it very fresh," Butte added.

All three stories involve characters that come to some understanding of themselves, according to Butte.

Last year the competition was funded by a different donor. The current sponsor, John Ebey, graduated from C.C. in 1963 and majored in English.

Mall Crawls

by Marcus Hummels

An estimated 30,000 people flocked to the Pearl Street Mall in Boulder last Saturday to participate in the Boulder Boo.

Drunken and drug-induced revelers took to the streets of the downtown mall, clad in their Halloween finest, while 87 riot-geared police officers attempted to keep the peace.

The annual Mall Crawl, renamed the Boulder Boo last year in an effort to change the image of the event, is a yearly scourge to the city of Boulder.

City Spokesman David Grimm stated in the *Boulder Daily Camera* that security for the evening cost the city an estimated $25,000. In addition, cleanup the next day ran another $5,000 as workers toiled to remove broken glass, pieces of abandoned costumes and assorted litter from the Pearl Street area.

The mall began to fill with people around 8:00 p.m. By 10:45 p.m. police officers pulled out of the capacity crowd, working the borders of the area in pairs.

Costumed rioters took to the mall with force as swells of crowds pushed and shoved for footing, leaving trampled observers in their wake.

Face-painted hecklers with quarter-sized pupils swung from lamp posts as police officers attempted to shake dozens of rowdy youths from the trees of the mall.

Others took to the roofs of some of the area shops, pelting the multitudes with empty beer bottles and fireworks, while glassy-eyed drunken crowds scrambled to avoid incoming projectiles.

Police officers struggled to maintain control of the masses, while fights erupted throughout the mall. Several packs of drunken males continued to push through the crowd, pausing only to pick fights where possible.

Fewer costumes were shown this year than in previous Crawls, perhaps due to the 38 mile-per -hour wind gusts, but a wide variety of outfits were seen.

Swarms of mushroom men ran up and down the mall from their ten foot high mushroom base, while a group of three cowboys on fake ostriches attempted to avoid unnecessary rustling of feathers.

Flasher costumes were also quite popular, and many trenchcoats were spread to reveal three feet long nylon penises.

See Crawl p. 2

Crawl Cont. From p. 1

One particulary drunken girl was apparently costumed as an exhibitionist, as she repeatedly bared her breasts to any passer-bys who would watch.

By midnight, 27 people had been arrested at the mall, an increase from the 21 total arrests recorded at the event last year, according to David Grimm in the *Boulder Sunday Camera.*

Most of the arrests were for fighting and alcohol-related offenses.

The *Daily Camera* reported that two bomb threats were called in from an unidentified woman who claimed that there was a bomb on the mall, but no bombs were found.

Boulder emergency workers and volunteers from the University of Colorado assisted the police with traffic control at intersections around the mall.

Many C.C. students attended the Crawl. Junior Brian Agan felt "it was groovy... swimming upstream through the people and all," but added "I don't get it.. Why do people go?"

Sophomore David Osborne stated that the event was not as exciting as last year, and that the crowd seemed smaller, less intoxicated and less rowdy.

Agan felt that the police had little control of the event, adding that the crowd was violent and destructive, displaying "standard mob behavior."

Diversity Discussed

by Marcus Hummels

Student and faculty diversity were the major topics of concern discussed at the October 23 faculty meeting held in the Gates Common Room.

The meeting was an opportunity for faculty members to discuss and amend the report of the school's Steering Committee on Faculty Priorities for the Future of the College, issued September 7.

Faculty adoption of the Steering Committee proposal must take place before the report is forwarded to President Gresham Riley and set to action.

The committee's report recommends that the school make an active effort to create "a more open, receptive atmosphere for diversity on the campus." This is to be accomplished through increasing the number of minority faculty members and students.

The eight-member committee suggested specific goals for increased minority involvement during the next ten years: a goal of at least 20 faculty members, 20 percent minority students, 40 percent women faculty members, and 100 international students.

In addition, the report asked that the school "fill at least half of the new regular faculty positions with minority faculty and persons who can contribute directly to international and interdisciplinary programs."

Many faculty members at the October 23 meeting expressed that these specific recruiting goals were counter-productive. Some felt that the goals were too narrow and limiting, and that they might not accurately reflect changing demographic trends in society.

Others pointed out the danger with creating a policy of reverse discrimination, stating that many qualified non-minority students might be denied admission if the school attempted to fill specific minority quotas.

In a similar complaint, some worried that less qualified faculty members might be chosen over their superior counterparts solely on the basis of racial background or gender.

Another concern was th the college would end u lowering its admissio standards, putting mor emphasis on ethni background than on academ achievement.

These goals were discusse and analyzed, and a vote wa passed to remove all specifi numbers from the report.

Other items under Ol Business at the meetin included previous facult amendments to the repor One such amendment was th changing of the committe recommendation to aboli the fraternity and sororit systems, with a redesignin of the leisure program "t provide a greater range o social activities."

This item was replaced b the goal to undertake " study of the probable effec of the abolition o fraternities and sororities."

The Steering Committe report deals with many othe campus issues as wel including student and facult expectations and econom priorities for the future. faculty meeting to be hel this block will furthe analyze the document t prepare it for facult endorsement.

South Africa Week

by Al Decker

The Black Student Union (BSU) is gearing up to launch South Africa week during November 6-12. With help from the College Citizens Active for Peace (CCAP) and the PATH house, the group will build a shanty town this weekend on the C.C. campus.

In addition to the shantytown, the BSU will display a chronological calendar and history of apartheid in South Africa. In the Worner Center one may find black and white arm bands for those who want to voluntarily participate in the project, as well as a table with information and a list of events.

The BSU is also organizing bands to play South African folk music. Someone once said "forewarned is forearmed," and although at this late hour I can't track down who said it, the point still remains: the signs above the water fountains and on bathroom doors which will say "Whites Only" are simply meant to provoke thought. The "Apartheid For A Day" project will certainly do that; however, the BSU and the CCAP are concerned that the enactment of a racist society is racist in itself.

The goal of the project is to "instill an awareness of apartheid in South Africa by bringing home some of its characteristics." Please participate in the project and respect the events of the week.

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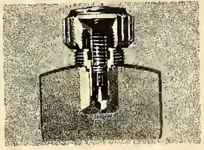

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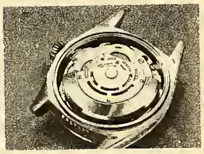

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Zaballa Performs
Fiesta de Mixcoatl

by Alex Durst

Victor Mario Zaballa performed Mixcoatl, Serpiente de Nube Wednesday in the Packard Auditorium, in celebration of the ancient Mexican festival of Mixcoatl. The production was sponsored by the art department and the Harold E. Berg endowment.

Mixcoatl, Serpiente de Nube (Cloud Serpent) is the god that was patronized by Chichimeca hunters in ancient Mexico. Toward the end of October each year the Chichimeca would honor Mixcoatl by hanging offerings on trees in the mountains. They believed their fellow dead hunters would take these gifts.

In the caves where their dead ancestors lie the Chichimecan hunters would then pray to Mixcoatl for a successful hunt. They believed these caves to be the four corners of the world.

The rituals that followed involved body painting, music and dances. The evolution of the Chichimeca culture and the influence of other cultures has changed the civilization's focus to the annual harvest.

Zaballa, aided by Stephen Parr's lighting system, portrayed a Chichimecan hunter, Ten Rain, who has come upon his fifty-second year and must go to the cave of his ancestors to die. The program began with the burning of incense and music which entranced the audience.

Zaballa showed his abilities in playing several different Indian musical instruments. These instruments included a conch shell, a stringed instrument resembling a bow, a hollowed out tree trunk, half gourds in bowls of water, small drums that looked like lizards, maracas and a gong.

Between songs and dances, Zaballa explained that he was venturing on his final hunt, and he mixed his blood with that of a deer. He promised that he would give his life to the deer in exchange for the food that the deer had given him.

The rest of the performance consisted of dances, music and a ritual where he pretended to take peyote in order for Ten Rain to meet his naugal, or totemic animal spirit.

The performance ended

see Zaballa p. 4

Swimmer Study

by Jennifer Jose'

This year members of the C.C. Women's swim team had the opportunity to participate in a research project in conjuction with United States Swimming at the International Center for Aquatic Research at the U.S. Olympic Training Center in Colorado Springs.

Four weeks ago 17 female swimmers had a biopsy performed on them to determine effective work:rest ratios for training.

Researchers removed a quarter-inch of muscle tissue from the swimmers' shoulders and did staining for fiber typing.

By looking at these tissue samples, researchers could determine for what type of swimming the swimmer was best suited.

"Our swim team has been a control group for much of the research conducted by United States Swimming. That is because our team is consistent and has a good representation of women between the ages of 18 and 22," said head female swim coach Joani Schoefield.

Swimmers who participated in this optional muscle biopsy were also given $50, yet the money was not the primary reason why swimmers participated in the research.

"It's exciting to be part of research done for the Olympic Swim Team," said first-year swimmer Kathryn Riesenberg.

"This research is valuable to the coach in determining the physiology of the individual. By determining accurate work:rest ratios, proper training can be administered to the individual swimmer and not just a generic training program for the whole team," said Schoefield.

With the aid of Sheila Arredondo, who serves as sports science swim coordinator for United States Swimming, assistant swim coach and resident physiologist, other tests are being conducted every four weeks to determine training effectiveness.

Eight C.C. women swimmers were also given the opportunity to swim in a flume (a swimming treadmill) at the International Center for Aquatic Research.

In an article for *Swimming World and Junior Swimmer*, Schoefield wrote about the flume:

"The treadmill, dedicated in early 1988, is the only one of its kind in the world. It gives scientists and coaches the ability to control swimming speeds and also allows for simulated altitudes of sea-level up to over 12,000 feet.

Use of the flume enables sports scientists to record data and do laboratory analysis of an athlete's physiological and biochemical characteristics.

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Zaballa cont. from p. 3

with Zaballa symbolically killing the hunter and deer that he had painted on the wall during the show by spraying them with red paint. The lights then dimmed and he exited center stage by slipping through the tapestries of cave paintings.

The play was created by Zaballa, and took over four years to screen. Colorado College is one of the first universities at which he has performed his "experiment", as he calls it.

Zaballa is from Northern Mexico and a member of the Nahua which used to celebrate the festival of Mixcoatl. He speaks Nahua as well as English and Spanish.

Zaballa currently teaches Mexican art history during the summer for Ivan Illych's Institute of Latin American Studies in CornaVaca, Mexico. He lives in San Francisco the rest of the year, travels with his production and researches the Nahua.

His next appearance will be in San Francisco where he will do a production on the rainforest crisis. Next year Zaballa will perform in Moscow. His research and travels are funded by Ivan Illych.

Currently on display in the Coburn Gallery in the Worner Center is an exhibit of his paintings of ancient Mexican influence and a visual display by his lighting technician Stephen Parr.

Security Beat

10/21 Purple and white *Rockhopper* mountain bike stolen from 217 East San Rafael. Bike was locked to itself.

10/31 A woman in Slocum has been harassed and followed numerous times by a person with the following description: six feet tall, blonde/brown hair short on top and long on sides, thin, age 19-25 years. Student has been followed both on campus and off. Security and the Colorado Springs Police Department are involved in the case.

10/19-11/1 The emergency phone system received four prank calls. On two occasions, someone asked for more beer, then laughed.

Security P.S.

The emergency phone system that is located around campus is finally working in coordination with the rest of campus security. Following are the instructions for the use of the emergency phone system:

1. Any person who feels threatened, is being followed, is in need of medical assistance or is witness to any of the above should go to the nearest emergency phone.

2. There is no need to dial the phones. Upon lifting the receiver, you will be connected to an emergency operator at the college.

3. If you have time, please tell the nature of the emergency and any pertinent information.

4. Even if you do not talk into the phone, Campus Security will be immediately dispatched to any emergency phone that has been taken off of the hook.

Each time that an emergency phone is utilized, Security will be dispatched. False alarms compromise the effectiveness of the system, and students are asked to use the emergency phone system appropriately.

Access Theater Uplifts

by Michael Drennan

The Music Department hosted Access Theater for yesterday's "Thursday at Eleven" in Packard Hall.

Attend Access Theater's production of *Storm Reading* in Armstrong tonight at 8:15pm for an uplifting, humorous experience.

The theater company is unique in that it is composed of individuals having different physical, visual, and hearing disabilities.

Access Theater has received national acclamation from ABC news, NBC, CNN, KCET-TV, and National Public Radio.

The members of the company shared their experiences and thoughts on their participation with the theater.

Founder Rod Lathim has guided the theater to international acclaim through its ten-year history.

Lathim makes the important distinction that "we are not a handicapped theater."

"We focus on celebrating life," notes Lathim. "Everything has a focus on human potential."

Neil Marcus wrote *Storm Reading* from his diaries and acts in the production. He thoroughly enjoys his work and values travelling throughout the country performing and opening minds.

For Roger Marcus, brother of Neil Marcus, Access Theater addresses the gaps that occur between individuals and within ourselves. The goal of the production is to close the gaps so that by the end of the show the audience realizes "we're all here together; we're all in this together."

Kathryn Voice, the sign translator for the production, points out that the "barriers that people face are more than just architectual barriers." Instead attitudinal barriers are the most inhibiting. Access Theater seeks to "break down those attitudinal barriers now."

Roger and Neil Marcus will perform *Storm Reading* tonight. Photo courtesy of College Relations.

The sound director, Kathryn Voice's husband, comments "*Storm Reading* initiates change."

Richard, the wheel chair attendant, spoke about the personal changes that he has experienced since working with Access. He was compelled to "relearn life through their [handicapped individuals'] eyes." During the course of experiencing Access Theater "magic can happen and suddenly the barriers are gone."

Technical Director John Kelly indicated that the production is "a message about yourselves" and that "the show affects change in people's lives."

Furthermore, Kelly challenged the audience to bring the meanest person with the lousiest attitude they knew to the performance. Kelly stated that the person would not emerged untouched by the powerful performance.

The Music Department must have been embarrassed by the lack of handicapped access to the Packard Hall stage.

Currently the only way to reach the stage is to walk down the the numerous steps from the back of the theater. The aisles are too small to accommodate a wheelchair.

Hopefully the Music Department will take quick action to remedy this discrepancy with The Colorado College's Anti-discrimination Policy.

"Colorado College does not discriminate on the basis of race, color,... handicap,... in its educational programs and activities or employment practices."

As it is now, any handicapped performers or lectures are made extremely uncomfortable by the inadequacies of Packard Hall.

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Meet the Prez

An Interview With Gresham Riley

By Al Decker

Gresham Riley is in his ninth year as President of Colorado College. When I Interviewed him last Tuesday our discussion ranged from the fate of the Greek system to his efforts to recruit ethnic minority students and faculty.

Decker: I understand the recent fund-raising drive was an overwhelming success. Tell me what went into it.

Riley: I would agree with your assessment that it was an overwhelming success. The first thing that went into it was about two years of planning before we officially launched the campaign in September of 1985. We conducted some very careful internal studies about what the most pressing needs of the college were. We involved faculty, students, administration, trustees and alumni in these studies. We were able to move to consensus to what the most important of those needs were that should be addressed. We did some very careful studies that were nationwide in their scope as to what was feasible for us to do. We interviewed people around the country who would be potential contributors and out of that we were able to establish a realistic goal as to what we could expect to raise and for what purposes we could raise the money.As you probably know the decision was to set a goal of $43.5 million We in fact raised more than $49.9 million. If you add government grants to the total that was another $1.3 million. The grand total of the campaign was $51.2 million. However, the success of the campaign should not measured in the amount of dollars raised but what we've been able to do with that money. We got a new science building, a new campus center, and we renovated all pre-existing science space. So from the standpoint of academic programs and student life activity we are in a much stronger position because of the new facilities as well as the renovated ones. We also succeeded in raising some $8 million of endowment money for scholarships, so we're better able now than five years ago to meet the financial aid needs of the students and to keep pressure off of tuition increases. We were able to establish two new endowed scholarships, one in political science and one in comparative literature. We established several visiting professorships that strengthen our programs substantially, including a professorship in the Art department and the Schlessman Executive-in-Residence program in the Economics department. The Southwest Studies program and the Art department received endowments from this campaign. So that's a major part of the real success story.

Decker: What Role do you think the Greek system should play at C.C.?

Riley: The role that it should play has to do with the fundamental philosophical principles upon which the fraternities and the sororities have been founded. Those principles relate to the Greeks being able to supplement the formal academic programs in terms of contributing to the larger educational mission at our institution. Education is a broader concept than academic program, although academic program is the central ingredient in the educational experience of the college. But fraternities and sororities have a role to play in the larger educational mission if they simply abide by the principles by which they are founded. That has not been the case in some instances in the recent past, but if they simply do those things which their national charters call for them to do as social organizations, then I think they have a very important role to play.

file photo
Gresham samples a few tasty morsels

Decker: So you believe they have deviated from their founding principles?

Riley: I don't think there's any question about it. Take the Betas for example: the national organization revoked the charter of the Betas as a result of sending representatives to the college and interviewing members of the fraternity. To their surprise, there was not a critical mass of members who could say in good faith that they were committed to the basic principles of the fraternity. So, that's one example, although it's not the only one I could give you. But it's probably the most dramatic example of a casewhere a fraternity has really deviated dramatically from the basic principles that are supposed to underlie the social organization.

Decker: What does the future hold for the fraternities and sororities if they refuse to recognize their guiding principles?

Riley: First of all, a distinction has to be made between the fraternity system and the way it operates here and the sorority system. In my nine years as President I have not had any problem with the sorority program like the ones I've had with the fraternity program. There is no sorority that has even come close to having its charter revoked either by the college or the national organization so in talking about the Greek system here at C.C. it is essential to keep the two parts of that system distinct. I would not say what the sororities have facing them is a need to renew their commitment to their basic principles. Unfortunately, the sororities suffer because of the behavior of the fraternities. People tend to think of the Greek system as a unified whole. However, I prefer to be optimistic in regard to the future of the Greeks. I think that people do want the system to work and there are encouraging signs that they are going to make the system work. If after the very best efforts of everyone involved there is a refusal on the part of the fraternities to allow the system to work then I will say the fate of the Betas and the Phi Delta Thetas will be the fate of the whole system. I'm not going to let the kind of disruptive, anti-social, juvenile behavior that has been manifested in the past continue as part of the system. If I have to choose between that kind of behavior on the one hand and not having fraternities on the other, we will not have fraternities. But *I* repeat my optimism that there are students who are eager for there to be a healthy Greek system and my administration wants to work with those individuals to make it happen.

Part one of a two part interview

Yesterday Today: C.C. 20 Years Ago

by Bret Bishop

We are fast losing a sense of historical continuity, the sense of belonging to a succession of generations originating in the past and stretching into the future. - Christopher Lasch

In October '69 the C.C. campus was on fire. Opinions were flaring to the point where, during an open discussion in Rastal on war, the three guest speakers, Republican congressmen from Ohio, Oregon and Georgia were ushered out when the debate turned one-sided. The presidents during this turbulent time were Lloyd E. Worner and Nixon.

Vietnam loomed; The war united the C.C. community from within and tied it to the outside world. "CCCA Will Support Moratorium" read the headlines of the October 30th issue of the *Catalyst*.

However, Vietnam was not the only issue concerning C.C. Twenty years ago this week, C.C. adopted "the master plan", the block plan we now cherish and live by. The idea was revolutionary and everybody welcomed the challenge of creating a new environment for the intellect to flourish.

It was a time of re-evaluation. Students, faculty and the administration were forced to look at what we valued intellectually and morally. They had the unique opportunity to redefine the process of education while simultaneously questioning the state of human nature.

The student body of this era expressed themselves through student publications. One of the best historical document of the college, and source of my information, is the *Catalyst*. *The Catalyst* embodies the spirit of the students and within its pages can be found the perspective of their age. An example of this relationship is the continual changing of the title over the years. The name has changed four times, and from 1899 to 1969 it was called *The Tiger*.

However, at the beginning of the '69 school year, the first three issues were published without a header. Just a blank box appeared where it used to say *The Tiger*. Perhaps the symbolic nakedness of the header was in direct reaction to the events of the Symposium of '69 on "Violence", the previous semester. A New York theater group performed a play called "Dionysus '69" as a close to the Symposium before the parents, students, faculty and administration. Nobody was prepared for the sight of naked bodies writing on stage. It was a shock to the system. The students, however, loved it. Perhaps they felt instantly separate from the older generation who was predictably appalled. Nonetheless, the student body, as represented by the student publications, seemed to want to separate itself from the hypocrisy demonstrated by their elders and become their own voice. They wanted a new critical stance separate from the past; a new forum were they could say "fuck you" to the world and not be associated with the college but with their social perspective. *The Tiger* didn't represent the new views of the students.

Perhaps it is more likely that during the three issues of the paper without a heading the editors were still debating possible titles, but the symbol of "nakedness" is undeniable from a historical perspective.

It was a time of re-evaluation...

But now we seem to have lost sight of the founders and their original intent. Although the block plan remains structurally intact with some variations, its lexicon is now ingrained into our consciousness; Its newness has worn off. The tendency is for students to become locked into a four year vacuum. The only history we see consists of the events that occur during our visit here, and then the great janitor in the sky empties the bag. While the faculty and the administration remain consistent, we remain only transients.

We need to re-open a dialogue with the past. After all, we are the product of their history. I've chosen 1969 not to be nostalgic, but because it marks an important time in our college. Here are some ghosts of our past:

October 30, 1969

Today the C.C. student body and the U.S. united because Vietnam is disturbing our own personal world and as such we united to form a revolution. Today the C,C, student body was a community. . .But will it be tomorrow? The answer is obviously NO! Tomorrow the boy's frat houses will again be consumed in their own pot, booze, broads and self esteem.-Wayne Hendricks

Its all over, The passage of the New College Plan Monday night ended months of wondering and gave CC the opportunity to become a leader in American education.-Winograd

cont'd, p. 8

Scum of the Earth: Kevin Dean and Kelsey Jean Stop Pollution

by Lisa Lane

"Cars pollute!" I heard the news,
But then I found it hard to choose
Just what to do and how to start
(I know that I must do my part).
The air in Denver's bad, they say,
The thick brown cloud gets worse each day.
And what's more, the gas we need
For cars is running low, indeed.
The fuel we pump out from the ground
Just won't always be around.
And so it's up to me and you,
But what are we supposed to do?
I wondered too, until I met
A team that has the best news yet!
Kevin Dean and Kelsey Jean
Seem to know just what I mean.
They heard that gas is running low,
They heard that cars pollute, and so
They made some changes in their lives
That cut the time their mother drives
In-half, or maybe one-in-four,
Or two-by-six, or even more!
At any rate, they don't drive far,
In fact, they hardly ever see their car.

First, they said, "Let's walk, instead,"

But Kelsey thought and used her head.
And now, they do what Kevin likes:
They always, always ride their bikes!
To the store and home from school,
To the summer swimming pool,
Down the block and to the park
(But never, ever after dark),
Around the block and up the street
They ride, and think it's kind of neat.
When it's not, they love to go;
They ride in sleet and rain and snow.
They ride in morning and at noon,
By dark of night or light of moon.
They ride up hills and through corn fields,
And they forget to stop for meals!
They skip their chores, they miss their baths,
They ride on roads, on streets, on paths.
They ride in shorts, in skirts, in pants,
And soon, I think, they'll ride to France!
They'll ride to Turkey and Japan,
To Mexico and Pakistan.
They'll talk to kinds in Camaroon
About the landing on th moon.
They'll ride the zebras in the grass,
Cross a German mountain pass.
they'll see how cold the North Sea feels,
And cross the world upon two wheels!

Kevin Dean and Kelsey Jean
will have to tell us what they've seen.
But first, they'll tell us that we should
Ride our bikes and do some good.
Fewer cars in fewer towns
Will keep the air from turning brown.
So ride your bike or if you must,
Ride a carpool or a bus.
Or walk, or skate, but if y like,
It's always fun to ride a bike!

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Dear Moe,
Why are people wh graduated still hangin around? No offense, ju curious.

Jennifer Lin

Dear Jennifer,
My only explanation the consistent presence these derelict stragglers that C.C. is a really co place. That's why you a all of us came here, becau C.C. is a really cool pla Four years is just not enou

OH GREAT MOE... WHY DO I EXIST?
BUD
HMMM.
YOU EX
SOLEL
TO GE
ME A
SIX P

exposure to a thrivi educational environment su as ours. Some people want hang out and see what kin of personality changes th friends undergo and which of the vario movements they have tak part in succeed. On top that, keg parties are gr when Laurel McLeod does show up with her arm henchmen. The fact Jennifer, the reasons wanting to enter cutthroat financial world which we are curiou prepared, are gros outweighed by the infin reasons for wanting to st Parties, block breaks, *Circle* and skiing seem to the list. (Did I forget mention class and professo Even some of those gradua who do want to leave, c because they have completed the *Old Chic Beer Tour*. We'll see if y leave in four years. It's h to resist the benefits "perpetual studentness"-j ask a professor.

Love Moe

DIALogue Returns

By Dialogue Staff

Once again the Student Development Committee is preparing for DIALogue '89. In case you don't know what DIALogue is - it is a student-run phonathon that raises money ($100,000-$125,000!) for the Annual Fund while also raising alumni awareness of the activities going on at Colorado College. Several aspects of DIALogue have been changed over the past few years. The most notable change is that this year DIALogue will take place in NOVEMBER rather than February- November 7, 8, 9, 12,14,15,16 TO BE EXACT! Students volunteer to make calls during two shifts per night, from 4:45 - 7:30 or from 7:15 to 10:00. Thirty volunteers are needed each shift to call from the 30 phones which will be set up in the WES room in Worner Center

Other changes include: more prizes, better food, no "cold" calling, simpler training and a free long distance phone call at the end of each shift.

DIALogue dollars still go to the same place - the Annual Fund. This fund works into the annual operating budget which helps pay for financial aid, scholarships, lab equipment, library expenses, field trips (BACA, CC cabin), visiting professors and more. None of DIALogue's money is invested.

Besides raising money for the College, DIALogue serves as a great chance to interact with alumni. Many student callers find that alumni are very interested in a student's perspective on life at Colorado College. Both students and alumni have expressed the value and the fun of their exchanges.

Because this phonathon is so important, the Student Development Committee tries to make it as fun as possible for the callers. Prizes are solicited by the SDC from Colorado Springs businesses, C.C. professors and administrators as a way of thanking the callers. Students who work three or more shifts (just two and a half hours) will be elligible for this years *Grand Prizes:* two individual round trip airplane tickets good for anywhere on the continental U.S. and dinner for two at the Broadmoor with limousine service.

Some of the other prizes include ski tickets, "Pops on Ice" tickets, dinners at the homes of many faculty and administrators, restaurant discounts (passes to ice skate, golf, bowl and play arcade games), beer mugs and baked goods. Besides these valuable prizes, students seem to appreciate the catered dinner during their work shift and the free long-distance phone call at the end of each shift. The Student Development Committee has spent the last 3 weeks gathering these prizes and will continue to work until DIALogue begins.

Recruitment for volunteer callers continues until November 10, in the Worner Center. Table tents in all student dining areas will help advertise DIALogue's need for student callers, and posters have been hung around campus urging students to sign up. This year marks the 13th annual and hopefully most successful fund raising drive that is run BY and FOR students.

Dave Roark '90 and Joe Donlin '90 are co-chairs of the Student Development Committee which also boasts Laura Lantz '91 and So Yon Bueno '91 as chairpersons of the prize committee, and Paige Neifert '91 as chair of recruitment.

Senior Spotlight

By Kristen Whitcomb

This week's SENIOR SPOTLIGHT shines doubly-bright! We have two super-seniors: JOANNA (JOE) DONLIN and DAVE ROARK.

Joe and Dave are currently co-chairs of the Student Development Committee (SDC), overseeing the 20 students who run DIALogue in conjunction with the Development Office. They became involved as eager freshpeople making DIALogue calls to alumni back in 1987. Since then, they have risen through the ranks. Joe served as the Food and Prizes chair both her sophomore and junior years and Dave served as the Publicity and Recruiting chair last year. Together, this year, they will be running DIALogue (Nov. 7-16) and insuring its great success. The money raised contributes to scholarships, financial aid and various academic programs that benefit us all here at The Colorado College.

(They remind all you seniors to sign up for senior night of DIALogue. This is a chance to do something for CC in exchange for all it has done for you in the past four years! Plus, you could win an AIRLINE TICKET or two to take you to an important interview or your last spring break ever!)

There is more to their lives than DIALogue--

Joe is currently the Pannellenic representative for Kappa Kappa Gamma, and was previously the sorority's Scholarship and Active Alumni Relations chairman. She has had internships in Washington DC with the US Chamber of Commerce and with her home state of Wyoming's State Legislature. Joe is an English major.

Dave is a math major. He sings for CC's chamber choir and is an active intermural participant. Dave has held several offices in the Kappa Sigma fraternity and especially enjoys the time and service with the Boy's Club and Acts 19:11 and ranch for handicapped children.

Joe Donlin and Dave Roark--congratulations and thanks for-all-you-do from the class of '90.

If you want to recommend a super-senior for the spotlight, put their name and why and send it to WB 690!

D.W.I.

Laura Deaver

Dear Mom,

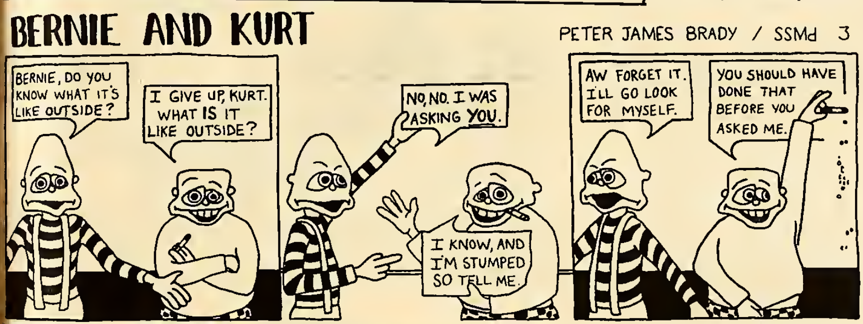
This week is Alcohol Awareness Week at School. It's falling at a pretty ironic time in my life, huh? I can't stop thinking about the accident two weeks ago. I wish it would just disappear.

I am still scared to get into the passenger seat of a car. Every time the car brakes I think about skidding 60 feet, hitting a guardrail, and rolling down a steep rocky hill, glass shattering, being bounced and bruised around, wondering when the car will stop rolling and wondering if I will be able to stay conscious and/or alive through it. I am still so goddamned scared.

Thanks for coming down to be with me in the emergency room. I was so glad to have you there. My legs hurt, and my head hurt-not just because of the huge cut, but because my head was taped to a wood backboard for an hour and a half. In between hysterical fits, I was grilled by policemen, paramedics, nurses and doctors. Thanks for holding my hand. Most people wouldn't be able to have their parents there.

I spoke to J.D. yesterday to see how he was recovering from his surgery. He said that his stitches were removed from his head and left eye, but his face is still scarred--He's supposed to stay out of the sun until the scars sink down to the level of his normal skin. I told him I was off crutches and out of my splint, but I still had to take

Deaver cont'd, p. 8


BERNIE AND KURT
PETER JAMES BRADY / SSMd 3
BERNIE, DO YOU KNOW WHAT IT'S LIKE OUTSIDE?
I GIVE UP, KURT. WHAT IS IT LIKE OUTSIDE?
NO, NO. I WAS ASKING YOU.
I KNOW, AND I'M STUMPED SO TELL ME.
AW FORGET IT. I'LL GO LOOK FOR MYSELF.
YOU SHOULD HAVE DONE THAT BEFORE YOU ASKED ME.

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In the Out Doors

Competitive Climbing Catches On

by Will Gadd

The latest REI catalog features some pretty weird stuff. For example, on page 40 of their "Happy Holidays" catalog, they sell over 40 different kinds of "Climbing Wall Holds." Designed to bolt to the walls of any apartment, they cost about nine dollars each. These wonderful toys are actually the latest symptom of a growing new sport, competitive climbing.

While it snowed and froze all over the Rockies last weekend, six Colorado College students and alumni climbed a plastic wall in the Vail Athletic Club. Billed as "The Vail Au-Vue" or on-sight climbing competition, the event brought fifty of Colorado's good and aspiring climbers into the modern era of indoor rock-jocking on little plastic holds.

The competition wall looked something like a vertical mud field after an aerator has gone over it - a 25' high reddish wall with small holes every eight inches. Holds were bolted onto these holes at erratically distant intervals, and a rope hung over a bar at the tope to belay each nervous climber.

I say nervous because sitting in a little hallway for close to an hour watching your fellow competitors disappear through a door and then hearing mass groaning or cheering noised from the crowd in the other room borders on some kind of torturous psychology experiment. However, to keep the competition fair, each climber must attempt the wall without having seen others on it.

Four out of the six CC students competing had never climbed on plastic before; comments such as, "It's so slimy" and "I wish I'd trained more" and "This really is hard" seemed most prevalent. Still, the thrill of competition and the roar of the crowd made for an intense experience.

Don Silver, class of something, overcame his stature and reached for big holds and the highest CC finish, ninth. John Hollingsworth fell close to the ground, but he had never ever seen an artificial wall before much less climbed on one. Randy Zuckerman was beaten by his girlfriend, and William Herringer and I don't want to talk about it.

On the philosophical side, many competitors wondered how overt competition fits into a traditionally non-competitive sport. The most common answer was that competitive climbing on artificial walls really wasn't the same sport as outdoor climbing at all.

Competitive climbing emphasizes training and extremely difficult moves while old style alpinism emphasizes drinking beer and staying alive while rocks fall on your head.

Top climbers in Europe earn money on par with professional cyclists or other top athletes; judging by the number of interested climbers in Vail and other competitions around the country, the sport should take off in the United States as well.

There is already discussion about climbing as a demonstration sport at the 92 Olympics in Spain. Most European countries have national teams, and the United States just formed an official team last year. The United States team qualifier is December 1-3 at the CU Events Center in Boulder, with an absolutely huge plastic wall for our free viewing pleasure.

As I carted sheets of plywood and boards into my apartment Wednesday, my landlord showed up and inquired what I planned to do with it all. I pointed to the stack of new Fisher-Price plastic holds and began explaining.

Yesterday Today, continued from p.5

FINANCE PANEL SAYS ACTIVISM COSTS CC-
Spencer Swalm

A statement from a parent that violence is never justifiable brought a retort of "You have violence because you drop bombs and napalm and then bring the people back. You have dual standards of perpetuating violence abroad but not at home." - Andrew Smith

More and more, students are insisting that they have a voice: in campus discipline, in campus planning, in regulating requirements, in criticizing the grading system, in introducing new courses, in helping teach classes, in evaluating faculty, even in decisions about hiring, promotion, and firing. ...I think that their voices will and should get louder and clearer and better attended to.-Prof. of Education, James Jarrett

DONOVAN SET FOR DU SHOW

October 23, 1969
The Colorado Springs version of the Vietnam Moratorium fell considerably short of success. The First true opportunity to legitimate a once bastard protest was badly bungled by individuals who concern themselves more with looking radical, than simply being radically against war.-Bill Casey

Don't Drive Drunk continued from p.5

it easy on my leg. My stitches were removed also, so I'm just waiting for my hair to grow back where they shaved my head.

I can't believe J.D. is alive. When the car stopped rolling we were upside down. I looked over to see if he was O.K. and all I saw was his hand lying upside-down on the wind shield. I couldn't see his head or the way his body was positioned. I thought he was dead.

Thank God one man saw the accident and went to get help because when I unhooked my seatbelt, crawled out of the car, and went to the road to flag down help, not one car stopped. Not one. I kept looking down at the wrecked car, hazard lights were blinking, the engine was still humming, the CD player was blaring out Cher's "If I Could Turn Back Time," and J.D. was still in there. Thank God the ambulance arrived.

Mom, the one thing you've tried to teach me in my life is to make good, intelligent decisions. I'm surprised and almost disappointed you haven't reprimanded me for the horrible decision I made that night. I guess I thought nothing bad would ever happen to me.

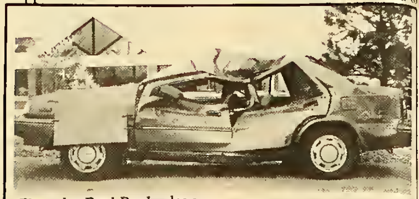
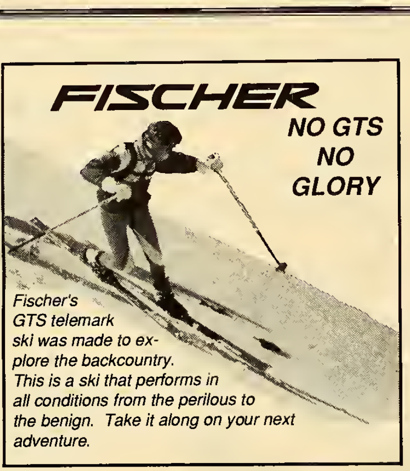


Photo by Paul Raphaelson

I could try to justify my decision by saying I had just met J.D. that day and didn't know he was very drunk. I wasn't a very good judge myself though, as I had a good buzz going and needed a ride home. J.D. was nice enough to offer me a ride, and he drove very safely until the accident happened. I didn't come out point blank and ask how much he really had to drink. I will never make that mistake again.

I love you very much, Mom. I think sometimes it's hard to tell people how much you appreciate them until it's too late. I don't want to wait. I was close to "too late" once. I love you and hope all is well at home, Laura.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Activism Subverted

By Brendan Bennett

Society consists of complex institutions and conventions. Social structure consists of the two and proves dynamic. The catalyst of change within society historically has been grassroots activism that places pertinent issues on the public agenda.

Activism enjoys a place central to the American, and for that matter, all people's lives and situations. It serves to effect change. Activism places intolerable situations to the public agenda and hastens change. Grassroots organization and movements proves central to the establishment and perpetuation of a healthy society.

Present day activism, however, seems to contradict its purposes and goals. The movements we witness erode the foundations they stand on. How? By creating a climate that proves divisive and negatively offensive.

Recent activism, on campus and nationally, involves teaching through shock theory. For example, last year, the feminists hit us over the head with images of women in the process of having an abortion, and wearing shirts that say , " Men fuck me and leave me".

Further at the latest, albeit two years ago, anti-apartheid demonstrations the C.C.C.A.A. (Colorado College Community Against Apartheid) staged a protest at the Board of Trustees meeting. Their approach was to throw pennies at the feet of the trustees; in order to emphasize the perception that the board cares solely about money. They also came up with the creative slogan "You can run and you can hide but you're committing genocide."

On the national level the "Pro-Life" movement impedes entrances to and bombs abortion clinics. Further, they harass innocent and law abiding citizens who choose to explore their options.

These actions prove counterproductive. On one hand, they give the actors a sense of conveying their emotions. Their actions impart the visceral feelings present. Such feelings derive from moral convictions that move them to action. Finally they achieve their purpose of calling attention to the issues at hand. It creates a sense of urgency and importance.

On the other hand they leave the majority of the public with a bitter taste in their mouths. The average citizen does not need to be assaulted by issues. Pertinent issues need no forceful presentation; they work their way to public attention.

There seems an easy solution. :change the present ram-it-down-their-throats approach to activism. This can be achieved through organized education. A subtle and consistent approach works better than a blunt attack. Provide the people to be reached with all of the information. Persuasion effects coherent, rational and sane change.

The reason activists need to change their approach is simple. The present tactics alienate the majority of the public. "So What?" you say.

No movement or cause survives without a broad base of support. Change rarely comes from an isolated group of people. Change must come from the bottom and work up towards the top. Grassroots organization effects change, not visceral hatred.

See Bennett p. 12

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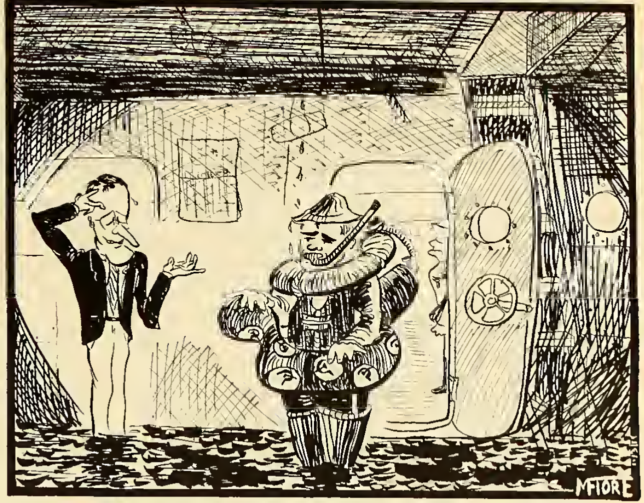


SO... UH MR. GORBACHEV, I GUESS YOU'VE HEARD WE'VE HAD A FEW NAVAL MISHAPS.

Problems With Today's Activism

By Mike Saxton

Dazed and confused is how I lately find myself while contemplating the huge and popular issues (problems) of activism and apathy. Both are ideas that people seem to understand and know how to consider. And though the factors considered seem always to justifiably designate one term as "good" and the other as "bad", it appears that these factors (and their consideration) are often lost somewhere in a realm of social assumption.

Certain attitudes exist about what words mean and where ideas come from that permeate the network of social thought which creates society - they are assumed to be true! Despite the fact that ideas and change are constantly mobile and coincide only in trends or at alternating ends of a social pendulum's swing, there is a definite point when a storm of change occurs. Ideas are transformed. Transformations necessitated by the grim stagnation of intellectual waters, where ideas and terms (such as activism and apathy) are no longer considered, but grouped and recognized as good or bad and for or against.

Activism often mimics instigation and provocative confrontation.

Activism, as a rule, is a positive element which motivates productive social change while apathy is generally considered a negative indifference that approaches some form of social impotence. But have these ideas been so accepted that their manifestations are no longer be considered and criticized? It seems to me that activism often mimics instigation and provocative confrontation in an attempt to initiate change where these are, perhaps, a lack of understanding about what that change is or needs to be.

Apathy on the other hand is often mistaken for passivity where people chose not to attach themselves to a group or an activity for any number of well founded reasons. The terms have become buzzwords that represent nothing more than general forms of behavior. This is no longer a real sense of why one is good and the other bad. In fact the interaction and indeed competition between the two, reveals the complexities of both apathy and activism.

The problems concerning certain aspects of today's activism are often overlooked or disregarded because it is assumed that activism is inherently good and productive. Yet, many forms of activism have become detrimental to their original cause and actually involve more direct confrontation between two sides of an issue than interaction. And, it is human interaction that causes social change, not segregated, tactical maneuvers after sides have been chosen.

On our own campus, activism often manifests itself through strategic deployments of segregated group power, where groups A & B act and respond separately . Consider the Feminist Collective, who support (often too vehemently) what is perhaps the most important and necessary change, issues that involve sexism (and racism). Their goal and very purpose seems somewhat undermined by the fact that they choose to segregate and name themselves as a specific group with a specific strategy. The portion of a society that is targeted by a certain group like, the Feminist Collective is immediately designated as intellectually inferior, (which they may or may not be). But, will this segregation and development of intellectual boundaries help alleviate the problem? I don't believe so. Feminist activity should involve the concepts of social harmony and equality that it strives to create. Emphasis should not be placed on a tactical and intellectual separation of groups and ideas but on the continual dialogue between opposed ideology.

The same conflict arises in the consideration of the world's most prevalent issues. It seems that as the issues become more volatile, people address them more passionately. Passion, however, when it arises as a result of intellectual stagnation, is no better than the fanaticism that fuels the activity of right-to-lifers. Sometimes the take the bull by the horns attitude which has become so popular within activism, is simply not the solution and in fact creates deeper conflict and a more passionate separation of ideas.

People need to realize that social change and progress result from a change in ideas and attitudes, not actions. If change is desired, perceptions of daily life must change. Interaction is far more persuasive than confrontation. It will become apparent that there is more than a group behind ideas, thus , the dialogue occurs between people not groups. Peoples ideas actually influence one another.

At this point, I should

See Saxton p. 12

Jones: Improved Security

By Paul Jones

It has recently come to my attention that students on campus are concerned about two matters of security education, specifically, the issues of sexual assaults that have or have not occurred on campus, and whether or not the school is accurate or complete in reporting this information to the campus community at large.

First, I would like to address the matter of the rumors of sexual assaults. To the best of my knowledge, only one sexual assault has happened on campus. That event occurred on the night of the 21st - morning of the 22nd of September and was reported in the October 6th edition of the *Catalyst* in the Security Beat article that usually appears on the inside of the second page. I have heard since then students referring to another sexual assault that happened around that time frame. After investigating this rumor thoroughly, I have no knowledge of another sexual assault occurring on campus. It is entirely possible that a victim may not report an assault to Security, the police, or any College official. If that situation did occur, students may have accurate information regarding sexual assaults or any assault on campus that the administration may not be aware of. I wholeheartedly encourage any individual that comes across information regarding sexual assaults or any assaults on campus to report the information to me as soon as possible so that we can begin investigating the situation.

The second issue that I would like to address briefly is a rumor that the school, or my office, is purposely withholding information regarding issues of campus security from students. Over the past two years, I have increased my efforts in making the campus community aware of issues regarding safety through the Security Beat article that appears in the *Catalyst*. All of the information in the Security Beat article is complete, with the exception of any personally identifiable information. The only things that will not appear in the Security Beat article are unsubstantiated rumors, and on-going investigations with inconclusive evidence.

I will provide constant information to the student body concerning security incidents.

Colorado College is not concerned that the publication of these events will result in poor publicity for the College. Rather, we are more concerned that the students and other members of the Colorado College community are accurately informed as to situations regarding public safety. I can say that I have never been pressured to withhold any type of information from the student body regarding public safety.

As the Director of Security Education, I will continue to work on campus-wide security issues throughout the year. I will encourage students to come to the administration with information that they may have regarding incidents on campus. I will also provide constant information to the student body concerning security incidents. And finally, in light of recent problems, I will work with the Escort Service so that it provides a viable security measure for the campus.

There have been tangible improvements in the security of our campus over the past two years. Last summer, we added approximately $32,000 of additional lighting, as well as eight emergency telephones around the perimeter of campus. Students have always played an active role in helping the campus focus its security efforts. Last year's lighting additions, for example, are the direct result of student request. Once again, the CCCA will sponsor a security open forum to be held some time in the fourth block. I would encourage all students with concerns about security to attend this meeting.

I hope that I have alleviated some of the concerns that many of you have regarding the communication of security issues on campus.

Paul L. Jones is the Associate Director of Residential Life and Director of Security Education.

Rethinking the Block Plan

By Kevin Drennan

On October 27, 1969 The Colorado College adopted the block plan, abandoning the more traditional semester schedule. The students and faculty of that year were faced with the responsibility of evaluating and criticizing the new system. A task that asked everyone to make "a personal commitment to improve the educational community."

The Symposium is the one great addition brought on by the eight block year.

One year after adopting the eight-block system, we too must confront its successes and failures. Students and faculty must decide if the trade-offs that were made were worth it. The symposium is the one great addition brought on by the eight-block plan, while the verdict still appears to be out on alternative format courses. Personal experience has left me to conclude that they are awkward and cause more problems than they solve. What about all the extra time the faculty have received for scholarship and research? Is that time off adding to the quality of our education?

I'm not suggesting that we simply scrap the eight-block plan and return to the old system. Instead we should move forward with discussion and debate so we can create a block plan that meets both faculty and student needs. If the block plan is the "educational experiment" that it was to the student body of 1969 then these kinds of debates should not be a problem.

If a majority of students and faculty are happy with the eight-block year then we need to know that. If there are problems we need to address them as well. One thing is clear; we can not make a major change in the academic structure of the college and just blindly accept the results.

At its inception the block plan was continually evaluated by everyone on campus. Students, faculty and administrators were asked to "constantly and vocally criticize the suggestions presented." What has happened to this inquisitive spirit? What questions should be asked and to whom should they be directed? If you are interested in the academic success of the college then you should attend the CCCA forum on the eight-block year to be held in the Gates common room November 14, at 8:00 p.m. Remember, you are a part of a very unique educational system that was born in a spirit of academic experimentation. Now is the time to take the responsibility for molding our educational environment so that it meets our needs. Ask yourself; is the eight-block plan a success or a failure?

Quotes are from the October 28, 1969 issue of The Catalyst.

Get A Clue: Stop Complaining

by Alexander Durst

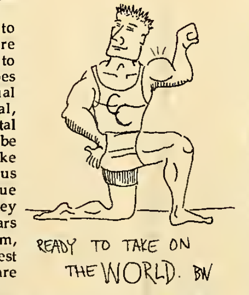
I am very sorry to hear that Ms. Spaulding has grown tired of her fellow students' concerns. I am more sorry to hear that Brendan Bennett, Catalyst Opinions Editor has seemed to fall into her idea of a stereotypical C.C. student. These two seem to know how to complain about their classmates very well. Yet, they seem to offer no solution to this problem they believe they have stumbled upon.

From a reliable resource I have learned that Alexandra Spaulding is a Catalyst Editor using the name Alexandra Spaulding for anonymity. I do not know all the ramifications of her anonymity, but it seems to imply that she may be afraid that she falls into her own stereotypical C.C. student parrot.

In Ms. Spaulding's article "Rectify Contradictions" she complains that C.C. students are "offensive" and our actions are inconsistent with our complaints. I fear that Ms. Spaulding's complaints are in some part true. The student body does tend to complain a lot more than they act.

However, I would like to remind her that we are students, and we are here to learn. The student body does have a lot of potential toward reaching global, national, and environmental concerns it merely needs to be realized. Comments like "...students on this campus are parrots." and untrue generalizations like "...they hop into the brand new cars that Daddy bought them, and drive fast to the nearest Burger King for lunch." are negative and do not help the student body toward any goal.

The campus community can make an impact, and it has made an impact. Such as on Dominoes Pizza, according to the Catalyst issue on October 13 the Colorado College patronage of Domino's Pizza has plummeted. Students have also helped the environment. ENACT provides a massive recycling system for Colorado College, and there is a Monument Creek clean up sponsored by ENACT and the P.A.T.H. House this Saturday. Although, it is true these actions are minor it shows the campus community can do something, and that it can do a lot more if it realized its potential.


C
READY TO TAKE ON THE WORLD. BW

Brendan Bennett is also very good at making gross exaggerations. I like the one where he portrays a C.C. student that is disturbed by the earthquake. "How dare they cancel it (the World Series) due to a natural disaster?" Ya, right. I bet that is what Christine Ashley, first year student thought when she heard that her hometown, Berkely had just gone through a 6.9 earthquake.

Bennett complains that students want free time to "party at Merrf's and go skiing." On behalf of the student body I would like to apoligize for being young, liking to have fun, and being in college.

Bennett explained what he thought the reasons for having a "homogenous, self satisfied student body" are. However, he like one of Alexandra's parrots is complaining. He proposed that we take a more active stance in the "world around us."

First of all Colorado College is not geocentric. The world is not around us. This is a very broad assertion with the narrow mindedness of a C.C. student he is criticizing.

He can go and try to become involved in the world around us, and find that the world around us does not like egocentric C.C. students. I hope that the student body will start to act on the causes they believe in because we do have more than ample opportunity to do so.

There are many organizations on campus waiting for our support. ENACT among others desperately needs help recycling and for educational purposes during meetings. ENACT is also willing to support any environmental cause you may have. There are several different religious and ethnic clubs ready to educate the C.C. student. Drama and dance opportunities abound in the school with different productions and a drama workshop. There is a volunteer network active in the Colorado Springs Community. There are many more opportunities than I can possibly list.

There is absolutely no excuse why every C.C. student shouldn't be involved in at least one organization. The problem isn't that C.C. students are self satisfied. We don't know of these opportunities, and we are too lazy to find out. But, I hope I have drawn some light on the situation. Complaining is not going to solve anything; please go out and do something!

Drugs Kill-Drugs Maim

Dear Editor,

l was dismayed to find an ditorial in favor of galizing drugs. I realize hat there are many upporters of this idea, but, hen again, even Charles anson had his followers. uring my short (less than a ear) period of pushing drugs, y young eyes were opened to world that I had reviously only imagined. I ad not known the extents to hich fear and anger could volve themselves in eoples lives. During this me, I met a lot of new eople--and lost almost all y friends. One of my friends lthough he introduced me the world of drugs, I still ked him) just died a few ays ago. He shot himself in e head three times. He asn't stoned when he killed imself, but I do know that rugs tormented and ontrolled the life he so esperately wanted to escape om. When he stole a taxi ab, however, he was stoned. ust imagine if we had as any stoned drivers as we ave drunk drivers. egalizing drugs would have nly worsened both our lives y creating easier access to rugs.

f drugs are legalized, ere would be a legal age mit. Would that work as ell as the alcohol age limit orks at C.C.? Would galization of drugs get rid campus drug pushers? It ould still be illegal to sell ugs to the kids on campus, why would anything ange? And do you think angs will magically sappear? Gangs and gang banging are usually not the result of drugs. If drugs are legalized homeboys and innocent bystanders will continue to be killed. Even if the gangs somehow dissolved, there would still be a lot of busters left who would just form new gangs. Also, if drugs are legalized, don't you think that shooting galleries, a major way AIDS is spread among IV drug users, would become a common pastime?

Al Decker said "our nation's morality and political values would remain intact." Are escaping from reality and slow suicide accepted today? Alcohol and tobacco slowly kill, and alcohol can help you escape from reality, but neither go to the extent of drugs. Al also said that we cannot convince someone to stay off drugs. Are rehab centers hoaxes? Despite my frequent contact with drugs, I was never stupid enough to use them. When people learn how dangerous, both physically and emotionally, and useless drugs are, they will not use them. But if people don't learn this, they will continue to use them, and become addicted to them. What kind of role models are drug users? What if children find some crack at home (as they find alcohol and cigarettes today) and try to use it?

Although I haven't quoted any statistics or examples as Rob Magill did, just a little experience, logic, and emotion are all you need to realize how bad drug legalization would be.

Sincerely,
Scott Givens

Revive Free Pool

Dear Editor,

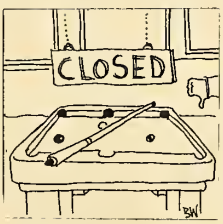
We are upset. Today we anted to play pool in the orner Center. So observing resent tradition we went to e desk and asked to check t the pool equipment. But e discovered this was not ossible. "Why ?" we asked.

"They came and took the uipment, " the student hind the desk told us.

So we asked the full time ployees the same question. hey answered the same. But ey also said that David ord, the College Business anager, ordered the action.

This caused us great nsternation and caused us to rive at some conclusions as why David Lord would der such a rash action. We me up with two reasons: 1) force pool playing off of e best table on campus, hich is located in a nice cation , into the Tiger Pit, d 2) to force the students to y fifty cents per game.

Our two hypotheses led us two further conclusions. at the Pit is floundering cause it is a dank dungeon d that they want to make me money off of the pool les.



Needless to say these conclusions troubled us. First, we sympathize with the effort to utilize the Pit. It is a great idea but let's face it, the place is dismal. Second and most disturbing the need to force us to pay for pool troubles us. Does a school with an eighty million dollar endowment and has just completed a major fund raising campaign need to send us poor pool players to the Colorado Springs morgue because we were nickeled and dimed to death? We say no.

Re-open the Benjamin's table.

Sincerely,
Bruce Walker

Brendan Bennett

BW
LETTERS TO THE EDITOR

Alums On Greeks

Dear Editor,

I am a Colorado College alumnus living and working in Colorado Springs. I graduated just a few short months ago in the class of '89 and, believe it or not, I still read the Catalyst. I am writing in response to Tim Van Luven's article in the last issue.

Fortunately, the Greek system is able to take the positive aspects of an organization one step further...

First of all, I don't think Tim or most of the other opponents of the Greek system understand what its purpose is. Our primary goals are not to provide all-campus beer blasts, abusing Freshman pledges or fostering narrow-minded elitist attitudes. A fraternity or sorority is simply an organization in which members can express themselves in an environment which is conducive to personal growth. In many ways the Greek system is no different than athletic teams, the Feminist Collective, Phi Beta Kappa or any other organization which exists for the purpose of helping an individual define themselves within the context of a large, supportive organization.

Fortunately, the Greek system is able to take the positive aspects of an organization one step further by creating an environment of trust, sharing and support which is unmatched by any other type of association. Unfortunately, most people who are not part of the Greek system never see the most important interactions between the brothers or sisters of the order. They never see the support given when someone has a problem with their family or their class. They never see the letters of support written to members who are living or working in distant cities. They never see the group of concerned individuals which forms around someone who needs encouragement. They may never know the feeling of walking into a room filled with over 100 people and knowing that all present are friends.

It might be a lot to ask for the opponents of the Greek system to look beyond some of its outwardly negative aspects but isn't that what Liberal Arts is all about?

Sincerely,
Michael Harrington

New Government

Dear Editor,

Ask a friend what CCCA means to them. Chances are good they won't know , won't care, or simply won't answer. These three failings, i.e. lack of visibility, student apathy, and poor representation have become apparent to me during this semester, my first as a Member-At-Large of our student government. I am not alone. Who among our student body could name CCCA's ten members-at-large? Perhaps name five? Two? One? Senior, Maureen Coll graced these very pages just weeks ago booting CCCA for some of the above points and then some. Criticism from her and many other frustrated advocates for change has given me an opportunity to develop a plan of democratic reform.

On Halloween, Mary Quinn, a CCCA member, proposed a revolutionary system of representing student concerns in residence halls. The concept is actually more revolutionary in its effects than its structure. Major colleges and universities nationwide run student government along these lines. To crudely summarize Mary's plan, she would create an independent group called the Residential Hall Association, with representatives for each of the major dorms and small houses with officers, only two of which would be voting members of CCCA. Having extensively researched this system, Mary rightfully finds the creation of the RHA would curb student apathy, improve representation, and provide much needed visibility for CCCA.

Yet with all respect to Mary, the RHA proposal is a good example of a plan which merely helps students complain, yet restricts those complaints from proper proportional voting representation in our government structure. My proposal incorporates the very best of Mary's plan and the good which exists in the CCCA structure now to finally provide students with a representative, visible CAMPUS CONGRESS whose structure engenders activism, involvement, and responsibility.

My proposal would mean the following changes and advantages. Realizing the inherent powerlessness, and unrepresentativeness of the current member-at-large system, necessitates abandoning it. The CAMPUS CONGRESS I propose replaces the ten members with a structure of residential representatives. These reps would serve in two ways. They would be elected by their fellow dorm residents to coordinate meetings with their respective dorm and, like United States Representatives, would bring the concerns of their constituency to the CAMPUS CONGRESS. This change is fundamental; it supplants the loose and unrepresentative member-at-large system with representatives who can exhibit personal leadership while realizing a responsibility to their constituency as a member of the whole CONGRESS. Similarly, off-campus reps would be selected, finally incorporating opinions from students too often forgotten about. The all-campus officers, and committee structure would remain untouched, hopefully freeing them to actually lead the campus to productive ends.

Why should we suddenly adopt the CAMPUS CONGRESS? If not for the reason than that our system is miserably failing us currently, perhaps that the CAMPUS CONGRESS would constructively confront the problems of representativeness, low visibility, and apathy. It doesn't take a college degree to figure out that the CAMPUS CONGRESS would solve the representation problem. A system of residential representatives would put the students' concerns first. It is simply the nature of the job. Who could question the ease in access to student government? Wouldn't it be great to simply go down the hall to find out about what's going on?

This point ties in apathy as well as visibility. A CAMPUS CONGRESS structure would help foster grass-roots movements at C.C. while providing a forum for publicizing initiatives and programs sponsored by the organization. It would jump-start activism and involvement. Lines of communications are opened in both directions. Indeed, many colleges who have gone to such a system report dramatic increases in student involvement.

Finally, while the adoption of the CAMPUS CONGRESS proposal may seem like sweeping change, do not discount it on such grounds. If you do not consider student government a part of your experience at CC, think again. YOU pay for the student government budget, yet have virtually no say in how it is spent. With CAMPUS CONGRESS programming events and activities in response to YOUR opinions, student government could make a positive difference in your four years as a Tiger. Feel free to contact me regarding the CAMPUS CONGRESS proposal at either Lennox room 12, or ex. 7472, or drop me a note in Worner Box 559.

Sincerely,
Walter Keller

Space: The Final Frontier

by Mary Bevington

THE PEACE OF WILD THINGS

"When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children's lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds. I come into the peace of wild things who do not tax their lives with grief. I come into the presence of still water. And I feel above me the day blind stars waiting with their light . For a time I rest in the grace of the world and am free."

-Wendell Berry; from "Openings"; 1968

Every little once in a while we put on our vertical stance and subject ourselves to the unpredictable circumstance of the natural world. Clad in our outdoor threads made from the finest psychedelic synthetics, and looking much like nylon hippies, we head for the mountains. Why? Because every little once in a while we feel the need for a nature fix, and Quaker's 100% Natural Cereal isn't always the ticket. (Incidentally, I am using the Royal "We". Relax, it's just a phase.) And we go, on our walkabout to the land of the wild things. Let the rompus begin!

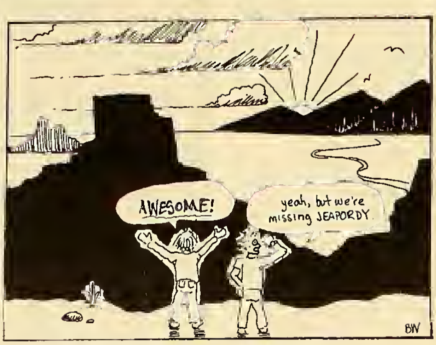
Yahoo.

Before I came to C.C. I didn't think anyone really said yahoo. Well, I found out two weeks into college that yahoo really is a word. In fact it's a rather energetic word that enjoys naked body surfing on outlandish soundwaves. The people who turned me on to this particular word, and how, were two sophomores, Cecil Granola and Judd Gillieland

(again I hold fast to my anonymity code with the use of fictionalized appellations, so don't even think you know these dudes).

And as a matter of sheer coincidence, these were the same homo sapiens who introduced me to the woods. Before I met these two (in the Loomis Hall laundry room), I knew Bo Diddly about the wilderness. Sure, I'd driven the curvy roads of the lower Appalachians, pulled over occasionally to buy a bag of boiled peanuts for a dollar, I'd even watched "Jeremiah Johnson", but I really had no clue, until I went camping with these yahooing dudes.

It took place in the loopy land on the B-side of Pikes Peak, the Crags. All was mellow. We mostly just hung out exchanging dog eared philosophies, giggiling profusely, and wishing there was a Moe to answer our questions. Some of the critters and a couple ptarmigan joined us after a while for some drink and good feeling conversation. Late night, we rocked out with a recorder, harmonica, and wood blocks, for what seemed like the length of the Paleozoic Age. It was a most raspberryish jam session. The exhibition was a little adventure, not any bigger than a minute, but it's held a grin between my cheek and gum ever since. In fact, I've been catapulted into many yahooing excursions these past few years. The wild things have been kind, and have tamed my civilian ways a little. They've also helped me focus on some of the weirdness outside of the outdoors.


AWESOME!
yeah, but we're missing JEAPORDY
BW

When Mick "Crocodile" Dundee first visited New York City from the outback of Australia he reasoned that if 7.5 million people chose to live there together that it must be the friendliest place in the galaxy. Guess again Mick. We are the removed species. We are the life forms that have walked away from the web and have learned how to destroy it in one fell swoop. Some radical environmentalists say with all sincerity that the extinction of the human beasting would make the earth's day. Yahoo.

That's a little harsh, especially considering how easy it is to become lost in our megalopolises. The city seduces, and we acquiesce. Jim Morrison wrote a little poem about this hurly burly, "The grand highway is crowded with lovers and searchers and leavers so eager to please and forget Wilderness." And we do, we have forgotten.

For myself it is a generalization dilemma. My ancestors left Ireland for the new world and found prosperity through building, selling, factorying, progressing. By the time I was born, we were living within spitting distance of down town, driving, microwaving, and worshipping our television sets, which was nice because I always got to watch "The Bionic Woman". Jamie Summers kicks butt. Some force did send me outside to play as a child. I'm not sure if it was "the" force or if it was just my mom herding five million little children out of the kitchen. I just followed the kid in front of me.

Now that I'm older, I often wish that I had been raised in a wolfpack. I figure I would have known where my dinner came from, I could have slept under the stars more often than not, and it wouldn't have been very different from growing up with my brothers anyway.

But what can you do? Set up a little 4-person tent on the prairie? Meditate, after chowing on seaweed yogurt? Subscribe to "Outside" magazine?

I don't know. You do. You have the opinion. It doesn't matter what I say. You choose your own world views. It's a free country. We're not in Yugoslavia.

Do keep this in mind, however, if ever you're gazing on a mama doe nursing her baby deer in the middle of an Aspen grove, just think to yourself, "Nature sucks".

The Ivy League Spring in New York

1754

Qualified upperclassmen are invited to apply for admission to Columbia College as visiting students beginning in January 1990. Full access to housing, library resources, and upper division courses. For further information and an application, write or call:

Columbia College Admissions Office
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(212) 854-2522

Application deadline: December 15, 1989

Token Effort

Dear Editor,

There are two issues on campus which have really sparked my curiosity and that of many of my friends. I would like to try and describe my confusion in the hopes that someone can demystify me. First, the "Tiger Pit".

Maybe it is just my timing, but I have yet to see a single soul in the new "Tiger Pit". I have gone into the pit several times since it has opened, first out of curiosity and then to see if anyone was actually spending time there, and on each occasion the pit was deserted. I am not confused about the lack of people hanging out there. What I am confused about is why the pit was fashioned as it was. The school's crackdown on fraternities and the Colorado Springs Police assaults on any large off campus gatherings has definitely created a vacuum in the social life at C.C. The attempt at trying to fill that void with the pit is a good step in the right direction, but I am rather insulted at the result. The pit with its video games, undersized pool tables, brain numbing MTV, and tacky vinyl booths is a wonderful hang-out for someone in junior high school; but I am in college and so is everyone else here.

Now, I do not wish to complain about the pit and offer no alternative vision as to what it could be. There have been voices on campus all two and a half years I have been here asking for a space to have bands on a more intimate level than Armstrong or Packard can provide. The space the pit about just a better atmosp than a dark conc basement with vinyl boo The possibilities to imp upon the pit seem endl Why was it designed as mock the intellect of students?

My second question conc the pool tables in Wo Center. The table which been in Benjamin's is a one, which many stud have enjoyed. It was surfaced right before start of the school year an my knowledge has never abused or thrashed upon students. So, why is it we no longer able to check pool equipment to use table in Benjamin According to Worner students are be "encouraged" to use the undersized coin opera tables in the pit. I confused as to why I must play pool on a smaller in a darker environm while there is a sup table sitting unused Benjamin's. The results quick survey showed at forty other students sha in this confusion.

It seems that if administration of our col would pay closer attentio the wishes and needs of student body instead of us such underhand "encouragement" and efforts like the pit to sa the request of the stud body, then there would much more positive feed towards the efforts of Leisure Program.

Sinc
Thad

Bennett from p.12

The point, then, is that present day activists alienate the people they are trying to reach. In so doing the activist then erodes moral base he stands on. ends of activism perverted by the means.

Saxton from p. 9

probably note that this article is not for apathy or against activism. There are thousands of wonderful manifestations of activism, unfortunately though, they are rarely evident on this campus. And those who choose not to passionately join any number of activists causes should not be assu to be apathetic. Per they realize the futilit mindless instigatory acti and choose not to dist themselves any further the people or groups wish to eff Confrontational attemp misguided activism ra transform thinkers into and effect change far frequently.

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El Shankar's Violin Raves On

by Miles White

Don't confuse him with vi Shankar, another dian legend of the same me, but El Shankar is just talented and spellbinding musician. Any doubts about at can be put to rest this nday when LIVESOUNDS sts this extraordinary olinist in an evening concert Packard Auditorium.

Shankar, a co-founder of e group Shakti with itarist John McLaughlin, s played with some of the ggest names in the music siness including Peter briel, Yoko Ono, George rrison, Lou Reed, Talking eads, and Bruce ringsteen.

A child prodigy who began usical training at age two, ankar studied at the dras Music Academy in dia and the London Trinity llege before receiving a ctorate in Ethnomusicology m Wesleyan University in nnecticut. He is one of a ndful of master musicians who have helped bring classical Indian music to the West.

He might be the last person you would expect to have a video on MTV, but he actually did one with his band The Epidemics, a rock band which as recorded three albums. A prodigious composer as well as performer, he contributed a song for the film *The Last Temptation of Christ* and is a virtuoso on an instrument of his own invention, a ten stringed stereophonic double violin. *Cashbox Magazine* has called him "possibly the world's finest violinist." The show should be a rare event.

Shankar will perform with fellow Indian musicians Vikku Vinayakram on Ghatam and Zakir Hussain on tabla at 8:00 p.m. Students tickets are $3.00 at Worner Desk and $8.00 to the public.

El Shankar will bring his violin wizardy to Colorado College

Pru Review: Jolly Jerry Degenerates

by Todd Prusin

Oh, the sad reality, how n one of the best bands of times continue to get rse? It's a sad situation. e Grateful Dead have been king studio albums since 67. They have been good d bad. They have been a nd since 1965. They have ays been good. The reason r this is because nobody er cared about what they d. So in 1987 they made the stake of getting a number e hit. You see, cult figures n never get popular because en they loose what they e had. *In The Dark* saw the ick demise of what the ad once had. When king about the Dead, one n focus on many different bjects. Here I will focus on ir new studio album, *Built Last*.

he Dead have always d how they don't like to ke studio albums. "It just sn't work for us there. We d the feel of warm human dies to make us work; not feel of cold machines." So 1987 they needed one more um to fulfill their contract th Artista Records. This uld be the last of all the l studio stuff and then y could get on with other ngs like live gigs, and sing children. Then we get uch of Grey", a good song til it came out on record. en came *In The Dark*, a d bunch of songs live, but on record. Well, it was all er and done with, that is til the money started ling in. So the fellas cided to get a rchandising hotline, nate those who have n supporting then for 20+ rs, and go for broke.

Now they do the worst thing they could do and release *Built To Last*. First, it's got eight songs, one more than the last venture. Second, it has bad artwork. Third, it has poor excuses for Dead Air. Let's spend time with the most important aspect of the album; let's look at the music, shall we?

First, we will look at Mr. Jolly , Jerry "Captain Trips" Garcia's compositions. The first thing that comes to mind is thank God for Robert Hunter, Jerry's lyricist. Without him, we'd be nowhere. The best one of the three is "Foolish Heart." When I saw this last April, live in Chicago, it blew the shit out of me. I remember saying how excited I was to hear that Jerry could still do it with new material. On wax the tune leaves me to wish that I only knew the live version. "Standing on the Moon" is cute and all but it lacks a kick. You spend the whole time waiting for the patented guitar solo only to find that the song is over without much excitement. Then the title cut, and once again it's no big deal. I feel short on comments.

All this takes us to Mr. Trouble, Bob "Ace" Weir. He has two (2) songs. Wow! Three years ago I got this tape with him doing "Victim or the Crime" solo acoustic. I really liked it. I was disappointed to learn that the Dead started to play it, because it seemed more like a solo Ace song. I was right. He doesn't need the band for this one. They just get in the way. Good song, or I should say it *was* a good song. "Picasso Moon". . . whatever.

The highs come with Mr. Grover, Brent Mydland. He's cool. The best song on the record just might have to be "Blow Away." Well done all around. What I witnessed in Milwaukee is preserved here with a fair amount of integrity. "Just a Little Light" is bouncy with a chordal hook that drives the song onward. What Ace didn't do on "Victim or the Crime," Groyer does on "I Will Take You Home". The piano and his voice dominate the tune, and then Mr. Bomb Dropper Phil Lesh shows up, and all is a right.

Well the band is still good. They've always been the best at what they do. The Captain and Ace have always been amazing guitarists. Phil is one of the best bass players. He shoots with no direction and always lands with his feet on the ground. Grover is cool, always trying new things. And the Team Dead Drummers, William "Fairplay" Kreutzmann and Mickey "the human skull gets the best percussive sound" Hart, are simply brilliant. So why is the record so dumb? Well let's see now, they hate the studio, they didn't want to do anymore records after the last one, and they can't play to the best of their ability without warm bodies around. So the real question is why was the record made? Beats the fuck out of me. Money? ...naw, never, not the Dead, they're so cool, they've got the vibe. Bullshit, they suck.

So here's when I usually tell you to go and get the record. Not today kids. Go and get an old studio record, preferably *Wake of the Flood*, *Mars Hotel*, or *Blues for Allah*. Or save ten bucks and put it towards a Grateful Dead concert ticket. If they still can't do it on the stage, then all hope is lost.

The Leviathan Presents:

In Conjunction with C.C.C.A. and the Leisure Program

BLIND

This years recording project

In 1988 the Leviathan produced its first campus recording project. Though the publication was suffering terribly at the hands of two brutal dictators, a glimmer of creativity still shown through. Last spring's effort refined the idea. The project was released on cassette, as opposed to the temptingly disposable floppy record. Both of these albums consisted of campus bands playing all original music. None of the music, however, was actually written for the project. This year we plan to continue with the cassette format, however, instead of having a compilation of unrelated songs, the recording will be united by a concept.

The presence of a theme will allow people to compose music specifically for the project. Ideally, the project will be a means for bringing campus musicians together; we'd like soloists without bands to become involved as well, so groups can be formed for different pieces. We'd also like to bring together musicians from different genres, not ghettoizing people into Classical or Jazz or Rock.

This year's concept is 'blind'. It is a theme which gives the project focus without limiting it, as it allows for an infinite variety of interpretation. Musicians can use the concept as a point of departure for either free improvisation or songwriting. Cover tunes are an option as well; songs about blindness and or sight, or songs written by any of our favorite blind people; Ray, Stevie, and Rahsaan. Danny Scheman, producer of the project, commented, "we're not interested in sappy interpretations on the tragedy of blindness. It's really just a starting point for the record."

The opening meeting is at 7:30 PM, Thursday, November 9, in the publications office. We will discuss the agenda for the project, as well as plans for a jam session at the C.C. cabin on November 15. All musicians are welcome-Jazz, Classical, Rock, Country, Punk, etc...

P.S. Rumours of a sequel entitled "Deaf and Dumb" are unfounded. An album with the concept of deaf would probably be quite boring. And there's more then enough 'dumb' music already.

For more info. contact
Danny 389-0907
Or
Jeff x 7720

Gross Anatomy Is Gross

by Susan Anderson

Gross Anatomy is basically a second-rate version of *The Paper Chase* rewritten for medical school. All of the elements of *The Paper Chase* are present: the student who keeps his cool, the hardass professor, the friend who breaks down under pressure, the domestic problems, the love interest thrown in on the side.

I found this movie so predictable that I didn't even have to watch most of it. I would just pay attention to what was happening every ten minutes or so and spend the rest of the time staring across the aisle thinking of something else. Even the love scenes seemed completely unexciting.

One big problem with this film is that it would be either much funnier or much more serious or better at trying to be both. Its attempts at humor are mostly lame. When Matthew Modine (the main character - Joe Slovak or some such name) is asked what kind of doctor he would be if he could choose any kind, he answers "gynecologist" with a big grin on his face.

Har, har, I'm sure the women in the audience could barely control their laughter.

Then this film makes jabs at being meaningful through a hodge podge of serious moments designed to tug on our heartstrings. One of these attempts ends as being the best scene in the movie in which Christine Lahti, in an excellent performance as Professor Woodruff, tries to teach Matthew Modine's character a lesson about being a doctor through her own suffering. Yet this genuinely good scene is just out of place in this movie.

The film makers have already failed from the beginning by creating a main character who is much less believable than the rather ordinary student in *The Paper Chase*. Joe Slovak is a seemingly flaky guy who comes from a poor background and wants to become a doctor so he can make a lot of money. Yet he supposedly learns quite a few lessons about true caring through a series of hokey incidents, such as when his fellow student and friend goes into labor under unfortunate circumstances.

Must we always resort to a woman giving birth?

Alright, alright. So Modine's character is not that unbelievable, and I could believe his transformation if I took it with a grain of salt. A very big grain. But I still found him boring --even his occasional bouts of schmuckiness are stale and predictable.

To tell you the truth, I didn't even really like *The Paper Chase*. Yet it is a much better movie than *Gross Anatomy*.

Acito Caps 'Weill Evenin

By Jay Marx

The average American's familiarity with the music of Kurt Weill extends only as far as a singing moon in a McDonald's commercial. Last night, Marc Acito and Ryan Capp served a musical feast to a voracious Packard Hall audience, and--Weill as the menu was--no one left hungry.

Weill (pronounced *vile*) is most popularly known as the composer of Bertolt Brecht's *Threepenny Opera*. The catchy tune to his song "Mack the Knife" sold hamburgers for McDonald's. Thankfully, those fortunate enough to attend yesterday's concert can now appreciate Weill's repertoire to some greater extent. Acito and Capp showed brilliantly that "Big Mac Tonite" ads are the musical equivalent of a cold Fillet-O' Fish.

"A Completely Weill Evening: The Theatre Music of Kurt Weill," matche surpassed any C Performers event that campus has hosted in memory, and did so ev with Colorado Co talent. The campu fortunate to get ahol these performers before only come with high tags attatched.

Second semester senior Acito kept the aud spellbound with magnificent tenor displaying talent and only hinted at as the le last block's theatre off *Patience*. Acito excell Gilbert and Sulli Bunthorne, but as Brech Weill's Macheath absolutely soared.

Junior Ryan Capp pro the excellent p accompaniment, plesantly surprised audience when he jo Acito in crooning the "Speak Low." Wi doubt, the highligh Capp's performance wa it was *not* his last, and will be able to savor one year of his music befo graduates.

The musical highl were simply too man mention, but no aspect evening esca appreciation. Bari Daniel Brink Joined Ac briefly for an amu rendition of the "Kan Song" (sung in German, with the entire first ha the program). And the which accompanied stirring finale, "Lost i Stars," would do a diss to C.C. if they failed to concert of their own b year's end.

Acito, though, wa highlight of the eve The Colorado College miss his talent, and night's standing ovatio a fitting swan song college career.

Erasure Is *Wild*

By Ann Kay

Its *WILD*! The pop group Erasure, consisting of Vince Clark (composer, instrumentalist) and Andy Bell (vocalist), recently released their latest album *Wild*.

Clark is well known for his involvement with many English "techno pop" bands during the 1980's. These creative synthesizer compositions were first heard on the 1981 debut of Depeche Mode, *Speak & Spell* which featured the hit "Just Can't Get Enough".

By 1982, Clarke joined up with singer Allison Moyet to form the band Yaz (Yazoo in England). After two successful albums, *Upstairs at Eric's* and *You and Me Both*, Moyet left to pursue a solo career, while Clarke searched for a new partner. Singer Andy Bell responded to his ad. in a British newspaper and by 1985 formed the group Erasure.

The duo first hit the charts in Britain with the album *Wonderland*, released in February 1986. The British hits included "Heavenly Action" and "Who Needs Love Like That." The album became popular in the U.S. with the single, "Oh L'Amour." Erasure's sound is very synthesized and very dancy. They continued their career with the release of *The Circus* in 1987 and a live version of the album *The Two Ring Circus*. Favorites off of these albums included "Sometimes" and "Victim of Love." And finally in 1988, Erasure released their most popular album *The Innocents*. Breaking into the charts were "Chains of Love" and "A Little Respect." This album was by far their most successful. Before releasing *Wild* Erasure released an EP titled *Crackers International* containing "Stop", "Knocking at Your Door" and "The Hardest Part."

Wild has a little different sound, although it is still Erasure's sound, it is a little more (dare I say) classical, a little more subdued. The album begins with an instrumental of "Piano Song" showing that Erasure doesn't have to write all synthesized, dance chart, pop songs. The song "Blue Savannah" is more on the country side, but never fear, the single "Drama!" has been released on the British charts, now at number four and remains true to Erasure's style. "How Many Times?" is one of Erasure's mellow, slow songs. For a change, Erasure matched depressing sad lyrics with the same type of music . Then we come to my favorite on the album, "Star." Yes, it's pop and dancy. And its lyrics cleverly poke fun at T.V. Evangelism: "God is love, God is war, T.V. preacher tell me more, Father help me am I pure? As pure, as pure as heaven, Sent you money, Sent you flowers, I could worship you for hours, In whose hands are we anyway?"

Like in *The Circus*, *Wild* contains a flair of Mexican dance with the song "La Gloria," "You Surround Me", and other songs on the album, are just slower than the songs on *The Innocents*. "Brother and Sister," besides my dislike for the beginning, is an average song for Erasure, but they close the album with very choral songs, such as "Crown of Thorns" and the vocal version of "Piano Song."

Overall, the album doesn't compare to *The Circus* or *The Innocents*, but its worth getting as any dedicated Erasure fan will.

Theatre Grottesco dare the audience to comprehend their view of modern American society during their Halloween performance at Colorado College. Photo by Paul Raphaelson

The Arts section editors, Mary and Stephe, would like to extend our apologies to Tasha Cogan and Gypsy Ames. In last week's issue, we inadvertently misspelled their names in the review of *Patience*. Gypsy, Tasha, forgive us.

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It's All In The *Immediate Family*

by Robin Rifkin

Remember the "Baby M" scandal a couple of years ago? A hired surrogate mother had her child and decided to try to keep it, breaking her contract. Chances are, you cannot imagine what it would be like to give up your newborn to an adopting couple you might have never met. I certainly can't. To carry a living thing around for nine months inside you, a huge part of you, and then to simply give it away, perhaps without ever holding the baby that you created, for fear of becoming attached.

Barbara Benedeck, who wrote *Immediate Family*, can imagine it. The film, directed by Jonathan Kaplan, captures an emotional intensity rarely seen anymore. I usually hate any movie that makes you cry--I feel set up, manipulated. But here, for some reason, I felt none of that. And yet, there I was with the rest of the audience, water spilling off my face and sniffles galore. And it was 'genuine.'

Glenn Close and James Woods are Michael and Linda Spector: a mid-thirties, successful couple, who, though not for a lack of trying, are unable to have children of their own. They decide to adopt an as yet unborn child. Mary Stuart Masterson is Lucy, the young but poor pregnant girl who isn't ready for the responsibility of raising a child. She travels from the midwest to Seattle to get to know the parents-to-be of her baby, so they can be there during the birth of 'their' child.

Unexpectedly, a bond develops between Lucy and the Spectors. They realize that despite educations and economic differences, they are capable of relating well not only with each other, but also better with themselves. Their subsequent closeness makes all the harder what they were brought together to do.

Acute pain and delirious joy generated by the unusual relationship of these people and their bizarre circumstances is palpable, and while we cannot feel what these characters would feel, we can - and do - get a taste of the emotional turmoil they endure. Masterson's vulnerable Lucy is excellent and without question it is the role she has been waiting for. Simultaneously, she conveys the strength her character requires to be able to hand over her only baby and also the apprehension, the frightened mistrust of the couple who will raise her child as their own. Glenn Close's work as Linda is also top notch, a woman torn by her deep-seated need to bring up a child and the guilt she feels taking another woman's baby away from her. Though his role is smaller, Woods for the first time I think manages a sensitive, caring and loving man (even lovable!) who will do anything to see his wife happy. And he does quite a little bit. Lucy's boyfriend Sam is played by tough young Kevin Dillon, whose self-centered head-banger is so in love with Lucy that he'll do a job he hates for the money she needs rather than a job he'd kill for which pays much less. His character is the only weak one; I can't even begin to see what she sees in him. Perhaps we aren't meant to.

My only real problem with the movie is the stereotypes it revolves around. The couple that desires a child is well off and happy; the couple that gives the child is open and living in conflict and family unrest. The outcome in these circumstances is obvious from the start. But this is, to an extent, nitpicking.

Immediate Family is not an easy picture to watch. It is filled to overflowing with awkward moments, and especially moving moments. The characters give and give of themselves, so that it sometimes almost hurts to see it. And there are times when we laugh, as well, but these aren't scripted, they're performed. It is funny because of the look on a face, or the faltering words, or the uncomfortable situation. It is the humor that exists in real life, and there is no other way to say it.

See the movie, and feel free to let the tears fall. Because rarely does a film come along which can make puppets of our emotions as skillfully and as subtly as this one does.

Visiting professor Vincent Plush, native of Adelaide, South Australia, sister city of Austin, Texas, composed the pieces "The Ludlow Lullabies," performed by Robert Constable and Elizabeth Holowell last month at Colorado College

Tremendous Trio

The Colorado College Trio, consisting of Victor Lubotsky, Susan Smith, and Susan Grace, will open its 1989-90 season with a classical concert Sunday, November 5 at 3 p.m. in Packard Hall.

The program will include "Trio in D Minor" by Mendelssohn and "Tangos," a work by Australian composer Vincent Plush, who is presently in residence at Colorado College.

Victor Lubotsky studied violin at the Moscow Conservatory until 1977 when he emigrated to the United States. He then resumed his studies at the Juilliard school, graduating in 1980. He has since performed with the Denver Symphony Orchestra, the Los Angeles Chamber Orchestra, and the Orchestra London in Canada, where he will be associate principal in the viola section of the San Francisco Symphony.

Susan Smith received her Bachelor of Music degree at The Eastman School of Music, where she is also earning points towards her Masters. A member of the music department at Colorado College, she is also Principal Cellist in the Colorado Springs Symphony, a position she has held with the Aspen Opera Orchestra, the Taylor Memorial Chamber Players and the Colorado Springs Chorale. She is a member of Soundscapes, an ensemble specializing in contemporary music.

Pianist Susan Grace has crossed the Atlantic pursuing her music. She has performed both solo and with orchestras in Europe as well as the United States, and she is currently coaching with Benjamin Kaplan in London. She has earned recognition as a chamber music artist in the Soviet Union and China, and has also performed at international music festivals. Grace is Artist in Residence and Lecturer in the Music Department of Colorado College. She also serves as principal pianist for the Colorado Springs Symphony.

Vitamin Z: It's Just A State of Mind

By Gershon Gershon

If you haven't heard, Vitamin Z is the latest cure for the Block Ill Blues. No, you won't find this at Boettcher. But rather spin a dose of Vitamin Z's new album *Sharp Stone Rain* on your turntable.

Strength lies in the steady bass lines coated by Geoff Barradales' rich, smooth vocals.

However addictive the chorus hooks are, oftentimes the chorus takes precedence and overshadows the rest of the song.

Choruses in "Can't Live Without You," "Don't Wait For Me," and "Wipe Your Tears" come on strong at first, with Lizzy Welch and Sandy McLelland adding the background texture needed to enrich the unwavering lead vocals. Yet the choruses become the focal point of the song, drowning the energetic buildup in the redundancy.

"Burning Flame," the highlight of Vitamin Z's 1985 debut *Rites of Passage* need not be reprised here. It's as if the group weren't confident that *Sharp Stone Rain* could stand on its own merits.

This assumption, however, is totally unfounded. They continue on, striking with stylistically mastered melodies and stimulating lyrics on "Save Me," "Burn For You," and "Can't Stop the River."

Vitamin Z, with their brassy, uptempo rhythms, joins the ranks of Cutting Crew and When In Rome as groups doomed for future obscurity while writing hip contemporary songs.

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Kim Hillman looks upon Michael Dolotta in *The End of Billy Prancer*
Photo by Paul Raphaelson

Hats Off to *Prancer*

By Rachel Pollack

7:15; I'm trying to explain to the guy next to me that I used to eat my lunch and dinner here. Now, it's a theatre, an honest to God real theatre with a stage and lights and music coming out of the walls. I already feel at home. I give the credit to Giles Thompson who obviously knows exactly what to do with four empty walls and an old carpet. So far, so good.

7:25; lights out. How the hell do I explain this? there are projections on the trees. The girl next to me says it's going to be a video. Bach is being played in the background. So far, so good

7:30; There is an old man on stage; Brad Ritter. He just put a pillow at my feet. I think he's a drunk. I also think we've begun.

Brad is a french butler who is having a hard time understanding Billy Prancer's English; played by Michael Dolotta.

There is a bride standing in the shadows. She's watching Billy intently. The butler cannot see her. Billy can. Sh! She's dead. It's Kim Hillman. She looks good up there. Is Billy a murderer? He certainly knows what love is. He's in love with himself. He doesn't know how to speak without words. He cannot control what he creates anymore. He can't live with himself anymore. He's in Love with her. But she's dead. I think he's going to kill himself. (Stop Rachel, this is a review, not a book report).

These two are wonderful. So far, so good. There is video on the trees. Cat Stevens is in the background. I just got goose bumps..

Erik Schroeder has a great presence on stage. And he's on it. I always did think he was a fine actor. Drag. woops, I mean P.H. Dragonas. I started laughing before he even opens his mouth. Cathy Hartenstein sure knows how to feed a man. Jason Rosen is as amazing on stage as he is off stage; very, very amazing. In his seriousness, he is also as effective. Jesus, I didn't know Drag. was so funny.

So, do you think I like it so far? Yea, so far, so very good. As each scene passes, blocks in the door way are building higher and higher. Billy Prancer is planning to die in this room. Billy is watching his past flash before him, before us. He is suffering. He is not alright.

Billy has a group of friends whose fathers are all dead. While passing a joint back and forth, Billy and Drag. have a conversation about their fathers, and about each other. Jonathan Knight is a genius with words. The girl next to me is convinced the joint has real pot in it. I know her, she's a little slow.

No one is even flinching in the audience. No yawns, no coughs, no squirming. I'm not the only one who really likes this play.

9:10; The stones have almost reached the top of the door frame. Billy is in bad shape. He is desperately trying to finish the play he began when he entered the room. He can't. Oh boy, he's really in bad shape. Michael Dolotta is wonderful. Roy Prancer, played by Carl Levy, notices that there is a space between the stones and the top of the door. He wonders if Billy is backing out. Billy comes to the conclusion that "death. . . sucks, death. . .sucks, death...sucks" What do you think I think of Carl? Yep, He's great.

Kim Hillman, as Susan leaves me speechless,

I wonder if the girl next to me can tell that I'm about to cry.

The stones are now at the top.

Hats off to Peter Maurelli the director and Jonathan Knight, the writer.

Hats off to all. They have created a masterpiece! I've just been reminded why I adore theatre. I can't say more great things about *The End of Billy Prancer*, but you probably figured that out after the first paragraph. Enjoy!

Bolshoi Routinely Performs

by Alicia Otis

"Superstars of the Bolshoi and Company" performed dances in the first half of the show from several ballets such as "Sleeping Beauty", "Cleopatra." "Le Corsaire," and "Elegy." The precision and training of all the Russian dancers gave the audience a purely spectacular enjoyment of the performance. In "Cleopatra," Kaya Kyrb amazed the audience with her agile, spider-like body. The symmetry of the lovers in "Elegy", formed a dynamic sculpture, continually flowing into new forms and shapes.

After intermission, the Bolshoi dancers decisively broke from classical tradition in their performance of a tango, "Fragments of a Life." Six long mirrors stretched across the stage as a back drop to scenes almost reflecting images of the 1920's in the United States. Smoke emerged from the state as Vladimir Vasiliev, danced with a haughty assurance down what could easily have been an alley in New York City. The women smoked and were dressed in black leotards and fringe skirts. In another of the dances, Spanish music served as the catalyst for a romantic and tragic love scene. The two lovers merged and then forcibly parted, filled with intense longing. In the last scene, all the men lurched in sudden and abrupt movements to harsh and haunting music.

The technique and incredible strength of t Bolshoi dancers was clear evident in their performan Monday night. Their tu and leaps appeared effortle revealing the beautiful style all the Russian dance Nevertheless, there w something missing: connection. The performan seemed to be such a routi that there was a sense th their bodies were automatic, while their min were somewhere el Although the Bolsh attempted to break out of th classical mold, they failed convey the feeling that th truly enjoyed the new for of dance. Despite this lack connection, their performan still remained breathtakin beautiful.

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Pells P.O.V.

Kreusch Keeps Takin' Care of Business

By Ed Pells

ony Kreusch will be up until ut 3:00 tonight. Back to k games leave little time for ks that are taken for granted most of us.

he WCHA is famous for k to back games. Having n uniforms is part of the ain here. Tonight, Kreusch l spend a long time doing team's laundry.

Later, the hockey manager l be responsible for getting rthern Michigan's clothes dy for Saturday night's in event. Kreusch hopes thern's manager will re- the favor when CC goes e in February.

is isn't the first or the last night Kreusch will encoun- As hockey manager for the h straight year, Kreusch sponsible for getting the to the rink, to practice, to pictures, without any- going wrong.

hen everything is perfect, dy notices. When some- goes wrong, everybody es.

ony had a close call the t before the team picture. sch had spent days tear- stripes off the Tiger's ey pants, to give the team gher, cleaner look.

ll the work nearly went to ht, however, when the ager realized, at 1:00 in the ning, that several of the team's uniforms were missing.

This isn't the kind of news coaches like to hear after midnight. Kreusch sweated it out, figured he'd mix black uniforms with white, got the coach's approval, and the pictures came out great. Won't seem like much when you look at the poster, but still, these things don't happen automatically.

It may seem simple, but Kreusch's job entails keeping things going. Sharpening skates, doing laundry and making hotel reservations are just the start of it.

Kreusch also needs to sense the personality of individuals, and the team in general. The manager's opinion is highly regarded by all involved in the program.

After all, who has been involved in the hockey program longer than Kreusch? Not many. Tony has a sense of when the team will win, when it will lose, when things are going well, and when they're not.

The late nights pay off for Kreusch and his hockey team. Kreusch's hard work and experience is part of the work ethic the Tigers pride themselves on. Next time you see that hockey team skate onto the practice ice, or the Broadmoor rink, don't forget the guy in the black sweater. Win or lose, Kreusch is making sure everything gets done on time. No matter how late he has to stay up tonight.

Horst Likes Home

By Staff Writer

ch Horst Richardson his Colorado College soccer team into their opening round home ff game in team history unday.

s playoff opener will against St. John's of sota, a team the Tigers d to a 1-1 standoff early '89 campaign.

Tigers are the second in the Midwest-Far bracket, made of four , including top seed nont-Mudd-Scripps.

Tigers entrance into the on III playoffs makes one of only 24 teams to postseason play in the am classification.

ardson is excited about eam's chances this n, but warns against g ahead. "This is one three best seasons I've ere in 24 years of ng," says Richardson. don't want to start g ahead, and waste a pportunity."

will take a look at of this year's earlier matchup with St. John's. "We hold the trump cards playing at home," says Richardson. Coach likes his teams chances "if we have our heads on right, and take things one game at a time."

St. John's has a big, physical team, but Richardson likes the idea of playing at home. Home field advantage adds a 12th player because of fan support.

As far as altitude and home field advantage is concerned, Richardson realizes that all teams at this level are in good condition. "The fans are more important than altitude," says Richardson, "we have to work hard to make the altitude work to our advantage."

Sunday's game will begin at 1:00 at Stewart field. Because this is a playoff game, the NCAA runs admissions. Therefore, all wishing to enter the game will have to pay. Admission is $1 for children, $2 for students and $4 for adults; a nominal fee to see the Tigers chase after an NCAA division III championship.

Sports this Weekend

Football:

Saturday - 1:00pm vs. Trinity University on Washburn Field.

Hockey:

Friday - 7:05pm vs. Northern Michigan at the Broadmoor.

Saturday - 7:05pm vs. Northern Michigan at the Broadmoor.

Men's Soccer:

Sunday - 1:00pm vs. St John's on Stewart Field.

Tiger Hockey Notes

Skaters Get Ready for Northern

By Ed Pells

The Colorado College men's hockey team will take their 3-3-0 (1-3-0 in league) record into this weekend's action against the Northern Michigan Wildcats.

Mad Dogs: Last week the Tigers were swept by the Minnesota-Duluth Bulldogs. Duluth currently stands at 6-0-0, all games have been played in the WCHA. Additionally, the Bulldogs are ranked number one in national polls.

Colorado College was "outworked for the first time this season," last Friday, according to head coach Brad Buetow, in Duluth's 9-1 pasting of the Tigers.

CC came back with a solid effort Saturday. A 4-3 loss was the result, however. Duluth's game winning goal was somewhat of a fluke, coming off a misplayed puck by goalie Jon Gustafson.

Buetow was encouraged despite the loss. Saturday's performance was "pleasing. It proves we can play with the best team in the country," said Buetow, who described Saturday's game as "two steps forward after one step backwards on Friday night."

Long time coming: CC's series with Duluth was preceeded by the first of two series against rival Denver University. CC improved their record to 3-0-0 two Fridays ago with a 6-2 home win over the Pioneers. It was the Tiger's first win against their upstate rivals since the 1987 WCHA playoffs.

Small Ice: One of the oddities of this year's Tiger squad is their affinity for home games, and the small ice surface at the Broadmoor. Given the Tiger's new found quickness, and last year's success on foreign ice, away games, on bigger surfaces, like the one in Denver, would seem to suit CC's game better. Ironically, after three weeks of play, CC is 3-0 at home and 0-3 on the road.

The team, according to Buetow, "is excited to get back home. They feel real confident knowing they'll be here for the next three weeks." CC plays its next six games in Colorado Springs. One game is part of a home and home series with Air Force, and will be played on the considerably larger Air Force rink.

Personnel update: Doug Kirton will return to uniform this weekend against Northern Michigan.

Buetow is waiting to see who performs better in practice this week, before deciding on whether to start Gustafson or freshman Denis Casey in the nets tonight.

Speaking of Goalies: Coach Buetow says getting to Northern Michigan goalkeeper Bill Pye is of the upmost importance this weekend. "He's regarded as the best goalie in our league," says Buetow. "It's important that we get good shots on him, and shake him up a little." CC has outshot opponents in all three games at home this year.

More on the Wildcats: CC will be taking on the seventh ranked team in the nation in Northern Michigan this weekend. Four of eight WCHA coaches picked Northern to take the league this year. This is especially impressive considering the parity expected in the 89-90 campaign.

Tiger Tales: Although some experts are questioning Duluth's meteoric rise this year, coach Buetow maintains that the weekend in Duluth will help his young squad. Despite the loss Saturday, Buetow believes the Tigers "outplayed the number one team for sixty solid minutes..." Coach doesn't expect to get "outworked" by many teams this year, and therefore looks for success, especially at home... Through three weeks, senior Chris Anderson leads the team in points, with eight- three goals and five assists. Anderson joins defenseman Cal Brown as the team's assist leader, while Grant Block leads the squad with five goals in six games... Both games against Northern are at the Broadmoor; 7:05 faceoff Friday and Saturday nights.

Women Move on Despite Injuries

By Carol Williams

The Colorado College women's soccer team finished out the regular season last weekend with a 1-0 win over St. Mary's College and a 2-1 loss to Santa Clara University.

In the St. Mary's game, Colorado College was outshot 39-16. The game went into overtime, and with three minutes remaining, senior forward Kerri Tashiro scored the game winning goal.

On Sunday, CC scored against Santa Clara 14 seconds into the game. The Tigers soon allowed Santa Clara to capitalize on a corner kick, however, and the game was tied at one. The winning goal for Santa Clara came when CC was penalized for a handball inside the goal box. The penalty kick made the score 2-1.

With the close of the regular season, the Tigers face the challenges of the upcoming division l playoffs.

"It's a one game season," said coach Dang Pibulvech, "so we can't take anything for granted."

CC will face the winner of the November 5 matchup between Virginia and Massachusetts. The Tiger's playoff opener will be at home on November 12.

The Tigers have some significant obstacles to overcome before that weekend, however.

For starters, several players are suffering from shin splints. The primary cause of these injuries seems to be the playing field, which Pibulvech reported is not being watered consistently, and is too hard.

That is the least of Pibulvech's problems, though, are six players are suffering from more serious injuries.

Senior sweeper Shelley Separovich is sidelined with a chronic back injury.

Sophomore midfielder, Cam Makl has a strained knee ligament.

Shelley Robinson, a first year defender, is recooperating from a recurring groin problem.

A stress fracture has forwarkd Karla Thompson in a cast, and will keep her out of the quarterfinals.

Goaltender Kris Ziets collided with a Santa Clara forward last weekend, and a swollen knee will prevent her from practicing this week.

Finally, junior stopper Laura Jones is also suffering from an injured knee.

With so many starters on the injured list, Pibulvech has had to do some juggling with the remainder of the team.

Coach remains optimistic, however. "Having players that are among the best in the country is a luxury," said Pibulvech. "But even those who aren't starters train against them. It's like playing a top team every day. With so many key players missing, I really need the others to come in and play ai top level."

Pibulvech has nothing but praise for this year's team, which he says has given him his most enjoyable season at Colorado College.

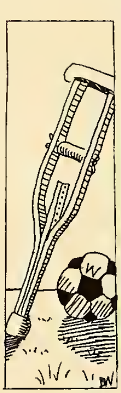
"We've had problems, but the good things have covered up the blemishes, " Pibulvech said.. "I think that's due to the attitude and committment of our seniors."

Pibulvech believes the CC soccer program is finally bringing in a national caliber of player that is committed to the game of soccer, as well as academics.

The main goal now is to bring in more quality players to increase competition within the team.

For now, though, all attention is focused on the November 12 game.

"The regular season is over and we've been rewarded with a bid," said Pibulvech. "I don't think there is a group in this country that can hold a candle to our group. We believe in ourselves, now we just have to go in with the attitude that it's the final four or bust."



Samuel Leads Tigers to First Wi

CC is home again this week, hosting Trinity University of San Antonio, in a 1 p.m. contest Saturday at Washburn Field.

The Tigers snapped a nine game losing skid last week with a 6-3 victory over Trinity College of Deerfield, Ill.

Sophomore tailback Kyle Samuel fueled the triumph by rushing for 153 yards in 38 carries.

Samuel gained 136 yards a week earlier in a 28-0 loss at Washington University.

Freshman Nick Mystrom made his first start at q back and completed 6 passes for 41 yards in day's victory.

Mystrom also kicked goals of 41 and 21 yards vide all the points for Co College.

Pena Leads Tiger Runners

On a windy and overcast day, CC's men's cross country team prepared to take on a field of 100 plus runners and 12 schools at the Wartburg Invitational (5 mile) in Waverly, Iowa.

Most enthusiastic was CC's Erik Schroeder who stated, "I'm ready, I'm ready," as the runners toed the starting line.

And so, at the crack of the gun, CC's entire crew sailed forth. At the one mile mark, sophomore Torre Pena and senior Paul koch were in 6th and 7th place. Close behind came Pat Judge and Erik Schroeder in 8th and 9th.

At the three mile mark, Koch and Pena had moved to 2nd and 3rd. The two Tiger runners dueled with Cornell's Tony Every, who eventually won the meet with a time of 26:08.

Koch and Pena finished 2nd and 3rd, with solid times in the low 26's.

The solid effort from CC's leaders was not enough Tigers to finish well in the nament. CC finished fift 12 team field with a s 114.

The Tiger's next outing Saturday, November 11 regional meet will als place in Waverly. Coa Castaneda hopes for a effort at the regionals, possible team berth i national meet.

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Skaters Play Rough

by Joe Hrbek

Who could forget abut the Hansen brothers in the ovie, *Slapshot*?

Armed with timebomb- mpers and a passion for unches, the three brothers fted their minor league ockey team, the Chiefs, to a eague championship using ntimidation as a primary trategy. With sticks onstantly waving in pponents' faces, the hreesome racked up penalty inutes like they were ennies. For their style of lay, the brothers were eemed hockey's most earsome sibling ombination...

...until now, perhaps. inally, they may be able to eet their match in Colorado ollege's Honnen Ice Rink.

The heirs to the throne soon ay be Jen ('92) and Martha 90) Deeds, who play for the C women's club hockey eam.

"There was one time back hen I was a senior in high chool." said the elder artha, who skated for oldemess high school, and ho played against her ster at Andover in 1986, he puck was in the corner, d we met there. We both ught for it, and the next ing you know we drop our oves and are on top of each her.

"We were just kidding, of urse, but that's where we ere first called "The nsen Sisters.'"

The Deeds' joke about their t-a-cuff experience, but the o is serious about playing ckey.

omorrow they will lead team in its first game inst the Aspen herpuckers. The contest gins at 12:15 p.m. in nnen, and admission is ee.

Most of the team hadn't mpeted in the sport before nning at CC jersey. Only o members of this year's shman class had skated fore training began this ar, for example.

But hockey has been a way life for the Deeds. Martha d Jen's elder sister, Lisa 9) was a major force in omoting the sport at CC oughout the latter half of seventies. Another sister, san ('87) also skated for Tigers.

he younger Deeds have plied their hockey kground to the benefit of eam.

n, a forward, is leading er on the team, though tistics aren't officially so nobody knows for how many goals she red. Martha tallied just score in last year's paign, but is considered on the league's premier nsewomen.

he sisters, along with the of the team, will need to st their performance ls if they hope to have a essful season in 89-90.

Last year the Tigers finished last in their seven-team league.

The toughest competition is said to be the Motherpuckers, who have a low turnover rate and have played together for many years. The Tigers, in contrast, are one of the few college teams in the league, and are thus stricken with a high turnover rate due to graduation. Also, due to the high demand for Honnen, they are alloted maybe two separate hour-long practice sessions per week. And, with the rigors of a normal academic schedule to fulfill, many of them are unable to attend those sessions.

Scott Zeman, a men's club hockey player who coaches the women's team with Tim Mixon and Harris Marks, is nonetheless impressed with their skill level..

"They don't seem to be skating all that fast," Zeman said, "but you look up and they're great at all the skills, like playing the position, and passing and checking. It's a scrappy team."

One of the best Tigers on this year's squad will be Laura Brown, who played for the nation's premier women's hockey program at the University of New Hampshire.

"She's one of the ten-best in the nation, definitely, " Zeman said, "She does everything well, just like the guys on varsity."

CC Athletie Director Dick Taber is impressed with the whole team, and said that it has managed to excel despite a number of imposing obstacles against it. Among these are a moderate budget, lack of equipment, and little ice time for practice.

"As a 25-year participant in the intramural program, I can tell you that they are pretty darn good," Taber said. "They aren't as strong as the men, you won't see any booming slapshots. But they've got their skills down."

The Tigers will play between 20-25 games this year, which culminates March 25.

Volleyball Preps for Playoffs

Michael Drennan

Once again the Tiger volleyball team has made the playoffs.

Coach Sue Bethanis is expecting the playoff bid to come this Sunday. However, last night's game will likely be the last home game of the season.

Only if the Tigers make it into the final four will they have an opportunity to play host in the postseason.

The Tigers fell to Ferris State in four (9-15, 16-14, 10-15, 11-15) last night in El Pomar.

The volleyball team's record for the season is 16-7 (0.695).

The 0.695 average in significantly better than last year's 0.609 (14-9) finish. However, it trails behind Bethanis' CC career average of 0.736.

Oddly, last year the Tigers were ranked fourth in Division III with a 0.609 record but with a 0.727 record this year we are ranked fifth.

Bethanis played some of the First year students last night. The Tigers were not under a must win situation. As consequence the most powerful combinations of players were not used.

The C.C. Zoo sponsored the Dorm Wars at the game. As a result the crowd was nearly uncontainable.

Going into the fourth game of the match Mathias lead the way with 70 members in attendance. - three and half times as many people as the nearest competitors.

Sloeum and The Confederation of Smaller Dorms tied for second with 21 people from each dorm.

Loomis trailed far behind with only 16 of its ranks at the game. The total crowd size approached 150.

During the intermission between the third and fourth games the Ferris players left the gymnasium while Bethanis presented the graduating seniors of the team with bouquets.

Andrea Sunset, Emily Smith, and Cathy Costello were honored.

The Tigers fell to Denver Metro on Halloween in Denver (15-7, 15-4, 15-8). The team was swept off its feet in three games.

The Tiger volleyball team won the Mikasa Invitational by winning all three games played.

An especially rowdy crowd rounded out their Block Break last weekend by seeing the Tigers wipe out then eight ranked Menlo.

The Tiger volleyball team shook down Menlo in three (15-13, 15-7, 15-3) last Friday evening in El Pomar.

Quick Menlo jumped out to a 5-0 lead before the slumbering Tigers awoke. to Kristin Poulson's momentous spike.

Twenty minutes into the game, CC and Menlo were tied at 9-9. The Tigers made a three point run during Andrea Sunset's serving.

However, Menlo was not finished. After tying the score again at 12-12, Bethanis put defensive specialist Shawn Bulter in the game, giving Mary Thompson a rest.

With Menlo ahead 13-12, Bethanis called a time out to rally the team to a victory.

With Cathy Costello serving, the Tigers went to work. Teri Johnson hammered home a vicious kill. Kristin Poulson followed suit on the next rally, pounding another spike past the quick Menlo team to win the game 15-13.

The twenty-eight minute game was hard fought and costly, but Menlo was broken. The militant parents that accompanied the visitors from California were profoundly silenced leaving them to brood in mal humor.

The real romp began in the second game.

With First year student Jennifer Gregory serving for Kristin Poulson, CC pulled out ahead of Menlo 6-0. On Mary Thompson's serve the Tigers increased the margin to 11-1.

In a futile attempt to return the ball Menlo player #4 dove to the floor, grinding to a halt hours too late to reach the ball. Her grandiose plummet marked her as a Drama Major who is destined to win an Oscar for special effects. At the very least she should be casted to play the lead role in a Shakespearian tragic death scene.

Giddy with delight, the Tigers allowed Menlo to push the score to 13-6. Bethanis called a time out to reinstate communication into the the Tiger's motion offense.

The team came back to roar to a 15-7 victory.

Spirits were high during the intermission between the second and third game. Even the ball handlers joined in the revelry entertaining the crowd by juggling three volleyballs with deft precision.

The third game was a frolicsome affair.

Miffed, Menlo called a time-out at the 10-1 mark. Sensing the imminent victory, the frenzied crowd broke out with the Tiger cheer; demonstrating once again that at a liberal arts college you must know how to spell the name of the team that you root for.

The referee made another mystery call at 12-3 in favor of Menlo when they hit it behind the back line of CC's court.

Unperturbed, Cathy Costello slammed a Menlo player to the floor with the force of her spike to bring Menlo to the brink of elimination 14-3.

After losing the serve Cathy Costello won it back allowing the Tigers to wrap it up 15-3.

The Tigers went on to defeat Nebraska-Wesleyan (15-13, 16-14, 15-13) early last Saturday afternoon.

In their first four game win of a match this year, the volleyball team demolished Simpson College (15-17, 15-8, 15-3, 15-5).

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BACK PAGE

Announcements

Professor Rudi Hartmann, Visiting Professor at CU Boulder, will present a lecture entitled "Whisper Jokes and Black Humor in Nazi Germany" (in English) in the Maz Kade German House on Wednesday, November 8, at 3:30 p.m. The public is invited.

ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details (1) 602-838-8885 Ext. Bk 18127

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES

Applications available in the Dean's Office Armstrong Hall, room 213

The deadline for requesting a leave of absence is NOVEMBER 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program.

Send your friend a care package (sweet tooth or natural food), a birthday cake, or flowers! Order forms are now available at the Worner Center Desk. We deliver on or off campus. Proceeds benefit Circle K International.

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❄THE HONOR COUNCIL❄

Is now accepting nominations for Membership.

If you are interested in nominating an individual to serve on the Council, look for the nomination boxes in the Worner Center and in the large dormitories.

For more information, contact Mark Glaze at x7009 or Jen Worthen at x7848.

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Sign up at your Student Development Recruitment Table in Worner, Nov. 6 - 10.

Do you want to know why tropical rain forest is such a fragile habitat?

Attend the Biology Journal Club Talk (with slides) by Peter Bichier on Wednesday, November 8 at noon. Biology Seminar Room, Ollin Hall. Bring your lunch.

GERMAN HOUSE VACANCIES: Students interested in living in the Max Kade German House in the second semester are encouraged to fill out an application form. Applications are available on the Bulletin Board in the German Department, Armstrong Hall.

For Sale

FOR SALE: 5 month Panasonic KXP 1124. 24 dot Matriz printer. compatible. $200. Co Tony Fitch 630-0619.

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Ticked, Upset, Nauseous, Happy or Concerned About the Eight-Block Year?

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Tues., Nov. 14th at 8:00 in Gate Commons Room

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"Jam and Toes" performs tonight p. 19

Sports
Women's soccer faces UMass Sunday p. 21

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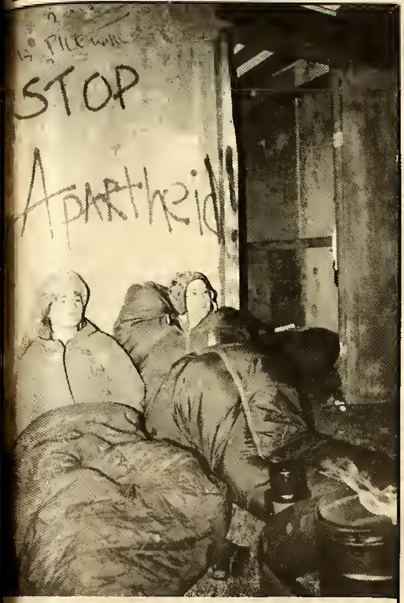
Volume 26 No. 7
The Colorado College
November 10, 1989



South Africa Week: Student protesters gather for warmth outside the Shanty Town, built to generate campus support for the divestment movement.

Photo by Gus Janeway.

Students Call For Divestment

by Al Decker

The Black Student Union (BSU) and the College Citizens Active For Peace (CCAP) pronounced November 6-12 South Africa Week.

They built a shanty town with help from the PATH house, Shove Chaplain Bruce Coriell, and other individuals.

Located outside of the Worner Center, the shanty town is similar to the housing built for blacks in South Africa.

Participants encouraged everyone to stop by for information, discussion, and native South African music.

The group living in the shanty town is on a week-long fast symbolizing the "black South Africans starved by apartheid."

Post cards and stationary are available to anyone who would express his or her views on divestment to the Board of Trustees, who will meet this weekend.

The Board has recently opened the way for challenges to be made against individual companies in a policy called "selective divestment."

Solidarity arm bands are another function as well as symbolic black and white labels. BSU and CCAP put up signs on drinking fountains, bathrooms, and doors specifying usage for "NETBLANKES" (Europeans) or "NETNIEBLANKES" (non-Europeans).

The C.C.C.A. Committee on Selective Divestment made public a list of all of Colorado College's investments in companies directly invested in South Africa as part of a program to involve students, faculty and alumni in a process of evaluating C.C.'s holdings and making recommendations to the Board of Trustees about the future of our South African investments.

There are currently four C.C.-held companies directly invested in South Africa, consisting of 6.1% of the college's total investment and 8.9% of the college's stock investment.

The difference between a directly invested company and an indirectly invested company is that the indirectly invested company has franchises in South Africa but is not technically invested there. The four companies are: Caterpillar, the heavy equipment manufacturer, Johnson & Johnson, the household products corporation, Minnesota Mining and Manufacturing (3M), international supplier of Post-It notes and Scotch tape, and Raychem, a chemical manufacturer.

According to Matt Dupree of the CCCA's Committee on Selective Divestment, the group will provide questionnaires on Monday to students, faculty, and alumni at Worner Center beginning Monday. The committee invites concerned citizens to challenge specific companies. The results of the challenges will be reported to the Board of Trustees who will make a final decision.

What exactly is apartheid? According to the South Africa Solidarity Committee at Harvard, apartheid is the Afrikaans word for separateness. It refers to a society, government, and economy built on the concept of white supremacy and the absolute separation of the races. Black South Africans, who make up 72% of the population, are

see Apartheld p. 3

Fakenheim Speaks

Remembering the Holocaust

by Blythe Baten

The lecture given by Dr. Emil Fackenheim entitled "The Holocaust: Philosophical and Theological Implications", was well worth attending.

His lecture did not contain loody pictures of the Holocaust or horror stories of is memories of the oncentration camps.

Instead, Fackenheim resented captivating houghts about the Holocaust.

Dr. Fackenheim pointed out hat we need to recognize the xtreme reasons the Holocaust occurred, because if do not an event as equally ifying could happen.

a thousand years it will almost impossible to vince people that the ocaust ever occurred, said enheim.

e began his lecture by ng some historical ground to the Holocaust then moving into its siological and logical aspects.

He compared the events of the Holocaust to the events that occurred in WWI concerning the Armenian Genocide.

Both were attempts to annihilate a group of prisoners and both were done with the utmost secrecy. There is an important difference between the two, which Dr. Fackenheim pointed out: the purpose of the Armenian Genocide was not to destroy all Armenians; Hitler's purpose in the Holocaust was to exterminate the entire race of Jews.

Dr. Fackenheims speech was interesting because of his philosophical viewpoint which questioned why the Holocaust occurred.

He added that people of the time blamed what they didn't understand about the Holocaust on vague reasoning: they said the powers involved were a mixture of Naziism, Facism and capitalism.

Hitler and the Third Reich were insane, but to leave it at that, said Fackenheim, is not enough.

To illustrate the insanity of the Nazis, Fackenheim gave an example of a female Nazi who was questioned as to why the Nazis killed the Jews, and she replied because they wanted their money.

Fackenheim pointed out that we must examine the nature of man through a philosophical viewpoint - because during the Holocaust, the Jew was dead even before he was killed.

see Holocaust p. 4

Berlin Wall "Falls"

East German (German Democratic Republic) government officials yesterday declared an end to restrictions on immigration and travel to the West for East German citizens.

Within the hour thousands of East Germans streamed across their country's border.

The decision was announced by a member of the ruling Politburo at the end of a press conference Thursday.

Egon Kranz, the new East German party leader who came to power October 18, advocated a law to ensure free and democratic elections in his country.

Citizens were allowed to move through any crossing to West Germany or West Berlin, including the ones transversing the 103-mile Berlin Wall.

Though no longer effectively dividing the two countries, the wall, erected in 1961, is not currently slated for demolition.

"The precondition for reunification in freedom is the free exercise of the right of self-determination by all Germans," West German Chancellor Helmut Kohl said in a nationally-broadcast state-of-the-nation speech this week.

Added Kohl, "I am certain that if they (the East German citizens) get the chance, they will choose freedom and unity."

The elimination of travel restrictions followed a week of massive change. Most of the Politburo was forced to resign Wednesday to enable Krenz to name a new leadership. For all 40 years of East Germany's history the Politburo had controlled all aspects of life.

All these changes are the latest results of the "revolution from below" that has exploded in East Germany over the last month.

Information courtesy of the news department at the Gazette Telegraph, The Denver Post and international news services.

Professor Adrienne Seward discusses "Questions I've Always Wanted to Ask C.C. Students," at the Mathias Fireside Chat held Tuesday night. Photo by Gus Janeway.

Honor Constitution

by Mike Trevithick

The honor constitution review committee will be holding an informational forum on Wednesday, November 15th from 1 to 4 p.m. in Armstrong 300. The committee is responsible for gathering information about the honor code and providing suggestions for improvement to the Honor Council.

At 1 p.m. Professor Bill Weida will be discussing the old constitution and the new Honor Council proposal as faculty advisor to the Honor Council.

At 2 p.m. Dean Finley will address the same subject from his perspective as dean of the college. At 3 p.m. the session will be opened for student input and discussion.

The focus of this forum will be on the council's appeals process. Many concerns about the appeals process have been raised by members of the Honor Council, faculty, and the student body.

Student input is an important part of the review process. Therefore, the committee hopes that a large number of students will attend the forum to listen and speak out.

Security Beat

10/30 Two non-student males reported in Olin Hall. The two wrote profanities on blackboards and vandalized a book in the basement, but were not caught.

11/1 Four telephones and other equipment stolen from a storeroom in the Worner Center basement. Equipment, being used by DIALogue, is valued at $120.

11/4 Fire alarm pulled at the Phi Gamma Delta fraternity. No evidence found of fire.

11/4 Minor vandalism received to car in Slocum parking lot. BMW emblem stolen from vehicle.

11/5 Student reported a suspicious light blue Chevy van on campus, license plate Colorado, MM 5427. Van was parked on the sidewalk outside of Tutt Library, and was later seen on Wood Avenue north of Loomis Hall.

11/6 Student vehicle reported hit in Slocum parking lot. Accident took place two weeks prior, and damage is assessed at $441.

ASIA Visits Temple

by Michele Santos

Denver's Tri-State Buddhist Temple was visited by fourteen members of C.C.'s Association of Students Interested in Asia (A.S.I.A.) last Sunday, November 5.

Jodo Shinshu is the sect of Buddhism that operates in the temple. Services are directed by the Reverend Kanya Okamoto.

The C.C. students attended a children's and an adult service.

During the children's service, Okamoto explained to his young audience how the different sections of the *ojuzu*, the Buddhist prayer beads, represent the Three Treasures of the Truth- the Buddha, Dharma and Sangha.

The children chanted part of the service in English.

Part of their recitation, the Golden Chain, went as follows:

I am a link in Amida Buddha's golden chain of love that stretches around the world. I must keep my link bright and strong. I will try to be kind and gentle to every living thing and protect all who are weaker than myself..may we all attain perfect peace.

Another part of the children's service was the reading of the *Metta*:

May all beings be happy. May they be joyous and live in safety...may all beings be happy.

For the adult service, Okamoto discussed the practice of Buddhism in the West.

"The two pillars of Buddhism are absolute wisdom and absolute compassion."

According to Okamoto, "Only in the West are the teachings of the Buddha called Buddhism. It is not really an 'ism' like socialism and communism."

It is another Western characteristic to "want to know what's going on," said Okamoto.

Because of this curiosity, translation of the Buddhist chants into English "necessary to development of Americ Buddhism."

Addressing another Okamoto explained "The two pillars Buddhism are absol wisdom and absolu compassion."

Buddhism, said Okamo "places great responsibil on the individual. Do believe a person just beca he's wearing robes. Go che it out yourself."

"Nonviolence is a teachi of Buddhism," said Okamo "There has never been a in the name of Buddhism."

Junior Kurt Tsumura, organized the A.S.I.A. explained that "There's of a kind of stereotype of wh Buddhism is, that there only one sect and that people in it sit aroun meditating all day and h shaved heads."

Said Tsumura, "I think neat that some people got see that Buddhism isn't this Oriental culture thi but that it's getting m American while st retaining its background."

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FORMULA 1

TAG HEUER

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AGS

Students construct a shanty town in front of Worner Center.
Photo by Paul Raphaelson.

Apartheid from p. 1

ot allowed to vote, own nd, travel freely, or live ith their families in South Africa proper.

They can only do so in homelands," which make up 3% of South Africa's driest and, where there are no jobs, nd malnutrition is common.

White South Africans ave the highest standard of ving of any nation on Earth. ver 80% of black South ricans live below the uth African government's verty line.

In South Africa, your color birth determines the course your entire life, and if you black, there is an even nce your life will end ore age five.

How do American mpanies support artheid? American mpanies provide technology, certain crucial raw materials, investment capital, and political and moral support to white South Africa.

South Africa runs a modern industrial economy and a mechanized army on American oil. It keeps police and pass system records on its black population with American computers. American companies provide concrete evidence of American support for South Africa's apartheid society, support which is essential to the white minority.

America is South Africa's largest trading partner, with $2.5 billion invested in its economy, and American banks loan the South African economy $2 million each year, providing it with 30% of its foreign credit.

College Opens Service Center

by Michele Santos

The Colorado College Center for Community Service is hosting a number of activities from Sunday, November 13 through the following Saturday to introduce itself to the C.C. community.

Encompassing events as varied as a dance for the elderly, a rally in Denver and a food drive, this opening week is designed to"encourage different levels of community service, especially individual volunteering," said Kim Grassmeyer, the center's director.

This individual participation will be encouraged with the "Make Time" service pledge days on Thursday and Friday of next week.

Another level of service that the center aims to direct is coordination of existing student organizations that provide volunteer services.

These organizations, for example Volunteer Action and Sheltered Lives, can work together with the help of the center.

A third level of action is the promotion of volunteerism in other student groups such as dorm wings, sports teams and Greek chapters.

The Halloween parties for community children given by several frat houses, Arthur House and Loomis Hall exemplifies this type of volunteerism.

The center began this year as a result of a proposal by an advisory board to Vice President Max Taylor.

The board felt that part of C.C.'s mission is "to turn out good citizens," said Grassmeyer, a board member.

Leadership skills are part of being a good citizen, and these skills cannot be developed without hands-on experience, explained Grassmeyer.

Added the director, "Social work makes you more well-rounded."

President Gresham Riley, was quoted in the *Parent's Newsletter* this fall as supportive of the center.

Said Riley, "We expect liberal arts graduates not only to be well-educated, but leaders and responsible citizens in our democratic, pluralistic society.

see Center p. 4

Abortion Rights Rally

by Laura Phillips

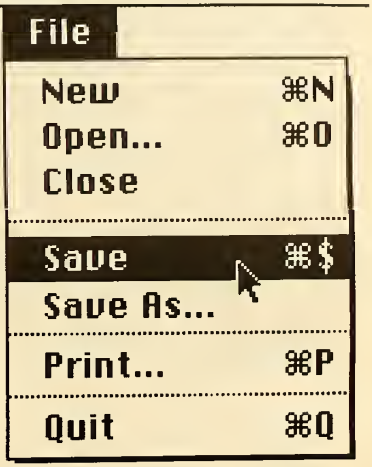
This Sunday five students from Colorado College will be attending the "Mobilize for Women's Lives" Rally in Washington D.C.

As representatives of N.A.R.A.L. (National Abortion Rights Action League), Martha Burford, Susan Ellis, Georgi Kelly, Jennifer Micheletti, and Laura Phillips will be meeting with D.C. N.A.R.A.L. delegates to discuss nationwide campus mobilization.

Further, two of the students received a Venture Grant for this event, and as a result will be presenting a slide show and panel discussion to the C.C. campus on this pro-choice event, as well as a "Right-to-Life" event to be held the previous day.

In conjunction with these lively events, several Front Range cities are organizing events on behalf of this National Day to Support the Right to Choose Abortion. Denver N.A.R.A.L. is organizing a rally/march downtown on Friday the 10th at noon. Ft. Collins and Boulder are also holding rallies.

Colorado Springs N.A.R.A.L. along with the American Association of University Women, National Organization for Women (NOW), Planned Parenthood of the Rocky Mountains, Women's Health Service Clinic, and the Women's Political Caucus, will be sponsoring the reproductive rights education video "Abortion for Survival" followed by a discussion on "Abortion as a Religious Issue."



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Wetlands Endangered

by Anne Yeckley

The latest lecture in the biology seminar series, "Colorado Wetlands: A Threatened Habitat," was given by Dr. David Cooper, an assistant research professor in the department of environmental science and engineering ecology at the Colorado School of Mines. The lecture took place in Olin Tuesday afternoon.

Cooper said wetlands are "an issue of national priority." Wetlands are being drained every day to build shopping malls and urban parks, to make golf courses and more pasture land, and to pave the way for bigger and better highways.

Cooper feels that Hurricane Hugo would not have caused as much damage if homes had not been built on wetlands.

"Wetland" is the generic term for land that is saturated with water at some time throughout the year.

Bogs, swamps and marshes are wetlands, as well as alpine and river valleys.

Wetlands are the habitat of all kinds of wildlife and vegetation. They serve as natural flood control, spreading the water out and absorbing it before the flood gains much force.

Wetlands convert poisons in the soil to nitrogen gas and passively purify the water that runs through them. They also stabilize shorelines, making it difficult for rivers to spread too wide or cut too deeply into the land.

These areas have traditionally been considered wasted land because they are unsuitable for cattle grazing or farming. Several million acres of America's wetlands are drained and converted every year.

In Iowa, 90 percent of the wetlands have been converted to agriculture. This dangerously upsets the natural food chain.

Wildlife dies out due to lack of water, and waterfowl can no longer find adequate places to nest. Plants and trees are destroyed, leaving no food for the life that remains.

Mining is one of the largest threats to wetlands. Mountains are drained to make mining easier. This water is drained into the surrounding wetlands.

Mining endangers wetlands by dumping huge amounts of metal and chemical byproducts, including zinc, aluminum, mercury and iron , into creeks and streams, killing insects and stunting plant growth.

Peat mining, where the top layers of soil are ripped off the land to sell as peat, is another industrial operation that destroys wetlands.

"It (peat mining) turns the land into a hole in the ground..you can't grow anything," said Cooper.

Many wetlands have dried out because the water that would normally flow into them is controlled and diverted to supply urban communities, killing the vegetation that thrives on natural cycles of flood and erosion.

"We need to convince Congress to restructure and release the rivers," Cooper said.

The Clean Water Act currently protects wetlands, but a great deal of irreparable damage has already been done.

Cooper advocates careful environmental planning and more state regulation of mining.

He would like people to be more aware of the problems and the long-term effects involved in the destruction of the wetlands.

Warned Cooper, "We can't go back in time."

Center from p. 3

Community service is one form of practical training for those leadership-citizenship roles."

A three-year seed grant from the El Pomar Foundation for $45,000 led to the startup of the center at the beginning of this year.

Dr. Frank Newman will speak on Monday, in the Gates Common Room at 7 p.m., to kick off the opening week. He will speak about the federal perspective on "mandatory service."

A more activist viewpoint of volunteerism will be exposed by the "Strategies for Social Change" discussion on Tuesday, in Gaylord 7:30 p.m.

Other activities includ video and discussion Wednesday about sch mentor programs (Be Lounge at noon), a fast da Thursday, a social community elderly Gaylord Hall at 6 p.m. Friday and a rally homeless children in De on Saturday.

The Denver rally sponsored by Colora Community Outreach. delegation from C.C. will to the rally, which begin after a morning meetings and workshops.

Holocaust from p. 1

The Jews were not viewed as individuals but as a species. The evil that permeated Europe, said Fackenheim, was a result of collected ingnorance. This is where his theological veiwpoint enters with three theories concerning God: God is all powerful. God is good and evil is real.

Only two out of these three theories can be true, said Fackenheim, because if evil is real and God is powerful, then God can't good.

This points a finger at system, but who is system? Fackenhe presented the Christ belief of the expulsion of J being the expulsion of Ch so then what is Holocaust? Who was actually benefitin

According to Dr. Fackenhe this cannot be answered.

8-Block Forum

by Bruce Casson

This Tuesday, November 14 at 8:00 p.m. in Gates Common Room, members of the faculty, administration, alumni and Board of Trustees will gather with students in an open forum sponsored by CCCA, "Reconsidering the Eight-Block Year", to discuss where the new plan has taken the college.

Since the adoption of the eight-block plan last year at C.C., there has been widespread concern as to whether the trade-offs that were made in losing a block were worth it.

Some faculty and especially students have complained that the eight-block year has failed in its original intention, that it has compromised the education the college seeks to offer. Begun as an "academic experiment," the eight-block year must now be reconsidered.

The trial period is over, and the college community must confront its successes and failures; it must decide whether the eight-block year should continue or be replaced by something else.

This is a chance for students to share their views and complaints about the eight-block year, to find out how the decision was made, and to engage in constructive discussion on alternatives for the future.

As part of a system that was born in a spirit of academic experimentation, students must take the responsibility for helping to mold their own educational environment. The faculty, administration and Board of Trustees will be open to questions and concerns that you have, and want to hear the issues students think most need to be addressed.

Students are encouraged to attend the forum this Tuesday and let their voices be heard concerning this critical Issue. Refreshments will be served.

The Ivy League Spring
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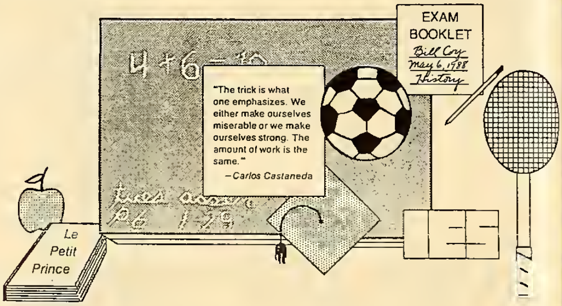
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Bill Coy
May 6, 1988
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Elderly Plagued by Depression, Illness

by Anne Yeckley

Professor Douglas Freed of the Psychology Department presented an informal lecture Tuesday evening on the problems and mental illnesses of the elderly.

The lecture was sponsored by the "Heaven Can Wait" House and took place in Loomis Lounge.

Freed began by explaining that the study of psychology has neglected the aged in the past, looking at the universal problems of all people rather than the problems of any specific group.

Now, as the average age of America's population continues to rise, psychologists are beginning to study the problems that particularly concern the elderly.

Carl Gustav Jung was the first to examine differences in age and decide that the aged had problems all their own. Jung felt that the concerns of the elderly were different than those of the young.

> **Depression in the elderly stems from loss of usefulness, physical problems, aloneness, deaths of spouse and close friends and disruption of daily routine.**

Rather than accumulation of wealth, aggression or sexuality, the elderly seek meaning. Bcause of this, they find comfort in religion and in community and family rituals.

The increasing interest in the elderly has led other psychologists, such as Sharon Kaufman, the author of *The Ageless Self: Sources of Meaning in Late Life* to study the elderly.

Kaufman basically corroborated Jung's theories, finding that the two most important issues for the aged were the concepts of identity and meaning.

The question of "who am I?" becomes increasingly difficult for the elderly as they lose their friends and spouses and their memory begins to deteriorate.

Freed stressed that memory is crucial to a person's sense of self. Without a unique and individual collection of memories, people cannot define themselves.

Kaufman discovered that having meaning was as important as having identity.

Elderly people who have close family ties and friendships, who do and accomplish things, who have a routine and are able to do what they want to do, are substantially happier than those who do not.

As Freed explained, the three most common illnesses of age are Alzheimer's diease, depression and Parkinson's disease.

Only in the last few years has science realized how common Alzheimer's disease is, affecting five to ten percent of people over 65, 25 percent of people by the age of 90, and 30 to 50 percent of nursing home residents.

Alzheimer's disease exaggerates the normal age changes, causing a decline in alertness, preoccupation with physical problems and memory impairment.

In its severe form, victims may be confused, agitated, unable to carry on a conversation, or completely unresponsive.

The cause of Alzheimer's disease has not been discovered nor has any cure been found.

Depression, another common illness of the elderly, is similar to depression in any other age group, but the causes are different.

> **... out current values of energy, youthfulness, mobility... are destructive to the elderly.**

Depression in the elderly stems from loss of usefulness, physical problems, aloneness, deaths of spouse and close friends and disruption of daily routine.

Many psychologists call depression in the elderly "realistic depression" because the aged must face so many distressing problems.

Although not as much of a publicized issue as teenage suicide, elderly depression leads to suicide almost as often.

Parkinson's disease affects about one milllion people in the United States. Freed explained it as "a disorder of movement and push."

Victims suffer from either "too fast" movement, including tremors, or "too slow" movement, such as paralysis.

Other symptoms are stiffness, rigidity and mask-like facial expressions.

Parkinson's disease is causesd by a deficiency of the chemical dopamine in the brain and can usually be controlled by a drug called L-dopa.

The problems of the elderly are more often women's problems because women tend to outlive men.

Among the elderly there are eight women to every man, and over age 90, there are ten women to every man.

The reason for the difference, Freed said, is that women survive better due to a difference in the way they retain meaning in their lives.

Women find meaning in their personal relationships while men find it in their jobs. Once a man's job ends, much of his self-worth also decreases. However, this pattern is changing as more and more women enter the working world.

Freed thinks technology will improve the future for the elderly, but might cause what may be another problem: larger numbers of people will grow old.

As the numbers of people over 65 increase, Americans will have to examine their attitudes toward the aged.

He feels that our current values of energy, youthfulness, mobility and physical health- are values that are destructive to the elderly.

Said Freed, "Hopefully, the attitudes of younger people will change."

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FEATURES

Fackenheim Profiled

Dr. Emil Fackenheim delivers the Jovanovich Lecture in Packard Theater Wednesday evening. Fackenheim is a world known expert on the Holocaust. -photo by Gus Janeway

by Al Decker

Dr. Emil Fackenheim, Professor of Jewish Thought at the Hebrew University in Jerusalem, is the Distinguished Lecturer during "Remembering the Holocaust" week, November 6-12, at Colorado College. Dr. Fackenheim delivered the Jovanovich Lecture Wednesday night on "The Holocaust: *Philosophical and Theological Implications*," at Packard Hall.

On Thursday morning he lectured again at Packard Hall on the subject of, "Kristalnacht 1938: Legalized Crime." Afterwards, he led an informal discussion on behalf of Chaverim in Gaylord Hall. At one-thirty he autographed his books and talked informally to admirerers in the Bookstore.

A world-renowned philosopher and Jewish theologian, Dr. Fackenheim Dr. Fackenheim escaped Nazi Germany after his arrest and imprisonment at Sachsenhausen in 1939. Author of over 200 articles and nine books, his academic interests range from medieval Islamic and Jewish thought to German Idealism and the philosophy of history.

Dr. Fackenheim believes it is important to remember the Holocaust in order to convince us of the "human capacity for cruelty and evil. Survival in the modern world demands a Holocaust consciousness."

Debate Continues On Eight Block Yea

by Michael Drennan

The C.C.C.A. sponsored an open discussion on alternatives to the eight-block plan on Tuesday, November 7.

The working policy making session was attended by C.C.C.A. members and other interested parties. The goal of the meeting was four -fold.

Alternatives "to develop healthy structural changes to the current eight-block curriculum" were addressed.

Secondly, methods were discussed of presenting "a proposal to faculty, students, and administrative groups for consensus approval."

The third goal was to "create a plan of action in order to effect changes in the academic policy by using the appropriate campus channels."

Lastly, the session sought "to encourage continued constructive evaluation of the block-plan."

Current problems of the eight-block year were voiced by students.

The merits of the required alternative format courses were questioned as being incompatible with "the initial purpose of the Block Plan which is to focus solely on one course at a time."

Alternative format courses, semester or year-long courses, were initiated in an effort to compensate students for the loss of the ninth block.

Logistical problems were raised of taking an adjunct course and block course that necessitated student absence from campus.

The 32-credit requirement currently in effect for graduation "constricts the opportunity for a diverse liberal arts education."

The benefits of the eight-block year were noted as: the reinstatement of The Symposium, more time for faculty scholarship and a less stressful environment for the faculty (and thus a more attractive place to work).

Two possible structural changes were discussed at the meeting.

The Cornell "9-7-34" Plan was outlined. The plan would establish a nine block year requiring teachers to conduct seven courses a year. Most teachers are currently required to teach seven blocks in a year.

In was noted that this change would require the college to make a financial commitment to hiring more faculty.

The faculty has voiced their desire to have a larger teaching staff. The administration has already made allowances to hire more professors.

As discussed, the Cornell Plan would also have the effect of increasing the size introductory level classes a the elimination alternative format courses.

The second propo involved placing "m emphasis on the 'C' block summer session."

The import of the "C" Bl Alternative involv scheduling the "C" Block that it ends four days be the beginning of first block.

The "C" Block (zero blo would be optional available for all students.

With the approachi meeting with members of Board of Trustees in mind was decided that in order present the members w concrete information it necessary to take a sampl of college-wide stud opinion.

It was unanimously decid that the C.C.C.A. shou sponsor a student survey. questionnaire appears in issue of *The Catalyst*.

The possibility of a n binding referendum to addr alternatives to the eig block year occurring on C.C.C.A. ballot for December fifth election given serious consideration.

For individuals interest in the Block Plan issue, forum with members of Board of Trustees will t place Tuesday, November at 8 p.m. in Gates Comm Room in Palmer Hall.

Yesterday Today: C.C. In 1909

by Sleeve and Bish

We are fast losing a sense of historical continuity, the sense of belonging to a succession of generations originating in the past and stretching into the future. - Christopher Lasch

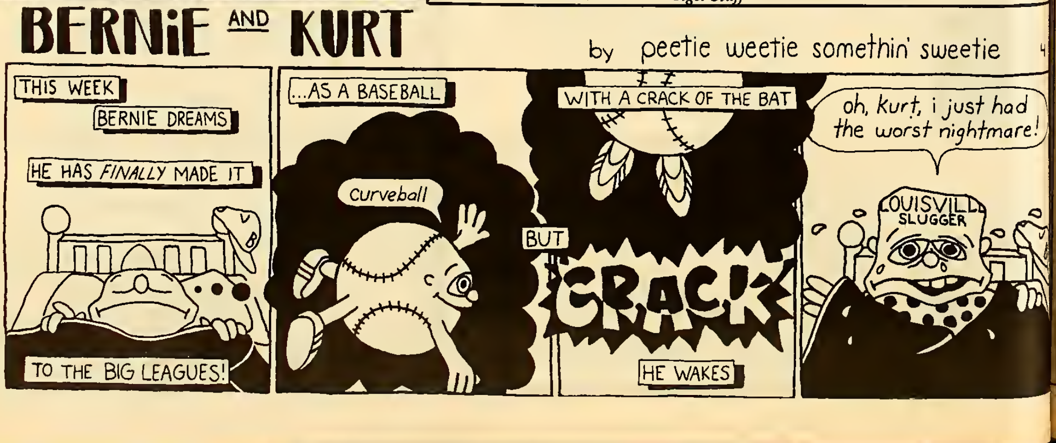
1909 was a year of growth and development for Colorado College. A stroll around campus gave the student of this era a sense of the labor and dedication involved in creating a college resembling the east. All the buildings were fresh; McGregor and Palmer were six and Bemis one. Under the reign of William Frederick Slocum, the possibilities seemed endless. Tuition was $260 a year. Here are some ghosts of the past:

The Tiger, Sept.-Dec. '09
Don't study all the time. There is so much more in a college education than you will find in text-books. When you study do it hard. get it done. Then go out and mix with your classmates. Try for athletics...Makes all the friends you can. [However], do not get a exalted opinion of yourself. The college needs you, but it would probably worry along very nicely even if some of you were not here. -Tiger Staff

"You are here for a grea moral purpose. Th building of character is th great purpose of thi college. If this year finds its close with less nobilit than you now have, if finds you more selfish tha you now are, your year ha been a failure...

...If you want to mak your life a failure, yo can..." -President Slocu

The Tiger, Oct. 22, 1909
Sophomore Barbecue
To Be Brillian Occasion, With Rea Barbecued Meat
-Headline



Discourse Jockeys Garner Wisdom

Tutors Attend National Conference

by Writing Center Staff

Four Writing Center tutors and their director attended the National Conference on Peer Tutoring in Writing, November 3 through 5 at Youngstown State University in Ohio. The tutors mingled with peer tutors and writing center directors from all over the country, exchanging ideas concerning tutoring methods and strategies. "I've found that the most valuable aspect of this conference is the chance to compare other tutors' philosophies and methods and to use these other viewpoints to improve my own tutoring," said Katherine Shelley, a senior peer tutor.

Conference participants gave presentations and workshops, covering writing across the disciplines, learning disabled writers, non-verbal language, tutor training, and expectations of professors. Senior peer tutor Elaine Walsh observed, "I listened to an interesting discussion about the different ways that people learn. This discussion prompted me to consider methods of teaching writing that may be different from the way I write."

Walsh teamed with Amy Hempe, a junior peer tutor, to lead a discussion exploring the various strategies tutors from different schools use to achieve effective sessions with their writers. The diverse dialogues begun during this session continued beyond that seminar, as tutors garnered valuable suggestions of ways to improve their tutoring styles.

Shelley also joined Molly Wingate, Writing Center director, in a presentation applying peace studies frameworks to appointments with writers. "We attempted to see how tutors and writers approached appointments and where potential problems might occur and then applied peace studies frameworks to those sessions to enable the tutor to better empower the writer," commented Shelley, a second-year presenter at this conference.

Junior Tim Van Luven noticed a void in the conference that he is eager to fill next year: "Many of the presentations attempted to address writing programs across the academic curriculum; however, I found that the main focus of these sessions was limited to the humanities and social sciences. The needs of writers in the natural sciences were not addressed. The unique problems facing science writers deserve a voice at such a conference."

The keynote speaker, Jay Jacoby from the University of North Carolina at Charlotte, addressed the question of authority vs. autonomy in the tutoring session. A delicate balance between these two states of power must be achieved to enable the tutor to best collaborate with the writer to produce a product which is truly the writer's. The tutor must decide, for example, how to improve a writer's poorly constructed and grammar error-filled essay without sacrificing or transforming the integrity of the writer's ideas.

Penn State will host next year's conference. Tutors are already formulating ideas for presentations, so they can continue the dialogues which began at Youngstown and continue to improve their tutoring skills.

Scum of the Earth

Do You Keep A Hazardous Household?

By Lisa Lane

As we scour and scrub to keep a clean room, we may be putting ourselves in danger. The use of many household products can prove hazardous to our health and the environment. Often, a simple and safer alternative exists, and that's what I am here to demonstrate!

Kitchen products such as oven and drain cleaners, chlorine bleach and abrasive scouring powders are highly corrosive and caustic (causing burns.)

Hence, they make great cleaners but can cause severe skin and eye damage. For an alternative to oven cleaners, use good old-fashioned baking soda. To destroy the TV-land horrors of baked-on grease, put a quarter of a cup of ammonia in the oven overnight to loosen the crud, then scrub with baking soda in the morning.

You can generally avoid using commercial products which unclog drains; pour boiling water down the drain or use a metal snake or plunger.

Use dry bleaches instead of chlorine bleach and never mix chlorine bleach with ammonia or acid. (Toxic fumes will result.) Substitute baking soda for scouring powders; it will irritate neither the dirty surface nor your skin.

Some polishes and paints fall into the category of solvents. Solvents dry quickly and dissolve other chemicals. Fingernail polish remover, for example, dissolves polish.

Breathing the vapors of, or accidentally ingesting, a solvent can cause severe sickness. Long-term exposure to some solvents may result in liver and kidney problems, birth defects, central nervous system disorders and cancer.

Read labels and avoid products, such as shoe polish, paint thinners and furniture polish, which contain trichloroethylene, methylene chloride, or nitrobenzene. These are highly toxic chemicals. If you do have such products around the house, store them in tightly-lidded containers.

Everything from air freshener to whipped cream

See Household Toxics, p. 9

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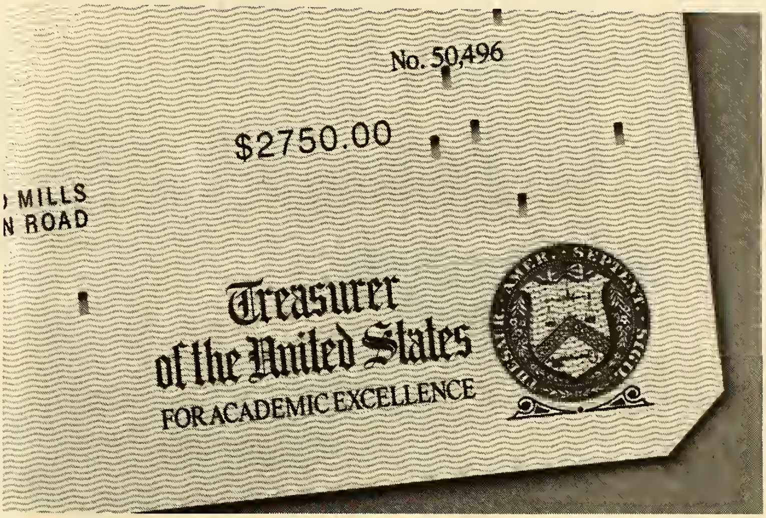

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Senior Spotlight

Swedish Soccer Star Shines

By Kristen Whitcomb

The super-senior of this week is not just a "super-senior", but a super-SWEDISH-senior: KRISTIAN SUNDBORN.

Kristian served as captain of the men's soccer team who just completed a very successful season. According to teammate John Ahern, "Kristian is a workhorse; he runs all the time." His sense of humor surfaces in the Swedish "cheers" he has taught C.C. friends and fans. John also describes him as ". . . energetic, a motivator, a capable leader." Perhaps this capability comes from his early start in the sport (he began playing at age four for a recreational club team) or from soccer's strong establishment in Sweden. To him, America still is "missing tactics". "That's not a bad thing," he explains, "Sweden would have the same problem developing American football. It needs time." His father, a gymnast, encouraged Kristian to pursue gymnastics, but he found it "too disciplined." However, he also enjoys tennis, skiing (naming Winter Park/Mary Jane a favorite area) and sailing (he instructs over the summers).

So, how did Kristian end up a senior Political Science major here at The Colorado College? Via his American-wed aunt. Seven years ago, Kristian attended a year of high school in a Chicago suburb. He visited Colorado, played a little soccer and met Coach Horst Richardson. Two years later he returned to C.C. to play for a season and study for five blocks. Then, like all males in Sweden (with women given the option), he fulfilled his mandatory military service. The first 5 months of his 15-month duty were what on would consider typica military training (fastin sleepless periods, physica conditioning, etc.) Th remaining time, he spent the coastal islands leading men confronted with wa time situations. Dut completed, Kristian attende university in Sweden, whic he describes as much mor "independent" than colleg here.

After graduation, Kristia plans to go back hom because of its "smaller feeling and ties with "ol friends", but certainly no because of the weather!

Congratulations KRISTIAN SUNDBORN fo being this week's senior-in-the-spotlight.

If you want to nominate senior for the spotlight, dro their names and why in W 690.

Part two of an interview continued from November 3.

An Interview With Gresham Riley

By Al Decker

Decker: What are your views on the South African divestment issue?

Riley: That issue is also complex in a sense that some distinctions have to be made. On the one hand there is the issue of apartheid and whether one is supportive or not supportive of that. I, the Board of Trustees, and the college has made it very clear that the form of constitutionally enforced racism found in South Africa is totally indefensible. In no way should the United States' foreign policy or the policy of American institutions whether they be corporations or colleges and universities support apartheid. A very different issue is whether or not the presence of American corporations in South Africa supports apartheid. Also, another issue is whether colleges and universities should or should not divest their stock in companies that do business in South Africa with an eye toward divestment being an effective means of undermining apartheid. That issue is obviously more complex than the issue of apartheid itself. The position of the college in terms of Board of Trustee policy is that divestment is not an effective means for undermining apartheid and that it is preferable for there to be an American corporate presence in South Africa instead of there being no American presence. Therefore, the Board has rejected the proposals that have been put before it by students and faculty to engage in wholesale divestment. I have been supportive of that position and I continue to be supportive of the position that we shall not divest in a wholesale fashion. What the Board has done is to create a structure that would allow for individual challenges to be made of those few companies in which we are invested that have a corporate presence in South Africa. The Board has said that if a case can be made that a company's corporate practices are antithetical to the fundamental values of the college, then the Board would vote to consider divestment from that particular company. While rejecting the possibility of wholesale divestment the Board has opened the way for individual challenges and has put in place a policy that makes selective divestment possible. It seems to me that is a significant step forward for the Board and is a very sound policy, one which is shared by a number of fine colleges and universities in this country. So I think the Board has responded to this issue in a very sensible, caring, and responsible way. The policy of this college in regards to selective divestment is one that I can defend very easily.

Decker: Are there any issues that you want to address?

Riley: Let me touch on one issue because at the present time it is paramount among my interests. The issue is the recruitment and retention of minority students and faculty. I'm going to commit myself in my remaining years as President to keeping the college focused on the centrality of minority student and faculty recruitment and retention. I think it is imperative that C.C. must do its bit with regard to doing better at the education of ethnic minorities in this country. We know that during the next decade there will be a dramatic increase in the number of ethnic minorities who populate the 17 and 18 year old age group within this society. Some 30-35% of that group will be ethnic minorities. We also know that that population has not been served well by American higher education. That situation cannot continue especially as we get more and more ethnic minorities in the population at large. As I've said to other groups on other occasions, if the current situation persists we're going to have an under-educated underbelly in American society that will constitute a source of enormous weakness with regard to every institution and every aspect of this society. We simply cannot afford to have a vicious class system emerge, a class system which is based on how much education a person has received. If that future is not to be, then colleges and universities will have to do a much better job of providing education for ethnic minorities. We know that part of the solution to the problem of minority student recruitment and retention is the lack of a critical mass of minority faculty, so the two issues are really linked. We are not going to able to do the job that is necessary in terms of educating ethnic minorities if we don't do a better job of recruiting ethnic minority faculty. C.C. is not going to grow significantly in terms of student body size; we will remain around 1850 students. Therefore, we can't have a major impact on all of American education. We certainly can't transform the entire American educational scene and we can't save American society but we can certainly play a significant role and so an issue of great concern to me and one I will be devoting more and more time to is exactly what we can do in terms of educating more and more young men and women from ethnic minority groups and and to recruit and keep more faculty from those groups.

Decker: Have you seen the posters for the mountaineering store that show you hiking . . .

Riley: I saw one that was posted down on the first floor of Armstrong Hall.

Decker: What was your reaction?

Riley: Well, I was rather honored that somebody thought that it was appropriate to put my face on those posters. I mean, they could have been, you know, posters for a much less worthy cause!

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Scum of the Earth: Household Toxics

continued from p.7

comes packaged in aerosol form. Aerosols consist of one-half ingredient and one-half liquid or gasious propellant under pressure. Some contain organic solvents, which dissolve or suspend the substance.

The infamous aerosols containing CFC's have received much media attention; they contribute to the ozone hole and greenhouse effect.

All aerosols, however, may cause damage to people who use them. They release particles of mist which enter the lungs and eventually the bloodstream. Aerosols, the greatest source of pollution in the home, also represent an economic mistake. Aerosol packaging costs more than its alternatives.

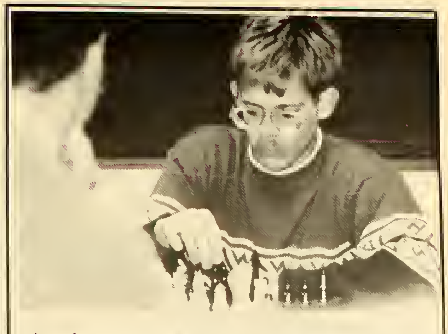
Use deodorants in roll-on, stick or non-aerosol spray form. Use shaving soap with a brush. Buy glass cleaners, furniture polish and cooking spray in non-aerosol forms. Instead of polluting with air fresheners, open windows and ventilate!

To absorb odors, set vinegar out in an open dish. A box of baking soda, of course, will absorb refrigerator or closet smells. Air fresheners, on the other hand, simply mask one odor with another and coat the nasal passages with an oil film.

I apologize for the rather unpleasant subject matter included in this article. Nasal passages and deodorant aren't the sort of things I usually bring up in polite conversation.

At any rate, the information remains valid and important. The moral of this article? Baking soda: GOOD. Cleaning products: BAD.

*I am indebted to Citizens for a Better Environment of Chicago for much of the information contained in this article. Then again, they are indebted to me for the hours I slaved as their volunteer. I guess it all works out in the end.



A student concentrates on his game during the all-campus chess tournament held in Worner last Sunday. Myles Keagen took away top honors and seventy five dollars for his masterful play.

-photo by Gus Janeway

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Dear Moe,

My testicles have not yet descended, and I was wondering, wait......hold on...I think lefty is making a move, YES, YES, I can feel it. I can sense a definite trend, no more than a trend, a migration! The right one's gonna jump too. OH YES! YES! AHHH. Thank you so much Moe for sharing this magical moment with me. I am now a full man, and it's all due to you! I'll buy you a wild pizza.

Love Fletch Neely.

Dear Fletch,

If I believed you had testicles, I might believe your story. You'll have to find somebody else to eat pizza with. No more questions please.

Love Moe.

I'M TELLIN' YA, YOU GOT THE WRONG GUY!..
BY

Hey Moe,

How come no one ever comes to Shove Chapel (except when someone tries to sneak up the bell tower to smoke pot and watch the sun set). Is it me?

Jesus Christ

Dear Jesus,

God its good to here from you, mom and dad told me you were dead. It's truly miraculous to hear from a long lost brother, how are your palms? Being a saviour in the modern world is not all it's cracked up to be. No one's even tried to crucify me, pretty weird, huh? Anyway, I don't think it's your fault that no one goes to Shove. I know people love you, I hear them talking about you everyday. I think it was with those haughty nineteenth century intellectuals who said DAD was dead. If only more people would read Kant. That would make them realize that Shove is the place to be.

Do you want to have supper, I got a loaf and a bottle of red.

Your Bro, Moe

Dear Moe,

This morning, as I was blowing my nose in the stall at one of Tutt's bathrooms, my attention was unavoidably drawn to a huge crudely drawn penis, with the expression, "I want to f--- your a-- written underneath.

Why, Moe, Why? In this sanctuary of culture that is C.C., should things of this nature exist? Most disturbing of thoughts is that I can actually picture one of our own patagonia-sperry dock sider boys sitting on the can actually getting his gongs off by drawing the damn thing. I wonder if the women's bathroom suffers the same treatment by some equally-repressed psychos. I thought our school was liberal enough for sex to exist as a sane and beautiful experience. The magic is easily soured I must say. I hope that the artist choses in the future the dimly-lit sensual atmosphere of the Benjamin's smoking section, rather than the john in Tutt to satisfy his frustrations. Am I being prude?

Sincerely,
Ivan Loche

P.S. Let's not exclude the possibility of someone off campus being the responsible party.

Dear Ivan,

You are a prude! I wrote those things. And I meant them. What do you think about when you masturbate?

Love Moe.

In The Out Doors

Late Fall Recreation Opportunities

By Will Gadd

For many outdoor sports, late fall is the dead season. No snow has fallen to ski on, there is no water in the rivers to kayak and even mountain biking can be an exercise in frostbite control. All is not lost though; with a little ingenuity, Colorado has an amazing variety of off-season activities that can be done in almost any weather condition. The following are some good cool-weather choices.

Go running. No matter how cold the weather gets, running is still fun. Snowstorms and windstorms and dead leaves and short days included, running can be done in any condition most any time of day. The C.C. campus abuts the Monument Creek running path with its scientifically groomed surface and meandering loops. The real hazard here is probably more the throngs of stressed-out militant office workers venting steam after work than the environment.

If you like climbing, try the new climbing facility in the Colorado Athletic Training School (CATS). Located in Boulder, CATS has numerous short but brutal routes stuffed into a heated loading bay. The walls are covered with plywood shapes reminiscent of something out of Berke Breathed's latest cartoon strip, but with little plastic holds everywhere. CATS is open from 3:00 to around 10:00 every day. Call (303) 939-9699 for more information.

C.C. students can either participate fully in the cold or head south until it isn't. Four hours south is Santa Fe, which has cheap Mexican food, expensive Mexican food, really expensive art galleries, and numerous free state and local parks. The ORC room is in the basement of Cossit Hall has reams of information on where to go. Reading the Milagro Beanfield War by John Nichols is a good insight into the New Mexican attitude.

Head for the Great Sand Dunes. The dunes look like they belong in the middle of the sahara, not the middle of the potato farming San Luis valley. Good things to do here include leaping off the windblown "slipfaces" and holding races down the steep sides to see who can fall to the bottom fastest. For something different, bring your skis and try sadn skiing. The drive usually takes three to four hours. Look near Del Norte on a Colorado map for the exact location.

Another option is to drive really far south - all the w to the Mexican border. Paso is only ten hours south C.C., and Mexico only a sh walk over the Rio Grand from El Paso. The climbing at Hueco Tan State Park, 30 miles east of Paso, is some of the best the United States. The st park even has showers. misquote a great Americ novelist, "I would recommend Juarez to anyo but it's always worked me."

End fall and go for so winter. Keystone is alrea open for skiing/skating artificial snow, with so other areas soon to follo The main hazard here definitely Western skie attempting to ski man-ma snow, a nice change Easterners used to struggli in fluff. The early seas ticket is a real barga compared to full winter ra King Soopers has discou tickets.

A final option is to igno the looming shadow of win and go hiking, runni climbing and even mounta biking. If the sun shines a the temperature goes o about 45 degrees, Colorado November is still an outdo mecca. By some lycra and DO, since doing is the essen of a real outdoor experience

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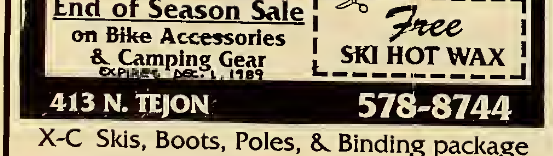
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While they Last

Oppose Divestment

by Shannon Aldrich
and
Kevin K. Boeh

Part one of a two part series

The meeting today of The Board of Trustees for The Colorado College is being greeted, as each of their meetings for the last several years has, with cries for wholesale divestment from South Africa. The posters, the flyers, and the students fasting in the shanties give the campus much information regarding apartheid, but little regarding the real issue of divestment.

The South African government's policy of apartheid is morally repugnant and blatantly inhumane. This certainly is not a point of contention. As an educational institution with a fairly sizable investment portfolio, including investments in companies that do business in South Africa, the Colorado College must take a stand on the issue of apartheid. The debate at hand centers on whether divestment is the best way for the Colorado College to express opposition to apartheid.

Divestment by private and institutional investors is commonly viewed as a catalyst to cause American companies to disinvest. Pro-divestment groups hope to cause such economic turmoil in South Africa that the government will have to succumb to worldwide pressure to end apartheid. The reasoning behind this movement is wrong.

American companies have been a positive influence in South Africa. Most U.S. companies adhere to the Principles of South Africa (formerly the Sullivan Principles), thus creating a progressive, desgregated work environment. The companies pay relatively high wages and offer legal and financial support to employees detained for anti-apartheid activities.

There is an argument that U.S. companies do not employ a vast number of blacks in South Africa. On the basis of percentage of workers employed, this is true, but figures show that each urban black worker supports and average of 6-9 family members at home. Perhaps divestment supporters should listen to the voices of black South Africans before deciding what is good for them. Simply put, the pro-divestment faction is putting itself on the right side of history at the expense of sentencing whole families to loss of income when U.S. jobs for black workers are removed from the country.

When U.S. operations are sold, who buys them? Usually South African whites and other investors not bound to adhere to Sullivan's code. Investors wait like vultures to pick up profitable, well developed operations at fire-sale prices. About 140 Afrikaaners, Europeans, and Asians have become overnight millionaires through the purchase of grossly underpaid American sell-offs. And when they take control, the social programs previously backed by the American owners are scrapped.

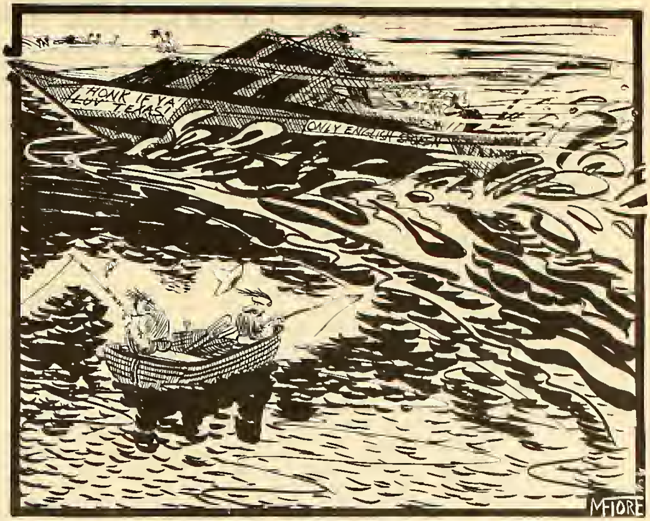
Chief Mangosutha G. Buthelezi is the leader of the 7 million strong Zulu population in South Africa. He succinctly spells out the position he and his group support. According to Buthelezi, the majority of blacks oppose divestment since investment creates jobs. Wages received from jobs at U.S. companies give South African blacks at least some economic power within their country. An economic collapse brought about through the most ideal scheme of disengagement and sanctions would cause mass starvation and more widespread poverty than already exists.

The wealthy whites are the best prepared to withstand such economic pressure, not the blacks of South Africa who we are so eager for liberation. Their liberation would likely mean economic hardship and, possibly, death. Further, while a massive disinvestment from South Africa would shake the economic foundation of that country and crate hardship there, it would also pulverize the economies of some other southern African nations which are almost totally dependent on South Africa. Buthelezi challenges any American divestment supporters to go to South Africa and face black workers to tell them that they support the loss of their jobs.

Divestment is quite easy to support from here- our cozy haven of intellectualism. We know that economic sanctions will be felt by the government of South Africa and MIGHT EVENTUALY, if thousands of investors worldwide joined the effort, force some change to be made which MIGHT foster beneficial change for the oppressed peoples of South Africa. However, is this really the best way for us to approach the problem, knowing also that it will create great, unasked for hardships among the people of this country?

The divestment group at the Colorado College has frequently put forward as proof of the value of divestment the fact that economic sanctions have been successful in pressuring the government of South Africa to make some concessions. The economic sanctions that have been effective, however, have not been related to divestment. They have been sanctions made by worldwide bankers. Although U. S. disinvestment has created some depression in the South African economy (from the lack of new investment), this has not proved to have any effect on the policy of apartheid.

It would be great if the issue were as simple as it has oft-times been portrayed by the divestment movement on campus. In upholding our grand moral principles, as a symbolic gesture of our fight against apartheid, the Board of Trustees could demand a South Africa-free stock portfolio from Bristol & Co., our investment manager. It would necessitate a bit of fund-juggling on the short-term, but would not crate any great hardships for the College community, and ultimately would have no substantial effect on our overall financial situation. We could all go on feeling better that we no longer had any connection to the situation in South Africa. This would be easy. It would also be, in essence, an irresponsible act of desertion.



FIRST - THE TOURIST AD CAMPAIGN, THEN - NEXT THING YOU KNOW - A BUSH-APPOINTED AMBASSADOR WHO HAPPENED TO GIVE A $200,000 BUSH CAMPAIGN CONTRIBUTION!!

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Divestment is Neccessary

by Al Decker

The hot subject this week on campus is the question of divestment. There is simply no way of getting around it. The BSU and CCAP have bombarded the campus with literature. The shanty town and the fasting students who brave the cold to live in it are powerful symbolic images one cannot escape. However, the issue that comes to my mind is not whether we should support wholesale or selective divestment, but instead why the urgency of total and complete divestment is even questioned.

A sticker outside of Olin Hall quoting the Reverend Bishop Tutu contains the best statement I've seen regarding the issue. "The South African government considers it a crime for anyone to advocate disinvestment, which must surely indicate how serious they regard [it] as a pressure for social change in our country." The American corporate presence is a lifeline that keeps the constitutionally racist government alive. We provide them with investment capital, raw materials, technology, and political support.

The argument that the black South Africans have a higher standard of living than any other African country and that they don't want us to pull out is folly. A poll taken by the *Johannesburg Star* showed that the majority of blacks supported divestment. The late Bishop Luthuli, former leader of the African National Congress and Nobel Peace Prize Laureate, said "The economic boycott of South Africa will entail limited hardships for South Africans. We do not doubt that. But as it is a method which may shorten the days

see Divestment p. 14

Abortion: Party Migration

by Jason Jarvis

Ever since the Supreme Court handed down the Webster decision last July, allowing states increased power to restrict abortions the women's right to choice lobby has solidified and started yelling.

The abortion issue has always been a litmus test in partisan politics. To be nominated and run with the support of the Republican party one must be against all forms of abortion. The opposite is true of the Democrats, to run with the full backing of the party one must declare support for abortion rights.

Once there existed moderation. For example, before the 1980 Presidential campaign George Bush was a moderate concerning the abortion issue. He was against abortion except in the case of rape and incest or in a situation where the mother's life was in danger. He then pushed himself to the far right to run against Ronald Rcagan. Last month President Bush found himself facing the supreme iest of his conservative leanings. Congress passed a bill proposing expanded Medicaid payments for abortions resulting from rape or incest. The President, *holding to his* nine *year* old convictions, vetoed the bill.

When the House of Representatives voted on the Medicaid bill eight Republican congresswomen voted against the President. One of the eight Rep. Constance Morella, was quoted, in *The Boston Globe* as saying "Suddenly, I'm hearing from women in the party now, especially those who identify themselves as Pro-Choice. I don't think they will leave the Republican party over this one issue, but they may well cross over to vote."

According to the Wirthlin Group, a GOP affiliated polling organization twenty seven percent of voting Americans will cross over party lines and vote the abortion issue according to personal beliefs. The Wirthlin Group goes on to say that it is mostly older Democrats who will vote with the GOP on the abortion issue. And that it is the younger Republicans who tend to cross over party lines to vote on the abortion issue. Ovcr all, one percent more voters crossed over to vote Democratic than crossed over to vote Republican on this issue.

This seemed to be true in last Tuesday's elections when L. Douglas Wilder, a Democrat used the abortion issue against his Republican rival to claim a narrow victory in the Virginia gubernatorial race. Democrats who support a woman's right to choose also prevailed in the New York City mayoral and the New *Jersey gubernatorial* races.

If the GOP continues to take an extreme position on abortion issue as a litmus test, the younger generations might shy away from membership in the party.

Though the future of the Reoublican party is not at risk over this one issue, it is safe to say that an increasing portion of the younger voting population supports a woman's right to choose. The new voting generation considers the abortion issue a central and crucial issue of their time. The result of that belief will be increased support for the Democratic party and a loss of valuable young voters for the GOP.

Tiger Pit Problems

Dear Editor,

Concerns about the Tiger Pit have come to my attention, both through letters to the editor in *The Catalyst* and through extensive conversations with students. I am well aware of these concerns and share many of them with students. I am not disheartened, however, because as is true with any new service or program, the Tiger Pit needs refining but certainly holds promise. There will be an open forum about the Tiger Pit on Thursday November 16,1989, at 7:30 in Gaylord Hall. Several administrators will be present to listen and respond to student ideas and concerns. I hope all interested students will attend.

Sincerely,
Sara Sugarman

Sara Sugarman is Associate Dean of Students and Director of the Worner Center

Open Season on Faggots

by Bruce Loeffler

Gay men and lesbians are being murdered in unprecedented numbers in the United States today. A heterosexual white man stalks two lesbians on the Appalachian trail and shoots them both, killing one. The son of a police officer in Dallas lures a gay man to his car and shoots him execution style. He is convicted of murder, but is given a sentence of only 30 years (instead of life) because, according to the judge, he only killed a gay man, some sort of degenerate who doesn't deserve full protection under the law. White supremicist skinheads, shouting "Death to fags," attack a gay man in a Baltimore parking lot with a baseball bat, leaving him for dead. He survived, but with a fractured skull, fractured jaw, broken arms and ribs. Two nineteen year olds are arrested in Philadelphia for the September 10th murder of a gay man in a city park.

The stories are familiar. The National Gay and Lesbian Task Force in Washington, D.C. recorded 7,248 cases of reported anti-gay and lesbian violence last year, of which 885 were physical assaults, including 70 homicides. One in four gay men and one in ten lesbians will be punched, hit, kicked or beaten at least once in their lives; as a group, gay men and lesbians are seven times more likely to be victims of violent crime than heterosexuals.

Prejudice and hatred of ga men and lesbians in thi society has reduced us t subhuman status in the eyes of many. The result has bee increased violence agains us. If someone is perceived a less than human, as degenerate or perverted, i becomes a trivial, even heroic act to kill them sinc you are not really killing human being. And so it i open season on faggots.

As Colorado College and the world remembers th Holocaust, it is important t remember in particular tha the lowering of a group t less than human status is th first step towards th genocide of that group. I this society, and we a individuals, do not stand u now and shout "NO!" to th hatred and violence agains gay men and lesbians, the concentration camps becom possible.

Recall suggestions made i response to the AID epidemic. Gays should b tatooed, so people can avoi them. Gays should b interned in camps to isolat them from society. These ar sobering suggestions. Recal also that the Ga community today uses th pink triangle as a symbo the same insignia they ha to wear on their uniforms i Nazi concentration camps.

If freedom and justice an equality are not extended t all groups in a society, the no one is free and no one i safe. Yes, let us rememb the Holocaust, let us lear from the past, and let u always be vigilant.

Land of opportunity: A Farce

by Amy Kipfer

The other night when I was at a party, someone said something that, for a supposedly educated person, surprised me. He was a college student in need of money. While looking for a job, he found himself at a store where he appeared overdressed and educated. The people who worked there looked like they needed the job more than he did, I commented on what I thought to be the point of his story: ". . .and you felt awkward and guilty?" To which he replied, "Of course not, they choose their life like I chose mine!" People speak about this idea of choice in high school history classes, in books, between family members on T.V. And, it is a complete lie.

O.K., perhaps people do make what we call choices, but they are watered down choices: where to go, what to do, who to love, or what to eat. They choose when they have options. Real options, life guiding choices like career, lifestyle, travel, and recreation are reserved for a select few. We may have options, but that does not mean that the majority of the world does. Not only do those people with power have choices, but having choices gives them power. Those without power have so-called "choices" but not in the same sense.

I wonder if the guy at that party would actually believe that homeless people choose their situation. That some flaw- laziness, stupidity, or insanity accounts for their life on the street. My grandma and her Protestant work ethic fed me this lie, that "They" don't work hard enough, but I could never swallow it. A family not having a home results form a multitude of problems; problems that come from the top. The truth is that there is a drastic decrease in the amount of affordable housing in the last decade.

I could talk about government cutbacks, the economy, or population growth, but often what lies behind the problems of many poor families is the ideology we create about the United States. We pretend to believe we are all the same; that we all have the same chances in "America". We start to believe that housing is a privelege, and if you work hard enough, you too can have some place to sleep in the winter. We blame people who can not afford the houses we build, because we don't build many houses that people who earn minimum wage can afford. We blame the victim, from whom we block access to decent education or interesting jobs. In actuality, housing is a right, a need like food and clothing.

Women and children are the largest growing population of homeless people. Using this ideology of "equal opportunity", if the homeless woman with children married, stayed married, or never got (herself) pregnant she would not be living in a shelter. It was her choice.

What options does a child have? A homeless child has no options. If they have no opportunities to exercise leadership in their own life, then how could they choose their homelessness? So, you see, the ideology of opportunity cannot justify homelessness or the lack of affordable housing.

Children and teenagers who do have choices, do not usually have what anyone would consider desirable choices. At last years Children's Rally in Denver, three fifteen year olds spoke about why they live on the streets; they had been molested, raped, abused, degraded, and abandoned. Imagine, these kids lived in situations that were so bad that living on the street was the most positive option available. Their choices were between being harmed by their guardians or living alone without shelter, food, or warm clothing. Do you call these choices?

Remember, the decisions made by those with choices (power, money, and political voices) effect the choices of everyone, down the line. In the class triangle, those on top must surrender some of their power so others can swim. Often we choose to expand the myth of the Land of Opportunity. We can tear it down, expose it. Refusing to believe it brings one to the educated conclusion that after all, "We are a human!" and we all hav physical needs.

Last year at the Children Rally, students, low-incom families, street kids concerned citizens of Denve homeless people, lobbyist and progressive people g together and listened to th children and teenagers. W marched. We sang. W organized. The homele people I met that day we very smart, with great ide of how to change the situation. The only differen between us, as students at C and them is power. The on difference is choices. Th need power, all we have to is give them some of ou Women and children are t largest growing population homeless people. What a you going to do about it?

The Rally in Denver November the 18th. The will be conferences held the morning, and the ra and march in the afterno We are organizing vans a caravans to Denver. If y have any questions cont Jim Marshall, Chip Stanl Amy Kipfer or drop into t Community Service Center Worner.

•

The Greek System a Burning Issue

Dear Editor:

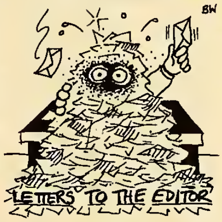
If Alexander Hamilton, ames Madison and John Jay were alive today, here is what they would say. After n unequivocal experience of he inefficiency of the ubsisting state of debate oncerning greeks at Colorado College, that this campus eeds a Publius.

In case you don't know, Publius was the pen name sed by Hamilton, Madison nd Jay in the Federalist Papers, which supported the assing of The Constitution in 787-88. If you've read The Paper, you were no doubt mpressed with the mastery f their presentation. The rguments were clear, concise nd relevant to the topic at hand - the ratification of *The Constitution* that would reserve the union of the United States.

More important for our urposes here, however, The Papers were maturely onstructed. Publius did not use slander to further his points; rather his ideas were rationally presented so that they could be debated in a scholarly, fruitful manner.

This campus needs a Publius to restore the debate ethics that are too often not expressed by anti-greek factions. Rather than using rational arguments to disband fraternities and sororities, they often times exhibit slander and untruths to distort the houses' images and purposes of existence.

On one occasion, Kappa Sigma was called racist. Then in the Oct. 13 issue of *The Catalyst*, (the house was reported to have collected "three-quarters of a keg of blood" in its blood drive, rather than the accurate number of 134 units that were actually collected.



On what grounds can Kappa Sigma be called racist when such a preponderance of evidence suggests otherwise? The C.C. chapter of this fraternity has traditionally exhibited attitudes opposite to the ones they are accused of having in this matter. So how can such a person, so uninvolved with the inner workings of the chapter, make such a rash statement to suggest we are racist? More importantly, ask yourself, why would the person want to make the statement in the first place? What did he/she hope to gain from the accusation?

And what did the *Catalyst* reporter hope to infer when he reported the Kappa Sigs collected "three-quarters of a keg of blood"? Journalistic ethics scorn at such behavior. Apparently the writer didn't deem the news of the blood drive newsworthy enough, so he threw in a "comical" tidbit of his own liking to draw attention to the piece. But if the news wasn't newsworthy enough, why was it placed in the newspaper - on page two, no less?

Kappa Sigma is not the only house affected by such vacuums of virtue. One *Catalyst* opinion writer doubted the bonds of brotherhood and sisterhood that our three-plus fraternities and four sororities foster. How could this writer make such a statement when he is not a long-standing member of a house? Is he better able to judge the bonds I have with my Kappa Sigma brothers since he is not one of them?

We have the need for another Publius. We have the need to restore ethical and fruitful debate at Colorado College concerning greek issues. As Publius wrote about *The Constitution*, the topic at hand speaks its own importance. The decision of whether to disband the greeks or not will have enormous repercussions on the College's intellectual, academic and social well-being.

I accept the role as Publius' Pal. In following weeks, I will publish one op-ed article in each *Catalyst* stating why C.C.'s greek life should be preserved. I believe you will find the writings innovative and eye-opening. More importantly, they will be constructed in a rational, scholarly manner. I will not take pot shots at my counterparts.

Sincerely,
Joe Hrbek

Legalization Again

Dear Scott Givens,

Thank you for your response o my article. I'm encouraged hat you shared your opinion n the matter. I deeply regret he death of your friend. However, I am responding ecause I wanted to address ome issues in your article.

First of all, although the ecriminalization or egalization of drugs may be s threatening to some as Charles Manson, many decent American citizens support his proposal. You ask us to magine "if we had as many toned drivers as we have runk drivers," and that if rugs were legalized shooting galleries, a major way AIDS is spread among .V. users, would become a ommon pastime." I propose hat these horror scenarios re a reality in America.

As I mentioned in my rticle, humans have always sed drugs to alter reality. One of the key reasons that AIDS spreads among I.V. sers is because their activity s illegal and they can't get lean needles, even though he fact that they will use rugs is clear. You ask, "It ould still be illegal to sell rugs . . . so why would nything change?" Moreover, ou ask if rehab centers are oaxes. These are the two ssues I base my argument on. f our government took the ght billion dollars a year hat they spend on nforcement and border trol, and instead spent it on ducation and rehabilitation, e drug epidemic would be mproved substantially. In ddition, you assert that, lcohol and tobacco slowly ll, but neither go the extent f drugs.

I beg to differ. Alcohol and bacco are in fact the adliest drugs in America. rding to Tom Vernon, the rector of the Colorado State Department of Health, who recently called for a debate on legalization, "Alcohol-related diseases kill 100,000 Americans nationwide and tobacco-related deaths account for 350,000 deaths, while drug-related deaths account for only 10,000 deaths." The question that you raise at the end of your letter is something that we all dread: "What if children find crack at home (as they find alcohol and tobacco today) and try to use it?"

Our crime and punishment mentality only exascerbates and promotes that situation by creating a criminal underground. The War on Drugs is a farce that is drawing fire from conservatives and liberals alike. Our prisons are overflowing, the legal system is becoming unmanageable, and the crack plague is committing genocide on the vulnerable inner city dwellers.

Decriminalization or legalization will effectively remove the illicit trade from criminals, lighten the corruption spreading through all levels in society, and put food in the hungry stomachs of Third World peasants who can't survive by growing anything else.

Scott, I cannot fully express my regret for the death of your friend, and I think we share the same concern for the problem facing our nation which kills hundreds every day. I hope that we can put aside our strong emotions and discuss the proposal for decriminalization or legalization in a rational manner. United we stand, but divided we fall.

Sincerely,
Al Decker

C.C.C.A.A. Demands Audience

Dear Trustees:

We would like you to know why we are fasting and living in shanties outside Worner Center. We believe that your most recent position on the issue of divestment - that leaving the college's money in South Africa is not political, but to take it out - is simply not true. South Africa right now is highly political. Any dealings with it are necessarily the same.

We hope your investment actions do not mean you support apartheid, the policy of institutionalized discrimination on the basis of race, which has officially ruled South Africa since 1948. Investment in companies doing business in South Africa must support apartheid. Policies such as the Key Points Act as well as taxes force companies that do business in South Africa to pay certain percentages of monies directly to the military, thereby supporting the violent, racist South African regime.

We congratulate you on the formation of the Selective Divestment Committee, but would like to remind you of a similar committee (the Committee on South Africa) formed a few years back. Petitions and votes show that there was complete faculty, staff and student support for total divestment then. It is no different now. This year's petition, so far, reveals the same consensus. Selective divestment, or "constructive engagement" for the campus simply don't make sense.

The notion of constructive engagement, that the Reagan Administration's policy put forth, is based on assumptions that we believe are false. U.S. hostility will not drive the Afrikaaner National Party to increase oppression. Reasoning with the National Party as allies will not be effective. Significant reform will not result from cooperation with apartheid. To the contrary, South Africa has launched several assaults on nations (including Angola, Mozambique, Lesotho, Botswana and the Seychelles Islands) in an attempt to set up regimes favorable to apartheid. The current regime has also killed more blacks in South Africa in the first four years of constructive engagement than the previous regime slaughtered in 25 years.

The United States and Britain have the largest economic ties to apartheid, and thus are in the best position to effect economic change it. Yet both countries repeatedly used their veto power in the United Nations Security Council to block an international call for mandatory sanctions against South Africa.

Many people also claim that one small divestment, such as Colorado College's will make no real difference in South Africa. Yet, to paraphrase Robert Kennedy, every time we do something, no matter how slight, it sends out a tiny ripple, which meshes with all the other ripples in the world, finally forming a titanically powerful wave which nothing can stop.

Another common argument against divestment is that divestment will harm rather than help the blacks of South Africa. According to several sources, this simply isn't true. As *The Graphic Guide to Apartheid* puts it, "All credible black leaders have called for divestment, and polls among the black population show overwhelming support for the same ."

Based on all of this, it is obvious your decision to leave Colorado College's money in South Africa is political. We urge complete divestment as a moral and political imperative.

We also know that there are options other than investment in apartheid-supporting companies which, besides earning the college a similar profit, will also support equality and diversity in our community and the world. Many "investor-responsible" companies exist which could direct Colorado College's portfolio along morally conscious guidelines. Another idea which comes to mind is the investment of money into a program that supports inner-city children, with the goal of eventually bringing them to Colorado College.

We are aware of your long-standing relationship with South Africa-invested companies, and know of the lucrative trusts and friendships which have resulted. However, there are 2000 voices speaking out on this issue which are directly affected by the moral implications of your investment choices, not to mention the plight of millions of black South Africans.

We invite you to come visit the shanty town whenever you have the opportunity. We know you are extremely busy, but that there may be time on Friday afternoon for you to visit us.

Thank you,
Karen Hixon
Eric Yarnell

Hixon and Yarnell speak for the entire Colorado College Community Against Apartheid
]

Get a Clue: Bad Environmental Poetry

by Alexander Durst

Lisa Lane's first article in the September 15th issue of *The Catalyst* is excellent. It provides insight into the minimum impact philosophy many people adopt in the mountains, national parks, or any other areas of "pristine isolation," and forget as we re-enter the asphalt world of concrete and pavement. At the end of her article she promised to write a weekly column this semester that will discuss "with much wit and clever commentary, environmental problems and individual solutions." Unfortunately, since her first article I have seen little useful information or solutions based on fact, and I think her "clever commentary" is too clever for me because I fail to find it.

Her article, or rather her poem in the October 16th issue of *The Catalyst* seems to forget " clever commentary," and replaces it with poetry. She writes of a person "Sarah Cynthia Sylvia Stout" who catches on to the idea of composting her left over food stuffs. This suggestion, if she is in fact making the suggestion that we should compost food that would other wise be garbage, is a good one, yet it does not apply to the inhabitants of a city. This is because of the insanity and the attraction of varmints that result from heaps of garbage in backyards.. It is also a bad suggestion for people who live closer to the mountains due to the attraction of animals. Bears are dangerous, and any environmental, outdoor enthusiast knows that food that does not belong in a given environment can cause irreparable damage to the reproductive systems of the animal that eats the food.

She also suggests that we separate our trash. This is a great and novel idea. However, she did not tell who or where we can bring our separated trash. She missed a perfect opportunity to make a plug for ENACT and WECYCLE. There are recycling sheds for Bemis, Loomis, Mathias, and Slocum. In the Worner Center there are cans marked "Recycling ." ENACT services them twice a week, and could use your help. Please come to an ENACT meeting on Wednesdays at 7:00 p.m. in the Worner Center for more information. If you live off campus ENACT also has information regarding WECYCLE, an independent organization that picks up recyclable materials.

Her article "That Nasty Plastic" in the October 20 issue of *The Catalyst* provides well known information on plastic. We need to remember the point that everytime we buy a piece of plastic we are contributing to a landfill somewhere. However, I wish she would provide us some more information on plastics to interest the reader because just as the reader buys another "shatterproof" jar of peanut butter they forget about "that nasty plastic" and her article.

The information she lacks in nearly all of her articles is easily obtainable. Her last article, or poem, is probably the most atrocious. I suppose she is trying to make some sort of point regarding the fact that bicycling reduces air pollution. So, what else is new? A trip to the library, and a look at the *Denver Post* on microfilm, and she could provide newcomers to Colorado with the information on problems of air pollution on the Front Range.

I think citing the results of the 1989 EPA test in Beth Frerking's article from the July 28th issue of *The Post* can provide a much stronger statement than: "The air in Denver is bad they say, the thick brown cloud gets worse each day." In the 1987-88 EPA studies forty four cities exceeded healthy limits of air pollution. In 1989 there was a marked decrease in pollution in eight cities. This year Denver dropped from the "serious" category, which contains the likes of New York and Los Angeles, to the "moderate" category. Three years ago Denver had twenty six million carbon monoxide parts per million. This year it dropped to nine parts per million. In 1987 Colorado Springs had no violations, and in 1988 twelve ppm were recorded. Fort Collins and Greeley recorded a ten ppm level, a significant decrease since 1984.

Although these artic convey a promising future the the air, they can attributed to the last mild winters. Carb monoxide levels rise wh the cold air traps the hot and its pollutants beneath Another cold winter wo bring Denver to the sa levels of carbon monoxide in 1984. As Brad Beckh from Colorado's Hea Department Air Pollut Division said, "One ye worth of data doesn't m for clean air." We can do part by riding bicyc instead of using cars. Th now doesn't that sound be than, "They'll ride zebra the grass, Cross a Gem mountain pass."

I am not complaining ab Lisa's writing style. Poetry a legitimate form journalism used by people. But, I think should save it until learns to report informat to back up useful solution environmental problems.

Glaze: CCCA and RHA

Dear Editor:

After reading Walter Keller's letter in last week's *Catalyst*, I knew - much to my dismay, believe me - that I'd finally have to abandon my refusal to get involved in the little "editorial wars" that have surrounded student government this year. So, here we go.

Part of the reason I've stayed out of them thus far is that, frankly, I often agree with the people who make blasting the CCCA a leisure time event. Our student government could use some help, and I don't know many people who'd be willing to deny that.

Just imagine my pleasure, then, when Mary Quinn developed a plan called the Residence Hall Association. The RHA plan - which is already successfullly in operation in many of the country's top colleges - would create a system of wing representatives, dorm officers, and an all-campus board which would have voting representation on CCCA. The plan would serve two purposes: first, it would assure that a number of representatives would be available to solicit concerns from hall residents, and second, it would take a leading role in broadening the programming taking place in the halls.

As a plan that would provide every dorm with a number of students who would essentially be charged with telling CCCA what the students on this campus want, RHA addresses the problem that Walter rightly notes: lack of representation. It's an example of change for a reason, and change that has been proven to work in giving us a more active voice in our student government.

To set against RHA, we have the unfortunate Campus Congress plan.

The plan's main attraction, according to Walter, is that it would give the students of the dorms better representation.

This means, I guess, that having a Mathias representative will somehow enable me to tell CCCA my concerns better than the current system, in which *four*, count them, *four*, CCCA members currently reside in my abode, the lovely Mathias. Having a Mathias representative is also supposed to be superior, I take it, to the RHA program which would provide representatives on every wing to hear student concerns. Call me crazy, but...

Another advantage, Walter tells us, is that the plan would make every representative responsible to a constituency. The question that springs to mind is...what kind of advantage is this? It isn't CCCA's job to hear Mathias concerns, or Loomis concerns - it's to hear student body concerns, from any student(s) who has them. Walter cites the House of Representatives as an example of constituency government, and, well, what can I say? The House is necessary in a country with 245 million people, in which I can't really run down the hall and talk to Pat Schroeder. With the RHA system, I can walk out my door and talk to any number of people who'll get some action for me, not to mention the two or three CCCA representatives who are sure to live near. If we take steps to insure that we know who our representatives are, why is it easier to seek out a single representative than any one of a variety who are available to listen? A system which would slash those representatives down to a single individual, expected to collect the wisdom of 300-plus people, doesn't make sense.

What's the problem with CCCA? In case you haven't figured out my opinion yet, I'd have to guess the problem is not with procedure...it's with people. A few great representatives can't make a great council, and we elect the council. The people we elect need to be willing to do what it takes to make themselves available. No matter what changes we make, the factor that will make the biggest difference in CCCA is the caliber of leaders you elect. I think keeping that in mind, and thinking seriously about changing the structure of the Council to include RHA, are the best things we can do to develop a more effective voice at C.C.

Or, better yet, do what Maureen Coll and others have done, and make a point of getting in touch with a CCCA member. The phones are occasionally operational.

Sincerely,
Mark Glaze

Keller Support

Dear Editor,

I am writing in support of the Campus Congress proposed by Walter Keller, in last weeks *Catalyst*. It is about time that the student government at CC became more visible to, and active in the concerns of the students. I feel it is important that we at least have chance to vote for or against the new proposal, by providing 'a referrendum.

Sincerely,
Lynn Sandifer

Coll Speaks

Dear Editor,

I am writing to voice my support of the Campus Congress proposal printed in last weeks *Catalyst*. I feel a representative system of government would make elected officials accountable to a district, and more importantly, students would have direct contact with their elected representative.

I feel the Campus Congress structure would facilitate more contact between the student government body and the general student body. I also believe such a structure would cut down red-tape and make for a more efficient and action oriented student government.

Sincerely,
Maureen Coll

Divestment

Divestment from p. 1

of blood, the suffering t will be a price we are wi to pay."

According to C.C. Presi Gresham Riley, "the Bo of Trustees position is wholesale "divestment is an effective means undermining aparthe While rejecting possibility of wholes divestment, the Board opened the way individual changes to made and has put in pla policy that makes selec divestment possible.

The concept of selec divestment is absurd. If presence of one compan antithetical to the value this college, can the re them not be? Selec divestment is another sm screen the Board throws to mollify protest wit doing anything construc "Selective divestment m no sense at all. The probl that we are invested and only way to solve problem is to compl divest," asserts C.C. stu Arwin Wilder.

The time has come fo Board of Trustees to shuffling their feet take decisive action. The iss divestment divides college and cre antagonism. Clea divestment is an effe policy for implemen social change. But again, perhaps that i problem some people with it.

Giant Steps are What we take Walking on the Moon

by Mary Bevington

The following article is brought to you by S.P.L.A.T. (The Society of People who Love Apathetic Types). This is a grassroots disorganization that is surreptitiously wandering about, passively plotting to undermine the consciousnesses of hardcore activists everywhere. Stealthily they stalk, squinting their eyes behind duct taped Ray Bans, mumbling comments on the state of the union. They are discreet in their indifference, so much so that they often go unnoticed. The representatives of S.P.L.A.T. are, however, ubiquitous. And just how do they plan to convert the concerned few, the radical doers, the caffeine acheivers? They don't know. They don't care.

The following article is about individuals, that is, people who are people who transcend traditional stereotypes, putting all assumptions, generalizations, and narrow minded certainties to bed for the night.

Sure, the following article is insignificant when compared to that conflict we had in Southeast Asia all those years ago. Yet that's precisely why it's being sponsored by the green goo of S.P.L.A.T.

What is the point in writing an article about some global issue of enormous proportions when you can simply splat out a treatise on subjects, which don't really amount to a hill of refried beans when we really think about it? Why not just elocute some mumbo jumbo that's not intellectually challenging to anyone in the least? Who am I to think that I can foment social change in the midst of an epidemic? Yes, I said it. What we have here is an epidemic manifesting itself in etherized apathy. Further, this plague really doesn't give a hoot about the price of Birkenstocks in Bangladesh.

Ergo, don't get upset if this article does not tax itself with current global conflicts. I'll write something about that stuff next week.

So here I go.

Ah 1, 2, 3, 4!!

Over the past two decades and one year, I've met a lot of intriguing people including; an alien, Richard Ridutsky (seen on David Letterman in Nov. of 1985 for the stupid human trick of levitating a pea on his breath), The University of Notre Dame's football team's leprechaun, a screech owl with one wing, Tom Durham, and two Air Force cadets. My most recent star crossing was with the aforementioned zoomies, and I'll say it was a hair shortening experience.

It all began on one of those eery Colo. Spgs. Saturday nights. The air was colored in mad winds, dried leaves, and low riders. One of my friends and I were being blown across a hollow campus, emptied of its daytime denizens, when we were accosted by two seemingly ordinary dudes.

"How do we get to Bemis?" They asked with a degree of regularity.

We answered nicely and were about to be on our way, when they stopped us again, "What have you been doing tonight?" They asked with an amount of normalcy. My friend thought it was a line and suggested that we leave pronto. But they seemed so friendly, I instinctively answered them.

"We've been cruising around discussing life." I replied, always a sucker for honesty.

"Life!?!?! That's awesome! We love to talk about life. Will you talk about life with us?"

"You bet," I said, because I do like to talk about life.

The next thing I knew I was sitting on the grass having a really enlightening experience with two men who claimed to be C.S.U., or rather U.C.C.S., (or was it U.N.C. ?) students. They said they'd come down to the Springs to see the Air Force vs. Notre Dame football game and that they shared an apartment together called Rufus up in Fort Junction or Grand Rifle or somewhere. They were also convinced that we were the female version of Bob and Doug McKenzie. We weren't entirely sure who they were. Regardless, we rapped for a while under a swollen moon.

"'The moon hangs in the sky like a wafer.' That's Stephen Crane from *The Red Badge of Courage*," One of them told us. Then he asked us if we cared for a squirt of lemon juice as he pulled out a little plastic lemon from his breast pocket. I was game and so was my friend, so we squirted. It really was lemon juice (straight) and boy did my eyes water, something awful.

"Can I ride your bike?" One of them asked.

"Absolutely," I said.

And as he took off for a few spins around Armstrong Quad. We spoke to the remaining dude. "So where do you guys go to school now?"

He took a squirt of lemon juice and said. "Well, if we tell you, you'll hate our guts."

"What? Hate you? We will not."

"You'll hate us, I'm telling you."

"Don't be ridiculous, we're nice hippie girls we don't hate anybody," I said.

"You could easily guess where we go to school if you thought about it for a minute. Think of a place where you hate everybody with a passion, and I mean hate, hate, hate, hate, hate." He said, just as his friend was returning from his spin around the quad.

"What are you talking about, man?"

"They want to know exactly where we go to school."

"Oh, don't tell them, dude. They'll hate us."

"You're not cadets, are you?" My friend and I said in unison.

Both of their exposed heads dropped, and a bleek silence fell upon us.

Suddenly one of them looked up astonishingly, and said to his friend, "They're still here. I can't believe it. They didn't run away."

"Of course we didn't run away, silly fellows. You're the first zoomies we've ever met and we think you're swell," said my friend as I nodded with a grin.

We continued to hang with our new friends who let us in on the pros and cons of going to the Academy. They told us interesting anecdotes about military life like;

"We aren't like the other cadets. Each day at noon after room check, we put up our Jim Morrison poster, roll out our miniature oriental rug, and plug in our Groove Lamp."

All in all we made friends with two most cool guys. Now, when I hear negative comments about zoomies I just remember my two funny pals. I don't always say something, but that doesn't mean I don't care.

And so I suppose this Is the end, beautiful friend. Watch your topknot, and remember that just because Santa Claus and the Easter Bunny have the same hand writing doesn't necessarily mean they are the same person.

Later days.

Football and Cheerleaders: C.C. Institutions

by Doug Lansky

CC FOOTBALL: MAY THE TRADITION CONTINUE

Many a time has the CC football team found themselves drowning their sorrows with a cream soda and a friendly video game in that little Utopian world we know as The Tiger Pit. And why?

Well, I'd rather not say.

On the bright side they won a game. In fact, they mustered the impressive sum of 19 offensive points. This is pretty good, especially when one consideres they've run the ball up the middle on every play. It is a bit sad though when one takes into consideration the 2609 points scored against them.

Having watched a football game myself, I would have to say that despite our rather unimpressive record, we show a lot of potential. I would go so far as to say we have the most underrated football team in all of central Colorado Springs, with the exception of Palmer High.

CC CHEERLEADING: MYTH OR JUST A STUPID IDEA

Recently, our Worner Boxes were graced by cheerleading applications. I think I can safely speak for the entire campus in response to this soild effort to establish some form of school spirit. Rah. As Paul Lhevine so aptly pointed out, we are, as a group, pretty God Damn apethetic. If you are a guy and are actually thinking about doing this cheerleader thing, here's some advice from the Great Dave Barry, "There are certain things a guy absolutely did not do, and cheerleading is about six of them. I am deeply troubled when I see young men on TV bouncing up and down on their tiptoes and clapping like sea lions, and the fact that they get to hug the female cheerleaders and pick them up by their private regions is not, in my view, an adequate excuse." I couldn't agree more.

There's something to be said about someone who jumps out of an airplane...

I will now assume that this has discouraged any of you guys from cheerleading. This leaves us with women cheerleaders. Even if we could get some intelligent energetic female cheerleaders to partake in the act of jumping around in mini-skirts, waving pom-poms all about, and convincing the crowd (consisting of three sets of parents and 7 loyal fans) to spell T-I-G-E-R-S and perhaps, if they are really gifted cheerleaders with lots of prior experience, get the crowd to perform "The Wave," they would only distract the male athletes and cause the quality of play to go downhill until our bright athletic director figured this out and transfered the cheerleaders to the C-rec hockey league.

DOUG'S EXCELLENT SKYDIVING ADVENTURE

There's something to be said about the kind of person that would willingly jump out of a perfectly good airplane and plummet to the ground like a rock. Moron is a word that comes to mind. Nonetheless, I and a few other brainwarped young souls not only jumped out of a plane, but–get this--we paid some guy to let us do it.

We did, however, take all the necessary precautions, like, for instance going to A & W and scarfing down a couple of Coney Dogs with chili, cheese, and onions, not to mention the obligatory Root Beer Float. The major result of this particular precaution was a bad case of indigestion and visions of the ultimate skydiving nightmare; projectile freefall vomiting.

Despite the fact that the airplane had no passenger seats to speak of, it comfortably held six of us, granted we each sat on someone's lap. There were no seat belts, but we felt safely enclosed in the cabin with the minor exception that one side of the plane had a huge opening being covered by a sheet of sturdy vinyl which was attached to the plane with velcro. I suppose the logic behind the construction of this plane was that everyone who was going to be riding in it would be wearing a parachute.

When we got to our proper jumping altitude, the pilot slowed the plane and one member of our group with his dive instructor jumped out. At this moment, as I watched my friend fall to the ground, a thought of reason struck me like a thunderbolt. But it was too late. I was now on the edge of the plane and my feet were dangling in the wind with a mere 8500 feet separating me from the ground. 1..2...3..

So now I'm falling and instantly my goggles slide down to my neck. The wind is in my eyes and I can't really see much. It doesn't really matter, though, because I AM FLYING. It's an amazing feeling. But that's beside the point, because what's really important is that my Coney Dogs are practically weightless. Luckily, it's time to open my parachute. I pull the cord and quickly my Coney Dogs settle on the bottom of my stomach.

All things considered, it was well worth the almost $4 million we each shelled out for this little adventure and I recommend it highly to all of you thrill seeking, brainless, death wishing, intelligent young students.

Discussion Questions:

1) Who is this Walter Keller guy, anyway?

2) Does John Elway have the biggest teeth in the NFL?

3) Do you suppose, if we asked really nice, we could get Gresham Riley, Laurel McCleod, and Dave Finley to camp out in our new and illustrious divestment shanty.

Weather Report : A Storm Reading

by Al Decker

Uplifting. Inspirational. Mammouth. Epiphanies. One can easily run out of superlatives describing Access Theatre's *Storm Reading*, performed last Friday night at Armstrong Hall. The play's author, Neil Marcus, stars alongside his brother Roger and Kathryn Voice, a sign language interpreter. Directed by Rod Lathium, the play is a testament to the beauty and endurance of the human spirit. Neil has dystonia, a disease which has the potential to cripple a man's body and spirit. However, Neil uses it as a springboard to release his passion creatively and the result is the most moving performance this journalist has ever seen.

AD: How did you become involved with *Storm Reading*, Rod?

RL: Roger and Neil came to me three years ago. Neil brought his writings and the *Special Effects* newsletter he's been publishing for several years in Berkeley. Roger made a tape of these writings. They came to life right off the page and the three of us decided that it would be worthwhile creating a stage play out of them. So we got together and started digging through those writings, pulling pieces out that we thought would be appropriate to dramatize.

AD: When was the play first produced?

RL: It was first produced in March of 1988 in Santa Barbara.

AD: How was the play put together? What were the creative impulses that went into it?

RM: We started with Neil's writings. The first three months or so Rod and I worked together going through stacks and stacks of material and choosing what we wanted and didn't want to use. During the next couple of months Rod, Neil and I got together and we enlarged, enhanced, and polished that body of writing. In some cases scenes were written based on ideas that Neil had but that were not explicitly written out. For example, the Burger King scene was suggested in a story called "Today I went to Burger King," but it wasn't theater so that it was written completely from scratch. The same with the restaurant scene. And as we wrote it the joke of "it's over there" came out and the humor came together. Our first major collaboration was with the Storm Reading piece. When we thought we had enough material for two 40 minute acts, Neil came in for the very first time and we had a run through. We read through the show pretty quickly to see what was there, we were timing it, and Neil said, "This is terrible! Is this theatre?" Rod and I said yeah, this is theatre, it's a *slow* process. The next day we got together in Rod's living room and worked on the Storm Reading piece. Rod had just come back from Hawaii with some Dave Grusin music...

AD: Jazz?

RM: Yeah, and he had actually applied it to the God piece. I suggested "let's use it over here," and then we sat down and developed the entire metaphor of the storm and ultimately named the show based on this afternoon in Rod's living room, which was a very moving experience. We were all in tears because it fit so perfectly.

Access Theatre, including Roger Marcus, Neil Marcus, and Kathryn Voice, brought *Storm Reading* to Colorado College last week.

AD: Neil, how do you communicate your ideas? Do you write, type, use a computer...?

NM: I write with a word processing program my brother wrote for the IBM.

RL: The program which I wrote is Arrow is now being installed in the German government. So, he is in good company.

AD: No kidding! What is the connection between Access Unlimited (AU) and Access Theatre (AT)?

RL: AU is a completely separate entity from AT. AU is a consulting business that we work with. Peter Robertson, who is AU's primary consultant, had worked with us for about eight years before starting the company two years ago. His major focus is to make businesses and companies accessible to everyone. We hire him to do our sign language consulting. AT's goal is to create original works that are accessible to all people. This is our 15th production in ten years.

AD: Roger and Neil, how did you get together with AT?

RM: Rod and I met through a mutual friend, a lady my wife and I had adopted as our daughter. She's almost as old as I am! It's a joke, but anyway she happens to be on the board of AT. I had done some calligraphy for her daughter, and she had invited me to the girl's first birthday party. She had also invited Rod and said, "you two need to talk." And so we did, much to the chagrin of everyone else at the party. We spent an hour and a half lapping each other's attention up and realizing that we had so much in common. When I got back to my work I turned to my fellow that I compute with and said, "If I ever get in theatre again it's going to be working with that guy." That was in the back of my mind when I made the tapes of Neil's writing, although I had also made another tape for my nieces. Later on at the birthday party Rod said, "Let's do a show together," and I said, "Listen to this tape."Neil's writing is so dramatically rich with characters.

NM: I am always looking for people who like to read my stories.

RM: The funny twist is that when I handed him the tape he (Rod) didn't know that Neil and I were brothers. So he had been getting Neil's newsletter, and he had been talking to me and when the two came together it was like one of these major synchronicities in the world.

AD: When did you start writing, Neil?

NM: About 15 years ago. I keep a record of everything on the IBM.

AD: What is the underlying meaning of *Storm Reading?*

RM: *Storm Reading* is a meal, and it has many ingredients. You have the raw truth of one man's life. You have the bridging of gaps and the discussion of what keeps people apart from themselves and from each other and you have the constant optimism of human spirit and the human ability to triumph in light of the kinds of separations that society or we put on ourselves. The metaphor of the storm fits so well because everyone has their own storm. When you look around this restaurant you see a child who is feeling OK now because she is eating but maybe gets beaten up at home or doesn't feel good about herself. You have people struggling to make a living, you have old people who have had rough times. Whatever it is, there's a mix, and *Storm Reading* somehow speaks of those separations and bridging them. Of course, there's also artistic vision to it, and a discussion of true beauty and a search for potential in unlikely places. Neil can turn into a calligraphic letter, he can turn into a dancer, he's the eloquent spokesman for disability in the 80's and 90's. He performs live on NBC at the Kennedy Center with Maria Shriver, he stars in a documentary; there's no limit to what a person can achieve.

AD: What are your plans for the future, Neil?

NM: I will continue to write.

RL: I'd like to add one thing as far as the total show goes.As a director I get the luxury of being able to sit down and watch them from the audience. *Storm Reading* does all that they have mentioned and it's a classic example of theatre in its most potent form. I believe that theatre should be used, from my artistic standpoint, as a powerful tool for social change. We can have musical comedy and drama and all those other fun things but the bottom line for me as a director is that theatre is about real people talking to real people and people on stage having a relationship with people in the audience, as you witnessed last night.

AD: More than one person was moved to tears, it was so powerful...

RL: I was moved to tears by that blind woman who stood up in the discussion after the show. My God, she said she saw the whole play.

AD: Rod, how was the opening scene conceived?

RL: With a show like this you might imagine we had a tough time figuring out "How do we start? What do we do at the top of the show?" One of the ways that I direct is I first have to have a picture
in my mind, a visual pic
of what I'm seeing, wh
happening. I kept on see
Neil evolving like a pla
like a seed out of the grou
and developing with colo
got the idea of doing
montage of a painting be
created behind him as
stands and opens up a
blossoms in life as
individual. In that way
was a non-verbal metaphor
one man who is making it a
blossoming into life throu
creativity, represented
the colors in the painting.
thought it would be a n
visual way to start the pl
Roger's wife Grace pain
the watercolor and she s
the paining as she was do
it. She would paint so
shoot it, paint a little m
film it, etc. And the paint
appears to be created in fr
of us.

AD: How did y
incorporate the character
Kathryn Voice into t
script?

RM: Rod does all his sho
signed so it was planned t
there would be an interpre
in it. Rules evolved in t
production for the shad
interpreter. One of the ru
is that you're not allowed
talk to the shad
interpreter. So we worked
three or four months with
her, an when we added h
we then started finding wa
to integrate her and th
break the rules and w
directly with her. As an ac
I have this other body th
want to play with and rel
to, since she is me, and th
are times when we a
together like when we
listening during the "Bur
King " scene. She and I
both saying, "Did you
this? We didn't get it at a

AD: That was one of
favorite scenes. Tell me ab
Kathryn Voice. She eleva
sign language to an art form
dance.

RL: She's worked with
for about six years and d
four other productions as
actress and as an interpre
Katy has an incredible st
presence of her ow
Physically, she moves w
and is a striking woman. S
wise, she's an incredi
actress. As we put her i
the show along with Ro
and Neil, they became
natural three-way team
in her character you re
see Katy but also you
Roger and Neil because
mirrors who they are
what they 're saying.

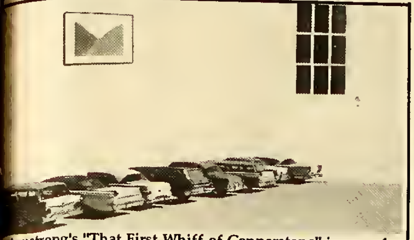
AD: Does the media hav
role to play in discussing
concerns handicapp
people?

NM: The media can p
an important role
improving the image
handicapped people. G
media coverage can do a

Armstrong Takes New York

Twelve collages by David Armstrong, Director of Media Operations at The Colorado College, will be on display in a single-artist show November 4-26 at the Window Box Gallery in New York City.

Commenting on the exhibit's title, "Minor Transgressions," Armstrong said that his films and collages "have sometimes been called transgressions, because I prefer to take established forms or concepts and give them a twist, presenting everyday images as symbols."



Armstrong's "That First Whiff of Copperstone" is one of 12 collages on display in N.Y.'s Window Box Gallery.

Armstrong, also known for his film and performance art, has specialized in creating these witty collages, built big in ideas, while remaining less than eight square inches.

The "Minor Transgressions" all show carefully composed interiors with their inhabitants and surroundings shown out of scale or context.

The surrealism of these pieces, together with the title statements offers viewers a different and humorous...view with a room.

Montreux will play the Armstrong Hall Theatre Novembre 16.

Shelter Storms the Mind

by Mary Bevington

Shelter
By Marty Asher
Arbor House Publishers,
Available at bookstores.

Shelter by Marty Asher, relatively known author of *57 Reasons Not to Have a Nuclear War*, is a sensation. If you're up for casual grins, and a few sighs, seize this book immediately.

It is the story of "a man named Billy in the days before the end of the world." Everything in Billy's life was peachy; he had a healthy wife, two sons, and a pad in N.Y.C., when suddenly he realized that the apocalypse was shockingly imminent. In light of the end, he began composing forboding bumper stickers the likes of; *Rock 'n' Roll is here to stay but only if we are, Have Dessert. It doesn't matter,* and *Boom.* Meanwhile, he treated his blasted psyche by increasing his drug usage as, "after watching the news or MTV , reality required immediate distortion."

It doesn't take long for his family to evacuate the house, leaving Billy alone witn his pharmaceuticals, stereo, and The Beatle's golden trilogy on LP; *Revolver, Sgt. Pepper,* and *Abbey Road*. So what can this poor wigged out soul do but search for ways to cheat doom through the dharmaic vibes of The Beatles. "Maybe the only way to find out was to go back to the music...maybe no one was listening right."

As the deluge of post modernism wets our water proofed watches, and the New Age affirms our astrologies, we must turn to novels like *Shelter*. Asher has cleverly created a universe where anything goes, but somehow the story maintains realism.

This is the kind of book that you get really excited about. You describe it to your friends as your face grows redder, and you voice gets louder, and you're sitting on the edge of your seat, and you're trembling, and you're standing and you're shouting, and you're not making full sentances, and you're about to BLOW UP!

So you lend it to them, and they never return it, or even let you know if they read it or not. But it doesn't matter because you dug it so much that you're faith in humanity has been restored, and your whole body is filled with an insatiable warmth that you can't even describe.

So read *Shelter*, and laugh.

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Andy Narell brought the Caribbean sound of steel drumming to C.C. on November 4. Photo by Tia Dodge.

Sowing the Weeds

by Jeff "Rip" Barker and Stephe "Slash" Craig

Sometimes you can explain why an album sucks. And sometimes you just have a gut feeling. Such is the case with Soundgarden, whose *Louder Than Love* transcends the definition of crap and enters a realm of inexplicability.

Something is rotten in the Garden of Sound.

These guys are real scumbags.

After making these observations, we decided to give them a fair shake. Beethoven rolled over in his grave when we cranked *Louder Than Love.*

We tried playing it at different speeds and found that it was much more enjoyable on fast forward. Trigger-happy on the fast forward button, it wasn't until we reached "Gun" that we realized that we had blazed through several songs, mistaking them for one monotonous drone.

Why do they bother titling the songs when it is all one imitative polyphony after another?

"Gun" showed great variety and prowess in originality with a tempo crescendo that continually increased, finally climaxing in a frenzied cacophony. Overwhelmed with excitement, the lead singer blurts out, "Fuck off!" much to our dismay. Discouraged by this repulsive remark, we, his beloved listeners, were forced to fast forward once again.

By the time we reached "Full On Kevin's Mom," our neighbors barged into the room demanding to know the source of this uproar.

"What is this generic metalhead crap?" articulated Jason.

Even our resident metalhead, Neal, proclaimed Louder Than Love as "unholy shit."

"They don't deserve to have an album," reflected Jason.

After careful contemplation, it was decided that we, too (untalented musicians that we are), could probably even snag a recording contract.

Soundgarden's music is a potpourri of Led Zeppelin at high speed, Metallica played backwards, and a pinch of Cult-ish vocalization, especially evident on "Get on the Snake."

"Uncovered" impressed us almost as much as the rising tempo in "Gun" when the guitar solo alternated from left to right speaker.

The only glimmer of hope for this group's success arises in the final song, "Big, Dumb Sex," which features a somewhat catchy tune. But it is pretty sad when the best song on the album centers around lyrics like, "Tell me if you think it's ugly/ But now don't you want to touch it anyway" and contains the word *fuck* thirty-two times. Any possibly redeeming value is completely eclipsed by the extremely tasteless lyrics.

Louder than love?

Maybe so. But the point is lost in the Soundgarden, where noise grows like weeds.

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Max Q Consider Anonymity

by Austin Wilde

Oftentimes in the circle of mainstream "pop" culture, success and popularity can act as a detriment to creativity.

Such was the case with Stephen King, whose editors believed that he had oversaturated the market. King published five novels in seven years under the pseudonym Richard Bachman in order to escape the stereotypes and expectations that result from being a household name.

Such was the case with Duranduran in the mid '80's. After achieving dizzying heights of success due to their good looks and pop hooks and such albums as *Rio* and *Seven and the Ragged Tiger,* the Fab Five forced themselves to take a step backand analyse what exactly the group was about. As a result of this, Arcadia was created. Maintaining a somewhat mysterious identity as Arcadia, three-fifths of Duran were able to circumnavigate the media and merchandising overkill and concentrate on their music, especially focusing on experimental techniques.

Such *is* the case with Michael Hutchence, lead singer and sex symbol of Australia's INXS.

These days, with the resurgance of mindless dance drivel and hacking of untouchable classics, Top 40 and popularity have become dirty words. And INXS, with the tremendous acceptance of *Listen Like Thieves and Kick,* has unfortunately become associated with both of these unspeakables.

Hence, Max Q.

Songs like "Sometimes," "Tight," and "Buckethead" transcend the sultry breahlessness of Hutchence's accustommed vocal style, while at the same time, the backing group supports him with strong riffs and well-founded groundwork.

In other songs, "Soul Engine" and "Monday Night by Satellite," Hutchence takes his voice a step past his sultry norm with even smoother, silkier vocals, contrasting other earl efforts even more strongly the fusion of rich, jaz melodies and stri arrangements.

Although most of the songs, as well as the so tracks "Way of the Wor and "Ghost of the Year" w written by co-producer a bandmate Ollie Ols perhaps Hutchence can ret to INXS and incorporate t essence of Max Q into t anthemic rock of INXS.

As was seen with Sim LeBon and Nick Rhod return to Duranduran, th solo stint as Arcadia help to evolve the Duran of tod into a more mature band well as carry them further the charts and back in legendary cult status th makes a group mo attractive.

This article would not possible without den provided by Independe Records & Video, located 123 E. Bijou and 3030 Platte.

Steve Vai Adds Lick

by Doug Krenzer

Steve Vai, one of the best guitarists in music today, surprised many by recently leaving David Lee Roth's band and joining Whitesnake.

Vai, who has performed with PiL, Frank Zappa, and Alcatrazz, and in the movie *Crossroads,* apparently recorded the new album after Whitesnake's guitarist, Adrian Vandenberg, suffered an injury.

The new Whitesnake album, *Slip of the Tongue,* was released last week. Unsurprisingly, many of the songs contain the unusual effects and techniques that have come to characterize Steve Vai's guitar playing. It is his contributions that makes an otherwise mediocre album worth listening to.

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Way to Viewer's Heart ✶✶

Father Knows Best

by Robin Rifkin

There are times when I see film and like it enough to ell all my friends. And there re times when I see a film nd dislike it enough to want o ask for my five bucks back. But most of the time, I see a ilm and I don't know what to ay about it. Because while ome things about it are wful, other things are ownright terrific.

Dad is in the latter ategory. It's about a Wall Street power broker (Ted Danson) who returns to his lderly parents' home when is mother (Olympia Dukakis) suffers a severe heart attack. Immediately, e discovers that while he'll be alright, his father Jack Lemmon) will not. Because for years, she has run er husband's simple life to he point where she dresses im and butters his bread. Now, for the first time, he is n his own for awhile and he oesn't know where to begin.

At least, that is what the rst third is about. And this rings up one of the problems I ad with the movie. There re three distinct plots in the ilm, almost four, and all evolve around the elationships of these haracters. Because of this onfusion in plot focus, omething I value highly, I nocked a couple of points off he top.

Another problem was the anson character. He is a usiness-only type, the kind hose family got in the way o he left them to concentrate n his work. We learn he was ever close to his parents, yet he instant they get sick (his ad, too, checks into the hospital, after Mom is better) he flies off to stay with them and help out where he can. Now get this: he stays for weeks, perhaps months. Every once in a while we get a shot of him on the phone to New York or punching calculator buttons or rifling through his briefcase. But mostly he just plays loving and doting son to his ailing parents, never even worried much about the work he is missing. How can his all-important business ever survive his leave of absence? It seems to, as we never hear otherwise.

Third, while there are powerful moments in this powerful story, some of them are contrived for maximum audience impact; what's worse is they come across that way. Nothing ruins a potent or delicate scene more than an obvious attempt to affect the viewer emotionally.

All of the above aside, however, we have a fine piece of film. The acting - for the most part - is nothing less than phenomenal. Lemmon is fantastic in the best role he's had for a decade. When a fit, active sixty-four year old man can play a frail, crumbling seventy-eight and bring not even a glimmer of disbelief from his audience, he is good. Damn good. The same holds true for Dukakis, who is really in her fifties, here playing mid-seventies. Their moments are so tangible, their humanity so real. Danson, in his first meaty dramatic role, has finally crossed into the arena of the Serious Actor; he gives a performance that, while not superb, is brimming with untamed talent and promise.

And though writer-director Gary David Goldberg's adaption from William Wharton's novel is somewhat scattered, his direction of what he wrote is sure-footed and his cinematography is, at times, breathtaking.

How to sum up? It isn't a tear-jerker, so don't steer clear for that. It isn't a laugh riot either, so don't go looking for that. It is a warm, truthful, feel-good movie about families who love beyond words, no matter how many problems they endure with themselves and with each other. It's about building strong ties, about banding together in hard times. It's about fathers and sons. i would tell you to see it.

TUTT LIBRARY VIDEOS OF THE WEEK

Casablanca (1942) Suspense Drama. In the middle of WWII, the rich go to warm and friendly-to-all-sides Casablanca, Morocco to escape, only to find they have not. Humphrey Bogart plays Rick, the infamous nightclub owner whose past returns to haunt him - if Ingrid Bergman can be considered a haunting presence. Directed by Michael Curtiz, also starring Paul Henreid, Peter Lorre and Claude Rains. Considered by many to be the best movie ever made, Casablanca won Oscars for Picture, Director and Screenplay.

Butch Cassidy and the Sundance Kid (1969) Action Comedy. Paul Newman and Robert Redford are two train robbers who picked the same rail line once too often; now they've got a tireless posse on their tails and can't seem to shake it. Biting dialogue won this modern western classic an Oscar for screenplay among a few others, and the humor is as quick and cute as can be. With Katharine Ross, directed by George Roy Hill.

Dancers prepare for Dance Concert. Photo by Jeremy Treister

Dancers Point Toes

by Laura Subin

If you want to find out what kind of wild event the creative energies of your fellow students can produce, come and check out "Jam and Toes", the Fall Student Dance Concert.

What you see will be unique and exciting. The concert is all original choreography from the C.C community. The styles range from balletic to bug like. The music, from Vivaldi to the Grateful Dead (including an original student work). The costumes will be equally varied. There is an original costume designed by art major Katia Merriam. There are flowing skirts, wild street clothes and skin tight unitards.

Dancers began work on this show in the first week of school and have rehearsed extensively ever since. All the dancers are experienced and increase their technical abiltiy in the classes they take daily. The combination of skill and motivation, organized by seniors Susy Levin and Dawn Moore, have brought the student works to impressive heights. The experience of the technical director, Mike Broh, and his innovative ideas about lighting design have united all these elements into an exhilirating artistic display.

Dance is sadly neglected on this campus. The school manages to have seperate English and Comparative Literature departments and only a combined Drama/Dance department. Dance is frequently overshadowed in this uunnfair partnership. Drama generally involves greater numbers of students and In terms of audience, it is familiar ground. People know, or think they know, what to expect, when they go to see a play. It is great that Theater Workshop had such tremendous turn out for its last production, but hopefully students can motivate to come to all kinds of different performances.

Why not try something new? Modern dance is an incredible art form. It is based on the free expression of Ideas, images or concepts in the language of dance. A saying without saying. It is the result of a fascination with bodies moving in space. It involves a combination of intense technical structuring and intense fun.

The concert will be tonight, Nov. 10 and tomorrow night in Armstrong Hall at 8:15 p.m. It is absolutely free and only an hour long, so it will not interfere too extensively with your weekend buzz. So whether you are another dancer, an exprienced dance audience, or someone who just wants to be entertained come and check out our moves.

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Pru Review: Bob

by Todd Prusin

There are some things that are so vague or ambiguous that anything that is said about the subject would be correct. Let it be known that there are probably not many of these types of things, for these subjects require all adjectives to get a good idea about the subject. An entity that does fall into this category is Bob Dylan. Nearly all that is said about him is appropriate.

When he hit the scene in 1962, he was a somewhat radical folksinger. It was pretty easy to label him because his evolution had not really taken place. Then he went electric, almost killed himself, and went back to basics with The Band. Then he had the anti-tour, became a born-again Christian, then converted back to Judaism, then back to being a protestor. Who has any idea where he is now? I can never be sure. The one thing that I can be sure about is that he means all of it.

As far as his present location, one of the few shreds of evidence we have to go on is his new album, *Oh Mercy*. All of his albums have a type of cloth that surrounds them. It helps to define his projects. This current cloth is rather permeable to vision, so as not to obscure what is going on.

For *Oh Mercy*, Dylan got Daniel Lanois as producer. Lanois produced Robbie Robertson's album two year's back and he has also worked with U2. So now he teams up with Mr. Enigma, hmm, very interesting.

Upon listening to the album, one gets a very calm feeling. The music is quite tame as well as the overall sheen. The bite exists, as usual, in the lyrics. This kid just keeps them coming. He takes a view into possible romance or self-reflection within such titles as "What Good Am I?" and "What Was It You Wanted." A stab at current events lies in "Political World." His lyrics are always pertinent and interesting, and they have a habit of lending to the music.

The music is quite sombre: mostly slow songs with Dylan making appearances on the piano. As far as his band goes, he has Cyril Neville (a brother) on percussion; Willie Green, who has done some work with George Harrison on drums; and Mason Ruffner and Lanois on guitar.

The song on which the band sounds the best is "Everything is Broken." Nice beat, great guitar work, and a smooth harmonica solo by Bob, himself.

Writing about Dylan is quite difficult, so I recommend that you go and check him out for yo'self. If you disagree with what I'm saying about *Oh Mercy*, that's cool. You see, I'm the first to say that all one could say about Dylan is true.

Quote Me!!!

"We can sleep
all of our worries away
'cause tomorrow,
today will be yesterday"
-Theodore Ottaviano
"Lullaby"

Bunky's Beat

by Don Strassburg

Jeff Beck, the guitar impresario, recently released an album called Guitar Shop with Terry Bozzio and Tony Hymas. It's clear that all three are excellent musicians, but unfortunately the music tends toward a mainstream, fused, pop-metal sound.

The album is not bad, though. For the guitar enthusiast, there is an assortment of hot guitar riffs. Beck demonstrates that he deserves to be ranked as one of the best. Terry Bozzio's drumming is solid but lacks soul. Tony Hymas' synthesizer work similarly lacks soul, adding to the refined pop feel of the album.

The music certainly has its good points. Beck's fused sound comes through especially well on "Savoy," probably the album's best offering.

The album is good but lacks real bite. The studio presence overwhelms many of the positive aspects in the music.

Since the music has a refined sound, it works well as mood music. While it could be better, the album certainly is good.

Quote Me, Quote Me...

"The earth is a ball
a ball in a game
with no rules at all
and just as I wonder
at the beauty of it all
you go and drop it and
it breaks when it falls"
-Ian McCulloch
"The Game"

"And it seems so strange
but at the end of the day
making love can be so good
But the Pain of birth
what is it worth
when it don't turn out
the way it should"
-Tears For Fears
"Suffer the Children"

Yo! Reading Rots Yo Mind

by Tim Van Luven

All My Friends Are Going To Be Strangers
by Larry McMurtry
1972, University of New Mexico Press
Paperback $9.95
Available at the C.C. Bookstore

I was browsing through the bookstore. I was looking for titles to jump off the shelf at me. When they did, I read the first few passages to see if I wanted to continue with that particular book. I was looking for a novel. A Southwestern novel, because that is the theme for block three's review column. This title attracted my attention, and I read the opening paragraph. Any book, I reasoned, which introduces a term such as "fuckist" in the first paragraph has got to be worthwhile. It was.

All My Friends follows a few months in the life of Danny Deck, a talented young writer from Houston, Texas. The book opens with Danny in his third year at Rice University. The readers sees him from the outset as sensitive, intelligent and impulsive. His impulses lead him from Houston to San Francisco, into and out of love and through often hilarious, often desperate situations.

Although he is at heart a descent, generous character, Danny finds himself alienated from everything he had been familiar with and sure of. His pending success as a writer is secondary to his failure to find a place or people with whom he belongs. Soon after he falls in love with a woman who he meets after a party, Danny seems to lose control over his life. He is no longer sure of who he is, what he wants or even of whether he deserves his reputation as a rising literary star.

McMurtry lends to Danny a sharply alert, stinging sense of humor which keeps the reader delighted, even while Danny's life falls apart before our eyes. And his place in the world becomes more poorly defined, Danny retains a cynical, if confus wit about him.

The other characters in My Friends are lively real. McMurtry uses them allow us to better sympath with poor Danny. The people he loves, we lo those who are unjust or c we despise. When Da loses his friends, we feel loss.

Beneath the swirli current of human interacti McMurtry gives vi powerful descriptions of Texas desert, sky a weather. Natural elem act to intensify Dann feelings of isolation a powerlessness. The Texas feels he deserts to live California welcomes return with hostility a anger. Dangerous elem abound in which Danny m swim or drown.

Through Danny De Larry McMurtry spins wonderfully touching tal self loss and love lost. *All Friends* provides laugh and heartache for any who loves to get lost i powerful current of fiction.

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Pells' P.O.V.

Dang Pushes Towards Championship

By Ed Pells

Dang Pibulvech is pushing this year. "It's Final Four or bust," says the sign on the soccer office upstairs at El Pomar. C.C. soccer fans are patiently waiting for the prediction to come true.

Over the past two years, Pibulvech has led extremely good teams into the NCAA division playoffs. Each year, the Tigers have fielded teams expected to seriously compete for a national championship. Both times, C.C. has been derailed, at home, by squads that weren't expected to do much against the Tigers.

This should be the year. Pibulvech has had the core of this team for two or three years. Kerri Tashiro is back in All-American form. Kris Ziets has filled Jeanine Szpara's shoes admirably back in the nets. Yet still, there are some questions.

Were C.C.'s home losses to SMU and Santa Clara results of injuries? Was the team simply getting some bad play out of its system before the "one game season" begins? Most importantly, can the complacency at home be avoided come playoff time?

Pibulvech has run his team through two tough scrimmages this week in preparation for the University of Massachusetts. There can't be complacency come playoff time; even if you are at home.

In the past two years, UC Berkeley and UC Santa Barbara have brought the Tiger playoff express to a crashing halt on the "friendly" confines of Stewart Field.

This year, Pibulvech will have to nurse his team through injuries to win the big one. Additionally, Pibulvech will have to adjust his team to their new attitude. C.C. soccer seems more mature this year. Losses have been "learning experiences." Close wins against less formidable opponents have allowed the team to find out about itself.

But now, the learning experience is over. C.C. needs to purge the bad play out of its system, and take advantage of their status as one of the best teams to come through these parts in this decade.

C.C.'s number two ranking through most of the season may best reflect the potential of the squad. The team's earlier loss to North Carolina, the NCAA champions, should be motivation to get to a Final Four.

But, if history tells us anything, looking ahead is bad. Through experience this year, and the past two, the team has learned that winning doesn't come automatically - even at home. Pibulvech needs to use the team's new found maturity, and self recognition to the utmost.

This season, the motto is "Final Four or Bust." C.C. knows the perils of playing at home; if they can overcome those, the lessons for the earlier home losses will have paid off. More importantly, the long C.C. push towards the Final Four will finally become a reality for this special group of players.

C.C. Kicking for UMass

by Carol Williams

This Sunday, at 1:05 on Stewart Field, the Colorado College women's soccer team will face the University of Massachusetts in the quarterfinal round of the NCAA national championships. Head coach Dang Pibulvech is looking forward to a tight game.

"These are two teams that are even in talent," Pibulvech explained. "But if we can adjust to their style and still play at our level of skill, I think we can win."

Pibulvech's main concern is a series of injuries that have plagued the team throughout the final week of the season.

Forward Karla Thompson has been in a cast for the past ten days. What doctors originally believed to be a small fracture turned out to be a clean break. Thompson will be out of play for at least the quarterfinal round.

Shelley Separovich, a senior sweeper, is still out due to a back problem.

On the plus side, goaltender Kris Ziets has recovered from a knee injury. Meanwhile, midfielder Kam Makl is back after suffering from a strained knee ligament.

To prepare for Sunday's game, the C.C. women played two scrimmages Wednesday and Thursday against a team composed of members of the men's team and the men's state playoff team from Palmer High School. Pibulvech believes the scrimmages were great practice for the upcoming matchup with UMass.

"The scrimmages were as good or better than playing another women's team," said the coach.

So, despite the injuries, Pibulvech has high hopes for the Tigers chances for a Final Four berth.

"What I want most out of this season is to give my best to my seniors- and all my players. I want to get to the Final Four and prove that it wasn't a fluke that we got there three years ago. We know we're good, we just have to overcome the difficulties, pull together and play our best. Then we can meet the challanges of Sunday's game."

Finally, Pibulvech and the Tigers are taking a new attitude toward this year's playoff games.

"You get into the playoffs and the attitude usually is, 'we're just happy to be here,'" Pibulvech explained. "But with our program, we've been to the playoffs so many times that our attitude has to change and we have to be here to win it."

Tiger Hockey Notes: Air Force Next

by Joe Hrbek

A bit of an identity crisis ing on here, perhaps?

The Colorado College men's ckey team faces the lcons of Air Force in a two-me set this weekend, but ing into the action, the gers appear to be the team t is flying high.

With a 5-3 record over all 3 in league play), CC nds in third place in the estern Collegiate Hockey sociation standings, its ghest placing since the 79-80 season.

Air Force, a Division I dependent, has scored just e goals in its first four mes. At 1-3, the Falcons son thus far includes two ses to Army, and a setback Div. III Babson last ekend.

C.C. has won 31 of the ams' 38 meetings; Air Force as won six times, and there was one tie. The Tigers have won the last four games.

The cadets will host riday's meeting at the F.A. field house beginning t 7 p.m. They will face off at :05 the following night at he Broadmoor, CC's home rink.

Tickets for Friday's game will not be available at the Worner Center. They can be obtained at the Air Force ticket office before the game.

SHINING STARS: Goaltender Denis Casey and defenseman Brian Bethard became the second and third Tigers to win the WCHA's first star award for their performances in last weekend's games.

The award is given to the player with the best performance in the league for each night's play. Ed Zawatsky earned the honor Oct. 21 when he scored once and had two assist in CC's defeat of Denver University at the Broadmoor.

Casey earned his first star on Friday by posting the league's first shutout in a 3-0 contest over Northern Michigan.

Bethard, a freshman from Anchorage, Alaska, won his star by scoring once and assisting on another goal in the Tigers' 6-5 win over Northern Michigan on Saturday.

Chad Erickson, a goaltender from Minnesota-Duluth lead's the three-star overall standings with 11 points. Zawatsky, Casey and Bethard have three each.

HOME SWEET HOME: The Tigers, with a 5-0 record at the Broadmoor this year, have already surpassed last year's victory total at home.

Last year they compiled a 4-14-1 record in Colorado Springs.

TIGER TALES: Senior defenseman Cal Brown continues to lead active Tigers in career scoring with 78 points (17 goals, 61 assists). Brown assisted on Bethard's goal to maintain that lead over Chris Anderson, who's career has earned 39 goals and 38 assists for a total of 77 points...C.C. is 5-0 with senior right wing Doug Kirton in the lineup...Head coach Brad Buetow is 16-29-3 lifetime at C.C....The Falcons' head coach, Major Chuck Delich (64-52-3 lifetime), is the all-time leading scorer at the Academy. He is in his fifth year as coach.

Casey Sparkles in Shutout

by Ed Pells

Denis Casey sparkled in goal Friday night en route to his first NCAA shutout, a 3-0 win over Northern Michigan. Ironically, C.C.'s last league shutout, their first in over 20 years, came last February, when Derek Pizzey blanked the Wildcats 3-0.

Casey had several spectacular saves, and was also the beneficiary of some good bounces as the game came to a close. The Tigers, ahead 3-0 entering the third period, played more conservative hockey in an effort to ice the win.

As a result, most of the period was spent on C.C.'s side of the ice. Northern peppered Casey with 16 shots on goal in the final stanza. The most dangerous shot came in the last 10 seconds, when a wrist shot clanged of the pipes in back of the freshman goaltender. That shot, like the other 31 that night, bounced Casey's way, however. When the puck bounced away from the net with three seconds left, the second Tiger shutout in less than a year was preserved.

Casey brought a six plus period scoreless streak against Northern into the Broadmoor Saturday night. C.C. was in search of their first league sweep in nearly three years. The Tigers jumped up 2-0 early, but the scoreless streak was stopped 11 minutes into the first period. Northern Michigan's tally ended up a 1:38:16 scoreless streak against the Tigers, and opened the game up a bit.

C.C. left the first period tied at two, but again jumped out to a two goal lead, at 4-2 in the second. The Tigers never trailed in the second game. Northern kept things close, however. After Steve Strunk scored the Tiger's fourth power play goal of the night, the Tigers appeared comfortable with a 6-4 lead with three minutes left. But Northern pulled to within 6-5 with their goaltender, Bill Pye, out of the nets and only 31 seconds remaining. C.C. played good defense in their zone for the remainder, and salted the 6-5 marathon victory.

While Friday night's game was all Denis Casey, Saturday was truly a team effort. Six different players scored goals, and no player had more than two points.

The wins lifted C.C. to 5-3-0, 3-3-0 in the league, good enough for third place behind Duluth and Wisconsin.

The Tigers will face Air Force tonight at the Academy, and tomorrow back at the Broadmoor. Both games begin at 7:05, and tickets for tonight's game are available at the Academy before the game. The Falcon games should keep the Tigers sharp for their matchup next weekend against defending WCHA champs, Minnesota.

Hockey's Setback

by Liz Payson

The C.C. Women's hockey team struggled through a couple of rousing battles this weekend. The season opener which all team members had been fiercely preparing themselves for, was against our darkest foe, the Aspen Mother Puckers. Though the team is comprised mainly of a bunch of middle-aged women, they are nothing to laugh at. Their years of child rearing, landlord disputes, phone bill evasions, and the fast paced Aspen lifestyle have only served to make them all the more stealthy on the ice.

Things looked glum as the opening face off approached, and our valuable asset, Laura Brown, the one who scores lots of goals, hadn't shown up yet. She made it though, and after seeing the first few seconds of the game, over confident Captain Kim exclaimed, "Man, they suck, we can kill 'em!" Though Laura pulled through and scored us our goal, the Mother Puckers still pucked us.

After this minor setback, we were all the more ready Sunday morning to take on the Denver Bandits, who have lots of high school girls on their team. Similar words were spoken in the beginning of this game as to their lesser worth of skaters and puck handlers, only this time the observations were echoed. Things looked a little better, it being the lord's day and all. When suddenly, in the second period, who should show up, but their equivalents to Laura Brown, two of them.

Kim Keeley scored a goal, and Laura Brown hit the goal posts a lot. In fact, Coach Mixon exclaimed, "that girl hits more goal posts. . ." Needless to say, the rest of the team also played with the utmost grace and agility, and, it wasn't that we didn't try our damndest, or that we couldn't have beaten them - and we'll stomp'em, next time, it just practically the first game of the season.

Next weekend we take on the Vail team, here in Hohnen, and if you didn't come this week, which a lot of you didn't, you'd best be there next weekend, because we might give away a free Fiero.

Sports This Weekend

Hockey:

Tonight: AFA, 7:05 at Air Force

Admission required

Sat: AFA, 7:05 at Broadmoor

Football:

Sat: Mines, 1:00 at Washburn Field

Soccer:

Sun: UMass, 1:00 at Stewart Field

Admission required

Tigers Heavy Underdog vs. Mines

C.C.-Diggers Renew 100 Year Rivalry

by Ed Pells

The Colorado College football team ends their season this Saturday with a 1 P.M. matchup against longtime rival, Colorado Mines. The CC-Mines rivalry is listed by the NCAA as the oldest rivalry west of the Mississippi River.

The rivalry takes on less importance this year, however, because of C.C.'s role as an extremely heavy underdog. Despite Mines' 1-6 NAIA record, the Tigers classify themselves as "no hopers" this weekend.

Saturday's finale against Mines will end one of the most dismal seasons ever for the football team. Head Coach Jerry Carle's team has compiled only 19 points through eight games. Due to injuries, the squad had been unable to muster any sustained drives. The majority of C.C.'s five scoring drives have started in opponent territory, after turnovers. One Tiger field goal came after losing yardage on a drive begun deep in opponent territory.

Carle's defense has kept things respectable, considering the situation. The defense has only given up a little over 300 yards per game on average. Additionally, that squad has generally kept scores down against tougher opponents, including division II foes.

If C.C. is to make a run at Mines this week, it would take a colossal defensive effort, like the one that spurred the team on to the 6-3 victory in week seven. Most likely, however, the trends will hold true. C.C. has lost 15 of the last 1 games to Mines.

Mines, a member of the Rocky Mountain Athletic Conference, has an easier time recruiting than Colorado College does as an unaffilliated division II squad. Despite the inequities, the matchup is part of a century old rivalry, of which Mines leads 43-37. Therefore, effort should not be lacking on either side of the ball.

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SAVE BIG!!

SAVE BIG!!

Men's Hoops Ready

by Al Decker

"We're very excited about his season. We've got 12 new layers who are good thletes and hard workers. C. basketball is going to ke a giant step forward in he next couple years," says ead coach Al Walker. The team is 15 players deep and they are psyched for the season opener at home on November 18 against Western State College. "It's a four o'clock game so everyone can get rowdy , go to the opener, and then go to the hockey game right after. Don't miss it!

Men's Basketball Roster

##	Player	Year	Hgt.	Wgt.	Pos.
3	Griess, Aaron	Fr.	6-3	170	G
12	Burt, Chris	Fr.	6-1	150	G
13	Solo, Kirk	So.	6-3	175	G/F
21	Valant, Jason	Fr.	6-2	170	G
22	Stowers, Cecil	Jr.	5-10	165	G
23	Morse, Jay	Fr.	6-2	165	G
24	Haskell, Eli	Fr.	5-11	160	G
30	Wood, Mike	Fr.	6-7	175	F
33	Moore, Rick	Fr.	6-6	190	F
34	Last, Ken	Jr.	6-8	200	C
41	Shaw, Mike	So.	6-5	185	F
42	Bond,Frank	So.	6-5	190	F
44	May,Tony	Fr.	6-1	170	G
50	Lozevski, Phil	Fr.	6-6	210	F
54	Krehbiel, Dertek	Fr.	6-6	215	C

Women's Basketball Schedule

Day	Date	Opponent	Time
• Fri.	Nov. 17	Western State	7:30
• Sat.	Nov. 18	Mesa College	7:30
• Fri.	Nov. 24	Gustavus Adolphus	4:00
• Sun.	Nov. 26	Pomona College	2:00
Wed.	Nov. 29	Adams State	7:00
• Fri.	Dec. 1	Colorado Mines	7:30
• Fri.	Dec. 8	North Central	7:30
• Tues.	Dec. 12	USAF	7:30
• Sat.	Dec. 16	Montana Tech	7:30
• Mon.	Dec. 18	Coe College	5:00
• Sat.	Dec. 30	Auld Lang Syne Tourney	TBA
• Sun.	Dec. 31	Auld Lang Syne Tourney	TBA
Thur.	Jan. 4	Laverne College	7:30
Sat.	Jan. 6	Univ. of Redlands	6:00
Tues.	Jan 9	Occidental	7:30
• Fri	Jan. 19	Regis	7:30
• Tues.	Jan. 23	Adams State	7:30
• Fri.	Jan. 26	UCCS	7:30
Sat.	Feb. 3	Denver	4:30
Fri.	Feb 9	Cal St. San Bernardino	7:30
Sat.	Feb. 10	Cal San Diego	7:00
Fri.	Feb. 16	UCCS	7:00
Tues.	Feb. 20	Wetern State	6:00
• Sat.	Feb. 24	Metro State	7:30

• Denotes Home games

Women Set for Tipoff

by Michael Drennan

The women's basketball season will kickoff it fifteen season at C.C. a week from today with a home game against Western State in El Pomar at 7:30pm.

The Tigers also have another home game against Mesa College on Saturday, November 18, in El Pomar at 7:30pm.

The Division III team will be composed mostly of returning players so they show build on their experienced gained last year.

In the thirteen year span of 1975-1988 the Tigers have compiled a 175-138 (0.559) record.

Beth Branson will be entering her fifth year of coaching the women's basketball team this year.

In their history the Tigers have won three Regional VII Championships in 1977, 1981, and 1982.

The women's basketball team has been graced in the past with 1980 All-American Lorna Kollmeyer and 1984 Academic All-American Debbie Nalty. This year's players hope to live up to the Tiger legacy.

VBall Attacks West

by Michael Drennan

The NCAA Division III playoffs for the women's volleyball team began yesterday in LaVerne, California. The Tigers matched up against Eastern Connecticut State University.

This is the fifth consecutive year for the volleyball team to go to the playoffs under Sue Bethanis's guidance.

The Tigers ended the year with a 16-7 record and ranked fifth in Division III.

The 0.696 record was better than last year's finish of 0.609. Over the last five years the Tigers have compiled a 119-44 record (0.730).

In their region, the Tiger will also face U Cal - San Diego (No. 1), the University of LaVerne (No. 2), Menlo College (No. 8), and California State - San Barndino.

Only the victors of each of the four regionals will advance to the Division III Final Four.

Colorado College has entered a bid to host the showdown of the Final Four.

This will be the last season for graduating seniors Cathy Costello, Emily Smith, and Andrea Sunset.

This year three time *All* American (1986, '87, '88) Cathy Costello claimed the fourth spot on the most all-time kills in Division III surpassing former Washington University student, Chris Becker. Cathy is also eligible for Player of the Year.

Setter Emily Smith was All American in 1988 and continued her outstanding contribution to the team this year.

Outside Hitter Andrea Sunset continued to use her ability to excel under pressure to lead the Tigers to many a victory.

Good luck to all of the graduating Tigers in their future endeavors.

S T O P !

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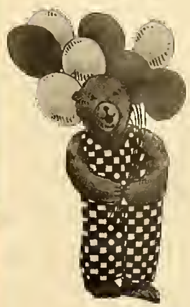

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BACK PAGE

Announcements

Junior Year at Manchester (England) - informational meeting about CC-University of Manchester exchange with Manchester students and returning CC students, Tuesday, November 14, 3:00 in Palmer 43 (Sociology Seminar Room). Interested students should contact Jeff Livestay in the Sociology Department.

LOST: Gold, leather bottom day-pack. If found, please mail the letter in the front pocket and return the rest to McGregor 205. Thanks.

STUDY ABROAD-1990- The application deadline for study abroad during Spring "90 in outside programs (non-CC and non-ACM) has now passed. The Foreign Studies Committee application deadline for study abroad during Fall '90 is: MARCH 2, 1990 Application forms, resource material and general advising are available at The Office of International Programs, Worner Campus Center, Worner 202A.

CONGRATULATIONS to the new THETA pledges!!!
Leslie, Andrea, Anne, Angelique, Krissy, Betsy, Jena, Julie, Laura, Vanessa, Jennifer, Mechelle, Bitsy, Shana, Sangeeta, Carolyn, kathryn, Chrissy, Jennifer, Beth, Gia, Jennifer, Pam, Carrie, and Kelley.
You're the Greatest!

German House Vacancies: Students interested in living in the Max kade German House in the second semester are encouraged to fill out an application form. Applications are available on the Bulletin Board in the German Department, Armstrong Hall.

"ATTENTION-HIRING! Government Jobs - your area. Many immediate openings without waiting list or test. $17,840 - $69,485. Call 1-602-838-8885 Ext. R18127"

Help- I am searching for the committee who assembled me so I can get a real phisique.-The Creature

Deadline for applying for the 1990 spring semester of the ACM Urban Studies Program in Chicago has been extended. Interested students should contact Jeff Livestay in the Sociology Department.

Thanksgiving plane ticket to Washington D.C. for sale. Call Alice 520-0614.

Send your friend a care package (sweet tooth or natural food), a birthday cake, or flowers! Order forms are now available at the Worner Center Desk. We deliver on or off campus. Proceeds benefit Circle K International.

"ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk118127.

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MOUNTAIN BIKES-Brand new 18 speed cromoly frame, shimano components. $325.00 Call Kelly 471-9272

For Sale: Thanksgiving plane ticket to Washington D.C. Call Alice 520-0614

Personals

To Mike Alkaitis, the Thug. You belligerent drunk, why did you beat me up last weekend at the party?

WANTED: Girlfriend w house in mountains for wi months. Must love to ski a get loaded (and share a b with my dog Momar). C 471-0498 or respond Wor Box 1499.
Alli

Wanted: Someone lov She must be willing sunbathe nude atop a random dormitory on camp must always know the pro place for undergarments. A must occasionally wear su Will not exclude Dis characters.

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✓ELECTIONS✓

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The **CCCA**

Student Government

Applications await at the Worner Desk, and are due in the CCCA Office - Worner 207 - by 12 Noon on Wednesday, November 22.

Pick yours up today...

Just Do It!

Ticked, Upset, Nauseous, Happy or Concerned About the Eight-Block Year?
Come to an open FORUM, "Reconsidering the Eight-Block Year," sponsored by
CCCA
Tues., Nov. 14th at 8:00 in Gates Commons Room
Discuss what the 8-Block Year has done or not done with Faculty, Administrators and students.

THE HONOR COUNCIL

is now accepting nominations for Membership.
If you are interested in nominating an individual to serve on the Council, look for the nomination boxes in the Worner Center and in the large dormitories.
For more information, contact Mark Glaze at x7009 or Jen Worthen at x7848.

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Features
Pro-Choice Rally
see p. 6

Arts
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see p. 15

Sports
Soccer Tigers in Final Four
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The Catalyst

Volume 26 No. 8
The Colorado College
November 17, 1989

Protestors gather at the Lincoln Memorial in Washington D.C. for the November 12 Homeless March. Photo courtesy of Jeff Rydberg

Campus Gov't Challenged

by Michael Drennan

The C.C.C.A. Council heard the most heated debate last Tuesday since its inception twenty years ago.

At issue was the drastic change in student governance as outlined in the Students for Representative Government's Campus Congress proposal.

The proposal would set up a single member district form of student government.

The meeting began momentously when Walter Keller and Maureen Coll dropped a stack of papers on the table proclaiming that they had gathered "789 signatures" from members of the C.C.C.A.

They told the the council that their proposal would appear on the general election December 5th ballot regardless of any council action.

To support their case, Keller, a member at large, cited the C.C.C.A. constitution Article Vlll, sections a and b.

Section A reads: "Amendments to the constitution may be introduced by: 1. A two-thirds vote of the C.C.C.A. Council, or 2. A petition signed by one third of the members of the C.C.C.A. [student body]."

Section B reads: "This constitution shall be amended by a majority of those students voting in referendum with the approval of the college president."

Furthermore, Keller presented. Paul Lhevine, the President of the C.C.C.A., with a letter from David Finley, the Dean of the College, in which Finley stated that Article Vlll, section b implied that the president of the college did not need to approve a referendum before the students could vote on it. Rather the president of the college must approve an amendment before it can go into effect.

The Chair of the Constitutional Committee, the C.C.C.A. Parliamentarian, had not been consulted as to the interpretation of the constitution.

Keller, himself a member of the Constitutional Committee, re-iterated that there was no action the Council could take to prevent the proposal from appearing on the ballot.

Lhevine took exception and refused to accept the Campus Congress petition.

Lhevine referred to Article Vll, section b which reads: "Any referendum vote to the Colorado College Campus Association may be had upon presentation, to the Council President, of a petition signed by at least four hundred and fifty members of the C.C.C.A. at least 30 days prior to the date of the election."

Lhevine pointed out that the election was scheduled for December 5th and that Keller had just presented the petition November 14th.

Because the petition had not been presented in time for the December 5th general election a special election after December 15th was recommended.

Keller took exception to Lhevine's interpretation of

see Challenge p. 2

Nuclear Hoax

Barrels Found By Slocum

by Jason Jarvis

Twelve barrels marked as ontaining nuclear waste and laced near Slocum Hall ere investigated last onday. The barrels turned ut to be harmless.

This hoax and/or political tatement will end up costing olorado College several undred dollars.

Sometime late last aturday night the barrels ere left in the parking lot irectly east of Slocum.

The first report of their resence reached C.C. ecurity at 11:15 a.m. on unday.

It was not until early onday morning that the ollege initiated a response.

n DeLaHunt, C.C.'s emical Safety rdinator, was called in to luate the site.

eLaHunt, whose rience includes a 40-hour ardous materials site-ning class, said his rt fell" when he heard the barrels, supposedly aining hazardous waste.

LaHunt's initial concern the disposal cost of the ste. At a charge of $10 for each pound of waste disposed, the cost of getting rid of the waste in 12 drums (55 to 35 gallons each) would be staggering.

A preliminary investigation of the site, from a distance, persuaded DeLaHunt to put on class C protective gear. This consists of a plastic splash suit and a respirator.

After using a Geiger counter to check for abnormally high levels of radiation,of which he found none, DeLaHunt moved in for a closer inspection.

At first the investigation of the barrels revealed nothing other than poorly mimicked nuclear waste symbols. Barrels which officially carry nuclear waste are black with yellow and magenta markings.

The barrels found by Slocum were various colors and randomly marked.

One barrel had "oil" written on one side and another had the name Western Chemical stenciled on it.

During DeLaHunt's inspection one of the few

see Nuke Hoax p.4

Forum on Eight Block Faults

by Kevin Drennan

Colorado College students showed their concern for the future of the eight block plan by filling Gates Common Room Tuesday night.

The discussion, entitled "Reconsidering the Eight Block Plan," gave students the opportunity to present their concerns about the present block plan to a panel consisting of students, faculty, administrators and a member of the Board of Trustees.

Professor Judy Genova kicked off the discussion by outlining the process that led to the adoption of the eight block plan in October of 1886.

According to Genova, discussion of changes in the academic calendar began as early as 1983, when the faculty committee on committees began talking about possible changes in the block plan.

By 1985 the debate had moved into the dorms, as the eight block year committee began an attempt to solicit student opinion.

On the whole, these dorm discussions were poorly attended, with a group of 30 students representing the largest turnout.

Although student input was somewhat lacking four years ago, this week's forum was evidence of growing student concern over the eight block year.

After Genova concluded her statement on the history of the change, the forum was opened to allow students to air their concerns.

Many of the students' questions revolved around the faculty's perspective of the current system.

In illustrating faculty concerns, Professor Glen Brooks said that the changes were instituted in order to "improve the quality of teaching faculty."

According to Brooks, a reduction in faculty class load was necessary in order to attract teaching candidates and provide the additional time for scholarship and research that is needed to maintain academic excellence.

Brooks went on to say that it was impossible to make "an adjustment in the faculty work load without a change in the calendar."

Alternative format courses drew several negative comments from the audience.

One student accused the semester-length classes of being a contradiction in an academic system that values the intensive study of one subject at a time.

see Forum p. 2

Block Plan: Survey Results

- Are you satisfied with alternative format courses?

YES - 17.6% NO - 70.6%

- Would you like to see a change in the Eight Block format?

YES - 80.4% NO - 16.7%

Results were compiled from 102 responses received from a poll conducted in last week's *Catalyst*. Not all questions were answered.

Fast For World Hunger

by Marcus Hummels

Approximately 200-250 C.C. students participated in yesterday's Oxfam Fast for World Hunger, according to College Chaplain Bruce Coriell.

Students on the Marriott food service program were given the opportunity to donate from one to three meals for the fast. A percentage of the pricc of each meal was then given by Marriott to the Oxfam America agency.

Coriell explained that this percentage given is determined by the price of the meal minus Marriott's fixed costs, approximately 50 percent of the meal price.

Last year around 400 C.C. students participated in the fast, which helped to fund a project in Kampuchea, as well as donated money to the Bijou Community Soup Kitchen in Colorado Springs.

All the proceeds from this year's fast will go to the Oxfam agency.

Coriell attributed this year's smaller participation to decreased publicity, adding that he fecls "the campus interest in these issues is actually incrcasing, not decreasing."

All money donated through the C.C. fast goes "directly to assistance projccts," rather than to administrative costs for the agency, said Coriell.

Oxfam America is a nonprofit, international organization that funds development of poor countrics in Africa, Asia, Latin America and the Caribbean.

Coricll expressed that, while Oxfam is involved in several disaster-relief programs, that the emphasis of the agency's work is geared toward increasing the actual food production of the countries with which it is involved.

Last year the organization's revenues totalled more than $9.5 million, funded almost entirely by private donations. Oxfam neither requests nor accepts funds from the U.S. government.

Coriell stated that, while it is difficult to become involved in many global issues in a personal way, projects such as the Oxfam fast provide students with "an active way of participating," and put them "in touch with a much larger issue."

He added that going hungry, if only for a day, enables a person to "see what it's like for someone who lives with hunger."

"It's a good way to raise the issue (of hunger) on the campus," he said, pointing out that malnutrition is a concern which should not be ignored.

"It's happening all around us too, though we don't always see it," he said.

Forum cont. from p. 1

Several students stated that the recent changes in the block plan limited the scope of a liberal arts education.

Many felt that the 32 units needed to graduate put summer starts at a disadvantage, forcing them to make up the block they lose.

The plan also severely limits a student who wants to pursue a minor or spend a semester abroad.

There were some suggestions of changes that could be made so that the current system would better serve student's needs.

One member of the audience recommended that the college consider adopting the plan used by Cornell College.

At Cornell, the fac members teach seven ou nine blocks a year, wh students are required to eight blocks per year in or to graduate.

Genova responded to suggestion by saying such a system made it easy for students to gradu in less than four years, phenomena that C.C. wa to avoid.

Vice President Max Ta said that requiring 30 or units to graduate might b way to "grant flexibility the current system.

The forum ended wi students being urged by panel to continue th discussions.

Students interested in more information on the eight-block year or wishing to address the issue further should contact Paul Lhevine at the C.C.C.A. office. Students not interested should refrain from said action. The C.C.C.A. and Paul Lhevine firmly advocate responsible drinking, and would like to encourage students to know their limits, to always consume alcohol with food and to utilize the designated driver program.

Student Government Challenged

the constitution and claimed that Article VII, section b did not pertain to his petition because it was an amendment not a referendum.

After ten minutes of debate in lieu of a formal vote it was decided by the Parliamentarian and general consent of the Council members that the Campus Congress petition was bound by Article VII and would not appear on the December 5th ballot unless two-thirds of the Council voted for such a motion as outlined in Article VIII, section a.

Addison Diehl reminded the Council that the agenda had not been adopted. He pointed out that time had been allotted in the agenda for discussion of the Campus Congress proposal. Addison appealed to the Council for a conciliatory discussion on the issue.

Keller countered that he was not attempting to build a political platform. Rather the proposal was introduced to address problems within the C.C.C.A.

The agenda was quickly adopted. The minutes from the last meeting were unanimously passed. Committee and Council business was then addressed.

Mary Quinn, chair of the Residential Life and Housing Committee re-opened discussion on the Residence Hall Association (RHA) proposal.

As Quinn described the proposal, residence halls would have representatives whose purpose would be to report student concerns to the Council via the two RHA officers that would sit on the Council and to enhance student life on campus by organizing social events for the benefit of the campus.

Quinn cited that she and Mathias Hall Director Greg Wilborn had attended a conference sponsored by colleges currently using an RHA system to augmcnt the effectiveness of existing student government.

The Council seemed satisfied with the merits of the proposal. Diehl praised the RHA as being a "grass roots" movement.

However, Diehl proposed that the Council delay voting on the RHA until after the Campus Congress proposal had been presented. He reasoned that similarities in the proposals would bias the Council against the Campus Congress proposal if a vote was taken on the RHA. The Council consented and the vote was delayed.

Before a vote could be taken on a conditional amendment that would make provisions in the constitution for the integration of the RHA into the government in the case that it was established by Residential Life, Keller again raised the issue of whether the Council could put this amendment on the ballot.

The Council decided it could, and proceeded to give consent that the amendment should appear on the December 5th ballot.

A short break was taken as specified in the agenda.

The Open Session began with Mike Shaver, President of the Cutler Board, expressing his concerns about the Campus Congress proposal.

He stated that he did not intend to take a position on the issue. Instead, Shaver appealed to the Council to engage in "serious discussion" and to consult with student organizations before instituting a major change in the structure of the government.

Shaver was "alarmed" at the possibility of the Campus Congress proposal becoming a heated political issue in which people would be more concerned with who got elected in the approaching C.C.C.A. elections than with the actual merits of the proposal.

Keller countered that he was not attempting to build a political platform. Rather the proposal was introduced to address problems within the C.C.C.A.

In closing, Shaver suggested that a compromise could be reached after a "structured debate" had occurred.

The floor was the given to Keller and Coll to present the the Students for Representative Government's Campus Congress proposal.

The Campus Congress proposal would replace the current member at large system with representatives from the seven districts that would be established around campus.

Coll claimed that their proposal would guarantee representation to first year and off campus students, improve the visibility of the government, and increase student participation.

Council members expressed numerous concerns about the proposal. Discussion on the issued lasted for an hour and a half until the meeting was finally adjourned at 6:00pm.

Among the concerns raised:

- The merit of the petition was questioned. Some Council members stated that constituents had complained that the intent of the petition had not been adequately explained.

A Campus Congress supporter, David Hewell, stated that he had never attempted to mislead people. The petition was just to get the proposal on the ballot.

...when Financial Vice President Mark Glaze asked Keller whether he would b willing to postpone the proposal until more discussion could be heard, Keller adamantly refused.

- When would elections be held? Would there be two separate elections for the Executive Board (officers) and the representatives?

Coll supposed that the mechanics of the election would be decided upon in the implementation of the new government.

- If students were dissatisfied with their representative, what could they do?

Keller responded that students could seek out a representative from another district to address their concerns.

Several Council members responded that, were this the case, the Campus Congress proposal would represent no change from the present system.

- Under the proposed districting system Fraternities were given a representative but sororities were not.

Coll and Keller were unsure as to how this concern would be addressed.

- If disagreements arose between dorms or houses in the same district, how would their representative decide to vote?

Keller stated that the numerically larger gr would determine representative's vote.

- If a representative le moved out of the dis what would be done?

Keller stated that special election would to be held, giving the stud a say in replacing member the government.

- Would people re attended the plan constituency meetings?

Coll maintained meeting would draw stud because they would listened to by th representative.

However when Finan Vice President Mark G asked Keller whether would be willing to post the proposal until discussion could be he Keller adamantly refused.

When approached w the possibility that RHA Campus Congress could merged, Keller conten that Campus Congress RHA are not compe proposals and could coexis

He stated that Cam Congress would replace member at large system.

When the Cou adjourned it decided that

- further discussion w take place the first Tues of the fourth block;
- the petit constitutionally comp the C.C.C.A. to hold a f special election;
- the general consensus that reform of the cu government was desired compromise proposal sh be developed.

Impressions On China

by So Yon Bueno

eidi Swanson holds up poster from China, where she pent this past spring & summer. Photo by Gus Janeway.

Heidi Swanson, a 1988 Colorado College graduate, gave an informal lecture on China to a handful of students in Loomis Lounge Wednesday evening.

Swanson was present in China both this past spring and summer, during the time of student revolution, and in 1986 when the freedom protests began.

In the spring of 1986, 146,000 students went to the streets in Shanghai.

Swanson witnessed this beginning to the revolution during a short vacation to China.

At that time Hu Yao Bang, appointed to the position of Party Secretary by Deng Xio Ping to enforce Leninism, did not uphold the strict hardline law against the students.

Yao Bang sympathized with the students, and as a result he was stripped of his position and his privileges. This incident was the catalyst for the momentum of the student movement.

Yao Bang represented hope to the students. He supported their cause for liberty and change. His death on April 15, 1989, extinguished all hope for change.

"The history of China changed. People were in official mourning over Yao Bang's death," said Swanson.

Students protested more ardently to vocalize their concerns. Riots escalated between police and students.

Swanson was in China this past year as an English instructor at a Chinese university.

After the massive protests began, Swanson received a notice from her American supervisors that she had only 24 hours to leave China.

Swanson stated that "I didn't feel in danger," but she felt uncomfortable speaking to individuals in public. Swanson felt she was being watched and was endangering the people with whom she was conversing.

Swanson, an active student during her time at C.C., served as president of A.S.I.A., on the committee for foreign studies and on various other committees.

She was the first student from C.C. to attend Kansai Gaidai University in Japan. This study abroad program is now extremely popular.

Swanson encouraged students to get involved and to participate in the numerous opportunities that students have to voice and express their interests.

She is currently working in Colorado Springs. She hopes to be able to return to China, but now almost all international programs to China have been disenfranchised, as well as many businesses.

Swanson suspects that this is not the end to the student riots.

Said Swanson, "the movement has gone underground. When a significant official leaves or dies from office, it will resurface.

Concluded the speaker, "Keep an eye on Asia."

tudent Government Elections on Horizon

by Stephanie M. Ching

The 1989-90 C.C.C.A. ections are coming up. oters will choose their udent government leaders nd representatives on ecember 5, the second uesday of Block 4.

On that date, every udent will get a ballot in eir Worner boxes and they ay cast until 7:00 p.m. that ight.

All students will be voting r a President, an Executive ice-President, a Vice-resident for Student oncerns, a Financial Vice-resident, a arliamentarian, and ten embers-at-large.

The President serves as the ficial representative of C.C.A. and overlooks all orkings of the council including presiding at meetings. The Executive Vice President chairs the committee on committees which appoint student members to student faculty and student-represented committees and regularly reviews the work of these committees.

The Vice-President for Student Concerns chairs the Student Concerns Committee. He is the channel through which students voice comments or suggestions.

The Financial Vice-President chairs the Budget Committee which considers funds requests and awards organizational budgets at the end of each school year. The duties of the Parliamentarian, as chair of the Constitution/Elections/Public ity Committee, include reviewing and recommending the chartering, registering and recognizing of student groups, insuring that the constitution and election policy and procedures are observed and reflect student expectations an public relations.

Each member at large sits on two committees along with the forementioned committees. The Food Service Committee, which hears students' complaints about food service and insures that the food and meal plans are satisfactory, the Residential Life and Housing Committee, which is a liaison between the student body and the members of the Housing Staff.

The Student Publications Advisory Board, which serves in an ex-officio capacity on Cutler Board and participates in all of its activities, are also standing committees that are represented by members-at-large.

In addition to seating C.C.C.A. council and executive board, students are being asked to vote on amendments to the constitution.

The first set of changes are house cleaning items that just clear up faulty or ambiguous wording of the constitution. The second set of amendments provide for conditional changes of the C.C.C.A.'s council structure after the formation of a Residence Hall Association (R.H.A.)

These amendments make additional provisions to the constitution so that C.C.C.A. and R.H.A. can work together upon its formation.

This is no way opposes or defeats the proposal for a Campus Congress.

Rather, it allows for the implementation of a beneficial R.H.A. board.

The C.C.C.A. Council unanimously supports both the R.H.A. and house cleaning measures, and urges the passage of these amendments.

Petitions for candidacy are available at the Worner Desk and are due back in the C.C.C.A. office , Worner 207 by noon on November 22nd, the last Wednesday of this block.

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Nuke Hoax from front page

barrels which was sealed gave a pop. This pop was the audible result of expanding gases within the barrel. DeLaHunt then had his security back-up call the Plant Office.

At this point Philip Rector, Physical Plant Director, consulted with administration officials and decided to call 911.

The city responded by sending a Fire Department pumper truck. a brief inspection of the site was enough to convince the Fire Department to call in the Hazardous Materials Unit (HazMat).

At 10:07 a.m. Monday the Colorado Springs HazMat unit responded to the call. After confirming the lack of appreciable radiation levels two Hazmat men moved in and discovered low levels of combustible gases in four barrels.

A gas analysis performed later by DeLaHunt revealed that these combustible gases were simple hydrocarbons, possibly motor or lubricating oil.

It took the HazMat team an hour and a half to determine and confirm that there were no hazardous substances present in the barrels. The site was then turned back over to DeLaHunt.

After the brief gas analysis the barrels were painted and thrown into the dumpster behind the Physical Plant.

Since no student-backed group of eco-terrorists has yet claimed responsibility for the incident, the school has begun an investigation. The inquiry, spearheaded by C.C. Security, had no suspects as of yesterday.

The only lasting effect of the incident will be the bill. The use of a HazMat unit costs somewhere between $175 and $200 an hour.

That, in addition to the $75 or $100 an hour that a Hazmat chief charges to be on-site will cost the college approximately $450.

Strategies For Social Change

by Anne Yeckley

A panel discussion on "Strategies for Social Change" was held Tuesday evening in Gaylord Hall.

The panel included Rich McClintock, a former C.C. student now working for Public Interest Research Group (COPIRG); Jeff Parker, who runs the soup kitchen at the Bijou House; Linda Harr, from the Women's Health Clinic, Joann Des Rochers, of the Ute Pass Preservation Society; and Richard Skorman, of Poor Richard's Restaurant, who is director of the U.S. Environmental Film Festival for Earth Day, 1990.

The panel discussed ways to promote social change and the problems between the various strategies. Much of the discussion centered on the effectiveness of the two primary tactics, the traditional way of organizing groups to influence decision-makers, and the more radical way of causing change by tying oneself to a tree that is going to be cut down, blowing up a abortion clinic or sabotaging a tractor that is mining a mountain.

All the panel members agreed that the first step is simply to get people involved.

Skorman explained, "Every day, we are bombarded with (social) problems, and we just get up and turn off the TV."

People must be made aware that they have the power to make a difference. Knowing the issues and having strong opinions about them is not enough.

The panel members stressed the importance of acting on those beliefs and encouraging others to do the same. McClintock asked the group, "Will you live your life according to what you believe?"

Many of the panel members felt the best way to get involved and instigate change was the traditional way.

Writing letters and talking to government officials, organizing groups to raise public awareness and convincing neutral parties to sway their opinion were all cited as effective ways of causing change.

However, others felt these methods were often ineffective. Promoting social change by using radical methods often backfire because they are so radical."

Bruce Coriell, chaplain of Shove Chapel, added, "Radicalism often dissipates common interest." Radical strategies tend to ignore laws and other rules of behavior and people do not want to involve themselves in something that breaks the law. A student protested, "It shouldn't be a question of law because laws can change." The overall feeling seemed to be that most radical schemes should only be attempted as a last resort.

Other approaches for prompting social change were suggested, such as carefully choosing the institutions and businesses where you work, spend and invest your money and attempting to redistribute resources by giving back to the community

"Mugging It Up"

Physical plant employees Lee Parks and Tim Larcher inexplicably paralyzed mid-stride as they passed the gaze of one of the new pedestrain crossing signs placed on Nevada this morning. Photo courtesy of College Relations.

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Iron Curtain Sways

by Karl Uhrig

The opening of the Berlin Wall last week was welcomed by thousands of celebrating Germans.

Citizens gathered on both sides of the wall to assist in its destruction, carrying hammers and chisels and pounding away at the hated barrier that had divided the two Germanys for 28 years.

As the dust begins to settle, the world is left to ponder the implications of this historic development.

Several Colorado College German students and German professors recently addressed the importance of Germany's reopening.

Professor Armin Wishard saw the opening of the wall as a symbolic act with great significance. It caused great initial euphoria on both sides of the Iron Curtain, lessening the tension between the two sides.

Professor Horst Richardson believed the the destruction of the wall was inevitable, but no one expected it this soon.

Richardson said that the East German people had been voting with their feet ever since the Iron Curtain fell in Hungary, and this action accelerated the process.

Brigitta Alkofer, a student from Regensburg, Bavaria, said that the previous events in Hungary and Poland made people in East Germany feel stronger.

Professor Richard Koc noted that none of the current reforms would have happened without the influence of Soviet leader Mikhail Gorbachev.

Wishard also mentioned Gorbachev's attempts to change the Eastern Bloc's relationship with the West as a determining factor in the events last week, along with the necessity of economic reform in the Eastern Bloc nations.

He said that when the celebration in East Germany dies down, they will still have severe economic problems with which to deal.

According to Wishard, the Socialist Unity Party (SED), which controls the East German government, is now practicing damage control--trying to keep its citizens from leaving while maintaining absolute power.

Richardson said that the inability to travel freely was what offended the East Germans the most.

> Germans are no longer afraid of their own courage.

Now that they have that freedom, only a minute number will actually stay in the West; the rest will stay in their homeland and try to help rebuild East Germany's economy.

As for reunification, few see it as a realistic prospect at this time. The biggest impediment to reunification is the fact that East Germany is not going to immediately change to a western democratic form of government.

Christian Funk, a student from Hamburg, explained that the East German government takes care of a lot of things for its people, and those people may have a difficult time dealing with a western-style bureaucracy.

As Richardson said, "Competition isn't everyone's cup of tea."

He added that although reunification has been excessively addressed in the west, it is not the first priority of either of the two Germanys.

Historically, Germany was unified under one government for less that one hundred years, from 1871 to 1945.

Unification is by no means an imminent prospect; it never was.

Ulrike Friedrich, a student from Braunlage, West Germany, related how the changes have affected her hometown, located on the East-West German border.

She said that the authorities opened up the border in the town last Sunday. After a big celebration, the border was closed again the same evening and visas were again required for travel.

Friedrich mentioned that while most West Germans are happy for the East Germans, they also realize that immigration may put a lot of pressure on West Germany.

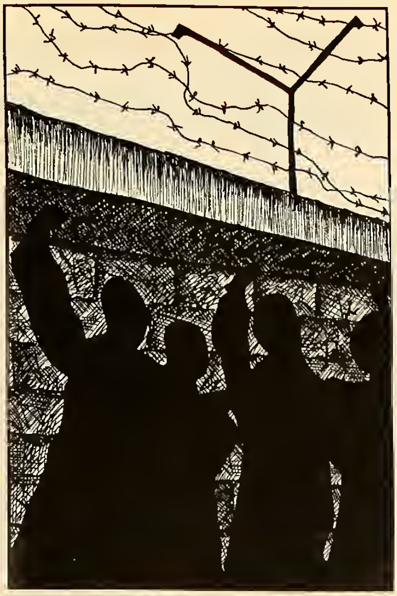
West Germany is slightly smaller than Colorado but has 62 million people compared to Colorado's three million.

There are also housing shortages and unemployment to consider when observing the growing number of incoming East Germans.

Funk explained the economic pressures on West Germany.

He stated that the West German government gives 100 marks (the equivalent of about $50) to each incoming East German. With two million refugees and more on the way, it adds up quickly.

He also mentioned that East Germany's economy is bad only when compared to the West; for an Eastern Bloc country it is doing quite well.



In the foreseeable future Wishard believes that there is no end in sight to the changes in East Germany.

He said that although the government has promised free elections, it is with the understanding that the SED will retain power.

Nonetheless, the demonstrators in East Germany are asking for freedoms which the party won't willingly relinquish. Although the current changes took place overnight, the true economic and political reforms will take a lot of time.

Most importantly Wishard claimed that "Germans are no longer afraid of their own courage."

Richardson sees the biggest future issue as the military presence of the U.S. and Soviet Union. Now that the threat on one side is gone, perhaps the two powers will withdraw, leaving only token forces and a nuclear free zone.

Berlin is still considered an occupied city, with American, British, French and Soviet sectors.

Richardson suggests that in the future each sector could have its own military band which could parade down the streets every weekend, and that would be all the military presence necessary.

However, as Koc said, when all the euphoria dies down, it will be interesting to see the reality.

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Thurs. at Eleven

by Mary Bevington

Dr. Peter Von Handel, exercise physiologist from the United States Olympic Committee gave this week's Thursday at Eleven lecture on "Exercise and Aging".

Von Handel used an informative and clever slide show to present the concept of Wellness and the advancements that are being made in sport science. Wellness is the idea that we may adapt our bodies, minds, and spirits more efficiently with the aging process.

Von Handel dispelled some myths about fitness; jogging clears the complexion, swimming increases breast size, and that fur-lined jocks are suitable equipment for the lay athlete, to name a few.

"Be a good consumer," Von Handel advised as he illuminated his "Dow Jones Industrial Fat Average" chart. This scale showed the balance of intaking calories and burning calories as well as the imbalance, simplifying weight management and further changing misconceptions about fad diets.

Von Handel also argued that people who remain active and open to change in the midst of problems such as forced retirement, heart attack, and the death of a spouse reduce the risk of "decay in intellectual function".

The presentation was concluded with statistics from the New York City marathon; there were three 90-year old runners, who began training while in their seventies, and 12% of the participants were older than 50 years.

Bruce Kola, Head Athletic Trainer, was partly responsible for bringing Von Handle to C.C. , in an effort to follow his direction in exercise physiology and philosophy in C.C.'s own sports program.

Wooglin's Opens

Linda, Dan and the hired help take a break behind the ham during their second day of operations at 823 Tejon.
-photo by Paul Raphaelson

by Catalyst Staff

Wooglin's Deli lies a scant block south of campus at 823 N. Tejon. The deli is the actualization of months of hard work by Dan Cross (C.C. '89) and Linda La Follette (C.C. '90). It opened Wednesday November 15, 1989.

Wooglin's provides an extensive menu of sandwiches, salads and awesome deserts. Prices are reasonable ($3.85 for a whole sandwich). Furthermore, they have fresh bagels, espresso and a wide variety of specialty teas available. The food is great. This, coupled with healthy portions, make Wooglin's the place to escape the clutches of Marriott.

Kevin Drennan commented after devouring a roast beef with jalepeno jack on a French roll, "They were a little slow in the process, but it's only their second day. The sandwich itself made me salivate all over my shirt--the best this side of the Mississippi."

The atmosphere is pleasant. It provides a nice place to hangout and socialize, a pleasant alternative to Benjamin's and the Pit.

The walls will soon be graced with student art and as soon as Dan finds the time the tables are going to be inlaid with chess and backgammon boards. However, right now Dan and Linda are just happy to be serving food.

Cross and La Follette work consistently but are aided by a staff of some of C.C.'s finest personalities like Gordy Kido, Johnny Waugh, Diana Litvak and Nick Sherman.

So if you have a hankering for some tasty morsels at a reasonable price stop by Wooglin's. It is well worth the trip.

Students Witness Success of Rally

Pro-Choice Strong

by Laura Phillips

"I am woman," sings the crowd of some 300,000 "angry, loving" women and men who have gathered as one massive voice for Choice at the steps of the Lincoln Memorial at the March on Washington.

On Sunday, November 12, hundreds of thousands of college students, mothers, grandmothers, children and politicians came to Washington D.C. and over 50 other cities and towns around the world (including Canada, Belgium, France and Australia) to "Mobilize for Women's Lives!"

The first event of the day began at 6:30 am in President Bush's hometown of Kennebunkport, Maine: their rally and march ended just outside Bush's summer house. In Missouri, some 14,000 pro-choice advocates rallied against the most strict anti-abortion laws in the country. Missouri's Democratic nominee for Senator and former Lieutenant Governor Harriet Woods spoke to the Pro-Choice demonstrators, "They didn't think you were here. They didn't think you were in Missouri. We are the mainstream of this country and we are here to recapture the capitol!" The culminating event of this Mobilization Day was a "thousand points of light" vigil in San Francisco, CA.

The Mobilization Day came in response to the Supreme Court's July ruling on Webster vs. Reproductive Health Services (which allows states to severely restrict abortion), as well as in response to the upcoming pivotal cases concerning reproductive freedom. Droves of women and men took to the streets to let the current Anti-Choice U.S. administration know how Pro-Choice advocates feel. At the opening of the D.C. rally, Molly Yard, the president of the National Organization for Women, spoke for Pro-Choice activists saying, "And so we say to you, Mr. President, we say no! We will not obey your dictates nor those of the Reagan Court."

The recent elections in Virginia, New Jersey, and New York - all of which were won with Pro-Choice slates - prompted Eleanor Smeal to announce: "Abortion rights 3, Geroge (Bush) zero". Smeal is the president of the Fund for a Feminist Majority.

Cheers from the audience abounded, as did signs. Signs such as "ERA Now" and "Catholics for Free Choice" moved along side those stating "U.S. out of my uterus" and "Amazons for Choice."

A memorial was erected near the Washington Monument for women who have died from illegal abortions. On the wood monument were the words: "To all the courageous women who died from illegal abortions because they had no choice."

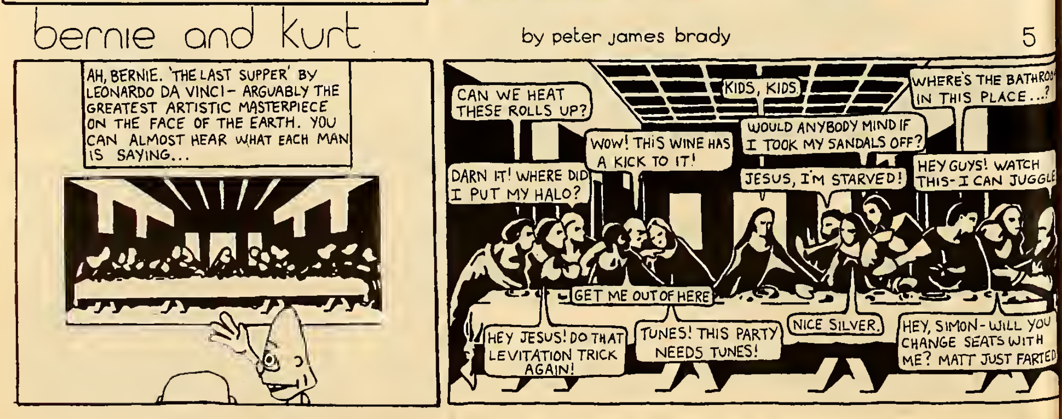
Some of the 300,000 Pro-Choice activists at the rally in Washington last Sunday. -Photo by Laura Phillips

As a counter-demonstration, the Anti-Choice faction erected a cemetery of 4,000 small, white crosses in memory of what they think of as "4,000 murdered babies." While we were taking pictures, the authorities confronted us, asking us leave because we didn't h permits to carry signs. m demonstrators were frustra and sometimes harassed both the authorities and A Choicers.

Droves of women and men took to th streets to let the current Anti-Choi U.S. administrati know how Pro-Choice advocates feel.

Though the main focus the rally was to communic the majority support for P Choice rights, the right abortion for all women w not the only issue. T Progressive Student Netw printed shirts "demanding access to safe, legal abort effective birth control, s education and AI treatment, (2) end sterilization abuse, (3) economic rights for women, and (4) reproduct sexual freedom for lesbi gays and bisexuals." Hu rights in general was a def theme throughout D.C.'s ra

See Abortion, p. 8


bernie and kurt
by peter james brady
5
AH, BERNIE. 'THE LAST SUPPER' BY LEONARDO DA VINCI- ARGUABLY THE GREATEST ARTISTIC MASTERPIECE ON THE FACE OF THE EARTH. YOU CAN ALMOST HEAR WHAT EACH MAN IS SAYING...
CAN WE HEAT THESE ROLLS UP?
KIDS, KIDS.
WHERE'S THE BATHROO IN THIS PLACE...?
WOULD ANYBODY MIND IF I TOOK MY SANDALS OFF?
WOW! THIS WINE HAS A KICK TO IT!
DARN IT! WHERE DID I PUT MY HALO?
JESUS, I'M STARVED!
HEY GUYS! WATCH THIS- I CAN JUGGLE
GET ME OUT OF HERE
HEY JESUS! DO THAT LEVITATION TRICK AGAIN!
TUNES! THIS PARTY NEEDS TUNES!
NICE SILVER.
HEY, SIMON- WILL YOU CHANGE SEATS WITH ME? MATT JUST FARTED

Scum Of The Earth: Choose Products With Rainforests In Mind

by Lisa Lane

Here lies a partial list of companies and industries who have environmentally unsound practices; in one way or another, they support tropical deforestation. Perhaps you will choose to join a boycott of a company or product; perhaps you will want to organize a campus protest. In that case, please contact with the Boulder Rainforest Action Group (details below).

Some people, however, whish to avoid political action but want to know where (and where not) to spend their money. For these people especially I list the following .

Deforestation of tropical rainforests occurs worldwide at a rate of one acre per second, destroying the habitat for 50% of the world's species of plants, animals and insects. As many as 40 species of life forms become extinct each day, according to the Boulder Rainforest Action Group. Because local economies realize little gain from the export of tropical timber, indigenous peoples face economic oppression, Rainforests represent one of the earth's greatest carbon dioxide eliminators; destruction of the rainforests contributes to the greenhouse effect, which threatens to warm the globe and change the environment as we know it.

Merchants who sell the following hardwoods support deforestation:

Teak (Southeast Asia) - used for furniture, floors and shipbuilding.

Mahogany (West Africa, Brazil, Philippines) - furniture, cabnitry and construction.

Rosewood (Brazil, Honduras, S.E. Asia) - veneer for furniture and musical instruments.

Ramin (S.E. Asia) - furniture, mouldings and construction trim.

Meranti (Malaysia) joinery and furniture making.

Cocobolo (Central American) - decorative pieces, boxes, furniture accessories.

Citicorp, a U.S. bank, directly supports destruction of tropical rainforests in the name of "development" in the Third World. We come into contact with some corporations and organizations involved with Citicorp in our daily lives. keep the following list in mind as you shop for groceries or a new wardrobe:

FOOD:

Nabisco Brand, Inc, R.J. Reynolds (Del Monte, Bear Creek, Canada Dry Corp., Hublein Inc., Kentucky Fried Chicken), H.J. Heinz Co (ore-Ida Foods, Star-Kist foods, Weight Watchers Intl.), Dart & Kraft Inc. (Tupperware, Duracell, Inc., Hobart Corp., Churny Co.).

MERCHANDISING:

R,H. Macy & Co., Inc., May Department Stores, Circle K Convenience Stores, Meercantile Stores, Inc. (Joslin's, J.B. White & Co., Castner Knoot Dry Goods Co., C.J. Gayfer & Co., Jones Store Co.), Sears Roebuck (Allstate Insurance, Coldwell Banker Co., Petroleum Finance Corp., Terminal Freight Holdin Co., Tower Ventures Inc.), J..C.Penney Co., Inc., Allied Stores Corp. (The Bon, Cain-Sloan Co., Inc., Jordan Marsh Co., Maas Bros., Inc., Reads Department Stores, Inc.).

Information courtesy of the BOULDER RAINFOREST ACTION GROUP, Campus Box 207, University of Colorado, Boulder, Colorado 80309 (303) 492-8303.

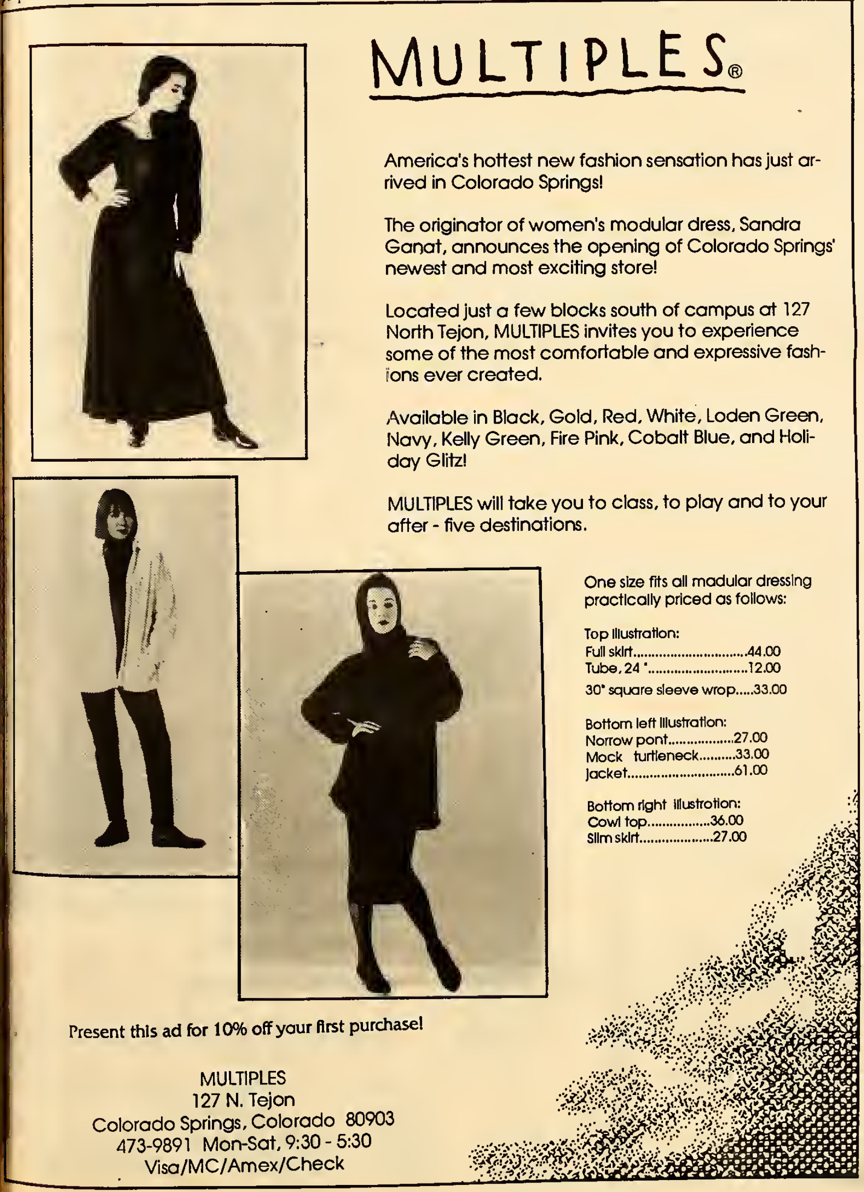
R.A.s Strive For Excellence

by Greg Wilborn

Last week 280 college students ascended on the lovely city of Butte Montana to attend the annual convention of RHA delegates from a nine state region. RHA stands for Residence Hall Association and although CC doesn't have one yet, Mary Quinn and I went to the conference to find out the best way to go about setting RHA up here at home. Having been a part of an RHA at another school I was a little better prepared for the three days than was Mary. Marathon meetings, enough workshop topics to make your head spin, and the enthusiasm and entertainment to keep you up to all hours of the night are the standards of such conferences. My two favorites were learning the country swing and a great workshop on leadership styles and situational leadership.

This particular conference was hosted by the Montana College of Mineral Science and Technology which has one residence hall with about 220 students in it. This fact alone is an incredible example of what an RHA can do. What Mary and I discovered in Butte was a wealth of information which can help students here at CC

See Convention, p. 10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Abortion from p. 6

As representatives of The Colorado College and the C.C. chapter of the National Abortion Rights Action League (N.A.R.A.L.) four students attended the rally in D.C. Their participation was funded through the Venture Grant program.

All of the students were ecstatic about the size of the rally and the number of excellent speakers. As Master of Ceremonies, Molly Yard (of NOW) introduced a myriad of people, including several congresspersons, local politicians, speakers on behalf of gay and lesbian rights and (the Highlight of the rally) New York mayor-elect David Dinkins. To the cheering crowd, Dinkins declared, "The people spoke and the people were heard and the people said, 'We believe in choice, we believe in liberty, and we will never be denied!'"

Upon return from the weekend in D.C., Martha Burford exclaimed, "I was amazed at the many women in power we met...I really feel that reproductive rights is a human issue, and I wonder if that right is taken away, what will stop them, the government, from taking all human rights away?"

While in D.C., the C.C. N.A.R.A.L. group also attended other events surrounding the issue of reproductive freedom. On Saturday the 11th, Martha Burford, Georgi Kelly and I attended a "Feminist Futures" workshop. Seminars included Feminism and Global Ecology, Coalition Building and Women in Power.

The group also met with Elisa McBride, Campus Organizer of D.C. N.A.R.A.L. We discussed topics of campus organizing and networking with other campuses. We also spoke with Diane Rittenhouse of U.C. Berkeley's newly founded N.A.R.A.L. chapter. We plan to set up a correspondence to exchange ideas and experiences on our campuses.

...demonstrators were frustrated and sometimes harrassed by both the authorities and Anti-Choicers.

On Saturday night, we went to the Progressive Student Network meeting. Besides the "Abortion" issue the agenda included a woman speaker from Honduras. Other student organizations from around the nation in attendance included United States Student Association, Progressive Student Network, Democratic Socialists of America and Michigan's Solidarity.

As a follow up to the trip, Martha, Georgi and I will be presenting a panel discussion and slide show next block.

IN THE OUT DOORS

From the bookshelf of Will Radd

by Will Gadd

There are a lot of "how-to" books available, on subjects from kitchen sinks to sex. The following list is personal, but the books compliment any outdoor library.

Anybody's Bike Book, by Tom Cutherbertson.

Bikes, especially mountain bikes, break or at least need rehabilitation more often than a '67 Volkswagen. Some riders prefer to have their bikes worked on by a bike-deity at the local shop, but this is expensive and time-consuming. Bicycles are actually pretty simple to work on, and the tools reasonably cheap. *Anybody's Bike Book* gives a complete, idiot-oriented approach to solving problems from minor to catastrophic in nature. "This book is aimed exactly at the college bonehead," according to the bike nut. The book's motto is, "If you can ride it, you can fix it!" Available at Criterium Bike Shop.

Kayak, by William Nealy

"What's kayaking really like?" ask the uninitiated. Nealy answers that question and much more with cartoons and bizarre commentary that ranges from useful to incapacitatingly funny and weird. Example: What's duct tape good for? Repairing kayak paddles, running shoes, bondage, birth control, etc. Available at the Chinook Bookshop.

The Complete Walker III, by Colin Fletcher.

Walking, in my opinion, is a ridiculous way to spend any time at all much less the years Colin Fletcher has put into it. Still, if you are bent on learning how to backpack, this is the book to have. Fletcher describes everything from how to buy a pack to what not to put in it. The Chinnook sells this book.

Rock Climb, by John Long.

John Long probably has the largest arms of any climber or gorilla in the world. I don't know what that's got to do with his writing ability, but *Rock Climb* is an excellent introduction to climbing and climbing philosophy. Long's other book, *Gorilla Monsoon*, is completely unbelievable but equally absorbing. Available at The Mountain Chalet.

The Outdoor Athlete, by Steve Ilg.

There was a time when climbers, kayakers and other outdoor adventurers trained for their sport by watching each other's slides and talking about it ad naseum. In contrast, Steve Ilg's outdoor sport-specific programs begin with general fitness and progress to brutal training regimes for every sport from mountain biking to mountaineering. Ilg answers the question of "why train?" with, "Only in training may we finally achieve that inner sanctum of self-rapport that cannot be stolen by a nine-to-five existence." Available at the Mountain Chalet.

The Freedom of the Hills, fourth edition edited by Ed Peters.

If one were to be deposited in the middle of the Bornean jungle or the center of Antarctica and could have only one book, *Freedom* would be the correct choice. Buy the latest edition, as it has very current information on technical climbing, compass navigation, descending snow slopes and every other conceivable aspect of the mountain experience. Available at both the Chinook and the Mountain Chalet.

Eat to Succeed, Robert Hass.

Nutrition and diet have become as integral to performing outdoor sports at an extreme level as training has in the last five years. Hass' program is extreme, but so are the results. Designed mainly for the competitive athlete, the book is excellent for even the weekend warrior. Hass explains the benefits of a low-fat, high-carbohydrate diet and includes an excellent section on the different effects nutrients have on body chemistry. Available at the Chinook bookshop.

The last thing we at C.C. have time for in the final week of a block is reading books about doing inspirational things outside, but Thanksgiving and Christmas are great opportunities to laugh and learn from a something less plodding than, "A socio-economic autopsy of somebody dead." Tim Cahill's *Jaguars Ripped My Flesh* is absolutely the funniest yet enlightening set of outdoor stories I've ever read.

Never Cry Wolf, by Farley Mowat is nowhere near as sappy as the title implies; in fact the section on how to cook mice (whole, including the brain) crosses far over the deviant behavior line.

Wind In The Willows is, unfortunately, often discarded as a kid's book by many adults finally old enough to understand the sophisticated adventure and ecological message behind the animal antics. If you're embarrassed to read the book in front of your friends, collar some kids and pretend to read it to them.

The C.C. bookstore doesn't carry any of these books, but will order them, which takes about a week or two.

Have you taken steps to involve yourself in the
Big Picture?

Are you spending time helping someone or something
Other than yourself?

Pledge to "Make Time" during service pledge days
11:30 - 3:00 Friday, November 17th Worner Main Lobby

Volunteer !!
Let us know how you want to engage yourself...
We'll help you get connected !!

The Center for Community Service, Worner Center, Room 10: 389-6846

59¢ SALE
It's Taco John's 20th Birthday
YOUR CHOICE:
Beef Taco
Beef Softshell
Bean Burrito
Combo Burrito
Large Mexican
Sale Ends November 30
(Just two blocks south of campus on Nevada)
TACO JOHN'S

Ask Moe: *Caustic Comments Continue*

Miss Moe Dear,

Hey, I 'preciated your response to my last little quagmire, concerning the marigolds in the median. You're a real trooper, Miss Moe. It appears, however, that I've fallen into another, what with this wild world we live in.

You see, the thought occured to me recently that I've been eating just about all my life, and I've never known where all those colors that are in my food go, between the time I put them in my mouth and when I, well you know, go #2.

I'm so confused. I've made pumpernickle bread and chocolate ice cream my staples ever since I started thinkin' about it. I'm just so spooked. You've got to help me, Miss Moe. You're my only hope.

Love and Rainbows,
Polly Ester

Dear Polly,

The other night I was at Wooglin's, the new hangout, eating a tasty turkey sandwich on a french roll with GREEN lettuce, ORANGE cheese, PURPLE onions, and RED tomatoes. It was really colorful, and it smelled nice and fresh.

This morning I was in the bathroom, the old hangout, and for the first time I too wondered how my colorful Wooglin's sandwich had become a uni-colored loaf that smelled any thing but fresh. As I was shaving my legs, though, it occured to me that somehow the body processes the colors and transforms them into gasses and odors. That's why we fart, to release the colors back into the atmosphere. And that's why girls are turning the world into a black and white place, because they don't fart. THEY LEAK (except me of course, I love to fart)! Consequently, girls are very colorful, and boys like to kiss them so they can suck back the colors and spit them out later.

Don't be spooked, Polly, just fart a lot and know you're doing your part.

Love Moe.

Dear Moe,

How does one recognize good wine?

Herving Madruga

Dear professor Madruga,

Beyond the well known approaches of testing for bouquet, color, "legs" and taste, which any amateur can accomplish, there exists a little-known technique that I learned of while in Bordeaux. I was seated at a sidewalk cafe, thoughtfully sipping a Beaujolis, contemplating its quality, when a well dressed, obviously distinguished gentleman was being served a bottle of 1984 Cotes de Bordeaux. As the waiter uncorked the bottle, I noticed that the man's throat was convulsing, and as his glass was filled he spat out a mass of phlegmatious salivatory matter. At first I thought this was a show of distaste for the wine, but I soon learned that this was a test for wines of the highest quality. By examining the level of emulsification and the relative size of the globules, the levels of alcohol and sugar can be determined. This gentleman told me that this method, though relatively unknown, is flawless when performed correctly. Though it can be dangerous he noted, when sharing wine with Parisian street people who consider themselves connaisseures.

Bonne Chance, Moe

Dear Moe,

Why was Dan Quayle on the cover of the New York Times and the G.T. yesterday? Did he actually do something?

Sincerely,
Mike Shaver

Dear Mike,

The truth is that he was just walking around D.C. when he heard some Polish guy was in town to talk about reform and that Chinese wall that just fell over. Being that he has nothing to do, he decided to jump in the picture to get some free press and another photograph of himself for Barbara Bush's private bathroom.

Love Moe.

To Whom Moe May Concern,

Last week's question about testicles was not written by Fletch Neeley (though he is capable of such masturbatory thoughts). In fact, it was written by **TOM STEVENS**, who invented masturbation. Thus, Moe apologizes to Fletch Neeley: Sorry, Fletch.

As for you **TOM STEVENS**, WHAT 'S UP? Why would you attach Fletch's name to your experience? Are you insecure?

Love Moe.

Moe,

How come I'm not creative enough to ask you a silly question?

Bunky

Beats me Bunky,

Maybe you're just special. How does one explain natural phenomena?

Love Moe.

THIS WEEK MOE SEZ:
I AM WOMAN, I AM INSUFFERABLE; HEAR ME ROAR.

Yesterday Today: A Decade Of Decadence

by Sleeve and Bish

We are fast losing a sense of historical continuity, the sense of belonging to a succession of generations originating in the past and stretching into the future. - Christopher Lasch

Ten years ago, most of us were watching "The Brady Bunch" and listening to ABBA, with hardly a thought to our future halls of learning. C.C., however, was a bustling, issue-torn campus which, if we were transported to it, we would scarcely notice the differences between then and now. Catch a glimpse of what our forebears were up to as the 'seventies died.

The Catalyst, Sept. 21, 1979.

There is a history of rivalry between the two fraternities (Phi Delta Theta and Kappa Sigma) which is usually limited to egging and shooting pop bottle rockets at rival houses.

The latest development... occurred on Sept. 13, when Kappa Sig members ... planted the decomposing animal heads in the Phi Delt house.

Six Kappa Sigs were put on probation for the incident. But despite these efforts, the two fraternities continued to antagonize one another in "Star Wars" activities until the Phi Delts were suspended from campus for other infractions.

The Catalyst, October 12, 1979.

FLASHER CAUGHT IN TUTT LIBRARY

David Hatch, 32, a mortgage loan broker at Colorado Springs National Bank, was apprehended in Tutt Library last Thursday and accused of indecent exposure by a female Colorado College student.

The Catalyst, October 19, 1979.

There are only 25 (Beta Theta Pi) actives on campus this year because of the small pledge class last spring ... According to the Betas, the reason for the small (16) pledge class was their bad reputation, which was based on such events as the "Wild Turkey" party held last Thanksgiving, at which the Betas killed a live turkey.

The Betas, of course, are no longer with us, but not as a result of these antics.

****

LYNCH RESIGNS PRESIDENCY, ENDS CCCA TURMOIL

Council member Lucky Smith said,"Basically what he (Lynch) wanted to do, dealt with a constitutional clause that gives the Board of trustees authority over CCCA ... he wanted to strike this clause to give CCCA more power."

The Catalyst, November 2, 1979.

Calling the time "right and congenial to change", Lloyd E. Worner, president of the Colorado College since 1961, announced his retirement to the faculty on Oct. 22. Worner, 61, plans to leave office in June of 1981.

****

SONDERMANN PARK DEDICATED

Colorado Springs city officials opened the new Fred A. Sondermann Memorial Park on Saturday, Oct. 27. Mayor Robert Isaac and Vice-mayor Michael Bird (who is also an economics professor at Colorado College), performed the dedication ceremonies.

Sondermann Park or "the mesas" continues to be a recreation area, popular with Will Gadd and other mountain bike enthusiasts. Michael Bird still teaches here, is a state senator and recently announced his tentative candidacy for Governor of Colorado.

The Catalyst, September 14, 1979

HOUSING PROBLEM OUTRAGES STUDENTS

The overflow resulted from a miscalculation in freshman and transfer admissions. "We blew it..." said Director of admissions Richard Wood.

As one student put it, the attitude was generally "bummed".

Sound familiar?

See Yesterday Today, p. 10

GRE
LSAT
Put Yourself in Scoring Position
Classes Forming Now!
635-3432
619 N. Cascade
STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

Up a tree over airfares?
Leaf it to us...
TAYLOR TRAVEL
636-3871
818 N. Tejon
AMERICAN EXPRESS Vacation Store Representative
Your campus travel agency

COMPUTER RESOURCES SPECIALS
IBM COMPATIBLE
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640K RAM
20 MBY Seagate ST-225(65ms)Hard Drive
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Parallel,Serial Ports, Clock/Callendar
BTC Enhanced 101 Keyboard
High Resolution Monitor, Graphics
Fast > Norton SI = 4.0!
One Year In-Store Parts/Labor Warrenty
complete system
$929.00
(or less than $46.00/mo.)
COMPUTER RESOURCES
401 1/2 TEJON ST.
471-9066

Yesterday Today from p. 9

The Catalyst, November 9. 1979.
ABBEY ADVOCATES WILDERNESS

Fervent environmentalists packed the small Boulder High School auditorium to hear author Edward Abbey's keynote speech ...

The first and most important duty of a conservationist, according to Abbey, is to, "get out there. Climb a mountain now and then and we will outlive the bastards. We will live to piss on their graves..."

Edward Abbey died in April, 1989. Environmentalists worldwide mourned his death. Developers danced on his grave.

The Catalyst, November 30, 1979.
FRATS DRINK THEMSELVES DRY

Two fraternities, Phi Delta Theta and Phi Gamma Delta were placed on "social probation" by the Deans' office from Nov. 19 to the end of block 5. Illegal use of alcohol led to the suspension.

...a professor holding classes in palmer hall complained of loud music coming from the fraternity area. Upon answering the call, Security found no one present at the (Fiji) house except two unconscious students.

The Catalyst, December 7, 1979.
WIDERNESS CABIN A PROBABILITY

Plans for the construction of a college-owned mountain cabin are being discussed by a student-faculty committee...

Possible uses for the cabin include recreational activities integrated with the Leisure Program and academics.

The Catalyst, November 9, 1979

Students of the class of '72 were the only students to spend two years under the semester system and two years under the new Block Plan. Their responses pointed to increased variety and involvement in the academic program as well as greater involvement in activities under the Block Plan. They also considered the Block Plan to be more conducive to "personal growth."

STUDENT SUSPENDED FOR GUN INFRACTION

"I didn't want to drive for 30 minutes to test it...I knew the firepower of a .22 and I knew that it would not go through the phone book," he said. "I was about two feet away from the phone book, which was in my room, so there's no way I could have missed and hurt someone."

Convention from p. 7

become a more integral part of their campus and can in turn make campus a place where students will have plenty of options for social activities. We have the programs and structures of some of the most successful student organizations in the country to help with our new venture. The National Association of College and University Residence Halls is the largest student operated non-profit organization in the world and provides quite a network for schools like CC. We made new friends from the seven states represented and found three Colorado schools in particular that are excited about the possibilities of coming to CC to help start an RHA. Hopefully anyone who participates in RHA at CC will have the same opportunities as Mary and I without having to ride 18 hours on a bus. . .believe it or not it was worth it.

> **What (we) discovered was...information which can help students become a more integral part of their community**

Senior Spotligh

by Kristen Whitcomb

This week's senior spotlight focuses on WHITLEY FROST. Whitley grew up in Boxford MA (near Boston). All the comparable top colleges in the area did not tempt Whitley, she "...wanted to be in Colorado." The affection must have been contagious - her brother Robert is in his first year at C.C., which Whitley enjoys (no sibling spats here!)

Although she says studies come first, she devotes LOTS of time to ORC (The College's Outdoor Recreation Committee). She not only leads Foot-trips herself, she was the student co-coordinator of the entire Freshperson Foot-trip program both her sophomore and senior years. This year 16 groups explored the "great outdoors" over first block break. It is a demanding job, but Whitley finds it rewarding in that she can expose and share a love of hers.

Whitley is pleased with the growth and improvements in ORC. Interest, especially from the first year students in becoming an ORC leader is growing. Leaders participate in Outward Bound training and leadership skills development. Whitley believes appreciating the outdoors, understanding the dangers and being aware of group communications are essential leadership qualifications.

Improving the ORC Equipment room is another project of concern to Whitley, co-manager of the room. O.R.C. is presently re-vamping the interior and up-scaling available equipment, supplies and maps.

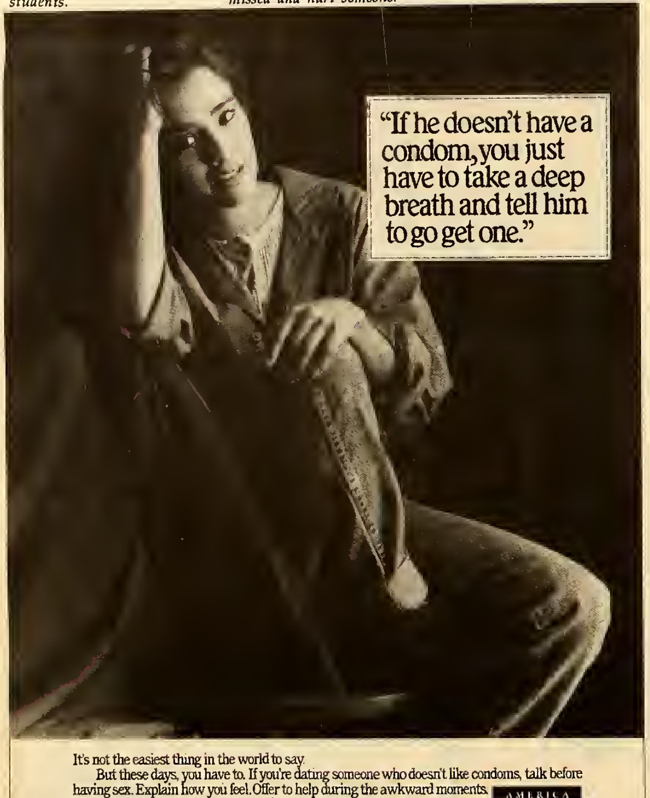
Whitley's appreciation for the outdoors stimulates her concern for it. She wishes she had more time to devote to ENACT participation and projects.

She also love to ski. To her it does not matter if it is downhill, nordic or tele-mark. She hopes to work in Steamboat Springs next winter at the ski-touring center, after another summer working for Outward Bound

In the future, Whitley thinks she would like to use her Anthropology major and art classes she enjoys so much to work in a museum.

Thank you and congratulations WHITLEY FROST for being this week's SUPER SENIOR!

If you would like to nominate a senior for the spotlight, drop their name and why into WB 690.


"If he doesn't have a condom, you just have to take a deep breath and tell him to go get one."

It's not the easiest thing in the world to say.

But these days, you have to. If you're dating someone who doesn't like condoms, talk before having sex. Explain how you feel. Offer to help during the awkward moments. And if this doesn't work, ask yourself, is it worth the risk?

For more information on condoms and AIDS, call 1-800-342-AIDS for answers you can count on.

AMERICA RESPONDS TO AIDS

I WANT YOU

TO HEAR

The Colorado College New Music Ensemble

WITH GUEST COMPOSER VINCENT PLUSH

SUNDAY, NOVEMBER 19, 3:00 P.M.
PACKARD HALL

Oppose Divestment

Part 2

by Shannon Aldrich (Helke) and Kevin K. Boeh

The claim that The Board of Trustees has ignored the calls for divestment, and much worse, the claims that the members of the Board do not care about the situation and are only concerned with fiduciary matters, are ridiculous. The Board of Trustees has struggled with this problem as long as it has been an issue at the Colorado College.

The frustration of members of the divestment movement at the failure of the Board to open the school's investment portfolio is understandable. The board, however, could not have taken this action indiscriminately as it would have compromised the school's ability to retain an investment manager.

The Board has taken two major actions regarding the issue of divestment. First, it instructed our investment manager not to invest college funds in any company doing business in South Africa which has not subscribed to The Principles of South Africa (The Sullivan Principles), and received a rating from the Arthur Little Co. of I or IIA (Making Good Progress or Making Progress Based on Full Reporting) in its application of these principles. Second, "The Trustees have created a mechanism by which current investments can be challenged," according to Professor Walter Hecox, the chairperson of the All-College committee on Selective Divestment.

This committee, mandated by the Board and created by the administration, consists of twelve members, three from each of the following groups: Faculty, Administration, Students, and Alumni. This committee will have the names of all companies in which the college holds stock that are invested in South Africa. It will hear concerns from members of the college community regarding our investments in certain companies. It will research these concerns and any that might be raised by members within the committee, and make recommendations to the Board of Trustees.

At their first meeting, the committee decided to join the South Africa Research Consortium, a group of approximately 44 colleges and universities including several of the schools in the ACM and Ivy League. This consortium functions to pool the resources and research of the individual member schools. It is dedicated to creating policy that most effectively opposes the odious institution of apartheid. The consortium subscribes to the Investor Responsibility Research Center, Inc. (IRRC) which actively researches a multitude of issues raised by the dilemma of investment in South Africa. This will be of great assistance to the committee in evaluating the challenges that will be posed to them. Hopefully, this committee will be fully utilized by the campus community in its desire to create the most responsible policy possible toward investment in South Africa.

American influence in South Africa has and will continue to bring about positive reform. The direct

See Apartheid p. 14

The Catalyst

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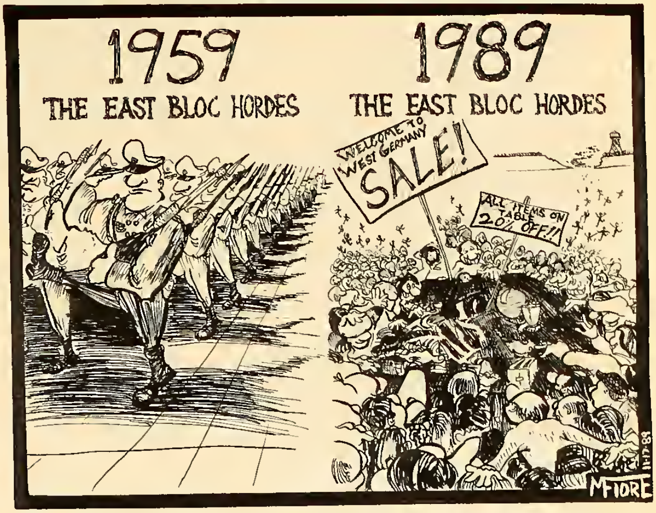


Consider Animal Rights

by Herbert Pardes, M.D.

Over the last 10 years, I have witnessed the increasing growth of the animal rights movement and its effect upon scientific research. With so much research conducted in college laboratories, the campus has become a focal point of anti-animal research protests. But the campus is also the home of rational debate and the free inquiry after the truth. What of the cost to human welfare if responsible animal research is ended?

I am convinced that the animal rights movement poses a greater hazard to human health than cancer, heart disease, or AIDS. For without the use of animals in medical research, scientists have little hope of finding a cure for these and other diseases. Computers and cell cultures are useful tools, and their growing use by scientists should be encouraged. But they simply cannot replace the knowledge to be gained from the study of living animals. We cannot determine the effect of a new drug in a child by testing it on a few cells in a dish.

Scientists who enter research to learn how to alleviate suffering must care fo the animals involved as humanely as possible. In most research the animals experience no pain or receive anesthesia or painkillers. Each university receiving federal funds has an Animal Care and Use Committee responsible for stringent review of proposals involving animals and facilities for animal care. According to some studies, the use of laboratory animals has dropped by as much as 50 percent in the last 20 years.

Nonetheless, the goal of the animal rights movement is the complete elimination of animal research, even where it is absolutely essential to our search for cures for serious human diseases. To that end, animal rights protesters harass professors with bomb threats an obscene telephone calls. They picket buildings, break into laboratories, destroy data, and release test animals. At Stanford University, mice and rats used for research on a vaccine for the AIDS virus must be guarded 24 hours a day. Many researchers from other campuses report similar disruptions to their work.

According to some studies, the use of laboratory animals has dropped by as much as 50 percent in the last 20 years.

Vital studies have been ended or curtailed, researchers discouraged from using important models, and institutions across the country are currently grappling with amendments to the Animal Welfare Act that promise to increase the cost of animal research by at least $1.5 billion. At a recent pro-research press conference at New York University, a panel of researchers, administrators, and NIH officials stated that researchers are being forced to spend 30 percent of their research funds to improve security and meet new federal regulations for animal housing and care.

There has been no estimate of the lost productivity or emotional cost to the researchers and administrators subjected to harassment, groundless attacks, stolen animals, or destroyed data. Each time a new medical breakthrough is announced that was based on animal research, the scientists involved can expect to be targeted by animal rights supporters.

Faced with such threats, new and experienced researchers are increasingly opting to avoid some research areas because they cannot use animals altogether, or because they are forced to switch from large animals to less desirable models. A number of researchers have left the country in order to continue their studies. Young scientists must balance their interest against the growing difficulty of conducting animal research when choosing a career path. Who knows how many promising young scientists are being lost to medical research because of the animal rights movement, or what discoveries will not be made?

Much needed research that has already been stopped or destroyed includes work related to addiction, AIDS, Alzheimer's disease, arthritis, cancer, emotional disorders, head injury, heart disease, infant blindness, infertility, malaria, Parkinson's disease, toxoplasmosis, and transplants.

And yet, the animal rights movement is composed of a small but extremely vocal minority of the public. A poll conducted by the American Medical Association showed that 77 percent of adult Americans support animal research. Few, however, are aware of the threat posed to their health an that of their loved ones by increasing restrictions upon the use of animals in research. It is one of the ironies of this issue that the same animal research that has removed the public's memory of the devastation of polio,

see Animals p. 14

Race Relations on the National and School Level

by Brendan Bennett

Last week Colorado College observed Holocaust Remembrance Week and South Africa Week simultaneously . Observing the two issues coupled with the increased calls for a more diverse campus community prompted reflection on the nature of racism, bigotry, and ultimately diversity. These issues permeate our individual as well as our collective conscience.

Racism and race related confrontrations have come to a boiling point in our society.

Racism and race related confrontations have come to a boiling point in our society. Incidents of racial strife occur on a daily basis. Events like the Virginia Beach race riots of the summer are commonplace.

The present day American tendency for the flaring of tempers derive, from two primary sources: 1) the almost natural tendency of people to fear and despise that which is different, and 2) on a more tangible level the recent actions of our government that reduce the scope and effectiveness of Affirmative Action programs.

Bigotry in The United States derives from complacency. Americans enjoy a standard of living surpassed by few nations past or present. In light of that fact a tendency towards self-satisfaction arises. People become attached to and defend current conventions. Little room for difference or change exists.

The point then is that a reticence to accept difference and a climate that perpetuates this reticence permeates American society. Often times during discussions regarding racism someone inevitably asserts, "Hey man, black people, red people, or yellow people are no different than you or me!"

Races and societies derive identity and strength from their diverse natures.

On a biological level I agree. But on a human level I must disagree. Blacks, be they African or Afro-American, differ from white and yellow people profoundly. This does not contain negative connotations. Different people enjoy unique cultures, traditions, beliefs, and ideas. Their difference renders them unique and makes them a distinct group. Races and societies derive identity and strength from their unique natures.

This leads into the idea of diversity. Our society suffers from a profound inability to accept the differences between people. Difference takes on negative connotations in present day American society. People want to keep things the way they are.

A healthy society in the twentieth going on the twenty-first century world requires the interrelation of all groups and ways of life, not puerile biases and social barriers.

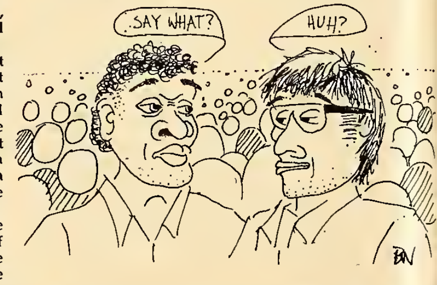
Communities throughout the United States confront the difficulties inherent in race relations and integration. Colorado College is no different. An intelligent and liberal community such as ours requires solutions on the local and immediate scale.

Today Colorado College confronts the complex issue of diversity. For example the Faculty Steering Committee called for a quota on minority hiring and the entire community calls for a more diverse student body. A concerted effort to achieve some sort of racial and ethnic balance is necessary.

However, contrived efforts like quotas only reinforce the negative stigmas associated with a lack of diversity. Forced adherence to quotas only glosses over the problems. They reek of patronization and transitory posing. Further, forced quotas serve to erode the foundations of Colorado College; and weaken the academic integrity our school maintains.

I suggest that the school continues its present effort to hire quality minority faculty and recruit top notch minority students. A protracted and thorough effort must persist on all levels of school society. The efforts and hard work will receive their due rewards.

In conclusion, our society and school are at a cross-roads. The nation is at crisis level regarding racial tension. Our school too is at crisis level regarding homogeneity. Nationally we must reevaluate our beliefs pertaining human relations and our policies regarding the direction we follow. Locally we must continue our efforts to expand and broaden our horizons.


SAY WHAT?
HUH?
BN

A Humble Proposition For Essential Action

by Al Decker

FOR *Preventing the Production of Dangerous Drugs in* Latin Amerika, *from being a Harmful Threat to the Children, Parents and Country of the* United States; *and for making those countries beneficial to the Publick.*

It is a depressing Sight to those, who live this Nation, to see the *Streets*, the *Alleys*, and the *Ghetto-doors* crowded with *addicts* of all ages, *all in rags*, begging every *Passerby* for drug money. These *degenerates*, instead of being able to labour for their honest Livelyhood, choose to utilize all their Time in grovelling for an Alms.

I BELIEVE that it is agreed to by all Parties, that this excessive Number of Citizens in Degradation, is *in the current lament State of the Nation*, a tremendous Grievance; and thus, whoever could devise an equitable, inexpensive, and expedient Plan for relieving the concerned Members of the Commonwealth of this Plague, would be so worthy and to be of such value to the Publick, as to have his Statue constructed as a Saviour of the Nation.

AS to my own Intentions, while concentrating my Thoughts for many Years on this crucial Matter, and objectively weighing the *Designs of other Spokesmen*, I find other Propositions horribly incorrect in their Calculations. It is true that some Latin American countries act to provide worthwhile products for our Country and serve as nice *Vacation Retreats*. Despite these exceptions, the Nations of Colombia, Peru, and Bolivia are *Enjoined in a Conspiracy* to pervert the Moral Fabric of this Great Country through the Unholy devices of Illicit Drugs and Communism. And, it is to stem this wicked onslaught, that I venture to propose a way to Solve the heinous problem so that the countries engaged in these atrocities will cease *importing a venomous spiritual mire of drugs and degeneration*; they shall, on the contrary, provide a Social and Economic rebirth of the United States.

THERE is also another superior Benefit in my *Plan*, that it will eliminate the horrible phenomenon of *Crack babies*, and that condemnable Practice of *Mother's slaughtering their drug-deformed children*; alas! A common occurrence in the *Collapse of our Empire*. Perhaps the Mothers indulge in this barbaric practice to spare their offspring *a life of suffering*, an act which would nonetheless elicit Tears and Pity in the most Cruel and Inhuman Heart.

I SHALL now modestly reveal my own Thoughts; which I trust will be received without the slightest Objection.

I HAVE been guaranteed by a reliable military man that if properly executed, Nuclear Warfare can be carried out in a *low impact manner with minimum side effects*.

I DO thus modestly present it to *publick Consideration*,that in order to save our Country and, by extension, the *free world;* a Tactical Nuclear Strike of *Massive Retaliation* must be launched against the heathen Latin countries who venture to stick a syringe full of crippling virus in our Nation's arm. Desperate times call for *desperate actions*. A Nation, just as a human body, must do what is necessary to rid itself of a disease.

THE MOST recent statistics *indicate* an increase in the Amerikan prison population of more than *46,000* in the first six months of this year. The number of prisoners in Amerika has risen by *90%*. The Amerikan Correctional Association *estimates* that more than half of all crimes committed are Drug-Related. In addition, *according* to the U.S. Sentencing Commission, by the turn of the century, half of all inmates in the federal prison system will be there for Drug Law Violations. These illuminating statistics show the clearly negative effects *illegal drugs and Communism* have had on Amerika.

I PROPOSE that after the aforementioned Countries guilty of crimes against Amerika are subject to a Nuclear Strike, they then be clearcut of their *rainforests*, which as we know are uninhabitable by civilized persons, and the mountainous landscapes be paved from one end to the other using *AMERIKAN* farm machines such as John Deere. This will undoubtedly be a tremendous financial boost to our struggling companies and their workers. Then, we would establish a massive *Penal Colony* which we would fill with the prisoners in our over-crowded existing system. After that, we would move our toxic waste dumps, nuclear power plants, garbage landfills, polluting factories, and other undesirable elements to the newfound Colonies, which we would name, "Paradisio."

I GRANT that the work demanded of these Projects will hold sentimental value, and will thus be *very proper for drug addicts*; who, as they are the *cause* of the Projects, seem to have the best Title to the Projects. Therefore, we can sweep the streets and the crack houses looking to find the *addicts*, and put them to good use *South of the Border*. The glorious nature and the location of the Projects will also undoubtedly be attractive to other unemployed peoples as well as to *adventurous young men*.

A VERY noble Citizen, *a red-blooded Amerikan*, whose Morals I highly respect, was recently obliged in discussing this Proposition, to proffer an addition to my Plan. He raised the question of whether the *Liberals* might object to the Plan on the grounds of *humanity*; he conceived that a way to circumvent the possible hue and cry by those of a Desponding Spirit would be to add to my Proposition a declaration to save the elephants; that is, the bones of the deceased would be used to replace ivory in the production of jewelry. But with due Respect to such a visionary man, and a much admired Patriot, I cannot altogether agree with his Sentiments. To use the bones for jewelry, the bones of many decent men who died *noble and honourable* deaths in order to free their Amerikan brothers from mental and spiritual sloth, flirts with Cruelty; the avoidance of which, I admit, has always been my guiding principle in conceiving of this Plan. However, in order to assure the acceptance of my Plan by all Parties, I hereby make a universal decree to *replace elephant bones with human bones* when making jewelry.

I ASSERT that I have not the smallest personal Interest in promoting this essential Action; the only consideration that I have in mind is the *Improvement of my Country, by wiping out the burden of drugs, relieving the overcrowded prisons, providing jobs for Amerikans, boosting the economy, and saving the endangered elephant, which is threatened by mass destruction.*

Lansky Offends Again

Power of the Pen

Dear Editor,

I prefer not to take issue with people. And I prefer not to trade barbs in a written forum such as *The Catalyst*. And I will not. One thing I will do, however, is defend what is right and not accept that which wrongfully hurts people. At times, Doug Lansky, featured writer of *Campus Interruptus*, does just this.

A talented writer has the ability to evoke emotion from his or her readers. Fear, laughter, rage and joy are effects that the best of writers can create in their readers simply by putting their ink on a page. This is the unique beauty of the words written by someone who is gifted in the art of the pen. Doug Lansky is one of these gifted people. His weekly feature is certainly one of the most popular parts of *The Catalyst* and his funny and insightful anecdotes are almost always a pleasure to read.

In my opinion, though, when Lansky resorts to ruthless unnecessary attacks on campus groups and individuals, he. unfairly compromises himself and his abilities. I think that it is a matter of journalistic integrity and common consideration to avoid making innocent people feel hurt as a result of one's writings.

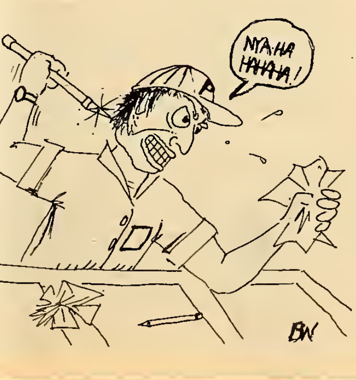
Last week in *Campus Interruptus*, Lansky poked what I'm sure he thought was innocent fun at the football team and male cheerleaders. And some people responded with anger; myself included, naturally, because I am involved with one of the slandered groups. But when I examined my feelings further, I found that I was responding with anger because I felt I had been unjustly attacked. I had been hurt by the derogatory remarks Lansky made. Some pre-adolescent lesson learned long ago reoccurred subconsciously over and over. "It's wrong to hurt people". And I realized that Doug Lansky, in all of his ability to incur laughter and thought and outrage, can also cause hurt and pain in people who do not deserve it. Feminists, Greeks, athletes and other special interest groups, for the most part, work very hard tying to achieve something positive for themselves and the greater community. The point being, someone who is taking something seriously, trying to achieve something good, should not be the subject of cruel jokes and cut-downs which belittle their struggles.

Writing this editorial, I am almost hesistant. I am convinced of the truth of my statements but I am also a realist, well aware of the huge campus appreciation for Lansky and his byline. I know the self-imposed rules of Lansky: 1) Lansky gets the last word. 2) Lansky makes the last word make the writer of the anti-Lansky letter look like an idiot for even considering writing about Lansky, because he or she should have known rule #1.

I hope, however, that Doug Lansky and the greater campus community can see that the intention behind this letter is not to rip apart Lansky or his articles. Rather, I hope to convey my belief that it is not right to hurt innocent people with writing. The pen is, indeed, mightier than the sword. But when it is used to stab people in the back, it's as worthless as a dull butter knife.

Doug, I hope that you can at least read what I've said with some semblance of an open mind, that you can consider the positive and negative magnitude of your writings. My better judgement, however, dashes all such hopes for reformation as I realize you are most certainly coming up with some cutting, clever quips as quickly as your eyes can scan the page.

Almost respectfully,
Ted Lawton



BW
LETTERS TO THE EDITOR

Lane Defended

Dear Editors,

The article by Alex Durst, slamming Lisa Lane's environmental column, oozed ignorance and stank of cheesy, bad journalism.

Al accused Lisa Lane of not mentioning what to do with separated garbage, and of not plugging Enact . He should look in the October 20 issue of the paper, which contained three articles on Enact and recycling--two of them by Lisa Lane. Then he should hide his head for a while. Get a clue, Al.

Al also questioned the journalistic integrity of the two poems. If he had read the first of Lisa Lane's columns, he would have seen that her work is the product of the Colorado College Award in *Literature*--not journalism. Certainly a publication that feels no guilt from printing *Bunky's Beat* week after week should have no qualms with printing an occaisional children's poem. Certainly, children are an important audience for environmental writing. And certainly, journalistic prose, packed with statistics, is the wrong vehicle for reaching

see Lane p. 14

Greek Diversity

Dear Editor,

In the Oct. 20 issue of *The Catalyst*, the individuality of greek participants was doubted. In a letter to the editor, one writer argued that greek life could not enhance a person's leadership skills for the following reason:

"Now, how challenging is it to 'lead' a group of people who are so akin to one's self?...In an organization where cohesiveness is a given, there is little need for leadership."

That is an awfully strong statement.

Is cohesiveness a "given" in fraternities and sororities? If so, why? And in what ways are greek members so "akin to oneself?" Am I, a fraternity member, the same person as my fraternity brothers? Or do I sacrifice my self-identity, my visions, my thoughts, my purposes and my goals to become a member of my group?

Of course, all this is part of a larger debate which says that greeks only attract and accept people that are like the houses' current members. It takes a simple yet honest examination to realize this is not true.

I celebrate the diversity in my fraternity; in fact, I deem my membership as the single most eye-opening experience of my college career. In no other group situation have I been so forced to ponder the values of such a unique group of people. I have lived in the residence halls for three years, now, and though these years have all been great, they have not offered the amount I've learned from my fraternity brothers.

The residence halls can be great for fostering diversity, but usually wings stat together for only a year. After that they break up, as residents tend to move off campus. But as a senior, I have had three productive years to get to know my diverse group of brothers.

You see, some of us are rich, some of us are poor; some of us are black, some of us are white; some of us are radical, some of us are conservative.

Some of us are active sexually, some of us are virgins; some of us have eastern accents, some of us have southern drawls; some of us voted for George Bush, some of us voted for Michael Dukakis. Some of us chose not to vote at all.

Am I making my point?

We are different people. I could impress you with statistics that show our racial diversity; I could give you numbers showing we have a percentage of minorities nearly double that of other respected groups on campus.

On top of our individual diversity, the most important part is that we feel free to live our diversity, and to accept the difference of each other because we love each other like brothers. All *I* can do is say this and hope you'll believe it's true.

Sincerely,
Joe Hrbek
Publius' Pal

A Column That Appeals

Dear Editor,

Each of us makes choices. After much research, I have chosen to present broad environmental problems along with personal suggestions in my "Scum of the Earth" column. Alexander Durst, in last week's *Catalyst*, chose to illuminate what he believes are the gross shortcomings of my articles. I respond here because I know Mr. Durst agrees with me on the issues and I want to avoid further squabbling within the environmental community.

I write for a specific audience, consisting of people who may not know about the issues, but who might change their ways if they knew what steps to take. Because many people balk at statistics, and because popular new media increase environmental coverage daily, I choose not to bombard *Catalyst* readers with fact and figures.

I have made the choice to publish in the *Catalyst*, which limits the information I include in each article according to available space. The Colorado College Award in Literature does not require publication, but I chose to present some of my work to the campus community, with the hope of educating, or perhaps gently reminding, readers about the issues.

The two poems I have included in my column do not, according to Mr. Durst, constitute good journalism. Nor, according to me, do they attempt journalism of any sort. They do, however, according to my editors, belong in the paper. The lighthearted approach they take toward serious problems may indeed linger in people's minds longer than Mr. Durst's "stronger statements" such as, "In 1987 Colorado Springs had no violations, and in 1988 twelve ppm were recorded."

Furthermore, the poem encouraging recycling was followed by two issues of the *Catalyst* in which I offered numerous articles citing specific solutions to the garbage crisis. In these articles I so often took the "perfect opportunity to make a big plug for ENACT" that Mr. Durst yearns for that I feared turning into a neon billboard. Because he repeats some of that information contained in my articles, I can only conclude that Mr. Durst, proponent of "a legitimate form of journalism," failed to complete the research he so admires and skipped my articles.

On the subject of legitimate journalism, Mr. Durst and his article make an interesting statement. He admitted to me over the phone that he wanted people to read the facts in his article, so he chose to introduce with something of a scandal: namely, the public slamming of my column. According to my journalistic training, such sensationalist tactics are branded yellow and considered something quite apart from legitimate.

Alexander Durst and I agree on environmental issues, but we make different choices as we approach them. I choose to write a friendly column that appeals to a popular audience; Mr. Durst chooses to make enemies among environmentalists.

Sincerely,
Lisa Lane

Sacred Elephant Appreciation

by Brad Yoder

This story has no bias. Most stories have "an angle" or point of view that might reveal a personal bias or biases. This on does not. Or at least this author would like to think that it does not.

My mother bought me a book today as she often does. I glanced at the cover, saw nothing too exciting and returned my "couch potato stare" to the action-packed movie on T.V. The movie over, and nothing pressing, I turned my freshman level attention span to the over-sized softbound book on the coffee table entitled, *Sacred Elephant*. A silhouette of an elephant, created by the bright orange glow of the sun setting on a distant mountain range, graces the front cover. Curiously I took a peek at the back jacket of the book. A close up of an elephant's eye.

By the way, it may be helpful to know that my family was fortunate enough to have spent a few weeks in Kenya last Christmas. Having had the rare and extremely fortunate chance to be in the Masi Mara at dusk. I was able to view, from the comfort and safety of the safari van, a family of African Elephants in their natural and presumably unaltered environment.

After more exterior inspection,.....everything appeared normal. It was just another book that Mom had bought for herself and then, after reading it, felt the need to share it, as we had shared the experience in Africa. Mom was like that.

Next, it was time to browse, cruise and generally flip-through-the-book-looking-at-the-pictures-but-pretending-to-carefully-analyze-at-a-glance. As the heavy pages began to slip past my fingertips, I caught glimpses of text. I turned to the rear flap to read the short summary of the book's contents. It read, "The author's poem raises our consciousness that a gentle, sensitive animal is being forced into labor and slaughtered for jewelry."

A poem? A poem that discusses the slaughtering of Indian and African elephants? How? How could this be written poetically?

The moment of truth had come. I had to read this book....or at least parts of it. To my surprise..or rather, satisfaction, I found out that one Mr. Heathcote Williams had, quite admirably, compiled an 170 page "manual" containing everything from scientific data to anecdotes about the Elephant. I say manual because I thought I knew more than most people my age about the history and current dilemma of the African and Indian Elephants.

This book put me back in my place. Containing quotes from the Bible to very personal and detailed accounts, this work proves to be a milestone in the Elephant's struggle for survival. It was once a noble and revered creature, but civilized men hunted the Elephant to prove that the largest beast that roamed the earth was at their mercy.

It has been said that the Elephant's maturation process, lifespan and range of emotions most closely matches that of a human. Really? If they are so much like us, why do we slaughter them. Why must we slaughter another mammal that lives in peace among it's peers? Because they destroy the buildings we place on Earth? OUR EARTH! Because the Elephant has been known to overturn automobiles in search for food that once was handed to them by kind motorists? And I haven't even mentioned imprisoning them for entertainment or slaughtering them for the sole purpose of beautifying our bodies and homes. OUR BODIES.

We are all responsible. The human race. Not solely the Chinese. We, as poachers and as people who make the act of poaching profitable.

As I said, this story has no bias. I do not wish to offend or pass misinformation. Nor do I feel any more superior for having been to Kenya. If anything I feel ashamed. I have had the best X-mas present anyone could receive: an opportunity to see a family of Elephants pass quietly at dusk in the Mara. The sun at their side and the green prairie underfoot, they move effortlessly north. Their silhouettes like gray ghosts against the darkening sky, they creep as one, as if in a motionless stride.

All seemed well as the sun set on that December night, but I urge you to hurry, for their days are numbered. If you look close, if you look them in the eye, you can see the pain.

I'm sure many articles have and will be written about the Elephant's pending extinction. Mine is one of many. But where there's concern there's hope; and when we as humans get concerned there will be hope for all our problems.

Igneous Io Instantly On The Rise

by Mary Bevington

Hello sinners,

What's shakin'?

I got to thinking the other day about faith, and I'd like to share my thoughts with you above average people out there in Newspaperville. Why? Because I love you.

The word faith suggests religion (omygod), willingly suspending your disbelief, and Steve Winwood's X-band (pre-Traffic). My brother, the Sub-human, (that's Sub to you and me, and George to my parental units) says that "faith is seeing stuff that isn't there, sans L.S.D. bien sur." Others subscribe to the idea that faith is a ludicrous concept, existing in our society as an insubstantial anachronism at best. I say faith is a five letter word.

It is a five letter word that has slithered in and out of history, harboring assorted shapes and colors. Religious wars and rumors of religious wars have (supposedly) been waged for the perpetuation of particular faiths. Sister Teresa ascetically thrives on her faith, while faith has also brought billions of billy goats to God fearing evangelists everywhere, the likes of Jake and Elwood Blues.

So, what's the boog, Mare?

Well, I'm going to get off my apathetic hiney asap, so that I may sojourn into my cerebral cities and figure out what the helicopter is so groovy about faith, anyway. If you want to come hither, by all means read on, if not, well, you'll just have to discuss it with Big Daddy. (He answers to the calling of "O Captain, my Captain" and can be reached at 389-COOL anytime, if you know what I mean).

Lou Reed tells us, "...You can't depend on a beginning. You can't depend on an end...You can only depend on one thing. You need a busload of faith to get by..." Is faith essential to our survival? Is faith all that we may ever truly have? Is faith what it is? Lou seems to think so.

Perhaps it is our sole asset. Then it might follow that we have the authority to use faith in our best interests. Puff the Magic Dragon told little Jackie Paper when they were hanging out together that he shouldn't be afraid of this overgrown Pirate who was fixin' to kill them. For you see, Puff knew that all that that blood thirsty Pirate ever really wanted to be was a gigantic Baker and maker of yummy treats. And when Jackie realized this too, the mean Pirate was transformed instantly into a big jolly Baker. For you see, Jackie believed that underneath his bully image, the Pirate was really a nice guy. A-ha! Faith can make things happen, even in fairy tales...hmm...

Wow...

Is it possible that we have the capacity to create our own realities?

In the film *Bull Durham* the character Meat, has an All-Star pitching arm, but he can't aim for diddly. He "couldn't hit water if (he) fell out of a boat," says Crash, one of his teammates. Yet when his girlfriend persuades him to wear black, lacy, sexy garters under his uniform, and breath through his eyelids, his pitching improves victoriously. In fact, Meat's game becomes so beauteous that he's recruited from the minor leagues to THE SHOW! Why? Because he trusted that wearing black, lacy, sexy garters, and breathing through his eyelids would channel his helter skelter pitches into dazzling no-hitters.

Certainly some people may dismiss this as mere coincidence. Others may say, "It's a movie, fool." Well okay fine, here's a real life example, you wacky cement heads.

Raghib "The Rocket" Ismail, Notre Dame's phenomenal sophomore kick returner is, as Coach Lou Holtz says, "beyond quick". When carrying the ball, he seizes every opening. If there is not a hole, he makes one. And in evading tackles he spins around faster than sound. He is unfathomable. (The dude runs the 40 yd. dash in 4.28 seconds.)

Ismail's speed and his unyielding tenacity were not the only reasons that he returned two kick offs vs. Michigan, at Ann Arbor, for Touch Downs (that's 180 yds. in two plays). Now, keep this well under your hats, but it's my guess that this particular Rocket character is pretty self confident when it comes to playing football. Call me crazy, but that's just the way I feel. I would surmise that in addition to his gifts, Ismail believes in himself. He trusts that he can make things happen. The Rocket has faith.

Whether or not he's got a busload, I don't know. All I know is that faith makes me go, just believing in the possibility, trusting in the dream, imagining that everything happens as it is supposed to, or that there is something out there, I don't know what, that gives this whole life gig something to write home about.

-If you know what I mean.

So with that in mind I would like to close by quoting the illustrated Barbara Bush, "Just say, Moe."

BARBARA ON IO

Apartheid from p. 11

actions of America corporations (often i violation of South Africa law) have desegregate beaches and movie theater given South African black economic power an managerial skills, and hav an influence on what happen to the people of that countr By remaining selectivel invested in these companie C.C. has some influence o how these companies de with their responsibilities i South Africa. If we accep the idea of wholesal divestment, taking ourselve "off the hook" an prescribing poverty an starvation for a significan number of South Africans this influence will be gon The issue is not as simple as i appears.

Animals from p. 11

smallpox, and diphtheri epidemics has made possible for them to believ that such research is n longer necessary. We must a speak out to make the publ aware that without human animal research there will b no new cures or treatments fo our modern plagues - cance heart disease, AIDS, dru addiction, Alzheimer's, mental illness - and no hope

Dr. Pardes is the President the American Psychiatr Association

Lane from p. 13

children. And who sa grown-ups can't enjoy so silly verse from time to tim Get a clue, Al.

Al also thinks Lisa Lane issues and solutions a "well-known." How can explain the multitudes wh ask for plastic bags at Ki Soopers every hour of th day? How can he expla that our country recycles le than four percent of garbage? How can he expla that less than a tenth of ci dwellers use public transpor ation? How can he expla that people buy peanut butt in plastic jars? Get a clue, A

Al's biggest asault common sense, howeve creeps and slithers on mu simpler ground: *He agrees* w *Lisa Lane.* Like Lisa, thinks people should use le gas. He thinks people shou use less plastic. He thin people should recycle more

What could he possib gain from his scathin critique besides controver and attention? Obviously, feels justified in cutting dow a fellow environmentalist the name of drawin attention his way a making himself look re smart. This is selfis irresponsible, inconsidera and from the standpoint his environmental caus plain stupid.

Get a clue, Al.

Sincerely,
Paul Raphaels

Rock Island Reflects More Rock in Tull

by Jason "Jethro" Tell

"I think that if Jethro Tull were a young band looking for a record deal today, we wouldn't get out of the starting blocks. We'd be considered far too eclectic, and we'd probably be unwilling to do the silly things you have to do in order to become successful. I think we benefited from coming of age during a period when bands were allowed the space to carve out their own territory, and that's one of the things that's made it possible for us to carry on."
-Ian Anderson

Jethro Tull is a group that has many loyal listeners yet the band has never been "popular". The lead singer Ian Anderson sums up their situation this way, "Jethro Tull is almost like a cottage industry now, but a cottage industry with a very large customer base. We seem to operate outside of most of the normal conventions of the music industry."

The band is lead by Ian Anderson and his haunting flute. Anyone who first listens to Jethro Tull immediately notices Anderson's "power flute". The band uses several non-conventional instruments (especially for a rock band) such as mandolins, glockenspiels, and others. Jethro Tull manages to incorporate Jazz, Blues, Folk, and Classical elements into their unique style. Their use of non-conventional instruments and elements fused with Rock, electric guitar, and drums, gives them their unique and hard to define style.

This confusion in trying to classify Tull music was seen by millions when the band received a controversial Grammy for the newly formed HardRock/Heavy Metal category. Anderson responded to the controversy in his usual cool manner, saying, "Jethro Tull has always been sort of a heavy metal band with mandolins."

Tull's new album (their 17th) *Rock Island* sounds very similar to their previous album *Crest of A Knave*. Both albums are quite different from their older ones. *Rock Island* has more of a Rock influence than most of Tull's older albums. Songs such as "Aqualung", "Thick As A Brick," "Witches Promise," and other classic Tull, stand in contrast to the songs on this new album. *Rock Island* preserves the unique synthesis of Jazz, Folk, etc. but there is a new more prominent Rock influence. This influence is heard in the use of more electric guitar and a drum pattern that is definitely Rock influenced. The album is very upbeat and has only one ballad. Anderson says he tried to capture a live-sounding instrumental texture, and he has. *Rock Island* was recorded at Anderson's home studio and Anderson wrote eight of the ten songs in a ten-day period.

Jethro Tull continues to move ahead making their own music in their unique way. Their music has changed over time but the desire to make music has never diminished. The band is financially doing well and, according to Anderson, he doesn't have to make music to pay the rent anymore. The band plays because they want to, not because they have to. The musical talents of the band are one thing that hasn't changed for the 20+ years the band has been playing.

Jethro Tull: (l-r) Martin Barre, Ian Anderson, Doanne Perry, Martin Allock, and Dave Pegg. In suport of their new album, Rock Island, Jethro will bring their innovative brand of music to McNichols Arena on Decembre 3.

Clapton's Musical Journey Continues

by Jeff Dodge

Eric Clapton's new album *Journeyman* is appropriately named. Clapton, the journeyman who has been making great rock 'n roll with his voice and guitar for over twenty-five years, has created an album that introduces a lot of new music, but also includes songs that are reminiscent of Clapton's past. *Journeyman* integrates the blues, gospel, rock 'n roll, and the slow love song, making a musical stew of Clapton's many styles.

Eric Clapton had a great supporting cast for this album. George Harrison, Phil Collins, Robert Cray, Daryl Hall, Jim Keltner, and Pino Palladino (who has played with Tears for Fears and Don Henley) all appear on Clapton's latest effort.

The fresh, modern-sounding songs on *Journeyman* allude to Clapton's 1986 commercial pop/rock album, *August*. These songs represent Clapton's present and future musical styles.

"Pretending," the first track on *Journeyman* is a classic example of Clapton's music in the 80's. The light playful piano melody that begins the song is soon interrupted by a piercing drum barrage, which sets the fast-paced tempo for the song. Despite Chaka Khan's background vocals Eric Clapton cranks out a winner with "Pretending."The song deals with phony love and the importance of honesty. "Don't be pretending about how you feel/Don't be pretending that your love is real."

"Bad Love," which employs Phil Collins as drummer and backup singer, is another highly commercialized tune that includes a searing Clapton guitar solo that evokes memories of the guitar solo in "Cocaine."

The two other new pop/rock songs on the album, "No Alibis" and "Breaking Point," concern relationships that are breaking down. Daryl Hall provides some dandy background vocals for "No Alibis."

"Anything For Your Love" and "Old Love" are typical Clapton love songs that feature Robert Cray on guitar and Jim Keltner on drums, and "Running on Faith" is a gospel/rock song that uses a full concert choir for background vocals.

"Run So Far," which was co-written by George Harrison, is the only song on *Journeyman* that sounds out of place. You get the feeling that Harrison should be singing the lead vocals instead of Clapton. This just sounds like a typical Harrison song; the ex-Beatle sings backup vocals and plays guitar, and the melody is pure Harrison.

For fans of Clapton's "Wonderful Tonight", *Journeyman* provides "Lead Me On," a mellow love song that is built around beautiful vocal harmonies.

"Hard Times" (written by Ray Charles), "Hound Dog" and "Before You Accuse Me" were all written before the year 1962, and these songs represent Clapton's roots. The down-and-dirty "Hard Times" is a soleful, bluesy song about how difficult life is. "Hound Dog" appears to be filler, but "Before You Accuse Me" is a successful blend of the blues and contemporary rock 'n roll.

After *August* in 1986, it looked as if Eric Clapton was getting lost in the crowd of the 80's pop/rockers. In 1988, Clapton's mammoth greatest hit collection, *Crossroads*, came out. Maybe Eric Clapton, after seeing his career stretched out before him in the form of his seventy-three greatest hits, was reminded of his past, his roots. *Journeyman* is a well-balanced album that not only presses forward with new, innovative songs, but also reflects Eric Clapton's extensive and colorful history.

Congratulations goes out to Mary & Stephe, who in this issue were first able to employ the use of chump-chunks in the Arts section (see p. 19) as well as cover six pages.

Explain this *Strange Behavior*

by Susan Anderson

Animal Behavior has such sweet intentions that I hate to blast it. But here goes.

Karen Allen plays a professor who is obsessed with doing research on communication with her chimpanzee. I liked the fact that her character is engrossed with an interesting subject, but she is such a nervous, flitty person that at the beginning of the film I just wanted to slap her into normalcy. Armand Arsanti plays the main character, a music professor who falls in love with her and her obsession, and Holly Hunter is very appealing as his next door neighbor, a young mother whose husband has abandoned her. She comes stomping in wearing high-heeled clogs and polyester pants, and she plays up this Southern-sounding lower-class woman in such a way that I wanted to see much more of her. Yet the film only gives her a few short scenes, cutting its audience short.

In tact, this film cuts its audience short in every way. Its attempts at humor are stale, and the love story between the two main characters never really gets developed enough because of a contrived situation which keeps them apart. The film even fails where it could have especially succeeded- with the chimpanzee. it doesn't delve deep enough into the communicative research, leaving it as just another plot development. In the end I wanted to ask the filmmakers, "What possible appeal did you see in this uneven story?"

A strange film, indeed.

I Don't Want You Quotes

"I believe
in the gods of America
I believe
in the land of the free
but no one told me that
the gods believe in nothing
so with empty hands I pray
and from day
to hopeless day
they still don't see me"
-George Michael
"Hand to Mouth"

"Truth is afterall a moving
target. Hairs to split and
pieces that don't fit. How
can anybody be
enlightened? Truth is
afterall so poorly lit."
-Neil Peart
"Turn the Page"

"I had a dream
when I was young
a dream of sweet illusion
a glimpse of hope and unity
and visions of one
sweet union
but a cold wind blows
and a dark rain falls
and in my heart it shows
look what they've done
to my dream"
-Queen
"One Vision"

"A revolution every day.
USSR, DDR, London, New
York, Peking. It's the
puppets, it's the puppets
who pull the strings."
-Bono
"Seconds"

"Take a chance
(like all dreamers, you
can't find another way)
You don't have to dream
it all; just live a day"
-Simon LeBon
"Save a Prayer"

"I'd like to be a child again,
so many things to do.
Playground noise and color
toys, everything brand new.

I"d like to be soldier , a
general I would be in battle
and in glory with ten
thousand men to lead.
I could be most anything ,
there is so much to see, I'd
live a different story if you
were next to me."
-Andy Bell
"When I Needed You"

Rag on Stephe

To the Editor of the Arts Section,

As I glance over your section in the past issues, I realize that one person must truly have a personality conflict. This is commonly referred to as schizophrenia: a major mental disorder of unknown cause typically characterized by a separation between thoughts and emotions.

So Mr. Editor, who are you? Listed in the Staff Box you are Stephen Gershon. In the first issue of the *Catalyst* you produce an article under the name "Stephe Craig." Why, I ask. Are you afraid of being harassed on campus? Or is it the desire to be someone you aren't. Perhaps you are disappointed in your birth name?

In the sixth issue you so cleverly use your last name twice, "Gershon Gershon." And for those of us who have seen you walking around campus sporting your Duranduran (not Duran Duran, note spelling) shirts, perhaps this is your own personal attempt to achieve star status.

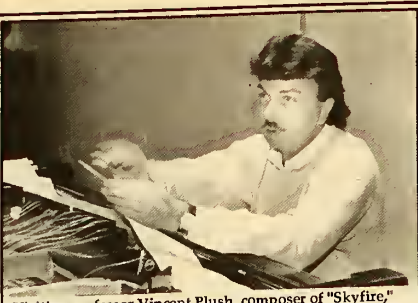
Now we come across the last issue and we see a new face appear on the writing scene. "Austin Wilde" who so lovingly was born out of wedlock to Jane Austin and Oscar Wilde? What the hell. Com' on Stephe or Stephen, we know it's you. And "Stephe Craig" has taken on a nickname! How exciting for us all: "SLASH."

Surprisingly, you use "Duranduran" as an example in your article on Max Q. And wait, there's more! Stephen Gershon as we know him is now "Stephen Le Gershon" kind of like Simon Le Bon of his beloved Duran Duran. How sweet, I'm sure Simon would be touched.

So Stephen, stand up, be proud of your work. Your mom would be upset that you do not value the family name.

Much love,

Kay Ann, Kay Kay, Ann Le Kay, I just can't seem to decide, you help me Stephen.



Visiting professor Vincent Plush, composer of "Skyfire," a piece arranged specifically for the bowed piano, which will be employed by the Colorado College New Music Ensemble in the world premiere of the composition.

Phynque Photo.

New Music Ensemble to premiere "Skyfire"

The Colorado College New Music Ensemble will present the world premiere of "Skyfire," a work by visiting composer Vincent Plush, on Sunday, November 19, at 3 p.m. The performance will be held in Packard Hall and is free and open to the public.

"Skyfire" will take the New Music Ensemble in a dramatic new direction, weaving performance elements such as theater and mime into the music. Unlike previous performances, the Ensemble will make use of costumes, scenery, and lighting to enhance the show.

The ensemble is under the direction of Prof. Stephen Scott, head of the college's music department. Founded in 1972, the group performs on the bowed piano, a lidless grand piano, musicians use bows and sticks to rub and pluck the strings, creating an unusually rich and varied sound. The performance also embraces some choreography, as the members must move deftly about the piano while playing the strings.

Plush, a resident of Australia, is teaching at Colorado College this semester. His compositions - including "The Ludlow Lullabies," inspired by the 1913 miners-militia violence at Ludlow, Colo. - have been presented in two previous concerts at the college this fall. Though his primary focus is composing, Plush's musical background includes conducting, performing, and instructing.

"Skyfire" was written specifically for the members of the Colorado College New Music Ensemble, to complement what Plush calls "the inherent theatrical dimension to their work."

The new piece is the product of five years of planning and represents the latest in an ongoing series of musical exchanges between Australia and Colorado College. The Ensemble toured the continent in 1987 and is planning another visit.

The November 19 program will consist of "Journey on the Winds of Time' by Alan Lamb; "Bakery Hill Rising" and "Skyfire" by Vincent Plush; "Symmetries" and "The Four Note Opera" by Tom Johnson; and "Three Waltzes" by Stephen Scott.

Packard Hall is located at the southwest corner of Cascade Avenue and Cache la Poudre Street.

Volume IV: Choice Prose, Select Quotes

"I wish for just one time, you could stand inside my shoes. You'd know what a drag it is to see you."
-Bob Dylan

"The acid rain problem in North American forests was compounded by the even more devastating PCP rain, which makes the trees craazy."
-P.J. O'Rourke

"I have asked you for a moral and spiritual restoration in the land and give thanks that in Thy sovereignty Thou hast permitted Richard Nixon to lead us at this momentous hour of our history."
-Reverend Billy Graham

"God, grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference."
-Alcoholics Anonymous

"I always keep a supply of stimulant handy in case I see a snake-which I also keep handy."
-W.C. Fields

"After silence, that which comes nearest to expressing the inexpressible is music."
-Aldous Huxley

"Looking back
on those remnants
that used to be 'live
but only one care for all
the things for which
we strived
Just as well
no more seagulls cry back
to the night
Just as well
the dream-mind won't die"
-Bianko Pahge
"The Dream"

"My tale was hard, and yet it was not told;
My fruit is fallen, and yet my leaves are green;
My youth is spent, and yet I am not old;
I saw the world, and yet I was not seen;
My thread is cut, and yet it is not spun;

"Nothing is at last sacred but the integrity of your own mind."
-Ralph Waldo Emerson

And now I live, and now my life is done."
-Chidiock Tichborne
"Elegy"

"It's going to happen to you, it's not going to happen to you, the important thing is can you deal with it, and can you learn from it."
-David Mamet
"American Buffalo"

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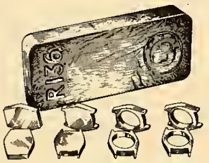

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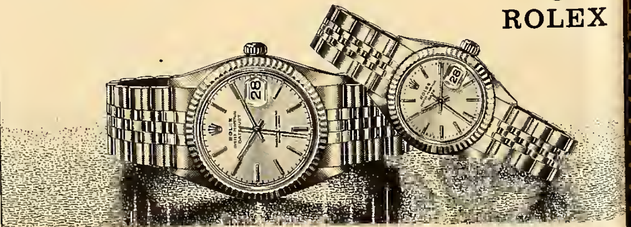

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Magnolia Steels With All-Star Cast ★★★★

by Robin Rifkin

ccasionally a movie comes ng with such an standing cast that the vie itself isn't what it's cked up to be: the actors so good or so famous or so pular that no one cares ut whether the movie is good, because it will ke money regardless. That hat I was afraid of with el *Magnolias*. I needn't e worried.

olly Parton, Daryl nnah, Sally Field, mpia Dukakis, Shirley cLaine and Julia Roberts om you might remember n *Mystic Pizza*) lead the t. I don't mean "And a cial appearance by..." I an these are the film's rs.

obert Harlin, who grew up Natchitoches, Louisiana, e wrote a hit play about sister's horrible struggle h diabetes and childbirth how it brought tragedy hardship, tenderness and dship to his little town. then adapted the play for the screen, and that brings us to the present time. Herbert Ross directed this masterpiece of comedy and character, filmed in the actual town and featuring many real life residents as extras.

You're thinking, "What's with this no-mind. Sounds like it should be tragedy." In a way, it is. In fact it is a terribly painful, true story told with so much hilarious chutzpah that many equally funny lines are buried beneath screams of audience laughter. Question is, how respectful of the real calamity is a retelling in comedic form? At first, the laughs are shocking in their blunt untimeliness. But when you realize that the best cure for terrible grief is uproarious laughter, you begin to understand the whole thing.

Julia Roberts, in a powerhouse performance that is sure to draw attention, is the courageous diabetic newlywed who simply must have children even though her doctor has warned against it. Field, as the scared and scattered mother of the stricken girl, is excellent. As the happy-go-lucky town gossip and close family friend, Dukakis is in full form in a character whose attitude is not unlike her previous one in *Moonstruck*.

Parton has never acted (or looked) better, here as a local "glamor technician" and activist, and Hannah's bookworm-to-beauty-queen-and-back sidekick to Parton demonstrates for the first time her impressive range.

Now, everyone knows Shirley MacLaine, be it for her reincarnation books or her tremendous acting talent. But for me, this is her best yet. She plays the rich and bitchy bag lady who is so crude, so utterly delectable that I howled every time she came on screen. Truly, the entire cast is spectacular, including Tom Skerrit and even a small part by actor/playwright Sam Shepard. This is the best movie I have been lucky enough to witness for some time. And the ladies who accompanied me informed me that one really needed to be a woman to get the most out of the film; I am not a woman, and I loved it. So perhaps women will like it even more than I did. If that is possible.

TUTT LIBRARY VIDEOS OF THE WEEK.

Chariots of Fire (1981) Drama. This fascinating true story of two men who run in the 1924 Olympics - Cambridge student Harold Abrahams and Scottish minister Eric Liddell - will move you to exultation. And look at why they do it, the conflicts they endure and their sheer will to win, it is magnificently photographed and scripted. Vangelis' muscial score, the screenplay and the movie itself won Oscars. Directed by Hugh Hudson.

The Big Chill (1983) Drama. The hit of the season, this film spawned innumerable imitations, none of which quite captured the magic. When an old chum commits suicide, a band of ex-flower children now who haven't see one another for a decade reunites for a weekend of mourning. The results are both touching and very humorous. The launching pad for many current stars: William Hurt, Glenn Close, Kevin Kline, Meg Tilly, Jeff Goldblum, Mary Kay Place, JoBeth Williams and Tom Berenger, and featuring Kevin Costner as "The Corpse." Directed by Lawrence Kasdan, who did *Body Heat* and *The Accidental Tourist*.

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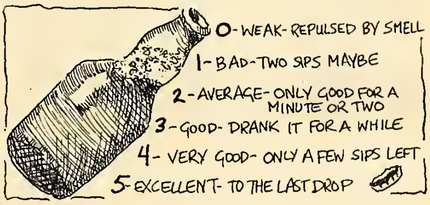

0-WEAK-REPULSED BY SMELL
1-BAD-TWO SIPS MAYBE
2-AVERAGE-ONLY GOOD FOR A MINUTE OR TWO
3-GOOD-DRANK IT FOR A WHILE
4-VERY GOOD-ONLY A FEW SIPS LEFT
5-EXCELLENT-TO THE LAST DROP

At the Brewery

by Andy Kane and
Steve Power

Hola, Amigos! This week's column takes us from chilly Colorado to sunny Mexico. We would like to entice you to try a couple of cervezas imported from our southern neighbors. For those of you expecting a review of Corona, we apologize. We decided to choose two beers that a) are not frequently advertised by the t-shirts of non beer-drinking pre-teens (no, we're not reviewing Bud Light, either) and b) do not need additives, such as lime, to make them palatable (personally, we don't like pulp floating in our brew).

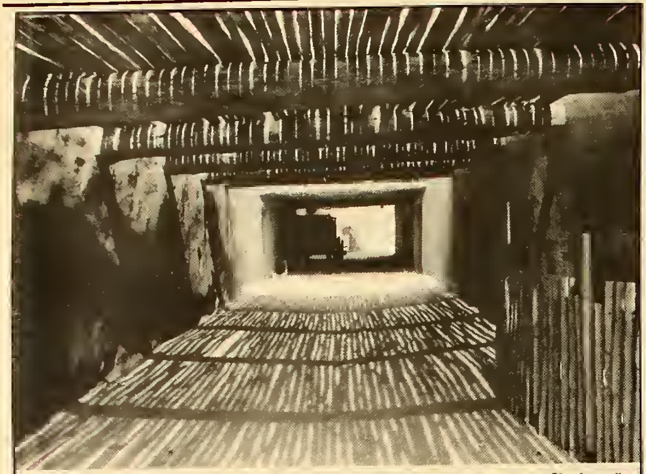
We'd like to introduce Simpatico and Dos Equis. Simpatico, brewed by the Cerveceria Cuauhtamoc in Monterry, Mexico, means "nice" in Spanish, but unfortunately costs a not-so-nice six dollars per six pack. Dos Equis is brewed by the Cerveceria Moctezuma in Guadalajara, Mexico, and is a bit cheaper at five dollars. It translates to "two X's," as the label suggests.

Mexican beers, unlike Canadian beers, do not exhibit strong similarities, and therefore cannot be classified as "Mexican."

Simpatico is just that--nice. It has virtually no aftertaste and goes down very smoothly. It has neither the bitter taste of a lager nor the bite of an ale. Andy liked it a lot--it is quite light and doesn't fill you up. He felt it had a rich flavor, and gave it four out of five. Steve liked its subtly distinctive taste, but found it not very stout, giving it a three.

Dos Equis was much heavier and dark golden in color. Its serious aftertaste was noted by both resident experts. Its cosmetic drawback was the annoying gold foil around the top of the bottle--cute, but far from functional. Steve found it quite bold, much more than Simpatico. He also noticed the slight bite, which, like the aftertaste, is pleasant if you like a somewhat heavy beer. He gave it four on our scale. Andy thought it had a fairly distinctive bitter taste, and didn't go down as smoothly as Simpatico. He still liked it, and gave it a three.

That's all for this week. We hope you try these cervezas and find them as enjoyable as we did. Until next time, we'll see you At The Brewery.



The Coburn Exhibit includes a work by James Wolford, entitled "After noon Shadows."

Gallerial Architect

by Julie Coyne

There's an interesting exhibit this block at the Coburn Gallery. Entitled "Architectural Elements." this show explores how eight Colorado artists deal with the architectural element, which is a three-dimensional spatial problem, as represented on a two-dimensional surface, such as paper and canvas.

Curated by Linda Lowry, who teaches art studio at CU, the show's theme came out of a curiosity about how different artists treat the element or architecture in their art, because it is a theme which she finds herself addressing in her own work.

In the show, we find eight distinctive ways of rende the architectural elem These range from traditional, fantasti abstract and concep treatments in daring c palettes. The works a utilize subdued paler co which emphasize shad and light.

Colorado artist Ja Wolford, in his Arti Statement says that for h "New architecture lacks idiosyncracies which abo in older architecture, and the most part, is predicta Most new architecture is cold and sterile."

Keeping the artist's vi in mind, pay a visit to Coburn Gallery and see so more artistic approaches the element of architectur paintings and prints. Yo never look at the Wor Center the same way agai

Pru Review: Dark Horse Offers Best of Solo Yea

by Todd Prusin

Due to the fact that some bands only have one hit, record companies created the Greatest Hits or Best Of packages. They're not really albums; the songs weren't conceived together as a whole package. They're just used as a vehicle for moving music in this highly commodified world. The other possibility is when the artist him/herself puts this type of record out. The main reason for doing it is still similar but at least the artist is involved. This latter case is the situation with George Harrison's new record *Best of Dark Horse 1976-1989.*

In 1975 EMI put out "The Best of George Harrison". This record consisted of his best selling songs from 1971-1975 on one side. On the other side it had all his best stuff from his first band. EMI must not have felt that there was enough solo George stuff to fill an entire record. Out of all the members of that band, only Harrison's 'Best of' record had old Fab stuff on it. So in 1989 he got to do it his way.

Best of Dark Horse is just that. In 1976 George founded his own record label, Dark Horse Records. Two years earlier he wrote an autobiographical song called "Dark Horse". So this new record is the best of both things.

During the past thirteen years George has only released five records. All five records are represented. Perhaps the best of of the five, *Thirty Three & 1/3*, only had one cut make the cut, "Crackerbox Palace." This is a poor showing from such a fine record but not a bad song bad song at all. George's self titled album is represented by three songs, the most popular being the 1979 hit, "Blow Away." "All Those Years Ago" was the biggest hit for George in the early part of the decade and it, along with "Life Itself" represent *Somewhere In England*. Both *Gone Troppo* and *Cloud Nine* have three songs apiece on the collection.

These songs are not actually the best of what has transpired for Harrison in the last thirteen years. These songs are largely the songs that have sold the most in the single format. There are a few songs that appear to have been chosen by George purely due to his preference. There are a handful of songs that qualify for such a collection that did not make it. The single most worst song that George has recorded in his whole career, "Got My Mind Set On You" did make the cut, so you should have an idea about what is going on here.

For some who has all of George's albums and singles this collection is not necessary . That is the case until the realization is made that there are two new songs to be found hidden among all the older stuff. Both "Poor Little Girl," and "Cockamamie Business" sound as if they could be *Cloud Nine* out takes, but are fresh enough to be included in the package. "Cockamamie Business" is about the music business, something that George has always knocked in the past.

The situation with Geor offshoot projects interesting. The one song he did for the *Lethal We* 2 soundtrack, "Cheer Do is in the collection w nothing he did for *Porh Revenge* or with Traveling Wilburys displayed.

The record has someth for everyone. For obsessive collector there two new songs, and for average person who sim likes Harrison, the s there are fifteen songs to those ears happy. For person who has yet discover the beauty that within George's he hands, and voice, now is time to experience the D Horse in a truncated ma He has made it so easy one to grab the reins listen. It would be a sha an opportunity like this passed up. So check it out do yourself right. Get record, you'll be glad you

Mekons Rock and Roll

by Robert Bonnell

The Mekons Rock 'n' Roll they call their new album. "They" being the Mekons, themselves.

As early as the album's first cut, the Mekons justify this title with tangible evidence, the slick rocker, "Memphis, Egypt."

One of three singers in the group, Sally Timms displays her vocal efforts best on "Memphis," with subtle harmonizations in the background, and "Learning to Live On Your Own," where she slowly draws out her vocals, effortlessly gliding over the swinging bass and drum tempos like ice on ice.

"Empire of the Senseless" is characteristic of the Mekons' style-a British version of R.E.M. power acoustics coupled with casually, almost carelessly, laid vocals.

The vocals reflect the lyrical expressions, which, like the B-52's or certain Beatles songs, try not to take themselves too seriously amidst the namedropping of issues such as sex ("Club Mekon"), drugs ("Cocaine Lil"), and rock 'n' roll Your Tuneless Trumpet."

Songs like "Learning to Live on Your Own" and "When Darkness Rolls," which address personal relationships, are oases in the desert of all of the aforementioned topics, rolling in like a Smiths tune, "Girlfriend in a Coma" perhaps. In "When Darkness Rolls," a sappily sweet melody is laid down over which Sally sings, "My caution's lost to vengeance as you snore/ now I'll cut out your tongue/ 'cos you have said enough," with all of the charming grace of the Smith's Morissey.

The Mekons rock and roll. What more can be said?

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Fletch Lives By Eating *Meat Puppets*

by Fletcher Neeley

"I'm Bad, I'm
ationwide."
ZZ Top

This Sunday evening, the ss than mediocre space at e Worner Center will tness those crooning country unks extraordinaire, the eat Puppets. DUH! Look, if u haven't heard or heard the Puppets, you are king up precious O2, MY IR, OUR AIR, you FREAK! mean what in the fuck do u think you've been doing this time? Where in the ll have you been? Where the name of God's green rth are you from? Or are u "not of this Earth," like etal Mike?

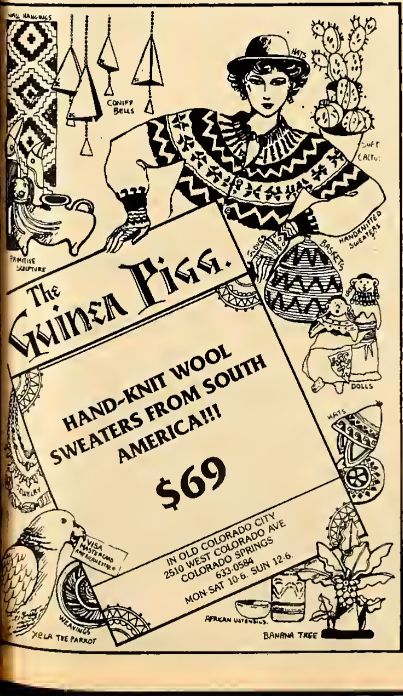
Fine then. You are a ating. You are a big drag d a double bummer. You are e of those people that lieves everything they ad in *Rolling Stone*. You're e of those people that ually reads *Rolling Stone* quit wiping my ass with t rag years ago). You are a od argument for mandatory stration so that your genes nnot be passed on to hinder e sound moral and genetic velopment of future nerations. You've had it. ve it up, go home and listen your favorite new college dio- endorsed Lone Justice nth-pop release that you id $14.95 for in the bargain port bin, and dance around your cozy little dorm room th the huge poster of Love Rockets in it like you've t your hands tied together d you're about to get hipped by your favorite lover-bitch Ms. Allison Moyet and call yourself progressive and be proud of how cutting edge you are...because you are about to get DROPPED, I mean WASTED, I mean GREASED, I mean VIVISECTIONED with my new improved ARMALITE 15 (with collapsable stock) courtesy of Featherweight Armaments, endorsed by *SOF Magazine* for home-defense against nowhere geek-squid grinds like yourself.

"This ain't none of that cutting edge crap! This is rock & roll! Kick out the jams with all the young dudes! Give the people what they want!"

I mean quit now while you're ahead. Take a good, long look at your life (because it is a GODDAMNED MESS) and go into the rehab program at Penrose. How could you hurt us like this? Why are you doing this to yourself? I mean if I worked at a suicide center and somebody like you called up I would scream, "DO IT! DO IT!" I mean the Puppets have been BLOWIN' DOORS, I mean JAMMIN' ASS, I mean KICKIN' OUT THE TRIPLE SPIRAL FRACTURE TUNEAGE since before this distinguished counterculture scholar was a clueless butthead high school sophomore (which, incidentally, is when I first saw them) wearing red Converse when it meant that you were a Punker, or a Punk sympathizer and therefore an undesirable element, someone to be frowned on, a barbarian who didn't appreciate the finer things in life, like MADONNA, JOURNEY, JAZZ BAND 101 or HAIRCUT 100.

JESUS H. CHRIST!! I mean they're so GODDAMNED LOUD that when you stand in front of Kirkwood's MARSHALL IT'S LIKE YOUR HAIR IS BEING BLOW DRIED!! If you don't show up this time, I shudder to think of...what...I'm...gonna do...to...your...your...dog ...with...my...my LAWNMOWER!

Besides which, these guys aren't ROCK STARS, they are DUDES, they're ZONIES, THEY'RE LIKE BRAD! QUOTH KIRKWOOD "Ah, we just like to hang out, watch T.V., drink beer, do bongs and listen to AC/DC." Damn right you do! HAVE A DRINK ON ME, CURT! This ain't none of that cutting edge crap! This is ROCK & ROLL! Kick out the jams with all the young dudes! Give the people what they want! Plane crashes! Car chases! Blown up state patrol men! Hail Big Boys! Hail ZZ! Hail Bent, maybe MENTAL & SO. CAL! HAIL MEAT PUPPETS, the holy rollers of the Hot Desert Highway! May the liquor stores and Gas Stations of your lives never be more than 20 or so miles away! And don't you, yeah you, you slimy little ne'er do well deadbeat, ever forget where you are! This is the SOUTHWEST, so back off, Pilgrim! KABLAMO!!!!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Take Boom Boom Back to Your Room

by Stephen Le Gershon

Lookin' for a little boom boom? If so, slide a little closer. This one's for you.

Boom Boom G.I.

Sound vaguely familiar perhaps? Refer to issues #3-5 then.

Oh, yeah! Boom Boom! The Seattle quartet who began as Faye West and the Bleeding Hearts in 1987, dropped Faye and the Hearts, picked up British guitarist Andrew "Ciggy" Cater, and debuted on the vinyl scene in '88 with their Slide a Little Closer LP.

Now, they've dropped Ciggy, added guitarist John Brown, and released a new LP, entitled *Don't Know What I'll Wear*.

John, Lia, Laura, and Scott, sometimes known as Boom Boom strike a pensive pose as they wonder whether to do another album or live in lackadaisacal luxury off the royalties of their new album Don't Know What I'll Wear. Photo by Kim Smith

With their fragmented, disjointed rockin' blues, Boom Boom on record is hard to swallow at first. The group is more like a location joke, one of those things that you'd have to be present at to fully understand. However, Boom Boom in their natural habitat, such as a barroom or a barnyard recording studio, would seem perfectly logical.

Nevertheless, after tearing through a couple of soul-pumping, toe-tapping blues rippers such as "Play on Bo Diddley" and "On and On," you can't help stopping a moment to take notice of the band's non-compromising, stripped-down, "I did it my way" style.

Laura Love's vocals and Brown's lead rhythms meander out of control occasionally, but not out of control, from the start on "I Stay Awake." Further into the album on tracks like "Want Ad Lover," the traditional "We Are One in the Spirit," and "On and On," Laura dynamically expands the range of her vocals and Brown directs his playing into more organized, listenable songs.

Songwriter/ rhythm guitarist Scott Barr and drummer Lia provide a consistently steady and variably interesting framework for the other duo's collage of sounds.

Boom Boom are a ghost of Timbuk 3's early incarnation, (minus the harmonica and Texas twang, of course), with their mix of liberally-tinged cynicism toward American policy ("I Stay Awake" and title song), anti-televangelism ("Turn or Burn"), and American society ("Want Ad Lover").

Barr's lyrics, themselves, are able to stand alone. "I know everyone has problems-yeah, hey, that's nothing new/ and nothin' is special to somebody's point of view/ but the ad I read this morning sure as hell don't add up to you," he writes in "Want Ad Lover."

In "Turn or Burn," his sarcasm shines as he writes, "Phone in suckers-'cause ya gotta pay the bills/ money by the millions, or God will strike you dead/ you better pay off the secretary or lose the holy head."

Boom Boom G.I. typifies the regional group with unrefined talent, who, with a little finesse, could break onto the national scene.

Eumenides: Sex, Song & Stabs

by Cary Lehnertz

The Eumenides, written by Aeschylus and directed by Naomi Cohen, may be seen this weekend in Armstrong 32. It is a brief, one act drama of murder and trial.

Orestes (Ken Paradis) is the banished, grieving son, who returned to avenge the murder of his father. His mother, Clytemnestra (Katie Welch), is the vendetta's main target. Paradis plays an obvious--though a bit weak--puppet of the gods. Welch is energetic, but tends toward the sing-song.

The overall performance is good, though a bit weak. It is a great example of ensemble work. The cast seems to have a good rapport. Armstrong 32 tends to swallow some of the words, which is unfortunate.

Athena (Patti Wood) is distant, appropriately above the mortals. Her words are well-spoken and easily understood. This godly distance is seen in Apollo (Bradley K. Ritter) as well.

The Furies (Adam Mishaga, lead, and Michael McClure) are wonderful. They are strong, active, and move well. They are effective in dogging and tormenting Orestes to the end.

If you appreciate swift, ethereal drama, *The Eumenides* is the place for it.

Jim Scott Makes Music With Conscience

by Miranda Wilson

Jim Scott is a gifted musician who knows how to reach people with his insightful guitar improvisations and lyrical poetry, which expresses our link to the environment. As he wrote in the song entitled, "A Song for the Earth": "All of life is a chain/when one is hurt/We all feel the pain/What do we gain?/For what it's worth, I'm offering this song for the earth." This song was sung at the U.N. as a part of the Paul Winter Consort's concert for the earth.

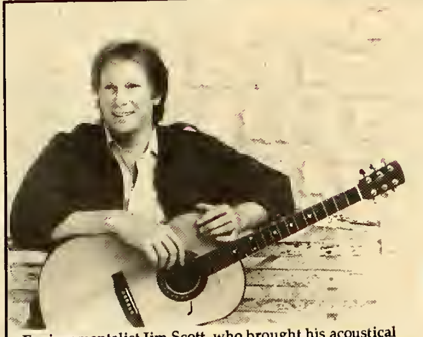
As Scott expresses in the song, nature has an "ancient harmony" which he seems to communicate well through his guitar, voice, and words - it is as if he were speaking for the earth.

In addition to his songs for the earth, Scott has many playful songs which inspire people to sing along. From African folk songs to Latin American and Russian songs. Scott invites his listeners to embrace the world in the struggle for peace and justice.

Since 1977, Jim Scott has been a member of the Paul Winter Consort. Many people know him in connection with his song "Common Ground", the leading song of the Winter Consort album that sold more than one hundred thousand copies. Scott also performs choral works for the Consorts *Missa Gaial Earth Mass*.

Today, Scott has branched off to form his own group, Radiance. In addition to his concerts, he leads workshops in guitar, improvisation, and song writing. He even has started schools which bring song writers together. At these schools they work to "elevate their art" and to apply themselves to a task such as working to save the forests of Oregon. Already they have completed an album to save the trees. They are planning to do similar projects for disarmament, water and self-sufficiency concerning Central America.

To quote Scott in an interview: "The more places I go like Central America the more I learn about how our affluence here is dependent on exploiting those people, and not allowing them the right to live in peace an in health. And I think when we remove their health, their education, their health care, their rights to own land and have gardens, the health of their country's self-sufficiency, it breaks the back of the culture. It makes them subservient to us, despondent, whereas they would much rather be self-sufficient."


Environmentalist Jim Scott, who brought his acoustical awareness to the Worner Center on November 13, will return for an encore performance in Armstrong Hall on January 30.

On Monday, November 13, Jim Scott appeared for a lunchtime concert at noon in the Worner Center as a preview to his upcoming concert. Both Enact and the Leisure Program will sponsor Scott's evening concert in Packard on January 30, followed up by a campus workshop on improvisation and self-expression on January 31.

On Monday, Brian Rice played ethnic percussion along with Scott's music. The two musicians' styles - Rice's subtlety and Scott's intricacy - fit together well.

Depeche Mode: Are They INXS?

By Stephen C. Gershon

Depeche Mode-the band of excess. Whether it be their sound, their blatant sexuality, or their daring fashion, Depeche Mode go all out.

Their new single, "Personal Jesus," is no exception. Five different versions of that song on the CD maxi-single, plus an additional three versions of "Dangerous." A bit excessive? A bit pretentious? Sure. But what the hell. They're enjoying it. Why stop?

The "Eurosynth" quartet never seem to stop. In nine years they have released seven albums, as well as a slew of EP's and 12" singles of live performances and tracks unavailable on album, no to mention this year's efforts: 101, a double record set of their 101st concert on their "Music For the Masses" tour performed at the Rose Bowl in Pasadena and singer/songwriter/synthesist Martin L. Gore's solo debut, *Counterfeit, e.p.*

The new song, "Personal Jesus," is marked by all the characteristics prominently featured on their past few albums, namely *Black Celebration* and *Music for the Masses*. Percussive effects hit strongly with steady, grinding beats.

As with previous songs such as "Blasphemous Rumours" and "Sacred," Gore touches on the religious aspects in an aloof, objective manner, personalising the idea of faith (as the title suggests), rather than following any pre-set pattern of ideology. "Pick up the receiver/ I'll make you a believer/ Your own personal Jesus/ someone to hear your prayers/ Someone who cares," offers Gore.

Singer/synthesist Dave Gahan handles the vocals with the same bold assertiveness seen in Gore's lyrics. His vocals attack the verses in a self-aware range of deeply sensual Elvis pitches.

The remainder of the band, Andrew "Fletch" Fletcher and Alan Wilder, remains true to their form throughout the variations of "Personal Jesus," accentuating Gahan's vocals with subtle sampling and other noises in "Holier Than Thou Approach" and "Pump Mix," switching up the beat in "Telephone Stomp" and their first all-out acoustic version of a song.

The fact that this is their first seriously intimate experience with guitars does not, however, overshadow the fact that Depeche Mode are extremely talented musicians, contrary to a widely-held, yet narrow-minded, opinion that synthesizers are nothing more than "musical masturbation."

As evidenced by a song such as "Dangerous," Depeche Mode create an intricate weave of melodies with the sole utilisation of a couple keyboards. Yes, this is a personal challenge for you to deny the validity of synthesizers in music. True, the "Hazchemix" of "Dangerous" is a bit computerised and overmixed, but Gahan lures the song back into the tempting spectrum of human warmth in the "Sensual Mix."

Along with Martin Gore's six song mini-album, "Personal Jesus" and "Dangerous" should keep Depeche fans satiated until the release of a forthcoming album.

Artists In NY

By Michael Lindenberg

If at the end of last block seemed as though all yo senior friends majoring studio art or art history we gone from campus, don't fr you haven't been havi delusions. Rather, as h been the case for each of th past four years, the senior a majors spent the last week of second block explori different facets of the a world in Manhatten, Ne York.

Highlights of the tr included visits to the Museu of Modern Art (or MoMA) a the Metropolitan Museum o Art. The trip coinceded wi a show on cubist painte George Braque/Pablo Picas at MoMA and with a show o the Spanish baroque pain Velasquez at th Metropolitan. Students al visited a handful of th many galleries on west 57 street.

Perhaps one of the mo interesting activiti consisted of a visit with tw New York artists at the studios, one of whom is C graduate Power Booth. The visits not only allowe students to see works up clo that they would ordinar hve been yelled at for getti within a foot's reach of, b more importantly, studen had the chance to hear th artists talk candidly abo their works and the experience as artists in Ne York.

All in all the trip seem to be a success in that allowed students to see fi hand elelments of the a world that could not ha been seen from the classro at C.C. As senior studio maj Ben Shearn aptly put it, " was rad, dude."

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Tiger Soccer Heads For Final Four

Tashiro's Hat Trick Leads C.C. Past UMass

by Carol Williams

Excited Campers: Ask anyone connected with C.C. women's soccer how they feel about the Final Four tournament this weekend and the first words out of their mounths will be "I'm so excited."

The Tigers should be excited. It has been three long hard years since their last Final Four appearance. This year's senior players were freshmen during their last semifinal appearance. The C.C. team was still "up and coming" back then, and their tournament wins were unexpected.

Not sneaking up: Not so this year, however. In Sunday's quarterfinal match against the University of Massachsetts Reds, the Tigers proved that they have earned their number two national ranking. ng. C.C. completely dominated the game en route to a 5-2 victory.

"Everybody on the field put out as much as they could," said assistant coach Carl Beal.

The Tiger's first goal came six minutes into the game when senior Maryclaire "Buffy" Robinson knocked one in off an assist from freshman Stacy Black.

Tash's Trick: Later in the half, UMass came back to tie the game at one. The Tigers answered that challenge five minutes later. Leading scorer Kerri Tashiro slammed one into the corner, giving C.C. a 2-1 lead.

UMass got the equalizer before the half, but after the break it was all Tigers.

Nineteen minutes into the second half, Tashiro scored goal number three, her second en route to her first career playoff hat trick.

Freshman Tanya "Prime Time" Prime scored the fourth goal of the game, and the first of her young collegate career. The assist on Prime's goal came from Tashiro, who had four points, three goals and one assist on the day.

Before the cheering died down, Tashiro poked her third goal of the game in, moving the count to 5-2.

As the clock ticked down, the crowd roared and the sound of the buzzer brought a group of fans onto the field in a vain attempt to tear down the goal posts. After three long years, the Tigers were to return to the Final Four.

The ecstasy: C.C. players were ecstatic over their victory.

"We didn't mess around," said Robinson." "We got our act together."

Another enthusiastic celebration came from Prime, who was nonetheless modest about her first career goal. "Someone came down from heaven and came down into my leg and gave me that shot because it sure wasn't intentional," Prime joked.

Head coach Dang Pibulvech was not quite so modest. "Tanya's goal put them away for us," he explained. "It broke their backs completely. One of the greatest experiences of the year was the celebration of Prime's goal. Her face, her reaction on and off the field is what this team is all about."

Carolina on my mind: The Tigers head to Raleigh, North Carolina this weekend to see what the N.C.A.A. Final Four tourney is all about.

C.C. faces Santa Clara Saturday in a semifinal matchup. The winner of that game plays the winner of the North Carolina- N.C. State game. The final is slated for Sunday afternoon.

"Everyone is determined to prove we're better," said Beal. "I think we have a little extra incentive too, having lost to Santa Clara earlier this year in a game we could have won."

C.C.'s loss to Santa Clara came late in the season. Despite dominating the field, the Tigers fell 2-1.

"I think we have the talent and the skills to be the best," stated sophomore defender Robyn Neigel. "We definitely have the determination to win the whole thing. You can tell in the eyes of everyone, especially at practice, that we really want it."

Post season woes: C.C. has been in the post season playoffs for the past five years. The Tigers have suffered some disappointing defeats, however.

In 1987, C.C. was knocked out of the playoffs during the first round by U.C. Santa Barbara. In '88 the Tigers advanced to the quarterfinals only to be defeated by Cal-Berkeley. The question everyone is asking now is: Can C.C. make a trip to the finals in 1989?

"The team that's going to win is the team that plays with a lot of heart," remarked sophomore midfielder Stacy Messer.

Prime agrees. "There's no doubt in my mind that this team has every quality it needs to go all the way. What has been lacking is heart. It emerged this weekend in the game against Massachusetts. If we want it as badly in our hearts as we do in out legs, we'll get it."

Cautious coaches: The coaches are a little more cautious in their predictions.

"We almost don't want to look as far as the championship game," explained Beal. "I've learned that getting past the semifinals is real difficult."

"We'll have to play two great games in a row to win," added Pibulvech." We need our kids to play two balanced games emotionally. And that's the biggest challenge, dealing with emotions. Especially with the end of the block coming up and the travelling we'll be doing."

Pibulvech is proud of the way his team handles the pressure, though. He sees them as a rare mix of scholar atheletes. Pibulvech expects his team to be studying right up to game time in Raleigh.

Pibulvech happy: Whatever the results of this weekend's games, the coaches look back on the season fondly.

"It's been a great experience this year to see the chemistry and the growth of the team," said Pibulvech.

"And we've had great support from the other coaches, faculty members and the students," added Beal. "The players know they're doing something that other people care about."

As far as consitency is concerned, Pibulvech remarks, "We're one of the few teams consistantly going back to the playoffs. Not too many accomplishments can be equaled to what these kids have accomplished. They represent their school and they do it well."

Play now, talk later: For now, the Tigers would rather look forward to this weekend's games than reflect on the past. C.C. knows that they can win if they play their best game on every level; physically and emotionally, and that's what they intend to do.

"I know this team is a winner but I'd rather not talk about it," said Pibulvech. "I want to be able to prove it." C.C. will be out to do just that this weekend in Raleigh.

Football Enjoys "Other" Successes

by Ted Lawton

As the days became shorter and fall turned to winter, the end came mercifully to the 1989 Tiger football season. For at the end of it all, the only tangible evidence that the season ever existed consisted of a lot of tears and bruises and one lonely victory out of nine tries.

Or so it seemed to those who did not know, those who did not understand the grander struggle within the season, those who did not see all the "other" victories.

It was a cold night in St. Louis that this ragged bunch of individual finally became a "team" and realized, after great struggle and hardship, that the ability to excel was there and that he who had the courage and will to see the battle through would also see the prize.

Sophomore running back Kyle Samuel and senior co-captain Mike Rodgers led the young offense.

The defense, led by senior co-captains Chris Spesia, Dirk Dykes and Jim Grantz began to play like twelve men, instead of eleven.

And the team, as a whole, saw the efforts of their leaders and began to emulate them to the point where the team now played like a winner. And although the game was lost that night, for the first time in many years the Tiger players got a glimpse of what it would take to win football games at Colorado College.

And so it is up to the underclassmen to accept the challenge and pick up the baton so that they may be successful in tangible, as well as intangible, ways so that they may win football games.

The graduating seniors, meanwhile, must leave their piece and look back fondly at what was the year C.C. football turned things around.

Sports This Weekend

Hockey:

Fri: Minnesota, 7:05 at Broadmoor

Sat: Minnesota, 7:05 at Broadmoor

Women's Basketball:

Fri: Western State, 7:30 El Pomar

Sat: Mesa College, 7:30 El Pomar

Men's Basketball:

Sat: Western State, 4:00 El Pomar

Out of Town: Women's Soccer

Sat: Santa Clara, 1:30 Raliegh, N.C.

Cagers Sense "Urgency"

by Kirk Solo

This Saturday in El Pomar, the men's basketball team will enter a new era. Second year head coach Al Walker and first year assistant coach Mike "Mayberry" Taylor will lead the team in their hard-nosed defensive campaign.

With only three returning players, an upbeat tempo, and new uniforms, the team will sport a new look. A good recruiting year resulted in ten freshman and two junior college transfers joining the squad. These new players come from various parts of the nation, ranging from exotic Bernalillo, NM, to thundering Yerrington, NV, and yes, even from the God-forsaken wasteland of Greeley, Co. With players from such basketball hotbeds, the team is expected to improve upon last years record.

Although the team has only two juniors and three sophomores, they are not accepting their plight as a young team that can only be good in the future. The team's attitude seems to be one of urgency, and they hope to achieve some lofty goals in the upcoming season.

If you would like the opportunity to watch the streamlined, high flying, slam-dunking, in-your-face basketball squad, be at the home opener. The Tigers will be facing Western State College this Saturday at 4:00pm.

It seems fitting to end this article with a statement from the captain, Mike "Death From Above" Shaw. Shaw states (to a steady rap beat), "We can dunk, funk, slam, and cram. We can make other teams look like Spam. I hope you all will come to see the brand new Tigers play some serious 'D'."

Men's Basketball Schedule

Sat. Nov. 18 Western State, 4:00 El Pomar

Fri. Nov. 24 Tarkio, 7:30 El Pomar

Sat. Nov. 25 Concordia, 7:30 El Pomar

Pells' P.O.V.

Quiz Bowl: A Thanksgiving Treat

by Ed Pells

Here's a Thanksgiving quiz for all the studious types out there. This test is based on some fundamental facts all C.C. sports fans should know. In most block three courses, the quiz is being accepted in lieu of regularly scheduled finals. Do your own work.

Multiple choice:

1) The El Pomar Sports Facility:
a) Is one of the finest of its sort this side of Cache La Poudre Street.
b) Has a 24 hour janitorial staff who keep all floors spotless with vibrating, carpeted, riding lawn mowers.
c) Smells downstairs, and is rarely available for any useful activities, like playing games.

2) Jerry Carle:
a) Will become the oldest living head coach of anything when he begins the 1990 season.
b) Goes hysterical when he learns of a player who runs his 40s in less than five seconds.
c) Goes into shock any time the offense crosses the opponent's 30 yard line.

3) C.C. defenseman Trevor Pochipinski enjoys:
a) the pleasure of knowing his team won a hard fought, but cleanly played hockey game.
b) his role as the team's leading penalty earner; its fun being the "enforcer."
c) hitting other hockey players for little or no reason.

4) The C.C. intramural program allows:
a) students to relax, recreate and blow off steam by throwing a cheap shot or two.
b) students to define their athleticism by participating innumerous activities, none of which many people are destined to be very good at.
c) students to earn easy money by putting down three hours of work for hanging up two posters in the Worner Center.

5) C.C.'s school spirit is best defined by:
a) the new C.C. zoo, C.C. pep club and C.C. cheerleaders who, despite excellent publicity, have yet to be spotted at any sporting events.
b) that guy who stands up and spells TIGERS with his arms about 17 times per hockey game.
c) C.C.'s cumulative attendance at all varsity sporting events, which will near the one game attendance at this year's Ohio St.-Michigan football game.

6) (Bonus)
C.C. students are known for their athleticism and enjoyment of outdoor activities. Choose the activity that lends itself best to the full liberal arts experience and explain why you made your choice.
• dodging oncoming traffic while crossing Cascade after lunch.
• dodging cyclists who, despite contrary evidence, are always looking for the perfect Achilles tendon to ride over and sever.
• dodging flying frisbees which, either as parts of frisbee football games or innocent games of catch, have caused 17 neck injuries in fiscal 1990.

Please discuss thoroughly. Take up to an hour on the bonus, but no more than 35 seconds each on the multiple choice. Happy Thanksgiving!

VBall Puts up Fight in Playoffs

by Michael Drennan

The women's volleyball team's post season came to an end last Saturday, November 11th.

The Tigers were eliminated from N.C.A.A. playoff competition in their loss to host University of LaVerne (6-15, 15-13, 2-15, 15-13, 15-8).

The rules of the N.C.A.A. tournament require that one team win all four games before they could advance to the final four. Any loss led to instant elimination.

The team won its playoff opener against Eastern Connecticut State University in three straight games.

Interestingly, Menlo College won the tournament and went on to advance to this weekend Final Four competition. The Tigers defeated Menlo both times the team met during the regular season.

Thus the volleyball team ends its season with a 17-8 record (0.680), the fourth best finish in the last five years.

The team's overall record compiled in the five years of Sue Bethanis's coaching is 120-45 (0.727).

Bethanis now must contemplate a season without graduating seniors Cathy Costello, Emily Smith, and Andea Sunset.

Cathy Costello's contribution to Tiger volleyball is clear by having been awarded All-American in 1986, 1987, and 1988. This year she claimed the fourth spot on the most all-time kills list in Division III and has been nominated for player of the year.

First year talents Shawn Butler, Alison Gale, Jennifer Gregory, Kristie Lara, Meredith Manning, and Laura Ramos will be asked to pick up the slack left by the departure of the graduating seniors.

NOTE: *The Catalyst* would like to thank Dave Moross for his invaluable assistance in helping us to report the successes of the volleyball team.

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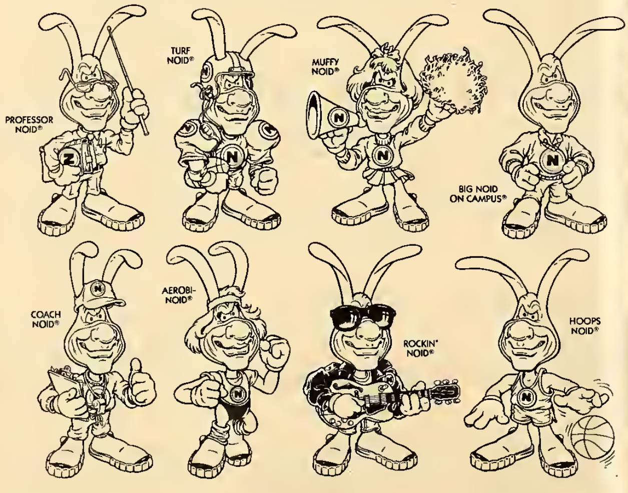

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Courtesy of "Red" Broshous

Chris Anderson squares up for faceoff against Air Force

by Ed Pells

What did C.C. get when y crossed 115 shots on goal, goals, and a weekend series inst Air Force? They ected two wins.

Unfortunately for the ers, only one win and a tie ne out of the opportunity. ile three points would be d on any other weekend, . was a bit disappointed er Friday night's 3-3 tie at Air Force Academy.

The Tigers came into the ne expecting to look at eral young players, luding freshman goal keeper Paul Badalich. The superb net work-of Falcon goaltender Mark Liebich put the Tiger's plans on hold, however. On Friday, Liebich knocked away 55 Tiger shots, only allowed three through, and preserved a 3-3 tie for the cadets.

Liebich's performance showed what hot goaltending can do for an undermanned squad. While all of C.C.'s shots were not great on Friday, they made enough of them, that it was Liebich's superb play that was clearly the difference. The 3-3 tie was a moral victory for the Falcons. C.C., who got good performances out of wings Sean Foley (1 goal 1 assist) and Doug Kirton (2 assists), came away disappointed after Friday's tie.

The tie kept the Tigers winless on the road. Saturday's game at the Broadmoor, where the Tigers were perfect, would be a different story; C.C. shot out to a 4-0 lead early and coasted from there. Air Force's only goal in the 7-1 drubbing came on a breakaway against goalkeeper Jon Gustafson.

Badalich did get his first time of the season in Saturday's game, and came away with a perfect slate.

C.C. , 6-3-1, 3-3-0 league, will have less time for experimentation this weekend when the Minnesota Golden Gophers come into town. The Tigers enter the game with a perfect 6-0-0 record at the Broadmoor. C.C. hasn't beaten Minnesota in its last 20 outings, however. These games may be the best test of the Tiger's ability to capitilize on their early success.

Both games are slated for 7:05 at the Broadmoor. Tickets are going fast for the Gopher games, one of the best draws of the year.

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C.C.X.C. Finishes in Iowa

The Colorado College men's cross country team ended their season last weekend at the N.C.A.A. division III regional in Iowa.

C.C. came close to earning a team berth to nationals. The Tigers finished with 173 points, only 13 off the qualifying pace.

The Tigers were paced by Torre Pena and Paul Koch who finished 18th and 19th respectively. Pena's finish put him only seconds behind the 17th and final runner to qualify for nationals as an individual.

"We thought Torre or Paul would need to finish in the top 12 to have a shot at going as an individual," said head coach Ted Castaneda. "We never knew 17th would make it. Torre may have gotten discouraged because he wasn't in the top ten halfway through. If he'd have known that 17th would have gone, he may have had a better shot."

C.C.'s strong showing at the regionals encouraged Castaneda. "For a team in a rebuilding year like we were, we can't help but be happy. We finished closer to qualifying as a team than we did last year. We're really gonna have a shot at this thing next year."

Other finishers at the regional meet included Pat Judge, "Pluto" Macken, Erik Schroeder, Van Stone and Sean Hehn.

Tiger Hockey Notes

by Joe Hrbek

When it comes to college hockey, Gophers are usually harbingers of doom for Tigers.

But the rejuvinated Colorado College hockey program hopes to turn this phenomenon around this weekend, as it faces off against the Golden Gophers of Minnesota in a two game stint beginning Friday at 7:05 at the Broadmoor World Arena. Saturday's game begins at the same time, also at the Broadmoor.

"It's a big weekend for us," said Brad Buetow, head coach of the 6-3-1 Tigers. (6-0 at home) "But its not a make or break weekend for us. Its big because we're doing pretty good, they're doing pretty good, and we won't be home for a couple of weeks, and we want to keep the momentum going."

The Tigers, who are coming off a 3-3 tie and a 7-1 victory against Air Force last weekend, travel to North Dakota, November 24-25 and to Michigan Tech, December 1-2.

Minnesota tied 5-5 and scored an 11-5 victory last weekend against Northern Michigan.

Last year the Gophers finished 6-0 against C.C.-- and 34-11-3 overall-- en route to their eighth W.C.H.A. championship and a second place finish at the N.C.A.A. national championships.

Harvard took two overtimes to defeat Minnesota, 4-3 in the final round of the N.C.A.A. championship.

Despite having lost goaltender Rob Stauber to graduation, Minnesota was expected to produce similar results this season. Stauber led the W.C.H.A. in wins (21), goals against average (2.33), and save ratio (.917) last year. Without him, the Gophers have dropped to 3-3-2, good enough for third place in the league standings.

"They were picked to win the league," Buetow said, "and we were predicted to finish last, so its a big game. They're the best skating team around, I know that for sure. We'll have to play error free hockey."

Injury update: The Tigers will be playing without the services of freshman forward Patrick Rafferty and senior defenseman Jim Wilharm who continue to be nagged by injuries. Wilharm has a pulled stomach muscle and Rafferty has knee problems.

Grant block injured an ankle last weekend but might play against Minnesota.

Hockey Shorts: C.C. has already won two more games at home this year than it did all last season... Three teams managed to pass the Tigers in league standings, but all three (Minnesota, North Dakota, and Northern Michigan) have played two more league games than C.C.... League leading Minnesota-Duluth suffered its first two losses of the season against Dakota last weekend. The Bulldogs dropped to 6-2-0 in league play and two points ahead of Wisconsin, 5-1-0... C.C. forward Chris Anderson leads the Tigers in scoring with 12 points (6 goals and 6 assists). These point totals rank Anderson 18th in the league , however... Minnesota's penalty killing efficiency ranks first in the league (32-38, 84.2%). C.C.'s power play is last (15-75, 20%).

Women's Basketball Roster

12	Carla McFarlan	G	5'3"	So
13	Annie Hull	G	5'4"	Fr
14	Tiffany Shipp	G	5'5"	Jr
15	Karen Badonie	G	5'2"	Fr
22	Heather Cowan	F	6'0"	Jr
23	Lea Casperson	F	5'11"	Fr
24	Jennifer Palmes	G	5'7"	Sr
25	Pam Wilson	C	5'11"	So
31	Genevieve Greer	F	5'10"	Fr
32	Cheri Hull	G	5'5"	Sr
33	Paige Lorimer	F	5'11"	Sr
34	Jill Miller	F	5'8"	So
35	Sally Bush	C	6'1"	Sr

The Women's Basketball team plays their season opener tonight against Western State at 7:30 in El Pomar.

Tomorrow the Lady Tigers host Mesa College at 7:30 in El Pomar.

BACK PAGE

Announcements

The Board of Trustees want to hear your opinions concerning campus issues. Write to John Chalik 308 Sixty-Third Street, Oakland, California 94618.

German House Vacancies: Students interested in living in the Max kade German House in the second semester are encouraged to fill out an application form. Applications are available on the Bulletin Board in the German Department, Armstrong Hall.

Study Abroad, Fall 1990, Application for Outside Programs: The application deadline for study abroad during Spring '90 in ourside programs (non-CC and non-ACM) has now passed. The Foreign Studies committee application deadline for study abroad during Fall '90 is MARCH 2, 1990. Application forms, resource material and general advising are available at The Office of Internatinal Programs, Worner Campus Center, Worner 202A.

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SERVICE PLEDGE DAY continues today! If you've not yet done so, drop by the table in Worner Lobby or the Center for Community Service, Worner Room 10, to pledge a few hours toward helping the "other". You'll be glad you did!

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Send your friend a care package (sweet tooth or natural food), a birthday cake, or flowers! Order forms are now available at the Worner Center Desk. We deliver on or off campus.

Proceeds benefit Circle K International.

The Women of Delta Gamma would like to recognize and congratulate th 1989 pledge class: Marie Adams, So Yon Bueno, Shawn Butler, Lea CAsperson, Gen Greer, Parice Halbert, Tammy Higa, Tricia Holwell, Lisa Knowles, Liana Mancini, Maria Moore, Janet O'Brien, Beena Patel, Gina Pluemer, Jennifer Ploetli, Martha Ross, Melinda Sharkey, Ellen Sterr, Maren Tengler, Amy Tucker, Tiffany Vandenhul, Tammy Voight, Karen Waxer, Patty Lindley and Christy Valpey. Congratulations ladies and We Love You!

The Colorado College Natinal Alumni Council recognizes that the Block Plan has been a key component of The Colorado College since 1970. The Council further recognizes that ta significant portion of the Colorado College Alumni body completed studeies and graduated under the block plan. When the academic calendar was changed to an eight block year, the Colorado College Trustees mandated that a full review of the change take place at the end of two trial academic years. The Council endorses this mandate and looks forward to a balanced and objective review of the eight block year.

For Sale

Rico KR30SP Programmable Camera System includes body, 35-70 mm, 70-210mm, flash, hand grip only $450. Call Lisa Hardin x7095.

Thanksgiving plane ticket to Washington D.C. for sale. Call Alice 520-0614.

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Personals

Hey Julia,
let me tell you about theory of chaos. A butterflys wings can cause rainstorms in Bali. Two people becoming friends with Japanese food and a stariway helps pull Berlin's Wall down. Days are simple. Nights slip into dark. Dylan said: The truth was obscure, too profound and too pure; to live it you have to explode! Fall into this big circle. I had something to say but I forget. See ya in Aspen
-M

LETTERS TO THE EDITO ARE WELCOME. THE MUST BE NO LONGE THAN 500 WORDS LENGTH. SUBMIT THE TO THE CATALYST OFFIC IN THE BASEMENT COSSIT, BY HIGH NOO WEDNESDAY OF TH WEEK YOU WISH THE TO APPEAR.

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is now accepting nominations for Membership.

If you are interested in nominating an individual to serve on the Council, look for the nomination boxes in the Worner Center and in the large dormitories.

For more information, contact Mark Glaze at x7009 or Jen Worthen at x7848.

Deadline, November 22

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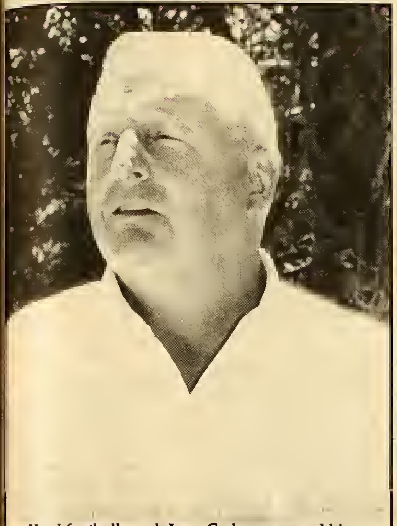
Volume 26 No. 9
The Colorado College
December 1, 1989



Head football coach Jerry Carle announced his retirement Tuesday, after leading the Tigers for 33 years. Photo by College Relations.

Coach Carle Retires

by Ed Pells

Head football coach Jerry Carle, a fixture in collegiate sports for over three decades, retired Tuesday.

Carle, who assumed the reins of the C.C. football team in 1957, leaves after 33 seasons as the head football coach. In addition to his contributions on the football field, Carle served as the school's director of athletics for 25 years, from 1957 to 1982.

The coach, commenting on his retirement, claimed that the announcement "probably didn't fool too many."

Widespread criticism of Carle's coaching and recruiting style became common as the team began experiencing difficulties in the '89 season.

Carle's retirement follows a 1-8 campaign in which the Tigers managed only two touchdowns.

The 1-8 season is not wholly indicative of the coach's track record over the decades. Carle exits with a cumulative 137-150-5 mark.

C.C. finished 1988 with a 4-5-0 record after a 4-1 start.

This development, at the end of the '88 season, combined with a dismal start this year, put doubts in Carle's mind about continuing to coach.

"I came to work all these years and never really looked at it as a job," said Carle.

"I'd get up in the morning and couldn't wait to get down here and start whatever it was I needed to do. But about halfway through last year, I noticed a change. I'd always told myself that when that happened, it would be time to step down and let someone else do the job," explained Carle.

The decision to retire was not easy for Carle, whose 1971-76 squads compiled a 46-7-2 record and an invitation to the NCAA Division III playoffs in 1975.

The coach "guarantees" an improvement in his squad next year, no matter who succeeds him as head coach.

President Gresham Riley plans on forming a committee dedicated to finding a new coach who will fit into both the football program's and the college's plans.

Riley hopes to complete the search will before the beginning of the 1990 season.

Commenting on Carle's retirement the president said "intercollegiate athletics are strong at Colorado College, and coach Carle gets much of the credit."

In addition, Riley defended the Division III football program and reiterated C.C.'s commitment to competitive Division III sports programs.

Carle's resignation takes effect September 1. Plans for this year's recruiting class are will continue as scheduled.

The coach plans to remain an active part of the college community, and intends to enjoy the games "about 40 yards up the hill from where I used to be."

Referendum Shows Chilean Dilemma

by Jennifer Jose'

Referendum, a dramatized tage reading directed by isiting professor Antonio Skarmeta, was performed Wednesday at 8:00 p.m. in Packard Hall.

The reading portrayed the olitical turmoil of the residential elections in Chile.

After 16 years of a military ictatorship by General Pinochet, there will be a residential election in Chile n December 14 of this year.

The reading focused on Pinochet's decision on October to call a referendum in which the people of Chile were given the choice to vote or the continuation of Pinochet's rule.

Pinochet, confidently elieving that he would eceive a majority of ffirmative votes, gave the pposition the permission to ve 15 minutes per day of evision time for one month.

With humor and drama, e reading reflected one mpaign man's turmoil in ating the most effective te no" campaign.

Aguirre, (portrayed by vin O'Connor), the best blic-relations man in ile, turns down the offer by nochet's Secretary of erior (Herving Madruga) to run the "yes"campaign. The secretary tells Aguirre that the people will want to vote for Pinochet over "terrorism and chaos", with 16 political parties fighting for the presidency.

Referendum, shown Wednesday, portrayed the current Chilean political situation. Photo by G. Liebenstraus.

Aguirre, adamant in his disapproval of Pinochet's regime, decides to work for the "no" campaign.

However, Aguirre faces great obstacles in uniting 16 political parties for the "no" vote and in winning the 20 percent of undecided voters.

Among these obstacles, Aguirre must also reach out to indifferent people such as his own daughter Julia (Mary Bevington), who believes that despite the elections, Pinochet's regime will "seize power with bullets," and who compares the fight between Pinochet and the other political parties as a battle between "cats and dogs."

Facing tremendous adversities, Aguirre wants to give up, but is encouraged by his wife, Magdalena (Pamela Riley) to continue the fight. While Pinochet's slogan is "me or chaos," Aguirre decides that he wants to sell a product, happiness.

Aguirre says that in a "country ruined, raped and tortured, 'no' will bring happiness."

Two musicians (Brad Tisdel and Todd Hawthorne) convey Aguirre's problem in thinking

see Chile p. 4

Symposium on Wealth

by Alexander Durst

The Colorado College Symposium on Wealth will be held from Monday, January 8 through Friday, January 12.

The symposium will consist of everything from a lecture on "Wealth and Health: The Conflict Over Limited Health Resources" to a production by Theatre Grottesco and a sardonic social critic who will discuss "the perfect world."

It is the aim of the Symposium Committee to present the symposium in as broad a spectrum as possible.

Professor Eli Boderman, head of the symposium committee, explained the unique opportunities that the symposium offers.

Students, faculty and Colorado Springs residents will be able to come together for a great learning experience outside of the classroom, according to Boderman.

During each day of the symposium there will be a chance to meet with each of the speakers for one hour.

Two months ago a pamphlet on the speakers was passed out to student mailboxes. Since then, nine more performers and speakers have been added to the list.

The new lecturers include Alan Binder, author of *Hard Heads, Soft Hearts: Tough-Minded Economics for a Just Society*. This book was critically acclaimed by the New York Times as "being useful even twenty years from now." The text should be familiar to C.C. economics students.

Two other additions to the list are Petra Kelley and Fabio Feldman. Kelley is a member of the West German parliament and a participant in the West German Green Movement.

Feldman, of Sao Paolo, Brazil is Federal Deputy to the Brazilian Green Movement. These two will speak together on "The Global Nature of Environmental Crisis."

The symposium will touch on world issues such as poverty, the apparent domestic decline in wealth of the U.S. in comparison with West Germany and Japan, and the U.S. influence as a world power, as well as dealing with subjects of more local relevance.

Herbert Kohl will give a lecture entitled "Free Market Education and Disposable Children." There will also be lectures on the responsibility of the wealthy classes within the nation.

Other lectures will include

see Wealth p. 4

The future of the use of the BACA condominiums by CC students is not assured. The college is "having continuing conversation with the Aspen Institute (the owners of BACA) about the possibility of our continuing to use those facilities," said Dean David Finley. President Riley is handling the negotiations. Photo by College Relations.

Leisure Program Fills Need

by Catalyst Staff

The Colorado College Leisure Program provides a variety of activities for the campus social life.

The nine committees of the Leisure Program, run by students, faculty and administrators, bring dance and theater performances, concerts, films and workshops to the campus.

The program, with a yearly budget of approximately $150,000, is funded by student tuition fees and "small revenues" earned by concerts and other performances, explained Leisure Program Director Sara Sugerman.

Sugerman stated that its purpose is to "provide activities for the C.C. community which support the educational mission of the college, and to cultivate a rich mixture of social, cultural, recreational and educational opportunities, while developing leadership within students involved in the programs."

Committees within the Leisure Program include the Arts and Crafts program, Outdoor Recreation, Livesounds, Great Performers and Ideas, Film Series, and Dance, Video and Theatre Workshops.

Funds are also available through the program to sponsor other seminars or performers, and students ma obtain applications for thes grants at the Leisure Progra office in the Worner Center.

Sugerman stated tha several changes during recen years have altered th campus social life, and tha the Leisure Program hopes t address these changes an the ways in which it ca respond to them. Thes changes include the school new drinking policy as wel as the closing of two colleg fraternity houses.

Sugerman plans to organiz a college task force o students and faculty t address the schools' socia needs and to begin to make suggestions on this "pressing issue on campus."

Political Union Debate

by Bill Porter

The C.C. Political Union kicks off a seminar examining the future of Colorado politics with a debate Wednesday, December 6, between two noted Denver journalists.

Carl Miller, editorial page editor of *The Denver Post*, and Vincent Carroll, editorial page editor of *The Rocky Mountain News*, will discuss "Setting the Agenda" at 7:30 p.m. in Gates Common Room.

Their presentation serves as the first event in a multi-day seminar entitled "Colorado Politics: 1990's and Beyond."

Miller and Carroll will each offer a critique of the state legislature, a report card on Governor Roy Romer's first term and a list of ten issues Colorado must resolve in the future. A question-and -answer session will follow.

"These two journalists are some of the best-informed observers of Colorado politics, and they should present a fascinating, and, I think , contrasting, view of Colorado politicians and institutions, " said C. C. Political Science Professor Tom Cronin.

Added Cronin, "It ought to be a terrific evening."

The seminar comes as the state gears up for difficult decisions about its future in the last decade of the twentieth century. "We hope this seminar provokes active discussion and debate among both the campus community and the Colorado Springs community-at-large," said Jennifer Hare, co-chair of the Political Union.

The seminar also includes a December 14 roundtable discussion between local state legislators on "Legislative Strategies for the 1990's."

Miller, a journalist for 22 years, came to Colorado in 1970 as the *Colorado Spring Sun*'s Capitor Bureau Chief. He was later its city editor. He was appointed Press Secretary to then-Governor Richard Lamm before joining the Post in 1977. Miller is president of the Denver Press Club and a regular lecturer at the University of Colorado and Metropolitan State College.

Before his appointment to the *News* early this year, Carroll had written for several papers throughout the country and as an editorial writer for the Scripps-Howard News Service. Carrol also writes a nationally syndicated column on public policy.

Security Beat

11/7 Eighteen speed Bianchi bike stolen from north side of Worner Center.

11/9 Clock stolen from Admissions Office in Armstrong Hall.

11/9 Backpack stolen from language lab in Armstrong Hall.

11/12 Report of hazardous waste material barrels in dirt parking lot by Slocum Hall.

11/12 Radar detector stolen from locked car parked on north side of Mathias Hall.

11/13 Colorado Springs Fire Department and HazMat units responded to barrels in Slocum lot. No hazardous material was found, and barrels were disposed.

11/17 Faulty coffee pot was the apparent cause of a fire in a student room in Slocum Hall. Fire was put out with hall extinguisher.

11/17 Wallet stolen from unlocked room in Mathias Hall. Student stated that they were gone from the room for "just a few minutes."

11/18 Female student verbally abused while walking on the jogging trail north of the Uintah bridge by a male described as approximately 40 years old, 5'8", and wearing jeans and a blue windbreaker.

11/20 Bianchi *Incline* bike stolen from inside of the Kappa Sigma fraternity house. The bike's front wheel was locked to the frame.

11/24 Unlocked three-speed girl's bike stolen from Loomis Hall.

11/25 Two vehicles vandalized in robbery attempts in Loomis Hall parking lot. Damage was incurred to the cars' radios, which were the objects of the theft attempts.

11/28 Nishiki bike stolen from bike rack between Palmer Hall and Tutt library. The bike was locked to the rack.

11/28 Seat and rear wheel stolen from Trek 850 *Antelope* bike over block break. Bike was stolen from bike rack by Slocum Hall.

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1973
Tom Sheppard and his Rolex Oyster endure searing heat and violent sandstorms in a successful Sahara Desert crossing.

1980
Balloonist Julian Nott times his record 55,134 foot ascent on a Rolex Oyster.

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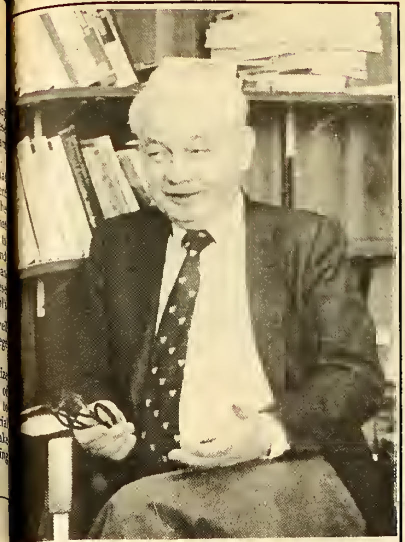

Professor Bohdan Lewandowski is a guest of C.C.'s Political Science Department this semester. Photo by Paul Raphaelson.

by Michele Santos

Eastern Europe doesn't d encouragement in terms words," said the Polish plomat and Educator, ofessor Bohdan wandowski.

ewandowski, a visiting fessor here at C.C., was cussing the role Western ions should play in aiding countries of Central and tern Europe.

Lewandowski has served as Polish Ambassador to the United Nations and has lectured and taught at colleges around the world.

He is a member of the Civic Advisory Committee to the Polish Solidarity Organization, chaired by Lech Walesa.

The Western attitude toward Eastern and Central Europe is changing, said Lewandowski.

"The United States up until very recently has not had any viable policy regarding Eastern and Central Europe. Any policy was dictated by how much it affected U.S.-Soviet relations," said Lewandowski.

He continued, "I have always claimed that the West, especially the United States, felt too comfortable with the division of Europe."

Lewandowski explained that, to many Americans, "Everyone (in Europe) was either an angel or a devil. History and fate put Poland on the side of the devils."

"They (the West) were saying 'to hell with them,'" he said.

This attitude is now changing. "Washington, Paris, London and Bonn are thinking about us (the Eastern and Central European countries) now," explained Lewandowski.

The importance of Walesa's recent visit to the United States is revealed by the fact that the Polish Solidarity leader was the first private person since Churchill to address a joint session of Congress.

The most specific reason for Walesa's visit, according to Lewandowski, was to encourage American companies to invest in an independent Poland.

Poland's foreign debt currently stands at $39 billion.

"Many Poles are worried and don't understand why Poland is in such great debt, why nothing can be done," said Lewandowski.

"The actual capital Poland owes is not more than $20 billion, but in the banking world, sometimes interest is more important than capital," he added.

The cheap but highly trained labor force that exists in Poland is a good incentive for American investment there, said Lewandowski.

Poland especially lacks investment capital. Forty years of economic inefficiency in Poland, Czechoslovakia, Hungary and East Germany have left all of those countries short.

It is natural for Walesa's first trip abroad, after the reactivation of Solidarity this spring, to be to the United States, expressed Lewandowski.

"The U.S. is very popular in Poland," he said. "There isn't a family in Poland that isn't related to someone here."

Approximately 10 million Americans are of Polish descent, he added.

In addition, Walesa and President George Bush have been in contact before. Bush has visited Poland twice, once as vice president, and he was hosted on both occasions by Walesa.

Regarding the recent opening of East Germany, Lewandowski stated "I, as a Pole, can say we shall not oppose the reunification of Germany in whatever form it may take. The abolition of the division of Europe is more far-reaching and more important than the abolition of the division of Germany, although the two are closely related."

According to Lewandowski, Poland's geographic position may be to its benefit.

"Poland is important to everyone in Europe. To go from Western to Eastern Europe (or vice-versa), you must go through Poland. If this position is used smartly and efficiently, we can have an advantage, " said Lewandowski.

Both the diplomat and his wife, Professor Barbara Liberska, are residents of Warsaw and are teaching in the C.C. political science department.

> **"I have always claimed that the West, especially the United States, felt too comfortable with the division of Europe..." To many Americans, "Everyone (in Europe) was either an angel or a devil."**

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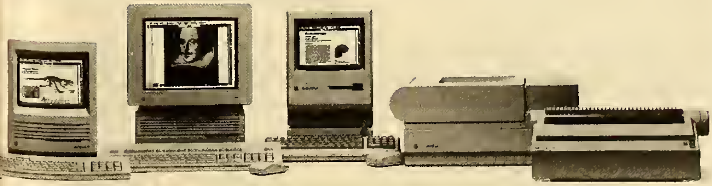

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A Rainbow Appears In Chil

Election Offers Hope

Skarmeta poses outside Packard. Photo by Paul Raphaelson.

by Al Decker

For Antonio Skarmeta, Colorado College's Maytag Professor of Comparative Literature, the darkness which has smothered his country may soon be replaced by a rainbow.

The rainbow appears in the form of presidential candidate Patricio Aylwin, whom he will vote for on December 14 when he returns to his native Chile.

Skarmeta, who has lived in exile since General Augusto Pinochet's coup in 1973 killed President Salvador Allende and left Pinochet in power, feels the elections are a crucial turning point in Chile's hopes for a democratic future.

The presidential elections will be the first since 1970, and the parliamentary elections the first since 1973. "There haven't been elections in all these years because the system in Chile is a dictatorship. Now they (the military dictatorship) must face reality," says Skarmeta.

Many Chileans find poetic justice in the fact that the dictator trapped himself into holding free elections. The possible end of Pinochet's iron-fisted rule is an epic tale of hubris along the lines of the downfalls of Oedipus, Caligula and Nixon.

"It's almost impossible for a dictator to remain in power through repression for many years because the democratic ideas in society tend to organize themselves and gather power to face the dictator. That happened slowly in Chile."

Chile's economy was one of the most prosperous Latin American nations at the turn of this decade, and there was no substantial threat to Pinochet's leadership. However, his government lacked recognition from other countries.

In order to legitimatize his government, Pinochet called for a referendum in 1980 to approve a new Constitution.

Skarmeta asserts, "The only way (Pinochet could have obtained recognition) was to create a Constitution, because every democratic country has one. To legitimize themselves inside Chile and before the whole world, they needed to do it, because the world has isolated Chile because of the dictatorship."

According to this Constitution, after eight years, the presidential term in Chile, the people would vote on a referendum with a Yes/No format. The "YES" vote would sustain Pinochet's regime for another eight years. The "NO" vote would depose the General and free elections would be held the next year.

"In 1980, Pinochet was in a good position because the economy was strong and he had the feeling that everything would go well in the next few years. The whole country was controlled by Pinochet, and at the time of the Constitution he thought he would win the referendum with ease."

Performed Wednesday night at Packard Hall, Skarmeta's play *The Referendum* depicts the massive propaganda efforts of the opposition. Recognizing that divided they would have no chance of winning, the 16 political factions opposed to Pinochet united to form a coalition party firmly committed to "a peaceful transition to democracy."

The coalition "used different kinds of weapons, the weapons politicians don't use: humor, poetry, tenderness- and they offered the people a democratic future," relates Skarmeta.

In an unprecedented move, the dictatorship allowed the coalition 15 minutes of television advertising a day to promote the NO campaign. Overcome with arrogance and fed with false opinion polls by his advisors, Pinochet thought that a 15 minute slot at 11:00 p.m. wouldn't make a difference in the referendum's outcome.

In addition, he could then boast to other countries of his generous concession. In the play, the Interior Secretary characterized the government's cockiness when he said the coalition was put together by "Scotch tape and spit."

The coalition used television, well known in the United States as an indispensable propaganda tool, to oust Pinochet by a twenty percent margin last October. The referendum transformed the coalition from a ragtag ideological potpourri into a formidable grassroots organization.

Pinochet had been trapped in a prison of his own devise. Skarmeta explains, "Chile changed between 1980 and 1985 when democratic ideas and activities were reborn. The military didn't call off the elections because they always said that they took over the country because there was an emergency, but that they didn't want to remain in power. They said that after they reestablished the order broken by Allende, (Allende was a socialist) they would be willing to create a real, protected democracy."

The Christian Democrats, with their own member as the candidate, is a major force in the coalition. Skarmeta describes them as "the force of the middle."

The Socialists and the Radicals are the two other big guns. The Radicals "are not really radicals but an old party of the middle class with middle-of-the-road ideological positions."

Other small forces include the Liberals, Christian Left, and the Greens who "started as an ecological movement."

The Liberals are economic rightists who believe in the free market and competition. "Because of their politics they should support Pinochet, but they cannot stand a dictator. They want rightist economics but in the frame of a democracy."

The Chilean Communists support the coalition but are not a part of it. The Communists don't share the ideas of the coalition, and the coalition doesn't want to work with them. So, if the coalition wins, the Communists are not going to be in the new government. However, they have decided to vote for the coalition in spite of it.

"The Chilean Communists are quite sensible like the Western European Communists. They are not an extremely radical force, but a part of the group doesn't believe that a peaceful transition to democracy is possible. They say that sooner or later, something bad will come to Chile like the coup in 1973. The only way to react to this, they believe, is to be prepared to answer the reactionary violence with revolutionary violence. The coalition believes violence must always be excluded from Chile and that's the reason why they isolate the Communists. The Communists, with this idea, also isolate themselves."

The Referendum raises the possibility that the elections, which polls show the coalition will almost certainly win, could be nullified by another coup. In the play, the Interior Secretary asks,"Why no

Skarmeta adds, " Communists are partly anytime, if the coali wins, there is a threat to head of the opposition by military force of reactionaries. . . . (Pinochet) has threatening directly indirectly the opposi forces in the last coupl weeks. The opposition quietly for the results of election."

The presidential elec will boil down to a between Pinochet's Herman Buchi on the and coalition candid Aylwin on the left. A candidate, independ businessman Javier Erraz threatens to split the with his wide-reach populist campaign.

If none of the candid wins by an absolute maj of fifty percent, the relative winners will ha runoff two weeks afterwa

Chile cont. from p. 1

of a slogan by singing "if I had a package of miracles, all my problems would be no more..."

Meanwhile, the Senator (Harvey Rabbin) sends a music writer to help think of a slogan song. The music writer (Owen Cramer) thinks of singing "no" in the Waltz of the Blue Danube.

Aguirre, on the other hand, thinks of using a rainbow with the word "no" boldly written beside it. Aguirre chooses the rainbow because of the significance of the different colors displaye unity.

The rainbow slogan pro to be effective as the campaign reached 65 per of the undecided vo Overall, 60 percent of voters voted "no", while percent chose for Pinoch continue in office.

In the last 15 minutes of program, *Referendum* sho a video of Aguirre's ad campaign as it aired Chilean television on Oct 5.

Wealth cont. from p. 1

"The Inner Life of the Middle Class" by Barbara Ehnreich, author and columnist. Father John C. Haughey of St. Peter's Church in Charlotte, North Carolina will speak on "Religion and Wealth."

James Fallows, Washington editor of the Atlantic Monthly, will be lecturing on "The Worlds New Rich: the Japanese." Pepper Schwartz from the University of Washington, along with Phillip Blumstein and Barbara Risma will discuss "Men, Women and Money."

The author of *Eyes on the Prize: America's Civil R Years 1954-65*, Juan Willi will talk on "Poverty and Culture of Influence" w Mickey Kaus.

The symposium is entirely lectures; hum and sardonic social Merle Kessler will po "Ian Shoale's Perfect W A Day in the Incre Fantasy Life of Amer Fastest-Talking, S Cynical Social Critic." addition, the experim acting group The Grottesco will be putting production called "Ri Dead Man Alive."

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esterday Today: *On the Edge Of The '60's*

ile Photo

by Sleeve and Bish

e are fast losing a sense of rical continuity, the sense longing to a succession of rations originating in the and stretching into the re. - Christopher Lasch

hat with all of the bub in Eastern Europe ly, we figured that a mentary on the political nate back when things e different would be propriate. In 1961, the lles were still learning to tune their guitars, and Commies were erecting on walls around their s. C.C. was aware of the ding changes, as the wing Tiger excerpts will strate.

Tiger, October 13, 1961
ERLIN FEATURED IN WO PROGRAMS

"Our military is in Berlin carry out this policy," id Captain (louis) stone as he rose to speak. The ultimate government f Berlin is a four power ilitary commanditura hich the Russians have ft. General (L.B.) Johnson the political as well as ilitary governor of Berlin. He approves all laws assed by the West Berlin egislators, heads REAS ur propoganda agency), nd supervises the polizei. "The polizei of Berlin ust not be confused with rdinary police; they are ained for armed combat nd city rioting. They are he government element in ct."

The deepest impression made upon (Dr. Brandt) in East Berlin was the deadly silence and utter stillness on the streets. Professor Brandt noticed an abundance of flags in East Berlin which brought back in essence the atmosphere of Nazi Germany.

The Tiger, November 3, 1961
STUDENT RELATES PROBLEMS OF UNCOMMITTED NATIONS

One half of the world's population is caught in the maelstrom of the twentieth century, a new force which is destroying civilizations and societies which have been stable for hundreds of years. Politically these transitional societies are called "neutral" or "uncommitted" countries. What these eountries believe, why they believe it, and how we can take into account these beliefs in formulating foreign policies are major problems for the United States today.

he Tiger, September, 1961
PEOPLES AWAKE! (?)
Dear Editor,

Peoples of the world had better spend less time fighting one another and pay more attention to fighting forces of nature, such as insects, water shortages, and diminishing resources, things that have the final say about how we live.

Historical Commentary

Humpty Commie Had A Great Wall

by Catalyst Staff

"The Wall in Berlin cannot stand indefinitely. It may take years, but the Wall will fall."
-Gen. Lucius Clay, 1961

For twenty eight years a wall stretched twenty eight miles across Berlin, separating Communist-controlled East Berlin from Western-governed West Berlin, rendering the citizens of the Eastern sector of the city virtual prisoners in their own homes.

The oppression of the people of GDR began after the Allies defeated Hitler in 1945. The four Allied powers redrew the map of Europe and divided Germany into four zones. The Allies agreed that Berlin, the capitol city, would not fall under the governance of any nation. Unfortunately for Berliners, their city fell 110 miles within the Soviet zone. Soon after the occupation was completed, the Soviets renegged on this postwar agreement, thereby starting the Cold War.

Soviet Primier Nikita Khruschev demanded that the Western powers vacate Berlin. He called for the reunification of the city and for the withdrawl of Western troops. Khrushchev and the Soviet-controlled media referred to all of Berlin as Soviet territory. The Western authorities called for a free election in which the Communist SED (a German acronym for Socialist Unity Party) garnered only 20 percent of the vote. In the sectors of the city where they had legal influence, the Western troops enforced the election of the popular, Social Democratic Party. Members of the Communist Party fled or were deported to the Soviet sector in East Berlin. The border between East and West was thus drawn, and Soviet fears of the perceived threat in West Germany grew.

During the 1948-49 blockade erisis, the Soviet Union attempted to force the West out of Berlin by cutting the city of West Berlin off from vital supply routes. This incident served to solidify feelings of hostility between East and West Germans. What had once been a single, proud nation was now a camp divided; the free Westerners had reason to despise their former countrymen, and the loyal Communists in East Germany were fearful of their free neighbors' influence.

The fears of the Communists that the lure of freedom might corrupt the East Germans who "voted with their feet" to seek freedom in the West between the years of 1949 and 1961 is staggering. Although an accurate count of refugees entering West Berlin could not be kept until the mid 1950's, there is little doubt that around four million people escaped the tyranny of the Communist regime over two decades. This mass exodus amounted to twenty percent of the East German work force.

Partly because of this loss of productive factors, and partly because of the inherent economic shortcomings of Communism, the East German economy began to collapse.

The East German government blamed this failure on "subversive activity emanating from the West." In 1961, East German President Peter Ulbricht announced plans "to construct a state boundary making the Soviet sector of Berlin a free city." Thus it came about that on the night of August 12, 1961, Communist forces divided the city of Berlin with more than politics. Overnight they constructed a barbed wire and concrete wall along the border between freedom and despair.

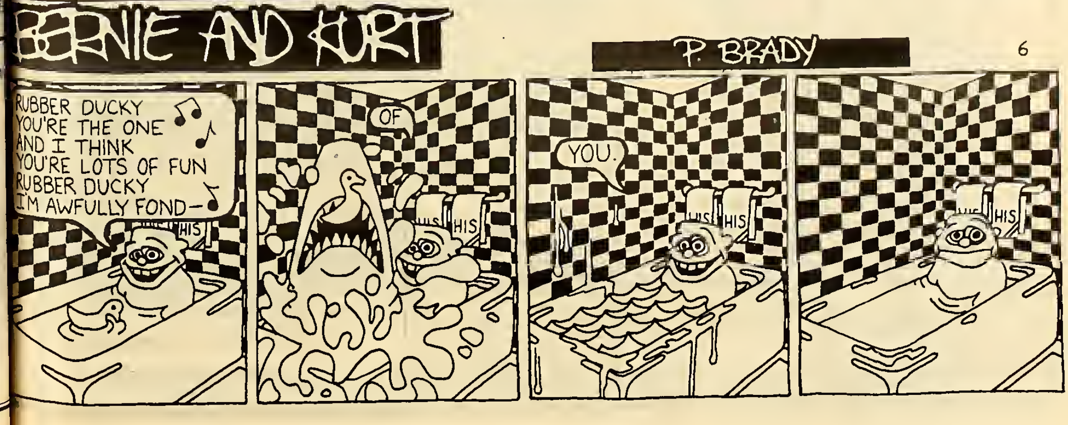
Within a week of the Wall's inception, the Communists sealed off all but seven roadways connecting the two cities. They fortified the Wall with armed patrols, the Volkspolizei (Vopos), who had authority to arrest or shoot anyone trying to leave East Berlin. Mail and telephone services were cut to a minimum across the wall. The Wall transformed East Berlin into a Communist prison-city.

Although the Wall was securely guarded, the promise of freedom coupled with the abuses of totalitarianism drove many East Berliners to attempt escapes over, under and through it. Their chances of success were slim. Hundreds of people martyred themselves for the freedoms offered just a hundred yards westward. Their murders were reported in East Berlin as the heroic efforts of the Volkspolizei to stem the tide of evil capitalist dogma. These incidents were also used as propaganda in order to deter others from attempting escape.

For every would-be escapee who failed, though, there were a hundred who succeeded. Many people found freedom though a number of underground tunnels. Some daring souls made runs at the Wall with heavy vehicles. Others leapt several stories from buildings which bordered the Wall. Still others created elaborate airborne machines to carry them to safety. Even the Vopos were susceptible to the call of freedom. News reports in West German papers frequently told of fully armed Vopos, singly or in small groups making successful runs at the Wall.

The feeling held by the Free World towards the Berlin Wall and its keepers was, and still is, that the Wall represented a callous disregard for basic human rights. But because of the extremely sensitive nature of the Berlin area, no Western power dared to intervene militarily, although there was great public pressure to do so. President John F. Kennedy explained that "No one in a position of authority...even put forth the suggestion that the United States or other countries should go in and tear down the Wall. Such an action might have taken us

See Berlin, p. 8


BERNIE AND KURT
P. BRADY
6
RUBBER DUCKY YOU'RE THE ONE AND I THINK YOU'RE LOTS OF FUN RUBBER DUCKY I'M AWFULLY FOND–
HIS
OF
HIS
YOU.
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In the Out Doors: Free Heelin' Fun in the Snow

by Will Gadd

At the age of twelve, I decided that cross country skiing would be a lot more fun if ski-lifts were included. I took my skis to the local hill, prepared to really enjoy cross-country skiing instead of slogging around some golfcourse. The lift-operator took one look at my skis and requested that I leave pronto.

Eight years later, I discovered the joys of telemarking both in the backcountry and in ski areas, off cornices, down remote alpine bowls, and even how to enjoy double-diamond mogul runs. The transformation from alpine skier to confirmed pinhead is complete.

Learning to telemark is remarkably like learning to play hacky-sack with skis on. Still, telemark skis are the key to unlimited powder, crowd-free skiing, and whole new understanding of the face plant.

Telemarking can be done either in a ski area or in the backcountry, meaning off-slope or out-of-bounds. The most commonly confronted question telemarkers face in ski areas is, " What are you doing up here on cross-country skis?" The answer is that telemark skis are like an alpine ski only the heel of the boot isn't locked down with a rear binding. This is what makes for such dynamic falls, but also allows the telemarker to crouch low in the classic prayer position.

In fact, crouching low in the telemark turn is the best way to stay stable on telemark skis. With the front leg bent and the rear leg trailing slightly, the telemarker stands over a tripod of sorts and can absorb bumps without face planting. Theoretically.

In reality, the first bump will cause the novice telemarker to stand up and promptly pitch forward as the heels lift off the skis, at least for the first 500 bumps. After the basic lesson of staying low and scared sinks in, the learning curve accelerates quickly.

For those who want to try the sport, a good start is renting a complete telemark package from an outdoor shop. This costs about $20, but most shops will put that cost toward new skis if you decide to plunge into telemarking.

A ski-school lesson is nice, but there seem to be enough pinheads at C.C. that you should be able to collar one of them with a six-pack. Go to some small, out of the way backwoods ski area where you won't be embarrassed by the snowboarders and telemark until you don't have any legs. The Broadmoor can be an ice-fest, but it's cheap and learning to telemark at night is great entertainment.

If the sport still interests you, buy *Total Telemarking* at the Mountain Chalet. This book is invaluable for explaining everything from aerials to avalanche technique. For learning, the more time you spend perfecting technique in the safe confines of a ski area the better off you will be when it comes time to hit the backcountry.

Actually buying skis and boots is a pain in the butt unless you can afford 5 different pairs of each. Caddie!

The word telemark is Norwegian for skiing downhill while having fun, and that's what telemark skis ought to do best. Skis with a "double-camber" are designed for skiing along with the flat, not cranking turns. Since most Colorado telemark trips generally involve either lifts or slogging up something and then skiing down it, the questionable advantages of double camber are totally lost. Buy single-camber, metal-edged skis.

For information on specific skis, voyage into the library and look in issue #112 of Climbing Magazine. There is a review of pretty much every telemark ski and boot on the market.

The Kazama Outback is a favorite ski with many serious telemarkers, mainly because they don't break or bend. The TUA/Chouinard skis are comparable in performance, but I've bent or destroyed five pairs, including this year's model. Unless you plan to ski only perfectly groomed slopes on sunny days, stay away from TUAs.

"What are you doing up here on cross-country skis?"

Telemark skis seem to work best in about the same length as what you use for alpine. Too long is definitely worse than to short. The amount of sidecut (difference in width between the tip and middle of the ski) is probably the best indicator of how a ski will handle. The more sidecut, the quicker the

For boots, I like the
Snowpine for ge
backcountry telemarking
this year's Asolo "Ext
for dual backcountry/
use. Ignore any salesp
who says the "Snowfiel
is an excellent telemark
If you plan to ski lift-se
terrain only, buy A
"Extreme Pro" or somet
else with a plastic cuff
buckles similar to an a
plastic boot.

Poles are the most ab
item in telemark ski
mainly from pinhe
stabbing desperately o
the sides in an attemp
keep off the snow.
designed to serve
avalanche probes are nic
backcountry skiing,
abused alpine poles
well for area use and
cheap to replace.

The ORC is now spons
a "Ski Bus" every week
with a certified e
telemark skier availab
give free instruction to
who can keep up
him/her. Cost is $3 and
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Finally, this is my la
The Out Doors column be
I'm out the C.C.
permanently. Look for
Andersen to carry this co
on.

THANKS to the following businesses and individuals for providing prizes for student volunteers who recently raised $130,000 for the Colorado College Annual Fund. YOU MADE A DIFFERENCE.

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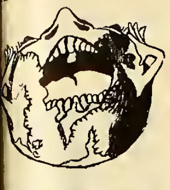
From the student development committee and the Annual Fund Staff.

Scum of the Earth Garbage Reads Well

by Lisa Lane

arbage: this is what we d. It's easy, entertaining d approachable. This is at I, my friends, my emies and my parents uld--and probably will-- d.



erhaps the best thing we do for the environment is ll out $2.95 every two nths for a copy of *Garbage: Practical Journal for the ironment*. Herein lies an couraging, tangible roach to the world and ly life. Pioneered and ted by Patricia Poore, a man even more obsessed h America's trashcans n I, the magazine has just its second issue.

he November/ December ue boasts intelligent, roachable articles on bal warming, home rgy, automobile fuels, anic foods and composting. eatures colorful graphics, -whiz facts and a stion-and answer-section. *rbage* comes to the sstands printed, of course, 100% recycled paper.

he journal has already rked controversy cerning its advertising icies. As Ms. Poore writes, iven the range of plaints, I would say we're rouble with some people taking any advertising at ." Some environmental ups criticize her for epting advertisements m big business. Editor ore explains that ads ear in the magazine not only for revenue, but also for a "lively source of extra information." Indeed, everything from biodegradable garbage bags to soapstone stoves makes its case in the advertising section, which offers great entertainment in itself.

Meanwhile, the content of the magazine angers some big businesses enough to withdraw their ads. An article in the first issue, for example, features a detailed look at the excessive packaging which accompanies a Campbell's Soup product and thus contributes to cramped landfill space. Campbell's has promised never to advertise again in *Garbage* and predicts failure for the journal. The editor, however, promises that "readers foot most of the bill, not advertisers." She insists that the magazine will survive. A continuing flood of subscriptions supports her case.

> **Campbell's has promised never to advertise again in *Garbage* and predicts failure for the journal.**

Poor Richard's sells *Garbage*. Hathaway's does not carry it, but they've heard of it ("some environmental thing"). Tutt Library doesn't carry it but I've put in a request that they do.

To order a year-long, bi-monthly subscription for yourself, your friends or your parents, (a fantastic gift idea!) write or send $21 to *Garbage, P.O. Box 56519, Boulder, CO 80322-6519.*

Ask Moe: He's on the Rag

Moe ma chere,

I have been indulging in your column for several weeks now. In fact, I've been in awe of you since your very genesis...ah, what can I say?

Oh Moe, you are so, so erudite, witty and cunning. You seize words by their very horns, caressing their meanings, tasting each undulating layer of literature with such finesse. The way that you penetrate the surface of each question, unveiling the true desires between the lines, is climactic. What would we desperately dazed and confused derlicts do without you?

Although my eyes have never fallen upon your graceful countenance, save Bruce Walker's illustrations, I can only fantasize about how foxy you must be in 3-D. To be quite candid dollface, you make me hot (intellectually speaking, that is.) Please don't get me wrong, I just want to have discourse with you.

Which brings me to my question. O Moe, My Moe, will you meet me in the Black Forest when the moon is full again? Legend has it that this is your most powerful time of the month.

Love ethereally,
Justin Cyrano

A Poem for Mr. Justin (Insin)CYRANO:

As I am sincere, a fair young maiden.
I know not O'the plight with which you are laden.
Though, I admit to a lust often imperfect,
(Could desire be a sin, I cannot recollect?)
N'while the song of your prose bears no sightly defect,
I wish not to engage your long member erect.
Alas , I deny your request for discourse,
Your luck might be bettter asking a horse!
Wander not alone near the Black Forest,
(Argh! Aghast, tacky symbols I detest)
For you shant encounter nary one human breast,
And will suffer to know , that in all of her best,
Elsewhere sits Moe completely undressed,
Having lately embarked on a lesbian quest!

Love Moe.

Dear Moe,

What is Pachouli oil anyway?

Curiously, Alyson Weiss

Dear Alyson,

Nobody really knows, as far as we can tell. But during my dutiful deliberation of your particularly astute asking I did speak with more than a couple curious cohorts. Scientific evidence suggests that the oil derives directly from the increased hormonal content of baboon blood during homosexual intercourse. Although the evidence is unsubstantiated, the odor of the perfume supports this theory. However, when I put the question to Tim Van Luven, he enthusiastically engaged in a spectrophotometric and mass spectronic analysis of the offensive ointment. As near as he could determine from the compiled data, this particular ester is a distillate of rancid tofu, the collected armpit sweat from Woodstock, Paul Lhevine's discarded tie-dyes and facial hair and the fluid from Jerry Garcia's abscessed tooth.

Whatever Pachouli oil is, it is certainly not an adequate substitute for bathing.

Love Moe.

Dear Moe,

As the 1988 Sigma Chi tattletale drug incident recedes into our past, I wonder what are the long term psychological implications of that nasty happenstance. How will that dark period in our school's history hang in our collective conscience?

PLEASE! Don't print my real name--they might beat me up.

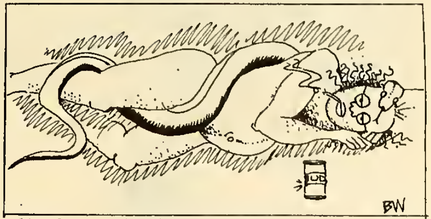
Bunky

Don't worry Bunky,

They don't really beat anybody up, they just gather in groups of five or more to rehearse primal threat postures in the face of an isolated, unwitting socialite who has somehow transgressed the unknown social order that govern Sigma Chi.

As far as the long term implications are concerned, Don, it seems that their fraternal integrity has been wounded, perhaps mortally. The mood at their parties reeks of the very paranoia and insecuritics that instigated the petty, reactionary righteousness that pitted brother against brother and stained their mythical white cross with the blood of treason.

Love Miss Moe!



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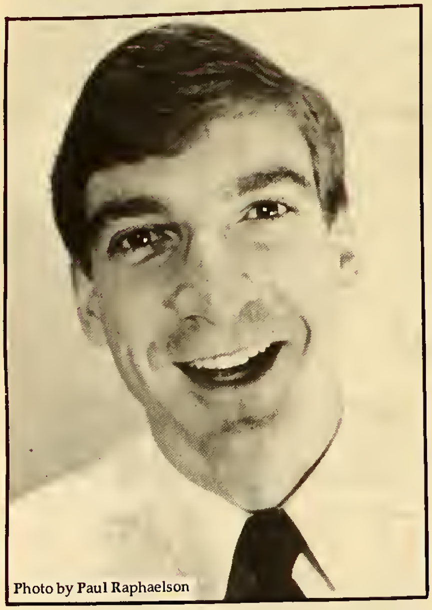

Photo by Paul Raphaelson

By Kristen Whitcomb

This week's SENIOR SOPTLIGHT is on PAUL LHEVINE. Paul came to Colorado College from Tulsa, Oklahoma, lured especially by the block plan and the aroma of pachouli oil.

With CCCA elections this week, Paul will be stepping down from his position as the council's president. As a student government leader, Paul focused on health facilities; communication of student priorities to faculty and staff; and the current 8-block academic program. His ascent to C.C.'s student government president was many tiered: he served as the 1988 member-at-large and on several CCCA subcommittees, including Committee on Committees, Food Service Committee, Traffic Committee, and the Student Health Advisory Committee. Given Paul's attitude towards the students ("I love the grooviness of the student body"), one can see where his commitment to C.C.'s umbrella organization derives its energy.

Paul's major is also "umbrella-like"; Political Economy with a WORLD EMPHASIS. Further interests include guitar, skiing, mountain biking and technical rock climbing. Last summer he spent instructing rock climbing and mountain exploration at Sandborn Western Camps here in Colorado. This summer, although still in Colorado, was spent much differently; he worked in the Purchasing Department for Colorado College. He also used time off from school to work in San Francisco for the Citizens Action League.

Back at C.C., Paul devotes himself not just to academics, hobbies, and CCCA, but is perhaps the most active individual in the whole student body. As chairperson of the Residential Life and Housing Committee and an appointee to three search committees for new hall directors and administrative positions, he shows his concerns for the more domestic side of college life. He also enjoys activities with ORC, completing 2 Outward Bound programs himself and leading two FOOT trips.

Future goals include obtaining an M.S. in Busi or Finance or a combi MBA-Law degree. S there is a semester to g C.C. Although he will longer be the CC president, his concern w the current student issues keep him in touch. He ad "Issues facing them (the CCCA and its officers) be tough to tackle. I wish next council all the luck the world."

And the seniors wish P Lhevine all congratulations in the w for being this week's su senior!

If you have a nominatio the Senior Spotlight, deli to WB 690.

Berlin, from p. 5

down a very rocky ro Vice-president Lyndon Johnson urged those conce about the Wall to bide time and to, "lift up your and see the barriers and yourselves: Who can bel that the Germans will choose Communism what they have seen German soil?"

Johnson, it seems, correct in predicting downfall of the Wall. than twenty eight years its construction, government of the Ger Democratic Republic op the gates to the West. November 9, 1989, the st of Berlin flooded jubilant Germans. champagne and rev lasted for days. The guarantee of free tr between East and transformed the Berlin from an instrument oppression into a symbo future filled with hope similar reforms worldwi

Blow this Taco Stand

by Alexander Durst

Part one of a two part series

Do you want to know a super idea for next block break? Take off. That's right, break free from this hole of life you call Colorado College. I don't mean head up to Boulder and party with your friends from C.C., or go to Vail to ski man-made ice. I mean leave. Take some time to go and focus on something you've always wanted to do. Go climb Aconcagua, work on an organic compost farm, head for Greece, Nepal, Russia, or some other exotic place. Or just take some time off to relax and party. You could work at Vail as a lift operator, or head for a job as a bartender on St. Croix or Hawaii.

My senior year at the Lawrenceville school I decided I wanted to take a year off before heading for college. I saw it as a challenge to learn outside of school and be independent. The thought originally scared me. I thought for sure I would lose some sort of "homework edge" that I had been carefully developing since kindergarten. However, the great thing about my year off is that I partied my ass off, and I feel that I now have a better handle on my academics than I did in high school.

I learned things about myself and about life that I could not possibly learn in any academic institution. I learned the hard work of a farmer when I worked on an organic compost farm. When I lived at Vail I discovered what it was like to live on my own without the protection on an institution or my parents. I learned how to get "Big Air" off cliffs, and how to be one of the first people in the back bowls on a powder day despite any type of ferocious hangover. After earning a buttload of cash I headed for Europe with my backpack, a train pass, and a blond from Vail. Yes, I must admit that Europe turned into a giant party, but I also managed to learn interesting things about the eight countries I visited. I met many other travellers from everywhere including the Soviet Union, South Korea and Australia. Subsequently I learned a lot about my own country.

The travelling was intense, but I was ready to settle down with a group of eleven others on a NOLS mountaineering course. I highly recommend this program for anybody interested in the outdoors. My NOLS course is absolutely one of the most intense learning programs I have ever had in my life. I cannot begin to list the values, skills, or outdoor ethics I learned. Unfortunately, I had to cut my course short because of a knee injury.

Although I wasn't quite ready for school then I can now feel the benefits of my year off. I feel I can focus a lot more on the things I want to do because I have learned what my interests truly are. My overdose of parties has quelled my urge to party this year. I do enjoy good parties, but I feel that partying doesn't affect my school work as much as it did in high school. Most of all I have gained an appreciation for learning.

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Practice Compassion

by
Michelle Matisons
and
Amy Kipfer

"The most radical thing u can do is know your ighbor." (For our friend orm, who always said we ere a little strange.)

Everyone is alienated. In is age of individualism, we nd to break ties with one nother for personal vancement. We emphasize rsonal pursuits, which is t always bad. But in that ocess we lose the sense of mmunity that is so vital in aintaining our collective ll-being. In this day and e, people are not expected reach out to others.

To promote social change in way that advocates mmunity is often considered adical," even though few ould argue against the tion of creating a better ture for our children. It is ll change, and structural ange can be threatening cause it demands that we evaluate our values and andards. Social change gins with knowing and ing about our neighbors.

We learn to lose our sense of manity as we mature up. e begin to think that the istence of people without uses is natural. But it is not t shelter that we need, it is mes. The ultimate enation is to be without a me, to have no community count on. As a child that is e of our biggest fears. The r of losing our parents, our me, our bonds that tie us to s world. Homelessness es not make sense.

Andrew Bayard, a meless activist from New rk, spoke at the Children's lly in Denver on November 18,1989. The things he discussed were so simple that they seemed obvious. He spoke of the natural needs of people: the need for love and communication.

We must destroy the barriers we have created between one another. Ignore the stereotypes, look beyond the anger. If we would just reach out and form human relationships with others- real others- not just the ones in Mathias, maybe we would see that social change is both conceivable and necessary. Andrew's ideas stressed human contact, not social compensation. Passing money over the table is not enough; people need an open ear, heart, and open arms (don't forget a shoulder to cry on.)

Robert Fulghum wrote about all of the essentials of life in his book *Everything I Ever Needed to Know I learned in Kindergarten*. He lists a lot of lessons that we all learned in our respective pre-schools. Reading this list of things, which includes holding hands when crossing the street and taking a nap everyday, brings a lot of people back to the essentials. Then the focal point of our endeavors was learning to cooperate and share. Now learning is geared towards personal progress.

Another activist at the rally labelled apathy as the result of the " Vaccination Theory of Education." Although the first step towards improving our current situation is education, that is not enough. Attending one workshop does little. Talk is cheap. Paying lip service to an issue makes one feel socially conscious, as do T-shirts, buttons, and bumperstickers. All advocate visualization rather than

See Homeless p. 10

The Catalyst

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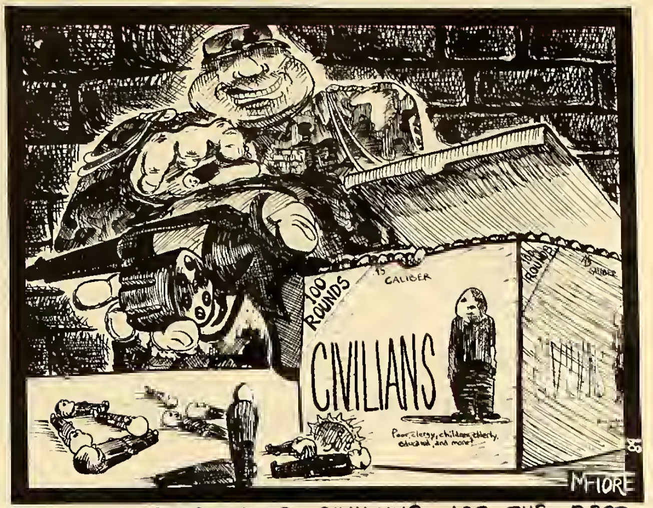


HERE IN EL SALVADOR, CIVILIANS ARE THE BEST WEAPONS AGAINST INSURGENCY!

U.S. Policy in El Salvador

by Michael Cox

The easing of global tensions provides the United States the opportunity to re-assess our position in El Salvador. The war in El Salvador celebrated its 10th anniversary in 1989 with fitting scenarios: large scale F.M.L.N., or rebel, offensive and the assassination of 6 priests by right-wing death squads. Have we aligned ourselves with oppressive powers silencing the Salvadoran voice of democracy? For the past decade, America provided the guns for assassins and the money to the corrupt Salvadoran political system. We must change our ethnocentric perceptions of the causes of Central American instability and direct U.S. policy toward a just and realistic settlement of El Salvador's civil war.

A decade of U. S. involvement in El Salvador meant the sacrifice of democratic principles, violation of law, and a 4 billion dollar price tag to attest to the absurdity of a mis-informed and often paranoid foreign policy. The U.S.'s approach has been irrational, fearing the popularly-backed rebels instead of the extremist right. Of the 70,000 people killed in the war, right wing death squads are responsible for an estimated 40,000 assassinations.

The Bush administration must re-evaluate the nature of instability in Central America. We cannot afford to listen to Washington diplomats who still see instability as a manifestation of the East/West power struggle and who swear to the applicablity of the Dominoe Theory (which has proven a historical fallacy). Severe economic disparity and social injustice, signs of a decaying oligarchial structure, are the sources of instability. We must learn patience and not to fear the natural and inevitable process of a people's revolution in Central America. Only by supporting the people's right to self-determination can we assure that the Revolution has assumed democratic character.

President Bush's main argument for continuing aid to El Salvador is the alleged legitimacy of the Salvadoran government. The argument is easily destroyed. El Salvador's President Cristiani cannot control the right or the military, which are inextricably linked, and therefore cannot govern. The right decides who can and cannot participate in Salvadoran politics. It used fear, intimidation and corruption to 'win' the last elections. Common practice is to announce the names of 'subversive' elements then have them disappear soon after. They eventually turn up in shallow graves. Such human rights abuses are well documented but largely ignored by Washington dinosaurs, still preoccupied with the search for communist threats to national security.

Despite massive U. S. military funding and assistance, El Salvador's military cannot defeat rebel forces. The F.M.L.N. has augmented in power over the last decade. Could the military stay in power without large-scale American funding? Probably not. The power of the recent rebel offensive proves the legitimacy of the Revolution. Only with popular support could the rebels pull off the assault on the nation's capital. The U.S., meanwhile, looks more like an intervening force opposed to the people's will rather than a champion of democracy.

U.S. foreign policy objectives in El Salvador seek to encourage and facilitate the growth of democracy, protect national security interests, and to enhance America's image in the region. Our current policy produces the opposite results: gaining of political power by the right through oppression and terrorism, increased alienation of the F.M.L.N. and its wide body of support, and a rise of anti-American sentiments in neighboring Central American nations. The rebels want a negotiated settlement to the Civil War. The government, however, repeatedly refuses dialogue, maintaining that it will not do business with "terrorists".

President Bush must realize that the Revolution is legitimate and inevitable. Salvadoran oligarchy is deteriorating, making way for greater social and economic justice. President Cristiani and his rightist ARENA party maintain a veil of legitimacy through the institutionalized use of fear. Now is the time for U.S. to swallow its $4 billion dollar blunder. The rebels want to fight the powers of oppression within the democratic process. The Bush Administration must use its influence within the government to negotiate a democratic settlement inclusive of the F.M.L.N. and exclusive of state-backed terrorism. Only in this way can America help establish stability and become a positive force in Central America.

Homeless from p. 9

action. This is fine, but not enough. To know and not to act is the same as not knowing at all.

Cooperation, sharing , and that stuff we learned in kindergarten is central to creating a better world. But living on the streets does not make it possible for some children to attend school. Their parents cannot provide them homes or stability, much less milk and cookies.

Instead of thinking of people as rungs on our illusory ladder of success, we must create a communal sense of responsibility to one another. We are just passing through this world. We should do our best to help one another realize their potential as individuals in a community.

The authors of this article realize that our ideas are idealistic, and it is very disturbing to find that reaching out and helping your neighbor is so "radical" when it is in fact the most natural, human response. Can technological advancements and modern conveniences be considered "progress" while at the same time the number of homeless people increases? In the state of Colorado, there are twice as many children on the streets than there were last year. Do not just think about it.

Praise For Lane

Dear Editor,

The first thing I do when picking up the latest edition of *The Catalyst* is look for Lisa Lane's article "Scum of the Earth."

It is indeed refreshing to read an article that is not only well-written, but is painlessly educational on the subject of environment. She is not only a very creative writer, but also a convincing one. Her poetry is delightful! I have learned more from Lisa's articles than I have from boring statistical commentary from other writers on the same subject.

We need more writers like Lisa!

Dorothy Phillips
Supervisor ,
Leisure Program

Dear Editor,

Lisa Lane's *The Scum Of The Earth* catches my eye every week. I am grateful to her for being clever enough to write articles about our environment that are more than a bunch of dry statistics. Lisa is the kind of student I admire. Besides being intelligent and talented, she reaches out to the community by telling us, in ways anyone can understand, that our environment needs help . I will long remember Lisa's series of articles. She inspired me to get more serious about my own efforts to recycle and spread the word about our endangered earth. Thanks, Lisa, for a job well done. I'm looking forward to your next article.

Sincerely,
Georgia Robertson
Leisure Program Secretary

Glaze Endorsed

Dear Editor,

The following people would like to announce their endorsement of Mark Glaze for President and Gia Crecelius for Executive Vice President in the December 5th elections.

Mark Glaze is currently the Financial Vice President of the student government.

Gia Crecelius is seeking to be re-elected to a second term as Executive Vice President.

We believe that these two individuals represent the kind of leadership that the C.C.C.A. will need in the near future.

Mark and Gia strongly support the Residential Hall Association (RHA) proposal for improved residential life at Colorado College. Through RHA, *student representation* will not only evolve, but flourish in the upcoming future. Implementing the program will allow C.C. to tie into a nation-wide RHA support network.

They recognize the importance of recycling and environmental consciousness, and they will promote a judicious review of the 8 Block Plan.

Mark and Gia have had to make tough decisions in the last year. They have a history of basing their decisions after carefully analyzing both sides of every issue.

We urge you to cast your vote for Mark Glaze for President and Gia Crecelius for Executive Vice President on the December 5th C.C.C.A. elections.

C.C.C.A. President
Paul Lhevine

Members at Large
Sarah Gauger
Mary Quinn
Giancarlo Small
Laura Tedeschi

Pres. Sophomore Class
Doug Lansky
Former Exec V.P.
Jim Burness
Former Student
Concerns Chairman
Tony Mathias
Former Member at Large
Tina Ellis
Financial Aid
Committee Member
Randolph Holmes

Bevington Restores Faith

Dear Editor,

Mary Bevington's article on faith (Nov. 17) reminded me that despite my status as a Summer Start, I am just as capable as any other student. Actually, I never felt categorized or of lesser academic ability until visiting C.C. recently, when I was asked questions like "You don't really go here until January, right?"

Summer Starts, like any other C.C. students are an important part of C.C. because of the way they are treated by fellow students and more specifically the college administration. However, they lack the attention that any group of students deserves in an institution like C.C.

This summer the food service, among other things, left much to be desired. Breakfast hours changed constantly throughout the summer; the hours at Benjamin's changed as often as Rastall hours but with no announcement; Saturday dinner was discontinued with little notice. Despite these inconveniences, the price for a meal plan was consistent with any other week during C.C.'s academic school year. No students deserve getting a run-around for food, whether they are Summer Starts or Fall Freshmen. Granted, there were fewer people on campus during the summer session, but some things - like health and nourishment are important 365 days a year.

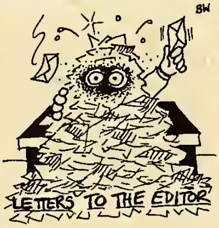
Like the food service, Boettcher Health Center hardly went out of its way to accomodate students. It is difficult for me to justify paying a private doctor for medical help when I pay for C.C. health insurance. No student should be turned away from a campus health center, especially if they are obviously ill and unable to go to class. What's worse than being sick is having to drive all over town to find a new doctor because your health center closed at 11 am and you happened to get sick at 11:15.

No student should be turned away from a campus health center, especially if they are obviously ill.

Honestly, I'm excited to be a part of the C.C. community. There are many things at C.C. that I look forward to taking advantage of and becoming a part of, despite any complaints I have. I would still like to remind my fellow students that I p the same money to atte C.C. and differences starting dates do n determine a student's abili In fact, some of the 65 of who started this summer w be replacing of freshmen wh for one reason or anoth leave C.C.

I realize that the problems not only aff Summer Starts, but a students who live on camp during the Summer sessi The fact remains that the are some shortcomings various services during t summer months. So, thank Mary, for reminding me have faith in myself whether I am a Summer St or a "regular" C.C. student have faith in C.C., too, th Summer Starts will alwa be special groups of peop who aren't afraid to tack college from an untraditio angle.

Sincerel
Katherine Eastma
1989 Summer St



Diehl on Keller

Dear Editor,

We have reached a critical point in the C.C.C.A. elections. In fact, call it a crisis.

The behavior of presidential candidate Walter Keller in past weeks as he has badgered both the student body and its C.C.C.A. representatives to recognize his proposal for more respresentative government is a grave matter. And now, he is perilously close to the office of student body president. At this point, I think it is clear Mr. Keller's plan for a student congress was nothing more than self-serving, designed to further his political career, for when it was met with the slightest opposition and his motives were questioned, he immediately shelved the plan in favor of his presidential aspirations.

Mr. Keller's campaign platform emphasizes experience. Mr. Keller has served on the C.C.C.A. council no more than two months. His sidekick, Maureen Coll, has never served on the council, in fact, she has spent most of this semester learning how little she knows about the council. Clearly, this is misleading to the student body. Mr. Keller's opponent has nearly a year's experience serving on the council as do many others running for re-election this year. None of these candidates have seen the need to latch on to and brag of experience they simply do not have.

I am in no way affiliated with the campaigns of any of the C.C.C.A. candidates. I do have a genuine interest in seeing the C.C.C.A. consider restructuring and have advocated such plans in the past, most recently the Residence Hall Association. My concern lies with Mr. Keller's tactics and motivations, neither of which can be deemed honorable.

Sincerely,
Addison Diehl

Positive Electio

Dear Editor,

We'd like to thank t students of Colorado Colle for the positive attitud that have surfaced maki 1989 a great election ye There has been no nam calling or accusations. It g without saying that positi campaigning can make fo better voting atmosphere. W are looking forward to th kind of enthusiasm to bo cooperation in the ne council. A council placi teamwork as a prior cannot help but make for m student involvement in t coming year.

Sincerely,
Walter Kell
Maureen Co

Letters to the Editor a welcomed and encourag Persons wishing to sub their opinions should do s the Cutler Publications of in the basement of Cos They should be no longer t 500 words in length. Th must be submitted no la than Wednesday at 5:00 p

Special Pullout Edition

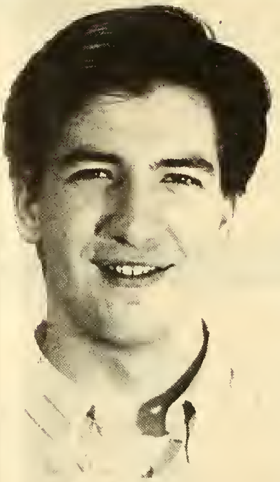
The Colorado College

Student Government Election '89

A Guide To The Candidates

Friday, December 1, 1989

CCCA President


Mark Glaze

Mark Glaze is seeking his second position on the CCCA Executive Board. Finishing his term as Financial Vice President, he is now pursuing the office of President of the CCCA. Glaze, a sophomore political science major enters this race emphasizing "experience and dedication."

In an interview with *The Catalyst*, Glaze addressed the host of issues in C.C.'s future.

Contrast your abilities with those of your opponent.

"I don't make the claim that I have some special gift that makes me the 'voice of the people', but after a year in CCCA, I understand the importance of listening to people."

Pausing, Glaze leaned forward and continued. "We spend countless hours in meetings trying to come up with great plans for improving the campus, the best ideas I've heard, as well as the best things we've done, have come directly from people who have never run for C.C.C.A. These are the sort of concerns I want to see put into action."

Specifically, Glaze points to his responsibilities as Financial Vice President, including the management of a $115,000 budget, the micromanagement of over 30 student organizational accounts, and chairing the Budget Committee - "the largest fund available on campus for students to come and say, 'this project is important; and student government ought to be funding it,'" added Glaze.

"You come to get a unique perspective on the diversity of the students and student groups at C.C. after meeting groups as diverse as the Feminist Collective and Young Republicans."

After a push for comments regarding his opponent's abilities, Glaze said, "Well, frankly, I really can't say much about Walter's abilities. He hasn't been around CCCA long enough for me to give them a fair appraisal."

"What I can say is this - I've dedicated a year to this organization; to learning what it's about and what CCCA can do for students. But when Walter, who *suddenly* takes an interest in campus life after being here for *three* years and has been in student government for two months, makes the claim that he's the 'candidate of experience,' I'm a little surprised."

"It all comes down to this: a real desire to hear student concerns and do what's necessary to get those ideas put into action. It's what we both want, but I think it's the sort of thing that experience can deliver."

RHA and Campus Congress - what role will they have in your Administration?

"I think RHA is one of the most incredible ideas to come out of student government in a long time. The biggest problem with CCCA is that it lacks representativeness, we all know that. By moving representation into the dorms and dramatically increasing the number of people whose responsibility is to hear student concerns, we can make representation the first priority of CCCA. If I'm elected, a lot of time will go into making this work."

Glaze went on to discuss some of the other benefits of RHA, including C.C.'s membership in a national networking organization with other colleges who have programs similar to RHA.

RHA also means C.C. can earn national recognition for outstanding student government related programs.

"The Campus Congress proposal, on the other hand, has been really disappointing for two reasons: first, because it just doesn't do a thing for representativeness compared to RHA. Second, because the two people who wrote the proposal have completely misrepresented what it can do."

Continued on The Back Page

Water Keller, a junior political science major from North Denver, Colorado wants to be the next president of the CCCA council. Keller, perhaps the most outspoken politician on the Colorado College campus, will be looking for votes Tuesday, December 5, as the CCCA holds campus-wide elections in the Worner Center.

In preparation for an active week of campaigning, Keller took the time to sit down and express his views on the issues and central political changes that make this year's presidential race so pivotal.

Contrast your abilities with those of your opponent. What can you give the campus that your opponent cannot?

"The essential point that Mark Glaze is missing is representation. Glaze is not committed, from what I can tell, to a representational form of government. Mark is very status-quo. I don't think he offers very much to the student body other than more of the same."

Keller went on to comment on the activities and organizations that he has been involved with throughout his three years at C.C.

Keller stressed that his varied experience with different campus organizations is one of the main things that makes him qualified for the presidency. As a member of the debate team, a volunteer for Mecha, a KRCC deejay and a CCCA member-at large, Keller has been continually aware of campus issues.

Speaking about the recent Campus Congress proposal, Keller said, "This whole petition drive has been the most fantastic thing that I've done. Because I've had the chance to go out and get the students' opinion. People are baffled by the system, that's what I've learned more than anything. People want change. I am change and I don't think Glaze offers any change."

The Campus Congress and Residential Hall Association (RHA) proposals have been heated political issues on the C.C. campus. How do you see these issues being resolved under your administration?

"I think they are both great ideas and they have to coexist. They both operate in the same way-representation. I want to work with the new administration so that we can make a compromise that will work for the entire campus. What I'm going to be pushing for is getting a new plan together that will work [with] RHA, the groups on campus and every individual student. That's the number one. I'm going to go to the drawing board and we are going to work with a team on how to best guarantee representation for every student on campus."

What major changes would you like to see implemented during your tenure as CCCA President?

"The major change is obviously representation. Beyond that the sky's the limit. Because with a representative system I think you can accomplish so much more than what is going on right now."

Keller added that he would like to see more localized initiatives, things that happen on a local level that are good for the people that live in that area. According to Keller, the entire campus needs to be involved in the decisions made by student government. "We need to come to some agreement or common ground."

What mistakes has the past administration made and how will you avoid similar mistakes?

"Everyone makes mistakes, and I will make mistakes if I get elected. Mark Glaze will make mistakes if he gets elected. I don't want to dwell on the mistakes. I'm tired of the negativism. I am a positive candidate running for positive change and that's what I want to see."

Continued on The Back Page

Walter Keller

Executive Vice President

Gia Crecelius

I am currently a member of STARcore, Blue Key, and the student Health Advisory Board. I have been a member of Delta Gamma since my freshman year and I play hockey with a great group of people on an intramural team.

I feel qualified to serve as Executive Vice President of CCCA since I have spent the last semester in this office after serving for a semester as a member-at-large for Student/Faculty Committees. These committees are a unique opportunity for students to work with faculty on determining some of the college's policies. I strongly encourage students to pick up applications which will be available during fifth block.

I hope that students will participate in the upcoming election. This is your student government, prove it by voting on Tuesday.

Financial Vice President

Rick Levin

At the present time our college is udergoing a great deal of change and the leaders that we elect will have an important role in this transformation. This choice should not be taken lightly, the members of CCCA must be well qualified to handle the responsibilities of leadership.

My name is Rick Levin and I am running for the office of Financial Vice President. Through my involvement with the Catalyst, the Disparaging Eye, Kappa Sigma and as an R.A. in Slocum I have acquired feel for the administrative aspects of various organizations. If elected I will do my best to listen to the wants and needs of the entire student body. As Financial Vice President I will make myself available to all students that have ideas concerning the budget or any other CCCA matters. My greatest hope for this year is that our diverse student body will work together and become more unified.

Vice President of Student Concerns

Moreen Coll

I am Maureen Coll. As Student Concerns Vice-President, I want to organize campus concerns into action, into policies, to improve life at C.C.

I am running to implement a more representative government at C.C. Walter Keller and I saw a deficiency in the CCCA: the utter lack of communication with the student body. We recognize a need and initiated, as two people, a grass-roots petition drive. We collected student opinion and organized action. That initiative of two is now a movement of many. Campus Congress is the most exciting and dramatic movement to hit campus since CCCA's birth in 1968. It is your responsibility to join the movement and let your ideas make history at C.C.

I became involved in CCCA this semester and understand how it works. I also see where it needs improvement. As Student Concerns Vice-President, I will use my personal strenght of grass-roots organizing to solicit student sentiment to generate solutions. You need not look too hard at my picture as you will undoubtedly get to know me, if your have not yet, during my term as Student Concerns VP. I want to serve you, the students.

I cannot predict what issues, you as students will voice. One issue I, as a woman, feel will be unanimously express is safety on campus. I refuse to wait for more assaults to occur before safety becomes a priority; I vow to support creative an effective proposals now in committee. I will do all I can to push these ideas and make them reality. C.C. is our home and we should not settle on anything but the safest, most effective security and escort service available.

Vote for action! Vote for a voice! Vote, it is a responsibility not a privilege. Join the movement. Make student government YOUR government. Vote for Coll and Keller!

Marina Lindsey

As Vice President of Student Concerns I would like to see a more unified student body. From this I would hope to build inter-student communications, and improve student-faculty relations. I would like to promote activism in a more spirited environment in which students feel they have a voice, and a reason to express it.

The CCCA selective divestment committee, Colorado College Community Against Apartheid, feminist collective, ENACT, and students for diversity have allowed me to actively observe the diverse opinions and needs at C.C.

In the future I would like to see students use CCCA more efficiently. I hope to see CCCA's influence grow, fusing various group interests, while continuing to promote student activism and creativity, and enforcing our power as a unified student body.

Parliamentarian

Michael Drennan - Parliamentarian.

Although not currently a member of the C.C.C.A., I have participated in several regular session meetings in an attempt to understand how the government currently functions.

I also attended the C.C.C.A. policy formulating meeting on the Eight Block Plan review as well as the Forum on the same subject. In conjunction with other student leaders, I expressed my concerns on the Eight Block Plan review to the several Board of Trustee members at a meeting held for that purpose.

With the knowledge gained from participation, I have developed a clear perception on new directions the C.C.C.A. should pursue to enhance student representation on campus.

It is no longer a question of whether the student government should be reformed - it must. The debate now centers on what changes might be brought about.

The government now suffers from lack of visibility; there is a perception that the representatives are inaccessible.

Firstly, this problem can easily be corrected by making an effort to publicize the names of Council members and how they might be reached. Secondly, the government could coordinate its efforts with the Residence Hall Association (RHA) in the advent that it is established by Residential Life to widen the channels of interaction.

Student-Faculty communication has broken down. This is evidenced by the animosity that exists between the two groups over the decision to switch to an eight block format. New attention must be devoted to this area to insure that another major decision is not implemented without the knowledge and consent of the student body.

As Parliamentarian and the Chair of the Constitution Committee: I will make an effort to provide a conduit through which student organizations will have more input into the Council through which their interests may be more easily expressed; I will also provide a clear interpretation of the C.C.C.A. Constitution to avoid confusion as to the government's power and responsibilities.

I would appreciate your support on December 5th.

CCCA Members-at-Large

John Calhoon

I am a member of the J.V. soccer team, the wrestling club, Volunteer Action, and the Political Union on campus. Prior to Colorado College I held leadership roles in student government for three consecutive years. I am a positive, dedicated worker.

CCCA is the one organization in which all students are members and through which students can influence the decisions that pertain to them. I am considerate of all people's beliefs and appreciate the importance of offering the opportunity for total student body imput in the workings of the CCCA. Easy accessibility through the representatives should be a primary concern of the government, and while it can be improved, progress is already being made with projects like the Residence Hall Association, and can be assured by direst, reliable representation.

Some revision of the recently established eight block plan will likely be necessary because student polls indicate that a majority of student desire a revision. I hope to see CCCA encourage continued analysis and discussion of this program as it progresses, giving it a chance to prove its merits while maintaining a critical eye on its shortcomings.

Finally, as college students, it is important to recognize our comforts in life as compared to many others in the world. I expect CCCA to continue to set an example of genuine civic concern for the needs of others and to help provide opportunities for students to give something back to the community in which we live.

I am excited to accept the challenges of the CCCA and of providing the best possible representation for students. I am looking forward to a fulfilling and mutually enriching year.

Jon Gottesfield

I, Jon Gottesfeld, am running for CCCA member at large. My main reason for running is to bring back the social life on campus. Already this year Carl Rhodes and I wrote a proposal to get beer and cappuccino in the tiger pit. The CC administration gave us a positive response on this proposal I am also on the CCCA events committee and am involved in the Political Union. Besides all this, I'm truly a swell guy. Remember, do not vote for who you like or even who is best qualified, vote for Jon Gottesfeld. If you have any questions or suggestions or simply want to complain please call x 7116.

Marin Tengler

I'm a first year student at C.C. In high school I participated in student government for all four years. In addition, I wrote for the newspaper, was active in the theatre, in International Relations Club, and Hiking Club. Finally, I was elected V.P. of the National Honor Society, initiated a Peer Counseling Program, and competed in the state debate tournament of the past two years, and worked closely with the Superintendent and Director of Secondary Education on district concerns. My current activities include: Debate, assistant coach of Forensics/Debate at Palmer High School, and Intramural Hockey. I am a Political Union member and work at the Registrar's office. I understand this sounds like a lot to tackle in addition to being a member-at-large, which requires a great deal of attention and time, but if there is one thing I trust in myself, it is my determination and self-discipline.

The main goal of the position of member-at-large is to represent the diverse student body. Inherently, this position requires a great deal of speaking ability in order to establish communication between the students, the representatives, and the administration. Debate has adequately prepared me for this endeavor. The combination of my speaking ability with my natural receptiveness to others' concerns is exactly, I feel, what a CCCA member needs for success.

A few among many major concerns, include: an intense review of the eight block plan, improving campus security and safety; and the necessity for the administration to take a leading role in campus conservation. I don't, by any means, claim to have all the answers but I will use my energies to represent the student body successfully.

Debbie O'Conner

Have you ever just sat down, completely frustrated with a problem you had with Boettcher, the food service, the 8 block plan, or any other difficulty then thought to yourself "What's the use? Who's going to do anything about it?"

Well, have I got some news for you! I'm Debbie O'Connor and I'm running for CCCA member-at-large and I'd love to hear all about it!

I was involved in student government for 4 years in high school, during which time I chaired 3 committees and was actively involved in various other organizations in the school and the community.

If elected I will be committed to strengthening the bond between the students, faculty and administration and work to get YOUR questions answered.

So remember, when you get your ballot, vote Debbie O'Connor for member-at-large!

Gillian Munson

I am Gillian Munson and I am running for a position on the CCCA as a member at large. On campus I am involved with the Path house and I work on campus at the Business Office. I think what qualifies me most for a position on the CCCA is that I am not already over-committed and I am willing to give the time and energy needed to be a good representative. I was involved in student government in High School and would like to continue my involvement here at Colorado College. The main thing that I would like to work for if elected to the CCCA is more awareness on campus especially in terms of the environment. We should make a campus wide effort to become aware of what we can do to help save the resources that we are quickly using on the earth. I would like to work to spread practices, such as recycling, on campus in the hopes that we could make a difference if only in our small way to the environment. Through student government we can try to make the process simple enough that everyone in every dorm and in every off-campus house would recycle. In the future I would like the CCCA to be more representative of the students. I would also like to see the CCCA try harder to reach out to the students and get them more involved with issues on the campus and in the area. With more contribution from the students the CCCA could do a lot to help the students and the surrounding community. If you have any questions or concerns please call me at 7209. Thanks.

Sarah Gauger

Activities: Student Alumnae Association, Student Development Committee, Current member of CCCA.

Qualifications: Previous membership in CCCA, extensive experience in leadership thoroughness, organizational skills, sincerity.

Campus Concerns: Admission policy, 8/9 block year, Greek system, minority interests, student/faculty relations.

I believe that I can contribute both stability and innovation to our campus government. My involvement with different organizations will enable me to be a liaison between active student groups and CCCA. Things will be accomplished!

I look forward to an increase in visibility of the CCCA as well as ameliorated relations between the governing body and the student body. Remember, you, the students, are ALL members of CCCA - so. . . become involved, share your concerns with us.

CCCA Members-at-Large

Lynn Sandifer

I have now spent 2 1/2 years at Colorado College observing and participating in many activities. In the past five weeks I have been actively involved in the proposed restructuring of the CCCA member-at-large system with both CCCA council members and CCCA community members. I have participated in, organized and led many important discussions concerning what is best for this school. I feel that we, as a community, need to decide *if* we want a representative form of government as opposed to the current purely beuracratic system, and if so, what is the best solution. I am anxious to hear the opinions of everyone. A few excellent solutions have been proposed including, the RHA and the campus congress. Both address the problem of representativeness, though from different spheres of activity. I am definitely in support of some change toward a more representative student government. Through my involvement with the NASA group on campus. I have become aware of communication problems between CCCA and student groups, which is a serious situation. I am on the committee which is planning the new student orientation for next fall. I find it very important that all incoming students are challenged and respected from the start so that they, to may successfully participate in and contribute to this community. Whether or not I am elected as a CCCA council member I will continue to add my resources to the well-being of this school. Please call me if you have any questions or comments at x7371. Thank you.

Carl Rhodes

My name is Carl Rhodes and I'm running for member-at-large for CCCA. Damn it, this campus is dull. Boy, it is dull. Lame. Lame. Lame. I want to make this campus more fun. We need more campus functions like the recent comedy night. We need more campus parties in general. Jon Gottesfeld and I recently wrote a proposal to turn the egregiously boring Tiger Pit into a campus bar where beer would be served. We think it will happen. Please give me your vote. If you have any suggestions or comments, or if you will take pity and date me, call me at x7647.

Ashley Knocke

Calvin Coolidge once wrote, "Nothing in this world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not: the world is full of uneducated derelicts. Persistence and determination alone are omnipotent. The slogan 'Press On' has solved and will always solve problems of the human race,"

I feel that tenacity is one of the best words describe me. I believe that doing what you really want to accomplish, and being persistent until the end, is better than just talking about the task at hand. Motivation, tenacity, and a sincere desire to see more changes for the better are essential in a member-at-large and because these are qualities I possess, I feel that I would fit the position very well.

With all the recent concern about what CCCA should be doing and how it should be formed to best fit the needs of the student body, it needs input. People need to know what they can do for the school and what CCCA will do in return. After all, isn't the organization a student government. It needs dedicated, hard-working people to establish better student-faculty relations and to care about both everyone's educational and cultural needs.

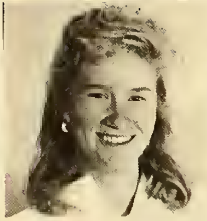
CCCA needs a little push. It needs to widen its horizons, leave an impression on all the students at Colorado College, and be innovative. But, in order to do this, it needs people who can work together as a team and who are strivers and achievers. CCCA needs someone like Ashley Knocke.

Lexy Ludgin

I see my qualifications as being both open minded and opinionated, both willing to listen and not afraid to speak, and having a good working knowledge of campus issues.

I am able, willing and eager to contribute my time, energy and original perspective to the office of member-at-large and to affect change where it is needed.

I think that the major obstacle that CCCA must overcome in the immediate future is a lack of interest and involvement from the student population as a whole in order to contribute to the continuous development of Colorado College, students must be more vocal on issues that they consider to be important.



Mary Quinn

Hi, my name is Mary Quinn and I am running for a member-at-large position in the up coming election on December 5. I am presently a Junior Economics major. I have served as a member-at-large for this past semester, my focus was on the Residential Life Committee and development of Residential Hall Association (RHA) here at Colorado College. I would like to continue working with this committee because I feel that I am the most qualified person to help this program succeed. I have spent this past semester researching RHA's and its benefits at other schools including a conference held in Butte, Montana. It was at this convention where I experienced RHA first-hand and feel it would enhance life at Colorado College. This personal experience not only allows me to share the information that I gathered from other schools but also to keep up the good personal contacts with other schools that have already helped and will continue to help Colorado College in the future.

It is this experience and enthusiasm that I intend to bring to CCCA as a member-at-large. I see the future of CCCA as an effective body of students. If CCCA can work in conjunction with the Residential Hall Association it will effectively serve the students needs. I want to see the alliance between these two groups and this is why I am running for CCCA member-at-large..

Joseph B. Short

When I started college two and a half years ago at Arapahoe Community College, I lived thirty-five miles from school and worked part-time half-way across the city. My involvement in student government was, by circumstance, limited to attending an occasional "Student Senate" meeting, keeping up-to-date on Senate politics, and giving imput whenever there was need (and opportunity). Here at C.C., I now have the time to use the interest, energy and experience that I have accumulate in the twelve years since I graduated from high school. I believe that the future good health of student government at the Colorado College depends on better visibility and accessibility. To the average first-year and transfer student, the acronym "CCCA" is just a grouping of letters signifying nothing. Student involvement in the organization responsible for spending student fees is dependent on knowledge of and access to that organization. To that end I dedicate my campaign.

The Catalyst and Cutler Publications
urge you voice your interest in C.C.
VOTE on Dec. 5th

A Modest Rebuttal

Dear Al Decker:

I love your article! I assume hat it was a satiric essay ashioned after Swift's *A Modest Proposal*. Well, I hought you raised some very ood points and defended hem rather well. I was leased to finally see some ery good writing in the *atalyst*. The only problem I ave with this article is hat I disagree with it. lthough I really hate to eat the same horse (to use a tupid expression) all year, ere we go. . .

In this article, you suggest hat our government's "war on rugs" is preposterous. You do his by associating it with uclear war, the destruction f the rainforests, and lephant poaching. owever, we must dismiss hese ridiculous associations we are to look at the war on rugs seriously. After all, ghting drugs is not as stupid s cutting down our tropical ainforests, or driving an nimal to extinction because arts of its body are pretty, agical, etc.

I'm not suggesting a nuclear ar on drugs, of course, or ven a war in the sense that e can shoot the enemy on ght. But why don't we shoot econd, asking the questions rst. If Richard Ramirez got e gas chamber for killing people (proven, that is) hy shouldn't major drug ushers , a.k.a. drug lords, k.a. murderers, who have ndoubtedly caused the eath of many more than 14 eople get the death enalty, too? I would argue gainst the reply that they e not really killing the ug users or innocent victims irectly , because the drug rds know what they're oing. Unfortunately, President Bush is too much of a wimp to do anything.

I don't know if, in this article, you are in favor of drug legalization or just poking fun at the war on drugs, but if drugs were legalized, the "crack babies" you refer to would certainly grow in number. The only good thing that would come out of this is an increase in dead baby jokes, at the most. In this article, you don't refer to a solution (or if you do, it is too well hidden for me.) Obviously though, we must do something. The status quo, in a word, sucks. We can not let the Latin American drug lords become more powerful than they already are. We cannot let children, adults and fetuses be destroyed by drugs.

But if we crack down on drugs more than we do now, you claim that our already over-crowded prisons will simply overflow. This is too true. A most obvious and simple solution is to build more prisons. Not only would this relieve the population pressure of the prisons, but it would also create new jobs for the "degenerates." Of course, many people don't want to live near a prison, but we can only hope these people will wise up and change their minds. Prisons are admittedly costly, but if ol' George ever sees the light, he will cut down on the giant defense budget and distribute money to more worthwhile areas.

I don't quite see your point in pairing drugs with communism. First of all, it is not even true--look at the United States. Second, if you want to legalize drugs, then do you also want to assimilate communism into our government? This is silly for the simple reason that it does not work. To some extent, yes, but not too much. If you made this association to show the paranoia of people in favor of the war on drugs, this is a cheap shot. First of all, the McCarthy era has come and gone. Nowadays, people know that communism doesn't work and aren't afraid of it because Russia, the psuedo-communist threat to our country, is no longer our enemy. Gorby is our buddy. Our new enemies fall more into the dictator category. But for all I know you were trying to point out something else with the flimsy association of communism and drugs. I'm not used to reading such good literature in a school newspaper.

Your statement that the war on drugs lacks humanity is entirely without foundation. What could be more humane than saving the lives of tormented people while punishing their tormentors?

I'm not some idealist with my head in the clouds. I know that drugs will continue to be an evil in America no matter how hard we fight them. However, drug legalization would make drugs a HUMONGOUS problem for our country instead of the little problem it could be. Hopefully, the war on drugs will not go as far as nuclear war. But we still must fight drugs. I don't know who the hell said this, but someone said, "If you can't beat 'em, join 'em." Don't give up yet, Al, we can still fight them. Drugs are like ants, you can never get rid of them, but with enough Raid and Black Flag, you can keep them under control. Better we control them than they control us, eh?

Sincerely,
Scott Givens

Re-evaluate the Honor Code

Dear Editor,

It is unfortunate that it has ken me a year and a half to ice my opinion. Especially ming at a time when I am lf way around the world. ut, reading a short article on Honor Council forum in the ovember tenth edition of e *Catalyst*, I felt the time pe.

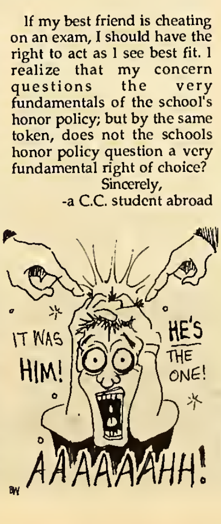
At the end of my freshman ar, I was nominated and terviewed by the Honor ouncil as a possible ndidate. In response to the estion, "What would you if you saw a friend eating on an exam?", I plied, "I would talk to my iend about it and determine bsequent actions when put the position." This was not hat they wanted to hear d my candidacy was ected.

Upon discussing the issue th friends I was laughed at r responding in such a way that contradicted the fundamentals of Colorado College's Honor Code. I do not have a code on me, but I believe that there is a clause saying something to the extent , "If a person witnessess plagiarism, that person is obligated to turn the plagiarist in, otherwise assuming similar guilt."

Perhaps it has taken my present proximity to the PRC to consolidate my thoughts from freshman year and realize that this clause is not too different from a communist country's "big brother policy". Rules that obligate turning one another into the authorities evoke atmospheres of distrust where people are constantly looking over one another's shoulders; even worse, these rules limit one's freedom of choice - the freedom to choose what to do if put in such an unfortunate position.

If my best friend is cheating on an exam, I should have the right to act as I see best fit. I realize that my concern questions the very fundamentals of the school's honor policy; but by the same token, does not the schools honor policy question a very fundamental right of choice?

Sincerely,
-a C.C. student abroad


IT WAS HIM!
HE'S THE ONE!
AAAAAAAHH!
BW

Say No to Legalization

Dear Editors,

I would like to respond to Al Decker's Op-Ed piece, "Just Say No to the War On You," from the October 20 issue of *The Catalyst*.

First of all, let me say that I agree with Decker that some drugs should be decriminalized, but I disagree that legalization is any way to deal with the problem overall.

Decker quotes Dr. Lester Grinspoon as saying that "humans have a need - perhaps even a drive - to alter their state of conciousness from time to time." Fine, anyone of proper age is welcome to drink alcohol or ingest caffeine or nicotine or even practice meditation and alter all they wish. The problem with hard drugs (and I don't include pot in that category) is that addictions to them are more dangerous. People don't use crack or heroin "from time to time." They develop a constant need for the drug which does not allow them to continue participating in our society in any sort of reasonable or healthy fashion.

Decker then describes the "reality" of the inner cities that drives many poor people to use drugs. The solution to the problem of inner city slums is to develop education and social programs that will get these kids out of the slums. The worst thing that could be done is to increase the availability of the drugs which keep kids out of school, and thus out of any possibility for real change.

It is true that prohibition, for the most part, introduced organized crime to the U.S. but there was certainly plenty of corruption before this happened. The problem with prohibition was that the government tried to outlaw something which was already tremendously popular. The popularity of today's illegal drugs has grown despite their illegality. Besides, the fact that alcohol is legal does not change the fact that it does enormous amounts of damage to our society. Millions of people are alcoholics. Drunk drivers kill thousands each year. People under the influence of alcohol are much more likely to be violent or commit crimes. Alcohol consumption during pregnancy is the largest cause of birth defects. Alcoholism is also a contributing factor to many cases of child abuse, incest and rape.

Decker quotes William Burroughs as saying, "The greatest threat to this country is a fascist takeover through the war on drugs", to support his case, but by doing so he takes the quote out of context. Decker ignores both Burroughs' writing and personal life. Burroughs first novel, *Junky*, is based on the author's life and shows how the heroin addict spends nearly all of her/his time either trying to score some drugs or trying to break their addiction. On the jacket cover to Burroughs novel Nova Express, it states that the author "has lived mainly in Tangier, London, and Paris, and taken cures for drug addiction in various homes for addicts." While Burroughs no doubt fears fascism cloaked in a war on drugs, his writing and life suggest that he does not believe legalization will prevent fascist movements.

Decriminalization in Europe is not straightforward enough to be of use as a litmus test. While the Netherlands seem to have succeeded with their plan, other nations have not fared as well. Great Britain, for instance, decriminalized heroin in the 70's and the number of addicts has increased tremendously. They have since recriminalized the drug.

Decker asserts that legalization would instantly put the South American cocaine cartels out of business. Why is that? As long as people are buying cocaine, legal or not, someone will have to supply it, and the cartels own all the cocaine plantations. Certainly their profits would be reduced, but they would still exist.

Then Decker makes the most outrageous statement of his entire essay by saying that government control of drug sales would make them unavailable to minors. What? Drugs are available to minors right now, and they are not even legal. If they were legal, how could anyone possibly deep drugs out of the hand of minors? Availability could only go up. Perhaps Mr. Decker should take a look into the problem of teenage alcoholism.

Yes, it is true that politicians do love bandwagons, and yes it is true that the "War on Drugs" is just such a bandwagon, but that does not make it inherently wrong and/or fascist. The problem does not lie with the wagon, but with the drivers - Czar Bennett and President Bush.

Enough said. I do feel that certain drugs such as marijuana should be decriminalized. I agree with laws like Alaska's which allow a person to have up to one ounce of marijuana for personal use. As for complete legalization and/or decriminalization of stronger drugs, it seems that this would create many more problems than the occasional conciousness alterations

Sincerely,
Jon Elsberg

Season's Greetings From Campus Interuptus

by Doug Lansky

Thanksgiving is that time of year when we bow our heads in thanks, gorge ourselves to near bursting capacity, then run out and hang as many Christmas ornaments as we can locate. In complete exhaustion we fall asleep, waking only to the sound of our alarm--set for 6:00 A.M. We wake up, jump in the family truckster, bound off to the nearest mega-mall where, after circling the parking lot like vultures for the better part of the morning, we park nearly 3 light years away, hitchhike to the mall, run frantically to the desired department, realize that they have run out of every single Nintendo game, not to mention the Talking Baby Ninja Turtles With The Kung-Fu Grip, grab the permi-grin clerk by his/her neck, shake the aforementioned clerk like a rotting vegetable, bolt out of the mall, commandeer the nearest vehicule, speed home, lunge into our favorite chair, and just let that great Christmas Spirit flow over our bodies, usually in the form of sweat. This proud tradition runs deep in the veins of all Americans.

I'd like to talk for just a minute about Nintendo, that clever little video game that is turning American brains into cheez-whiz while financing new golf corses in Japan. This is, of course, completely legal under the specific guidelines of the peace treaty signed in 1943 aboard the U.S.S Missouri to end World War II. This plan, cleverly designed by top U.S. military experts, allows the victorious nation (us) to keep all sorts of military bases in the losing nation (them). In the heat of the negotiations, Japan (them) simply asked one little request that our military experts (us), in good nature, granted them: The right to import Nintendo into America. Unknowingly, we basically gave them our solemn oath that we would, to the best of our ability, stay technologically 5 years behind them in manufacturing T.V.s, radios, cars, and computers by brainwashing all our children with this little game.

The main reason I'd like to discredit this game is obvious, I don't have one. And it really wouldn't matter if I did because I am about the least gifted video game player I know. Remember back when that first Atari home video game hit the market and everyone thought it was the world's coolest thing. I was about the only guy on our block who couldn't get past the first screen of Asteroids. Of course, I always got the worst Joystick. It was about as sensitive to my touch as a frozen brick. Joystick. What a concept. Picture the sales pitch to the board of directors at Atari.

Inventor: "Gentlemen, I've solved the problem. Not only have I found a cheap plastic control device that will break after two weeks, but it's incredibly phallic, has an incredibly phallic name, and we can charge a bundle for it. Gentlemen, I give you the JOYSTICK."
CEO: "I like it. My son has been just begging us for a phallic toy this Christmas."

This Christmas I'd like to put my TRADE-IN plan into effect. The name of my TRADE-IN plan stems mainly from its base principle, which is dragging in one of the gifts you received in past years (like Buddhist Jello Molds) that you, for some bizarre reason, have never used and *trading* it *in* (thus the name) for something much more useful like, say, American Jello Molds. The primary purpose of this plan is to avoid running up a $43,000 tab on your parent's credit card which could have the repercussions of them getting angry enough to possibly ground you from your NEW TURBO SAAB and take away your SEASON PASS to VAIL. Of course they will never actually do this because you will quickly and kindly remind them of the Christmas Spirit, which as you know, will be dripping down their forehead in the form of sweat.

Everything is just too damn expensive. We're living in an age when Steven Speilberg, a man who makes about $56 billion every ten minutes, is setting the shopping list for most kids. Back when our parents were in third grade they we're perfectly satisfied getting a Slinky for Christmas and launching it down 40 flights of stairs. Nowadays kids want lifesize Luke Skywalker Starfighters. that actually fly (action figures not included, batteries not included, instructions not included--only $45 million)

Even our nation's presidents are living in this imaginary playland of Mr. Speilberg. Ronald Reagan throws a project called "Star Wars" onto the military bargaining table and expects Gorby to jump back and say "Oh no, not Star Wars" like Han Solo, Princess Leah and the gang are going to come beaming out of the sky and snatch up those missiles with really neat futuristic Misslesnatcheruppers. This real life Death Star thing has about as much chance of getting off the ground as an airplane made out of Legos, Playdough, and Saran Wrap. You call me a skeptic. Let me prove it to you. Imagine the scenario.

[Top Secret Star Wars Office]
Larry: Say Bob, where did you put the laser--I can't find it.
Bob: It's right behind that metal thing with the shinney gold buttons. You put it there yesterday you dolt.
Larry: Hey, lay off. At least I didn't spill beer on the superconductor.
(telephone rings)
Larry: Can you get the phone, Bob, my hands are all greasy from the pizza.
Bob: Hello, Top Secret Star Wars Office, this is Bob speaking.
Ronald Reagan: Good afternoon Bob, this is Ronald Reagan.
Bob: Who?
Ronald Reagan: Its Ronald Reagan, you know the *President*. I'm sitting here with the Joint Chiefs of Staff in Washington and we wanted to check on your progress.
Larry: Say Bob, who's on the phone?
Bob: (covering the phone) I don't know. Some guy saying something about the president.
Larry: Well, tell him were busy.
Bob: (speaking into the phone) What did you say your name was again?
Ronald Reagan: Ronald Re-
Bob: Well, listen Ron, we happen to be doing some very important work here and it's *Top Secret* so why don't you just mind your own business and leave us alone.
[In Washington.]
Joint Chiefs of Staff: (unison) What'd he say?
Ronald Reagan: He said th they are getting very close, fact. they were having breakthrough just as I call so he couldn't speak too lon But things are going great.

[Back At Top Secret St Wars Office]

Bob: You know Larry, I' really getting sick of thes phone calls. I'm just gonn leave the phone off the hook
Larry: Good idea, Bob. Say can you can you come here an take a look at this thing there's ball bearing everywhere. I think th Tractor Beam Generator screwed.
Bob: (looking) That's no b deal. It happens all th time. Ralph said we coul ignore it.

There's one more thing wanted to talk about. I'v been hearing and seeing "X Mas" everywhere and I do know what it means. So looked it up in th dictionary. According to th *Second College Edition of T American Heritage Diction* "X-Mas" is derived from tw words: "X" meaning "No o under the age of 17 admitted" and "Mas meaning "A thick, past mixture of drugs." Turning page 271 of my dictionary a looking under Christma which is found just above th word Christmas Berry noun), I concluded that X-M and Christmas have ve little in common beside th fact that they are both in m dictionary. I found th particularly interesting in much as it is REALL EXTREMELY STUPID. mean we don't go arou calling Chanukah "C-Ka or Easter "E-ER". I guess i just one of those things.

Arlo and Andromeda Appreciate You

by Mary Bevington

Salve!

It feels like I haven't written you in a month of Sundays, thanks to Thanksgiving and all. Yes you, all of you hardcore *Caty* Cats. Hey now, hey now, don't play games with me, you know who you are. You're the ones who are driven each week by one single golden carrot, that enters your life each Friday an hour or so before noon. You're the ones who sit tight in class Friday morning, eyes glazed, mind glued, counting the minutes, the seconds, the very atoms of time, waiting for that oozing o'clock to strut his ramblin' self onto that ole clock face.

Finally, looking lithe and alive, eleven smiles, holding his hands at attention. You bite your lip, barely able to contain the mad anticipation of your well deserved gratification. Your maniacal bodily fluids surge, rushing through every canal and causeway of your trembling insides. Nonchalantly, you put your notebook away, slowly zipping your backpack. The kid next to you lifts her eyebrows in wonderment.

"Friday at 11," you whisper to her. "It's a special one. Didn't you read your 'This Week'?"

And as your Prof. turns to write on the blackboard, you abscond.

Booking out of the building, you unlock the Krypto. on your earth cruiser and tear towards the Wonder Center, nestled at the foot of Pikes Peak. Your fingers are crossed, you're hoping, you're praying that those brand spanking new, hot off the press, *Catalysts* will be there.

You're the same people who used to get excited in elementary school when the teacher handed out freshly xeroxed homework assignments, because they had that smell of chemical weirdness, which sent your olfactory glands into crazed disco dances that even John Revolta couldn't tap his toes to.

Well you guys, not much has changed since my last article. I'm still a C.C. rider by day, state cop by the light of the moon. But good golly Miss Molly, the world is getting a new look. The Warsaw pact is dissolving in Al Dubcek's champagne, the war in El Salvador has moved to the Big City, and Arlo Guthrie sang "Alice's Restaurant Massacree in three part harmony" on Thanksgiving, despite his claim that he would never preform it again. Well, hot diggity dog, this is something else!

There are things going on, man. This is fantastic! News stations are broadcasting far less censored stories as spring comes to the eastern bloc countries. People are printing flyers dripping with free expression and posting them all over the nee-bare walls. Victory, peace, the same symbol is shown each day. Sure, Gorbachev is probably allowing redecorations because of economical sort of things as the free market economy seems to bring home a little more bacon. Money talks, nobody walks, any fool knows that. Regardless of motives, change is occuring! Engines are revvin'! Glands are sweating! Tectonic plates are moving! It's happening! Yahoo! Yippeeyiyeah!!!

But that's not important right now. What is, is that you all are out there. Yes any of you that this article, this publication for that matter, might concern.

I'd like to take a special moment out now to thank our readers for your cooperation in our endeavors. Our relationship is a symbiotic one. We must co-exist, without you we would nought and without us y would be affiliated with college that didn't have newspaper. Now we would want that would we? Not this land of free enterpr and speech, no sir.

And hey, as long as I keeping with the season appreciation and gene niceness, I'd like to invite y all to come on down to colossal catacombs of Co and hang in the *Caty* sha Check out the way thi operate. Come meet people behind the scenes, unsung heroes in living co Don't be shy. Say, if you lucky you might even ge meet Big Daddy. Maybe h even autograph a copy of Catalyst for you. Would that be swell?

Well, I'd like to end article by quoting Mar Quayle, "Just say, thanks

Later days, kids.

Pru Review: Preaching The Hope

by Todd Prusin

O.K. so, the main reason that record reviews exist is for the public to learn about stuff they have not heard, or to hear stuff about stuff that they have learned. Allow for me to be your informant and slave. I only cater to your need to become better educated. Assume that I know all. We'll get along much better.

The South has been a hotbed for new music for a while now. Some of it is similar while every now and then we (I'm from Atlanta) produce something that's a bit different. A few years back a new band was formed. The name: Mary My Hope. These guys are alright. They kicked around for a few years in the local Atlanta circuit until they got picked up. Silvertone Records, part of RCA, sends them to England and now we have their first record, *Museum*. I guess I'm partial because I've hung with the guys before and I've seen them at various stages of their career, but the record is quite good.

It tends to light on heavy neo-psychedelic sounds with rare departures into other themes. "Wildman Childman" is one of these heavier numbers which highlights the nice lead and backup vocals that appear throughout the package. "Communion" also falls into this category, although it's not as dynamic.

"It's About Time" and "Heads & Tails" are good examples of the diversity that exists within, both of these being more traditionally based.

Museum is produced very well and is arranged nicely.

Mary My Hope got lucky when some New York radio station banned "Suicide King" from its playlist. This is the type of thing that a new aggressive band needs for some sort of boost.

HOW 'BOUT THEM DOGS

You may have actually seen these guys last summer when they went around the country opening for The Godfathers. Think back and let me know.

Without getting into too much detail about something you probably know little about, just let me tell you that if you're looking for something new that can pump you up, check out Mary My Hope. They won't do you wrong, and as far as I'm concerned, I'd never dream of it. I'm only trying to make you smarter. Get *Museum* and learn about something that will make your mind a better thing to lug around all day. Trust me, I did.

Montreux Rocks with Finesse

by Nathan Garrison

The "new age supergroup" called Montreux performed two weeks ago at Armstrong Hall. This primarily acoustic band is well known for their fantastic live shows and this one was no exception. The set lasted approximately an hour and a half, including the encore: a scorching violin battle between pianist Barbara Higbie and guitarist Mike Marshall. During the concert, Higbie shines on piano, keyboard, and vocals; Marshall works magic on lead guitar, banjo, and especially mandolin; bassist Michael Manring brings new meaning to the art of bass-playing, actually playing two basses simultaneously at one point; and the Montreux percussionist gives solid back-up to their unique musical style.

Montreux's studio recordings can be found on the Windham Hill label. The opening act, H30, was also entertaining and can currently be seen at some local clubs. The concert was sponsored by KRCC.

Each member of Montreux carries on solo projects as well. Unfortunately, the show contained almost as much of that material as the group's originals. Overall, however, the concert was a wonderful experience for all who attended and the audience responded well to every piece.

Montreux jamming on Armstrong Mainstage.

Photo by Nathan Garrison.

State of the Arts

A Capella Splash: A celebration of the human voice featuring The Persuasions, Divine and the 17th Ave. All Stars. Sun, Dec 3, 7:30 pm. Boulder Theater. $12.10.

Subdudes: Boulder's Cajun rock band. Sat, Dec 2, 9 pm. Boulder Theater. $5.

Walking Wounded with The Feds: Fri, Dec 8, 9 pm. Boulder Theater. $4.

Winter Solstice Concert: Windham Hill recording artrtists: Nightnoise, Dublin quartet featuring violin and flute; Liz Story, classical/ jazz/ folk/ pop pianist; Pianist Philip Aaberg. Fri, Dec 15, 8:30 pm. Boulder Theater. $16.55.

New Grass Revival: Possibly one of the last performances by the bluegrass band. Mon-Tues, Dec 4-5, 8 pm. Boulder Theater. $17.60.

Webb Wilder: Island Recording Artist. Sat, Dec 16, pm. Boulder Theater. $5.

Martille Rowland brings her soprano range, which has graced the Colorado Opera Festival as well as opera companies throughout the US and Europe, to Packard Hall. Fri, Dec 8, 8:15 pm. $8 or free with CC ID. Featured at Thurday-at-Eleven, Dec 7.

Jimmy Rogers & the Diamonds: Fri, Dec 1, 7 pm. Pikes Peak Center.

Pianist Dino Kartsonakis: Sat, Dec 2, 7:30 pm. Pikes Peak Center.

Donny Osmond with Waterfront: Mon, Dec 11, 7:30 pm. Pikes Peak Center.

Co. Spgs. Chorale: "Deck the Hall." Fri, Dec 15, 8 pm. Pikes Peak Center.

First Prebyterian Choir: The Messiah. Sun, Dec 17, 7:30 pm. Pikes Peak Center.

Laser Extravaganza: features the music of Pink Floyd. Sat, Dec 23, 8 pm. Pikes Peak Center.

Collegium Musicum: Annual winter concert featuring music from 11th-17th centuries. Sun, Dec 10, 3 pm. Packard Hall. Free admission.

Indigo Girls: McNichols Arena, Mon, Dec 18.

Colorado College Choir: Christmas Concert. Shove Chapel. Fri, Dec 1.

Esther Bejarano: Shove Chapel. Sat, Dec 2.

Wind Machine: acoustic band froom Boulder. Fri, Dec 8, 8 pm. Fine Arts Center. $8 or $6 with CC ID.

Jethro Tull: Ian Anderson, Martin Barre & Co. Sun, Dec 3. McNichols Arena (Denver)

The B-52's: University of Colorado-Boulder, Sun, Dec 10.

Charles Dickens' *A Christmas Carol:* A musical. Thurs, Dec 21, 7:30 pm. Pikes Peak Center.

The Birth of God, Jr.: A Christmas musical. Thurs-Sat, Dec 21-23, 8 pm. Boulder Theater.

Memorandum: a satire of modern beauraucracy written by Czech playwright Vaclav Havel. Thurs-Sat, Dec 14-16, 8 pm; Sun, Dec 17, 3 pm, Armstrong Theatre. $5 or free with CC ID.

Classic Film Series: Hitchcock: *Suspicion* (1941), starring Cary Grant and Joan Fontaine, who won an Oscar for her performance. Tues, Dec 5.

The Lady Vanishes (1938), a mystery-comedy starring Margaret Lockwood and Michael Redgrave. Tues, Dec 12.

Rebecca (1940), an adaptation of Daphne du Maurier's story, starring Laurence Olivier and Joan Fontaine. Tues, Dec 19.

Fine Arts Center. $2.50 per show.

Travel Film Series: Visit the Bermuda Islands in the care of Tom Sterling, producer and narrator of the film. Sun, Dec 10, 2 & 4:30 pm; Mon, Dec 11, 2 & 8 pm. Fine Arts Center. $4.75, or $3 student discount.

Emo Philips: Fri, Dec 1, 8 pm. Boulder Theater. $13 or $10 with student ID.

Holiday Fair Arts & Crafts Sale: Handmade crafts by more than 15 artists. Fri, Dec 1, 11 am-9 pm; Sat, Dec 2, 9 am-5 pm; Sun, Dec 3, 1-5 pm. Sangre de Cristo Art and Conference Center (Pueblo).

Denver Art Museum: An American Family: Tina Barney Photographs of upper-middle class family life, through Dec 3.

Pathways to the Afterlife: Han Dynasty Art from the Sze Hong Collection of ceramics and bronzes from China's tombs, through Dec 31.

Deborah Butterfield Sculptures of lifesize horses from scrap metal, through Feb 4

Karl Bodmer prints of life on the Upper Missouri River in the 1830s, through Mar 18.

Summoning of the Soul: Treasures from China's tombs, the premiere exhibit of bronzes and artifacts from a 2000-year-old tomb, through Dec 31.

Open Tues-Sat, 10 am-5 pm;Sun 12-5 pm; free Sat admission.

Butterfly Opens Its Wings

by Brendan Bennett

*Apocalyptic Butterflies,*a play by Wendy Macleod, opened Thursday November 30. The performance offered a wealth of dramatic and philosophic highlights.

The production, directed by Ricki Spector and her capable assistant Cathy Hartenstein, portrayed the strains and (dis) illusions of modern marriage. But don't get me wrong, the play presented them in a light hearted and amusing fashion, while paying appropriate attention to the relevant issues.

The cast consisted of our school's most illustrious dramatic personalities. Rachel Pollack and Jay Marx played the troubled couple, Muriel and Hank Tater. Blythe Baten performed terrifically as the floozeyesque Trudi. While Jonathan Knight and Erin Kennedy played Hank's parents Francine and Dick Tater. The entire cast turned in stellar and convincing performances.

The play functions on many levels. On one level it tackles the problems of marriage and the tragedies of: distrust, miscommunication, and infidelity. But on a more philosophical level it addresses human alienation that results from such problems.

The plot revolves around the alienation of Hank from his family and the tensions it creates. Hank's alienation derives from the fact that, "Hank, you diminish things in your eyes, while I expand things in my eyes." His life, and the play embody the tension and struggle of a life void of passion and the ultimate resolution of the conflicts encountered.

Finally, on a less abstract level, the technical aspects of the play created a sense of participation in the action. An experimental set designed by Peter Maurelli provided a sense of audience participation. Maurelli's set employed use of audio and visual images that lessened the space between audience and cast.

Assisting Maurelli were Technical Director Robert T. Magill, Stage Manager Stacey Wood, and all round together drama guy Michael S. Broh.

When all was said and done the play was a success.

Qu'est-ce Que C'est?

What is the state of the arts?

"Ah, hmmm...they're not as good as they used to be. They've slowed down in a progressive way. Het gaat heel klere."

-Derek Fehmers

"It's awesome, a hot topic, and worth jumping off a bridge for."

-Whitley Frost

"I think that it's Connecticut, because Connecticut is so green, lots of colors. There's lots you can do with it."

-Lilly Goodman

"Art has taken a really strange turn from an interpretation of life and its surroundings, to more of a Ralph Steadman thing that commands a reaction from somebody, which is too bad. It's not romantic anymore like Van Gogh's twisted reality. It's a social commentary. Ask D.H."

- Kevin Murphy

"The art of the 80's is moto drive, ergonomicall designed househol appliances, and Michelo Dry commercials. It simpl isolates forms of everyda life instead of creating ne ones. It's a sofa commentar Ask D. H."

-Jason Jarvis

"Yeah, yeah, yeah."

-Susy Levin

"It's either arts or sports either photography and drawing or you're a jock. Like in *The Catalyst*, you have the arts section and the sports section."

-Jen Lind

Good art should b cheap. That's what I think."

-M. J. Walker

"I guess the best turntable money can buy."

-Todd Prusin

"Colorado."

-Kevin Edwards

Reading Decays Your Dendritic Density

by Tim Van Luven

The Sterile Cuckoo
by John Nichols
1965, W.W. Norton& Co., New York
Paperback,$7.95 Available at the C.C. Bookstore

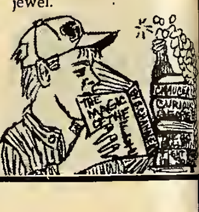
What, you may ask, could possibly be interesting about John Nichols' first novel, published twenty four years ago when he was just twenty three years old--wouldn't you expect it to be a McInerney-esque self concious volume of pathetically contrived pop-lit? Further, why would college students want to read a story about a college love affair when they are wrapped up in writing their own versions? The answer lies somewhere fact that Nichols is still writing, and that his books (unlike McInerney's) improve as he matures. His talent was evident even at Twenty-three. Sure, *The Sterile Cuckoo* is raw, obviously the work of a young writer trying desperately to "make the scene". The Subject is hackneyed, and the scene is almost so familiar that any reader over the age of eighteen will recognize themselves o their friends in Nichols' characters. Nothing any of them does surprises us; the story, and even some of the less central dialogue is predictable to the letter. What, then, makes it a worthwhile read?...Pookie.

The story is the narrative of one Jerry Payne at a small Eastern college. Pookie Adams is the female side of this romantic equation. Jerry meets Pookie, or rather, Pookie announces herself to Jerry at a bus station in the midwest. From the very beginning, Pookie fascinates us. She utters an almost endless stream of random non-sequiturs, brilliant insights and creative invective. From the moment we meet her, and throughout the novel we are, like Jerry, trying bemusedly to figure out what the Hell is going on inside this girl's skull. She is fiercely intelligent, in a self-aware sort of way, and her monologues are wonderfully convoluted. She is so unique, in fact, that Jerry, perhaps the most "normal" character in the book, seems the least believeable. But he is real enough that we feel his confusion, his triumph and, to some degree anyway, his love for Pookie. (At times, though, I felt more in love with her than was Jerry. He didn't seem to deserve her at first--he was too normal.) Nichols resorts to having Jerry tell us how he is feeling (if he himself knows) which normally would get in the way of my enjoyment of the story, but somehow he makes it work.

Aside from Pookie's unparallelled character, the saving grace of *The Sterile Cuckoo* is Nichols' humor. Jerry's fraternity buddies and roomies engage in hilarious exchanges which are permeated by a complex collegiate jargon. Their exploits (a la *Animal House*) remind us that, "Hey, we're college students. We can do anything we want!"

When Jerry and Pookie finally part ways, we know that no matter who they meet in their future lives, their time together will stand as a monument upon which they will look back in humor and wonder.

Although it is not by an means a literary gem, *Th Sterile Cuckoo* is an enjoyable worthwhile read. And wh knows, perhaps when I rea it again years from now, i will be with a nostalgic sigh that I do indeed declare it a jewel.



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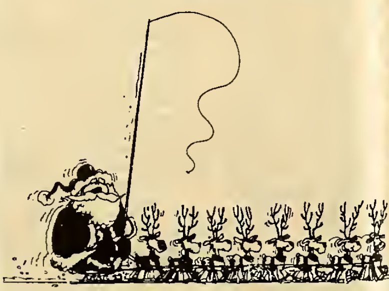

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The band you can bank on.

Photo by Jeremy Treister.

Second Nature Nurtures Following

by Mary Bevington

Second Nature is, as drummer and vocalist Erik 'Schroeds' Schroeder says, a "user friendly" band. Their highly adaptable range includes everything from the Allman Bros. "In Memory of Elizabeth Reed" to Bruce Lee on speed type stuff; electric boogie and blues. In addition to these classic covers, Second Nature has multiple originals in stock, which are bound to show up at one of their next gigs.

Their sound pleases crowds without sacrificing their gifts. "We like to play challenging songs," says Kevin 'the Murph Kid' Murphy, the band's bassist. Second Nature is also "trying to help folks enjoy," comments Brad Tisdel, the most excellent lead singer, while adding another dimension to C.C.'s social atmosphere.

And how did it all evolve?

"Well, when Murph and I were Beta pledges in the spring of our discontent, we decided we needed a house band," says Schroeder. And this fantasy became reality last year when Schroeder, Murphy, Don 'Blind Melon' Strasburg (a prominent cameo kind of harmonicaist who is "a bit meshugana, a bit the blues"), and some other fellows formed the band Pistol Divorce (among other names). The group split up, however, on account of graduations, juniors going abroad and the like, problems The Stones never had to face. The three remaining members of Pistol Divorce metamorphosed into Second Nature with the presence of Tisdel and Pete Petitt, a dude who wails on the guit. with tremendous talent. The old fellows were exhilirated by these new artists. Schroeder was especially happy that Petitt was from Connecticut, as was Murph that Tisdel hailed from Oregon.

And what sort of evolution is in sight for this five man musical ensemble?

Second Nature forsees a very large future. They hope to do the Sting thing and hang out in a war torn country, writing new music and playing it with their special amps that may be turned up to 12. Why a war zone? Well, they figure that with all the noise of battle that the neighbors won't call and interrupt their practices and concerts, of course.

The band's next set gig will be in the Tiger Pit. If you are interested in having Second Nature play at your raging fiesta contact Erik Schroeder at 473-4580, prices may vary.

Future Lacks Plot Punch

by Robin Rifkin

By this time, most of you have seen *Who Framed Roger Rabbit*. Remember how masterfully director Robert Zemeckis interwove the painted-on animation and the live action footage? Well, that was no fluke, folks. With his newest, *Back To The Future II*, Zemeckis demonstrates that he is unarguably the ultimate cinematographic trickster.

If only the story and the script matched up to the visual impact. The movie isn't bad; in fact, it's quite good. But relativity demands that I compare the sequel to the original, and the results are disappointing.

We all loved the first one because of its originality, its wit, and its Michael J. Fox. The boy from the screwy family travels back in time to introduce and influence his parents forever, and on his return to the present finds a wonderful new reality. The humor was clever and high-spirited, the situation was creative and unique, the pacing was fast and fun.

Here, the filmmakers simply tried to cram too much in. In an overcrowded nutshell: Marty McFly goes to the future to prevent his kids from being jailed for unidentified crimes. He tries to bring back a book of sports statistics with which to place strategic bets in the present. The evil Biff, arch enemy in the first film and still bubbling trouble in the second, gets wind of Marty's plan and of the existence of a time-travelling DeLorean. . . and so on. It gets quite interesting, but I won't give any more away. Suffice it to say that Marty and his bizarre pal Doc (Christopher Lloyd, as before) travel to the future, the present (another present), the past and everywhere else in the course of a two-hour picture. They encounter two and a half generations of foes, other selves when they overlap in the "time-space continuum," and a bey of futuristic inventions, ranging from hover-boards to insta-hydration pizzas to electronic Nike hightops. Marty gets shot at, meets his mother with tremendous almost-naked breasts, even gets to witness his own Van Halen-esque guitar solo from the first movie. We are treated to a scene with Marty's future daughter, played by Fox in mascara and a miniskirt.

There are so many different "now"s, so many delirious twists, so many characters played by the same actors (in one scene, there are three Fox characters in the same room). The movie gets very confusing and overblown, wrapped up in the havoc it creates. At times, in trying to keep up with the frenetic and not always logical sequence of events, we lose track of current onscreen developments.

However, it is not a complete disaster. The movie is enjoyable and you will not feel that you have been suckered for six bucks. Indeed, this is an extravaganza of filmmaking. Special effects galore, intricate plot structure, some terrific action and stunts, fine humor (though not as much as in the earlier film). It's fairly intelligent, fast as time skipped-over, and the details of the chronology will keep your head spinning for a while after the drive home. The filming alone is worth your time and money: Zemeckis's split-screen images are absolutely seamless and for that reason, terrific. But don't expect the original magic. And don't set yourself up for a neat ending either - this one is left unresolved and is "to be concluded" in *Back To The Future III*, due out next summer.

TUTT LIBRARY VIDEOS OF THE WEEK

Citizen Kane (1941) Drama. Riding consistently at the top of most film historians' Greatest Films Ever lists, this one is about as classically great as they come. Breathtaking camera movements, brilliant dialogue and striking images round out the astounding performances, most notably by writer-director-star Orson Welles as Charles Foster Kane, a latter-day Trump to the newspaper business. Welles was only 26 when he made this, and it was his first movie.

North by Northwest (1956) Suspense Drama. Possibly Hitchcock's best. Cary Grant is a man caught in the wrong place at the wrong time, who cannot seem to shake the adversaries of the man they think he is. New York to Oklahoma to South Dakota, the action and intrigue never lets up. Watch for the biplane-in-an-open-field scene: it's one of the most famous in Hollywood history. Also stars Martin Landau, James Mason and Eva Marie Saint. In color, too, for those of you who don't like the other kind.

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Arts Schemes Master Plan

by Bridget Benton

As a member of the relatively unknown, highly obscure, and radically extremist group, The Arts and Crafts Committee, I am here to announce our master plan for world beautification and ultimate planetary harmonic alliance. It began with leisure program classes. Then there was Phase Two: the poster sale. Now it's time for Phase Three. Some might see it simply as the Annual Arts and Crafts Fair. I, however, prefer to see it as the Annual Cosmic Crusade for Creativity, Beauty, Peace and the Integrity of Traditional Batik Technique. The Committee spent many grueling hours jurying the sale. You will not be assaulted by styrofoam Santas and untrasuede sweatsuits. Rather, you will be delighted by wooden bowls and beaded earrings and hand-thrown teapots.

The whole reason I'm writing this is to let you know what the Arts and Crafts committee is all about. We are all about being creative! We are all about loving creative things! We are all about getting everyone to be creative and love creative things. We are all about eating good food in large quantities at our committee meetings! You already recycle your trash, write letters for Amnesty International, volunteer at a soup kitchen; now is the time to become an activist for creativity in general and beauty in particular!

Anyone wishing to join the ranks of the militant Arts and Crafts Activists should talk to a committee member at the sale Friday between 10 a.m. and 8 p.m. or Saturday between 11 a.m. and 5 p.m. We'll all be wearing black t-shirts with a message of aesthetic joy emblazoned on the front.

A Progressive Rebuttal

by Andy Kane and Stephen Gershon

> "Kick out the jams with all the young dudes!"
> -Fletcher Neeley

> **"Kick out the style! Bring back the jam!"**
> **-Roland Orzabal (Tears For Fears)**

Having exhausted ourselves dancing with "lover-bitches" such as Alison Moyet, staring in deep contemplation at the wall-sized murals of Robert Smith and Love And Rockets, and perusing the pages of our favourite mag, *Rolling Stone*, we found comfort and solace. By the way, Fletch, we're glad you stopped wiping your ass with *Rolling Stone*. Which magazine are you wiping with now?

It's too bad your knowledge of music isn't as all-encompassing as your catchy, capitalised phrase such as, "KICKIN' OUT THE TRIPLE SPIRAL FRACTURE TUNEAGE."

We don't appreciate your unnecessary attacks on college music in an article which could have easily dealt with the Meat Puppets.

We don't go looking for the *non*-synth-pop band Lone Justice in the "bargain impo bin," considering that they' from L.A.

Love And Rockets curren self-titled LP and upcomin release *Swing* both hav strong jazz influences. We suppose now you'll want t criticise diversity in music including the realm of jazz.

By defending our stance o "cutting edge" (are you sur you didn't get that one fro *Rolling Stone*) music, we'r not debasing the Mea Muppets. Although the sig was small, we were aware o the Puppets' upcoming show We simply chose to breath your precious O2 (like yo have a monopoly on the stuff elsewhere Sunday night.

Quote Me

"White man yawning
in his armchair smiled
while watching white TV
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dead or injured-he never
understands this hysteria"
-Marcus Meyn
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Pells' P.O.V.

Carle: A Permanent Fixture at C.C.

by Ed Pells

Jerry Carle admittedly "didn't fool too many people" when he announced his retirement this Tuesday. The rumors of Carle's demise were not exaggerated as the 1989 football season lingered on. Carle leaves the Colorado College football program after 33 years of untiring devotion..While this year's finish may have spurred the decision for Carle, a 1-8 record is not what the coach will be remembered for.

Carle will be remembered for his style, innovation and love for the game. Long after wins and losses are forgotten, Carle will be remembered. Remembered not because of record standings or because the game had supposedly passed the coach by. But because, throughout his career, Carle always encountered the ups and downs of winning and losing with persistence, devotion and love of coaching and athletics.

Carle's single wing offense was a mainstay at the college. Innovative, because he made it work. A mainstay because it produced success. And Carle has not given up on the goal of being successful. Coach guaranteed a turnaround in the program.

The coach will never forget the game or the joy that success provides. Carle plans to remain in the community and spend Saturdays "about 40 yards up from where I used to be," come gametime. When the C.C. squad improves, it will improve, appropriately enough, with Carle present.

Carle's belief in the players he has worked with this year is heartfelt and genuine. Over the years, Carle has kept a close, "family-type relationship. . . to suddenly cut it off is not going to be easy." It never has been for players who have gone through their four years in the Tiger football program. Carle takes pride in the constant contact he keeps with former players turned supporters.

Carle's "influence has changed for the better the lives of thousands of young people with whom he has worked," said college President Greshem Riley. The coach truly has touched thousands of lives on and off the football field. That's what coaching has been all about for Carle. Not wins and losses; not gameplans and recruiting; but people.

When Carle closes his office for the final time this summer, it will not signify the end of his contribution. Unselfish contributors like Carle may retire, but their legacies stick around. The memories will always be there. More importantly, C.C. football will continue to strive for success in the name of Carle, a man who has entrenched his contribution into the grain of The Colorado College.

Carle's Year-By- Year Record

1957	3-5-0	1968	2-6-0	1979	4-5-0
1958	6-3-0	1969	6-2-0	1980	2-7-0
1959	5-4-0	1970	5-4-0	1981	4-5-0
1960	4-5-0	1971	7-1-0	1982	5-4-0
1961	5-3-1	1972	8-1-0	1983	2-7-0
1962	1-7-1	1973	9-1-0	1984	1-8-0
1963	4-6-0	1974	8-1-0	1985	2-7-0
1964	1-7-0	1975	7-2-1	1986	5-4-0
1965	3-5-0	1976	7-1-1	1987	2-7-0
1966	4-4-0	1977	3-6-0	1988	4-5-0
1967	2-5-1	1978	6-3-0	1989	1-8-0

Totals -- 137-150-5 (33 seasons)

Winless Walk-on Shines In Net

by Joe Hrbek

So what does it take for a walk-on goaltender to get some victories in this league?

Paul Badalich, a freshman walk-on from Cottage Grove, Wisc., has turned in some of the best goaltending performances in the Western Collegiate Hockey Association this year but has yet to win a game to prove it.

Badalich was inserted into the starting lineup on Saturday, Nov. 19, after first and second string goalies Denis Casey and Jon Gustafson were injured the preceding night against Minnesota. Badalich responded by making 40 saves and helping the Tigers extend Saturday's game into overtime. The defending league champion Gophers proved too strong, however, as they scored with a minute left in the extra period for a 3-2 victory.

Badalich received the starting nod in the following week's games against North Dakota as Casey and Gustafson remained sidelined. In Friday's game, he stopped 40 shots but lost the contest, 5-4.

On Saturday, he made 37 saves -- three of them coming on Fighting Sioux breakaways -- to earn a 1-1 tie.

For the season, Badalich's save percentage ranks first on the Tiger squad at 93.2. Casey, at 4-2-1 has posted a 87 percent save average, and the 3-1-0 Gustafson has stopped 80.8 percent of the shots he's face.

In W.C.H.A. play, Badalich has made 118 saves for a 2.88 goals against average in three games. Casey, in twice as many W.C.H.A. games, has made 131 saves for a 4.39 goals against average.

Paul Badalich
by Paul Raphaelson

"I didn't think it come so soon," Badalich said of the starting role. "I knew I was the third string goalie coming in, but I've been working hard and trying to move up. All you can do is work hard and hope for the best."

The best is what he's getting. Badalich is scheduled to start in tonight's game against Michigan Tech. If he plays well, he'll likely receive another starting assignment tomorrow.

Badalich was also awarded the league's first star of the evening award for his performances in the last two Saturday games.

Continued sparkling performances could land Badalich similar benefits even when Casey returns. Badalich prefers not to ponder that possibility, however.

"I've played three games so far," he said, "and each night is a new game. All I'm going to do is play my best each night."

Sioux, Gophers run into Hot Tiger Goaltending

by Ed Pells

The story over the past two weeks hasn't necessarily been getting better for the C.C. Tiger hockey team, but it has been getting more interesting. The Tigers came out of series with Minnesota and North Dakota with only three points. The games and circumstances were much better than the 1-2-1 record would indicate, however.

Turn the page back to two weeks ago when C.C. hosted Minnesota, a team the Tigers were winless against in their st 20 tries. Twenty games; hat's around six years when ou add postseason play into e equation. No one volved in the C.C. program as around the last time the gers picked one up against the Gophers; unless you include head coach Brad Buetow, who coached the Gophers in their last loss to C.C.

The situation came full circle in C.C.'s opener against Minnesota. After starting goaltender Denis Casey went down at 8:01 of the first period, C.C. looked like they would have to finish the game and the series with junior Jon Gustafson in the nets.

Gustafson's beginning against the Gophers was less than stimulating. Minnesota jumped all over the Tiger backup, netting three of their first four shots on goal against Gustafson.

Undaunted by their 3-0 deficit, however, the Tigers scurried back for four goals in the second. Minnesota slipped two past Gustafson in the third to regain a 5-4 lead.

It was then that Gustafson became injury victim number two. Gustafson's injury midway through the third put C.C. on the spot. The Tiger's picked up the slack, only allowed three shots on goal in the final 11 minutes of Friday's game, and when Brent Mowrey slapped an empty net goal in, C.C. broke their streak against the Gophers with an emotional 7-5 victory.

Gustafson's injury was serious, and C.C. was forced to call on freshman Paul Badalich, a walk on goaltender from Cottage Grove, Wisconsin, to start Saturday's game.

Badalich, who's previous N.C.A.A. experience equaled 20 minutes against Air Force a week earlier, has answered the bell in three sterling performances thus far.

The Saturday matchup against Minnesota ended in a grueling 3-2 overtime loss. Badalich was a hero, however, blocking 4o shots in his first N.C.A.A. start. Of the 4o saves, 18 came in a furious second period which saw the Tigers become soft defensively.

Last weekend's trip to North Dakota was similar to the Minnesota series. The Tigers had some defensive lapses, but were helped by excellent goaltending from the newly experienced Badalich. The upstart goalie speared another 40 saves last Saturday night.

C.C. came out of the Sioux series with one point. A 1-1 tie gave the Tigers a well earned point Saturday after a comeback effort Friday night ended in a disappointing 5-4 loss.

Tonight, C.C. opens a two game set at eighth place Michigan Tech. The Tigers will be without Casey for another two or three weeks. Gustafson is recovered and will make the trip. Badalich, however, has earned the start for tonight's matchup against the Huskies, who are struggling under the leadership of fifth year coach Herb Boxer. This weekend's action begins at 5:05 M.S.T. at Tech. John Ahlers will carry the action both nights on KXRE, AM 1490.

Women's Basketball Takes Off

by Michael Drennan

The women's basketball team held a 3-1 record going into last Wednesday night 's road game in Alamosa against Adam's State College.

Over Block Break, the Tigers defeated Gustavus Adolphus, 65-57 at home in El Pomar last Friday.

The team humbled Pomona College by defeating the visitors by a twenty-one point margin, 90-71, on Sunday.

Senior guard Cheri Hull and junior forward Heather Cowan led the charge against Pomona with 18 points apiece. Hull sank an incredible six of seven attempted three pointers.

Sophomore forward Pam Wilson tossed in 17 points against Pomona after scoring 14 against Gustavus Adolphus.

Senior center Sally Bush also had 14 points to go with a team-high 9 rebounds in Friday's triumph.

The women's basketball team split their weekend season opener on November 17th and 18th.

The Tiger won their season opener 71-62 against Western State. However Mesa State stole the following game on Saturday, November 18th defeating the home team by two, 78-76.

Sally Bush got off to a great start as lead scorer for the Tigers both nights with 16 and 17 points respectively.

C.C. returns to El Pomar tonight to host rival Colorado School of Mines at 7:30pm.

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Sports This Weekend

Women's Basketball:
Tonight: Mines, 7:30 at El Pomar

Men's Basketball:
Sat & Sun: tournament at U.S.C., Pueblo

Men's & Women's Swimming:
Sun & Sun: UC at Colorado Invitational Boulder

Tiger Soccer Falls in Final

by Staff Writer

The Colorado College women's soccer team reached the national championship match for the second time in four years last weekend before bowing out of the tourney with a 2-0 loss to North Carolina.

The Tar Heels, who beat C.C. for the sixth time in four years, won their fourth straight national championship.

C.C. "went into the Final Four knowing that we would all have to play our best to dethrone U.N.C.," said goalkeeper Kris Ziets. C.C. lived up to expectations in the semifinal game. A 2-1 victory over Santa Clara thrust the Tigers into Sunday's championship final.

Sunday's game began as a tight, defensive affair. The teams played scoreless soccer for the first 70:28 of the championship contest.

C.C.'s fiesty defense, led by Robyn Neigal, Jen Rodi and Stacy Messer held the Tigers in the game until deep into the second half. Carolina's crisp play wore the Tigers down, however. The Tar Heels scored two goals in the last 20 minutes to seal another championship.

"We are very proud of our success and being the number two team in the nation," said Ziets. "It's quite an honor for such a small school."

C.C.'s losses go deeper than the game. The end of the '8 season closes the career of four seniors including leasin scorer Kerri Tashiro. Tashi finishes the year with 1 goals and five assists Tashiro, who finishes he career with a school record 6 goals, joined midfielders Keri Schloredt, Maryclair Robinson and sweepe Shelley Separovich in thei last game against North Carolina.

Separovich complemented the improvement in the tea since she arrived. "Player fo player we're a lot better tha we were four years ago With a core of returning sophomores, Dang Pibulve hopes to continue the succes his seniors have become use to.

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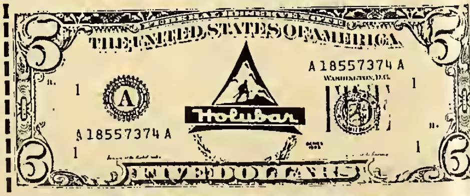

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Soccer Seniors and Coach: Sucesses Abound

The Tigers advanced to the N.C.A.A. championship game without their four-time All-American goalkeeper, Janine Szapara, who graduated in May. - File Photo

by Carol Williams

he Colorado College men's Soccer Team's tory over the University California - Santa Clara urday was especially eet for the four senior yers.

idfielder Keri Schloredt, ward Kerri Tashiro, dfielder Maryclaire ffy" Robinson, and per Shelly Sepalovich ted three long years for day.

heir last Final Four arance came during their hman year, and they e suffered some ppointing post-season since then.

's been four years of hard k," said Schloredt. "It a great feeling to be able o back."

After being there shman year and being e since, you realize 'this t,' " added Tashiro, "and don't get a second nce."

our years of playing ether brought the seniors more than a second Final Four appearance. It's brought them a special relationship as well.

"When you've made it through four years together, you develop a bond with your teammates," explained Tashiro.

Further head coach Dang Pibulvech has turned to the seniors for leadership this season and found them up to the challenge.

He referred to Robinson as his "coach on the field." Her teammates were equally complimentary.

"People really looked up to Buffy," said Separovich. "They listened to what she has to say."

The Final Four game was a bittersweet occurrence for Separovich. Separovich has been suffering from a swollen muscle in her hip caused by a pinched nerve. She had surgery to repair the injury in January and was able to play up until second block. Since then she has been sidelined.

"It's really frustrating," she admitted. "It's hard to watch the games, but I'm still really glad I got to go."

"She's gone through a lot," commented Pibulvech. "She gave us three and a half years of excellent soccer with her injury. I can feel her tears and emotion about this. But all the things she's done for us are worth even more than seeing her back on the field."

All of the seniors credit Pibulvech with much of the team's success.

"He recruited us, brought us in, and taught us his game," explained Schloredt. "His game is tactical so we know the game. We all have the same goal of having a perfect game."

Pibulvech is concerned with his seniors as people too. Part of the reason that he has been so determined to return to the Final Four is that he believes he owes it to the seniors after two years of post-season losses.

He is also trying to plan a trip to East Asia for the team after graduation because he wants the seniors to have that opportunity before they go their separate ways.

Pibulvech's dedication to his players and the commitment from the seniors has paid off in big ways. Since C.C.'s first Final Four appearance, a lot of top ranked players have been attracted to the program.

"Player for player, we're a lot better team than we were four years ago," said Separovich. "The people that come off the bench are on the same level as those who start."

The seniors close out this season knowing that they have left a legacy of excellence and certain that the soccer program will continue to improve.

There is, of course, some sadness in leaving a good thing behind, but the seniors carry with them a knowledge that they helped build one of the most exciting and dynamic women's collegiate soccer teams in the nation.

1989 Women's Soccer Statistics

Player	GP	GS	G	A	Pts.
Tashiro, Kerri	20	20	16	5	37
Thompson, Karla	18	12	7	6	20
Kogel, Carry	20	20	6	3	15
Messer, Stacy	19	16	5	2	12
Maw, Cam	19	10	3	4	10
Black, Stacey	18	7	3	3	9
Robinson, Maryclaire	17	16	2	4	8
Schloredt, Keri	20	9	2	3	7
Williams, Meg	16	8	1	5	7
Carteen, Tami	20	20	3	0	6
Neigel, Robyn	20	20	1	3	5
Jones, Laura	15	14	2	1	5
Wafford, Cissy	16	2	2	1	5
Rodi, Jen	20	13	2	0	4
Diaz, Angie	8	1	1	1	3
Prime, Tanya	11	0	1	1	3
Hull, Andrea	5	0	1	0	2
Separovich, Shelley	11	10	0	0	0
Ziets, Kris	18	18	0	0	0
Small, Dara	5	2	0	0	0
TOTALS	20		58	42	158

Tiger Hockey Notes

by Joe Hrbek

The Colorado College men's hockey team will be looking to post two victories, this weekend, as it travels to play a double-dip series against the cellar-dwelling Huskies of Michigan Tech. Both of the games begin at 5:05 p.m. M.S.T.

The Tigers dropped to seventh place in the W.C.H.A. standings after a 5-4 loss on Friday and a 1-1 tie on Saturday to North Dakota. With the tie, they upped their season point total in the W.C.H.A. to nine. Michigan Tech stands in last at 2-8 and has four points.

The Tigers, with two victories this weekend, could jump higher in the standings as Denver University (10 points) plays a tough Minnesota squad at Minnesota. Northern Michigan (11 points) will not add to its total as it will host Alaska-Fairbanks in two non-conference games.

The Tigers and the Huskies have played 95 times since the 1950-51 season. Tech carries a 54-39 advantage into tonight's game. The teams have tied twice.

Both contests will be broadcast live in Colorado Springs on KXRE radio (1490 AM) with John Ahlers handling the play-by-play.

TIGER NOTES: C.C. has lost just two of its last eight games...The Tigers' only two overtime victories last year came over Michigan Tech. C.C. is 0-1-2 in overtime games this year...Senior co-captain Chris Anderson continues to lead the team in scoring with 17 points (eight goals, nine assists). Freshman John Mooney is second with 13 points (five goals, eight assists)...Despite playing in all of the team's 14 games, Anderson has been penalized just once for a total of two minutes. Goaltender Denis Casey, who has played in eight games, has more (two for a total of four minutes). Fellow co-captain Cal Brown leads the team in penalties with 13 for 26 minutes.

Antonio Skarmeta

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BACK PAGE

Announcements

I am a mature C.C. student who will become a "displaced person" during the Christmas, Spring, and Summer breaks. I would like to Housesit for someone during those times. If interested, please call: 389-7223.

Fair Housing Legislation is the topic of a workshop to be held at 6:15, December 11, in the Worner Center WES Room. Pick up a registration form in the Center for Community Service, Worner Room 10 (ext. 6846), and arrange to have the registration fee paid for you. Sponsored by the Catholic Community Services and the Colorado Coalition for the Homeless.

R.A. Positions for 1990-91 available. Going away for Spring Semester? Avoid the rush, appplications are now available at the Office of Residential Life in Bemis Hall. Due 5:00 p.m. December 10th.

German House Vacancies: Students interested in living in the Max kade German House in the second semester are encouraged to fill out an application form. Applications are available on the Bulletin Board in the German Department, Armstrong Hall.

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Study Abroad, Fall 1990, Application for Outside Programs: The application deadline for study abroad during Spring '90 in ourside programs (non-CC and non-ACM) has now passed. The Foreign Studies committee application deadline for study abroad during Fall '90 is MARCH 2, 1990. Application forms, resource material and general advising are available at The Office of Internatinal Programs, Worner Campus Center, Worner 202A.

ATTENTION-HIRING! Government Jobs - your area. many immediate openings without waiting list or test. $17,840 - $69,485. Call 1-602-838-8855. Ext R 18127

The Board of Trustees want to hear your opinions concerning campus issues. Write to John Chalik 308 Sixty-Third Street, Oakland, California 94618.

ATTENTION- Government Seized Vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide, 1-602-838-8885 ext. A18127

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LETTERS TO THE EDITOR ARE WELCOME. THEY MUST BE NO LONGER THAN 500 WORDS IN LENGTH. SUBMIT THEM TO THE CATALYST OFFICE IN THE BASEMENT OF COSSIT, BY HIGH NOON WEDNESDAY OF THE WEEK YOU WISH THEM TO APPEAR.

An introductory seminar on avalanche safety will be held Saturday from 9:00 a.m. to 4:30 p.m. in Olin I.

Knox Williams, co-author of *The Avalanche Safety Book* and Nick Logan will lead the day of film, lecture and discussion.

The two are from the Colorado Avalanche Information Center, which runs a hotline used by the Department of Highways, Park Service, and ski areas, as well as backcountry hikers and skiers.

This beginning seminar will cover snow mechanics, i.e. the effects of various weather patterns on the Rockies, and survival skills.

Originally set up for ORC leaders, this day of safety education is open to anyone who is interested in skiing off the trails.

Send your friend a care package (sweet tooth or natural food), a birthday cake, or flowers! Order forms are now available at the Worner Center Desk. We deliver on or off campus. Proceeds benefit Circle K International.

Personals

Sticks and stones may break my bones, but Paul Raphaelson can only excite me. Bunky.

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From all your friends.

Desperately seeking off campus males, junior or senior with well equiped kitchen. Large stock of grade A meat preferred. Well equiped bedroom also a plus. Send picture. Box 269 or 275.

Wanted: Two charming oversexed gentlemen whose fixation with undergarmets surpasses their desire for escaping to the magic of lovely Liz, broad boats, and the wonderful world of Disney. Must be compatable companions able to travel to far away places such as Witchita, Kansas. Sincerely, Snow White.

Well, the end o' the semester is drawing near and being without my deloved roomie, I must fear. Red will miss thee, Roger (Rog) too, but mostly darlin' I'll miss you. So take good care and remember to write, when you are soaking in the Paris night. Love ya Meliss. Ann.

Desparately seeking Je "There is nothing in world more helpless irresponsible than a ma the depths of an binge."
Please find me. Dr. H S. Thompson

Hey R.G.!
Red hunting hats, caro and books about s goldfish make me ha Say hi to your suitem (especially the thin one South Pas. and the looking one from the Will you ever see this how vague can I be?!
Good luck and love and the force be with you. M.

Zob! (OOPs! I slip sorry.) Dr. Death Rock o Morbid, Just a short (no intended) note from sweet, sweet baby. Th for your friendship and else that follows. Olive dose, or dos as you pr Gyrin or Geebin or Zob whatever.

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Elections '89

Keller continued from pg.1

Keller said that the present council suffers from a case of arrogant pride. "I think it's difficult to convince a group of people that are elected by the student body that maybe they don't represent that student body. The council gets bogged down in a massive way by people who come in that could have been dealt with a long time ago, through the proper procedures in government."

Why do you think you're worth a vote from the members of the student body?

"Because I'm going to defend the block plan with everything I've got. I'm going to guarantee that the students get a voice in the upcoming discussions. Keller said that he stands for "major activism and greater involvement."

When asked about plans prior to the election Tuesday, Keller said, " made a commitment to ta every student who goes Colorado College before election. I will be ca names and I will be che but that's what I'm goin do. I'm going to get student opinion in campaign.

Glaze continued from pg.1

Explain what you mean by misrepresented.

"Well, some people went around campus with a petition for "more representative government. I think that's great, *I'd* sign a petition for that, but instead of getting together and trying to work out a proposal, Walter and Maureen Coll dropped a stack of paper before the CCCA, essentially saying 'This is what we are going to do, representative or not, end of discussion.' By the end of that meeting, non-Council members and people who had come in *supporting* the Campus Congress plan, agreed that RHA was probably a better approach to the representation problem, and that Campus Congress needed a lot of work."

Glaze later said, "For anyone whose interested, I suggest picking up a copy of both proposals. At this point practically everyone-with the exception of the people who came up with Campus Congress- believes that RHA provides better representation for C.C."

What problems do you see in the current administration?

"I think that sometimes this administration has heard concerns from students, but has never done enough to see them acted upon. It's been bureaucratic at the cost of being innovative."

Glaze continued, stating, "There are so many issues that we need to act on as a student body, and we need to do it in a hurry. The Eight Block plan is in serious need of revision, and if we don't insure that students are heard now, we may never have another chance."

Goals of the Glaze Administration.

Addressing some specific issues, Glaze began "It's time this school developed a serious recycling policy, instead of depending on the hard work of a hand full of committed students, to make this an environmentally aware campus.Every day there are complaints about student security, and nothing is being done."

"I've worked on these issues for the past year, there's no denying the that being president is best platform for wor with people-students, fa and administration develop solutions.

What are your w abilities worth to campus?

"I think commitme worth a lot. But commi means more than just ru around the campus say 'I'll listen.' Unless y also willing to listen to other than your own, a make those ideas work, promise means nothing.'

"The only thing promise is com dedication to accompli the goals that we sha students. And even th we're a diverse group, are a lot of those co goals-representative government and the Block Year are just a among many."

"Experience and that of dedication are difference bet leadership and talking leadership.

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The Catalyst

Volume 26 No. 10
The Colorado College
December 8, 1989

e C.C. campus has been decorated in preparation for the lidays. Photo by Jeremy Treister.

Holiday Food Drive Successful

by Jason Jarvis

This Thanksgiving five C.C. students sponsored a food drive to help local homeless persons.

The five-Kai Kauppi, Anne Powers, Amy Kipfer, Chip Stanley, and Jessica Arbogast-organized a massive food drive in which $2500 to $3000 worth of food was donated to the Bijou St. House.

The Bijou St. House, run by Father Steve Haden, is an independent organization which provides both a soup kitchen and a limited amount of beds for the homeless.

The five, with more than a little help from Food Service Director Larry Stahlberg, came up with a plan which would utilize student meals to subsidize the food drive.

The plan was to collect signatures from students who were willing to contribute nine meals out of those they would have received over Thanksgiving vacation. The Food Plan then enabled Marriott to donate an amount of food that would be equivalent to the number of meals forfeited.

The students proposed the idea to Stahlberg on a Wednesday afternoon the week before block break. In order that the food reach the soup kitchen before Thanksgiving, the five had to collect signatures and ID numbers before that Thursday.

As a result of their deadline, Wednesday night dinner became the scene of a frantic signature drive. The students set up a table directly in front of the North entrance of Womer Center.

Though Stahlberg had set a limit of 250 signatures, approximately 300 students made the decision to forfeit meals to the homeless.

The 250 signatures translated into $2500 to $3000 worth of food. Eighty pounds of cheese, 990 pounds of ground beef, nine cases of chili con carne, and 25 cases of spaghetti sauce were delivered to the Bijou St. House.

Stahlberg, ever in the holiday spirit, decided to waive the $562.50 packing fee. But he was just as quick to tell the five that the packing fee in any future drive would not be forgotten.

Stahlberg called the Thanksgiving drive the most successful he has ever seen, more so than the various fasts that Marriott has been involved with in the past.

The Colorado College holiday spirit will continue to benefit the homeless on December 15 when Second Nature and the Weather Underground will play in Bemis Hall. A small monetary donation will be collected, and proceeds will be used to assist local homeless persons.

lection Questions Resolved: Glaze Victorious

by Alexander Durst

Mark Glaze defeated lter Keller, 567 to 245, in esday's elections to become e next president of the C.C.A. council.

Also elected were Gia ecelius as Executive Vice esident, Rick Levin as nancial Vice President, arina Lindsey as Vice esident of Student Concerns d Michael Drennan as rliamentarian.

The new members-at-large e Marin Tengler, Jon ttesfeld, Carl Rhodes, llian Munson, John lhoon, Debbie O'Connor, rah Gauger, Ashley ocke, Lexy Ludgin and ry Quinn.

The people who have been cted are all people who ve shown an incredible ount of interest and a lot of lity," Glaze said. "I think are going to get more done an ever before.

don't think if we sat wn and thought about who wanted on the C.C.C.A. ncil we could have come up h a better list."

he entire council-elect had only positive remarks about each other and the progress they hope to make next year.

> "The people who have been elected are all people who have shown an incredible amount of interest and a lot of ability," Glaze said.

Crecelius, who ran unopposed for the executive vice president position, hopes to improve student-faculty relations and to begin a program to improve Boettcher Health Center.

Levin, also unopposed, ran for financial vice president. He will be working with the executive body of RHA to establish funding and structure for RHA.

Lindsey was elected Vice President of Student concerns with 489 votes against Maureen Coll's 245.

One of the many goals Lindsey wishes to accomplish is an improvement in intra-campus relations.

She wants to research why students don't "hang out at C.C.", and why many students, including herself, desire to live off campus.

By doing this she hopes to improve school spirit, and instill a more positive attitude by "...putting energy into the solutions rather than the problems."

Drennan, who stood unopposed for the position of Parliamentarian, will be responsible for C.C.C.A. publicity.

He hopes to try and improve publicity in order to receive as much student feedback as possible. He also hopes "to provide a conduit through which student organizations will have more input into the council." (Quote from the December 1 issue of the *Catalyst*.)

Tengler, a first-year student who received the most votes for member at large, is interested in improving the publicity for C.C.C.A. and getting feedback from students.

Gottesfeld and Rhodes hope to improve the social life on campus by coordinating college social events.

Munson wants to work with the PATH house and ENACT to improve the college's recycling program.

"The council results are absolutely terrific. The students voted on leadership," said current C.C.C.A. President Paul Lhevine. "Mark knows the system backwards and forwards."

According to Lhevine, the goals of Mark and other council members are feasible, given time and money.

Information

Students turned in their ballots to the front desk in Worner Center during the C.C.C.A. elections Tuesday. Votes were tallied that evening.
Photo by Jeremy Treister.

The achievement of goals such as certain recycling policies and the RHA should be "smooth and quick."

Other projects, such as reforming Boettcher, and making recycling a work-study program require money, and "money means time," said Lhevine.

He warned that students must be patient for such reforms.

Comments from Walter Keller and Maureen Coll were positive regarding their campaign.

They received a lot of positive feedback from students and faculty.

Keller and Coll described their campaign as "not a loss" because they brought student opinion to the forefront of C.C.C.A. council.

Keller claims, "We gave C.C.C.A. the responsibility of increased student representation."

Israeli/Arab Relations

Middle East Seeks Peace

by Marcus Hummels

Dr. John Duke Anthony, president of the National Council on U.S./Arab Affairs, addressed a group of students Tuesday evening in Palmer Hall. The lecture followed a dinner and discussion with Anthony, hosted by the C.C. Political Union, in the Worner Center.

Anthony feels that an "opportunistic" future currently exists for relations between the Arabs and Israelis in the Middle East.

This opportunistic future has grown in part out of several recent world political developments that have led to a reassessment of "what is possible in global and regional affairs."

Anthony expressed the importance of the Soviet withdrawal from Afghanistan and the cease-fire between Iran and Iraq as examples of this monumental change.

He also stated that the Soviet Union has been using its political weight to seek peace in the Middle East, urging Libya and Syria to work with other Islamic countries in regard to the Palestinian conflict.

This Soviet action has effectively refuted the American theory that the Soviet Union "had vested interests and thrived on the (Middle East) turmoil," said Anthony.

The U.S.S.R. fears being drawn into the Arab/Israeli conflict, and is now working for peace through political "rather than through armed means," Anthony explained.

Forty-three of the 46 Islamic countries, excepting only Libya, Syria and Iran, are currently seeking "diplomatic solutions" to the Palestinian conflict.

In addition, the Palestinian Liberation Organization (PLO) has renounced terrorism and recognized Israel as a state, developments that were formerly viewed as inconceivable.

On Israel's side, 14 members of the Israeli Parliament have been carrying on secret dialogues with the PLO, in direct defiance to a mandate by Israel's Prime Minister Yitzhak Shamir.

Though many are skeptical of its results, Shamir has also called for open elections in the occupied West Bank.

Yet Anthony stressed that, despite these promising changes, there is still "a long way to go," in regard to the Palestinian conflict.

Human rights reports have "resoundingly denounced Israel for its treatment of human rights."

While the PLO has dramatically compromised its radical position toward Israel, it "does not represent the totality of Palestinians." The PLO represents approximately 85 percent of the politically-conscious Palestinian viewpoint, said Anthony.

The remaining 15 percent is composed of radicals who intend to continue terrorism and "want nothing less than the entire dismantlement of Israel," Anthony explained.

And despite compromise on the side of the Arabs, many Israeli "attitudes and positions have hardened." The state has remained adamant in its refusal to acknowledge Palestine or the PLO, and will accept neither a two-state solution nor any withdrawal of land.

According to Anthony, the prevalent Israeli attitude can be summarized quite succinctly; "This land is ours. We will hold onto all of it-never will we budge."

The proposed elections in the occupied West Bank have been viewed rather skeptically, and the U.S. is trying to ensure that the elections will be both "open and free," said Anthony.

The U.S. has suggested requirements for the elections. They must be "free and open," unfettered by soldiers; the results must be accepted by Israel; and the 140,000 Arabs in Jerusalem, the numerous victims of illegal deportations and the untried political prisoners of the state must be allowed to run and vote.

Anthony expressed that, though Arab rebellion has been increasingly non-violent in the last two years, it has been continually "repressed with arms."

He feels that if Israel does not budge from its current position, it may severely hurt the regional peace process. Many Arabs may lose faith in non-violent solutions and "fight force with force."

Israel may also need to alter its position in regard to the occupied territories in an effort to restore international credibility to its cause.

Anthony stated that 120 nations now recognize the Palestinian cause, and that discord has been growing within the American Jewish community, though this discord has not been fundamentally expressed in Congress.

Human rights reports have "resoundingly denounced Israel for its treatment of human rights," and have hurt Israel's image in the United States. As Israel receives $7 million per day in aid from the U.S., it can ill

see Peace p. 3

Bruce Babbitt will visit C.C. in January. Photo courtesy College Relations.

Babbitt to Visit

by College Relations

Former Arizona Governor Bruce Babbitt, one of the prominent Democratic candidates for President in 1988, will be a visiting speaker at Colorado College on January 24 and 25.

Babbitt will deliver the Lopat Lecture in Packard Hall on the evening of Wednesday, January 24, discussing "The Bush Presidency- One Year Later."

He will also give other talks on campus about the presidential election system, idealism and public service, and will discuss his forthcoming book on the Brazilian Rain Forest.

Arizona's governor from 1978 to 1987, Babbitt earned a degree in geology from Notre Dame University and is a graduate of Harvard School.

Following graduate sch Babbitt worked for two y in federal anti-pov programs, includ community action projec Texas.

He is completing a book on the Amazon that examine the root causes deforestation and the way which the forest can saved.

While at Colora College, Babbitt will political science classes hold discussions members of the C.C. Poli Union.

His upcoming visi sponsored by the Department of Polit Science.

Honor Constitution

by Rick O'Donnell

Students voted on a new constitution for the Honor Council last Tuesday, December 5.

The Honor Code establishes guidelines for the C.C. Honor System. The new constitution was approved by a 77% majority of those students voting.

Students also voted on candidates to fill vacant Honor Council positions. These candidates will be interviewed by the Honor Council for final selection. The names of newly selected members will be available late in the third week of this block.

The new Honor Council Constitution is in the same spirit as the previous constitution, but changes in syntax were made to clear up certain ambiguities.

One major change in the newly approved constitution is in the appeal process.

In the case of an appeal, an appeal board of randomly selected students will review all evidence pertaining to the case, and then can recommend a retrial, explaining their reasons.

A retrial follows the same format as a first hearing, except Honor Council Members present at the first hearing cannot participate in the retrial.

The appeal process was revamped to avoid placing the accused and the Honor Council in the awkward position of defense and prosecutor, respectively.

The new appeal process is designed to ensure that all facts and fair verdicts are obtained in the trial process, while not placing those involved in an adversarial context.

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Legislative Strategies

by Bill Porter

he Colorado College itical Union continues its inar "Colorado Politics: 0's and Beyond" with a ndtable discussion uring state legislators on rsday, December 14.

Legislative Strategies for 1990's" will feature mocratic State presentative Renny Fagan Republican State Senator ke Bird, and will be derated by C.C.'s resident pert on Colorado politics, ofessor Bob Loevy. The esentation takes place at 30 p.m. in Gates Common om.

All three roundtable embers will detail ten ues Colorado must address the coming decade, as well how these issues should be lved and the prospects for e legislature acting on em. Professor Loevy will so offer a brief overview and history of how Colorado's general assembly functions.

Both Bird and Fagan have won the respect of journalists and their peers. Bird, a member of the General Assembly since 1982, chairs the influential Joint Budget Committee and has been prominently mentioned as a possible opponent against Roy Romer in Colorado's November gubernatorial election.

Before joining the state legislature, Bird served on the Colorado Springs City Council for eight years and later was elected Vice Mayor of the city.

Fagan, who represents the central downtown area of Colorado Springs, was elected to office in 1986- the first political office he has held. He is the only Democrat among Colorado Springs' eleven-person delegation to the State House.

Peace cont. from p. 2

ford to continue along this me line.

The PLO has stated that a o-state solution is the inimum compromise that it ill accept. "They need a te to make treaties, to be a gitimate people," said thony.

The PLO wants to actively gotiate and deal with" e Israeli paranoia and fear the Palestinian state.

According to Anthony, if e Palestinians were anted a state it would cessarily be demilitarized by the treaty that created it.

Against Israel, with one of the world's foremost military powers and top-notch air forces, "What is the Palestinian threat?" asks Anthony.

Yet Israel continues to fear the Arab forces in the region, stating that a Palestinian state would be neither economically viable nor politically stable.

If that be the case, stated Anthony, "it ought to fit in well with the neighborhood."

B.A.S.H. Benefits Homeless

by Christina Ganong

B.A.S.H. (Becoming Aware and Supporting the Homeless) is an all-campus dance planned for next Friday, December 15, to benefit the homeless.

Seventeen C.C. organizations, under the leadership of Sophomore John Carranza, are sponsoring the event.

C.C.C.A. and the Leisure Program are providing financial support while the other organizations have been selling tickets.

Tickets are a minimum three-dollar donation and will be on sale until the dance.

"At nine o'clock, the dance is going to start at Bemis Dining Hall and lounge. The band will play until one or so, and there will be food and beverages," explained Carranza.

"Hopefully, it'll be supported by the whole campus. I 'm hoping that if it goes over really well, it will become an annual thing," he added.

Although the dance, which is casual, is aimed mostly at students, the entire college community is encouraged to participate.

"Usually, when we say 'all campus event,' it doesn't include certain facets. This should include everyone," Carranza stated.

The organizations presently involved are :

Kappa Sigma, Gamma Phi Beta, Volunteer Action, Arthur House, N.A.S.A., M.E.C.H.A., B.S.U., S.A.A., C.C.C.A., Leisure Program, Delta Gamma, Sheltered Lives, San Rafael House, Phi Gamma Delta, A.S.I.A., 1-North Slocum, P.A.T.H. House, Marriott Food Service and Lennox House.

The organization and idea for B.A.S.H. has come primarily from Carranza, philanthropy chair for Kappa Sigma and treasurer for Volunteer Action.

"It first came up from a friend from C.U., who's a Greek up there. They did a Greek Charity Ball for the homeless. Also, there have been a lot of articles about how the food banks and shelters especially need help during the holiday season. So, I though this would be a good way to help them out, but my idea was to involve more of the C.C. community than just the Greeks," explained Carranza.

"Charity is the foremost reason for this, but another reason is that I've heard a lot of people complain that if you're not a part of the Greeks, there aren't a lot of dances to go to."

Added Carranza, "I first approached (Vice President of Student Life) Max Taylor, who liked the idea so much he told me to go for it. Then I solicited the Leisure Program and got $300. (At that point) I could approach the organizations and tell them that we already had financial (backing), and got their support."

Shove Chapel was decked with strings of popcorn and ornaments made by the Children's Center during an Open House earlier this week. Photo by Jeremy Treister.

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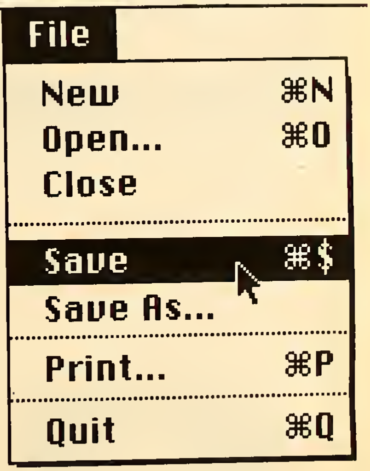

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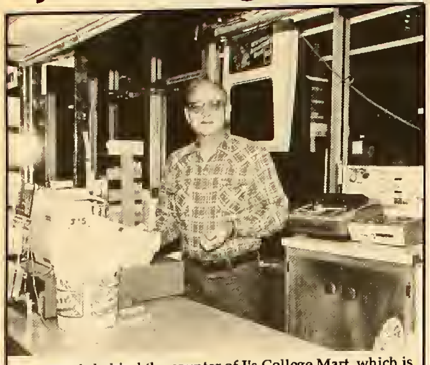
—J's College Mart Closes—



Joe stands behind the counter of J's College Mart, which is scheduled to close this weekend. Photo by Jeremy Treister

by Jason Jarvis

Tomorrow an eight-year old Colorado College institution will close its doors and turn off its pumps.

Saturday could possibly be the last day that the Conoco station at the corner of Nevada and Cache La Poudre will be able to service the needs of the campus community.

The Conoco, better known to us as J's College Mart, is drowning in a financial situation to which there seems no escape.

"Joe", who has cashed checks for all of us at one point of another, is only partial owner of the store. The other owner is beginning to renege on certain financial responsibilities because of a growing lack of profitability.

Joe has said that he has offered to buy his partner out by trading him a piece of property of equal commercial value. As of today the partner and Joe have been unable to agree on such a piece of land.

With luck Saturday might only be the beginning of a short absence for Joe and staff. But the possibility remains that we may never again enjoy the unique convenience store atmosphere that J's College Mart has lent to the campus.

Human Rights Day

by Jeremy Treister

The General Assembly of the United Nations adopted the Universal Declaration of Human Rights 41 years ago on December 10, under the leadership of Eleanor Roosevelt.

Sunday is Human Rights Day, and Amnesty International has organized a program to be held at 7:00 Sunday evening at the Colorado Springs Fine Arts Center.

With the theme "Human Rights: A Light at the End of the Tunnel?" speakers will discuss current trends in human rights abuses.

Among those speakers will be Ellen Moore and Scott Harrison, the national coordinators of Amnesty's Urgent Action office and Soviet emigre and USCS Professor Alexander Soifer.

Amnesty International works to uphold the 30 articles of the United Nations' Declaration, which encompasses the basic hu rights of every indivi including freedom expression and opinion, to a fair and prompt and freedom from torture

Yet most countries violate human rights.

Mike Siddoway, of Math Department, Sophomore Cathy Kin are reactivating Colorado College chapt Amnesty Internatio which had mass involvement in the 1970's

Amnesty works on b of prisoners of conscience against torture and the d penalty.

Anyone concerned saving the victims of hu rights violators may involved by writing si letters to the authoriti fault.

Urgent Action sh which are case histories compiled by Amn International and available at Siddow office in Palmer 135.

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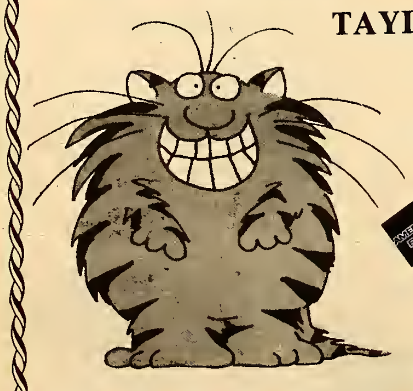

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FEATURES

Turmoil in the East

A Map Of The Past?

U.S.S.R.
Poland
BELGIUM
WEST GERMANY
EAST GERMANY
CZECHOSLOVAKIA
SWITZERLAND
AUSTRIA
BW

by Grant W. Russell

During the last several weeks a dramatic change in the current history has occurred. The Soviet dominated Eastern Bloc has begun to crumble. It began in East Germany, but now has reached Czechoslovakia, and appears to threaten to spread to even more Communist countries in Eastern Europe.

It all began with massive demonstrations in East Germany, which led to the fall of long time Communist leader Erich Honecker. this was the turning point and the start of the decline of the East German Communist party.

In the wake of Honecker's fall the East German Communist party appointed Egon Krenz to replace Honecker. However, Krenz's reign as leader of East Germany was to be short lived. On December 6, 1989, Egon Krenz stepped down as leader of East Germany.

Immediately following, history was made when the first non-Communist leader of East Germany came into power. Manfred Gerlach was made the new head of state of East Germany. Gerlach comes from the Liberal Democratic Party, and signals the direction that the East German government is headed - away from communism. As Krenz was announcing his resignation the temporary panel running state affairs announced that a party congress scheduled to begin reorganizing the East German government on December 15 will instead convene on December 8.

The purpose of this Party Congress will be to choose new leaders and in all probability devise a new system of government for East Germany. The announcement for the Party Congress promised a "radical" reformation of the Communist party into a "modern socialist party." (The Boston Globe)

Many changes are expected to occur during the convention of the Party Congress. Among them are the elimination of the Politburo, and the Central Committee, the two most powerful bodies of traditional Communist government, and the installation of a multi- party system. Changes that until a few weeks ago would have been unheard of in an Eastern Bloc country, now show what the power of the people can do.

East Germany is not the only Eastern Bloc country in the spotlight today; Czechoslovakia is also experiencing change and evolution in its political system.

In Czechoslovakia the people took the streets by the thousand, and what at first appeared to be a protest that would be violently crushed turned into new dawn on Czechoslovakia politics. As Alexander Dubcek addressed the people encouraging the overthrow of the government, Milos Jakes, the Communist Party chief and the entire ruling Poliburo had resigned.

Immediately the Central Committee named Karl Urbanek to succeed Jakes as the Communist Party general secretary. However, neither Urbanek nor the other members of the new Politburo were thought to really favor political reforms. The new leadership promised to come up with a plan for renewing socialism, and spoke about democratic elections.

On December 6 the Communist premier Ladislas Adamec agreed to name a new cabinet that would include members suggested by the popular opposition that rejects the current government. Adamec said he would resign his post unless the crisis is resolved.

Adamec was confronted with massive disapproval after he chose a new government on December 3. He is now faced with the threat of a general strike, and has vowed to resign his post as premier if the current

Eastern Bloc cont. on p. 6

C.C. Named To Receive Grant

Biochemist CombatsCholesterol

by College Relations

RAHWAY, N.J., November 28, 1989 - Alfred W. Alberts has received the highest honor that Merck & Co., Inc., confers on its researchers - the Scientific Award of the Board of Directors.

Alberts, distinguished senior scientist and head of biochemical regulation at the Merck Sharp & Dohme Research Laboratories here, was one of five Merck scientists selected to receive the award, which recognizes major contributions to the company through research. Only 24 others have been so honored by the company since the award was established in 1951.

Alberts was honored for his role in the discovery and development of 'Mevacor', Merck's breakthrough medicine for lowering serum cholesterol.

Along with the honor goes the privilege of designating an educational institution to receive a Merck grant of $50,000. Alberts has named Brooklyn College, his alma mater, and Colorado College, where his youngest son is currently enrolled, to share in the Merck grant.

Through the Directors' Scientific Award Program, a quarter of a million dollars will be disbursed over the next several weeks to schools across the country and overseas.

According to Merck Chairman and Chief Executive Officer P. Roy Vagelos, M.D., "Alberts used insight honed on years of first-rate scientific inquiry to direct the biochemical and biological studies that discovered lovastatin ('Mevacor') and demonstrated its efficiency and mode of action."

'Mevacor', which lowers blood cholesterol, has been widely hailed as a major advance in the war against heart disease.

Elevated levels of cholesterol have been linked to atherosclerosis, which is the cause of coronary heart disease, strokes, angina and other health-threatening conditions. 'Mevacor' inhibits an enzyme necessary for cholesterol synthesis.

Born in New York City, Alberts was graduated from Brooklyn College in 1953. He trained in biochemical research at the National Institute of Health in the laboratory of Dr. Vagelos, then head of the Section of Comparative Biochemistry. In 1966, Alberts moved with Vagelos to the Department of Biological Chemistry at Washington University of St. Louis. In 1975, when Vagelos joined Merck as senior vice president for research, Alberts was appointed head of the Department of Biochemical Regulation.

In his current post, he heads the company's research into the reduction of

Alberts cont. on p. 8

Yesterday Today: *Apathy reigns in '33*

We are fast losing a sense of historical continuity, the sense of belonging to a succession of generations originating in the past and stretching into the future. - Christopher Lasch

by Sleeve and Bish

In 1933 the economies of the world ground to a virtual standstill. Aggregate demand was but a gleam in the eye of a yet-to-be acknowledged John Maynard Keynes, and the monetary fututre of most of the planet looked grim. Hitler was rising to power in Germany, and his Nazi party was gaining strength under the impetus of despair.

Leaders in Washington, London, Germany, Moscow and Ottawa struggled politically as they vainly attempted to kick-start their nations' economies. And in Colorado Springs? Well, how surprising is it really to find little or no mention of the Great Depression in the foremost of Colorado College's publications? Were the students, even then, completely oblivious to the plight of the world around them--as long as their Daddy's Model-T 9000 Turbo ran okay? Or were their young minds stifled by a pre-1960's "children should be seen and not heard" dogma?

Paruse these '33 quips and decide for yourself.

The Tiger, October 6, 1933

CAMPUS CHIC

Black, they say, is the color this fall; so some of our best dressed coeds are wearing black. Sally Tompkins, when she has a date with Jessie, wears a black ensemble trimmed in red. The red plaid collar which buttons in a great bow in front. There are small black caps on the sleeves. She wears a big black hat, tiny red earrings, and black gloves and pumps. It's cute.

"FEAR must be eliminated in the public mind if prosperity can be brought back, and this can only be done under present conditions by stabilizing the monetary policy..." (Dr. Jacob Swart)

This was the first of a series of public lectures to be given by the Colorado College faculty. The next will be given by Dr. Albright on Astronomy.

AFTER COLLEGE-WHAT?

As a preliminary to these conferences...Miss East and Mrs. Blanche E. Hyde, an authority in the field of home economics...(will speak)...on "How to get a Job" and ..."Homemaking as a Career".

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-ABOUT CIGARETTES

Of all the ways in which tobacco is used the cigarette is the mildest form

GUM CHEWING

aids studying and is a good habit to form, is the report from Los Angeles Junior College.

The Tiger,November 3,1933

KEYHOLE KEEPER

At the first of the week everybody was still under the influence of a very potent weekend. True to the advance dope, everybody decided to drop in to the Cosmo after the afternoon affray had finished itself, and such a mob had never been seen before at the inn.

(MORE) CAMPUS CHIC

There are some girls who always look nice around school. It is really an art and Lois Waldorf has attained it. We especially like her green and brown ensemble which makes her hair even more lovely.

Senior Spotlight

William "Wild Bill" Porter

by Kristen Whitcomb

The SENIOR SPOTLIGHT is shining ever-so-brightly this holiday season on WILLIAM (BILL) PORTER (III)!

Bill is a Littleton Colorado native, coming to C.C. as a Boettcher Scholar. He says it has worked out for the best, although he considered Northwestern School of Journalism. He applauds C.C.'s small classes loaded with discussion. Bill, in Boulder on Wednesday for a RHODES SCHOLAR interview, attended the University's comparative politics class with a friend who told him, "You've just gotta see this!" He admits it was something to see, but appreciated C.C.'s structure all the more.

Bill will graduate with a minor in American Studies and a major in English. He is a member of Blue Key and of Kappa Sigma Fraternity, previously holding the secretary office and currently in the chairman of rush. Last year Bill started off as the Executive Vice-President of CCCA and then assumed the Presidential position. His main concern was in changing the CCCA constitution so the association would be more responsive to students. He believes members are the bottom-line problem with the student government. They need to be more involved and exposed on campus. Last spring Bill was the Opinions Editor of the *Catalyst*. Presently he chairs the Political Union. He describes its members as ". . . people who are interested in what's happening in the world and want to talk about it." The union sponsors speakers and discussions on campus.

Next semester (after rush), Bill plans to devote more time to environmental concerns. He compliments the die-hard ENACT members, but he thinks the school itself (with its resources) needs to take action. Targeting on NOT wasting but reusing materials and installing double-sided photocopiers are places to start. Bill spent summer '88 on such issues working for the Environmental Protection Agency (EPA).

Towards the summer's end, he assisted with a congressional candidate's PR as her Deputy Press Secretary. Summer '89, though, Bill proclaims was ". . .probably the best experience of my life." He, along with 50 other Americans, participated in Leadership America. (A cheesy title, but it was SO MUCH FUN!") Tom Cronin helped found the program, now in its fourth year. Bill claims the program's strength was in his fellow participants. They started in North Carolina, then ventured to Colorado for Outward Bound. The next destination was Dallas to study leadership, ethics, and drowning global closeness for three weeks. The program concluded with individual 4-week internships. As a *Washington Times* intern, Bill needed no time to earn trust- he was sent out to do a story his very first day.

His hobbies include camping, hiking and bike touring, but remembers his Freshmen Foot (pedal) trip biking to Breckenridge as "living hell."

After graduation, tentative plans include interning for the summer, then traveling oversees - possibly teaching English in Japan. Further studies in public policy come into the picture "in a few years."

Ask Moe: He'll Tell You

Hey Moe,

You know Sundays, right? Well, isn't there something strange about them? It's almost eerie: The lightning, the feeling that that time has no meaning and life's a dream. Is it just me or is there something definitely strange about Sundays?

Deeter Woman

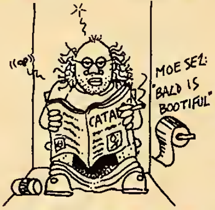
Dear Deeter,

I know exactly to what you allude; the overwhelming sensation of being enveloped, nay, swallowed, by the petals of a rose that began its life withered and, having expired her most noble days, grows in reverse, not toward the bright light of the sun which hovers over the part of the world that smiles broadly and inhales each breath deeply, savoring the life it contains, no, not toward the fiery inferno which ignites human passion, but toward the mystic darkness of the soils from which she originally sprang forth, only to be mercilessly retrieved by the erie effects of seduction born of this voracious day, Sunday, a day in every week of every year in every decade whose title is wrought with the same hideous ironies that haunt the exalted, yet self defeating process called life.

Love Moe!

This week, Moe wonders... Why are people so easily offended?

In fact it seems to be quite a trend, as if there were some sort of intellectual reassurance in knowing enough to know what is offensive. Everyone is offended by something, actually, I'm offended by the whole idea of being easily and voluntarily offended. No one can expect that there will be an obvious and rigid distinction between things that are considered offensive and things that are considered funny. You must appreciate the existence of jokes even though not every joke pleases you, as I must respect the fact that people are offended by things that I might find funny.


MOE SEZ: "BALD IS BOOTIFUL"
CATA

But how can one distinguish between things that are funny and things that are offensive? Moe cannot tell you, as any fool would know, because the state of being offended has no boundaries. Some people think testicles are funny (can say that word witho offending anyone?), but the mere mention sends oth people into a self induce state of unnecessary rage. An really, things happen ever day that offend some folk and not others, and there is n way to control this. That what this stupid, babbling sometimes funny, sometime offensive column is all abou Even when we are amused o offended, we have t recognize the opinions an attitudes of others, and no cast aside that which annoy or offends us, or clasp blindl and insensetively that whic amuses you. Get it?

Anyway, isn't it obviou that this whole column i designed to offend an amuse people? Serious socia commentary is not achieve through arrogant androgynous, self righteous unshaven, hypocritical idio who make fun of everythin and are portrayed i ridiculous drawings, as i Moe. We did it so that, mayb people might consider an reconsider what it means to b offended or amused. Anyhow if you can't find a certai degree of humor in offensiv things, your cheek muscle will stagnate creating horrib frown lines that will scar your grandchildren.

Love Moe.

Eastern Bloc cont. from p. 5

political unrest cannot be resolved. According to opposition leader Vaclav Havel, Adamec agreed to deliver a list of his proposed ministers by Friday December 8, and that the two had had a long negotiating session prior to compilation of the list of proposed ministers.

However, Adamec resigned as premier of Czechoslovakia on Thursday, December 7, amid the continued political crisis. At this time his replacement is to be the deputy premier but that is about the extent that is known, as the political situation in Czechoslovakia continues to change from day to day and hour to hour.

Czechoslovakia does appear to be heading down the same road as its Communist neighbor East Germany. The once impenetrable Iron Curtain appears to have fallen as Communist country after Communist country fall to the ideals of freedom and democracy. The Domino Theory appears to be in action, but in reverse of its original context.

With the current changes taking place in Eastern Europe, questions are starting to be raised about NATO's continued role in Europe and about the possibility of the reunification of the two Germanies.

Many of these issues are issues that today's world leaders never thought they would have to face in their terms, or indeed their lifetimes. But the voices of millions of Eastern Europeans were heard around the world, and the oppressive Communist governments that were the hallmark of the Soviet Bloc are crumbling.

For all intensive purposes the most feared symbol of th cold war and the Eastern Blo countries, the Berlin Wall has fallen. When the Berli Wall's gates were opened fo all to freely pass through t the West, the cold war wa on its way to becomin another ugly passage in th annals of history.

If the trend in Easter Europe continues its presen course, the face of Europe an even the Soviet Union will b forever changed as the wi of the people triumphs ove the oppressive nature of th Communist system.

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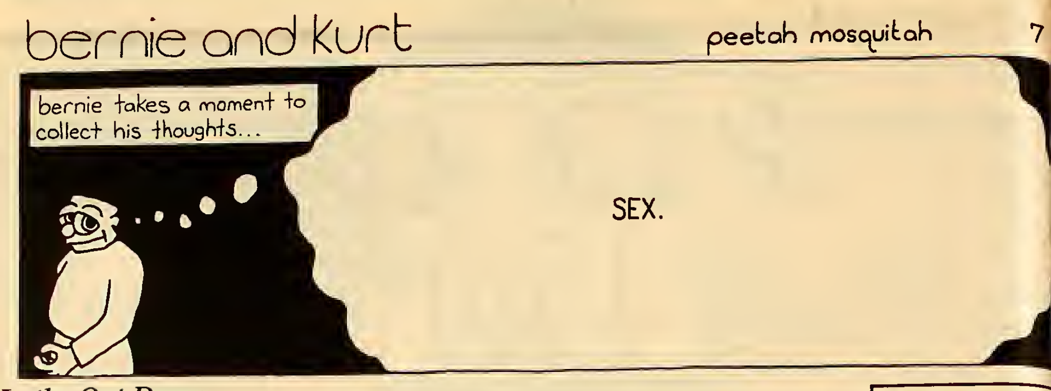
bernie and kurt
peetah mosquitah
7
bernie takes a moment to collect his thoughts...
SEX.

In the Out Doors

Kayaking Offers Thrills and Spills

by Todd Anderson

Have you ever been driving along the highway during the early spring and been passed at high speeds by a vehicle carrying several brightly colored boats? While watching this car swerve in and out of your lane you may have wondered just who and what these people were doing. Kayakers, a.k.a. "boaters", "yak jockeys", "river maggots" are a rare breed who are perceived by the non-kayaker as a watery equivalent of Hell's Angels or just idiotic river loonies. Of course, both of these perceptions are totally false.

My own personal kayaking addiction began after coercing Will "Mr. Radd" Gadd into showing me how to boat. The beginner should have a solid "Eskimo roll" before even going anywhere near a river. This roll is your basic defense for when you accidently flip upside down. The first time you tip over in a kayak you tend to panic; your mind tells you to "Get the hell out of this stupid boat and put some air into your lungs!" When you begin kayaking you tend to do alot of "swimming" or escaping from your boat instead of rolling. Although even the most experienced kayaker has to swim once in a while, it is not recommended because you are exposing yourself to the river.

The first time you tip over in a kayak you tend to panic; your mind tells you to "Get the hell out of this stupid boat and put some air into your lungs!"

On a river, it is much safer to attempt several rolls than to take the risk of swimming because you are in your boat and protected from various hazards which include the current and rocks. To "eat it" is to fall over in a rapid or take a nasty swim. Other names for this include: creamed, chewed, devoured and so on. Will explained this concept to me several times and I spent several "pool sessions" perfecting a good roll in preparation for a river trip. Necessary items for any kind of boating include: wet suit, spray skirt, booties, helmet (brain bucket), padding jacket, life preserver and a paddle. The booties, wet suit, and padding jacket are to keep you warm and to protect you from sharp objects in a river. A helmet is used to protect your head from rocks when you are upside down. The spray skirt is a neoprene skirt which is worn around the abdomen, its main purpose is to form a water tight seal around the cockpit of the kayak. This is a lot of stuff for the beginner, but many items can be borrowed or rented at minimal cost.

For my first trip I had little trouble rounding up the necessary equipment. Will picked me up and we headed south to the Arkansas river. At the "put in" Will explained several things to me about the realities of boating. First, kayaking is a fun sport but it does have its dangerous side. Many kayakers drown every year due to "pinnings", where a boater gets trapped on an obstacle in running water. Within minutes a current can crumble a kayak around a rock, pinning the boater. This situation is very serious and can be deadly. This is why most boaters carry a knife and a "throw rope". The throw rope is a rescue device which can be used to pull both kayakers and their boats out of the water. As a last resort, a knife can be used to saw a boater from his pinned kayak. Although boating is a dangerous sport, if it is done safely and intelligently it can be enjoyed for a lifetime.

Many kayakers drown every year due to "pinnings", where a boater gets trapped on an obstacle in running water.

My first day on the Arkansas was both exhilarating and aggravating. I must have swam a dozen times riding through several sets of rapids. Will would always have his boat ready to shuttle me into shore after each swim. I would drain out my boat and keep on going. After my first couple of times out in a river, I soon developed a solid Eskimo roll and wasn't relying on Will anymore to pick up the pieces after each drop. To me boating is like skiing on a moving mass of water. It tends to make you look at rivers in an entirely different light. Instead of being just a natural object, a river becomes alive; you see eddies and holes on which you can play in your plastic toys.

Come spring, if you have any interest in learning how to boat, contact Jerry at Backeddy Boating here in Colorado Springs or the Boulder Outdoor Center for more information on lessons and equipment rental. If you are intrigued by boating, here are several books you should get your hands on: *White Water Kayaking* by Ray Rowe, and *Kayak* by William Nealy. Another indispensable book called *River Rescue* by Les Bechdel and Slim Ray is excellent for white water rescue techniques. So bribe your favorite boater into taking you out, if you don't mind driving at high speeds to faraway rivers on Sunday mornings.

Alberts cont. from p. 5

lipids (fats and fat-li substances) in the body.

Alberts is the author or c author of some 80 resear publications and a nam inventor on four U.S. paten Together with other involved in the discovery a development of 'Mevacor,' h has received nation "Inventor of the Year" Awa from the Intellectu Property Owners, Inc., and Thomas Alva Edison Awa from the New Jerse Inventors' Hall of Fame.

A member of the Americ Society of Biologic Chemists and the Americ Heart Association Council c Atherosclerosis, Alberts is past president of the Ne York Lipid Club and member of the Board c Advisors of the Deu Conference on Lipids.

Reviewing his caree Alberts said that he ha been "fortunate in the past t be part of some exciting bas research," but that th excitement of being involve in the discovery of a maj drug "far exceeded" anythin else he had known in scienc

"For a good drug discove effort, there must foundation of basic researc he said. "But once you hav the drugs, not only are th important medically, b often they turn out to b extremely powerful tools f answering questions in bas research."

"What I like most abo working at Merck," he adde "is the challenge of discove and the opportunity for maj intellectual input into t way research is done."

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Flexing Muzzles

by Nat Hentoff

The ever-smiling Jerry Falwell, in closing down the Moral Majority, explained that its work had been accomplished - its values had become part of the American mainstream. He was right, in one respect. For years, the Moral Majority worked zealously to banish "bad speech," targeting "offensive" books in school libraries, as well as "socially harmful" magazines on newsstands.

Now, on American college campuses, there is a new, rapidly growing legion of decency that is also devoted to punishing bad speech. Its list of indefensible words is different from Falwell's. Expressions of racism, sexism, homophobia, anti-Semitism and prejudice against the handicapped are to be outlawed. But the basic principle is precisely that of Falwell: A decent society requires limits to free expression, and if that means diminishing the First Amendment, the will of the majority must rule.

Accordingly, on a number of prestigious campuses, a majority of students and faculty have concluded that censorship must be integral to higher education. As Canetta Ivy - one of the heads of student government at Stanford University - says, "We don't put as many restrictions on freedom of speech as we should."

A quarter of a century after the free-speech movement began at the University of California at Berkeley, helping to fuel the antiwar and civil rights campaigns, some of the brightest of today's students are marching in the other direction.

This neoconservatism among liberals and radicals, blacks and feminists, and even a number of law professors has its roots in the very real racism that does exist on a number of campuses. At Brown, for instance, fliers were distributed reading, "Things have been going downhill since the kitchen help moved into the classroom." At Smith, four black women received vicious racist letters. At Yale, the Afro-American Cultural Center's building was emblazoned with a WHITE POWER sign and a swastika.

In reaction, black students and many white students have joined to insist on the creation of codes not only of student conduct but also of student speech. Administrators, often enthusiastically, have yielded to those demands.

There are now various codes of forbidden speech at Emory University, the University of Wisconsin, the University of California, the University of Buffalo Law School and New York University Law School, among others.

The codes that have been adopted are not limited to epithets. On most campuses, a student can be disciplined - or even expelled - for words that create an intimidating, hostile or demeaning environment for educational pursuits.

Or a student may be put on trial for "racist or discriminatory comment. . . or other expressive behavior directed at an individual" - if the speaker "intentionally" set out to "demean the race, sex or religion" of the aggrieved complainant (University of Wisconsin).

These thou-shalt-not-speak codes are so vague and

see Muzzles p.13

The Catalyst

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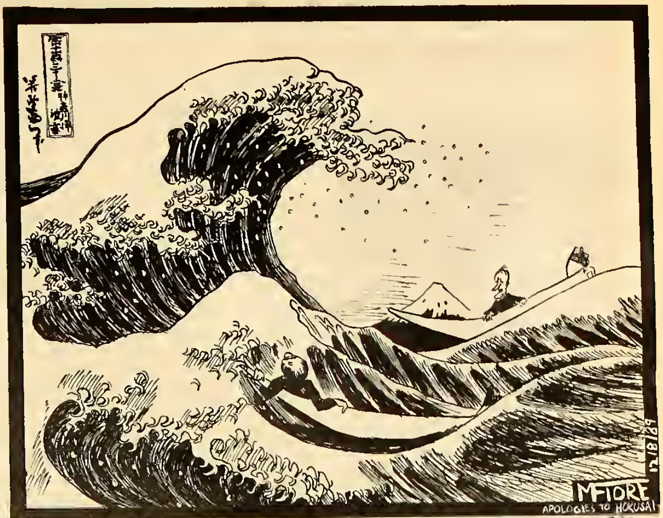


PERHAPS, MIKHAIL, WE SHOULD DISCUSS FOREIGN TRADE!?

Alternatives For Waldo

The Fate of a Canyon

by Michael Cox

Colorado College for eight months of every year is our home. It is where we live and educate ourselves, participating in a community which helps shape our individual attitudes and beliefs. We have all seen the ugly mining scar northwest of campus, past the Garden of the Gods. The proposed mining operation in Waldo Canyon threatens to do similar aesthetic, environmental, and ultimately economic damage to the Colorado Springs and Manitou Springs communities. Simply banning the mining companies from our region, and thereby cutting off their livelihood, is a mutually self-destructive option. We still need gravel to build and maintain county roads. State and local communities must work together with Rocky Mountain Asphalt Co. to insure both the preservation of Waldo Canyon and the necessary supply of gravel for El Paso County.

Open-pit mining destroys the Front Range's economic base. Waldo Canyon is part of the Ute Pass area designated a "scenic corridor" by the Forest Service. It is less than two miles northwest of Manitou and accessible from C.C. by U.S. Highway 24. The canyon's natural beauty and clean air attracts hikers and mountain bikers, tourist and local alike. Its proximity to Colorado Springs and Manitou makes both communities more attractive to prospective businesses, residents, and tourists. Our tourism-based economy would suffer not only for the 10-15 years that the mine would operate but long afterwards due to the negative environmental impact.

Rocky Mountain Aspahlt Co. owns only a 36-acre site in the area, but mining would affect the entire canyon. The Ute Pass Preservation Society assesses the environmental cost as follows:

AIR POLLUTION: Diesel exhaust fumes and dust from digging and blasting would be carried up-canyon toward the Waldo Canyon trail, thereby worsening Colorado Springs' air pollution problem.

WATER POLLUTION: Drainage from the Waldo Canyon watershed flows through the proposed mining area into Fountain Creek. Accidental spills, leaking fuels and mining wastes will contaminate the creek and its alluvial aquifer, especially in the event of a flash flood in Waldo Canyon.

SOIL EROSION: Erosion will be severe once the land is disturbed and vegltation removed. Reclamation efforts are likely to be unsuccessful because of the steep slopes and semi-arid climate.

EARTH TREMORS: Blasting could dislodge loose boulders from steep slopes above U.S. 24 and the Waldo Canyon trail. Delicate cave formations less than 1 mile away might also be damaged.

NOISE: Blasting, drilling, rock crushers, front loaders and trucks would echo off the canyon walls and be audible from many parts of Waldo Canyon and the trail.

WILDLIFE: The area is valuable winter range for mule deer and Bighorn sheep, and is also a migration route from the Rampart Range to Fountain Creek.

Now is a crucial time in the development of this issue. The El Paso County Commissioners said no to mining in Waldo Canyon. But Rocky Mountain Asphalt Co. has all the needed permits to begin extraction preparations for the spring or early summer of 1990. They can, therefore, construct roads and move equipment into the area hoping that it will deflate the conservationist movement. The first bucket of aggregate to leave Waldo Canyon will begin an intense legal battle, at least temporarily halting extraction operations. Unfortunately, the area will already have sustained significant damage.

The County is exploring various options, screening various geologists to come up with a more attractive mining site. The problem with gravel mining is that the source must be close to the market due to low profit margins. An increase of 40-50 miles from the market doubles production cost. Offering economic incentives for Rocky Mountain Asphalt Co. to move operations to Pueblo County is a widely considered option, but would come at a signifigant price to El Paso County taxpayers. Whatever the options, mining Waldo Canyon is one of the least attractive due to high environmental and economic costs.

Waldo Canyon's absolute worth to our community is incalculable. Recent history, especially regarding this issue, proved that County and State Officials are receptive to public opinion. Write Governor Romer and El Paso County Commissioners,

See Waldo p. 12

Campus Wide Squirrel Harvest Proposed

by Timothy Van Luven

Over the course of our existence, humankind has combatted the forces of Nature with the few tools which, by chance or by design, we have inherited from the dark depths of Time. Ours has, until relatively recently, been a history of mortal strife, from which only the strong of limb and quick of wit would survive to reproduce.

This strife is evident even in the etymology of modern language; the word "nature" derives from the early German "natcht irk", meaning "big ugly reality". Our forebears (another word descriptive of prehistoric life, meaning "those who outran the Grizzly") did not come into a position of dominance over the elements until the advent of genetic manipulation - that is, the practice of domesticating their ferocious antagonists.

However, we are in error when we sit back in sapien pomposity and declare that we are the miracles of evolution, that we are secure in our dominion over this spinning fragment of solar driftwood. Ours has not been the only species to evolve a high level of social organization. Yet we go about complacently choosing mates for their looks, money or personality and not letting natural selection lead us to those with genetically desireable features. This reproductive irresponsibility has set us back thousands of years, evolutionarily speaking, and has allowed other species to catch up to us in intelligence and biotic potential.

This is not to suggest that trout are setting up Liberal Arts colleges where once they simply schooled, nor that foxes have developed a taste for Snickers Bars. However, some of the more savvy of our "uncivilized" counterparts are fast approaching the point in their geneology that *Homo Sapiens* reached fifty thousand short years ago. That is, the point of population explosion due to marked superiority over other species. We have imperiled the ecological status quo, and now we are in danger of losing our cushy throne in the Kingdom of Animals.

I write, of course, of the insidious invasion of this campus by members of the genus *Sciuridae*, or fur-tailed rats. Once a mere nuisance to picknickers and small domestic animals, squirrels have lately developed powers of communication and organization beyond the predictions of the C.C. biology faculty.

C.C. lore has it that the founders of the college, in an effort to improve international relations, engaged in a trade with a similar institution in Australia. In return for two rabbits and a prickly pear garden, C.C. received a small family of *Sciuridae pseudodomesticus*, or the common two-faced squirrel. Within the last twelve years, the squirrels' population growth has increased exponentially and has remianed unchecked.

The exact mechanism of this phenomena is not yet known, but the likeliest explanation is that we have eliminated most of the density dependent factors which once limited the population of *Sciuridae*. We have supplemented their food supply through food waste, we have erradicated several infectious squirrel diseases through treatment of similar maladies in humans and we have driven away or prohibited any form of predator. The latter is perhaps the largest factor contributing to the infestation; by limiting the hours that dogs (the squirrel's only natural predators) are permitted on campus, and further, by distracting the dogs that do frequent the quads with balls and frisbees, we have all but assured the squirrel a cozy niche at C.C.

In response to the emergency, I suggest we follow the example set by our neighbors, the United States Air Force Academy, in their struggle against their ungulate invasion, and annually harvest a large fraction of the Sciuridae population. Such a harvest would not only wrest control of the campus grounds from the rodents, but would provide many hours of on-campus social activity for a soon-to-be-frat-free school. A well coordinated effort on the part of the biology department and the leisure program could provide the thrust for the hunt. In addition, the volume of squirrel venison (a delicacy in remote parts of Canada) could be used to replace the Marriott "mystery meat" every second Thursday. Squirrel trophys (highly prized in remote parts of Los Angeles) make novel Christmas gifts.

The main argument against the harvest comes from the college Committee on Diversity. They claim that we need to preserve genetic diversity among campus animals if we are to remain a top school in this city, and also in order that we do not appear to be fostering ecological bigotry. "Hitler himself hunted squirrels as boy," claims the commit chairman.

This argument would be valid one if indeed the were a danger of eliminati the species entirely. The would be no such danger strict bag limits wer enforced. Again, the leisu program comes to mind as facilitator in this capacity.

Other forces opposing su a venture are merely th meek voices of Peop Opposed to Change. O spokesperson for POC, wh wished to be identified on as Publius, claimed th "squirrels are a positive for on this campus and reports their rowdy pine-nut parti and legendary capacaity f debauchery are grea exaggerated." he added, " get enough rodent at Marri anyway."

I urge the students and st of this fine school to petiti for the instatement of t annual Squirrel Fest, in th interest of life, liberty a the pursuit of happiness. may be too late for Wal and Maureen to take up ar against this sea of troubl but I have faith that the n CCCA will speak for us and will work to prevent ecological disaster.

Struggling Through Another Day of Class

by Anne Marie Powers

So, another block, and IT is beginning to catch up with you. Last week you went to a party because you didn't have that much work to do. Last night you went because you had way to much to catch up on and decided even trying would be impossible. In order to avoid those horrible pangs of guilt you drank Vodka, cheap vodka. So, you've sort of blown off your sixth assignment and promised yourself once again, (starting tomorrow of course) "It's time to buckle down and get serious."

Anyway tomorrow is Friday, and that pretty much means it's practically the weekend so your mind has already decided that Friday does not count. Unfortunately, there is one rare and small problem with the class you chose for this block; TURN-IN DAILY HOMEWORK. So before and sometimes after the Thursday bong hit, or keg, or frisbee golf game, or whatever, you hustle something full of big words into a paper and turn it in the next day knowing all the while you are going to get a B.You've become quite good at the old C.C. game.

General Friday elation dies down when you realize HE is going to keep you until noon. You begin scribbling all over the fresh blank page reserved specifically for that day. Eventually you become frustrated with your poor artwork and begin to assess the people around you that are starting to get just a bit predictable.

First there is the girl you try not to sit next to because she smells like one of those flowery liquids your grandmother is so fond of, and has a habit of scraping her overly long nails on the formica table. Not a good sound.

You become distracted by the intense scribbling of your neighbor and begin to wonder what in the heck they could be drawing. Thinking it couldn't be any worse than your own ballpoint creations you take the chance and have a peek. Big mistake. The person is not drawing anything but rather he has been carefully plotting to offend your bleary eyes with none other than CLAASS NOOOOOTES.

In a panic you check the room to see if anyone else is taking notes because you wouldn't want to miss any relevant statements that may translate into your final as one of those empty phrases you always stick in so THEY think you might have absorbed something.

Noting with confidence that only one other person is writing you make the obvious assumption that your neighbor is probably one of THOSE people. Homework typing over achiever, you know he knows he's broken the B barrier and is more than half way into his 23rd A+++++++.

They've haunted you since gradeschool. Their mothers brought the whole class cookies on their birthdays and forced their little pride and joys to take flute lessons so when they hit high school all they could do was play the flute and type. If only their parents had known about Geraldo Rivera they would have realized they were only making their children into passive aggressive axe murderers who can never be truly WELL ADJUSTED.

They come up to you in the mail room and ask you smirkey questions like, "Have you read the assignment yet?" smirk smirk smirk. Being human, you of course look a bit incredulous at the question considering the book was just assigned six minutes ago and you say , "no." They they give you this little ohmygollydoIeverfeelsorryforyou look and say,

"It's not as bad as people think really. Oh well, good luck and all, (smirk smirk) See you never."

One more smirk and something akin to a flounce and they are gone. As you try to shut the incident out of your mind you find yourself sweating and you don't know why, or do you?

Coffee break and just in time! You could tell THAT ONE GUY was about to raise his hand and make a horribly relevant comment using all of those SAT words he learned and never forgot. He really never says anything but manages to confuse the professor into being just a bit defensive and is therefore forced to try and sound as if he knew what THAT ONE GUY was talking about. People like this usually take about fifteen minutes.

THAT ONE GUY has already made his everyoneisanidiotexceptme exit and you are heading towards the coffee pot with your best ifIdonotgetsomecoffeeIwillkillsomeoneordie look. Fortunately for everyone you manage to get the last cup and an Oreo and escape into the hall.

"It is now ten-thirty- and class will resume at fifty."

Your head is spinning bu you swallow your co everything calms down little and your eyes clear as the coffee takes over. an idiot you go back, d another cup and eat six cookies. The clock strikes fifty and your starved body begins to absorb you have given it. As reenter the room you catching the zingi caffeine-sugar buzz of life but it's already too The door slams shut and are back in your seat nex the avid note taker, very wide awake. professor is well aware what he has done to his and grins snidley at the caffeinated wide-open of his prisoners.

"Oh God", would be most normal expression t at this time but being you're presently study THE BIBLE, the word does not sit well with cookies in your stom Speaking of God, ACTIVE WOMAN has raised her hand expressed her desire to God spoken about as instead of a HE during next week and a

See Class p. 12

pply Before the Christmas Rush

# of the Universe Wants You

by Mary Bevington

rdwork"
-11 yr. old girl's
nation of where she got
900,000 check she was
g to cash in an
querque bank.

ucation has been my
pation for the past 18
I've learned the trade
ng a student quite well. I
analyze historical
ments, memorize
cal formulas, and write
s according to the (you
it, you love it, you can't
without it) keyhole
am. I can also behave
opriately at social
tions, have coherent
ersations, and bake a
batch of snickerdoodle
ored an "A-" in fourth
cooking). I know what
s to say, what jokes to
at, whether or not I do
business. I have learned
t of selection.
that's fantastic Mare.
nks, thanks a lot.
ust pause, however, in
hill of my senior year,
eflect. Sinking into my
chair, I ask myself, ever
rdially, "After all this
ing and preparing for
eal world, (assuming
ne is fake), what have
learned, you little
dactyl, you? "
learned that the
ican educational system
oblems. But never fear
rogues and peasant
, there are billions and
ns of ways to fandango
d them. (Like you don't
y know that).
teach everything in
orld to people, except
ost essential thing. And
life. Nobody teaches
about life. You're
sed to know about it."
Leo Buscaglia in his
Living, Loving, and
g. Although I do not
agree with this
tion, I still find
nce of fragmentation,
ting from disillusioned teachers, disconnected administrators, and deteriorating students.

Maybe I didn't thoroughly do all of my assignments, or I was spacing during a lecture, but I'll tell you, there are some lessons I have yet to learn.

Parker Palmer wrote an essay called *Community, Conflict, and Ways of Knowing* in which he argues "that the relation established between the knower and the known, between the student and the subject, tends to become the relation of the living person to the world itself." Yes, this is an obvious truth. He goes on to criticize the objectivism, competitive individualism, and avoidance of conflict within educational systems today. Community is conspicuously absent. It is this "relatedness not only to people but to events in history, to nature, to the world of ideas, and yes, to things of the spirit," that Palmer feels must be regained in many American schools.

So what can we do? How can we learn humanity, and how can we teach life within school and without it?

We can continue. We can pay attention to our lives and the lives around us. We can squeeze each experience, positive or negative, for all it's worth and transmit our knowledge to all of the beings of the earth.

I seek people who will "stick something in my crystal head that (makes) me change my plans in life." As the character Japhy did to everyone he met in Jack Kerouac's book *The Dharma Bums*. They are golden.

I go to the main lounge of the library when I want to improve my relationship skills. Conversing with my colleagues can be most enriching, and Tutt is just the place to do it. If I didn't know better I'd think there were satellite kegs hidden in the periodical section.

I listen to philosophers like Grandpa in Forrest Carter's book, *The Education of Little Tree*. "Grandpa favored the sound, or how you said a word, as to its meaning."

Sometimes I try to make all these blocks in this chopped up plan fit together. It is a jigsaw puzzle, and I've sacrificed many brain cells in the name of education over the years. But if I try real hard, I can connect my "The Idea of a Liberal Education" course to "Introduction to Geology". (By the way, I learned a lot more than how to map The Garden of the Gods in that course).

I do my best to wonder, like the Little Prince did, about "whether the stars are set alight in heaven so that one day each one of us may find (our) own again." And other far out stuff like that.

I try to be a "half-hearted enthusiast" as Edward Abbey encouraged. In order to feel passion in this hurlyburly life of ours, yahooing all the while.

I'm not trying to condemn C.C. or any of the other schools I've attended. Without these places of higher learning I would not know how to read, write, or find the reptilian part of my brain. I've had some amazing teachers, and opportunities. I've shared discussions with brilliant peers. I just felt like giving myself a new perspective on this subject. I also saw *The Dead Poet's Society*, and fantasized about being Robin Williams student and jumping off of desks and the like.

That's about all she wrote. Incidentally, I am not Moe. And I'm not offended either.

And remember if you're ever in Macon, Georgia drop by Duane Allman's grave with a bouquet of black eyed susans.

Now get out of here you crazy little knuckleheads.

laze Welcomes New CCCA

Editor,
apologies to whoever
omething like this
never have so few
much to so many. The
this case, are me, and
ny are all of those
voted in the CCCA
n.
ks to everyone who
or me. I can't think of
xpressive way to put
an only say that I'll
ything I can to live up
confidence.
ks to everyone who
at all. The more
who vote, the closer
to listen when we're
re not doing a good
job, or that we're
well.
ks to everyone who helped me out - particularly those who know my reluctance to slap my name up everywhere on campus and introduce myself to people who couldn't care less who I am. They did some of that for me, and forced me to do a little of it myself, and thereby helped me to win and learn a lot about myself at the same time. You know, as they say, who you are.

Finally, thanks to Walter. Regardless of the merit of his ideas, they made people think about CCCA, and what they want in a student government. I think the dividend will be a more introspective and representative Council.

This Council, by luck and design, is an incredible group of people. That's fortunate, because the programs we want to enact are big ones: creation of a campus wide RHA system to make CCCA more responsive to all of us, a responsible approach to recycling, a review of the 8 - Block Year that includes student input, and the dozens of other ideas that will arise over the course of a year.

For anyone who hasn't heard this appeal twelve times, I'll repeat it once again: PLEASE COME TO A CCCA MEETING. They're every first and third Tuesday of the block, at three o'clock, in Gaylord.

Sincerely,
Mark Glaze

Lethargic Inertia

Apathy reconsidered

by Mike Shaver

Three weeks of grueling campaigning end.

The signs come down, the congratulations go out to the victorious, while for the losers we extend condolences commending the effort and damning the result.

Nothing new.

It's comforting to know that even at The Colorado College the aftermath of a democratic contest can reflect something of the real world.

The similarities continue, sadly enough.

Consider democracy.

Democracy, as ambiguous as the concept is, has but one prerequisite - participation.

Call it a cruel hoax, but participation is the first casualty in real world democracy, and C.C. is no exception.

Is meager participation at The Colorado College a new, unknown dilemma that only I have the courage to bring to the forefront of intellectual evaluation? Think again. Everyone is talking about it.

In an effort to avoid the first word in every student leader's vocabulary- apathy - we will call this paralysis in student sentiment lethargic- inertia.

Those concerned with the governance of The Colorado College Campus Association recognize the problem, refer to it by name (the *A-word*), and still find, true to form, this malignancy growing as increasing numbers come to embrace it as legitimate political credence.

Argued as the "exercise of the right not to participate," lethargic-inertia goes beyond a defense for ignorance. It becomes, instead, a threat to students- participatory or not.

Make no mistake, the right to abstain is something that should be denied to no one.

Don't be fooled by this parading of rights. An abstention is not a philosophy applied ad infinitum; it is the product of thought.

The Bored Of You (BOY) campaign supports this idea nicely.

The whining over the CCCA elections was never-ending last week. But more more than this, it was without thought or benefit to C.C.

I won't suggest standards for evaluating benefit to C.C., but when a group takes it upon themselves to blanket this campus with their ignorance, why not offer a reason?

It doesn't have to be an especially good reason, just one we can evaluate and then call stupid with authority.

To the masterminds behind BOY- thanks for everything.

When we need the understanding that only the clarity of your shining intellects can provide, it's nice to know you'll be there for us.

Tolerance for Campus Republicans

Dear Editor:

An ironic thing happened on campus the other day. On our own campus, a campus which prides itself on intelligent students and a diverse student body, some ignorant students acted absolutely intolerant. Within 30 minutes from where they were posted, 30 College Republican posters were trashed. Although we do not know who it was that did this, a safe bet would be that they are persons who preach tolerance themselves.

We are not at all disturbed that there are persons who disagree strongly with our organization's philosophies. Indeed, there would be no need for College Republicans if everyone were a Republican. It is precisely the goal of our organization to discuss and debate these issues that we feel so strongly about, and we are convinced that such debate will only enhance mutual understanding. Is that not what tolerance is all about?

So why then were we suppressed? Is the organization who tore down our posters one that preaches intolerance? Please come forward and explain yourselves. Indeed, the C.C. campus is full of intelligent students who would be glad to listen.

Those interested in College Republicans, our regularly scheduled meetings are held on the second Wednesday of each block at 7:00 p.m. in the Worner Center. Our primary interest is to widen campus awareness and Republican ideals. Being a new group on campus this year, we are not asking for your support, but for your consideration.

Please feel free to contact us if your have any questions.

David M. Martin
College Republicans

LETTERS TO THE EDITOR
BN

Keep Christmas Christian

Dear Editor,

To those of you who feel it necessary:

For the last few weeks I have, as a member of the jewish community on campus, been asked again and again "how should we recognize Channukah in our holiday celebrations?" My repeated reaction; thanks, but no thanks, please do not in clude a representation, has been ignored. Across campus I continue to see a couple of lengths of blue and white streamers, or a lonely menorah sitting in the shadow of a large decorated tree. This is not necessary. I respect your intentions, but what you are doing is unfair.

If you decide as a group of Christians, to celebrate Christmas, what you are doing indeed has meaning to you, and I applaud your efforts. If the same group decides you need to also celebrate Channukah I ask you to think twice. When, as a group of Christian people, you represent the Jewish faith it has no spiritual meaning to you and more importantly such tactics are exclusionary, and intolerant.

If you are condoning such displays in order to show that you recognize spiritual diversity, you have a long way to go. In our country, and on our campus, the Jewish and Christian faiths are but two of the many represented. If you include a menorah in your Christmas decorations you must also include representations of all other faiths on campus, including the faith of atheism, which may be difficult to represent. By recognizing only one faith other than your own you are breeding a brand of narrow mindedness that we can not afford to have exist in our community.

Lastly, by encouraging such bi-spiritual displays you are indeed reducing the importance of your own holiday. While Christmas is the second most important holiday in the Christian calendar, Channukah is low on the list of Jewish celebrations. Celebrating a triumphant, but minor military victory, it should in no way be compared to the birth of a messiah.

All I am asking is for you to open your eyes, in a case where a representation is entirely Christian, there is no need to include Channukah. However, next time you plan another Christmas party, or dinner, keep in mind that all the people you are including may not share your beliefs, or care to celebrate them. For those of us non-Christians the season can be a bit overwhelming, and frustrating.

No, I am not the reincarnation of Scrooge, for those of you celebrating this holiday, I wish for you all joy and happiness in this, and all seasons.

Thank you,
Naomi A. Cohen

Editorial Integrity

Dear Editor,

In the December 1, 1989 issue of the *Catalyst* you placed one pro-Glaze and one anti-Keller on the same page. The page just happened to face the CCCA Presidential candidates' page (perhaps a whim of the printer, rather than a malicious "coincidence"). This unfortunate journalistic judgement may or may not have affected the outcome of the election, but in the future may we encourage you to use the front page of the *Catalyst* to endorse a candidate and not the Letters to the Editor page. Although we do not expect a completely objective publication, if the paper is to take a side, it should be less vaguely presented.

Sincerely,
Daniel S. Farber
Kurt K. Tsumura
Karl Uhrig

Dear Daniel and friends,

Although we do not make a general policy of responding to Letters to the Editor, in this case, we feel we must clarify the our position as well as that of the entire Cutler Publications Staff. We disagree with your letter and must respond to preserve the integrity of the section and the paper as a whole. Regarding the letter submitted by the three of you, we must disagree.

The Letters to the Editor page exists to provide a forum for non-journalist students to express their views and opinions. They are the views of the contributors, not The Catalyst or Cutler Publications. There exists no endorsement by the publication when presenting the views of the student body.

Further, we run what the public submits. The authors are responsibile for the content of their letters, not the editorial board.

We feel that the Letters section is a fundamental element in preserving the freedom of expression that a newspaper allows and requires.

Sincerely,
Brendan Bennett
Laura Subin
Co-Editors of the
Op-Ed Section

Letters to the Editor are welcomed and encouraged. Persons wishing to submit their opinions should do so at the Cutler Publications office in the basement of Cossitt. They should be no longer than 500 words in length. They must be submitted no later than Wednesday at 5:00 p.m.

Continuations

Class from p. 10

considering we have all been assuming God is a man for two weeks already. After all, this is only fair isn't it?

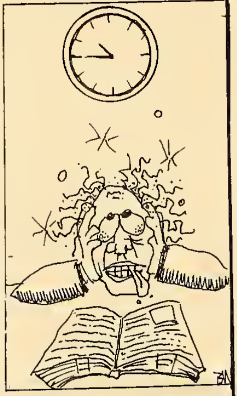
You know this person is a WOMAN because she has told you this sixty-two times, and also wears a little red pin on her jacket stating simply I AM WOMAN, I AM ACTIVE. You aren't quite sure what the pin means by 'active' and to ask might set off a physical demonstration on her part which could be frightening to say the least.

You're twitching from what you hope is an over abundance of caffeine in your system as you obediently open your Bible to page 46 and begin to discuss the slavery of the Chosen People. Suddenly you wonder if you are having one of those terrible flash-back things from something you probably shouldn't have eaten freshman year as the entire class erupts into chaos.

THAT ONE GUY begins the discussion while everyone is still trying to find the page so the noise level is rather high when he mentions something about "the slaves being subject to extortion". This pushes some sort of button within THE ACTIVE WOMAN because from across the room you see her head snap up and ask her neighbor quite loudly "What did he say?? DID HE SAY ABORTION? The buzz escalates and you aren't quite sure if it's the class or your head whenTHAT person squeaks out "Gosh I don't understand how they possibly could have had abortions in medieval times!!! I mean, like, the New Testament would sort of be obsolete unless that Mary chick was a total dummy you know????"

You close your eyes wonder if you should la not. Maybe cry, no one hear you if you did. The is in the throes of one of talks about everything nothing and the profes trying his best just everyone to shut-up so make his noncommital guy comment and move

Oh well, there's only minutes left. You can smirk smirk.



Waldo from *p.* 9

voicing your suppo alternative options mining of Waldo C C.C.'s ENACT, in conju with the Ute Pass Prese Society, will sell t-sh campus and present information on the issu develops. The preserva Waldo Canyon woul only change environ philosophy in Col Springs but would progressive example rest of the state.

Express your opposi the proposed mining Write:

El Paso Co
Commissioners, 27 E. V
Colorado Springs, CO
and
Governor Roy Romer
State Capital, Denv
80203

Muzzles from p.9

broad that just disagreement on such issues as affirmative action or an independent Palestinian state can lead to a verdict that a particularly vehement student is guilty of discriminatory harassment against blacks or Jews.

Who will judge the defendants? Administrators will, or a panel of administrators and students. And if they are ideologues and find the controversial political views of the defendant repellent, the student can miss a semester or more for being under the illusion that the university is a place of free inquiry.

While the presidents of the Universities of Michigan and Wisconsin, among others, have hailed these codes prohibiting speech, Donald Kennedy, president of Stanford, is resisting the notion that students are best taught to think for themselves by being told what they can't say.When you tell people what they can't say, Kennedy has emphasized, they will begin to suppress what they think.

Already, in classrooms at some American colleges where language is monitored- as it is at Czechoslovakian and Chinese colleges - there are students afraid to explore certain lines of thought lest they be considered racist or sexist. At New York University Law School, for example, where heresy hunters abound in the student body, the atmosphere in some classes is like that of the old-time House Un-American Activities Committee. One student describes "a host of watchdog committees and a generally hostile classroom reception regarding any student comment right of center."

The First Amendment will become even more vulnerable to attack.

At Stanford, the student organizations insistently demanding a code of forbidden language include the Asian Law Students Association, the Black Law Students Association, the Jewish Law Students Association and the Asian-American Students Association. From these groups and from NYU Law School will come some of the judges of the next decades, and maybe even a Supreme Court Justice or two.

The First Amendment is always fragile - witness the frenzy to amend the Bill of Rights after the Supreme Court ruled in June that the First Amendment protected flag burning. But with students at prestigious colleges now intent on limiting speech for a greater social good, the First Amendment will become even more vulnerable to attack in the years ahead.

But shouldn't there be *some* punishment of especially hurtful, insulting, infuriating words? When he was mayor of Chicago, Harold Washington was as punish those respons inflammatory langua had gone out over a ci station. According former press secreta refused, saying, "If I one word, where do I s

The current college began in response to racial and sexist scraw now the language scratched out extends words that crate a atmosphere or any la that "involves an ex implied threat individual's aca efforts" -whatever th mean.

There is also the da effect of these pr regulations on the people who are insisti be safe-guarded. Ma used to talk about th for young people to le language works, h dissect it, how to us both a shield and a Above all, he though should not be fea language. They shoul it intimidate them bu should fight back words are used agai with more powerful their own.

If you read Mal collected speeches a to his recordings, it that he wa extraordinarily r resourceful, probing language. Can you his asking to be p from somebody else's else's-words? *This i of a two part series.*

Reprinted wi permission of Magazine.

Reading Decays Your Dendritic Density

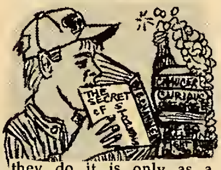
by Tim Van Luven

ictures From An
itution
y Randall Jarrell
954, The University of
cago Press
perback, $7.95
vailable at the C.C.
kstore

. Benton picked and chose: ls who had read igenstein as high school y-sitters were rejected use the school's quota of rmally intelligent students already been filled that . (The normality of the llectual environment of ton was rigorously ntained.)

he subtitle for this book is Comedy". I didn't really w what that meant with rd to a novel. I mean, I've funny books that didn't themselves "comedies". obviously isn't a play, e, so where does it get off h that monicker? So I ed the work up in my ty dictionary (which by way, Santa, is getting tty doggy-eared) and overed that in this ext, a comedy is "a drama narrative with a happy ng or a nontragic theme." , knowing how it ended 't exactly tickle me, but east I knew what edy" meant.

yway, *Pictures From An itution* is a series of ettes of fictional Benton College, a small girls' school (as opposed to a womens' college) presumably in the midwest, as seen by the school's resident poet-professor. It was a relief to discover that the students themselves rarely enter into the picture, and whenever they do it is only as a sidelight to better illuminate the important stuff.



The story is about the community of faculty, staff and administrators loosely surrounding the narrator and a temporary novelist-teacher named Gertrude Johnson. Jarrell sketches the Benton community through the lively, caustic observations of the narrator and Gertrude. He is somewhat forgiving when describing others' flaws, shortcomings and idiosyncrasies. Gertrude is mercilies. Jarrell attones for Gertrude by painting of her a picture as unflattering as it is fascinating.

As Gertrude compiles material for her next book from the people of Benton, we see her as someone who is oblivious to the very existence of her subjects. She tells lies about them, presumably to make them more interesting, and discards important facts and people if they are inconvenient. Through the eyes of Jarrell-as-narrator, we see a scathing caricature of this horrible novelist and we watch her watching others, as we laugh at the double dose of vitriolic humor.

If I had one word to describe *Pictures*, it would be "witty". If I had a phrase, it would be "occasionally over my head". Jarrell wrote this with that kind of academic humor that is just pedestrian enough for a semi-educated reader like myself to think about every third sentence, "I bet that would be really funny if I knew what the Hell it means." This is not to say that all of the humor was lost on me. Very few books make me laugh out loud when I'm reading alone, and this one had me in stitches as often as I was perplexed. My confusions arose from the imposing literateness of the author; if I had looked up every reference to artists, writers and works that got by me. I would indeed have come away with an education. Alas, had I done so, I would have been reading for days. Nonetheless, I found it to be a delightful, if slow, read. Jarrell's style is as convoluted as his academic barbs. The sentences are so full of asides and parenthetic jabs that they fairly burst with flavor. The complexity just of his diction took some getting used to, but after a while the words and sentences and obscurities flowed over me like a wave of constant savage wit.

Pru Review: *Opal*

by Todd Prusin

There are some things on this planet that really, I mean genuinely, make me happy. On occasion I assume that others will also get happy when experiencing the same medium. Any guesses for what the medium is? Music. There is some music that can relax and soothe. In order for this to be true we need to have music that can have the same effect in a negative manner. There are times when I hear a song on the radio that is so bad and pitifully stupid that I can actually get angry. But back to the good stuff. A new record just came out that will only get each and every person who listens to it happy. Trust me. I know what I'm talking about.

Way back in the 1980's a band got together to play a certain kind of music. The good kind. The name was Opal. The kind was sort of neo-psychedelic. David Roback from The Rain Parade, Keith Mitchell and Kendra Smith from the first Dream Syndicate got together and put out a four song E.P. on Serpent Records called *Fell From the Sun*. The name of the band was suggested to be Clay Allison. After the addition of a woman by the name of Suki, the name Opal was applied, and the full record *Happy Nightmare Baby* was released. This was the brief yet robust life of Opal. (dates pending)

So last month Serpent Records released *Early Recordings*. This new Opal record contains a bunch of stuff from here and there. Seven of these songs are new releases. After hearing these 'new' songs one may wonder why they were never released on the other two configurations. My personal preference is "Northern Line". I've always been partial to train songs. The choo-choo sounds that Roback gets on his guitar rank right up there with Chuck Berry's. That my friend is a compliment in the first degree.

The good news is that the tune "Lullaby" came out of its stable, considering that the Clay Allison record has been out of print for a few years now (but all Opal fans know that). It is not necessarily the best of the four from *Fell From the Sun* but it has Roback on lead vocals. Again, one will be powered into wondering why he doesn't sing more. I'll deal with that in a paragraph.

The last song to be singled out is quite interesting. "She's a Diamond" is the only song that appeared on the L.P. *Happy Nightmare Baby*. On Early Recordings we get to hear an acoustic version of this fine looking piece of work. It is a very nice addition.

Now let it be known that this band is very good. Smith's voice is such that it will cure whatever ails you. It is erotic like velvet. The same, I said the same, can be said about Roback's guitar playing. Mitchell's drums range from bongos to the more traditional trap set. Both Smith and Suki add equally compatible bass and keyboard work.

Get this record and listen to it whenever you want. I will take care of you. Perhaps under the influence of marijuana, or natural psychedelics. Or as the quintessential background for those special moments in the buck.

If you need help being happy this holiday season get Opal and try to refute my claim. If you don't anticipate any problems, Opal will only raise your spirits.

Robinson Slides in a Preview

by Robert Neer

ost in a Garden" and opus's Garden" shined on walls of Packard hall's n 23, when visiting essor and artist-in-ence, Marrin Robinson, ented a slide show of her k on Wednesday, mber 6.

aking to a filled room of udents and enthusiasts, nson showed slides of her s which followed the lopment of her art from early projects as an rgraduate at Dartmouth ge to one of her most nt exihibitions for mbia University. She explained how much her art has changed over that ten year span. "I never really sat down and decided I wanted to change. Things just evolved into other things."

Robinson entered Dartmouth a determined, aspiring artist, dedicated to landscape painting. She found, however, that the school presented different artistic methods. "We did mostly still lifes (at Dartmouth) so I started to try to make my still lifes look more like landscapes," she explained while showing examples of her undergraduate paintings. This landscape-influence is quite noticable in much of the work she showed and seems to add a vibrance and energy to the still scene. Her love of painting nature was realized when she received a grant during her last year at college to do landscapes in Greece.

During and after her graduate studies at Washington University, where she drew much of her subject matter from Saint Louis' botanical gardens, her work took quite an evolutionary step. While working on an exhibition to be shown at Dartmouth, she struck a new idea in her approach to her art. "I didn't have enough money to frame the paintings," Robinson explained," so I painted the outside edges of the canvas." The small spark expanded her art off the canvas even farther, as she began attaching painted pieces of styrofoam to the paintings, pushing the work three-dimensionally towards the viewer. The idea exploded into a combination of painting and sculpture which totally envelopes the spectator.

Look for her work in the Coburn Gallery in the Worner Center from Jan. 24 to mid-February. Any artists or art fans are welcome to stop by Marrin Robinson's office and studio in Packard to snatch a glance at the exhibit in creation

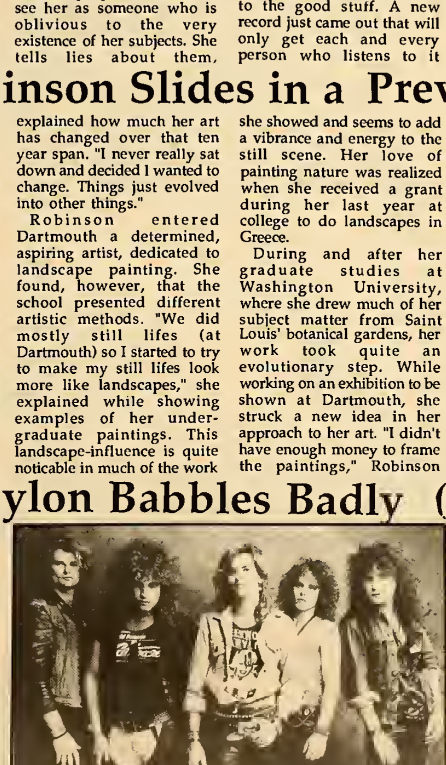
Babylon Babbles Badly (Baby)

y Stephe C. Gershon

e, we grew up with Dr. , Def Leppard, Jimmy r, KISS, Tinkies. But e outgrown all of that. lon AD with its ologically self-titled , propses to take us nd the simplistic ures of old.

get beyond the lure of group's mane still ing for any relevance to cial statement of luxury ecadance implied by lon AD," and ya'll will t in limbo.

ng Go the Bells," "Hammer Swings Down," and "The Kid Goes Wild" are no more than odes to rock and roll teenage rebellion. There's nothing fancy in their feelings on fornication in "Desparate" and "Shot O' Love" or their transparent taste for porn flicks in "Maryanne" or "Sally Danced."


Babylon A.D. (ooh, creepy!)

Still interested? Save you money and delve back into the depths of you Bon Jovi or Aerosmith tapes.

Instead of a warning sticker for expicit lyrics, they should have one discouraging post-pubescent listeners.

Prime Suspect is three of a *Perfect Pair*. Photo by Randy Paulson

Prime Suspects

by Alexander Durst

On Friday, December 15 an upbeat new band called Prime Suspect will be playing at the pre-BASH party at the Beta house. Last week they played at Kappa Sigma. On Saturday, November 18, they made their premiere C.C. performance at the San Rafael party honoring this fall's athletes.

At San Rafael they displayed their talent by playing some of their own material. They were also able to play very clean cut versions of songs from Depeche Mode and New Order. With the aid of their "dynamic light show," the sharp voices of the vocalists kept the party jamming.

Lee Vierling, a sophomore from the inner labyrinths of Mathias, is lead vocalist. He is a member of Collegium Musicum and a Colorado Springs resident. Lee says that he "wants to keep the band simple." The band has only three members. This permits them to maintain a well practiced sound.

During Lee's high school years, the band had five members. After graduation every member went their separate collegiate ways. Only music sent to Lee from Quinn Capen kept the band alive. Quinn, the other original member of the band, had flown the coup for Grinnel. Last year he decided to come back to his hometown and attend Colorado College. They now room together and have practice "at odd hours of the night."

The band is now at full strength with Quinn on keyboards and Margaret Fuller on back up vocals. "Quinn is the brains behind the band," claims Lee. Quinn is a self-taught keyboardist who uses his Macintosh on stage to add to his keyboard's memory power.

Margaret Fuller is a first year student. She sings as a soprano in the C.C. chorus. This past Friday she performed a solo in the choir's concert. This fall she played Lady Ella in the *Patience* production. She is a Colorado Springs resident as well, and used to sing with Lee in high school. She plans to major in music. Her voice is undoubtedly a beautiful attraction to Prime Suspect.

In Lee's telephone interview he wanted to stress that he plays "...a certain kind of music, and it's not for everyone." Beethoven they're not, and neither are they anywhere close to a Dead cover band. However, they are a good new music band. All their songs have a good beat and keep your feet moving. These guys are simply a great band to keep a party going, or to get up and dance to.

If you like good dance music check these guys out next week. Or, if you're having a party soon, and you want a band that will keep the dance floor moving, give these guys a call and they may have something available on their schedule.

Wind Machine will play "Old Age/Acoustic/Bluegrass
t the Fine Arts Center on December 8.
Photo Courtesy College Relations

Pearls Plainly Pleases

by Jeff Dodge

What do you get when you cross Def Lepard with the Outfield? Diving For Pearls, that's what. The groups self-titled first album is a collection of love songs that features Def Lepard-like lead vocals and outfield-ish background harmony.

I must admit, when I looked at the picture of the group on the album cover, I thought I was in for yet another bunch of metalheads trying to be Metallica - they don't look like they could be musically literate. Diving For Pearls does belong in the Heavy Metal category, and this *is* a collection of fast-paced love songs with predictable cliches for lyrics, but this is not your average metal band. Listen! You can hear the vocals, and they are in tune! And wait - is that guitar actually playing a melody? Yes! That is harmony in the background vocals! There is definitely some musical talent here.

The opening number, "Gimme Your Good Lovin'," is a rocker that builds on a simple but captivating guitar riff. The unaccompanied guitar melody opens the song, and is soon joined by drums, then vocals, and finally, bass guitar. The lead guitar and vocals sound like Def Lepard, and the backup vocals are pure Outfield. This song just makes you want to get up and dance.

The third song on the album, "I Close My Eyes," uses some great vocalization as its centerpiece. The lead singer, Danny Malone, sings with emotion, and I almost believe him when he serenades ". . . our kiss will last forever/'til the stars fall from the sky."

The Outfield look-alike "You're All I Know" is a fast-paced tune that lame about being far away fro girlfriend. OK, so Diving Pearls could us an injectio originality. They make t lyrics sound good, howe by singing them well. I refreshing to hear a he metal band that has ability to hide bad ly with sheer musical talent

Right now, Diving Pearls is a good band. W some new lyrics and a li bit of variety, Diving Pearls could become a g band.

Holocaust survivor Esther Bejarano followed up her Americ debut at Colorado College with a return performance on De featuring her "Songs of the Ghetto and Resistanc

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31 HAPPY NEW YEAR!						

Happy Holidays From the Bookstore Staff

Fletch Sees the Scene at Large

by Fletch Neeley

sed on intensive tical research that had of total population and DV of actualized uctive activity (Null o. =p<.005-Indicators operationalized as inal/ordinal level of ntiousness {Tau .76 , ma=.96 of negative ariation} with rman's Rho calculated 3 cross tab relation 2-r squared minus /T formualtion ntage of total]*), I have to the conclusion that town the size of C. gs, there is a goodly nt of stuff going on.

Barber-new project Lab Rat (favorably wed in FACT SHEET 5), Pit Zine (well produced every angle), erence (w/guitar god E.), and of course the Pit Label. I have not able to sample all the distributed by the Pit (Cringer was most excellent, hot live show-saw in L.A. open up for Bad Religion), however, you may rest assured that whatsoever your filthy little mits get ahold of will be several cuts above the over produced, over commodified hog feed that some people consider to be musical expression.

L. Martinez-New project called Trenchfoot, which I have not heard, but am very curious about.

T. Creeps-In the recording studio, will hopefully do a moving rendition of "This Bud's For Me."

Big Body Parts Productions-the brainchild of Jeph Jerman (actually making a living at running it, which is way cool) has under its auspices a considerable amount of material to be sifted, don't know 'zactly how to classify it (which is a very good thing), and it is definately worth your while to CHECK IT OUT, NOW! By the way, word has it that RURU (one of Jeph's "bands") BLOWS DOORS. Hope they play again soon. Furthermore, CRASH WORSHIP will be playing again in Denver this Saturday. Last time they played it was a show set up by T. Headbanger in this salvage yard south of Five Points. One of the best shows I had seen in one hell of a long time. Very good stuff. I'm not sure what the meaning behind it is (Brujos Assasinos or "Wizard Assasins") is some sort of allusion to the Don Juan stuff by Carlos Castaneda, I think. Anyway, I didn't think that humans could do such things with rhythms, guitars, sampling boards and animal cadavres.

Animosity-New disk engineered by P. Barber (B. Trissel gives it a fave/rave review, which is good enough for this cowboy) supposedly voted one of the best ten unsigned bands by some sort of headbang fest in L.A.

929-Fun, straight ahead hardcore by a group of angry young Palmerites that are way groovy.

And last but not least, James Biron Mark V, commonly known as BONE HARVEST (ooh, CREEPY!) w/all star line up provided by Nigel Tufnel (or Jim, nascent member of Screaming Trees), Chris Goodnightmare, and Dan Beale-zebub. All in all, a bunch a guys who like to DRINK BEER AND FUCK! We Worship Hugh Hefner's bed spreads! HAIL SATIN!

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Clarence "Gatemouth" Brown will be playing on Dec. 12 in Packard. Photo Courtesy College Relations

Brown Sings Blues

by Miles White

Packard auditorium may never be the same again.

That is, after famed Texas bluesman Clarence "Gatemouth" Brown rolls through next Tuesday night with his brand of Cajun-styled, country flavored Texas swing blues.

A virtuostic guitar, harmonica, mandolin, drum and fiddle player, Gatemouth (as his fans call him) has taken his hybrid music to such far flung locales as New Zealand, Africa, Australia, Egypt, France, Japan and the Soviet Union, where American blues is rarely heard. He comes to Colorado College under the auspices of LIVESOUNDS, whose record for bringing consistently interesting first-rate entertainment to campus is unparalleled.

Don't sweat it if you've never heard of Gatemouth. The Louisiana-born stomper, who won a Grammy award and was voted Instrumentalist of the Year by the W.C. Handy Foundation in 1982, has been called the world's "greatest living bluesman." The tastes of the most discerning blues aficionados are bound to be satisfied.

In more than 35 years in the music business Gatemouth has produced numerous albums including *Alright Again!* (which won the Grammy), One More Mile, Pressure Cooker and many recordings on the now defunct Peacock label which are considered blues classics. He now records for Rounder Records, the country's premier independent blues label.

Tuesday night's show begins at 9:00 p.m. Tickets are $3.00 for students at Worner Desk and $8.00 for general public.

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Blues Can't Quench Fire and Fury

by Doug Krenzer

Rolling Stone magazine called it "a tour that will make guitar nuts howl and whammy bars whine in terror." And it was. Beginning on October 25 in Minneapolis, guitar greats Stevie Ray Vaughan and Jeff Beck combined their talents for a tour across the United States. On November 29th, their show came to the McNichols Sports Arena in Denver.

Both artists performed material from their newly released albums. Stevie Ray Vaughan, who recently recovered from painful alcohol and cocaine addictions, recorded *In Step* earlier this year with Double Trouble. Many critics has deemed it Vaughan's best effort to date. Beck's latest is *Jeff Beck's Guitar Shop*, which in contrast to Vaughan, is a throwback to the basic rock and roll that Beck practiced with the Yardbirds.

In the concert, this concert was clear. The first half belonged to Stevie Ray Vaughan. For close to 90 minutes, Vaughan electrified the audience with blues and rock and made some moving comments about some of the bad decisions he has made in his life. Vaughan concluded his half of the show with two encores, including his single "Crossfire." The stage was then set, literally , for Jeff Beck.

The second half of the show was completely unlike the first. Beck , with drummer Terry Bozzio and keyboardist Tony Hymas, played a furious collection of both old and new music. After about sixty minutes of playing, as Beck's portion of th show was drawing to a close, the spotlight shifted to stage right, and out emerged Stevie Ray Vaughan. The crowd erupted, and the two traded solos amidst Vaughan's singing for the concert's final song.

For the guitar playe
was a night to remember
myself or anyone else, it
a night of great music. It
evident after the show th
would have to take s
OK, I liked Stevie Ray m
but the diversity that th
two greats (nicknamed
Fire and the F
represented was really
made the show.

La Redaction Est Chouette

by Tammy Gravenhorst

The fact that the production of Antonio Skarmeta's *La Redaction* was little more than a glorified reading just proves his talent as a playwright. The dialogue is so concise and expressive that building an imaginary stage around it is hardly tedious (as it often is with a reading of this sort) and in fact succeeds in pulling the listener (who is practically a spectator) into the drama.

Set in Chili in 1974, the play deals with resistance to the occupation of Chili via the Malbran Family. Pedro Malbran is a boy of about eight who plays a double role in society: on the one hand he is an obedient "typical" child -somewhat of a Curious George - and on the other he is expected to deal with very adult tension of one culture penetrating and trying to dominate another that is an ever-present undercurrent in his daily life.

A pretty pensive guy, Pedro contemplates everything from anti-fascism and resistance to whether or not a fly would make it to Germany alive if he sent it in a sealed envelope. He deals with Mathilda wanting him to kiss her (on the mouth!!) and watching his best friend's father being taken away by Chilian soldiers.

Skarmeta in fact perceived school-age children as the key to any occupation of this sort; if occupation penetrates a culture and lasts an entire generation, and may carry over, completing the dominant culture's penetration. How appropriate then, that Captain Romo (of the Chilian government visits Pedro's class and asks the students to write a composition about he and
family and what they d
the evening with t
quality time together.
they play games, read bo
OR LISTEN TO A SHO
WAVE RADIO)?. . .

Here again the duality
Pedro's role is explored. A
all, the lucky dog that w
the best composition ge
gold medal, hanging on
ribbon of the colors of C
flag. Pedro is quick to de
that if he wins, he'll sell
medal and buy "a real so
ball, made of leather,
black squares on it." Doe
really realize
ramifications of
composition he's writing,

See Chouette, Back

Up from the ground comes Bubblin' Crude

The slick members of Bubblin' Crude practiceUnderground.
Photo by Randy Polson

by Mary Bevington

The beat is sweet, the jive is alive, the band is Bubblin' Crude.

"We won't play anything pre-disco," claims bassist Steve Grill. Hence "Play that Funky Music" by Wild Cherry, Firehose's "Hey Honey Please", and "Low Rider" originally by War, are some of the tunes on their set list. "The Finger" and "Look at Dis" are two of their own songs, perpetuating their "loud with a beat" sound.

Bubblin' Crude seeks to innovate, rather than satiate the Dead cover lovers. "But we're not thrashing heavy metal either," says Blake Williams, funky guitarist. "Let our music speak for itself," stated Terry Lynch, the drummer.

The former rhythm section of The Jiz, Williams, two horn masters, and Derek Roland Von der Osten Genant Sacken (no joke) the lead vocalist, make up the Crude. The group was initially called, Clean Cut Guys and Derek, before they decided that foul mouths and openly releasing bodily functions (two of their favorite things), could better be expressed with a name like Bubblin' Crude, which also suggests the diversity within the group.

Derek, famous for his hair that will stand 14 inches with a little sugar water, has sung in hard core bands, such as Idiocracy, and Us in N.Y.C. Brian Agan, a ripper trombonist, and Creature, the laughing trumpeter, are the horn section, an explosive dimension to Bubblin' Crude's music. Accompanied by Williams and Grill's smashingly solid guitar playing, Lynch's crazed drumming and Derek's powerful vocals, the brass wizards complete a far out group, that may be one of the best the campus has seen (with a six song repertoire, that is).

"We'd rather have ten good songs than 20 crappy ones," Bubblin' Crude says. They strive for tightness, before making the scene. But if you're lucky you may be able to see them the last weekend of this block at 1023 N. Weber.

If any of you Oilheads would like to have Bubblin' Crude play at your next shindig contact Terry Lynch or Creature at 471-9323. They will play if you rent a P. A. system and give them free beer.

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Pells' P.O.V.

Against All Odds: The N.F.L. This Week

by Ed Pells

Picking winners and losers n sports is equivalent to figur- g the anticipated wage-price evels of the expanding econmy in Yugoslavia. No matter hat you know, its never ough, and most of time, what ou do know has little or no eaning. But still, I'm a vicm. When the dog track opens, m there, generally choosing e three sure losers. Basketall is a joke. Hockey and aseball are no easier. Discihering the betting charts on hese sports is like spending e day studying Latin conjuation patterns.

Ah, but then comes football. ore money is wagered on otball than all other sports mbined. If football, for whatver reason, is manageable to ost, its manageable to me.

Football is where the oney's at, right? Each week r the past several years, I've en trying to prove this they by picking N.F.L. football ames. People who are well aid to pick football games, k.a. professional gamblers, ag about 57% success rates. hat's pretty meager success r so called professionals (If octors bragged about 57% uccess rates, there sure as hell ouldn't be professional amblers, or at least they ouldn't have many healed ones in their hands to work ith). But still, despite the stats, plug away, in search of the "real" secret to success. These "pros" are missing something and I'm convinced I'm gonna find it. Believe me, I'm still looking.

Why pick football, or any sport for that matter? Well, most gamblers believe that someday they'll have that perfect week. I still aim for perfection, and the closest I've ever been was a 1-13 week back in 1987. Not quite the type of perfection I'm aiming for.

What would the elusive perfect week do for me? Not much. It might impress my friends and family. It probably won't improve my chances of getting a high paying job. It probably would make me commit to picking games for another three or four years in an effort to duplicate this cruel quirk of nature.

Yet still, it may be a profitable endeavor, right? First, I could really win something in Vegas. Or how about an ad in the Gazette for the "Ed Pells Football Picking Service;" "Ed Pells. Guaranteed to lose. Never had better than a 34% success rate any one week. Call 1-900-4noclue for this weekend's guaranteed losers. Only $9.75 a call." Whatever the case, this week I'll prove everybody wrong. This week, I'm going for perfection!

In the N.F.L., more or less everyone is a game within .500 and in the playoff race. Pete's Parity Parade reigns on. Still, the oddsmakers have established high point spreads for the 14th week of rollicking action. Which games will be routs and which will be close? Which stimulating and which boring? Let's spin the big wheel. Here's a quick look.

First, Seattle visits Cincinnati in a rematch of last year's playoffs. The Seahawks weren't too good last year, but they've outdone themselves in 1989. Chuck Knox keeps getting fat but it doesn't help his coaching style. Can't this guy wear a loose sweater every once in a while? Dave Krieg's arm produces more wounded ducks in a three hour period than a poacher on the shores of Lake Michigan. Cincinnati oughta win by at least four touchdowns. Take the Bengals minus 10 over the Quail.

Next, the Broncos. Last week, Denver controlled the ball for like 57 of 60 minutes in regulation and still lost. Bo showed what he really knows when he gained 44 yards against the Broncos. But superstar Raider tight end "Mike Dyal knows weak linebacker coverage." Denver got to know the budding phenom, Dyal, a bit too well in their 16-13 loss.

Now, the Broncos will be looking to avenge one of several Super Bowl losses. Denver is poised to become the first team who can avenge a Super Bowl loss every week they play. This week's vengeance comes against New York.

Did the slumping Giants show their true colors against Philadelphia and San Fransisco? The Giants have yet to show up when they're way out West (10-31 at L.A. Rams and 24-34 at S.F) or when they're playing in crucial games (S.F. and two losses to division rival Philadelphia). This game will combine both of those factors- an obvious Giant loss. Plus, I'm a homer. How could I go against Denver? Take the Broncos minus 3 over New York.

I'll round out my perfect week by selecting Philadelphia, Washington, Buffalo and the Raiders in the prohibitive favorite category. Tampa Bay, Atlanta and Detroit are the upset specials of the week. Meanwhile, I'll take Miami, Green Bay, Indy and the 49ers in squeakers this Sunday and Monday. The Sominex special? Take the Steelers over the Jets and perform C.P.R. on the unlucky souls who have this game piped into their viewing areas.

So, there you go! Now remember, services like this won't always come for free. Should you take advantage of my ineptitude while you've still got time? Perfection is a two way street. I've come much closer to 0-14 than 14-0 on several occasions. Now its up to you to decide. Do you go against the odds and take my mangled advice? Or should you play it smart and run with the odds? What do the odds mean? If we could figure that out, there wouldn't be any of this crap to begin with. Happy wagering.

Tiger Hockey Notes

by Joe Hrbek

Have the confines of the Broadmoor World Arena ever looked so friendly?

The Colorado College men's hockey team returns to its hospitable home in the Broadmoor, this weekend, to face Wisconsin in a two-game Western Collegiate Hockey Association series at the Broadmoor on Friday and Saturday nights.

Both games begin at 7:05 p.m. and will be broadcast live on KXRE Radio (1490 AM).

The Tigers return from a two-weekend stint away, where their overall road record dropped to 1-5-1 with a win and a tie against North Dakota Nov. 24-25, and a win and a loss at Michigan Tech last weekend.

In contrast, the Tigers are 7-1-1 at home.

"It means a lot (to return home)," C.C. head coach Brad Buctow said. "The crowd always makes us feel so good, and it's just a feeling we have that makes us play so well."

Wisconson, traditionally one of college hockey's premier programs, is ranked fourth in the nation and currently stands in second-place in the WCHA standings with a 8-4 record and 16 points. Minnesota-Duluth continues to hold onto the first-place spot with a 9-3 record and 18 points.

The Badgers, lead by Gary Shuchuk, the league's leading scorer with 33 points (16 goals, 17 assists), have six of the league's top-10 scorers. They also boast of the league's second-leading power play (27 goals in 90 attempts, 30 percent success ratio).

C.C., on the other hand, will try to offset the Badgers' power play with the WCHA's second-leading penalty killing unit. The Tigers 81.0 percent penalty killing efficiency ranks only behind Michigan Tech's 81.1 percent efficiency.

The Tigers' 5-6-1 league record (11 points) places them in fourth place, along with Northern Michigan, which has the same record.

The C.C. nets will continued to be manned by freshman Paul Badalich, who has has compiled the league's best save ratio (90.3 percent). He also has the WCHA's second-best goals-against average at 3.55 goals per game.

Denis Casey continues to be sidelined due to an injury he sustained in the Nov. 24 game against North Dakota.

Valant Sparks Tigers

by Staff Writer

The Colorado College men's asketball team lifted their recrd to 2-4 with a 68-55 win er Adams State Wednesday ight.

With the win, the Tigers oved to .500 at home, eveng their record at El Pomar 2-2.

Coach Al Walker bucked traition by getting his team's ad black uniforms out ednesday against Adams.

So far this season, freshman son Valant has proven indifrent to uniform color. The oungster, a Golden, Colorado product, has adjusted nicely to the N.C.A.A.

Wednesday, Valant turned in yet another solid effort, leading the team with 20 points and five steals. Through six games, Valant leads the team in points per game, at 20.8, steals with 11, and three point shooting, having sunk 18 of 38 bombs.

The young Tigers are coming along nicely through the first weeks of the season. C.C. will get to see if the improvement will continue this week at home. The Tigers play host to New Mexico Highlands Wednesday at 7:30 and Colorado School of Mines next Saturday.

Men's Stats

Name	GP	FG%	PPG	RPG	A	3 Pt
alant	6	48	20.8	3.5	11	18-38
ozevski	6	56	13.2	3.7	5	0-0
askell	6	30	9.8	1.5	14	11-33
ast	6	52	8.7	5.5	6	0-1
haw	6	49	8.7	4.3	12	4-7
ood	6	28	5.5	2.5	5	3-18
rehbiel	5	50	4.0	3.0	4	0-0
OTALS	6	46	78.3	30.7	75	43-109

Ladies Beat Mines

by Staff Writer

The women's basketball team improved their record to 4-2 with a 64-41 win against Colorado School of the Mines last Friday.

Center Sally Bush scored 20 points and junior forward Heather Cowan pulled 14 rebounds to pace the Tigers.

After a sluggish first half, C.C. tightened up on defense to crush the Orediggers. The Tigers, led by Jennifer Palmes' tenacious defense, only allowed eight second half points.

Through six games, C.C. is led in scoring by Bush, at 14.7 ppg and Pam Wilson, who's 13.5 points per game comes courtesy of 58 percent shooting from the field.

Palmes' season high 10 assists earlier in the year puts her at the top of the assist category. The senior point guard is averaging a little over four assists per game.

C.C. returns to action tonight when they host North Central College. Tuesday, C.C. hosts archrival Air Force Academy, a team the Tigers never have trouble getting up for. Both games are at El Pomar, 7:30 tip offs are scheduled each night.

Women's Stats

Name	GP	FG%	PPG	RPG	A	3 Pt
Bush	6	39	14.7	9.7	10	0-0
Wilson	6	58	13.5	7.7	3	0-0
Lorimer	6	40	10.2	5.5	10	0-0
Cowan	6	35	12.2	7.2	6	0-0
C. Hull	6	35	8.5	2.8	11	9-20
Palmes	6	31	6.5	2.5	26	0-0
Miller	6	26	4.7	1.8	9	0-0
TOTALS	6	37	71.7	39.5	88	10-32

Payson's Place: Womens's Hockey Notes

Editor's Note: *The Catalyst sports section would like to apologize to its readers for not publishing previous women's hockey articles by Liz Payson. "Editorial decisions" have forced us to hold back on some of the coverage of the hockey team over the past few weeks. Here is Ms. Payson's uncut and unchanged article. Her editorial comments in no way reflect the opinions of the Catalyst or the Catalyst sports staff. Again, our apologies.*

by Liz Payson

I couldn't decide whether to submit this article to the features section or the op-ed section, since the sports editors have decided it does not belong in the sports section. But I decided on op-ed because it is my opinion that we have a great women's club hockey team this year. Actually, I'm not too worried that the sports editors did not put the women's hockey articles in their section, because this way, they have made more people mad, who might not ordinarily have cared either way, and the editors wind up looking retrogressive- more power to ya fellas!

The main point here is actually hockey, and we have had a wing dinger of a season. I'll start with our best game first. Just before break, in our annual pre Thanksgiving day game, we stomped on the Front Range whatever their names are. Eleven to two, or something like that. I couldn't even tell you all of the people who scored goals, and plenty of players even scored two. Plus, our goalie, Mary Cheney, is the best. And if there ever was an authority on defence, it's got to be her. What's more, the defence was playing so well, that those Front Rangers couldn't possibly move fast enough to skate around them. And the forwards, you know we've got good forwards with a score like that.

With things looking the way they do, it won't be long before we have all sorts of national interest in the C.C. women's team. No, it won't be long 'till ABC broadcasts live from Honnen Ice Palace, world's most distinctive ice rink. And it'll be worth your time to start going to our games now, so that when we do hit the big time, you can say that you were one of our earliest fans, who look vaguely interested, to be mounted on our patented fan belt, the coolest thing in sports fan technology. For the first people who show any interest in this offer, we might even throw in a special shellacked belt buckle depicting action scenes from the game that we won.

Of course, every team has its time to restructure, and emerge a much better team, and that's just what happened this past weekend. We had a rematch with the Aspen Mother Puckers, who most consistently give us a team character building experience. They didn't kill us like the last time, in fact for a while victory loomed almost within reach. But we did lose, and I figure that by the time ABC comes, we can clobber 'em.

This weekend, we have a game here on Saturday, when we'll have a shoot the puck contest. Then on Sunday, we'll head up to the Denver Coliseum, where they have the stock show, for one of the first stops on our path to glory. There is a small admission fee for that game, fourteen dollars, as we've invited the Beach Boys to play after the second period. but even if they don't show up, it'll be well worth the experience.

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Women's Club Hockey

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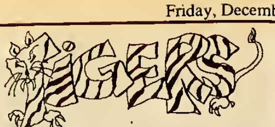
Sun.	Dec. 10	12:15	vs Front Range
Sun.	Jan. 21	12:15	vs Denver Bandits
Sun.	Jan. 28	12:15	vs Front Range
Sun.	Feb. 25	12:15	Denver Bandits
Sat.	Mar. 3	12:15	vs Mother Puckers
Sun.	Mar. 4	12:15	vs Front Range
Sat.	Mar. 24	AWAY	CSU
Sun.	Mar. 25	12:15	vs Bandits



Men Swim to Title: Tigers take Buff Invite

by Sports Information

The Colorado College men's swimming and diving team opened the 1989-90 campaign last weekend by winning the University of Colorado's Buff Invitational meet in Boulder for the first time ever.

The "Big Cats" placed first with 622 points in a field of four teams including Metropolitan State (578), the Colorado School of Mines (429) and C.U. (279).

The C.C. women placed fourth out of five teams at the same meet, collecting 268 points.

Both squads are back in action today, traveling to Denver where they will take on Metro State in a dual meet.

Sophomore Joe Hutchinson paced the men's effort last week with victories in 500 yard (5:08.93) and 1 yard (18:18.57) freest events. Sophomore Ma Hummels also captured place in the 200 butte (2:11.07) and was secon the 200 freestyle (1:53 Freshman Justin Rad meanwhile, placed third the one and three meters highlight a strong show by C.C.'s divers.

The women were led sophomore Julie Arnott, was second in the freestyle (58.10) and fourt the 100 butterfly (1:05 Freshman Kathryn Plum also was impressive in individual medley (2:27) 100 freestyle (58.47) w the Tigers' 200 freest relay team took third p with a quick 1:49.96.

Bike Club Preps for Weekend

by Robert Neer

The mud is back, along with the sweat and the grime. The C.C.C.A. election campaign is over you say? Right, but we're talking the 1989 mountain bike race here at The Colorado College.

The event is again sponsored by the C.C. cycling club and will be held on Saturday, December 9, beginning at 1:00 P.M. This race, the second annual, will start on the C.C. soccer field and follow an approximately one kilometer lap. Along the route, racers will encounter various obstacles to be traversed, plowed through, jumped, or avoided depending on one's courage and love and trust in one's bicycle. The course, designed by members of the club, promises plenty of challenge, and above all, fun for any competitor.

The race is open to cyclists of all levels and bikes of all shapes, sizes and price tags. "All bikes are welcome," says race-coordinator Alison Dunlap, junior, "mountain bikes, cyclocross, or beater-bikes."

There will be three divisions: women, men's-intermediate, and men's-expert. The race will run "criterium-style". That is, the racers will ride laps of the course for a specified period of time until the officials announce that there are five laps remaining. Women will race for 30 minutes beginning at 1:00 P.M., intermediate-men for 30 minutes beginning at 1:35, and expert-men for 45 minutes beginning at 2:10.

"So what's in it for me," you wonder? Aside from the thrills of bicycle racing, the cycling club has been working hard and has garnered some very attractive prized from various local businesses. The sponsors providing prizes are Mountain Chalet, Criterium Bike Shops, Old Town Bike Shop, The Pedal Revolution, Colorado Outdoor Sports, Josh & John's, Mrs. Fields Cookies, The Date/Yogurt Bar, and Poor Richard's. The infamous and coveted "Velvet Elvis" award wil proudly offered to the ra with the most spectac crash. For those not nearly fond of getting dirty as th are of watching others re in the mud, the race off C.C. spectators a chance see an exciting and uni sporting event as well as oppourtunity to cheer on own C.C. team against ra from C.U. Boulder and Air Force Academy who expected to compete as we

So if you feel competetive fires sparking if you would simply lik shot at some terrific prize is not too late. Members of cycling club will be at ta in Worner through dinner Friday, December 8, and r day registration will be h starting at noon on Satur and continuing until minutes before each r There is a one dol insurance fee and helmets required. So turn out to soccer field on Saturday f daring, dirty and fast-pa race day.

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Ultimate Frisbee Alive and Well

imate Frisbee Players prep on Quad. - Jeremy Treister

by Steve Steury and Matt Trokel

Ultimate is alive and well Colorado College. Despite cold, the Ultimate team s been working hard to prove, anticipating a busy ring tournamant travel son. The hard work began pay off at a tournament in ramie, Wyoming this past ekend. C.C. broke a 2-ries tie with an 11-1 ashing of home town vorite University of oming. The rest of the t day of pay saw top-ded Fort Collins down C.C. ven to six, C.C. falling to ulder eleven to seven, and C.C. defeating Ghost Town, a combination team with some C.C. players.

Sunday began the finals round; a single elimination tournament. Ghost Town had the U.W. Sagebrush Surfers on the run, but U.W. struggled back to win. Wyoming was then put in its place, as undefeated Ft. Collins stepped in and cinched the first spot in the finals. The battle for the second spot in the finals pitted Boulder vs. C.C. C.C. began to shine as they took an 8-3 half time lead in a game to 15. The more experienced Boulder team rebounded in the second half to tie the game at twelve. The last three points were long with both teams blowing scoring opportunities, but Boulder prevailed with a final score of 15-12. Ft. Collins beat Boulder in a close final game.

Defense was lead by senior Mark Stavrou and Steve Steury, while freshman Chris "Mint" Weldon and Pete "Get A Job" Mulvihill began to show their solid offense. Eland Grove and Bruse Walker both had great horizontal endzone catches. Injured were Mark Stavrou (sprained wrist) and Matthew Trokel (sprained ankle) who was playing for Ghost Town.

The Ultimate team's decision to "get serious" has stepped up involvment and activity. Practice is held nine times a week plus five informal noon-time throwing sessions, a schedule perhaps more demanding than some varsity sports. The next tournament is scheduled for Jan. 27-28 in Phoenix, Arizona. The spring schedule will see the team traveling almost every weekend after spring break, culminating in Western Regional Collegiate Championships at U.C. Davis May 5th and 6th. If victorious there, the Ultimate team goes to the National Championships.

Sports This Weekend

Hockey:
Fri & Sat: Wisconsin, 7:05
at Broadmoor

Women's Basketball:
Tonight: N. Central, 7:30
at El Pomar

Men's & Women's Swimming:
Fri: Dual Meet
at Metro State

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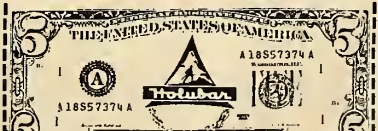

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Announcements

Students who are Colorado residents may be eligible for COLORADO MERIT AWARDS again this year. Forty-six scholarships up to the amount of $1,000 each will be awarded to recognize students for outstanding academic achievement and for extracurricular contributions. To be eligible, a student must be a resident of Colorado, must have a grade point average of 3.6 or higher, and must be a full-time student who has been at C.C. at least one semester. Applications are available after December 6 in the Financial Aid Office and at the Worner Center Desk. The deadline for submission in January 22, 1990. Please submit applications to the Financial Aid Office (Armstrong Hall, Room 219).

Fair Housing Legislation is the topic of a workshop to be held at 6:15, December 11, in the Worner Center WES Room. Pick up a registration form in the Center for Community Service, Worner Room 10 (ext. 6846), and arrange to have the registration fee paid for you. Sponsored by the Catholic Community Services and the Colorado Coalition for the Homeless.

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Personals

Mare Inn-

The charade, it ends here. Bathing is one thing, losing those items we hold most personal another, but neglect with the intent to arouse is something altogether wrong.

Stay with me, I'm moving fast.

HEY MART!

Today is your birthday - DA NA NA NA NA NA!! Let's celebrate the 1 after the 20 and kill those pigs with a blunt knife. It would be dangerous or it could be your friend. Remember who loves ya and fiesta December 10th

Kat

Chouette, cont'd from p. 16

he goin' for the loot?. . .

The answer to this question reflects Skarmeta's optimism as to the younger generation's ability to reverse the psychological domination process, as Pedro pushes aside his childhood naivete and produces a hardcopy of the model family that through its passivity is setting itself up as prey.

A pat on the back to all those involved, especially Antonio and Marcelle!

Milo--

Let's travel the world contemplate cloud formations dance naked in the snow blow soap bubbles and spin pinwheels in the wind. . .

W-

Wanted: Two sensually curvaceous first year women. One must be willing and eager to respond to questions regarding certain bulbous parts of her anatomy; the other one must be able to engage in heated interludes while participating in discourse (that's *dis*course) on Marxist theory. Hair should be two-tone for maximum stimulation. Love...

THANKS - to Paul, M
Jim, Jason, Chris, Ma
Sarah, and everyone e
Most of all, thanks to C
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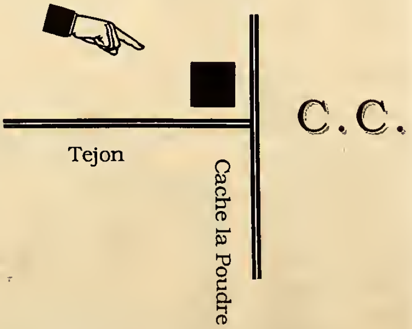

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Features

New London Semester
Program see p. 5

Arts

Christmas Vacation
Doesn't Fly see p. 13

Sports

Hoops Galore
see pp. 18-19

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The Catalyst

Volume 26 No. 11
The Colorado College
December 15, 1989

lection Policy Criticized

by Michele Santos

A list of grievances ncerning the recent elections d a number of budget atters were dealt with in e CCCA Council meeting on e afternoon of December 12, Gates Common Room.

It was the traditional end-the-year meeting, with th the old and new councils attendance.

During the open agenda rtion of the meeting, alter Keller and Maureen ll, both former candidates r executive offices, esented a list of grievances ey hold regarding the ections.

Problems with the election mmittee, campaign rules, llot handling and mistakes the leadership of the uncil were listed.

"In other campuses, any mber of grievances would d to at least a recount (of e ballots)" said Coll.

"We were hoping that maybe they (the council) would consider redoing it (the election), but that didn't happen," she added.

Specific concerns the pair brought up included the counting of ballots by students who had publicly endorsed Mark Glaze, notably current CCCA President Paul Lhevine, and the unconstitutionality of Glaze's dual role as an executive council member and business manager for *The Catalyst*.

Michael Drennan, the newly elected Parliamentarian, commented upon the list of grievances:

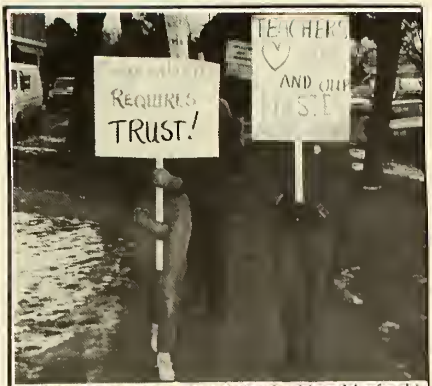
"I would conduct elections differently. I noticed actions this year I didn't necessarily approve of. Hopefully I will be able to set a clear election policy long before the next election occurs, so these kind of grievances would not come up."

Added Drennan, "It was the general consensus of the council that the elections that just took place were not fraudulent, and there was no need for any kind of investigation or review."

According to Glaze, his temporary position as Business Manager for *The Catalyst* had been cleared with the council at the beginning of the semester.

Explained Glaze, "There are problems in the election process...I think that on the whole these procedures are beneficial ones, but I see room for improvement and I'm glad that people have come forward who are willing to work with us."

Other matters discussed at the meeting included the approval of funding for both the Sigma Chi Reggae Barn Fest and ENACT's Conservation Week, and the tabling of funding for the Ultimate Team. Funds for the cheerleading squad will be looked into further next semester.



District 11 teachers protest their school boards' refusal t renegotiate salary contracts. Photo by Gus Janeway.

Chevron Exec Talks

by Alexander Durst

On Tuesday, December 12 chard J. Harris of Chevron l lectured on the proposed nd for oil exploration in laska, the Prince William und oil spill, and the vironmental impact of oil operations.

The lecture was one of veral sponsored this block the P.A.T.H. house on the eme "Living off the vironment".

Harris is currently the eneral Manager for Exxon's estern Region Land epartment.

He graduated from lorado College in 1974 as a story major. He continued s education at Pepperdine w school, and began to ork for Chevron upon aduation.

Throughout the lecture arris illustrated his owledge of the vironmentalist viewpoint d pointed out the efforts of e industry to minimize its pact on nature.

Harris showed slides of, mong other scenes, a caribou xt to an oil plant in udhoe Bay, Alaska and an rig in a sunset.

Despite Harris' opaganda for the oil dustry, the lecture was ormative on the current situation of the proposed land for oil exploration in Alaska.

The proposed land makes up 8% of the Arctic National Wildlife Refuge (ANWR), and sits on the coastal plain adjacent to the Beauford Sea. ANWR is approximately the size of Wisconsin, and is home to 135 different species of birds and many different animals.

The major environmental issues in question concern the fragile tundra and the porcupine caribou.

The porcupine caribou goes to the coastal plain to mate, and environmentalists and oil spokespeople do not know if they will continue to mate if there is an operation disturbing their environment.

The tundra in the region is so fragile that, even when the ground freezes up, impacts by equipment can be made which will last for years.

Harris stated that the industry does everything economically feasible, beyond what the government requires, to minimize its environmental impact and to maintain its reputation.

These efforts include operating solely in the harsh winter months when impact is minimized. The industry has also invented a truck called a "Rollagon" which is supposed to exert less force on the tundra than the human foot.

The proposed land in the ANWR is important to the U.S. because of the nation's oil dependence. Forty-two percent of America's oil is imported.

Harris explained that if the U.S. wants to maintain or lower that percentage "We need to leave our emotions at the doorstep, look at what's at stake, look at the impact... and take steps in an environmentally sound manner."

Harris also talked about the oil spill in the Prince William Sound, expressing "Valdez is the best thing that happened to the environmental community."

He explained that approval for oil exploration in the ANWR probably had a 75 percent chance to be approved, but since Valdez the industry has not yet felt the place to ask permission to explore for oil in Alaska.

Yet the cleanup operation for the Valdez spill has still not been completed. Exxon left the spill site in September because cleanup in the winter is impossible. They will resume cleanup in the summer.

Parody Published

by Marcus Hummels

Issues of the *Cattle List*, a parody of the C.C. student newspaper, appeared in newsstands in Worner Center Wednesday, spreading laughter and contempt.

The *Cattle List*, a four-page satirical version of the student publication, was produced by members of the *Catalyst* staff, Cutler Publications and other students.

Student reaction to the irregular publication was varied. While many found the paper's satirical look at such C.C. institutions as the Boettcher Health Center and Marriott Food Service humorous, others were less than amused.

Catalyst Editor in Chief Kevin Drennan stated that a half hour after he put issues of the *Cattle List* in Worner Center, sophomore Martha Law was seen leaving the building with a stack of 500-600 copies of paper. Apparently Law was offended by an article in the paper which sarcastically paralleled the C.C. hunger fast for divestment with Ghandi's hunger strike.

Drennan chased after Law and recovered the stolen papers, but noted that an hour later every issue of the parody publication was gone from the Worner Center.

"An uncanny amount of issues disappeared within an hour-almost 1,000 papers," he said.

Law could not be reached for comment on the incident.

Five hundred additional copies of the paper were put in the newsstands yesterday to combat the paper shortage.

The *Cattle List*, which Drennan describes as a light-hearted look at issues concerning the C.C. campus, poked fun at more than just the shanty-town demonstrators.

The paper contained sarcastic articles on the college's minority recruiting attempts, student utilization of the Tiger Pit, and the behavior of a reputedly overly-aggressive Residence Assistant (RA).

It also made fun of the campaign comments made by two candidates in the recent C.C.C.A. election and contained irreverent versions of such *Catalyst* weekly features as Senior Spotlight and Scum of the Earth.

Drennan stated that the spoof was an attempt "to make fun of ourselves (the *Catalyst*) and the issues, as we see them, on campus."

The parody was funded by the *Catalyst* printing budget and cost $150. Regular issues of the student publication cost $700.

C.C.C.A. President-Elect Mark Glaze explained that finances for the *Catalyst* are given by C.C.C.A. and are bound by a contract between the student government and Cutler Publications.

The contract stipulates a minimum number of issues and pages that the *Catalyst* must produce, but places no further restrictions on the paper's use of its funds, within its budget.

The *Cattle List* was approved by Cutler Publications President Mike Shaver, who stated that Cutler Publications "has guidelines for refusing to print libelous material, but otherwise will not tell an editor what or what not to print."

Wood Burning Pollutes

by The American Lung Association

Colorado residents should stop burning wood and if necessary seek alternatives for their fireplaces, the American Lung Association of Colorado said Monday.

Steve J. Foute, Chairman of the ALAC's Air Quality Committee, said a recently completed study of wood smoke pollution shows that residents must seriously consider modifying fireplace activity if the state, and not just Denver, is to get out from under its infamous "brown cloud."

"Wood smoke from fireplaces and wood stoves is a major contributor to our air pollution problem statewide," Foute said.

Wreath Fund Raiser

by Christina Ganong

The C.C.C.A., the Interfraternity Council (I.F.C.) and the Panhellenic Council collected food, clothing and $60 for the Domestic Violence Prevention Center through a holiday wreath fund raiser from Monday, December 4 through Friday, December 8.

"Students sat at the table in Worner Center at every lunch and dinner and collected donations of clothes, food and any spare change," explained Helen Mulhern, the Panhellenic and I.F.C. advisor.

"With any donation, people were given a gift tag which they wrote their name on and it was affixed to the six foot wreath that you see out there," she said.

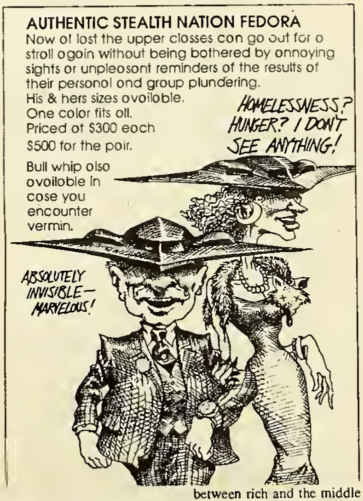
"We raised $60 in cash, in addition to the donations of food and clothing, which are all going to be donated to the Center.

"We are also going to donate the six-foot wreath with all of the gift tags on it. We feel that it was successful and appreciate all of the donations that people made.

"Their generosity demonstrated, at this..really giving time of year and sharing time of the year, that people were willing to participate in that by helping other people out."

Explained Mulhern," We tried to identify a charity that would be in particular need during this time of the year, and we decided on the shelter..and the rape crisis hot line associated with the center.

"We felt that at this time of the year, women and children being helped through the center would be extremely grateful for our donations."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IT'S OFFICIAL: The rich are getting richer and the poor are getting poorer. That's the word from the U.S. Census Bureau as analyzed by the Center for Budget and Policy Priorities.

"Despite a sixth year of economic recovery, both the nation's poverty rate and the income of the typical U.S. household showed no significant improvement in 1988," reports the Center, a Washington-based think tank. "The income gaps both between rich and poor and between rich and the middle class hit their widest point since the end of World War II."

In 1988, the richest fifth of American families received 44 percent of the nation's total family income. That's the highest percentage ever recorded for that segment of the population. On the other hand, the poorest fifth received only 4.6 percent. That's the lowest since 1954. Second-poorest fifth and the middle-fifth each received the lowest-ever recorded share of the nation's income.

Colorado College Graduate Dies

by Marcus Hummels

C.C. Graduate Christa Boyd was found dead from a gunshot wound in her Colorado Springs home Saturday, December 2.

The self-inflicted wound was administered early that morning, said Dean of Students Laurel McLeod.

Boyd graduated in May of this year with a degree in Biology, and had intended to continue residence in Colorado Springs, said McLeod.

"The college connection was really her community in a way, her home base," stated McLeod.

"She had quite a community of friends here," she expressed, adding that the effects of the suicide have been "devastating-there's an enormous sense of loss and guilt."

Boyd's death marks the fifth suicide by C.C. students or former students in the last 18 months. Three of these suicides were by handguns.

"We aren't immune to the problems that young people have in every institution," said McLeod. "We are reminded that we are all mortal and that we need to take care of each other."

While emphasizing that some suicides are not preventable, McLeod sta that students need to learn recognize the warning signs suicide and encourage frien to seek counselling when th need help.

She added th professional suicid prevention counselli services are available in Boettcher Health Center.

The funeral for Boyd w held Tuesday December 5 the Corpus Christi Church North Cascade.

A memorial service w held in Shove Chapel th Thursday in which memb of the campus commun shared statements an recalled incidents of the friend's life.

Youth Suicide Prevention

by Student Life Staff

We have been taught that good friends should protect each other and should not repeat information given in confidence even when we are really concerned or afraid for that friend. Sometimes we observe one of our friends behaving in a way that frightens us, often we try to talk to our friend and let him/her know we are worried. Sometimes we suggest that he or she seek help from a counselor at Boettcher Counseling Center, from an RA or from an administrator or faculty member. We may be told to mind our own business or to keep the incident we observed a secret. What is a real friend to do?

There are 24,000-30,000 deaths attributed to suicide each year and many of those are young people between the ages of 15-24. Suicides are usually reactions to intense feelings of loneliness, worthlessness, helplessness and depression caused by such factors as family or peer problems, significant losses and pressure to succeed. With approprieate professional help in dealing with these feelings, many suicide attempts could be prevented.

Most people who committ suicide send out warning signals. Be alert to these danger signs:

1. Previous suicide attempts
2. Verbal threats
3. Episodes of drug and alcohol abuse
4. Sigificant changes in behavior or personality
5. Unusaual purchases
6. Giving away possissions
7. Problems in school
8. Extremé depression
9. Preparations for death
10. A sudden, unexplained lift in spirits after a period of depression - this may mean a decision to end it all.

The best things to do when you're afraid for a friend who is suicidal are to give active emotional support (e.g. listen, don't try to reason with them), try to involve them in something else and seek help. Stay with the person until help arrives or take them to help. If this is not possible, call medical staff or a counselor at Boettcher (which is sfaffed 24 hours a day), an RA or Residence Hall Director, Security, the Chaplain or another memb of the student life staff. O of the student li administrators is o emergency call duty 24 hou a day. This person c always be contacted throu campus security (x6707). L one of us help you help yo friend. By sharin confidential information yo may actually save yo friends life or assist improving their outlook circumstances.

One of the most diffic aspects of a suicide, dealing with a trouble friend is the sense of gu created for the friend an family. These sam counseling resources are al available to you as concerned friend. Payin attention to the warnin signals and seekin professional help is real all you can do, no matter ho good a friend you ar Unfortunately, some suicid are not preventable.

For more information suicide prevention, conta Boettcher Health Center X6384.

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The C.C. concert band gave its first performance in fifteen years this week, playing xcerpts from Jared Spear's *New River Suite* under the direction of Robert Murray. hoto by Paul Raphaelson.

Come to the BASH Tonight

by Christina Ganong

Tickets for the all-campus A.S.H. (Becoming Aware nd Supporting the omeless) dance, being held night in Bemis, are on sale r a minimum three dollar nation in Worner Center d at the door as student ganizers conclude their ndraising efforts.

Twenty-two organizations, nder the leadership of phomore John Carranza, e sponsoring the event.

After C.C.C.A. and The eisure Program provided initial funding, the other organizations have been selling tickets, T-shirts and making arrangements for the dance. Several students have been creating a system to determine how the proceeds will be used.

"I already feel that this has been a success so far, just with the number of organizations that are involved, especially since this is the first year and we're a little disorganized. I'm really pleased with the response that the student body has given.

"Basically all of the organization and all the work probably wouldn't have gone as smoothly or as well as it has without the help of The Center for the Community Service and Kim Grassmeyer," stated Carranza.

"Whatever money we raise we are going to use to set up a student fund run by a board of students, probably headed by a couple of individuals from Sheltered Lives and consisting of representatives from 21 of the organizations involved.

"This board will find needy individuals or families

See Bash p.4

Winter Formal

by Joe Hrbek

The Colorado College community will be having a ball in January

The office of residential life, in conjunction with the Leisure Program and the C.C.C.A., will stage the sixth annual Colorado College Winter Formal on Saturday, January 27, at the Broadmoor Hotel.

A professional eight-piece band will perform in the swing style while professors, students and support staffers dance the various ballroom steps.

"Not a lot of people know how to ballroom dance, I realize that," said Paul Jones, associate director of residential life.' "But usually the people that don't know how to do it have the most fun trying to do it."

Res Life will offer three ballroom dance instructional sessions for those that would like to learn the steps, however.

The first session takes place Thursday, Jan. 18, from 7:30 to 9:00 p.m. in Gaylord Hall. The second will be held the following Thursday at the same time and location. The final session will also be offered in Gaylord Hall and will last from 1:00 to 2:30 p.m. on the day of the dance.

"The thing that's different about this dance is that everywhere else you'll find the same old rock-n'-roll," Jones said. "But at the Winter Formal, people will have the chance to dance to a high-quality, eight-piece swing band in the beautiful confines of the Broadmoor."

The dance, which used to be called "The President's Ball" until last year, will also fill the "social gap that people oftentimes complain about in January," Jones said. He also said that it would give the different groups on campus a unique opportunity to mingle in a social situation.

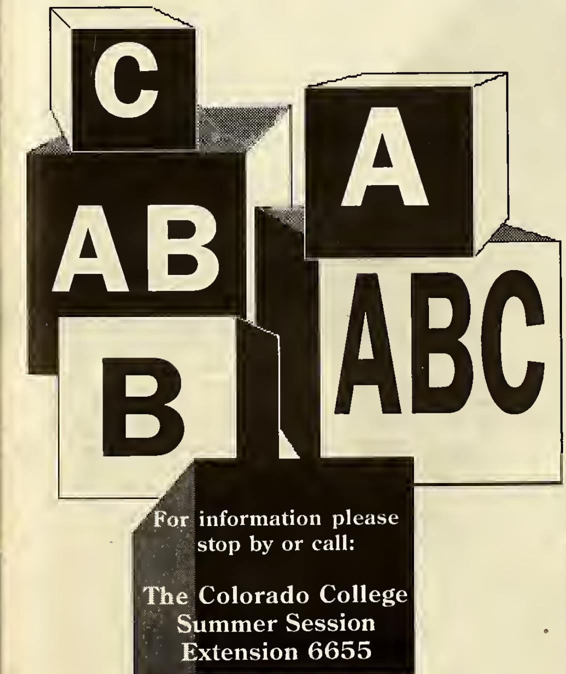
Among the door prizes to be offered at the dance will be a night's stay and a lift ticket for two at Monarch ski resort, a $20 gift certificate from the C.C. bookstore, and travel items from Taylor Travel.

Bus transportation between the Worner Center and the Broadmoor will be provided free of charge.

Tickets cost $5 and can be purchased at the Worner desk, the office of residential life or any head resident on Mon., Jan. 22.

DON'T FORGET YOUR ABCs

A Block: June 18 - July 6
B Block: July 9 - July 27
C Block: July 30- Aug 17



For information please stop by or call:

The Colorado College
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Extension 6655

come to
Summer Session
June 18 — August 17
1990

CC Student Plans Peace Walk

by Michele Santos

This January, Junior Karen Hixon and around 200 other people will begin a 3, 227-mile walk across the United States.

The walk, beginning in Los Angeles and ending in New York City, is the first phase of "A Global Walk for a Livable World" and will take place from January 15 to October 24.

Participants will walk 14 to 20 miles a day. Other members of the college community that might participate include students Martha Law and Sarah Lynch and reference librarian Cath Finney.

"I think the walk will be really good in terms of learning to build community," said Hixon.

"We'll be walking every day and dealing with everyone's problems every day.

"It will be interesting to see what it takes for peace between people, peace between people and the Earth and peace between nations."

"A Global Walk for a Livable World" is, according to the pamphlet put out by its sponsors, "a celebration of our reverence for the earth and of our cultural and individual diversity. The vision of the walk is to form a community."

People from a wide range of religious, economic and political backgrounds are registered to participate in the walk, said Hixon.

Full-time adult walkers were asked to raise a $3,000 Walk Fee. The fees will cover setting up the route, logistics; paying permits and fees and acquiring essential equipment including water and sanitation trucks and a mobile kitchen.

To cover this fee, Hixon received $200 from Shove Chapel, raised $20 from a bake sale, has some money saved and is applying for a Venture Grant from the college.

She is also trying to raise funds and get equipment together. Hixon still lacks a sleeping bag and adequate rain gear.

One fundraising tactic the group will use along their walk is the presentation of "Livable World Fairs."

The fairs will teach sustainable techniques for farming and display a solar car donated from the Massachusetts Institute of Technology. In addition, the walkers will sell handmade T-shirts, jewelry and other arts and crafts products.

Both Cornell University and Evergreen College (in Washington) are sending professors and students to the walk.

Hixon decided to take a leave of absence from C.C. and join the walk as a result of encouragement from three friends who are helping organize the walk.

Hixon participated in the Colorado Peace Walk the summer before last and enjoyed it.

"I met a lot of incredible people and decided that it was a really fun thing," she said.

Hixon is "kind of hesitant about the inner politics of the walk. The rigors of walking across the country kind of scare me too."

The walkers will go through at least one small town every day and give speeches at churches and schools.

The walk community's statement of principle includes living simply, picking up litter along the route, planting trees, visiting key sites associated with the nuclear industry and practicing non-violence.

The walkers range from people in their seventies to toddlers. There will be a van for the children, and a certified teacher will be a part of the walk.

Solar showers and compost toilets will be used by the walkers, and they are "guaranteed laundry at least once a week," said Hixon.

Much of the walk is sponsored by corporations.

The walkers can only bring 40 pounds of gear, minus the weight of their tent and sleeping bag.

The planners of the walk intend for the walkers "to regain a sense of awe and wonder for creation as they become aware of their deep connection to the earth."

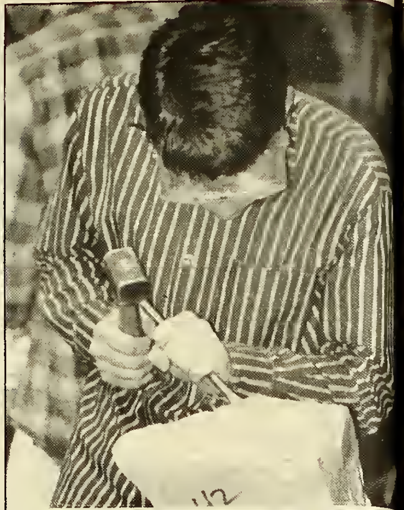
Bash Cont. from p.3

that are on the brink of poverty. These people are able to maintain their own homes but they just cannot afford that initial deposit on a home, or a down payment.

"Then, the board would decide what families are really in need and how much money to lend the people, which they could pay back at zero percent interest over a certain period of time," said Carranza.

The proposed fund is pending approval as the legal aspects are being considered, explained Carranza.

He concluded that the dance is significant "because we are taking the money and, instead of giving it to another organization, we are using it to help the community. We have to find ways to help the community, and are consequently learning some things on our own."



A student sculpts stone as a part of the stonecarvi workshop hosted by the visiting professor Jerry Wingren
- Photo by Paul Raphaelson

Malachite Environment Thrives

by Mary Bevington

Malachite Small Farm School seeks to create a "new mode of being" in order to achieve a harmonious relationship with the environment," according to Alan Mace, who spoke in Gaylord Hall Monday.

Mace, who "likes to grow plants", discussed the nature of, and problems associated with, sustainable farming.

Sustainable farming definitively manages the land so that it may be used "year after year for endless periods of time".

Malachite farmers practice rotation, by not planting the same crop in the same place every season. They also maintain the balance between the soil and the plant, rather than giving a "quick-fix" of chemicals, as industrial agriculturists do.

This method, called "living soil", allows the crops to interact with bacteria and fungi rather than nitrogen, phosphorus, and potassium. Although the development process is slowed, the plants become stronger, resisting insects by growing tougher skins, while chemical stimulants only induce water retention so that the fruits and vegetables are juicy, hence more attractive to insects.

Mace discussed the difficulties of switching from a system controlled by pesticides to a naturally balanced farm. Farmers must gradually reduce spraying. Consumer support is crucial in this interim time, as making this transition can be very costly. Mace went on to comment on farming in general.

"The ideal scenario would be a city of about 50,000 people surrounded by little farms that would provide food for the whole population."

Agriculturists must come to terms, however, with "imperfections". Mace sa that he often argues wi himself about why t farmer has been t foundation of socie throughout history, wh always receiving "the le respect".

He also asks himself ab his role in the producing crops, "Who am I to kno what's best for these plants

Mace expressed happin at participating Malachite because he fe strongly about it and it kee him connected with t environment. At Malachi "the land is resting. It saying 'Thank God'".

Anyone is "welcome to co visit malachite. It will me a little work on your pa The number of the school (719) 746-2412. Sometim the phones go down, so if y can't get in touch right aw keep trying.

The P.A.T.H. hou sponsored this event conjunction with "Living the Environment Month".

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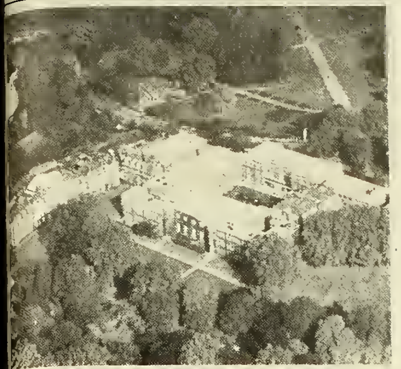
London Social Science Program Approved



An aerial view of London's Regent's College, where C.C. students will now be able to spend a semester mmersed in the social sciences.
-Photo courtesy of Regent's College Relations

by Catalyst Staff

Last week the college pproved a hip new program or social science study in ondon, England. Foreign tudies advisors saw a need or flexibility in London tudy opportunities. They reated that flexibility with he "Colorado College Social ciences Semester in London t Regents College".

Each fall the program will dmit fifteen students who ill wing on over to London nd jam with the Brits. It will be a unique, unparallelled adventure in one of the world's great cities.

International studies programs typically involve going through channels outside of the college, making application a sometimes arduous undertaking. Colorado College students have been travelling abroad, to London in particular, for nearly a quarter century and it is time that foreign travel became a more efficient proposition. The college international programs office has done just that with this exciting new venture.

Previously students studying in London had to choose between the London-Florence semester, which is limited to study of the arts, to year-long programs or to others which are not academically attractive or desireable. The new program, which will be offered for the first time during fall semester, 1990, alleviates these woes.

For starters, students will have the opportunity to study at prestigious Regents College, a comely campus located in the heart of England's cosmopolitain capital. Among Regent's many attributes is the American class format. Rather than requiring students to take year-long classes, Regents allows semester study which carries full credit, while still drawing on England's history of scholastic excellence.

The C.C. faculty advisor will teach two classes during the semester, while the students enroll in four. The classes will transfer immediately and without hassle into sixteen semester-hours, or four Colorado College units.

Because of the program's emphasis, students must take three of their classes within the social sciences. The fourth can be from the discipline of the student's choice.

Because the semester is administered by C.C., tuition, room and board will be equal to a semester's costs here. In fact the only extra expenses will be transportation to and from London and additional living expenses due to a slightly higher cost of living. Students who recieve financial aid through C.C. are eligible for a supplemental grant of up to $750.

Options for living arrangements are many and varied. Students may choose to live on campus and take advantage of the school's facilities, which include art gallery, a student cafeteria, a pub and a fine library. If dorm accomodations seem boring or smack too much of the ol' res-life, a student may opt to stay with a host family in their home in metropolitain London. This would expose the raw American to Britain's legendary charm and hospitality. Further, a student may lodge at a nearby youth hostel and mingle with other young people from around the globe.

Because the program is offered during the fall, students may spend Christmas break exploring Europe and meet up with other students to begin classes. There are no expectations that C.C.'ers travel or behave as a group. Everyone will have freedom to roam about as they wish and visit Piccadilly Circus, Trafalgar square, the Theatre district, as well as other London colleges and universities.

The deadline for applications next fall are due February 15. Information on this program is available at the international programs office. Also, an informational meeting and slide show will be held in Worner Center on Monday, December 18. Interested students are urged to gather information now, and discuss the possibility of applying with their families over Christmas break.

Yesterday Today

Wartime Woes Make Zealots Of Us All

by Sleeve and Bish

We are fast losing a sense of istorical continuity, the sense f belonging to a succession of enerations originating in the ast and stretching into the uture. - Christopher Lasch

The war in Eurpoe and in he Pacific did not abate at he boundaries of Colorado ollege. In 1942, emotions nd propaganda abounded hroughout the U.S. With ellow students and faculty or riends and family abroad acing the wily Hun or the nning Nipper, patriots at ome battled more than rdinary campus strife. Yet e emerging political face of e *Tiger* was unmistakeably .C.'s.

The Tiger: Jan., 1942
STUDENTS APPROVE OF THE BOMBING OF CITIES

Of those who answered in the affirmative , it is important to point out, a little less than half specified that although they were in favor of bombing Nipponese urban centers, our fliers should make it a point to strike only at military objects.

The Tiger: Sept.,1942
PROFS RESHUFFLED TO FILL VACANCIES

Not only has the war effected enrollment-certain changes have been made in the faculty. The vacancies left by members of the faculty going into war service have been absorbed either by new faculty members or older faculty men and women....

The Tiger;Dec., 4 1942

Oh, yes, Tokyo and Berlin, you have our dead. but don't worry Germany, 'cause soon you'll get our living....

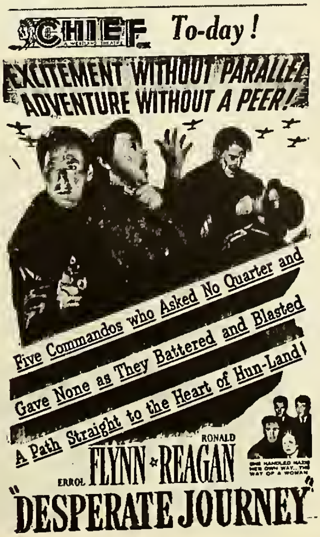
Just sit and wait and tremble you yellow Nips and conceded Heimies because we're coming. We're coming fast and we're coming on the strength of a just God who has given us the right to live and destroy you who try to kill that which will never die. -
Pvt. Don Berry

The Tiger: Sept., 25 '42
THE SCRAP PILE

Due to unavoidable conditions on campus, the Bemis Hall Friday Night Knitting club has been organized by a select group of assorted bags and babes. Membership to this highly exclusive and undesirable club is unfortunately limited to those gals who are not able to snag a man for the aforesaid evenings. during the past week several sweaters, a pair of argyle socks, and scads of good jokes have been completed and plans are now being made to do some patriotic knitting.

The Tiger: Sept. '42
FOR GIRLS ONLY

Aren't you all just a little sick and tired of seeing those nostalgic ads about writing to the boys in thew service. We all know your are too busy operating on that 1st Lieutenant you met on the corner to write to anybody except your dad for more money.


CHIEF To-day!
EXCITEMENT WITHOUT PARALLEL
ADVENTURE WITHOUT A PEER!
Five Commandos who Asked No Quarter and
Gave None as They Battered and Blasted
A Path Straight to the Heart of Hun-Land!
ERROL FLYNN ☆ RONALD REAGAN
"DESPERATE JOURNEY"

Scum of the Earth
Political Action for the Enviroment

by Guest Columnist
Tim Van Luven

Environmental issues may well become the cutting edge in American politics within the next decade. Since the infancy of the envrionmental movement people have voiced their concerns about the health of our planet to their elected representatives. Only recently have those legislators begun to listen, and to educate themselves on environmental issues. In 1988, the success or failure of many candidates rode on their stands for or against environmental protection.

Conservationists (as opposed to conservatives) lost this past presidential election when Michael Dukakis failed to respond to George Bush's accusations that the Duke was responsible for the state of Boston Harbor. Dukakis clearly had a better environmental record than Bush, but media sensationalization and shrewd electioneering on the part of the GOP had even well informed environmentalists scratching their heads. However, results of Congressional and Senatorial races were encouraging.

The 101st has the potential to be the most pro-environment Congress ever. Thanks are due in large part to the efforts of environmental political action groups who did the legwork necessary to bring environmental issues to the forefront of many key races.

The League of Conservation Voters (LCV) is the political arm of the environmental movement. The group has, since its inception in 1970, shown the transition of environmentalists' attitudes form their hippie-esque fringe demonstrations to their newfound willingness to play hardball Washington politics.

LCV is a grassroots organization whose board of directors boasts leaders from most major environmental groups, including Sierra Club, NWF, NRDC, and the Environmental Defense Fund. This board annually researches the environmental voting records of congresspeople and senators, and makes this information public. The League then makes 'election-year endorsements of candidates with good records and works to defeat those with poor ones.

In 1988, 60 of 76 LCV endorsed candidates won. These victories included 17 of 20 in the Senate and 43 of 50 in the House. In a time when incumbency is usually close to 98 percent, LCV helped to topple five environmentally weak incumbents out ot nine races in which they endorsed the challenger.

An LCV endorsement used to mean anything from a simple press release highlighting a candidate's strong record to paid media advertisements and cash contributions. Recently cash contributions have given way to contributions "in-kind" in the form of organizational staff, field canvasses and campaign managers. Many candidates request such personnel assistance in lieu of cash.

What all this amounts to is that the environment is political dynamite, and the opportunity is there for anyone wishing to flex some political muscle. Politically active environmental groups offer training in election strategies. LCV holds "campaign academy" seminars to prepare staff members and volunteers for field operations. This is excellent training and experience, and it allows the activist to see directly the contributions he or she has made to an environmental campaign and to public policy in general.

Students are reknowned for their political activism, their protests and their ability to effect change in the national political arena. This reputation stems from the human rights demonstrations of the 1960's when students' political confidence was at its zenith. However, as the twentieth century draws to a close the voices of millions of angry, powerful students have faded to an almost inaudible whisper. As a result, progress on issues which effect the national conscience has dwindled and even reversed as Amerca's youth abandons her for more immediately gratifying activities.

Sure, students are still politically active - we erect shanties, attend rallies and wear armbands - all worthwhile ways of making a statement. But when it comes to affecting the changes we advocate in those statements, we verge on impotent. Students discard their most powerful political tool when they steadfastly refuse to vote in local, state and national elections. The age group with the lowest voting turnout is 18-24. That's us. I put it to the students who are concerned enough about our environment to put your voices where the power is, and hold your representatives accountable to your wishes. And if you can't change the minds of legislators, change the legislators. Get your hands dirty and beat them at their own game.

The 101st has the potential to be the most pro-environment Congress ever.

Anyone wishing further information can contact Tim Van Luven at x7404 or Box #1691, or they can write to:

The League of Conservation Voters
20 Ladd St.
Portsmouth, NH
03801
or
2000 L St., Suite 804
Washington, D.C.
20036

Blow This Taco Stand

by Alex Durst

The first part of this article titled "Blow This Taco Stand" appeared in the 12/1 issue. Our apologies to Al and his readers for the delay in printing this portion.

There are others who have taken time off from school and who share the same opinion as I about taking time off as a learning experience. Todd Holmes, a first year student who graduated from high school in 1988, describes his interim year as "a giant slugfest." He had his share of parties, but from what I gathered in his interview and his journal, his experience was above all a learning one.

Todd decided that he wanted an "intense awesome experience." Through an information service he received some brochures on travel programs. During the fall of "88 Todd went to Nepal for three months with a program called Sojourn Nepal. Six of these weeks he lived with a family in Katmandu, and learned Nepali. The remaining time he spent trekking on the paths whitch are the basis of travel in Nepal. He climbed an 18,000 ft. peak just five miles from Mt. Everest, then returned home to recuperate and get ready for his next adventure in Greece.

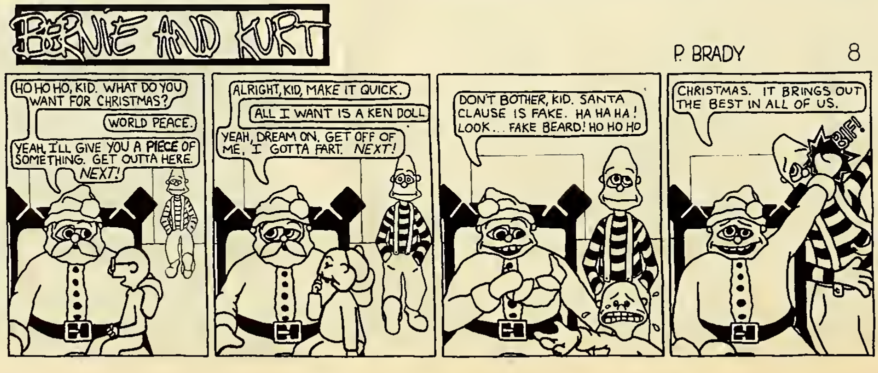
He lived on the island Euboia, Greece, where he lived and worked with his host family and studied several classes. After his studies he travelled around Greece with a couple of friends. Aside from what he learned in his classes he also learned how to experience and use a language other than English. He discovered the difference between travelling and being a tourist.

One of his best experiences was working on a dude ranch in Wyoming. He learned the tricks of the trade from a real cowboy, who Todd described as the toughest sixty-five-year-old man he had ever met. The experiences, friends and values he learned from his travels are something he believes to be something you simply cannot find in an academic institution.

Kathryn Davis is th former co-president of ORC She conveyed her interim year not only as a learning experience but also as a time for her to decide what she wants to do with herself. She graduated from high school in June, 1986. Shortly afterwards she headed for the Soviet Union with the U.S./U.S.S.R. youth exchange. With other Americans and ten Soviet students she climbed the 18,000 ft. Mt. Elbriss. During the fall she headed for the Rockies with NOLS and climbed the Tetons, as well as mountains in Colorado.

Craving more outdoor adventure she headed for Squaw Valley to experience living by herself and to ski every day for a couple of months. She had a house to live in and take care of. She learned from this experience because she was on her own, buying food, cooking and cleaning. She learned from her experiences that school isn't for everyone, and wishes to express this piece of advice, "Don't be afraid to take time off. If you're burnt out on school listen to yourself. If you're not doing well in school you will discover why when you take time off, and you will probably discover whether or not you want to be in school." For her, and for myself as well, school was good to come back to because it provided structure and opportunities which are difficult to come by on your own. For me: the newspaper. For her: an opportunity to become an outdoor leader.

These are only a few of the opportunities which have been opened up to us, and the experiences I have listed are only a few possibilities. The school provides many opportunities for travel and for internships in the U.S. These are all good programs. However, I recommend a lengthy experience on your own for the simple reasons of the unlimited possibilities and opportunities. If anything, an interim year will provide self esteem and motivation and above all an unforgettable and invaluable experience.


BERNIE AND KURT
P. BRADY
8
HO HO HO, KID. WHAT DO YOU WANT FOR CHRISTMAS?
WORLD PEACE.
YEAH, I'LL GIVE YOU A PIECE OF SOMETHING. GET OUTTA HERE. NEXT!
ALRIGHT, KID, MAKE IT QUICK.
ALL I WANT IS A KEN DOLL
YEAH, DREAM ON. GET OFF OF ME. I GOTTA FART. NEXT!
DON'T BOTHER, KID. SANTA CLAUSE IS FAKE. HA HA HA! LOOK... FAKE BEARD! HO HO HO
CHRISTMAS. IT BRINGS OUT THE BEST IN ALL OF US.
BIF!

Acito Shines On Stage and Page

Marc Acito is writer, playwright and tenor extraordinaire.
-Photo by Paul Raphaelson

by Kristen Whitcomb

The last senior spotlight of the decade shines on MARC ACITO! Marc studied two years at Carnegie Mellon University in a theater conservatory program. Unsure about the one-tracked education (the program had no classes outside of theater), Marc took some time off.

He moved to New York City, not far from his hometown of Westfield, New Jersey. For a year and a half he lived in a welfare hotel and held a variety of jobs. He also wrote a play. It was a time of "wondering what I wanted to do," he reflects.

The wondering lead him to C.C., to finish a liberal arts education. He feels broad liberal arts training is an essential background for an artist. Choosing C.C. over other liberal arts institutions was easy for Marc (after living in New Jersey, Pittsburgh, and the Big Apple): "I wanted to be somewhere beautiful."

Marc equals music. Last summer he held his senior concert (Marc is a December graduate). Earlier this fall, he played the leading role in Gilbert and Sullivan's *Patience* and later performed an unprecedented solo concert entitled "A Completely Weill Evening: The Theater Music of Kurt Weill." Marc also involves himself and his music outside of the college community. He sings professionally for the Taylor Choir. Within the choir he recently preformed a duet recital with a local soprano. His first opera role was in the Colorado Opera Festival's production of Johann Strauss' *Die Eledermaus*. Opera singing is now his ambition.

This profession, "just like being a doctor," requires in-depth further study. A few years down the road he sees himself attending a graduate program at a "big name conservatory," but not until he has the competitive edge. To be capable of a leading role, he needs to study music theory, let his voice mature (men's voices do not fully mature until about the age of 30) , and learn the major singing languages (English, French, German, and Italian).

Hopefully Marc will be able to work on his fluency next year as a Watson Fellow studying music in France, England and West Gemany. He and 199 other finalists were selected for interviews

continued on p. 8

Ask Moe:

He Stole Christmas

Dear Moe,
Who Cares?
- Jean Paul Sartre

Dear J.P.,

A lot of people care. Remember the lady in that existential mind warp for little kids, Romper Room? That lady cares about everyone. She used to say everyone's name, yep, the lady from Romper Room defiantly cares. Then again Mersault didn't care when his mom, did he? And it seems like Bunky cares a lot, just ask him. But I know what you mean. It's hard to know who really cares. Moe cares, that I can assure you.

For some questions there's just no answer.... wait, I know what this is about, of course, Simone cares. Yeah she's ... wait what's the question? Oh yeah, who cares?

Dear Moe,

What ever happened to Buckwheat? Is he really dead?
- Polly Ester

Dear Polly,

I read in Shirley MacLain's new book that Buckwheat's soul has been reincarnated into the already existing soul of the politician Jes... wait, what am I doing, smearing my pages with hateful racism. Moe's no racist. I might become the object of mad, McCarthyesque witch hunt. Ahh! The commies are coming, the commies are coming! Out, out damned spot!

- Love Moe

Dear Moe,
What's Bunky's real name?
- Sigma Chi

Dear Sirs,

Bunky? That is his real name, isn't it?

- Love Moe

Take a hike, Kid.
MOE R JEF FUN

Moe,

Do you have any final words of wisdom?

The Editors

Dear Editors of the Features section,

After seven years and three "major" changes I've finally graduated to a higher plane. I plan to spend the days cultivating my garden in the shadow of Mt. Everest among the hermits at the Rongbuk Monastary. I leave you to forever ponder my mantra....Ommmmmmmoe,

Love Moe

In the Out Doors

Jack Frost Nips the Unprepared

by Todd and Kurt Anderson

"Eat, eat, eat, drink, drink, drink, sleep, sleep, sleep." No, this statement is not a description of an average C.C. student's lifestyle but a quote from Paul Petzold, the founder of N.O.L.S. (National Outdoor Leadership School) on the most important way to stay healthy while winter camping.

Last Thursday evening, Jono McKinney spoke at Mountain Chalet on winter camping techniques. Mr. McKinney, who is an instructor for N.O.L.S., began by talking about specific clothing which is absolutely crucial, not just for winter camping, but any kind of outdoor activity.

Every kind of high-country traveler should be aware of the dangers associated with both hypothermia and avalanches. Hypothermia occurs when body temperature drops from normal to below ninety-five degrees Fahrenheit. It can result in coma and death if the victim's temperature is not raised. One of the best ways to combat hypothermia is by good clothing selection.

McKinney explained that a body loses heat in five different ways: by conduction, for example, sitting down in the snow instead of on a pad; by convection, from a strong head wind which chills you; by radiation, by not having enough layers to keep heat in; by evaporation, when you perspire you loose heat so don't overdress; and by respiration, when breathing heavily, a person loses heat. Anyone who is going to be doing some form of winter activity should be aware of these five ways in which the human body looses heat.

Wearing layers of clothing is an intelligent way to conserve heat because they can be removed if you become overheated or added if you get chilled. McKinney recommends a polypropylene/thermax/capilene underwear as a first layer. Over that a person should wear at least 2 or 3 insulating layers underneath a wind shirt and pants. A final layer would consist of a parka and insulated pants. By the way, these layers don't have to be the newest, brightest designs from North Face or Pantagucci (Pantagonia); wool will work as well or better.

Jono McKinney also recommends you bring at least four pairs of socks and two

continued on p. 8

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Pru Review

Decline of the 80's

by Todd Prusin

O.K., so the 80's are coming to an end and everybody is rushing around trying to compile different issues of retrospective magazines. Teevee shows are airing specials on the same subject. Duran Duran released their *Decade* greatest hits album. These are all examples of how people feel a need to analyze the past ten years.

Let's concentrate on one facet of the 80's: pop music. I've said it before and I'll say it again, there was a time when the pop music scene was *the* music scene. When the Beatles had the top five positions in the Top 40 in 1964, it was because all the people interested in popular music had actually purchased these singles. The same can be said about albums. From Elvis in the 50's to the Beatles in the 60's to the Bee Gees in the 70's, the public interest in pop music has been indicated by sales of different artist's works. When *Sgt.Pepper's* came out everybody went and bought their own copy. One didn't tape it from a friend; you got your own. Dig?

So the question here is what did the 80's do to this fragile system? It destroyed it. MTV helped to get the stuff that would have not been considered worthy of purchasing on the audio level, the most important level for the medium, worthy of purchasing on the video level, a dumb level for the medium. So all of a sudden we have chart toppers that are so unpopular that they don't even get airplay, the essential ingredient for a chart topper.

When all the perplexed people are trying to figue the whole vomitus situation out, the "what can we over-commodify next" collective puts out the compact disc. This fancy little number allows records that originally became popular by the proper method to become popular again via the inflated-tongue mindless method.

When I looked at the number one albums for the year 1989, I saw titles that I've never heard of. I do consider myself pretty well aware of what's going on. How many of you know of at least five songs on the hit albums by the following artists: Bobby Brown, Paula Abdul, Prince, New Kids on the Block, Max Q, Milli Vanilli, Janet Jackson. . . Nth. These are chart toppers but they're not "popular." These aren't even bands. They're record executive's wet dreams. It's a musical waste of time.

If you go to a record collection formed before 1980, Peter Frampton's *Frampton Comes Alive* has a good chance of being there. ($P < .05$) Will a record (C.D.) collection formed in the 80's have Expose'?

There are always exceptions to the rules and these exceptions have not been overlooked. Yet the current rules force those with discerning ears to go to the alternative or "college" areas to find real good stuff. That's all that is wanted and the establishment is not delivering the goods (notice the double meaning of the word 'goods').

So without making you any more aware of a problem you don't want to deal with, MTV reigns in the Worner Center, I'll pray with my partners that the 90's will be a reversion back to the old norms of the previous lived-in decades. So with a minor slam on popular culture, this is Pru signing off for the semester, the year, and for the decade.

Acito cont. from p. 7

(Marc's was in early December). In March he finds out if his proposal is one of the 75 chosen from this national field of applicants.

If Marc is not singing, he is writing. Two years ago, theater workshop named him the winner of their playwright contest for "Rear Mezzanine", a play based on his experience as a Broadway usher. Theater workshop preformed it last year in Taylor. He also won the English Department's Literature Award, earning a grant for writing children's stories this summer. He wrote 7 books, directly addressing the issues facing children in day care. Work at the Colorado College Children's Center provided the stories foundations. His books are now with a publisher. Marc also tutors at The College Writing Center.

If Marc is not writing or singing, he is studying . His major is Drama and Theater and his minor is Arts Theory and Practice.

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Snow Camping continued from p. 7

pairs of mittens in order to exchange for dry pairs when they become wet. A hat and neckwarmer are also key. A word of caution; no matter how many changes of socks you have they tend to become "atomic" after several days of use. Try to show some compassion for your fellow human beings when changing your socks.

The most important thing to remember is that you want to stay dry inside as well as outside. If you get over heated, peel off a few layers until you feel comfortable. Sweat is your worst enemy, and in the event of a drastic drop in temperature or a decrease of exertion your sweat will quickly sap your body heat.

Another important aspect of winter camping is nutrition; having plenty to eat and drink (6-8 qts. of water a day) helps you stay warm and healthy. McKinney recommends a diet of 4500-5500 calories a day split up into 45% carbohydrates, 40% fats and 15% proteins. Because of the large amounts of calories needed, one should vary the types of meals eaten.

For most winter campers the selected mode of transportation is either going to be three-pin cross country/telemarking skis or snowshoes. No matter what method is used, avalanche danger is a reality in backcountry travel. Most avalanches occur on relatively low-angled slops, between 30 and 45 degrees. The only real way to tell if a slope is avalanche prone is to dig a pit and inspect how securely the various snow layers are bonded together. The backcountry traveler should take an in-depth avalanche course and spend time in a pit studying snow patterns. A good book to read on the subject is called, *Avalanche Safety for Skiers and Climbers*, by Tony Doffern.

Sweat is your worst enemy, and in the event of a drastic drop in temperature or a decrease of exertion your sweat will quickly sap your body heat.

An important reminder is to never underestimate the deceptive and ever-changing nature of snow Also, never ski in unfamilliar territory without at least one person who has experienced the terrain. In general, if a slope looks dangerous, don't take the chance, traverse around it.

Every person in your group should be equipped with an avalanche transceiver (pieps) and a snow shovel. Probe poles are also very handy. The transceivers (don't forget to turn them on!) are used to locate buried avalanche victims. If you are not wearing one, there is very little hope that anyone will be able to find you buried beneath a pile of snow.

The shovel is the tool of choice for digging out buried people. It is also necessary for investigating snow conditions and for building snow caves. Snow caves are much warmer than tents in the wintertime and are therefore the obvious choice for winter camping. They are also a handy shelter in case of emergency.

When doing any kind of outdoor camping, it is important to remember that thinking ahead prevents mishaps. A poorly thought out winter camping expedition can be a life threatening event. For more information on where and how to winter camp, see your local mountaineering store.

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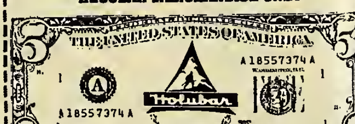

VALID UNTIL CHRISTMAS 1989

Flexing Muzzles

by Nat Hentoff

Part two of a two part series.

I've debated black students about these speech codes. They are highly articulate and quick with polemical counterpoint. And I've asked them why on earth they are running away from language when they can turn a campus into a continuing forum on racism by using the vicious racist language directed at them to illuminate what's going on there.

Moreover, by turning to censorship instead of challenge, these students can well cut off the expression of speech they themselves want to hear.

On ABC-TV's *Nightline* some time ago, debating Barbara Ransby (a Ph.D. student at the University of Michigan and a founder of the United Coalition Against Racism). I posed this quite possible scenario: A group of black students invite Louis Farrakhan to lecture in a political-science class. He comes and says, "I want to explain what I said about Judaism's being a gutter religion. I meant it, but I want to give you the context in which I said it."

There are Jewish student in the class and they claim that - according to the university code - Farrakhan has created a hostile atmosphere. In my view, Farrakhan ought to be able to speak anywhere he chooses, and certainly on a college campus. As long as the students have the right to question him and argue with him, they'll have something to gain from the experience . But under the speech codes at more and more colleges, Farrakhan - having created a hostile atmosphere - would quite likely not be permitted on campus again.

Is that what the black students pressing for speech codes want? To have black speakers they invite on campus rejected because of what they say and how they say it? Do women students want radical feminist Andrea Dworkin barred because of possible charges that she creates a hostile environment for male students?

Also overlooked by students concerned with artistic expression is that a hostile atmosphere can be created by a painting or a piece of sculpture, because expression can be graphic as well as verbal. When the University of Wisconsin's code was being debated before the state's board of regents, E. David Cronon - then dean of UW-Madison's College of Letters and Science - testified that the code would, indeed chill students' rights to artistic expression.

For example, some years ago, I was lecturing at the University of Wisconsin when a fierce fight broke out over a student's exhibition of paintings in a university building. Feminists claimed his work was outrageously sexist and demanded that the paintings be removed. The administration gingerly upheld the artist and the very core of a university's reason for being: the right to freedom of expression. But under the university's new code of propriety, that exhibition would be scrapped as fast as you can say "Edwin Meese."

Furthermore - and this is a poignant dimension of the rush to virtuous censorship - it won't do a bit of good. Let us suppose these codes were in place on every campus in the country. Would racism go away? No, it would go underground, in the dark,

see Muzzle p. 12

The Catalyst

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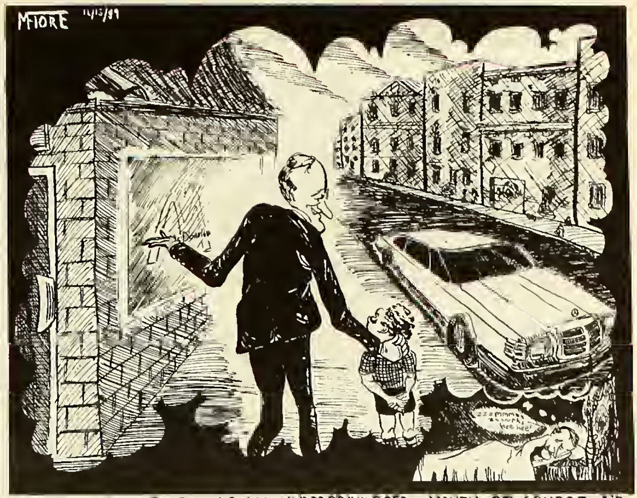

WHY YES MR. BUSH, AS AN UNDERPRIVILEGED YOUTH, OF COURSE I'D RATHER EARN AN HONEST $3.50 AN HOUR AT McDONALD'S THAN BE MAKING HUNDREDS OF DOLLARS A DAY SELLING CRACK AND DRIVING A MERCEDES I BOUGHT WITH CASH!

Assesing Environmental Politics

by Paul Fitzgibbon

There is a chance that historians will someday join in unison to sing the praises of the precocious, enlightened technophobes of the 1980's who saved the world from pollution, infestation, and decay - but I doubt it. Granted the Greenhouse Effect may raise the climatic mean temperature a fraction of a percentage point before the 21st Century. Nonetheless, nuclear winters still provide a more chilling headline. Ironically, the discussion of environmentalism on both sides looks more like a political campaign than a search for the human niche amidst the schemé of things.

The evolution of the contemporary human community and its accompanying political development display both the existence of free-will and the prevailing effectiveness of institutional coercion. People are not condemned to being mere reflections of their past, but neither are they wholly divorced from what has gone before. Protecting the environment and maintaining habitability on earth are not promised or denied by our past, but they will most certainly shape the landscape of our future.

Any movement espousing ecological sanity must begin with an understanding of the human condition and ultimately strive to achieve effective action. These are the elements of contemporary environmentalism, the individual's ability to comprehend and the collective's ability to cooperate

The ecological controversy stems from the inability of people to harmonize emotional convictions with rational calculations. One person might be infatuated with the magnificent scale or pristine majesty of the forest, while another might be concerned with its total acreage or interior pulp densities. These visions in themselves do not determine diametrical opposition. Unfortunately, more stimuli serve to exacerbate this discrepancy than to ameliorate it. Political machinations as well as charitable overtures derive success from singleness of purpose, not from judicious consideration of alternatives. From traditional tree-huggers to avant-garde eco-raiders environmentalists seem almost Islamic with respect to their sanctimonious and fanatical distaste for Washington politics. Similarly, conservative power structures have as little understanding of "Monkey Wrenching" as they have tolerance for it. This process tends to exaggerate results and misrepresent their causes. The range of debate and styles of communication suggest that synthetic deliberation and substantive progress on environmental issues might be an uphill battle against increasing politicization.

Environmental politics essentially presupposes the creation of valid empirical conclusions. Propaganda, or the release of "specifically formatted" information and statistics, necessarily represents vested interest. This situation does not prove absolute corruption or imply the impossibility of informed choice. But it does make manifest the requirement for a broader survey of evolutionary events necessary to reach an informed , human belief about one's surroundings. Therefore, examining the theories of Charles Darwin would be a better point of philosophical departure than, say, a cursory perusal of writings from the desk of James Witt or even the late Edward Abbey.

Even a consideration of Darwin's most general premises challenges the foundation of contemporary environmentalism. Survivalism is not a harbinger of selflessness (Me before tree). As in the modern political arena, individual action understandably emmanates from self-interest, not from the ground. Why should a floating chunk of stardust mandate more immediate and lasting concern than my family or my country? Herin is revealed the Achille's heel of environmental sympathizers. The motivation for saving the world must pay heed to the manner in which species fought to survive.

The solution, then, to the ecological enigma must also reside in the human basis for action. Self-interest, generally, must be placed above scrutiny so that it can be properly understood. Self-interest is the conscious will of the human mind-inspired by the present, enlarged by the past, and destined to determine the future. People will treat the earth with care and respect as they find it advantageous and desirable. This is not an attempt to downplay planetary appreciation, but instead this represents the hope that such appreciation will be better understood, and so more effectively cultivated.

Students Must Cooperate With CCCA

by Alexander Durst

In rushes a new CCCA council and with it new ideas, hopes, and promises. All the new council members seem enthusiastic to work and accomplish their individual goals. This is good, and absolutely normal for a student who is taking a new leadership position.

Unfortunately, the stresses of the block plan and of major leadership positions makes it extremely hard for a given leader to accomplish his/her goals. The stresses of the block system causes most leaders to burn out by the end of their term. Regardless of whether or not they have accomplished all their goals they find they want to relinquish their position due to stress or some type of time constraint.

When a new leader takes over he/she has a set of new, perhaps grandiose, ideas that support their positions. In most cases all these ideas are not feasible. The leaders must find out for themselves which of their ideas are possible or impossible. Before a leader knows it his/her time to make any change is up, and all he/she has to show for his/her term is an armful of complaints from the student body.

Next semester's council members all seem very enthusiastic. Their goals are ambitious, not to be confused with far fetched. They can all make enough progress toward their goals so that their projects will be continued in the future.

What they must realise, and what the student body must realise, is that many of their goals take time and compromise in part from both sides. Many of their goals require coordination of various groups and money, and to quote Paul Lhevine, "money means time," just as the thinking required to coordinate different groups requires time.

To accomplish their goals CCCA members must make an effort to obtain and to understand student input. They will be dealing with different groups and if they are to accomplish their goals they must be able to understand what these groups members want and don't want.

It seems as if many council members have excellent ideas to initiate a campus wide recycling program. Mark Glaze, President elect, stated, "I see no reason why there shouldn't be a recycling barrel next to every non recycling barrel. There is just no cost to doing it, and the benefits are tremendous."

Gillian Munson, one of the ten members at large elects, stated that she wants a firm school policy on recycling. She stated, "It would be really easy to have (recycling) bins at the end of the hallways in dorms."

Both of these council members know that ENACT does not have the manpower to cover such a large recycling program. The only way to make such a large operation work is either through grants from the administration or by making recycling into a work study program.

ENACT reports that it sometimes takes up to six and a half hours to recycle the materials from the students' sheds. The time to recycle obviously runs beyond the norm of two hours for the work study program. The administration would have to find enough employees and funds to support recycling not just for the students' sheds, but also for all the academic buildings, smaller dorms, and Tutt library.

Mark stated that the recycling work study program "...would be a responsibility the administration would be glad to take on," and he is right. The administratration *should* be happy to initiate recycling as a work study program because many students on this campus want a campus wide recycling program, and most members of the CCCA council want to see recycling turned into a work study program.

The money and work it would cost to begin such a program should not be an issue if students on this campus want it. It is up to the CCCA members to work on this program. It is up to the student body to help them with their efforts, and to maintain their voice with the CCCA to remind them of what we want.

Fortunately it seems that the new council is ready to listen to the student body, and is trying to find new channels through which they can collect student opinion. The Residence Hall Association is going to be tailored to the residence situation on this campus.

Many of the elected council members including Mark Glaze, Rick Levin, Gia Crecelius, Michael Drennan, and Mary Quinn all feel that the transition to RHA will be quick. The RHA does not need as much capital as the recycling program or as much reformation; therefore the transition will be quick.. Students must voice their opinion through existing channels during this brief period to ensure as much representation as they can obtain.

The existing channels of representation are currently the memebers at large and the parliamentarian. Michael Drennan, is responsible for CCCA publicity. If you feel he isn't doing his job to expose the occurences in RHA or if you have an opinion about the RHA it is your responsibility to talk with him.

The members at large are all responsible for listening to various complaints and other issues from the student population. There are a few members at large who have expressed an interest in the RHA, and a few who wish to concentrate on student representation. Mary Quinn has been working on the RHA proposal this entire semeste and will be doing a lot o work next semester as member at large to install th program. Maren Tengler wh is very outspoken hersel wishes to see the publicity o CCCA and studen representation increased Again it is our responsibilit to talk with these counc members if we do not believ we are getting th representation we deserve o if we believe that the RHA is coming along as smooth as the council member promised.

There are many othe programs which variou council members want to wo on. Gia Crecelius, executiv vice president wants to wor on Boettcher improvements Jon Gottesfeld and Ka Rhodes want to work o coordinating social events o campus to improve the CC social life. Marina Lindsey Vice President of studen concerns, wishes to work o improving school spirit b investigating why peopl desire to be away fro campus so much.

All these programs ar feasible. As a student body we need to work togethe with the CCCA if we are t achieve any of the goals th elected coucil members hav promised us. We must not fal into the same apethetic ru we fall into each semester and we must not let our counc members fall into the sam burned out rut that many o them find themselves in eac semester.

Consider Alternatives to Antagonistic Critiques

by Laura Subin

We are currently in the midst of an exciting trend of emancipatory political events occuring around the world. The hopefulness this creates, unfortunately, has not been expressed in the letters and articles that have been submitted to this semester's Catalyst. This is disturbing. As we learn more about the problems in the world we must also learn to find the joyful and the celebratory, in events like the recent peaceful revolutions. Otherwise we will become locked into pessimistic, even nihilistic, outlooks before we even graduate from college.

People begin to believe that they can recognize causality and implement changes by attacking the people or institutions they feel are responsible.

The vast majority of the opinions that have been expressed through this publication have come in the form of critiques. That is, people making their own arguments by expressing the negative aspects of other people's points of view. The problem with this type of discourse is that it is too easy. It quickly becomes moralistic as people try to point out what is "bad" or "wrong". It involves people looking down on others from constructed postitions of superiority. It is an oulook that does not allow room for alternatives, that does not have the eyes to see greater possibilities. This way of thinking is defeatist. It promotes hostility, not change and leads to a vindictive type of cynicism that is highly destructive, especially from a group of people who are almost entirely under the age of 22.

It is a disturbing way of presenting ideas, yet a very understandable one. There is so much that is pain. There are so many people who are violated each day. There is so much manipulation, so much senseless death, so much devastation. There are so many problems that they are easy to recognize and critique. People begin to believe that they can recognize causality and implement changes by attacking the people or institutions that they feel are responsible.

This is a necessary part of the process of change, but not the end of the process.

This is a necessary part of the process of change, but not the end of the process. As understanding of world issues increases and more educated opinions are formed about those issues, it becomes little more than overkill to keep reiterating them. Instead it is necessary to begin to find alternative ways of looking at the same situations.

In the midst of all of the suffering consider what has also been happening. Czecholslovakia, Poland, and Chile are all about to have free elections. East Germany has been liberated and a new government is being established there. Even in China, where the revolution was put down in the most cold blooded fashion, Deng Xiaoping is being forced to evaluate the consequences of his brutality, as the economy fo China suffers from the humanistic reactions of other world powers. Soviet leaders have been forced, through peaceful measures to revaluate the extent of their control in other countries, and U.S.-Soviet relations seem to be healthier than they have been in a long time.

At least they are better if it is possible to rely on media reports. And of course the free elections might not really be so free, and even if they are the worst governments yet might come into power. The situation in Germany, once deromanticized, has created a state of turmoil. This presents the government with the difficult and dangerous task of uifing two distinct nations with different economies and politics. The isolation of China by other world powers places a greater strain on the situation in Cambodia and on the entire arms control issue. And so on.

There it is. The positive an the negative, the hopeful an the cynical occurin simultaneously. Each i inherent in the other an either conception of the worl involves the other. The tensio between them is part of th dynamic force that generate the power for the game o being alive. Possibility rests i finding hope through recongition of this tension, no by ignoring the negative.

When humor ca be used to point ou the ridiculousnes of opression, tha humor become the implement o change.

In the abstract this notio seems naive and idealistic. becomes much mor meaningful when it is possib to see some of the possibilities realized. Th event is present in the work o Antonio Skarmeta. Before h play, *The Referendum*, eve begins the audience is to that what they are about

see Alternatives p. 12

Questionable Parody

Dear Editor,

Was *The Cattle List* that me out last Wednesday oduced and paid for by *The talyst*? If so, why would C.C. newspaper put out a blication that mocked all dent initiative? I think it a healthy sign, not mething to be satirized, en people voice and act on ir anger against a world t is becoming more unsafe ily, unsafe for all of us.

There are real problems th this world, newsworthy oblems. We are killing rselves, taking the earth th us; lynching mosexuals, people of color, d women. Just look at the l news or listen to NPR. tter yet, go to a shelter, y shelter. You will talk to men who have been beaten d raped by all the men in ir lives. They do not know at to do with their anger ause they have no pwoer do anything constructive th it.

Not only did *The Cattle List* little people trying to talk, nk, and act on all kinds of ression, but although it s an attempt at humor, it s racist and offensive. The icle, "C.C. Officials ught Trading Arms for nority Students", denies e existence of "minorities" campus and in the U.S. st of all, there are people color here at C.C. But they ve because they are ated as if they are isible. C.C. is racist, they ve for their sanity. condly, we do not have to to foreign countries to get e so-called minorities that ke up the majority of the global population; we can just go to the shelters.

Not everyone here is wealthy, but with a liberal arts degree we have more advantages than most others. If there is any irony in The Patagonia Argument on this campus, it is only that for all the oppurtunities, money and power we have, we do so little. Giving up fancy camping gear to be more like Gandhi will not do a thing. In this world, money equals power.

Thus, it follows that the world is ours to lead. The world is always changing, and since we are the ones who will be directing these changes, we should do it in ways that ensure survival. Responding to needs is not nearly as "reactionary" as *The Cattle List*.

I am not opposed to humor but *The Cattle List* was out of line. Humor at who's expense? At those trying to survive in a sea of whiteness? At those defending battered women's efforts to protect themselves? *The Cattle List* put down specific groups of people so it certainly was not written for the student body as a whole. Then who was it written for?

If *The Cattle List* was put out by *The Catalyst*, I think it was irresponsible. *The Catalyst* is a campus NEWSaper. I do not think it is responsible journalism to be racist, sexist, etc.; especially with funds used for printing news. No one should have to pay to be put down.

Sincerely,
Amy Kipfer

Facist Censorship

Dear Student Body,

A series of troubling events s occurred on campus in the t few days. On Wednesday parody issue of *the Catalyst*, titled *The Cattle List* peared on the college wsstands. This paper ated quite a stir.

Before proceeding I must rify a few matters. First, *Cattle List* was the work of ew individuals and second in no way reflects the inions or views of the ire *Catalyst* staff. Finally, was intended to be a rody of the past semester's mpus events.

The problem. lies in the eption *The Cattle List* eived. An Editor of *the talyst* witnessed an active ember of the campus mmunity stealing the rody issues off of the stand. ther, a Cutler Publications icial was told that if *The talyst* did not publish a ter to the editor that has yet to appear, all of the cember 15,1989 issues of paper would be stolen off shelves. This indicates a found misunderstanding of free exchange. process t makes the United States nique political entity.

The reactionary act of stealing a publication reeks of fascist censorship. Who gives any narrow-minded recalcitrant censor the right to determine the fate of an entire campus publication? Further, as editor of the Op-Ed section I resent the threat of black-mail. This is not only unethical and cowardly, it is illegal.

I suggest that the offended parties abandon their cowardly and petty ways. First brush up on your American Free Speech precedents, and then open your minds and allow the freedom of expression to exist at Colorado College. I submit to you that if you do not, Colorado College will be on the road to stifling restrictions on free speech like other campuses in the nation. Soon people will be mimicking the words of Stanford's notoriously petty Canetta Ivy who maintained that, "We don't put as many restrictions on freedom of speech as we should." Think about consequences before you act.

Sincerely,
Brendan Bennett

LETTERS TO THE EDITOR
BN

Kipfer Offends

To the Editor,

In response to Amy Kipfer, whose letter is printed in this issue:

Personally I , as a minority student in this "sea of whiteness" you call the college, was not offended by the *Cattle List* cover article "C.C. Officials Caught Trading Arms for Minority Students." The article was quite clearly satirical, and more than anything else, made jibes at the C.C. administration and at their attempts to recruit minority students.

I was frankly more offended by your letter than I was by anything written in Wednesday's *Cattle List*. Your claims that minority students leave C.C. "for their sanity" and that the school "can just go to the shelters" to recruit minorities are made in ignorance.

I fail to see how you would know what life is like here at this college for a minority student, much less be aware of any threat to our "sanity."

It is insulting to read the insinuation that all minorities in the United States can be found in shelters, as well as the indication that minority students aren't perfectly capable of leading a happy existence at this college.

Yes, there are real problems in this world, but none of them are going to be helped by people who adopt causes on which they obviously aren't fully informed.

Michele Chan Santos

Recycle Your Protest

Dear Student Body,

In regard to the events alluded to in Brendan Bennett's letter published in this very issue, I would like to say that I am very sad if these accusations are correct. The methods of these individuals emanate negativity and make them appear more oppressive than the causes they oppose. If you are offended by a Saturday Night Live sketch you don't go around repossessing t.v. sets. I hope that if students truly confiscated copies of *The Cattle List* that they are planning on recycling them.

Sincerely,
Mary Bevington

Paranoid Parody

Dear Editor,

Hip, Hip Hooray for Amy Kipfer!

Humour has been raised to new levels. A parody of a parody; how brilliant! Amy has done the *Catalyst* and *The Cattle List* one better, and the essence of her comedy is the ignorance she so poignantly mocks.

Her immediate usage of the collective "we" indicates her savvy, as she accuses everyone who reads her masterpiece of "lynching homosexuals, people of color, and women." The subtle play with invisible acronyms is beautiful, comparing C.C. with the attitudes of the K.K.K. The mere mention of lynching evokes images of angry ignorant crowds, which "we", as Amy clearly knows, are not.

The entire letter embraces the critical tone that teeters on the brink of rhetoric, which the *Cattle List* attempted (though far less skillfully than you)to parody. What are "people of color" anyway?

And one can rest assured, as she introduces the issue of racism, eloquently veiled in the tone of someone who has no concept of it, that her letter is an incredibly insightful parody of reactionary paranoia; as if the *Cattle List* was conceived to bash liberals, rather than provide a hint of humour in an all too humourless world.

Her humour climaxes, though with the discussion of what is properly identified as "The Patagonia Argument". By readdressing the idea of our economic backgrounds, and stating "in this world, money equals power. Thus it follows that the world is ours to lead," she illustrates the quintessential mindset that motivated the hideous acts of oppression that took place during the colonization of so many countries to which we arrogantly refer as the third world. As if ours is the first!

Again, hats off to Amy Kipfer, her parody is so wonderfully subtle that, for a moment, I almost thought she was serious.

"In this world money equals power. Thus it follows that the world is ours to lead." I love it, I hope everyone else understood the intent of the *Cattle List* as well as Amy did!

Sincerely,
Michael Saxton

Thanks Benjamin's

Dear Editor,

There is something disturbing going on here on the C.C. campus. It is the message on the flyers that are posted for 'New Music Night!'. I want to tell the people who throw this shit together to have respect for other people's differences.

This is not some high school where you go around deciding what is cool and what is not. Personally, I like the kind of music they advertise, but the advertising itself offends me and I also feel offended for the people who do happen to like Madonna or 'Glam Rock'.

I am really pissed off. The hostility is really unecessary, immature, and stupid. It is good to be 'for' something and express something that is 'cool', but this does noot have to be done at the expense of something else.

It is really nice that we are trying to get a little diversity here at C.C. but how would you people who dig your industrial-progressive music like it if soul nite or some 60's music lovers advertise flyers that say, 'No art-fags here' or, 'no gloom-doom, black-clothed skull-worshippers here'?

It is all stereotyping. These phrases probably strike you the way your posters strike a lot of people who are into their own thing. Your flyers are not very welcoming- even for the people who like progressive music.

Anarchy, Peace and all that Cool Jargon.

Sincerely,
Loan Do

Respect Difference

Dear Editor,

On behalf of ENACT I would like to thank Benjamin's for changing from styrofoam to paper cups and for making the effort to minimize Colorado College's effect on the environment.

ENACT would also like to see the use of plastic utensils terminated at Benjamin's. This process will of course take the effort of the student body, faculty and staff. Now that Benjamin's is offering the alternative of using silverware this combined effort is feasible.

The time has come for this campus to begin to act with an environmental concious. We ask C.C. to help conserve: bring your own cup to Benjamin's and elsewhere, do not abuse the fact that Benji's now offers silverware (leave the silverware where it belongs), and think about the number of napkins you really need to use or not use.

These are a few of things you can do to help lower C.C.'s environmental costs, as well as its monetary ones. Thank you once again Benjamin's for contributing to the environmental soundness of this campus.

Sincerely,
Amy Swiatek

Don't Look Directly Into A Solar Eclipse

by Mary Bevington

Hellorider, eye bobhope thatrick ewe ardvark havinca a delampful daisy.

This being my final article/opinionated off the wall mumbojumbo/ crude speculation on the state of the galaxy and its enigmatic molecular structures, I would like to reiterate briefly, concisely, succinctly, pithily, and tersely a few random words of advice my fraternal compadre, George "the Subhuman" Bevington gave me before I joined the Marine Corps.

It was a sizzling day a few years back, the kind of day when all you can do is guzzle fresh squeezed papaya juice, talk about baseball, and sweat. On that day Sub sat me down in his bean bag chair, offered me a sip of his protein milkshake and began to state his business. What followed was a verbal boot camp of sorts, a basic guide for wide eyed girls lost in eternal Fax machine loops. Well, that's what big brothers are for, isn't it? Luckily, I had my pocketsize taperecorder on me so I was able to preserve the whole experience . . . It went something like this-

"Mare, it's a wild world out there, ooh baby, baby it's a wild world. But unfurrow your brow, release your choleric humors, and turn that frown upside down, daughter of Paula (Paula's my Mom), for I am going to enlighten you with my systematic program for approaching the wilderness, the imbalances, and the things that go bump in the night. If you but lend an ear to my humble words of wisdom you will have begun to fatten your bag of tricks. Listen closely, Sister Disco."

Then he paused for a moment, shot a basket for 3 points into the net above his door with his Nerf b-ball, gulped down the remainder of his protein milkshake, and in a voice like Jimi Hendrix's he began to impress my eggshell mind.

"Go Mary, go and don't stop until you get there! Take your blank brain and learn how to learn! Explore vast Universes where you may share ginseng tea with furry toed hobbits! Continue to wonder! Wonder why female praying mantises eat the heads off their male counterparts after copulation, wonder why Santa Claus and the Easter Bunny have the same hand writing, and wonder bread."

"Remember that you are part of a larger scheme that does not merely reach out into the physical, but stretches itself into the cobwebbed chasms of the past, and the dimly lit corridors of the future. Minimize your impact on the woods, and in the city. You are here to tread lightly on the planet's surface, respecting all life forms, that have been, are, and will be! Conserve all that you can, to help return the balance."

"Be brave! If you feel like singing the score of *Cats* at the top of your lungs, you don't necessarily have to be in the shower. Pretend that your potential for excellence is far higher than it would seem. Fantasize about being on the Olympic Luge team in '92! Hell yeah! Interpret your sensory stimuli colorfully! If you want to feel the intensity of skydiving when you are walking across somebody's front lawn, do it. Express yourself in whatever ways you see fit. Like Shel Silverstein says, *Do a loony-goony dance, 'Cross the kitchen floor. Put something silly in the world that ain't been there before.* Yippee!"

"Don't lose until you have lost! Know that if you forget to brush your teeth at night, when you wake up in the morning you still have your teeth. Hot damn! Suffer a little bit. Fast in the Desert. Howl at the moon occasionally. Sing rap songs to your friends (as Annie Marie Powers does so nicely)."

"Most of all be nice to others, and don't bullshit yourself. Because you see Mary, there is no free lunch. And even if there was, you couldn't take it with you."

With that he flung his empty plastic cup adorned by Knute Rockne's face, behind his shoulder. Miraculously it swooshed into his Nerf-ball net for 2 points. Savory.

After hearing all of this, I was reminded of a Saturday Night Live skit from the days of old. John Belushi, the sole actor in the story, was playing himself as a very old man, hanging out in a graveyard. He goes around to each tombstone, all bearing the name of one of the Prime Time Players; Lorraine Newman, Chevy Chase, Gilda Radner, etc., and explains the various ways they all died. John is the only one left. And why did he outlive his fellow comedians? "Because I k how to dance," he says, a does a little spin softshoe.

Far out.

Well, I guess this is the beautiful friends. Oh, an you were thinking that I going to explain headlining allusions to sp in this final treatise weirdness, you're hating For you see, I don't underst those headlines any m than you do. (But just betw you and me, my editors really into this whole Sc thing, you know, they col comic books, play D and D to Trek conventions, whole shebang. And I the only writer stran enough to let them bring extra-terrestrial world i their section of *The Catal* They asked Doug Lans first, but he was play Nintendo at the time a didn't care to put down joystick in order to answe suppose they also caught to some of my alien idiosyncracies and thoug that maybe there was so funny business going on. B the heck out of me.)

Until never, goodbye Groovy Ones.

And remember, Bob Dy still loves you.

Muzzles from p. 9

where it's most comfortable.

The language on campus could become as pure as bottled water, but racist attitudes would still fester. The only way to deal with racism is to bring it out into the open - not suppress it.

One approach is to examine particular incidents on a particular campus and get people - and that includes blacks - to talk about their own racist attitudes. This approach won't work wonders, but depending on the honesty and incisiveness of the faculty and the students leading these probes, whatever happens will be alot more useful than squashing expression. And it may lead to specific, durable changes on campus, which will also be alot more productive than quibbling over who created a hostile atmosphere and whether or not it was done intentionally.

But the way the lemmings-administrators as well as students-are going, the anti-free-speech movement may intimidate and harass students for some time to come. And it's scary. As Lee Dembart-a former *New York Times* reporter who is now a student at Stanford Law School said in the *Times*:

"It is distressing that the 'politically correct' view on campus these days seems to favor curtailment of speech. Oddly, defense of the First Amendment is now an antiprogressive view. Yes, speech is sometimes painful. Sometimes it is abusive. That is one of the prices of a free society. Unfortunately, this is a lesson that has to be learned over and over again. No victory endures."

Yet Dembart's views are held by only a besieged minority. The voice of the regulatory majority is that to Sharon Gwyn, a 1989 graduate of Stanford who wrote in *The New York Times*:

"As a black woman attending Stanford University I feel that no one should be allowed to promote racially derogatory ideas on this campus."

And beginning with that simple preliminary statement, campuses are being caught in a web of such restrictions as these from Emory University:

Forbidden is "discriminatory harassment," which "includes conduct (oral, written, graphic or physical) directed against any person or group of persons because of their race, color, national origin, religion, sex, sexual orientation, age, handicap or veteran's status and that has the purpose or reasonably foreseeable effect of crating an offensive, demeaning, intimidating or hostile environment for that person or group of persons."

Anything you say can and will be used against you.

As an indication of the degree to which America's colleges have retreated from their reason for being, here is a section from the *1975 Report of the Committee on Freedom of Expression at Yale* (the celebrated C. Vann Woodward report):

"If expression may be prevented, censored or punished because of its content or the motives attributed to those who promote it, then it is no longer free. It will be subordinated to others values that we believe to be of lower priority in a university."

Yale now has reaffirmed the thrust of that report, but it is incomprehensible to too many colleges and universities.

I lecture at colleges and universities around the country every year, and I intend to say what I think about these shameful speech codes. At some schools, I may thereby be creating a hostile atmosphere in lecture halls where there are students who say they crave censorship.

And that is precisely my intention: to create an atmosphere hostile to suppression of speech-for any reason,

Recently, friends of the First Amendment were given reason for hope when a Federal district court in Michigan struck down the University of Michigan's restrictions on student speech as unconstitutional. They are too vague and overbroad, said Judge Avern Cohn, and therefore in violation of the First Amendment. The suit was brought by the A.C.L.U.

This is the first court decision on university suppression of speech, and since it is so clear, it may influence other courts in other parts of the country to remind colleges and universities that they are in th business of free thought, not regulated thought.

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Alternatives from p. 10

experience is some kind of commentary on what has been the grave political situation in Chile. This is reiterated through the narrators, and then again through the speeches of at least three different characters. In fact, all the comical aspects of the text are centered around the presence of the real and very important need to address the problems in Chile. The characters are based upon people who must have been real, the conditions for the commercial were the actual ones, the commercial shown in the play was the actual commercial broadcast in Chile.

Skarmeta is involved in this political cause personally and passionately, yet his play is a comedy. This is because he manages to avoid seperating the artistic event from the actual one. Instead, by weaving comical fictions into truth, the reality is actually transformed. The power of art and comedy are not textual effects but are incorporated into the reality. This is a textual reflection on the way in which these elements actually influenced the vote on the referendum. The artists who created the real commercial used the power of the posi to change the negative. turn, the audience is educa about the crisis in Chile in most positive way. evidence of the power of way of addressing proble leads to celebration, demonstrated in the play the cast exited singing dancing.

Skarmeta manages to f humor in the most dea When that humor can be u to point out the ridiculousn of opression, that hum embodied in comedy and becomes the implement change. This is the kin alternative outlook that pe should investigate. I am saying that undergradu from a small college Colorado will be able to s the worlds problems learning to laugh at them by recognizing the beauty art. I do believe though, the integrity of the educati process of this college and students taking that pro seriously, depends on ability to expose student varied ways of thinking approaching serious issue is necessary to find the that life affirms itself, or we will become overwhel by the weight of our lives.

hristmas Vacation Should Not be Taken

AM THE LONE STAR

by Robin Rifkin

great many of us went h the Griswolds on their 3 *Vacation* to 'Wally rld.' Quite a few of us n joined them on their 5 *European Vacation* to is. With any luck, few of will be forced to sit ough their *Christmas ation* at their home in the icago suburbs. It is not a ry Christmas time.

hevy Chase and Beverly ngelo are the infamous rk and Ellen Griswold, initely foolish and lessly destructive. Their ldren (played by different rs from movie to movie) of course the only straight ows in a completely ked household, which time includes two sets of ndparents and a complete ily of cousins-in-law.

lways the sappy imentalist, Clark wants ave a big, old fashioned ily Christmas at home year. So against his e's dire warnings, he ites his parents and his e's parents to join them. It to be. No sooner do the eotypical nagging elders ve than the everlasting le begins among all those think they know best.

d when the nauseating sins-in-law arrive xpectedly in their descript motorhome, only to unload still more unbearable family into the house, things naturally proceed from bad to worse-both for the Griswolds' Christmas and in the quality of the film.

Any who have witnessed the shenanigans of the characters in any National Lampoon film know what to expect. All the usual gutter-level jokes are present, including the one in which Cousin Ed empties his motorhome septic tank into the neighborhood sewer. We get to watch. This is the sort of picture in which a cat fries itself chewing on the tree lights, in which a dog and squirrel run rampant through the living room, the dining room, the kitchen. . . in which a seventy-five year old man sleeping in his grandson's bunk bed lies awake staring at a suggestive ad for women's clothing tacked to the ceiling overhead. How many times do we need to suffer the bit with an inadvertently removed hair piece? Getting an idea of the intellectual plane of the humor here?

Chase is a disappointment to even his most adorning and forgiving fans. He simply isn't funny, whether he's stapling himself to the house while putting up lights or whether he's jumping the family station wagon through a seven-foot snowbank and attempting to convince everyone its a deliberate act. We've seen all this a dozen times before, and Chase's uninspired goofiness does little to freshen the old gags. Randy Quaid's Cousin Ed is the unoriginal and uninteresting freeloading blockhead whom everyone puts up with because he's family. D'Angelo, whose performance is at least slightly more human and who is spared most of the horrendous buffoonery, nevertheless spends a good half of the film trying to burst the already overloaded buttons on her Christmas Eve blouse.

There are (count 'em) four good laughs. John Hughes' typically rough and bumpy script leaves a lot to be desired and Jeremiah S. Chechik's direction, while competent, needs some improvement if it's going to save a fiasco like this one. Do yourself a favor: save your five dollars this season and watch *It's a Wonderful Life* on television for the eleventh time. At least it's free.

TUTT LIBRARY VIDEO OF THE WEEK

It's a Wonderful Life (1946) Drama. Frank Capra's hall-of-famer is a Christmas favorite. Jimmy Stewart is a small town do-gooder who gets discouraged with others' callousness and tries to kill himself on Christmas Eve. Only a guardian angel can stop him and show him, Scrooge-style, what a mistake he is making. Mawkish and yet somehow deeply touching, this works in spite of itself.

C.C. Small Jazz Ensemble (l-r: Miles White, David Honi emechek, Brian McDougall, and Michael Ferguson) will orm music by Miles Davisand Dizzyin Packard on Dec18. Photo by Jeremy Treister

Psychedelic *Books* Mend Your Mind

Ellen C. Bonnell

der the able direction of ducer David Allen nsible for the past few so Cure discs), the hedelic Furs hit hard their latest, *Book of*

th all of the power of Cure's own "Plainsong," urs burst out with the ing song, "Shine," ing a spellbinding air the rocking closer, "I Mine."

tertain Me" gives way e title cut with the rdant grace of '81's *Talk Talk*, sliding along with ddition of former Fur er Vince Ely, absent on compellingly successful *Midnight to Midnight* album.

Guitarist John Ashton and Tim Butler complement Richard Butler's scratchy, cigarette-stained vocals in the acoustically ethereal "Torch."

The Furs intend to "shake this house," as evident on "House" and "Mother-Son," and they'll do just that at the Paramount on December 19. Set aside the Block IV books a little early and pick up the Psych Furs *Book of Days* tour in Denver next Tuesday.

This article would be nonexistent without the assistance of Independent Records and Video, located on 123 E. Bijou and 3030 E. Platte.

Reading Beats Your Brain

by Tim Van Luven

Wilderness Sojuorn: notes in the desert silence
By David Douglas
1987, Harper and Row,
San Francisco
Paperback, $6.95
Available at the C.C.
Bookstore

I am not going to mince words about this book. It sucks.

Well, perhaps it's just that Douglas didn't meet (or approach) my expectations. The book's appearance reminded me of two of my favorite volumes of nature writing; *Desert Notes* and *River Notes*, both by Barry Holstun Lopez. It is a short, quick read, but bears no other similarity to Lopez' work.

I thought it would be interesting to read some nature writing by a non-naturalist writer (Douglas is a lawyer by trade). Novices, I reasoned, often have fresh insights about subjects which experts miss. Not so for Douglas; undergraduates on their first trek outside of Denver display a keener, less hackneyed sense of the world around them.

Sojourn is the *ex-post facto* diary of Douglas' week-long solo into the Utah desert. For him, wilderness has spiritual value. So far so good; many people, myself included, feel more at ease with themselves and the world around them when they journey into wilderness. Indeed, much of the substance of great nature writing comes not from descriptive images or a series of well-turned phrases, but from a greater identification with Nature evolved from immersion in wilderness. (I could go into the naturalist's struggle with the Human Condition, but that is well beyond the scope of the present subject.) However, Douglas is less concerned with wilderness for its own sake than he is with using a slickrock canyon as a fundamentalist pulpit.

I should have twigged during the first few paragraphs when Douglas starts praying as he hikes. I told myself, as I often do when writers start talking about "Gawd", to substitute "the natural world" or "all that I know and love" for the G-word. But Douglas' references to the Almighty are decidedly Christian, and through his zeal his claims of reverence for wilderness become sectarian platitudes, signifying nothing. I firmly believe that organized religion is for people who are unable to appreciate Nature (or life, for that matter) for its own sake. Douglas' book only serves to strengthen that belief.

Douglas becomes "more aware of our dependance on God" when he's alone in the wilderness. I'm not sure what that means. It seems that solitude, which he praises, allows him to see more clearly that humans are insignificant pieces of biota and that faith in you-know-who is all that separates us form the critters with whom we share this planet. This is biological bigotry. In reference to the Psalm, "not a sparrow is forgotten before God", Douglas writes, "I fight against a literal interpretation. . . I find it easier to acknowledge God's attention taking in each of the earth's humans, but I try to reign in diving providence when it comes to sparrows." Reigning in divine providence is fine by me, but this archaic anthropocentrism is at the root of our centuries-long history of planetary rape. *Sojourn* is unrefined, anthropomorphic and dull, especially when Douglas limits his pen to more storytelling and description. It is full of phrases like "shadows spread over undulating expanse" and "My eyes take in the whole throbbing night sky." This kind of trite pap does more to induce slumber than it does to paint a picture of the desert. For a more moving piece of desert literature, I suggest reading the Moab telephone directory.

I say leave nature writing to naturalists and leave monotheistic missions to the zealots. And if the twain shall meet, let it be under the auspices of an Izaak Walton or a John Muir.

Penn *Marches* On

by Stephe Gershon

Ever wonder where all the talent in the Penn family went? No, Sean's did not permeate Madonna's dense skull. Actually, any performance ability was instilled into the eldest Penn sibling, Michael, who, with keyboard wizard Patrick Warren, has released an impressive debut album, *March*.

With vocal transitions a la Paul McCartney in his first single "No Myth" and "Brave New World;" Penn's crisp guitar riffs, which shine on "This & That;" and sassy lyrics ("Don't send no private investigator to find me please/'less he speaks Chinese and can dance like Sinatra overseas"), *March* is a thorough work from beginning to end.

Texas' premiere guitarist, Chuckois "Safe" Sexton, blazes on one track, Wendy & Lisa (of Prince's Revolution) add a bit of spunk to "Bedlam Boys," and Traveling Wilbury drummer Jim Keltner livens up the space where Penn and Warren's precise, clean, and neat drum programming leaves off.

Star cameos aside, Michael Penn alone proves himself a formidable force in the future of pop music.

This article would be practically nil without the assistance of Independent Records and Video, located on 123 E. Bijou and 3030 E. Platte.

War of the Roses Wins ★★★½

by Robin Rifkin

The ad goes, "Once in a lifetime comes a motion picture that makes you feel like falling in love all over again. This is not that movie." Never had advertising been more accurate. Love, here, is a horror story, not a romance. Which is what makes the film so terrifyingly delicious.

The same team that starred in *Romancing the Stone*, Danny DeVito, Michael Douglas and Kathleen Turner, now bring you a comedy so totally sadistic that it is unlike anything to have preceded it. The plot concerns Oliver and Barbara Rose, a successful couple in the midst of an angry divorce (but living in the same home anyway). who go to war over the house which represents their seventeen years of hard work and commitment. But that isn't what the film is about; it is in fact a razor-sharp satire on the state of love and marriage. And thanks to DeVito's masterful direction, the blade slices deep.

Usually, Christmas sees warm, moving, teary films which reflect the good will of the season. Not so here. Indeed, this picture has tipped the scale so far in the opposite direction (especially the incredible, but utterly logical conclusion to the story) that we will need even more than the usual glut of happy-sappy movies to put us back on center.

Never has comedy been so black. At first, we think the playfully destructive antics of the Roses are truly funny: when she tells a dinner-party story, he obnoxiously corrects all the details and finishes the tale himself. When he climbs between her legs for some evening entertainment, she clamps her legs around his waist in a vise grip that lifts him three feet off the bed and, judging by the agony in his face, nearly cracks some ribs.

Gradually the battle escalates, until we find ourselves laughing at things more shocking than humorous; the film, without our realizing it, has manipulated us into thinking this stuff is funny. When Oliver accidentally runs over Barbara's cat, she accidentally runs over his restored antique car. But that is the real beauty of the movie; its hold on us is so great, we completely miss what it is doing to us - that is, we are becoming like the Roses, cheering and encouraging these vicious demons in their brutal combat.

Of particular note is the strikingly hard and creatively ostentatious camera work. Many overhead angles, tilts, shots from beneath glass dining tables and up from floor-level, lend the film a distinctly dark and creepy air, as if the home were not meant to be viewed this way.

Turner's resourceful and resentful Barbara is superb, whether allowing one eye to subtly flinch with hatred or hurtling a prostrate Oliver through a dark attic toward the open floor entrance. Douglas, as Oliver, is altogether stunned at his wife's ability to wreak havoc on what he thought was a secure existence - when he ultimately gets his fighting gloves on, he realizes that she has already removed hers to inflict more lasting damage. But when he gets into gear, watch out, because he 's as good at open warfare as she is. DeVito too, as Oliver's hedonistic lawyer, radiates nastiness and has the kind of ugly interest in the Roses as the rubber-necked passerby of a bloody car wreck.

Beware. Don't just head off to see this movie if you're a fan of Kathleen Turner, or of Michael Douglas or Danny DeVito. Or even a fan of *Romancing the Stone*. This is different. If you like your comedy light, you'll be wasting your time. But if you enjoy bleak, angry, unsettling laughs, you're in for a real treat.

Tutt Video

Bill Durham (1988) Romance Comedy. If yo Kevin Costner fan, baseball fan, or a Southe or if you just love to la this is a must-see. S Sarandon is a Caro league fan whose missio to choose one player season and teach him Tim Robbins is the stu fool/rookie pitcher selects. Costner is a seas veteran whose only pu on the team is to matur wild but talented Rob and who vies for Sarand affections. Hang on for a ride: the screenplay is u unique and absolu brilliant. Costner's famo like" speech is one of funniest, sultriest written.

The Lights Are on Underground

by Mary Bevington

The Weather Underground gives you tunes from the Rock 'n' Roll cannon, crazed originals, a mind blowing light show, and a down to earth, hell raising time. Enthusiastically looking to the present, these four men and one cat are penetrating the surface of sound.

"People get pretty sloppy at our gigs. We're not very clean, which is part of our charm," says vocalist and guitarist Tom Federle. Indeed, their collarless suits with the velvet trim have not arrived yet, but that's cool, corduroy suits them just fine and really gets the crowds jumping. These fellows just enjoy entertaining, especially in the C.C. environment. All four of the members are seniors and three of them have been raging together since freshman year. Bassist Chris Barker feels that they "would not be who (they) are without the support of the people on campus."

The Weather Underground has extended their audience genre by a brief "Halloween Tour" to Canon City. They liked getting on the road with the help of their road manager/ spiritual leader/ yogi, Jam the cat, and the fans there really knew how to put their hands together. And Lord knows these fellows dig serving their onlookers.

Todd Prusin, the Underground's fourth drummer who could blow up at anytime as his predecessors did, sees the band as a "social outle gives people a chanc hang, boogie, and raunchy." This Wednes they rocked Laura Be Bar on 19th Street, and to play there again com new year.

The original songs of Weather Underground mainly out of the Jag Richards like duo of Fe and guitarist John Ander Lyrics such as *When I you now I don't feel hunger the way I did w was younger* from Anders "Mr. Jimi" and *I'm a no rolling stone walking b river alone. My, oh my ho weeds have grown. I'm g get killed before I get h* from "Hind-Sight" Federle, have embraced music. Anderson comm that the whole band is involved in creating, a and Federle "come in ideas and the band th things around."

If you'd like to shred The Weather Undergro check out the B.A.S.H. Bemis on Friday Dec. 1 call them at 634-548 entertain your family friends. You might even hang out and get pie with Jam the cat and S Haus, their attorney. never leave home wi him.

John Andersen, Chris Barker, Tom Federle, and Todd Prusin of the Weather Underground hanging in the basement.
Photo by Paul Raphaelson

Alarm: No Need to *Change*

by Taylor Hutchinson

Sure, you can label the Alarm as U2 sound-alikes. From their album shot on their latest effort, *Change*, framed against a panoramic landscape to drummer Twist's lack of a last name, the Alarm come as close as you can get to U2.

From Mike Peters' wailing, soulful echoings of Bono (check out "Where a Town Once Stood" or "Scarlet") to David Sharp's simple, yet anthemic, guitar licks, the Alarm are a step away from the Irish quartet.

But you can't blame them.

While U2 grew out of the Irish scene in the late '70's, the Alarm emerged out of the Welsh countryside.

This propinquity in proximity and similarity in domestic strife is reflected in their sound as well as their lyrics. Both groups yearn for the homeland in their writings (check out Peters and bassist Eddie McDonald's writing in "Devolution Workin' Man's Blues" or "Hardland").

Discard all these similarities though. Indulge in the frollicking blues of "Sold Me Down a River," the swinging mid-tempo "Love Don't Come Easy," and the image-laden poetry in "A New South Wales." Good rock 'n' roll such as this should not be ignored.

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Duran Duran: The Quintessential Decade

Stephen C. Gershon

nidst notable compil-albums from the Stones, id Bowie, and Rod art, comes an offering n one of the most ential bands of the 's.

hough *Rolling Stone* azine neglected to give group due credit in their Most Influential Albums e Decade, Duran Duran had an undeniable ct on the Euro-synth-no-pop of the early '80's more sophisticated, sleek e/rock of the later '80's.

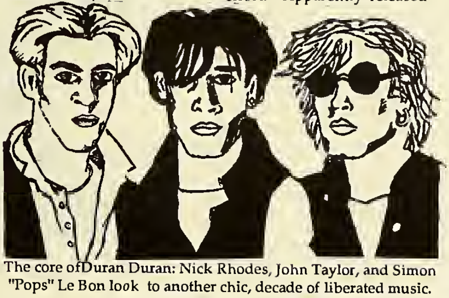
cade is the ambiguous of their album. Ten s from the time Duran n was formed in 1978 to release their latest m *Big Thing* in 1988? Or ears since Simon Le Bon ed up at his audition in shades and pink and k-spotted leopard skin s and was immediately ited to take the place of rted singer Stephen "Tin Duffy.

gardless, *Decade* traces band's growth since ist John Taylor and esist Nick Rhodes grew of school and formed n in search of a cross een the Sex Pistols and stealing the name from e Fonda flick *Barbarella* which Mile O'Shea d Durand Durand, evil or of the orgasmatron.

ran Duran, their 1981 t, was an immediate hit ghout Europe and the rground scene of the s. Featuring the hits et Earth" and "Girls On ," *Duran* was more of a ction of Roxy Music/ e influences than Chic the Pistols.

ran proclaimed that wanted to be the band to e to when the bomb was dropped and their first effort contained ample justification. With Le Bon's obscure lyrics obviously affected by T.S. Eliot and Keats, risque videos, and ultra-danceable melodies, Duran Duran were labelled as New Romantics along with the likes of Spandau Ballet, Heaven 17, and Haircut 100.

The group began to transcend these boundaries with 1982's *Rio*, sticking with the simple dance melodies ("Hungry Like The Wolf" and "Rio"), but adding a more confident depth.



The core ofDuran Duran: Nick Rhodes, John Taylor, and Simon "Pops" Le Bon look to another chic, decade of liberated music.
Pic by Gershon Le Gershon

"Save A Prayer" (my nomination for the best song ever recorded...and then some), not typical of most sappy love songs, shows the extent of such early maturation.

"Save A Prayer," a lighters-up component of every live performance, exhibits the band working as a unit, drummer Roger Taylor and guitarist Andy Taylor content with gentle backup, to create a beautifully mellifluous harmony tied together by Le Bon's unforcedly emotional vocals. "And you wanted to dance/so I asked you to dance/but fear was in your soul/Some people call it a one night stand/but we can call it paradise," sings Le Bon in his arguably most popular lyric.

Duran was re-released in 1983 with the addition of "Is There Something I Should Know?" which entered the British charts at #1 and pushed the album into the Top 10 for the first time in the States.

The quintet soon released *Seven And The Ragged Tiger*, which the band readily dismisses as their weakest effort. Apparently released to satiate the mass of Duranies who followed the group's every move, *Ragged Tiger* contains songs which sound frighteningly akin to filler.

Nevertheless,Duranmania, a mayhem unparalleled since Beatlemania, ensued. "Union Of The Snake" went Top 10 and "The Reflex" became the band's first American #1 (at a time when charts still held clout in popular music). Wembley and Madison Square concerts were sold out in consecutive nights, *Rolling Stone* hailed the group as the Fab Five, even Duran Duran batteries were pushed on to a welcoming public.

Possibly in reaction to their own dislike of the watered-down *Ragged Tiger*, Duran refocused and resurfaced with an energetic turn from their norm, "The Wild Boys," from the semi-live *Arena* in *1984*.

In 1985, Duran broke in two, a spit from which they never fully recovered. John and Andy Taylor hooked up with Robert Palmer and Chic drummer Tony Thompson to create The Power Station, the ultimate one-time super-group.

Meanwhile, Le Bon, Rhodes, and R. Taylor, under the name Arcadia, dyed their hair black to match the moody, esoteric grooves of their slickly-produced *So Red The Rose* album, which discretely featured a slew of famed musicians: Sting, Grace Jones, David Gilmour.

Ironic to the group's claim that they weren't breaking up, their last recording as the Fab Five was their title hit from *A View To A Kill* (the first #1 from a James Bond movie), a high-paced, invigorating song high-lighting riveting efforts on the part of each member: forceful drummings and strumming by the Taylors, Le Bon's sexy, wailing vocals, and Rhodes' contrapuntal synthesisations.

When it came time in 1986 to hit the studios and record *Notorious*, only Le Bon, Rhodes, and John Taylor returned.

Exhausted by the pressures of jet setting lifestyle, Roger Taylor, who had only wanted to work on the music, returned to his countryside farm with an open invitation to return.

Andy Taylor tasted down and dirty rock 'n' roll and embarked on a solo career with ex-Sex Pistol Steve Jones.

The three remaining Durans hooked up with ex-Missing Persons guitarist Warren Cuccurullo and David Bowie's drummer Steve Ferrone for the next chapters in Duran history: *Notorious* and *Big Thing*. This became a testing time for the band and its fans, who had grown from pre-pubescent "Duranies" into the mature Duranarchists.

Adopting a brass section, abandoning the obscure lyrics for more accessible, but just as enjoyable, prose, Duranduran emerged as a new group. Hit songs that followed from *Notorious* (the title song and "Skin Trade") and 1988's *Big Thing* ("I Don't Want Your Love" and "All She Wants Is") dropped any notion of being concerned with pop music.

Duran had become aware of an older audience (its devoted fans who had grown up with the band) and proceeded to record songs on that level: sleek, thematic, sophisticatedly sexual music.

All of this in one *Decade*. Fourteen songs from a selection of 19 singles and seven albums.

At the Brewery

by Andy Kane and
Steve Power

ce again the holidays ere (so load up those ers!), and with them seasonal changes in ng other areas) the beer stry. Coors puts out its al (expensive) favorite, erfest, and many stic brewers break out holiday cartons. weiser shows off the big s with the furry feet, in that we'll all bring out est. Another interesting altogether pleasant) re of this holiday n was the presence of Bull beer, a very tasty h import at a surprising a six. But this weeks re's are the standard the Great White North, ehead, and a somewhat re lager from down , Castlemaine XXXX. ithout further adieu, our column:

osehead Beer, from Moosehead Breweries Ltd., in the Canadian provinces of New Brunswick and Nova Scotia, is probably the definitive Canadian lager. It is also the mascot of Mathias 3-East, so check it out. It goes for between four and five bucks a six, and is medium golden in color. It is very light for a lager and has surprisingly little aftertaste. When asked to comment, all Steve had to say was that Moosehead is in the top three beers in the world. He went on to add that if you don't like it, Black Label is a hell of a lot cheaper, and will surely appease your pathetic pallet. Andy, being a little more detailed, liked the smoothness and the full-bodied taste. It seems that even non-lager drinkers should like the Moose. Both Steve and his liver feel that it deserves a five, while Andy rates it a four.

If you think Foster's is the only beer from down under, you are very mistaken. Castlemaine XXXX is a fairly recent arrival, brewed by Bond Brewing Queensland Limited located in Brisbane, Australia. Medium golden in color, it goes for just over five bucks a six. Forget Paul Hogan and mass-marketed (although very tasty) Foster's: we have a very good beer here. It is much heavier than it looks, and certainly owns an aftertaste. It is not terribly distinct, but does achieve a satisfying taste, receiving a four from both Andy and Steve. Both of us agree that if you're in the mood for a heavier beer, you'll like Castlemaine. However, if you disdain heavy beers, go back to those dollar-a-piece urine samples with lime.

We hope you'll break in the new year with a good malt beverage (or 2 or 3 or...). Until next year, we'll see you At The Brewery.

Chipmonks Hule

by Mary Bevington

Hi musicville cats, get your hulahoops out of the attic, and dust off your nutcrackers, because rumor has it, and rumor is fact, that the reunion show of The Chipmonks is here. On Dec. 16th, Theodore, Simon, and Alvin, will come out of hibernationland for a gig at McNichols.

The "Chips for the Woods" concert will be a benefit for the Redwood Forests in Cali. Reliable sources say that longtime monkhead Arlo Guthrie might join the Chipmonks for a space jam.

As fate would have it, I bumped into Theodore nursing a Schaefdog in Telluride. Well needless to say, after a few rounds of Lime Rickeys, we got to rapping.

Mary: Say, Teddy, I've been hearing a lot about the split up of the band.

Theodore: No way?

M: Yeah, well, kids talk you know, anyway just between you and me, what's the boog brother?

T: Well Mare, after our European Tour in '83 things just went bezerk. Simon started getting heavy with this chick from Brazil.

M: Where the nuts come from?

T: Precisely. Anyway, Simon really started wifing with Froyo. And she was all over it, trying to get him to go solo with her, and do "Store-ins" for the Rainforests.

M: Was that when folks gathered to replant 10% of their storage nuts?

T: Yeah, yeah. It was a beautiful idea, but it just wasn't in line with our image. Oh and then, Alvin just went overboard. He was always chowing on Twinkies, Kool-Aid, Pop rocks, you name it.

M: He was Mixin?

T: Mare, babe, he was doin' it all. Every show he'd send somebody out for packages of Little Debbies, and he was drinking more Coke Classics than there are ticks on a gopher. He was so fat and annoying, even the rodents didn't want to be around him. But after a month at The Betty Ford clinic he's back to nuts and berries, and an occasional wheat grass milkshake, cholestoral free. We welcomed him home with a goldplated hulahoop.

M: That's beautiful man.

T: Yeah, and Froyo's really mellowed out on Simon.

M: Say, well it's been swell talking to you Teddy.

T: Indubitably.

Havel's Bootleg Memorandum Scorches Onstage

by Cary Lehnertz

This weekend the C.C. Drama and Dance Department is performing Vaclav Havel's *The Memorandum*. It is a work of significance and humor.

One of the amazing things about the play is its vastly talented playwright, Vaclav Havel is on the forefront of the current Czechoslovakian upheaval. Tom Stoppard, The American playwright, has been smuggling Havel's manuscripts out of Czechoslovakia for years, because they are banned in their mother country. Twelve years ago, when this version of *The Memorandum* was going to press, Havel was in prison for crimes which in Stoppard's words ". . .have no counterpart in a free society."

Thursday's *New York Times*, in an amazing turn around, showed Czechs campaigning for Havel with the slogan "He was our dissident, He will be our president." The Colorado College community is fortunate enough to have access to a performance of Havel's work, both of which are no less than amazing.

The play itself is about language. It is set in a modern office, where a member of management is trying to force a synthetic language onto the rest of the organization. The synthetic language is considered superior to natural language because it lacks emotion, making it more precise. There are other strains of commentary too. With the stark figures of workers in a caricature of state-run bureaucracy filled with almost never-ending vicious circles, we are clued into Havel's view of Czechoslovakia's former rulers. We are also in the midst of a hilarious situation. As Stoppard says in his introduction to the manuscript, "Here is a play about words, infallibility, logic, and the system."

The cast's comic ability is outstanding. Julie Carlson (Evelyn Wood Lear) possesses timing reminiscent of Madeleine Kahn at her best. Mark Irvine (Otto Stroll) and Christopher M. Stutz (Alex Sauant) carry on incredible conversations in the synthetic language, "ptydept." They are so convincing that we almost know exactly what they are saying. Cathy Hartenstein (Jan Ballas) is an absolute barracuda, with cool, sly, preservation instincts. Ballas will always land on her feet.

Natasha Mader (Helena Manuel) is at once statuesque and hilariously flexible - watch her eyes. Katie Grant (Maria Smith) is wide-eyed and innocent, completely committed to her cause. Karl de Costa (Mr. Thumb) is so studious just the kind of "curve buster" who we love to hate. Marieka Brown (Hana Jones) is the perfect unconcerned secretary - watch her hair.

Cathy Hartenstein, John Stephenson, and Chris Burns (se made a resounding opening in Memorandum.
Photo by Paul Ra;·haelson

Curtis Saulnier (George Jones) does some great silhouette dancing. Christopher W. Burns (Josef Gross) hands in a convincing performance as the manager who tries to buckle the system and gets steam-rolled by it. John Stephenson (Peter Pillar) says only a few words but is an integral and inexorable presence. Erik Richardson (Ken Column) rounds out the cast in a brief but good appearance.

Go and see *The Memorandum*, if not for its importance, definitely because it is an outsta production. *The Memora* can be seen on the Arms main stage - in a 3/4 arrangement, not the remote set-up. It ope Thursday night and through Sunday with matinee performances as as evenings. Check Wo Center for exact times.

Vulture Culture

by Bridget Benton

Hey, all you starving visual culture vultures, now's the time to fly to the Coburn Art Gallery and feast on a few mighty morsels. The show "Architectural Elements", curated by guest art studio professor Linda Lowry, will be here until December 20.

The show consists of a variety of works on paper and canvas by a variety of Colorado artists. Variety being what it is, my feathered friends, some of the works are carcasses better left to rot. Pieces with real meat on their frames, however, are in the joyful majority.

Lowry assembled the show with the idea of exploring how various artists used architectural elements in their work. Terry Maker literally glues pieces of wooden siding and corrugated plastic roofing onto her paintings in some sort of irreverent and ridiculous way that Wendy Wilson floats dogs over frighteningly funny neon suburbs. Their paintings are clever jokes without powerful punchlines. James Wolford paints predictable, passionless cityscapes: Marcia wooley creates enamel-like countrysides. Though both use color in an interesting way, both end up speaking to me of hotel lobbies.

The rest of the exhibit, however, is built of stronger stuff. Louise Romero jokes with perspective and reality, and even throws in a floating animal. Yet his craftmanship is more delicate, his idea more fully realized, and his punchline much more powerful. Robert Ecker presents us with three highly structured watercolors that are mazes of images and possible meanings. Ron Fundingsland is equally cryptic in his series of etchings. The building motif appears repeatedly, but it is hardly predictable. The skyscaper becomes a mysterious, even mystical, monolith. Cynthia Holdeman's eclectic collages were, for me, the final after dinner mint. These you simply have to see to believe.

The next time you're in Worner, drop by. You'll leave well satisfied.

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Pells' P.O.V.

1989 Report: The Cold, Hard Facts

By Ed Pells

With the end of the year proaching, the cold, hard ts need to be put on the table. s evaluation time, and I'm e first to come under scru- ny.

First, if we combine last ek's NFL picks with my ginning of the year predic- ns we find that my judge- nt of football talent doesn't en approach mediocrity. ve me a big fat "No Credit" that department.

Second, P.O.V. stands for int Of View. Why the hell I cked that for a title is beyond e. Maybe Lansky's idea of lating it to sex was the way to . Or maybe a title that just ade sense and had something do with sports would have ne. Whatever happened to ckey Shorts," or "Sports ene?" Give me a C- for not cking with the game plan, t banish all English majors o don't know what P.O.V. nds for.

What else merits attention?. Let's give Bill McCartney an in football coaching and strat- y, but a C+ in civics. Also, e N.C.A.A. gets a juicy No edit in their time manage- nt course. Waiting five eks between the regular ason and the big Bowl games kes no sense. What's the jective here? Sure you should y the major Bowl games, t don't decide national cham- onships by having the best ams go up against each other er they've been idle for a month and they're all rusty from the layoff.

The N.C.A.A. redeems itself, however, by getting an A in class participation. Sixty-four teams and counting in the basketball tourney, and enough minor Bowl games around to redefine the word overkill. If you're not quaking with anticipation to see Washington (trirunnerup in the PAC Ten), play Florida (Third in SEC), you don't have a pulse. Other games of note: Arizona and N.C. State should put on a show in the Copper Bowl, New Year's Eve at Tucson. Meanwhile, migration back to Mexico should go up threefold as El Paso residents try to escape having to attend the John Hancock Bowl (formerly known as the Bluebonnet Bowl, but bought out by those stalwart Bluebonnet protectors, the John Hancock Insurance Company). This thriller pits Texas A&M against a team with a large regional interest down in El Paso, University of Pittsburgh. Cable channel 67 is carrying the game on tape delay, right after the second repeat of their Herbalife advertisements.

Moving into the professional ranks, lets talk about officiating. The NFL gets a C- on their package, which includes the instant replay deal. The NFL puts really underqualified men on the field, most of them hold "real" jobs during the work week. But at least these guys make up for their lack of credibility by not hustling and being inconsistent. Hey, when you've got 17,000 pounds of flesh hurting each other for 3 1/2 hours every week, you could do a little better than putting an insurance salesman out there to decide on illegal use of hands. "After further review, we've got unnecessary roughness on 62 defense and 75 offense, penalties offset, and premium adjustments have been made accordingly."

What about our own little community here at C.C.? Everyone gets A's for effort and sportsmanship. People generally play hard. If we win, we're quiet and confident. Losing, on the other hand, is no big deal, because we're all getting better education that the other guys. On the down side, C-'s for all of those who try to relive their varsity high school days every time they walk out onto a pickup basketball court. Its important to remember that you don't always have to be the best to have a good time.

Finally, A's to people who use the work ethic to inspire through their coaching or playing. We're talking about the Jimmy Connors' and Brad Buetow's of the world. The Alex English's and Chris Anderson's. Kerri Tashiro and Doug Moe are also included on the list of people who make the wait for Christmas seem a little shorter.

So, there it is, the 1989 report in a nice little package you can send home to Mom. Hope your G.P.A. was up to par. Either way, that's it for this year. Happy Holidays.

Tiger Hockey Notes:

Skaters Ready For Kent St.

by Sports Relations

The Games: Colorado College takes a break from Western Collegiate Hockey Association play this weekend when the Tigers host Kent State University in a two game non conference series at Sertich Ice Arena in Colorado Springs. Faceoff is 7:05 p.m. on Saturday and 2 p.m. on Sunday.

Records: C.C., with only four losses in its last 12 outings is 9-7-2 overall and 6-7-1 in the W.C.H.A.... The N.C.A.A. Golden Flashes are 5-7.

The coaches: Brad Buetow, in his second season with the Tigers and 11th overall as a collegiate head coach, owns a career record of 253-151-13 for a .622 winning percentage. Buetow is 20-33-5 at C.C.... Kent State's Bill Switaj, currently in his first year as a collegiate head coach, is 5-7.

The series: This is the first meeting ever between the two teams.

Buetow says: After C.C. seniors scored all six goals in Saturday's winning effort against the number five ranked Badgers, Buetow commented, "It just goes to show when we play, we can play with anybody in the country. We got some great leadership from our upperclassmen tonight."

Tiger Tales: Despite allowing five goals in the second period of Friday's loss, Badalich continues to lead W.C.H.A. goalies in save percentage with an .898 mark in league play. Badalich's goals against average of 3.62, as well as his over all stats (3.44 G.A.A. and .900 saves percentage), rank second to Minnesota-Duluth's Chad Erickson among the conference's goalkeepers... Colorado College currently is sixth in the W.C.H.A. standings but only five points out of first place... This weekend's action will mark the Tigers' first appearance at Sertich Ice Arena since they hosted the University of Michigan in a first round W.C.H.A. playoff series there in 1975... Sophomores Brian Bruininks and Steve Strunk will get some first hand experience in international hockey over the holidays. Bruininks, a defenseman, last week was added to the United States roster for the 1990 World Junior Championships to be held Dec. 26- Jan. 4 in Helsinki, Finland. Strunk, a right wing, is one of eight W.C.H.A. players recently named to the U.S. select team that will compete in a two game series December 19-20 against Sokol-Kiev of the Soviet Elite League. The games will be played in Orlando, Fla., and Dallas... Anderson picked up a goal and an assist on Saturday to bump his team leading points total to 22 (11 goals, 11 assists). He also is the top career scorer among active Tigers with 89 points (45,44), followed by Doug Kirton with 87 (35,52) and Cal Brown with 82 (18,64). Anderson has eight power play goals overall this season to rank second in the league behind Minnesota's Ken Gernander, who has nine.

Kirton, Tigers Badger Wisconsin

by Ed Pells

Colorado College winger ug Kirton picked a good e to file his best rformance of the 1989 son. Last weekend, Kirton d his Tigers found mselves up against the t the W.C.H.A. had to er.

The Wisconsin Badgers me into the Broadmoor urday night looking to ep the Tigers, who before weekend had owned a 7-1 ord on their home ice. er the second period urday, C.C. looked like y were doomed to be swept the first time since their vember series against nesota-Duluth.

irton's heroics actually an in the second period urday, before C.C. faced darkest hour. The senior's goal of the night came ore the middle period es which have haunted . all season, set in. ton's first of three goals came early in the second, and gave C.C. a 4-2 lead. Nearly 15 minutes and one goaltender later, however, the Tigers found themselves at the end of a collapse that resulted in a 5-4 deficit. With only one period of hockey left, Wisconsin was trying to make the weekend a lost cause for the seemingly beleaguered Tigers.

C.C.'s loss the night before came courtesy of a 12 minute outburst by the Badgers. Wisconsin barraged freshman goaltender Paul Badalich and scored five goals in the beginning of the second period Friday night to win a game that was otherwise played under even terms.

C.C.'s Friday night loss, combined with Wisconsin's three quick goals in Saturday's game, left the Tigers apparently without hope. Kirton, however, scored two more goals in the first part of the third period, completed his first collegiate hat trick, and left C.C.'s defense to salt away a 6-5 victory over the fifth ranked Badgers. Badalich, who came in about halfway through the contest, picked up his second W.C.H.A. victory.

Saturday night's win pushed the Tigers to 6-7-1, 9-7-2 overall, and put them in good shape for this weekend's matchup with Kent State at Sertich Ice Arena. More importantly, however, Kirton played the type of game the Tigers will need out of him as the season progresses.

The Tiger's next appearance at the Broadmoor come over winter break, when C.C. faces league cellar dweller Michigan Tech. The Tigers will also have an important winter break matchup with Minnesota, who, along with the Badgers, are the perennial teams to beat when the second half of the W.C.H.A. season rolls around.

Hockey Leaders

	Goals	Assists	Points	Penalties/ Minutes
Chris Anderson	11	11	22	3/6
John Mooney	5	12	17	8/16
Doug Kirton	6	9	15	6/20
Ed Zawatsky	7	7	14	5/10
Steve Strunk	4	10	14	8/16
Brent Mowery	5	8	13	4/16
Sean Foley	7	5	12	9/26
Cal Brown	2	9	11	14/28
Grant Block	7	3	10	4/8
Trevor Pochipinski	1	9	10	15/30
Alan Schuler	1	7	8	3/6
Pat Rafferty	3	3	6	4/8
Brian Bruininks	1	5	6	2/4
Rob Granato	2	3	5	1/2
Joe Schwartz	2	2	4	8/16
Marty Olsen	2	1	3	1/2
Others	2	7	9	35/86
Team				5/10
TOTALS	68	111	179	131/296
OPPONENTS	70	101	171	155/342

Goaltending

	W-L-T	Minutes	GA	Avg.	Save Ratio
Paul Badalich	2-4-1	401:35	23	3.44	.900
Denis Casey	4-2-1	425:57	27	3.87	.870
Jon Gustafson	3-1-0	264:26	20	4.54	.792
TOTALS	9-7-2	1091:58	70	3.85	.869
OPPONENTS	7-9-2	1089:57	66	3.63	.887

Sports This Weekend

Hockey:

Sat: Kent State, 7:05
at Sertich*
Sun: Kent State, 2:00
at Sertich*

Women's Basketball:

Sat: Montana Tech, 7:30
at El Pomar

Men's Basketball:

Sat: Mines, 4:00
at El Pomar

* Sertich Ice Rink is located in Memorial Park, five minutes away from the campus.

Women's Basketball Leaders

Name	GP	FG%	PPG	RPG	A	3 Pt
Bush	8	39	14.4	8.0	13	0-0
Wilson	8	53	12.8	7.5	8	0-1
Cowan	8	38	11.5	6.4	11	0-0
Lorimer	8	38	9.3	5.3	13	0-0
C. Hull	8	37	9.0	3.0	15	11-22
TOTALS	8	38	71.0	37.5	117	13-37

Men's Basketball Leaders

Name	GP	FG%	PPG	RPG	A	3 Pt
Valant	7	47	20.7	3.6	14	19-42
Lozevski	7	52	11.6	4.1	5	0-0
Shaw	7	50	9.6	4.3	9	7-13
Haskell	7	29	9.3	1.4	17	12-39
Last	7	53	8.0	4.7	6	0-1
TOTALS	7	45	78.9	29.7	88	51-130

Thanks!

Just a quick editorial note from the sports section. We'd like to thank everyone who made this thing possible. The readership and feedback was remarkable this semester and it really kept us going through all 11 issues. Special applause goes out to Kevin Drennan, who was there when we needed him, but generally let us run our own ship; Tony Kreusch, who kept us on top of lots of stuff going on in the hockey program; and Dave Moross, the singularly most important person when it comes to obtaining assisstance, information, or a thought or two for the articles. Dave's accessibility was integral in making this section work. Thanks again.

-The Catalyst Sports Editors.

Metro Drowns Tiger Swimmers

by Sports Information

Tiger men swimmers were edged by Metro State 123-118 in a close dual meet at Metro State.

Strong first place performances were turned in by Marcus Hummels in the 200 yard Freestyle (1:51.81) and the 200 yard Butterfly (2:07.59). Joe Hutchinson was also a double winner in the 1000 yard Free (10:27.06) and the 500 yard Free (5:08.74).

The C.C. 400 Free Relay of Hummels, Tyler Mingst, Chris Lorson and Andy Kane captured first place with a quick 3:22.51.

Next, C.C. swims at the I.S.L. Relays at D.U., January 13.

Wind, Snow, Sleet C.C. Bikers Ride Out the Storm

by Robert Neer

Looking expectedly north from a windy spot on the start-finish line, helmet-clad grimaces and smiles could be seen bobbing over the final hill and wearily approaching the hay-bales. Faces cringe and grunt, pulling the wheel's thread from the sanctuary of the ground and venturing airborne. We are all reminded of the fateful moment when Charlie Brown bends his brow and focuses on the football.

Ahhhhhhhhhhhrrrrggh!! An eruption of hay, arms, legs, and wheels blasts from the spot. The rider rises quickly, though, and a smile drifts to his greedy face as he envisions that prized velvet-elvis most spectacular crash masterpiece adorning the walls of his expectant room. "That one should clinch it for me," he thinks, bolting on to the next lap of the 1989 Colorado College Mountain Bike Race. Ohhh yeah!! Hey, best crash this lap wins a Twinkie!" shouted announcer Michael 'de Sade' Sandler.

Spectators who ventured out to the soccer field on Saturday, December 9 were treated to many such scenes until the officials ordered that the hay-bale obstacle be allowed to erode rather than be re-piled by the salivating, blood-thirsty crowd. The race, in its second year, went very nicely with a rider total of about 50 rugged contestants.

The race began at 1:00 with the women's division. At the start the nine-member field bolted for position, each racer knowing that they didn't wish to be crowded on that dreaded single-track descent behind McGregor Hall. The course began running south along the soccer field then funnelled onto the track. Around the first corner near El Pomar and then up the snowy hill to the pavem behind the press-box, Ali Dunlap, a junior took an e and assertive lead, w Beth Branson and Les Allen chasing. On the so side of the soccer fi Branson experienced a sm mechanical problem wh she quickly remedied, but stop gave Allen the chance take second. Thirty minu later, however, the r ended with Dunlap in lead, Branson regain second, and Allen in th Tracy Reed brought in fourth place finish follow by Christina Jackson, fi and Beth McMillan, sixth.

The intermediate/nov men's race fired out of start with a field of about riders. It was a mad and d dash around the first cor until they hit the sno climb upon which more sn had been graciously spre Most slid out and opted dismount and carry th bikes to the top. Those w managed to ride the gained considerable dista on the pack. By the sec lap the field was tota spread out and thirty minu later Dirk Dykes was first intermediate across finish. Marc Dowette sai in for second in front of K Niguette, third, Bri Hoslein, fourth, Robert N fifth and Alex Olson, si Rich MacMurfey took novice division.

The hay-bales w dragged out for the expe men's race. The pack sa up the first climb and lead was traded o throughout the 45 min event. In the end, P Swensen emerged as vi trailed by Nelson Rappe in second, Ted Anders third, Brian Brophy, fou Stu Swineford, fifth and P Beland in sixth place.

Oh yes, Curtis Gunn bas enough hay to be awar the Velvet Elvis treasure Congratulations (?)

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Falcons Cage Tigers

by Staff Writer

The C.C. Lady Tigers' sketball matchup with Air ce earlier in the week was emed a "no lose situation" many uninvolved ectators. True, the Tigers' me with Air Force took on t perspective when you wed the game as a vision II squad going ainst Division III mpetition.

Given last year's artbreaking loss to the cons, and the fact that the schools are only 15 miles art, however, the game ok on greater importance to Lady Tigers. Any tchup with Air Force is portant to both schools, given the close nature of games over the years, esday's tilt at El Pomar med large for both teams.

The Lady Tigers came out of shoot competitive. The t half was a see saw tle. The strong play of ior center Sally Bush kept Tigers within five through most of the first 20 minutes.

C.C.'s second half performance was less than stimulating, however. The Tigers let turnovers and lessened intensity on the backboards get to them, as Air Force ran up a double digit lead they would not relinquish. C.C.'s "no lose" situation ended in a 78-61 loss and dropped the Tigers to 5-3 on the season.

Despite the loss, C.C. remains a force to be reckoned with in the realm of Division III play. C.C. will take on teams more their own size in the upcoming week when they host N.A.I.A. Montana Tech Saturday and Division III Coe College out of Iowa. After the Saturday night (7:30) and Monday afternoon (5:00) tilts, the ladies will take a few weeks off. The next action for C.C. comes in the Auld Land Syne tourney, December 30-31. C.C. will play host to Knox, Scranton and Concordia colleges in the two day end-of-year hoopfest.

Women's Basketball

Sat. Dec. 16 7:30 vs Montana Tech
Mon. Dec. 18 5:00 vs Coe College
Sat. Dec. 30 TBA Tourney

Men's Basketball

Sat. Dec. 16 4:00 vs Mines
Mon. Dec. 18 7:00 at Regis
Sat. Dec. 30 TBA Tourney
Sun. Dec. 31 TBA Tourney

C.C. Falls in Squeaker

by Staff Writer

The Colorado College men's basketball team came up against some of the best the N.A.I.A. had to offer Wednesday night at El Pomar.

Coach Al Walker's matchup against 21st ranked New Mexico Highlands gave the Tigers a chance to upset one of the top teams in the region. The Tigers more than placated themselves before coming up short in an exhausting 83-82 loss.

The Tigers were once again led by freshman guard Jason Valant, who scored 20 points in the losing effort. C.C., who took a one point lead into halftime, had the ball and a chance to beat Highlands as the clock ran down. The Tigers came out of the finish without a shot, however, as the New Mexico team's defense tightened up in the final seconds.

C.C. was helped by sophomore co captain Mike Shaw, who bagged three three-pointers in the Tiger effort. C.C. overcame an eight point deficit in the final two minutes against New Mexico Highlands to close the gap to one.

The final result dropped the Tigers to 2-5, with three of the losses coming by margins of 10 points or less.

C.C.'s next game comes Saturday when the Tigers host Mines. A 4:00 tipoff is scheduled. Monday, C.C. visits Regis College. Action returns to El Pomar over Christmas Break when Walker's team hosts the annual C.C. Auld Lang Syne Tournament. This year's tourney features C.C., Rensselaer Polytechnic, Western New Mexico, and Redlands University. Action begins the afternoon of the 30th.

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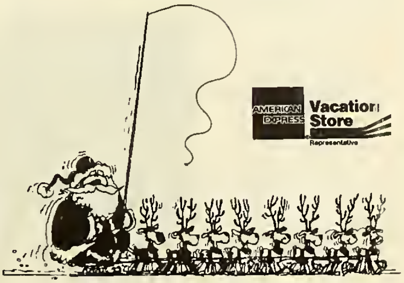

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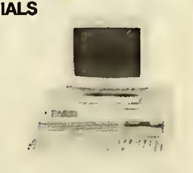

BACK PAGE

Announcements

Information Session for NEW Colorado College program abroad: Colorado College Special Sciences Semester in London at Regent's College, Fall 1990. Come learn about this exciting program on Monday, December 18, 3:15 p.m. Worner 212. Slides and presentation by Prof. Walt Hecox.

ENACT will be hosting a
conservation workshop
Jan. 22-26. Be on the lookout
for more details.
*Remember waste not want
not.

Exciting NEW Colorado College Study Abroad Program in London - Announcing the new "Colorado College Social Sciences Semester in London at Regent's College." Tuition, room and board roughly the same as at C.C. Program date: Fall, 1990.

Application Deadline: Feb, 15. For information contact : Office of International Programs, Worner 202A, x6802.

WANTED: Children's books for the Red Cross Shelter. If you are going home for break, pack up the books from your childhood you no longer use and bring them to the Community Service Center. All ages: from *Dr. Seuss* to *How to Eat Fried Worms*; easy readers, textbooks, and adolescent literature needed.

Sponsored by Sheltered Lives.

STUDY ABROAD
Fall 1990, Application
Deadline for Outside
Programs

The application deadline for study abroad during Spring '90 in outside programs (non-CC and non-ACM) has now passed. The Foreign Studies Committee application deadline for study abroad during Fall '90 is MARCH 2, 1990..

Application forms, resource material and general advising are available at

The Worner Office of International Programs, Worner Campus Center, Worner 202A.

"The Romance Languages Department is now accepting applications for the Program in France for 1990-1991. Blocks 5 through 7 will be in Perpiggnan and block 8 will take place in Paris. Application forms are available at the secretary's office in AH 341. Students who are interested in the program are encouraged to see Prof. Sarah Simmons for further information."

EMPLOYMENT

Alaska now hiring. Logging, const., fishing, nurses, teachers, etc. Excellent Pay. For more information call 206--748-7455 ext. A-283.

CONCERNED ABOUT INVESTMENTS?

The All-College Committee on Selective Divestment welcomes challenges to the College's owenrship of stocks of companies doing business in South Africa. Questionnaires for Selective Challenges are available at Worner Desk. The completed questionnaire should be sent to Prof. Walter Hecox, chairman of the committee.

27" Nishiki Rally Road Bike, Custom Frame, Like New, $600 new, Sacrifice $200.00 obo Mark 475-2324

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Personals

A.S.K.-

Have a very happy and special 20th Birthday. And, Of course, have an "o.k." time at home over break. In any case, Merry Christmas and Happy New Year. Remember that I will be thinking of you.

Love, A.K.

P.S. Hope your "black and white" gift turns out to be something you love.

LAURS,

Dinner, Drinking, Skiing, Eagle Fiberglass Insulator, Skiing, Drinking, Smoking?; Serenading, Driving, Sleeping, Loving

LARS

Leon Hard,
Elope with me you cosmic
guy,
Naked with an axe
through woods we'll fly,
Into you deep blue eyes, I
will stare,
The moonlight glinting on
your buttocks bare,
To you I say with heartfelt
joy,
"Eat Eidle Ei" and a
yawpish "OY"
-Marge Kugrilicutty

ANNAKANDA,

Congrats on the voyage to teh Rica of Costa. May many men wearing nothing but Chiquita Bananas fill your days with sunshine and your nights with passion fruit!

And to C'line and Ekka - I see two tall dark strangers who will soon enter you life speaking foreign tongues. . .But don't worry, the language of tongues is easy to learn!

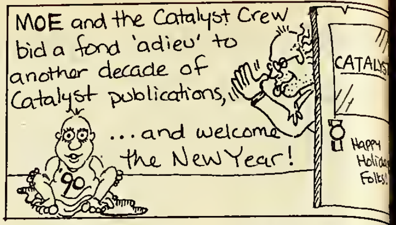
I miss all you Barneyheads

WAKANDA

Steve,

You rude crude bubblin' dude: Have you had your sweater cleaned yet? We want to perform rude acts upon it. The smell of sheep is the most potent aphrodesiac we know, besides the sweat of retentive Texans. Can we borrow it? Thanks, buddy.

T. and A.


MOE and the Catalyst Crew bid a fond 'adieu' to another decade of Catalyst publications,
...and welcome the New Year!
'90
CATALYS
Happy Holida
Folks!

Farmer-

Yes, I know you hate that name, but how else would I be able to get you to read this? Have a great time next semester. All the trout in Eleren-Mile and I will miss you in the Spring-JUKE! Be sure to keep that mug by your side and don't forget to g.a.p. while you're there. I love you.

-Wee

P.S. Your plant died.

SWEET-PEA,

Here's to angesl and devils hugs and kisses, me and you, cats and guppies in lust, beautiful memories and breath-taking futures. Flowers should not be depressing. I love you.

Diablita

As first semester draws
close
And each of you to fore
lands goes,
I'll miss you all dearly,
fun that we had
All the memories we sh
both the good and the ba
Yet, whatever you go
how far you roam
Here in my heart you'
always be home.
Best of luck Christy,
Carrie, Kelly, Dnad, Jen a
Katherine.
Love M

Mickey,

"To thine ownself be tru
-Shakespe

Bon Voyage. Japan wo know what's hit them! En your time to the fullest.

AAAAAH! Write, or els

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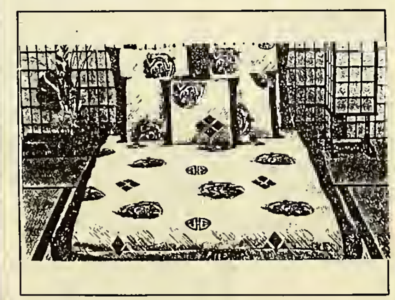

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VOLUME 27 NUMBER 1 — STUDENT NEWSPAPER OF THE COLORADO COLLEGE — FRIDAY, JANUARY 26, 1990

Escort shuttle begins trial run

Seven-passenger van fuels change

Mark Hummels
e Catalyst

he CC Escort Service took on ew look Tuesday, January 22, nging to a student-driven ttle bus system. The seven-ssenger van is now driven on escort route around campus well as three blocks east and lock north and south of the llege.

he bus will run seven days a ek, with seven 40-minute tes per night. The first inning at 6 p.m. and the last ning at midnight. Schedules designated bus-stop times, h listings for all major mpus areas, are available at rner Center and the large mitories.

he shuttle program is being plemented for a two-month l period, after which the vice will be evaluated to ermine how effectively it ls with the college's security eds. If this service is not lized, it will be discon-ued.

The service is based on a proposal submitted by CC's Women's Concerns Committee. The shuttle program, similar to systems in use at Amherst College and the University of Maryland, offers numerous advantages over the former system.

The former system consisted of paid student escort managers who were responsible for reminding students not to walk alone after dark, and for recruiting volunteers to serve as escorts. Often volunteers were difficult or impossible to find, and students requesting the escort would feel guilty for asking the manager to try and locate a volunteer. Escort desks were often left unstaffed, and the nature of the service, in which women ask men to serve as their escorts, left women feeling "disempowered" and dependent on men, states the committee's proposal.

The committee feels that many students stopped using the escort program based on prior negative experiences with the service. A major fault of the previous escort format was the infrequency of its use. Paul Jones, supervisor of the Escort Service, said that during the 1988-89 school year the service averaged three escorts per desk each night. This fall the rate of use was even lower.

The shuttle service is predicted to cost more than the program it is replacing. With six escort desks being run for five hours each night, the former program's yearly cost was $13,000. Student salaries accounted for $12,500 of that expense, said Jones.

The two-month trial period for the shuttle bus service will cost an estimated $8,200, and the predicted ongoing cost for the program is $7,150 per semester. A significantly less amount of the operative budget will go to student salaries, as the shuttle service will only utilize one student worker, as opposed to six, at a time.

ESCORT
SHUTTLE

Gus Janeway/The Catalyst

Bob Winfield, a Security officer, accompanies one of the drivers along her escort route. The van will be stopping at the designated points for the next two blocks.

CCCA seeks committee members

Applications due by Feb. 2

Kevin Drennan
e Catalyst

During the course of the next ek, CCCA Executive Vice-sident Gia Crecelius will be epting applications from dents who are interested in ying a decisive role in next ar's Student/Faculty mmittees.

he twenty-three committees charged with representing dent and faculty concerns as ll as considering possible provements in various aspects the college. Committee ignments encompass the demic program, career vices, endowed lectures, nority concerns and food vice. The committees cover aspects of the college and most groups have positions available for one to two students.

If you want your voice heard and are interested in the decision making process of the college, pick up an application at the front desk of either your dormitory or the Worner Center. All applications should be turned in to the CCCA office by the first Friday in February.

The CCCA will spend sixth block conducting interviews with the candidates and will try to accommodate everyone's specific interests. Final assignments will be announced by the end of sixth block.

In addition to the usual committee assignments, the CCCA is forming four new discussion groups that will deal exclusively with the evaluation of the eight block system. Students will set their own agendas in these discussion groups, picking faculty members of their choice to participate in constructive discussion and debate. There is no application process involved for membership in these discussion groups and all students are invited to participate.

Membership on a Student/Faculty Committee requires a commitment of time and energy. If you are interested and want to know more contact a CCCA representative or call Gia Crecelius at x6676.

Changes pitted for student lounge:

Free pool, movies and popcorn offered

by Alexander Durst
The Catalyst

Change is coming to the Tiger Pit, located in the lower level of the Worner Center. Free pool, as asked for, feature movies and a better interior design are being provided.

The movies to be shown are *Mississippi Burning*, showing Jan.30, Feb.1 and 6-10, *Dangerous Liaisons*, Feb.13-15 and 20-22, *Being There*, Feb.27-Mar.1 and 6&7, *Gorillas in the Mist*, Mar.20-22 and 27-29, *Do the Right Thing*, Apr.3-5 and 10-14, and *Bill & Ted's Excellent Adventure*, Apr. 17-19 and 20-24. Free popcorn will be available at these movies.

If you do go to the movies you will notice that some interior changes have already taken place. They have already put posters on the walls to try to brighten up the atmosphere. On Thursday, January 25, a meeting with an architect was held for the entire campus to elicit student input on interior designs. Sara Sugerman, Associate Dean of Students and Director of the Worner Center, wants any students that weren't at the meeting to contact her if they have any questions or suggestions.

Aside from interior changes Sara Sugerman foresees the possibility of a change in beverages served, because a tap may be installed. Sugerman stated that the alcohol served at New Music Nite, "...was not a one time deal, and it doesn't exclude any possibilities for the future sales of beverages."

Sugerman hopes to see an increase in programs such as New Music Nite and the Movies. The Tiger Pit is on a roll; so you many want to check it out the next time you have a yearning to shoot some pool or relax in front of a movie with some popcorn.

Cheerleaders kick off with a bang

See page 5

Henry Cisneros, president of the national Civic League and former mayor of San Antonio, Texas, will visit Colorado College to discuss leadership, politics, and social changes. Cisneros will discuss "Leadership in the American Cities," on Thursday, Feb. 1, at 7:30 p.m. in Packard Hall. On Friday, Feb. 2, at 11 a.m., also in Packard Hall, he will discuss "Changing Demographics in American Political and Social Life."

Eco-conservation week sponsored by ENACT

by Caren Benjamin
The Catalyst

The beginning of the decade has brought with it an environmental awareness that is no longer confined to a few "radical hippie" types. There now exist bottle bills, mandatory recycling in some areas, emissions tests, and the "environmental president." Still the legacy of the past lives on in the continuing problems of air pollution, global warming, diminishing natural resources and what to do with our garbage. These are global problems which must be dealt with on a world-wide political scale. There are also problems that can be solved on a personal level.

This past week, ENACT has sponsored Eco-Conservation Week, a series of lectures and films that focus on how individuals and members of the CC Community can work to affect positive ecological change.

Beginning on Friday, January 19, ENACT sponsored "Getting to Know Your Garbage," a program originally done at Dartmouth. Students, faculty, and staff were encouraged to participate by carrying around all the garbage they produced in a week. At the end of the week, the garbage is weighed and the recyclables removed, demonstrating the difference that reusing materials can make.

The lectures dealt with specific environmental issues, such as energy efficiency, conscientious consumerism, and alternative energy sources. Within each issue ran a few common themes. One of these was the importance of looking beyond the present or immediate future to see the real costs of energy use and the long term benefits of conservation. The film *Fueling the Future: No Deposit, No Return* , stressed this concept, pointing to the fact that a future without landfill space or fossil fuels is no longer just a possibility.

Brady Bancroft, of The Rocky Mountain Institute also stressed the importance of taking the "soft path." These are methods of energy consumption and production that are diverse, flexible, and ultimately sustainable. Included in this category are wind and hydro powered electricity generators, encrgy saving flourescent lightbulbs and such simple techniques as insulating buildings and dressing appropriately for the weather.

The other prominent theme of Eco-Conservation Week was that the ecological problems faced are not insurmountable, nor will reducing them necessarily entail a great deal of individual sacrifice. In a pamphlet available at Worner Center, ENACT outlines basic ways of conserving water and fossil fuels, and cutting down the amount of waste produced in evcryday life. These involve nothing more than putting thought into types of transportation, how things are done in households, and use of power as consumers.

ENACT shows consumer power as a considerable force for environmental change. Individual consumers must learn to be responsible for waste created. In the short run, cutting down on energy waste will save money on monthly utility bills. Equally important is reducing the amount of tangilble household waste products that both create pollution and deplete natural resources.

Dance lessons twir off Winter Formal

by Christina Ganong
The Catalyst

In preparation for this year's Winter Formal being held on Saturday, January 27, free dance lessons are being offered. The first two lessons on January 18 and 25 wcre taught by junior, Dale Peterson, and Brigitta Alkofer, H.R. of the German House. The final lesson on Saturday, January 27, will be taught by the Arthur Murray Dance Studio. Basic steps for ballroom dancing were taught to CC students during hour and a half long sessions in Gaylord Hall.

"If you don't know any ballroom dancing, come to the formal anyway because everyone just does what they want. Everyone dances to anything and everything," encouraged Peterson.

The Winter Formal is from 9 p.m. until 1 a.m. in International Center at Broadmoor, with free b running between Worner Ce and the Broadmoor every minutes until 1:30 a.m. H and R.A.'s are selling tickets for five dollars person.

"It is sponsored by the residents," said Naomi Co H.R. of Ticknor. "It started four years ago wh was called the President's B in honor of the president. T students wanted another fo to go to since they enjoy formal dance...We have orchestra that was in the Band' room at homecoming is essentially ballroom dan all cvening, with a cash bar decorations. It should be a of fun; a chance to just dress and dance."

Fraternity rush over

Frats await pledges

by Stephanie Bailey and
Christina Ganong
The Catalyst

Fraternity rush took place from Friday, January 19 to Sunday, January 20. Four fraternities, Kappa Sigma, Phi Gamma Delta, Sigma Chi, and the newly reinstated Phi Delta Theta, participated in rush. Rush involved a series of parties followed by a preferential dinner on Monday, January 22. The rushees who were invited to the preferential dinners have until Wednesday, January 31 to accept a bid and offieially pledge.

Following a year's suspension, Phi Delta Theta held rush in the basement of the San Rafael House, to which they are expected to return next year.

"Fraternity rush is coordinated through IFC...Some of the parties have themes and others are more informational," said Helen Mulhern, Panhellenic and IFC advisor. She went on to say that Monday was the Preferential Dinner where they could still "meet the rest of the guys in the house... to see if that's a house he would really like to be a part of."

"I thought rush went incredibly well this year. We had consistently higher numbers on all of our days. We met some fantastic first year students," Bill Porter Kappa Sigma Rush Chair, said. "It is really a time when fraternities go out of their way to meet people...It's a chance for people to meet the guys in the house, and to get an impression of what the house is really like. We can move away from the stereotype and see what the people are like on a one-to-one basis."

"Our approach to rush t year was really laid ba would attract them," B Peery, Sigma Chi Ru Chair, said. "We did have any gimmicks. I thi some of the other fraterni used that approach, and it fine for them, but we do really have the manpower run something like t Kappa Sig's Casino Nig We just relied on our o basic character to attra guys."

"Everything has been goi smoothly," Chris Haymo Phi Gamma Delta Ru Chair, said. "The only thi that I've noticed is th there are less freshmen gu rushing than in previo years...But the quality of guys that are rushing definitely up there."

"We are really excited ab Rush this year," B Harrison, Rush Chair of t Phi Delta Theta House, sa "We are glad to be ba together, and are looki forward to being a positi presence on this campu again. We've been pleas with the turnout and exp hopefully, to get a go pledge class."

Although they rushed f many different reason rushees' opinions we generally positive. Cur Gunn, a first-year stude felt that rush was really f and he enjoyed meeting lots people. Woody Moss, als first-year student, said was interesting at first, b then it got kind of tiring. frustrating to make t choice between fraternitie Some students, like fir year, Alan Mishell, "j went for the food. The Delt's six-foot subs were best. I ate a foot and a hal

omen's Leadership Training stitute to continue roughout semester

Stephanie Bailey
Catalyst

ara Sugerman, Associate n of Students and Director the Leisure Program, and 28 men student leaders went on etreat last weekend for the men's Leadership Training titute. Hazardous road ditions did not permit them go up to the cabin as they intended, so Tiggy Shields ciously opened her home to participants. The overnight eat was the first in a series four "modules" designed to elop the leadership skills of minent women on campus.

he program was designed by erman and four students, y Hauser, Rebecca Knight, rgo Levi, and Ilana inberg. These students nded a women's leadership titute in Washington, D.C. summer, and they met with a Sugerman to work out a y to bring those ideas back to

he five secured a budgct, igned the program, and then an the selection process. s process consisted of asking nominations from the inistration and faculty and ding applications to the inees. Sugerman said that excellent applications were urned, which made owing down the applicants ficult.

he 28 women who were lly chosen headed off- pus on Saturday, January 20. e there, they participated in r different sessions: itudes Assessment, As- tiveness Training, Net- king and Resources, and erstanding Financial Net- ks.

he remaining three modules he training institute, which continue over the next few nths, will focus on Communicating Leadership, Leadership Styles, and Women as Academic and Professional Leaders. The institute will be summed up by a final banquet with Colorado Representative Pat Schroeder, as the tentative keynote speaker.

Susan Moss, a first-year student interested in feminist groups, attended the first phase of the training institute. She said the retreat was "amazing...we really shared something special." Moss went on to say that the things she learned at the retreat, "can apply to life in general, in terms of finding out your strengths and weaknesses."

Nancy Peterson, a sophomore who is a Resident Assistant in Mathias, said "it was interesting to see the many ways women are involved on campus, their different styles of leadership, and how they can be effective in many different situations...the retreat will be a great spark for more activities on campus."

Sara Sugerman was also pleased with the way the overnight retreat turned out. "The students were really interested...they provided wonderful comments on learning and self-discipline." Some of the issues brought up by the students were sexism in the workplace, new models of leadership, and what qualities are valuable in leaders.

Sugerman said that the four students who helped her start the program did a "fabulous job," and she hopes that a few of the women who are attending this year's institute will form a similar committee next year. She encourages anyone who is interested in attending the institute next year to send a note to the Leisure Program office and let her know, now.

Gus Janeway/The Catalyst

Associate Director of Residential Life, Paul Jones, and his wife, Lynne, proudly welcome a new addition to their home. Little Steven Paul, born on Thursday, Jan. 18, weighed in at 8 1/4 lbs.

Martin Luther King, Jr. remembered

CC and the Colorado Springs community celebrate King's birthday together

by **Anne Yeckley**
The Catalyst

The Colorado Springs community celebrated the birthday of Martin Luther King, Jr. on January 14, with a candlelight march from Acacia Park to CC, and a service at Shove Chapel.

The Black Student Union hosted the service's keynote speaker, Bishop Woodie W. White, who asked the audience to open their eyes and hands to people of all cultures and races, and the rights of all people.

Cassye Milton, president of BSU, also spoke at the service, reading excerpts and commenting on King's "Letter from the Birmingham Jail". Milton described Bishop White, who has been involved in the civil rights movement since the 60's, as "a quiet man with a lot of presence."

The service concluded with the song, "We Shall Overcome", led by the Air Force Academy Gospel Choir.

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Symposium brings positive reactions

by **Amy Hempe**
The Catalyst

Although CC's 1990 Wealth Symposium elicited a positive student and Colorado Springs community response from those who attended it was not approached with the same level of enthusiasm and attendance as last year's Intimacy Symposium.

Symposium Committee member Katherine Shelley said the smaller attendance was not a reflection of the quality of the topic but rather students' perceptions. Rather than interpret the topic, "Wealth," as an inter-disciplinary and multimedia topic, Shelley feels that most students regarded it as only dealing with economics.

Committee member Krista Caufman said that the symposium was not aimed primarily at CC students, and emphasized the outstanding Colorado Springs community response. "Perhaps Intimacy hit closer to home," Caufman said.

But while Caufman and Shelley regretted the general student misperception about the topic, they each feel that students benefitted from the Symposium.

Symposium Committee chair and Sociology Professor Eli Boderman said that although the student response was positive, he is sorry that more students missed out on the smorgasbord of different events.

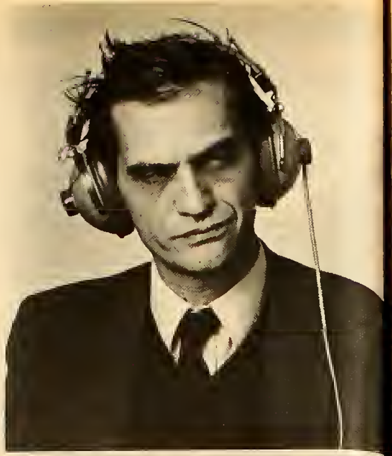
Boderman said the Symposium to be excellent for CC since it brought in such a varied audience.

The evening events at Armstrong Hall and the morning lectures in Packard Hall drew the biggest crowds. While each event attracted more Colorado Springs community members than CC students, the biggest CC student draws were Ian Shoales (Incredible Fantasy; Ian Shoales' Perfect World), Pepper Shwartz (Men, Women and Money), Alan Binder (The Wealth of the Nation), and the movies. Caufman said the topic and the titles of the events were of more immediate interest to college age students.

Boderman also said that the speakers left with a "new appreciation for Colorado College." He feels that the student-speaker contact, via the student-host program was great for both parties.

The topic, "Wealth," was decided upon after receiving feedback concerning last year's symposium. Shelley said the symposium committee took everyone's suggestion into consideration and tried to appeal to as many people as possible. She said that they wanted to encompass several suggestions for symposiums topics that deserved attention but were not broad enough to fill an entire week.

The committee is meeting this week to begin planning the 1991 Symposium. Any suggestions should go to Eli Boderman at extension 6820.



College Relations
Radio personality and culure critic, Ian Shoales, brought his the CC campus. His satirical commentary drew one of the la crowds at this year's sumposium, filling most of Armstron Hall. Called an Inspiration to today's cynics, Shoales bro outrageous levity and insights to the topic of the Symposium

News Briefs

National & International

D.C. Mayor Barry Arrested on Drug Charges

Washington D.C. Mayor Marion S. Barry Jr. was arrested last week on charges of using crack in a hotel during an operation aimed at him. Until last week Mayor Barry had eluded investigations into his alleged drug use for 9 of the 12 years that he had been in office. The charges have held the attention of the nation's capital, while further enhancing its image as a place of drug use, crime, and homelessness.

Ethnic Violence in Soviet Republic

Ethnic unrest which ripped apart the southern Soviet Republic of Azerbaijan during recent weeks was quelled by Soviet troops on the orders of President Mikhail S. Gorbachev. The week of turmoil began in the Azerbaijanian capital of Baku, when they attacked the Armenian minority. Reports of the official death toll remain below one hundred, but some in the area claim it is much higher, including hundreds of injuries that occurred during the revolt and the suppression by Moscow.

EPA May Become Cabinet Department

A plan in Congress to elevate the Environmental Protection Agency (EPA) to the position of a cabinet department would be agreed to by President Bush, Administration officials said. The growing appreciation of a need for global cooperation on environmental concerns along with the heightened public interest in the environment are the main reasons for such a move. The EPA as a Cabinet Department is seen as having profound implications on all parts of society.

Communist System Difficult to Dismantle

Eastern European nations who have thrown off the communist mantle in recent months are now discovering that it is more difficult than first thought. It is widely acknowledged that any move away from the centrally planned economy of the communist system will be painful and difficult. However, many Eastern European nations are also having trouble dismantling the communist power structure that has dominated their countries for so long; including the hated internal state security divisions.

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Unexpected group rallies spirit

Months of hard work pay off for cheerleaders

By Katherine Eastman
The Catalyst

The Colorado College cheerleaders are here!

After three and-a-half months of intense preparation, the newly formed cheerleading squad is out and performing. The Tiger cheerleaders are flowing against a current of ambivalence towards cheerleading and are changing many people's ideas of what cheerleaders do.

The squad's first performance on Tuesday at the women's basketball game against Adams State received enthusiastic responses from all present. The squad displayed a number of stunts before the game, introducing themselves to the fans with an excited attitude. "I think that people were absolutely amazed. I don't think they thought we would be that organized or that good," said Lisa Sutherland, a sophomore cheerleader, of the crowd's response.

Leading up to the formation of the squad. David Hewell, the captain, surveyed both faculty and students and found three main stereotypes of cheerleaders. Most surveyed saw cheerleading as a popularity contest, assumed that cheerleaders know nothing about the games they cheer for, and criticized them for knowing nothing more than cheers. Hewell and the rest of the squad are determined to extinguish these stereotypes.

According to Hewell, a CC first-year student, the CC student population is so diversified it has become difficult to find any event to bring students from all groups together. Regardless of the diversity, Hewell believes that sports are the beginning of unification for CC students.

Sutherland shares Hewell's concern and together they started the ball rolling toward beginning a squad. "We had the same objective--to promote school spirit within the school, and provide another alternative for students to gather together besides the party scene."

Hewell's goal to bring students together illustrated by the success of the CC Zoo, started first block as a collaboration between Lisa Sutherland and Athletic Director Dick Tabor. Its overwhelming support for several games this fall, led to actually starting the cheerleading squad.

When more than 260 spectators attended the last women's volleyball game of the season, Hewell and Sutherland noticed that despite the enthusiasm of the crowd, there was a definite lack of leadership for the crowd.

"That's what cheerleaders are, leaders, and the crowd had no one to lead their excitement," Hewell said.

With that observation for motivation, Sutherland and Hewell combined ideas for forming a squad. Brushing aside all criticisms and laughs at the idea of Colorado College actually having a cheerleading squad, Hewell and Sutherland spoke to Athletic Director Dick Tabor and began making official plans with support from the College to start a squad.

After placing information about the squad in each Womer Box, an overwhelming amount of people expressed interest in becoming cheerleaders. The 54 students who replicd participated in a two-week cheerleading clinic organized by Hewell and two cheerleading coaches from local high schools.

The participants learned two routines and then performed for a panel of judges which included a professional cheerleader and a judge for the state cheerleading finals in Colorado. As well as being judged on physical performances, each participant underwent a private interview.

The judges picked each of the cheerleaders on the basis of their interviews and then considered their capabilities as performers. Each cheerleader expressed an enthusiastic interest in represent their school and a strong willingness to work.

So, after practicing seven days a week, six hours a day since mid-October, Hewell, Sutherland, and all of the CC cheerleading squad are out and leading CC sports fans into the decade of change. Hewell's message for those ambivalent towards the CC campus coming together through sports clearly expresses the squad's hopes to bring all campus groups together.

"As a team, we want the school to be proud of what we're doing. If there's something that we are or aren't doing, we'll modify it. Our goal is to make all of our sporting events -- whether division one, two or three -- attended. That's what we're trying to do, get all of the students to pull together." With that in mind, remember the squad's theme, "CC pull together, take charge, take control," and come see them.

Gus Janeway/The Catalyst

Aftar three months of preparetion and prectice, Junlor Terresa Kuglar and fellow CC Chearleeders gave e spirltad performence in thelr public debut Tuesdey.

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1

Unique adjunct draws large response

Sign language leads way to complete communication

by Tammy Gravenhorst
The Catalyst

So what's this Jim Capp about anyway? Everybody knows *who* he is: one of those friendly guys that you've "seen around." In fact, he's "been around" for 19 years--It's *almost* possible that if your parents are CC alumni they witnessed his career debut in Rastall's dishroom. The burning question is: what's kept him so friendly and content at Rastall for so long? In response I get a boyish grin...and then he admits that it's always been the fringe benefits--every day he comes to work and dines with pretty girls.

Jim's a Colorado native, and attended school at the Colorado Springs Deaf & Blind School. Although his hearing was impaired at birth, neither of his parents ever learned sigh language, so he truly does have acutely developed communication skills, and has become a master at bridging the gap between signers and non-signers with extensive use fo body language, sounds, written exchange, and dash of lip-reading.

He's also a collector -- of stamps, of coins, of comic books, and (perhaps most importantly in light of this Sunday's ball game) of Bronco paraphernalia: T-shirts (14!!), posters, pictures, clocks...and hopefully bets, if (WHEN, he insists!) the Broncos come through for him. His favorite comic books include Superman and Teen Titans, a series in which one of the heroes is in a wheelchair.

Jim recently turned over a new leaf as an instructor, and now moonlights for the college as well, using his talents as a communicator. Last Thursday night he and his cohort Todd Burke, instructed their first sign language class here at the college--a SMASHING success with a better turnout than the two of them had ever imagined. Expecting about 15 people for the first class, they reserved one of those cracker-box conference rooms in Worner Center. About six times as many turned up, and crammed into the tiny room. The main event was moved downstairs to the dining room, and the games began.

Todd begtan by providing a little background on sign as a language. The fact that sign involves very little grammar--almost no conjugation, minimal pluralization--and actually advocates the use of incomplete sentences are all pluses. The widely accepted and documented American Sign Language (ASL) may be used as a means of communication world-wide; although signs and concepts may differ from one culture to the next, the basics transfer.

Then the two of them just began firing symbols at us left and right; the alphabet, numbers, how are you? How old are you? What is your name? What is your friend's name? and by the end of the hour we were all babbling away. We were all a little overwhelmed by their bombardment technique at first, but as Todd pointed out, "If you want to learn French well, you go to France," implying that the only road to fluency was immersion in the language.

As far as their motivations in having the course, Todd said (with Jim's cues): "It really is too bad when people see someone who speaks sign language and walk around them." In other words, bridging the communication gap takes heightened awareness and effort across the board, not just on the part of the impaired individual.

Stephanie McElroy elaborates on her reason for attending: "I've been waving to Jim for such a long time and I can't ever say anything. He remembered my face from two and a half years ago, and always has a big smile."

Although people were a little apprehensive about standing up in front of eighty-some-odd people at first, guards soon dropped and people stood up to address Jim with personal questions in sign, and waited after class to talk to him. When I finally got ahold of him to ask what he thought of people--his new-found friends--he replied with a smile of a thousand words and a big thumbs up.

Overwhelming response to new sign language adjunct brings smile to Jim Capp's face.

Senior Spotlight

Lisa Lane: poet with an earthly cause

by Kristin Whitcombe
The Catalyst

LISA LANE of Arvada, CO starts her decade off RIGHT in the Senior SpotLIGHT!

Lisa's senior English thesis topic is children's poetry. Lisa traveled to New York fourth block to interview her favorite 20th century poet, Kenneth Kock, who teaches children to write and read modern and classical poetry. Lisa also recited original and professional poems at numerous coffee houses her freshman year. The Catalyst published Lisa's poems weekly in last semester's column "Scum of the Earth."

Lisa does not just voice environmental concerns, she acts. You can see her Tuesdays and Fridays in front of Bemis (at 12:30, she reminds everyone) to load the ENACT truck--and to bave "loads of fun." Lisa not only lends a hand two days a week, she has devoted two summers to environmental action. This summer Lisa was supported by a CC Literature Award Grant to do several environmental writings. Last summer Lisa canvased in Chicago on behalf of Citizens For A Better Environment.

That fall, Lisa remained in Chicago for ACM's Urban Studies Program. She also interned with Citizens For A Better Environment, but instead of canvasing door-to-door, she did market research and writing. Her work contributed to an information-bank citizens could draw upon. The Urban Studies Program brought Lisa's concern for Mother Earth to the forefront. "We studied all these current problems, like housing, but I realized the BIG problem was if we would have a world to live in at all."

Other highlights of her semester in the Windy City include learning to double-dutch jump rope (she misses neighborhood children complaining now that "No one will play with me.") Lisa also participated in the Urban Studies theatre group and taught pottery to young Chicagoans.

Lisa teaches pottery, batik, and beading through the Arts and Crafts Leisure Program. Lisa developed her painting skills and recently sold her first painting.

Lisa spent two years in charge of publicizing CC Theater Workshop and department performances. She has starred in a few plays on campus. Off campus, Lisa played Becky Thatcher professionally in the Playfactory Children's Theater production of *Tom Sawyer*.

Lisa Lane caught in a lighthearted moment.

Other off-campus activities include volunteering for Los Ninos (on Bijou, just west of Tejon) which carries Latin American items; proceeds benefit an Guatemalan orphanage.

When Lisa isn't doing all of these things, you might see her playing the part of spider woman (she is learning to rock-climb) or cross-country skiing.

What's next? Lisa studies Russian and hopes to go to the Soviet Union "sometime."

Congratulations, LISA LANE, from all your fellow '90ers!

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Summer returns to CC

Summer Starts see advantage

by **Jeremy Treister**
The Catalyst

Some first-year students took classes here when the days were long and warm, left when the leaves began to fall, and came back when it started to snow.

The 62 summer starts missed out on some things here such as the women's championship soccer season, most of the Tiger hockey games, homecoming, the dramatic CCCA elections, and the ribbon cutting of the infamous Tiger Pit, but they had some other experiences the rest of us could not. And instead of debating the necessity of gender for a week, they had an orientation dinner Sunday before classes started.

Three Summer Starts, Dave Griffiths, Todd Keathley, and Sami Goldman speak on their unique experiences.

Griffiths feels that being back at college for the spring semester is "no different than for any other fall freshman since I went through an orientation and other nonsense in the summer."

One possible concern is that they are already a block behind the rest of the fall starters since the summer session is only three blocks. But Griffiths, as well as the other two are not worried about it. He already has several credits transferred from a community college in Denver and a semester at the University of New Mexico at his hometown, Los Alamos. He spent his time away from Colorado College "hanging out and playing pool"

Keathley, from Memphis, spent the fall in Washington, D.C. working for a senator. Keathley is glad he is a summer start. "The big difference being here now is that the campus is full." With so few people here over the summer, a bonding took place which the fall starts did not encounter.

He does not feel that an orientation where one plays "Duck-Duck-Goose" would have been beneficial to him. He settled in during Symposium Week.

Sami Goldman, from Hawaii, worked as a waitress over the fall semester. She liked being here over the summer because of the unique opportunities to "experience Colorado." Her geology class hiked and inner-tubed all over Colorado and parts of Utah and New Mexico. She felt slight anxiety when she first went into Worner during Symposium Week and did not see any familiar faces. But the only real problem was acclimating to the elevation here in the beginning of the summer. "The dorms opened on a Sunday and classes started Monday...the geology students had to pack up for the camping trip before they had even moved in to their rooms."

Many of the summer starts plan to return for the 1990 summer session.

Spring break '90

Volunteerism takes a vacation

by **Robert A. Neer**
The Catalyst

The sun has begun to bake the winter-frozen hills of C.C. and with the March winds comes an acute air of impending freedom, and above all, fun. It's what those of us, running in academic circles for three and a half weeks, call SPRING BREAK.

But this year, a number of C.C. students have turned their eyes from the beaches and the slopes and have set their sights instead on lending a hand to low-income communities in Alamosa, Colorado, and Tiajuana, Mexico. And they call it Alternative Spring Break.

The program is organized by interested students with the help of Shove Council, and The Center for Community Service. The students will go into these cities as volunteers, working with already established programs aimed at aiding low-income communities.

"It gives students a chance to connect on a first-hand basis with the problems of low-income communities," said C.C. chaplain and sponsor, Bruce Coriell. The goal is to try to aid these communities and at the same time offer some important education for the volunteering students. It is a chance to, as Coriell put it, "Get out of your own personal ghetto," and interact with the devastating problems of low-income and homeless individuals.

> We're not going in with 'savior' notions of outside ideas. We will work with the community on what they're already doing.

In Alamosa the group will spend 2-3 days at four different agencies participating in renovation, work at shelters, and other projects of the Rural Development and Housing Corporation there.

"We're not going in with 'savior' notions of outside ideas," said Coriell, "We will work with the community on what they are already doing."

The organization Habitat for Humanity is already at the work bench in Tiajuana providing low-income housing. The homes are built by volunteer labor and then sold, rather than rented to families through long term, no-interest loans. The re-paid money then goes into building other homes. The students will be, most likely, working with these volunteer construction crews.

"The area," reported Coriell, "is also one of the focuses of ex-president Jimmy Carter's efforts to help the homeless. So we'll be involved in some base-work for his projects."

This is the first year for the project at CC. However, Coriell has had tremendous success with similar efforts at Vanderbilt University, and is very hopeful about this year's trips. "I want to make it clear that this project is the students'. I am just the sponsor. It is their doing."

Interested students can pick up applications at Worner desk. They need to be returned by February 2. There will be an informational meeting in the Worner Center WES room on Monday, January 30 at 8:00 PM.

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Guide To a Twisted Mind

Editor's Note:

Late Wednesday night I started to worry. Tomorrow my co-editor and I would be expected to have enough articles to fill four pages in the Features section, and we desperately needed more copy. Needless to say, I was not in a pleasant mood.

As I sat in my room listening to "Presence of the Lord" at approximately 105 decibels and reading the latest *Esquire* magazine, someone began knocking loudly and relentlessly on my door. I assumed it was a compiaint about the noise, so I threw my hard cover copy of The Great Shark Hunt at the door and added a verbal threat of violence. Then I resumed reading an article by the editor, Lee Eisenberg, on how nice it is to get a letter, when the knocking began anew. I picked up my can of mace, and as I approached the door I tried to squeeze a couple more decibels out of my amplifier. However, the component responded by emitting a burst of dirty soot which quickly filled up the room and sent me into a fit of coughing.

But the knocking continued, so with a deft motion I swung open the door and squirted a sizable amount of the chemical billy on a tall and unkempt man who sported a soiled red doorman's outfit. He involuntarily dropped an envelope at my foot and blindly groped his way down the hall screaming and whimpering. Forty-five minutes of blindness and dry heaves would teach him a lesson. A hallmate of mine, a nice Irish fellow from Cincinnati, nearly ran into this mysterious messenger as he turned the corner. My friend looked disturbed and confused, so I yelled, "Don't take any guff from that swine!" My friend understood me and dunked the red monster into a garbage can. I picked up the envelope and retreated to my abode.

The elaborately ornamented psychedelic envelope was roughly drawn, for sure; but there was something cerebral, almost mystic, about the way someone had drawn bats and Elvis caricatures with magenta and brown crayons in a pattern that resembled an Escher print. The envelope contained a letter addressed to God, and judging from the first couple lines it was obviously written by some deranged, twisted creature like Frank in *Blue Velvet.*

I was tempted to throw it on top of my amplifier and watch it burn like a palm tree in a napalm attack, but something prodded me to read it. As it turned out, the letter was the most beautiful, graceful piece of literature I have ever read. It soared with the eagles and danced with the devil. Of course, it was signed by Matthew John Fitzgerald. I should have known. Indeed, I would rather not contemplate the circumstances under which the letter was written, but instead just savor the pure beauty of it. How it got to my room, I don't know and neither does Matt. Perhaps the messenger was drawn to my room by the mournful, prayer-like strumming of Eric Clapton, or the girls from American Samoa who danced outside my room and floated like angels; maybe it was a gift of Providence; regardless, I took it straight to *The Catalyst* office and put it in print.

Enjoy, AD

From the Underground

by Matt Fitzgerald

Dear God,

My mother is one of those people who believe in interesting and provocative dinner conversations. Sometimes this is annoying, other times it's sort of unappetizing (one week the running topic was health and we got stuck on that age old controversy concerning Enemas: should they be self administered or given by a trusted loved one?) and occasionally its sort of flustering. When I was fifteen and worried out of my mind about sex and my sexuality (or lack of it) over the course of a really rambling conversation that somehow turned to underwear advertisements my mom stated with supreme conviction that deep down inside all men want to kiss Jim Palmer. "Women aren't buying jockey shorts Matthew. He's practically naked for a reason and you know what it is." (that still sort of bothers me God; do I really want to kiss Jim Palmer?)

Now as you know God, my mother is a very spiritual woman so fairly often the conversation will turn to religion (that's where you come in). When I was home over Christmas break she kicked off a meal by pronouncing, "We're living in a nation of hypocrites. The vast majority of our population claims to be Christian, yet look at what kind of people we are; we lie, cheat, steal, kill and hump all over the place. We revel in out middle class good fortune and turn our backs on people starving in the streets." When she finished her little speech I took a big meaty bite of my Christmas steak (five dollars a pound) chewed it up and thought about what she'd said. Most of it didn't bother me much, because I didn't think it applied to me. I've never killed anything in my life (aside from bugs, and if you didn't want me to kill them why'd you make them capable of dying such cool deaths in the microwave?). I haven't stole anything since a Snickers bar in third grade, and as far as humping goes unless my pillow qualifies as a partner I'm innocent there too. So I didn't really worry about what she'd said until I started thinking about lying. Now I don't lie often enough to feel bad about it, but since I've come to college I've noticed that other people lie to me all the time. I can't figure out what it is about me that makes me look so gullible. Maybe it's my freshly-scrubbed, wide-eyed, small town Minnesotan innocence (You know the rosy cheeks and the trucker's butt and all), or perhaps it's just that I look like an asshole, but regardless of the reasons its getting a bit bothersome. I've had to learn the hard way that people in college just aren't honest. I had a really embarrassing incident the other day when Gene from the physical plant had to hook up a forty-five foot extension cord to a hair dryer in order to melt my tongue off of a lamp pole. One of the kids in my wing told me that when the temperature got below twenty degrees steel tastes just like lime Popsicles. I'm just glad that Gene heard me screaming. It didn't bother me that much since I figure it's the kind of thing I'm going to look back on and laugh about when I'm old and decaying. What truly offends me is when people don't even bother to make up their own lies and instead just recite a story that they've heard from somebody else. There is the one story that I've heard about six times and I'm going to tell it we end up with the story we've got today.

I hope that I didn't offend you God, but I feel that this was something I had to get off my chest. Maybe someday the rotten people spreading these tales will be exposed for the awful charlatans and sinners they are. I sure hope so.

There was just one more thing I was wondering about God. Why do men have nipples if they can't lactate? Well that's it. I hope you're feeling well.

Respectfully yours, Matt

P.S. Tell Elvis I said Hi.

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LEISURE

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Marrin Hibbard Robinson
Her abstract landscape paintings are on display.
Through Feb. 6.
Cobum Gallery
Free Admission

Deborah Butterfield Sculptures.
Montana artist's lifesize horse scu;ptures made from scrap metal.
Through Feb. 4.
Chinese Textiles and Costumes.
Qing dynasty court robes and accessories.
Through Feb. 4.
Karl Bodmer Prints.
Two dozen portraits and landscapes of life on the Missouri River in the 1830s.
Through Mar. 18.
Bill Henson Photography.
Australian photographer's 100 photos create a floor-to-cciling installation.
Through May 6.
Denver Art Museum
Tues-Sat, 10-5 pm
Sun, 12-5 pm

Sangre De Cristo Arts and Conference Center
Color and Line, contemporary crafts by Colorado Artisans.
Carol Carper, Nancy Goes, Debbie Wyckoff
Through Jan 16
Hoag Gallery
From the Mountains to the Prairies
Through Feb. 10
King Gallery
Michele Zackheim: Inherited Dreams.
Through Feb. 16
Regional Gallery

JIM SCOTT
Acoustic guitarist
Jan. 30, 8pm
Packard Hall
Free Admission

FATTBURGER
Contemporary jazz band
Friday, Feb. 2, 8pm
Armstrong Theater
$8 with CC ID

BEAUSOLEIL
Cajun band
Sunday, Feb. 4, 8:15
$8 with CC ID

Classical Concert No. 5
Susan Grace and Alice Slavich playing a piano duo.
Fri.-Sat., Feb. 2-3, 8 pm
Sunday, Feb. 3, 2:30 pm
Pike's Peak Center.
Tickets: $5-$20

CO. SPGS. SYMPHONY
with violinist Jose Luis Garcia
Mozart...and Then Some
Thu.-Sat., Feb. 9-10, 8pm
Sunday, Feb. 11, 3pm
Pikes Peak Center
Call 520-7469

CC FACULTY WOODWIND QUINTET
Tuesday, Feb. 13, 8:15 PM
Packard Hall
Free Admission

BLACK UHURU
Grammy-winning reggae band
Saturday, Feb. 17, 8pm.
Armstrong Theater
Tickets: $10 w/CC ID

DAVE MASON
Founding member of the 60's Traffic; member of Eric Clapton's band, Derek and the Dominoes.
Wednesday, Feb. 14, 8pm.
Armstrong Theater
Tickets: $9 w/CC ID

DENVER:

Fences
by August Wilson
Pulitzer Prize winning play about the fences that racism builds between black and white Americans.
Jan. 17-Feb. 10
Denver Center Theatre
893-4000

Henry IV
by William Shakespeare
Parts I and II performed in succession. Hal works his way to absolute power while the jocular Falstaff wallows in gluttony. Modem setting.
Jan. 8-Feb. 16
Denver Center Theatre
893-4000

The Search for Signs of Intelligent Life in the Universe
starring Lily Tomlin
A one woman show
Feb. 2-18
Denver Auditorium Theatre
893-4000

COLORADO SPRINGS:

Mark Twain Tonight
featuring Hal Holbrook
Friday, Feb. 2
Amold Hall Theater
Air Force Academy
Tickets: $14-$16
Call 472-4497

What the Butler Saw
Presented by Star Bar Players
Fri., Sat, Feb. 2-3 at 8pm
Sun., Feb. 4 at 2pm
Lon Chaney Theater
Call 578-6855 for tickets

Michael Hashimoto/Intima Records

Fattburger (l-r) Tom Aros, Carl Evans, Jr., Mark Hunter, Steve Laury, Kevin Koch, a contemporary jazz band, will play Armstrong on February 2 at 8 pm.

WINTER FORMAL
Ballroom Dancing
Saturday, Jan. 27
9pm to 1am
Broadmoor West Ballroom

Poet Albino Carrilo
to read "poetry that captures the unconscious need for music and rhythm"
Tuesday, Feb. 6, 7 pm.
Pikes Peak Library District,
East Library and Information Center.

Jim Scott will play at Armstrong Theater January 30, 8 pm.

International Classics:
The Seventh Seal (1956)
Ingmar Bergman (Sweden)
Knight from Crusades plays a chess game with Death.
Tuesday, Feb. 6
Metropolis (1926)
Fritz Lang (Germany)
Futuristic fantasy of a mechanized world.
Tuesday, Feb. 13
La Strada (1954)
Story of an illiterate, brutish circus strongman.
Tuesday, Feb. 20
Fine Arts Center
Tickets: $2.50

Defunct Arts Section Welcomes New Monicker

With class finished for the day, I decided to behave like a bum. I plopped down on my couch, closed my eyes, and ignored the distant calls of my homework. My brain was incapable of concentrating on anything school related.

I lay there and did nothing for five hours.

When homework finally became an inevitable task, I regretted my laziness. I wished I'd used those precious hours doing something constructive, something that involved enough gravitational pull to yank me off my butt.

But an advantageous vision developed from this wasteland of valuable time. I witnessed a new direction for the *Arts* section. It would take on the new name of *Leisure*.

I don't use the word *leisure* to abolish the word *arts*. *Leisure* serves only to highlight and expand *arts*. *Leisure* broadens the horizons of our coverage. Now we're able to touch upon events and activities outside the region of arts.

In the upcoming semester, expect to find, in detail, several ways to spend your important leisure time. Let me paint you a small picture of the options we now have before us.

RESTUARANT REVIEWS:

We can venture into restuarants, gorge ourselves, and write about the food quality. "The Big Mac is a symbol of America, providing an appetizing mouthful of protein and carbohydrates."

HOTELS:

We can spend weekend nights in a double beds with our loved ones and expound on the experience. "This Bed and Breakfast has friendly hospitality and soft warm mattresses. The best on this side of the Rockies."

TOURIST TRAPS:

Clamber into a car, drive to an amusement park, eat junk food, and scribble a few notes while puking. "Santa and his workers of the North Pole definitely rival Mickey and Donald of Disneyworld."

NATURE EXCURSIONS:

Take a hike into the woods, admire the chirping birds, and scrawl a Thoreauesqe response. "An icy thunderbolt shattered my spine as I admired the Palmer Park clouds float weightlessly across the azure sky."

I hope this change in terminology sounds appealing, or enchanting, or interesting, or at least okay.

So if you stumble across some event that's original, cute, exciting, or whatever, write about it and drop it off at the Catalyst office.

Let's use our free time wisely and beat our boredom.

Leisurely yours,
Thad Robey
Thad Robey

R.I.P. Arts '89. Goodbye, my love. You were good to me. More, I'm sure, than I deserved. You will be avenged. Y'all who knew the State of the Arts with the same devotion, I thank you for understanding. Thanks... Mary, Pru, Tim, Robin, Jeff, et al, for your time. Mom, Dad, Simon, and, of course, Beth... for the inspiration.

♡, AUSTIN WILDE!
Stephen C. Gershon
Leisure Editor

Take the Bridge to River Kwai (★★★½)

by **Robin Rifkin**
The Catalyst

You've heard the name a dozen times. You know the theme song melody by heart, and you probably don't even realize it. Tonight, you can finally see the movie: only a buck at Olin.

The Bridge on the River Kwai is renowned as one of the best war movies ever made, if not the best. When it was released in 1957 it swept the Oscars, taking all of the traditional big seven awards: Picture, Director, Actor, Cinematography, Editing, Music, and Screenplay. And it still packs a sledgehammer punch today.

A battalion of British troops in World War II are ordered to surrender to the Japanese for a vague military strategem. The Japanese take the battalion to a remote jungle island off Ceylon (now Sri Lanka) to a prison camp. The Japanese plan to put the prisoners to work on the construction of a bridge which will enable the Japanese to transport men and supplies more efficiently.

Unfortunately for Colonel Saito, the camp commander, the Geneva Convention prohibits officers taken prisoner to do manual labor. Thinking he needs more manpower to finish the bridge on time, Saito opts to ignore the international law and put the British officers to work alongside the enlisted men. But he meets a stone wall in Colonel Nicholson, British battalion commander, who refuses to work.

Here we find the focal point of the film: A war not between countries or troops but between the wills of the two colonels. Nicholson can suffer in a solitary confinement chamber known as the "oven," he can be threatened, blackmailed, and beaten, but he refuses to give way to principle. Saito is at a loss, for without the cooperation of Nicholson, his bridge will not be completed, and he will be dishonored. To the Japanese, death is preferable to dishonor.

The second half of the film focusses on the prisoners as they slowly contstuct the bridge. It becomes a source of pride for them, and for some it even provides a reason to live.

Meanwhile, the British special forces are trooping through the jungle on a mission to blow up the bridge.

Alec Guiness, who won an Oscar and would later be knighted for his acting talents, is the inflexible and overwhelmingly egotistical Nicholson. Sessue Hayakawa, in his first English-speaking performance, is the hard and bitter Colonel Saito. Their acting is powerful and near perfect, though you'll have to listen closely to catch all Hayakawa's words--his English was none too good.

The film, directed by living legend David lean (*Lawrence of Arabia*), also stars William Holden in fine form as a cynical and opportunistic American caught unwittingly between the two colonels. Also note the magnificent sweeping camera, taking in the vast jungle filmed on location in Ceylon.

If you've never seen *Bridge on the River Kwai*, you have no excuse. If you've seen the movie before, you might want to take another look. One guy I know sees it at least twice a year, religously. I can think of a lot of worse films he could do that with.

Film Series Block 5

The Bridge on the River Kwai
Friday, Jan. 26 , 7pm
Olin 1

The Fragrance of Wild Flowers
Sunday, Jan. 28, 7& 9pm
Armstrong Theatre

Adam's Rib
Friday, Feb. 2, 7& 9:15pm
Olin 1

Bring on the Night
Saturday, Feb. 3, 10 & 12pm
Olin 1

Guitarists Unite For Ensemble

by **Stephen C. Gershon**

Following the successful formation of the Colorado College's first Concert Band in fifteen years, the Music Department has announced plans to assemble the college's first Guitar Ensemble.

Guitar Instructor David Honig, also responsible for the CC Small Jazz Ensemble, will direct and oversee the arrangement of a classical guitar trio or quartet and several duos and trios of various musical styles.

The ensemble is intended to provide a service to the campus in creating a forum for aspiring guitarists to "get some guidance and expand their horizons without being totally immersed in lessons," Honig said. "There are so many people playing by themselves that could use further definition to their direction. The idea of the Guitar Ensemble is to bring them together and explore areas they're interested in with weekly supervision.

"The enjoyment in playing with other people becomes a communicative thing and develops people's ears," Honig said.

Depending on the amount of commitment, ability, and openness to new sounds, the ensemble could be prepared for performance by the end of the semester, Honig said.

Interested guitarists with previous experience and music reading ability should contact David Honig in Packard Hall or at extension 6549 for further details.

JANUARY

Campus Paperback Bestsellers

1. **All I Really Need to Know I Learned in Kindergarten.** (Ivy, $5.95.) Uncommon thoughts on common things.
2. **The Calvin and Hobbes Lazy Sunday Book,** by Bill Watterson. (Andrews & McMeel, $9.95.) Collected cartoons.
3. **The Prehistory of the Far Side,** by Gary Larson. (Andrews & McMeel, $12.95.) Larson's notes and sketches.
4. **The Night of the Mary Kay Commandos,** by Berke Breathed. (Little, Brown, $7.95.) More *Bloom County* cartoons.
5. **The Shell Seekers,** by Rosamunde Pilcher. (Dell, 4.95.) Novel of passion and heartbreak set in London and Cornwall.
6. **Breathing Lessons,** by Anne Tyler. (Berkley, $5.50.) An ordinary married couple discovers how extraordinary their lives really are.
7. **The Sands of Time,** by Sidney Sheldon. (Warner, $5.95.) Four women encounter unexpected destinies after fleeing a convent.
8. **Chaos,** by James Gleick. (Penguin, $8.95.) Records the birth of a new science.
9. **Treveyne,** by Robert Ludlum. (Bantam, $5.95.) The probing of a "hidden government" within the Government.
10. **Stolen Blessings,** by Lawrence Sanders. (Berkley, $4.95.) Scandalous life of a Hollywood superstar.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 15, 1989

New & Recommended

A personal selection of Sherry Kliegman, Univ. Coop Society, Austin, TX

The Lyre of Orpheus, by Robertson Davies. (Penguin, $8.95.) A biting satire on the artistic muse full of eccentric characters.

The Long Dark Tea-Time of the Soul, by Douglas Adams. (Pocket, $4.95.) Delightfully puzzling novel, pitting Dirk Gently not only against the Laws of the Universe, but also the Norse Gods.

Black-Eyed Susans/Midnight Birds, by Mary Helen Washington, Ed. (Doubleday, $12.95.) Collection, by and about black women, featuring the work of today's most celebrated black women writers.

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the Bookstore's BEST BOOKS SURVEY

* Since we know what college and university students enjoy reading on the national level, we want to know about the books which are "must reads" for Colorado College students.

* Please take a few minutes to fill out your choices in the following categories and return the questionaire to the Bookstore Service Desk no later than January 31. All participants will have a chance to win a **$25.00 Gift Certificate** which may be used to purchase books from the Bookstore General Books Department.

BOOKSTORE BEST BOOKS SURVEY

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Echo Lives

Stephen C. Gershon
Catalyst

ollowing the tragic death of o & The Bunnymen mmer Pete De Freitas and disbanding of the group r a fruitful decade which ded a progression of five ums, lead singer Ian Culloch has struck out on own, blazing a path with debut solo effort, *dleland.*

esperate times call for

perate measures, but Culloch glides with ease ugh a series of emplative pseudo-gloomy s. With the agility of ure or The Smiths (Echo's as the most mourned ted group of the '80's), Culloch masks the most irited lyrics and trusive vocals with a bi- r melody of straining rs and off-beat beats.

instances of "The kering Wall" and "In m," McCulloch handles uitars in a reflection of the -popular disjointed sound Echo's *Porcupine*, while ucer Ray Shulman, who es dually as bassist and oardist, gives such songs as Cape" and "Faith and ling" the smoother work ded on Echo & The ymen's self-titled finale.

cCulloch and Shulman are d by Cure-cohort Boris sby Williams, who layers White Hotel" and "Proud Fall" with his distinctive mming, and Elizabeth er of The Cocteau Twins tes a sober duet on dleland," mixed by Dave ombe of Depeche Mode and s For Fears fame.

ing arrangements on "I w You Well" and "Horse's Head" are only further catalysts to trigger fond memories of *Ocean Rain*, where "My Kingdom" flows into a tranquil closing track, "Ocean Rain."

Likewise on *Candleland*, McCulloch airily subsides, musing. "One day I'll come around, wonder when I'll turn around and start again," as if to suggest his bond to the past, unable to shake the echo of his lost bunnymen. Neither can I, I empathize.

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Rick Olivier/Rounder Records

Cajun band Beausoleil, part of the Great Performer's Series, will play at Packard Hall on February 4 at 8:15 pm.

Quote Me in the Leisure Hour

"I would I could stand on a busy corner, hat in hand, and beg people to throw me all their wasted hours."

-Bernard Berenson

"The end of labor is to gain leisure."

-Aristotle

"Living is entirely too time consuming."

-Irene Peter

"Liberty is being free to form the things we don't like in order to be slaves to the things we do like."

-Ernest Bean (The best intelligence test is what we do with our leisure time)

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For more information, call Mark Widmer or Carl Runyon at (719) 593-3236/3521 or visit the Department of Military Science, Room 419, Main Hall, University of Colorado at Colorado Springs, 1420 Austin Bluffs Parkway, Colorado Springs, Colorado 80933-7150.

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Display Embraces Message of Wealth Symposium

by Julie Coyne
The Catalyst

Coburn Gallery has scen a lot of activity sincc Christmas break began. During symposium week, January 8-14, the gallery had a show entitled "Visions of Wealth" which consisted of photography collected by Eric Paddock of the Denver Historical Society.

These photographs dealt directly with some of thc numerous associations wc have with wealth. The scrics of photos by Ron DiRito, who shoots Denver's socialites for *Rocky Mountain News'* social pages and glossy fashion magazines, takes a hard look at the elite as thcy attend social events such as debutante balls, weddings and fundraisers with an ironic lcns: each of his photos caught the subjects in rather candid, awkward, and most unrehearsed poses. These were pictures that did not grace the society pages because they do not reflect the elite in ways in which they are normally portrayed. In other words, they looked just like us. I was delighted to see a glamorously dressed woman with her mouth wide open and her eyes shut because I have so many pictures of myself and of my friends in that exact same pose. As curator Eric Paddock states, DiRito's photos indeed question our vision of wealth as a synonym of power, beauty and ease.

The photographs of Len Jenshel dealt with the mansions of Newport, Rhode Island and the Hudson Rivcr Valley. Each photo dealt with private interiors and gardens of gracious homes. All his photos have an ironic tendency of being completely void of human inhabitance: there is no trace of humans anywhere. The grand rooms look instead like museum exhibits. One photo is of a master bedroom with a grand mahogany canopy bed. A closer look reveals that it is only a four-poster bed which is draped with plastic to keep it dust free until the humans come back for the season. A closer look reveals newspaper meticulously taped to the floor. Thesc houses are showcases for wealth: some are seasonal, maintained by those who can afford their upkeep, and Jenshel's photographs serve as a thoughtful reflection of some of the trappings of wealth. I wonder: when the people who own these houses move in for the season, do they walk on the newspaper taped to the floor in high-traffic areas, or do they untape it and walk on the bare floor itself?

The large color photo of Tina Barney, like Don DiRito's photographs, reflects the social elite in terms we can all understand because her subjects are prone to our same moments of awkwardness, bewilderment, annoyance, boredom and joy.

The fourth photographcr in the "Visions of Wealth" show was Andrew Bush. His subject was the dilapidated Irish mansion of Bonnettstowne, the seat of a two-hundred year old baronetcy. The family's fortune had run its course and what remains of their wealth was sympathetically captured by Bush as overgrown gardens, obviously lived-in faded rooms with peeley wallpaper, frayed tapestries and rugs. This provides an interesting juxtaposition to the vacant, polished, perfect mansions in the photography of Jenshel. The faded dignity
Bonnettstowne show years
inhabitation and its s
decline. Bush captured
remnants of this fami
former wealth and power
his photos of Bonnettsto
Hall in its testimony of
capricious nature of wealt

Curator Eric Paddock ch
the works in "Visions
Wealth" because of th
allure and banality as w
as their rcpresentation of
greatness and transcende
of wealth.

Show Challenges Senses' Limits

by Julie Coyne
Thc Catalyst

There's another show in Coburn Art Gallery and it's the most creative use of the space yet.

Put up by visiting art professor Marrin Robinson, this installation intends to make the visitors feels as if they walked into a three dimensional painting. The original walls of the gallery literally disappear because the new ones are created from endless sheets of mylar and plexiglass.

Full of shiny surfaces, textures, and colors, this environment engages almost every sense: Your voice echoes eerily off the mylar and against David Armstrong's sound effects. The smcll is mysteriously metallic (most un-Coburn like), and you'll be tempted to touch every surface to see if it's real, or just a reflection of something across the room.

Even your sense of balance is challanged as you follow Robinson's planks around the room, under and around branches and thin wire shapes. Even the surface of the planks change unexpectedly.

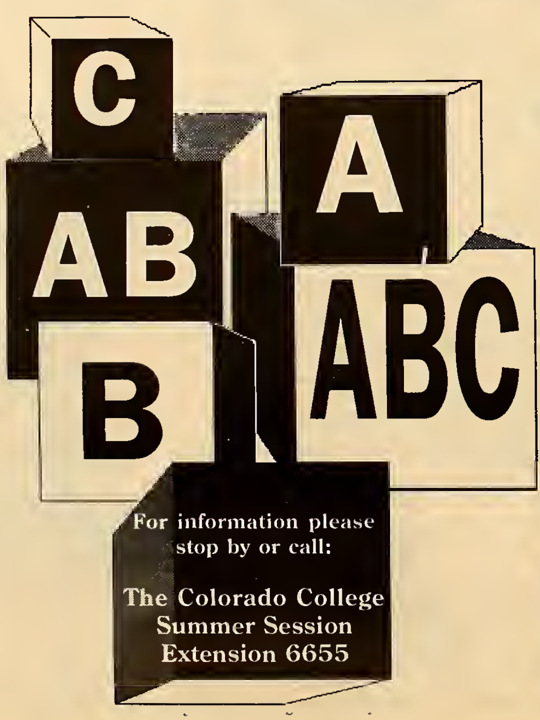
This installation certainly engages the visitor; even from the doorway, you need to make a mental map of where you want to go. Chances
you'll get lost anyway.

You have to explore
show to believe it. Robin
obtained her materials f
construction surplus hou
hardware stores,
construction sites, where
has been known to lurk a
and collect things.

Colorado scenery insp
her colorful canvases.
is a look at nature,"
Robinson, "but obviously
the typical mountains
trees."

The rest of the installat
is entirely up to y
interpretation. It will b
Coburn gallery until 5:0
Tuesday, February 6.

DON'T FORGET YOUR ABCs



For information please stop by or call:

The Colorado College Summer Session Extension 6655

A Block: June 18 - July 6
B Block: July 9 - July 27
C Block: July 30- Aug 17

come to Summer Session

June 18 — August 17 1990

OPINIONS

The Catalyst

How's your radicalism?

Radicalism, in-and-of itself, is not a shameful tendency.

Many of society's greatest reforms have stemmed from radical ions; Martin Luther King was a radical, and he advanced the civil hts of African-Americans through extremist behavior such as kes and marches. That's just one example in America's long story.

The recalcitrant behavior on the CC campus is much less honor-le, however—consider the attempted December thievery of about 0 parody issues of *The Catalyst*, called the *Cattle List*, as an ample. The student who stole the issues apparently objected to an icle which mocked her radical cause—the divestment of CC ancial holdings in South Africa.

So she attempted to steal the issues so that others may not read them.

We could debate the ethics of the parody issue and its treatment of young woman for decades. Was she wrongly treated? So much so t she deserved to prevent others from reading the paper?

Well, maybe so. But these questions fall below what I deem the damental issues of this affair: is this radical woman so insecure of cause that she cannot endure scrutiny, even when that scrutiny mes in humoristic form? Does she possess such little faith in her icalism that she must in turn persecute others when they persecute t?

Jesus refuted the verbage, "an eye for an eye." So did Martin Luther ng. Yet these are two of the most effective radicals history can er.

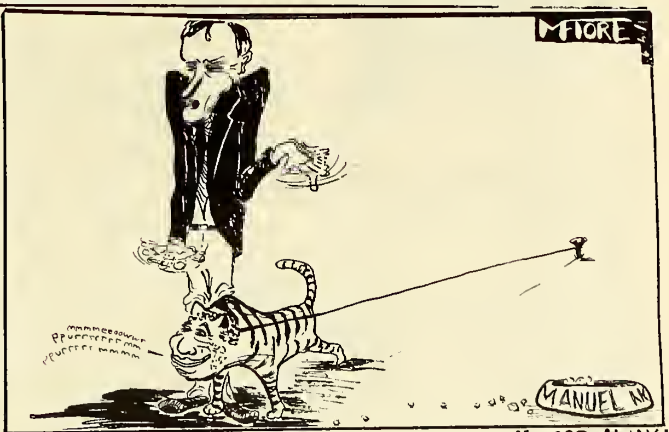
And why? Because they firmly believed in their cause. They didn't d to poke at another's eye when their eye was poked at because ir causes were holy—above and beyond the lowly revengeful ues of other radicals.

Be radical, if you feel so compelled.

But be sure that you feel compelled, first.

Then you'll be living a holy life.

Joe Hrbek



OOOOH SHOO! SHOO! I NEVER KNEW YOU!! GET AWAY! OOOOOO! DON'T TOUCH ME!!!

When choice becomes the Law

by Shana Colbin
The Catalyst

The fundamental problem of abortion does not lie in the argument of pro-choice vs. anti-abortion. The conflict stems from the issue of pro-choice vs. anti-choice. The terms involved require some reviewing. Some people who are "pro-choice" may not be "pro-abortion and some people who are "anti-abortion" are not necessarily "anti-choice". Normally, I don't have a problem with the anti-abortion opinion; however, I vehemently disagree with people who don't believe in choice.

I have no right to tell someone to believe in abortion, just as no one has the right to take away my belief by making abortion illegal. What is the definition of the products of conception? Obviously there are different opinions. Many people think of the products of conception as a human being, and believe that abortion is murder. Many others don't. There is not one absolute answer; If it's not a proven fact (yet merely a belief) that abortion is murder, then who has the right to make abortion illegal?

The predominant institution that insists abortion is murder is the Catholic Church. If President Bush makes abortion illegal what and who will support his reasoning? The Church will, the anti-choice people will, but what about the rest of the population? Is that a democratic decision? I thought America boasted freedom of belief! But it's killing a human being, you say. Not necessarily. If it were definitely, positively a human sacrifice then abortion would have to be made illegal, because murder is against the law, and you and I both agree that murder is wrong. This issue is choice not murder.

For so many people abortion is stopping unwanted pregnancy. Those who disagree simply should not have an abortion, but nobody has the right to speak for anybody else. I am not shooting down the validity of an anti-abortionist's argument. Whether it's a religious belief (which should be kept out of politics anyway), or a personal, moral belief, that's their choice. The problem starts when they try to make their choice a law.

Symposium title reopens wound of CC elitism: students need a voice

Paul Lhevine
Catalyst

The second annual Symposium week has come and gone. I attended some of the lectures and had a good time overall. ever, now that I've had a ce to look back on the e event I find some things h really bother me; the posium title "Wealth", the anent sound systems used he school, and the library rces (or lack thereof).

e title "Wealth" turned me off. In talking to people before and after the symposium it seems as though people were given a bad impression of what the symposium was going to cover. I could take this time to harsh on student apathy but instead I will blame the good folks who came up with such a lousy title. Remember when the school though up the rediculous idea of turning our student ID's into the "Gold Card"? The "rich kid identity" was met with harsh student criticisms then and consequently the students tuned out of the symposium vibe this year. The symposium covered a great deal more than what the title suggested. Perhaps the students could vote on titles in the years to eome and while we're voting on titles why can't we also vote on topics.

Now about sound systems and library resources. These items should not be limited to the discussion of the symposium. They are ongoing problems whenever or wherever a lecture occurs. It's time the school moves out of the dark ages and gets caught up with the technological advancements of the 90's. Is it so much to ask for decent sound equipment in the lecture halls? It's distracting and annoying to hear a snap, crackle, and pop in the middle of some amazing lecture. If we can afford a new science building why can't we afford to update the facilities in Armstrong and Packard.

And when famous dudes are sharing their eternal wisdom with the campus and community why can't we get their lectures video taped. This would result in a fairly inexpensive way to increase our desperately needed library resources. Of course waivers would have to be signed and some one would have to be paid school wages to run a video camera but it seems like the benefits would far outweigh the costs of such an endeavor.

Maybe the members of CCCA could throw their political weight around and get some changes made. This spring a questionaire will be passed out concerning student priorities. Students will be asked to prioitize big dollar purchases for the next capital campaign drive. The last drive brought in around 49 million dollars. The priorities report will be an important way for the students to make their needs shown to the Board of Trustees. Start thinking about ways to improve the campus and take time filling out the questionaire when you get it. It's just another way to make a difference without doing a lot of work.

CC saving energy

Dear Editor,

The college seems to be the greatest scapegoat for our problems. For those environmentalists wishing to alleviate their guilt about wasting energy, it is easy to blame any inabilities to conserve energy on the college. However, my interview with Bud Shelton at the heating plant convinced me that students were being short sighted. The school is actually doing a lot to save energy. It is the students' responsibility to continue this effort.

Right now I-2 million BTU's are wasted per hour off of the skin of the pipes in the steam tunnels. The heating plant has started work on putting in new insulation to prevent such heat loss. Mr. Shelton estimates that this project will pay for itself in a year.

The school also installed an energy management computer five years ago. This computer acts as a large scale thermostat, turning off heat exchangers in the buildings when they are not being used. Air to air heat exchangers were installed in the Barnes Science Building. These mechanisms allow for ventilation of the building with minimum heat loss.

The heating plant is getting a new boiler. This will allow them to regulate the amount of heat going out. Right now the boiler is 86% efficient. The new boiler will operate with even greater efficiency. New boilers that have just been installed in one of the college-owned buildings on Wood Ave. have already cut energy use by one third.

Best of all, the heating plant is gradually installing control valves on the radiators in every dorm room! Now it is up to you folks to use those valves to turn down your heat. No longer do you need to thrust open your window, and grumble at the heating plant for being negligent. Praise their efforts, and report those faulty radiators.

Lilly Goodman

Brown aims to apeas

Dear Editor,

In response to Ms. Loan Do's letter in the December 15th edition of the Catalyst, I'd like to make a few clarifications and justifications regarding New Music Night.

I am truly sorry that the advertising "pissed off" Ms. Do. Fortunately not everyone responded with such short-sighted convictions as she. The first Poster advertising NMN exhibited Madonna in a photograph taken from her short lived, and subsequently charged immoral, "Like a Prayer" Pepsi commercial. The lower portion of the page contained various artists that typified those played at NMN. The caption read "No Madonnas here." I was not excluding anyone from attending, but rather making it plain that no Madonna was to be played at NMN. Had Ms. Do attended she would have realized that people of all races, religion, and musical preferences attended the first NMN. And that Madonna music was neither played, nor expected.

The second flyer included the slogan "No glam-rock." Cashbox magazine, a trade standard that covers Country, Gospel, Metal, Rock, Pop, Jazz, Rap, R&B, and Christian genres, as well as alternative music, ran a special edition in 1988 regarding "Glamor rock-n-roll". In it Vince Neil, from Motly Crue, commented that his musie was "glam-rock". Again had Ms. Do attended the second NMN she would have heard no Motly Crue.

The slogans on the posters were intended to be informative. Coincidentally, an equal number of posters that advertised specific bands were hung around campus. Most others caught on, but I apologize that Ms. Do felt it necessary to read hostility into them. I am nonetheless thankful to get feedback, and I now realize that member the CC community interpret posters defensiveness.

Furthermore I don't direct correlation between flyers and "Soul Nite" or 60's music lovers adverti with flyers that said; "No fags here" or "no gloom- black-clothed skull-worshi here". I don't believe sexual preferences or religi the issue here.

In any event, to appease Do I will no longer use flyers that can be interp negatively. I would also to extend an invitation to Do to design advertising future NMN's. Howeve would have to ask that leave out certain col phrases that she included i editorial. Phrases such "shit", "pissed off", and "f might offend someone, an wouldn't want to do any like that.

Phil B

The Catalyst welcomes letters to the editor. Include your full name and phone number. No unsigned letters will be printed. Letters sould be limited to 500 words and submited by 2pm Wednesday.

Something to cheer about

Dear Editor,

I have just returned from Tuesday's women's basketball game. Although our talented team deserves ample recognition, I would like to focus on another talented group: the cheerleaders. They deserve a round of applause.

"What?!" you migbt gasp. L, LL, LLLIKE the CHEERLEADERS? Ha ha. Chuckle chuckle. Snort snort. Peeshah! Either I must be a first-year not yet "acclimated" to CC, or I'm a blonde, blue-eyed ditz waiting to be picked up for my next blind date with a zoomie. Well, I hate to disappoint those caught up in stereotyping with the fact that I'm neither.

As a cheerleader in high school ("Oh, I see. She's only justifying herself."), I learned what cheerleading is all about. Rather than provide a rational definition or explanation, I will point out something less obvious. Who at this school has ever been to a Colorado University football game and felt the excitement in the air? Who has watched "the wave" circle a stadium and had an inner feeling of satisfaction that the team knows the crowd is rooting for them? Who has left a high school tournament feeling boosted after a big win? Hopefully all of you! If not, you've missed out on the type of vitality that feeds our souls. To lead the participants toward this end is what cheerleading is about. Not short skirts.

Moreover, how many of you have felt that same vitality running through the veins of CC? A few, maybe, at most. To say there is a lack of school spirit at CC is an understatement. To defy what has become conformist and say we need school spirit takes confidence. But to act on this need and attempt to bring spirit into this downtrodden campus takes an admirable amount of guts. Three cheers for the leaders!

Whether the issue is the environment, Greek life, or cheerleading, it is time for us to take off our filtered goggles and see with clear vision for a change. It is so much easier to say what is expected of us than to defy the norm and stand up for what we believe in. In this respect the cheer squad members are true leaders.

I actually know only a few of the members of the squad and thus can speak little on their ethical reasons for joining. But after running into their leader Dave Hewell while making posters in Worner Center, my hunch of good intentions was cemented. Tonight, at the game, this feeling became reality.

There will still be whistles, jokes, and severe criticisms of the CC cheer squad. Unfortunately, the stereotype we are familiar with derived from some legitimate fact. I don't deny that.

I could write a very convincing argument against the cheer squad if I wanted to. But my eloquency nowhere touches that of the Doug Lanskys of the world. Anyway, the more beautiful the words, the more we must be wary of their content.

Anna Brooks

Marx's myth of apathy

by Jay Marx
The Catalyst

So, what about apathy?

No, strike that. *So what* about apathy? What *about* apathy? Let's be honest. Weren't we all *really tired* of hearing about our collective lack of motivation? Admit it--the most welcome effect of Mark Glaze's fledgling presidency is the respite from the pressure of our former president's campus-wide guilt trip.

Let's make a distinction here. There is a considerable difference between apathy and inaction, inertia, dormancy. Frankly, I believe that Paul Lhevine was off base in his continued attacks on campus "apathy." In my experience here at "the" Colorado College, it has been a rare occasion where I met anyone, from anywhere, who truly did not care about the issues we face.

On the contrary, most everyone I have met--not just the people I'm close to here, but those I've only *met*--are in college right now for the very reason that they do care and just want to know a little more about their concerns before they act upon them. That's not apathy, that's healthy.

It's time we admit that an overwhelming majority of the people here at CC--granolas and nerds, jocks and jokers alike--are thoughtful, intelligent individuals who would not be here were it not for the fact that in high school they were high achievers. Which begs a question: why is a campus full of people who have spent their lives doing things characterized by its student body president as apathetic?

Is it possible that we are still doing things, just not those that the president had on his own personal agenda of "Things to do this term... "? Could we be tired and wanting for a short rest from the ever-present pressure to *do something* that we may have had at home or that society in general relentlessly applies? If so, how bad is that ? Are we confused, wondering what to do next-- perhaps overwhelmed by all the options that suddenly confront us? Surely we could all answer "yes" to at least one of these questions.

Not to criticize Paul Lehvine. The man did a good job, at least as far as a lack of empirical evidence can indicate, and his heart was in the right place. Perhaps he was simply frustrated by the very fact that that there is so much potential here, and not all of it is being realized: Perhaps not all of it can be. Perhaps it can. But in either case, surely we should not be made to feel bad for deciding to wait a little while before we change the world to fit our values and tastes at the ripe ole' median age of twenty. Granted I don't know personally, but rumor has it that we just might not feel the same about everything fifteen years down the road. Depending on our current class, maybe not fifteen minutes from now...

Besides, the one thing that we all here *do* do, and do better than most, is work. Okay, most of us. Still, the value of the work we do must not be underestimated. Learning as much as we possibly can about our inconsequential, infinite existence is not only doing a lot, it's doing enough. If we do this well, then we will be prepared in the future to do so much more; if we miss out on it now, then we are handicapped.

Of course there are some things that we can and even should be doing in the meantime--while we soak up the knowledge of the ages and decide how it applies to the one we're in. In fact, I'll be addressing some of these very issues in this very space over the next few weeks. Meanwhile, kick back and enjoy a cold frosty one. You done good, to date. Admit it. Besides, look at all the work we're gonna have to do when we get out of here... you'll be glad you rested when you had the chance. See you next Friday, mates.

e Catalyst Forum...

s CC worth its academic reputation?

rendan Bennett
Catalyst

general consensus, based on resent U.S. News and ld Report review of ge presidents, evaluates as a quality institution. eputation ranges from an nd coming" to a superior l institution. Colorado ge scores well in most of e areas. This imparts a g academic reputation.

rsonally, statistics like turn me off. They appear rived and superficial. en considering the tion I decided that a lemic reputation of a ool consists of an gible factor, a sense of llectual vigor and lity.

esently the Colorado ge offers the school as as the local community iderable intellectual and ural benefits. An nination of recent events e school bears this out. e for example, the sence of such inguished visiting essors as T.R. Reid and nio Skarmetta. They ide students the rtunities to further their oom and future learning. her, speakers such as nse Secretary Richard ey and former Arizona rnor Bruce Babbitt ide valuable insights the current American ical arena and the role nts of our generation play in the unfolding of e world events.

e college also provides ng cultural events. The osium, the performance of Vaclev Havel's Memorandum and the complete slate of musical guests ranging from Clarence Gatemouth Brown to The Wind Machine provide all sectors of the Colorado Springs community with opportunities to broaden their horizons. All of these things establish C.C. as a reputable and potent academic institution.

Does Colorado College deserve its academic reputation? When my editors posed this question to me, I did not quite know how to answer. Immediately, I asked myself what kind of academic reputation does C.C. have, and what kind of criteria should one consider when assessing its stature among the nation's liberal arts colleges?

I decided to examine the issue considering three ideas of reputation. The first two are similar. First I asked how the college is viewed in the academic community. Second I decided to look at it on the statistics level or what I will refer to as the U.S. News & World Report level. And finally I decided to look at it from my personal perspective-that of a second semester senior.

Colorado College's academic reputation among its peers and in the U.S. News & World Report method centers on a set of tangible criteria. The "experts" determine the quality of an institution based on five basic elements. First, they consider the percentage of faculty members that earned their doctorate or possess terminal degrees in their fields. A terminal degree is the most advanced degree in a given field, a Masters in Fine Arts, for example. Second, the number of volumes in the institution's library. Third, the quality of the student body. This centers on an entering student profile, that includes student: 1) test scores, 2) rank in their graduating class, and 3) the quality of the high school attended. Forth, experts evaluate the strength and diversity of a core curriculum. And finally the quality and nature of a school's facilities, the strength of a science lab, for example.

These factors coupled with the things we take for granted, such as the accessibility and knowledge fo the faculty and the ability of C.C. to provide for its citizens makes this a top-flight school. That is not to say that nothing here requires change. Our honor system has serious shortcomings and sometimes borders on inept. The process seems geared toward assuming guilt before innocence. Further, the school desperately needs greater propensity for change and diversity of students, faculty and opinions.

So in answering the question, "Does C.C. deserve its academic reputation?" I must say yes. However this does not connote a tendency towards complacency. The lifeblood of a healthy school is its propensity for change.

by Mark Glaze
The Catalyst

The big problem in trying to evaluate C.C.'s academic reputation is figuring out exactly what our reputation is.

I initially thought, in order to determine this in concrete terms, that I would turn to that 80's icon of academic knowledge: the *U.S. News and World Report's* guide to "America's Best Colleges." After perusing a few past issues, I reached the rather disappointing conclusion that they, well, didn't know either. The compilers of the journal's report can't seem to decide if we're "up and coming" or a "best buy" or a top liberal arts college from one year to the next.

The report, and most of the college guides on the market, can agree on a few integral components of academics at CC They think the professors are accomplished, though the faculty as a whole is perhaps less so than at other top institutions. They think the facilities are good, but not great. They think a lot about the block plan, and seem to think that it is generally a revolutionary idea.

So if the general academic reputation at CC is very good, the experts seem to agree that we're deserving. Students seem to agree as well, or they probably would be elsewhere.

But what the guides and surveys *can't* agree on says more.

They all comment that CC is up and coming...and have been saying that for a few years. They all like the block plan...and say the jury is still out, after 20 years. A more broader statement of the College's reputation might say that the school is very good, but nobody seems sure exactly where it's headed. It is in a sort of permanent transition to some new state we're not sure about.

This seems to reflect a sort of schizophrenia around here. We're not sure what to do about the block plan. We're not sure whether we'd like to faculty to venture further into research, or to dedicate themselves to the classroom. We're not sure what *we* want our reputation to be, other than "good."

Our reputation is that of a very good school, trying to be better, and unsure of quite how it'll all end up. And, for whatever it's worth, we deserve it.

Say What???

Each week we will present you with a Forum topic for the following weeks issue. We want to hear what you have to say about it. Responses should take the form of a letter to the editor.

TOPIC FOR FEBRUARY 2

The Leisure Program has a budget of $144,000. With it they fund the following programs: ORC, Livesound, Great Performers and Ideas, Student Events, Arts and Crafts (with three full time professionals), Theater Workshop, Dance Workshop, and Video Workshop.

Our question to you is: Do you think the Leisure Program is worth the budget it receives?

Campus Interruptus / Man on the moon and an escort bus at CC

by Doug Lansky
The Catalyst

Tough times call for tough measures and the escort service decided that it was going to usher in the new year with an innovative solution to a demanding problem with the following ad campaign:

It's not an ice cream truck
It's not a fire truck
It's not a Tonka Toy
It's not the Goodyear Blimp
IT'S THE ESCORT SERVICE BUS

Yes, you heard correct. We have a bus. As is so typical here in the 20th century, we are replacing humans with modern technology. The question is: Can a machine take the place of a human and perform just as well? And do we consider a mini-van with a lightbulb strapped on top modern technology? I'm afraid that these question can only be answered with time. Needless to say, with an advertising campaign this powerful, riding the escort bus is not an experience I want to let pass me by.

Hold it! Time out! I know what you're thinking. For Christssake, cut it out! "Doug," you'd look up and say to me if I were standing behind you while you're reading this (which I am not), "If you continue with the article where I think your headed, you're going to be in a world of hurt. What's your problem? I like the escort bus. We're trying to accomplish something good here. Where was I when God came down and granted you the right to voice your opinion on all the goodness in this campus? Lay off!"

I beseech you. Read this with the same regard you give to a Path House flyer in your Worner Box. Continue reading or don't, but please to maintain the proper CC attitude of being as serious as possible. Also, try to keep in mind that the views expressed in this article are not necessarily those of the author.

Anyway, I just came from Bruce Babbit's speech where I was tempted to pose the question: (after, of course, he addressed gun control and foreign policy in China and Europe) Where do you stand in regard to the Escort Crisis? Do you support the popular Bus Theory, Male Escort Theory, or perhaps the Running-Real-Fast Theory? And what role should the administration play in this controversial decision which, some say, is as crucial to student welfare as the bold decision to bring the salad dressings out into the dining hall area at Rastalls.

So here I am gazing over the escort bus schedule. And looking at it just briefly, it occurs to me that if I were in Mathias and wanted to go to Tutt Library (as the crow flies, a distance of 200 yards) at 7:00, I would have to wait until (assuming it's on time) 7:17 before it arrived, then proceed to Tutt via the Dale/Wahsatch stop, Slocum, El Pomar, Worner Center, and Bemis before reaching my final destination only 45 minutes later. Unfortunately, it seems to me that the only way the bus will be successful is if it makes stops at 7-11, Old Chicago's, and Murph's.

Wouldn't it be great if when you stepped out your door ready to head across campus, the escort bus pulled up, and when you got on there were 10 attractive members of the opposite sex and they were all naked and wanted to take you to Vail. And wouldn't it be great if they were all drinking beer...good beer...like Keystone.

The Catalyst

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Students assert freedom and creativity

Campus structure seen as detrimental

by Christopher Wells and
Sara Wexelman
The Catalyst

We have now all been privileged to have experienced a full semester following the institution of changes designed to transform and enlighten the Colorado College student by invading his or her private lives and structuring them to suit the tastes of the administration and faculty. The freedom of thought and self-expression which is a vital part of a liberal arts education is being subtly and perhaps unknowingly eroded through an ignorant assumption that we are incapable of making responsible decisions effecting our own lives. This attitude can no longer be ignored, it has so severely affected the school's policy-making decisions that the administration has exceeded its proper authority over the lives of students.

It is difficult to say exactly what the school is attempting to create, largely because their actions are often uncoordinated, random, and schizophrenic. We can only attempt to interpret events as they have occurred. We assume that the school has our best interests in mind and is attempting to aid our development as individuals the best they can. It is our contention that the best aid the school can offer outside of the academic arena is to leave us alone.

Students who have been at CC for a few years cannot help but notice an increase of school regulations in the formerly sacred realm of non-sanctioned student activity. The result of this has been a decreasing diversity of alternative social activities. Many would recognize this as yet another example fo the administration's intolerance of diversity in all of its forms.

It is natural for any college to attempt to create an ideal intellectual environment. A liberal arts college, however, carries an additional responsibility to allow students the freedom to educate themselves beyond the content and structure of the curriculum. We came here to develop ourselves as human beings, not to be developed. This development demands the freedom of personal decision making and requires a diversity of options through which to make these decisions. In essence, the school has decided that it would make it "easy" by making those decisions for us. This attempt to eliminate the possibility for bad decision making or unproductive activity is counter productive in itself because it inhibits the process of self-development which is vital to a liberal arts education.

One of the special attributes of the Colorado College student body is it's ability to expose oneself to a variety of different and often eccentric lifestyles. Interacting with different people in a variety of different social situations helps to develop an open creative mind which is vital to exploring and exceeding perceived limitations and discovering new levels of thought and experience. If this alarming trend of school policy making in continued, the freedom to conduct our personal lives as we please, which we once enjoyed and still enjoy to a lesser extent, may disappear entirely.

With the change in drinking age, an increasingly litigious society, and sky rocketing insurance rates, it is somewhat understandable that the administration might take a more aggressive stance in regulating student activity. However, the pretense of precautionary measures has exceeded necessity and is approaching the point of setting the daily agenda for students.

While there is nothing wrong with C.C.'s attempts to involve students in school-planned activities, and many of these can be beneficial, it is wrong for the administration to create a situation where these activities are the only alternative. It seems as though the administration is trying to pull students onto campus for school-sponsored functions by making it difficult for non-sanctioned organizations and activities to flourish, and failing at that, attempts to enforce their structure on those which persist.

> We came here to develop ourselves as human beings, not to be developed.

We have lost the Beta house, a unique oasis of acceptance and self-expression, a place to which large numbers of people could escape to enjoy dancing, music, and a sense of togetherness that no school-sponsored Bemis dance complete with security guards and Larry in the corner serving us Pepsi could ever hope to provide. People who had hoped to recreate this atmosphere on a smaller scale in their private residences off-campus were rudely informed that they too were subject to the C.C. doctrine when a flurry of Orwellian letters from Dean Laurel McLeod descended upon their households. In one instance our faithful campus security guards even arrived in tandem with Colorado Springs police at one of our precious off-campus parties.

An unfortunate structural characteristic of this school is the almost complete lack of student participation in decision making which effects them. The results of the almost dictatorial control of the administration and the inflated power of the faculty are readily apparent in the institution of many unpopular decisions such as the eight block plan, the over-zealous alcohol policy, and the increasing effort to rid the college of its most popular center for social escape-the Greek system. The institution of the eight block plan and the continued hostility toward the Greek system is primarily driven by a faculty incapable and unqualified to make decisions concerning our lives beyond the scope of their course.

While the faculties' lobby for the eight block plan was understandable, just as any employee organizations efforts for better working conditions are understandable, the fact that it was instituted with little regard for the students whom it effected was not. When the faculty attempted to influence policy regarding student lifestyles they have sadly misjudged their qualifications. If the faculty decides that they should be allowed to shape the environment meant to foster the growth and preparation of a college student, they have ignored or falsely interpreted their primary disqualification for this role.

To most students college is primarily a preparation for the rest of their lives. Their education is important both within the bounds of the curriculum and outside of it. The more diverse the college environment, the more options the student is exposed to when making decisions which effect the course of their Many faculty members already made those decis and for them they are the ones. A career in academics noble pursuit; however, certain student activities criticized as anti-intellec the importance of our academic education is b ignored. People who have a life long career of acade would be uniquely qualifie the cultivation of col professors, but for most o that is an unlikely pursuit.

Contrary to fostering a intellectual atmosphere, feel that the changing s environment will serve on enhance the claustrophobi this campus and to stifle feeling of freedom creativity which is so impo to a liberal arts education.

It is a sad fact that the students will never experi or understand the possibilities which were such a special facet of campus. There is an ext contradiction between administration's intent and outcomes resulting from policy making.

This school is going to to decide if they are tru haven for the developme independent free-minded pe or if they are going to adm becoming a nothing more th for profit mind-mill w young inexperienced people brought in and at great exp rolled down the produc line, to be stamped, for and pressed into ident images of what administration and fac perceives to be the ideal col graduate.

Latin America questions American actions in Panama

by Paul Kutsche

Citizens of the United States seem, insofar as one can determine from a distance of several thousand miles, to be almost unanimously in support of the American invasion of Panama. You must wonder why the rest of the world is not equally enchanted. Living in the capital of Costa Rica and reading local news sources gives one some idea why not.

In Latin America, only El Salvador supported the U.S. action without reservation. In the rest of the world, hardly any government except that of Great Britain gave us the same approval. All of Latin America except Cuba and Nicaragua loathe Manuel Noriega (and the leaders of even those two countries must shake their heads and wonder at having for a bedfellow an "occultist" who kept a picture of Adolf Hitler in his military headquarters). So it is not for love of the military government that we are criticized so unanimously.

Costa Rica's reaction was clear. President Oscar Arias said, when the invasion started, "I feel very sad about Panama, because Costa Rica has taught the world to convince, no vanquish, and that it should be diplomacy that reigns in solving problems. I don't see how one country can do to another what it would not like done to itself." At the same time Arias emphasized how totally opposed Costa Rica has been to Noriega.

One of the most important reasons why Latins object to the military action, and why the United Nations call for U.S. withdrawal was so lopsidedly in favor is something Latins (and some others) can appreciate better than Americans -- the long history of U.S. intervention in the affairs of other nations. especially of those close to our borders.

We have, within the last century, sent troops into Mexico, Nicaragua, and Panama, and fomented changes of government by violent means in Honduras, Guatemala, and Chile. Whether these interventions were morally justified or not, Latin governments fear more of the same. In this context, Nicaragua's state of alert to the danger of U.S. invasion cannot be seen as paranoid, however unlikely it seems to U.S. citizens that we should do so.

Questions are also raised here about the conduct of the invasion. Why did the U.S. command permit looting to go on several days before it assigned troops to keep order in the center of the city? If it had tracked Noriega's movements for two weeks before the invasion, how could he escape for five days before he sought asylum in the Papal Nunciate? Why are troops now persecuting the Papal personnel with rock music? What excuse will the U.S. be able to produce for violating the diplomatic immunity of the Nicaraguan embassy and searching the house as if it were a police squad pursuing a criminal? It is of course easier to criticize than to bear responsibility, but Panama's neighbors are well-positioned to offer criticisms.

Most of the complaints will die away if military action ends very soon with success and troops are withdrawn to the bases which the U.S. legally occupies in the Canal Zone. It is hard here as well as elsewhere to argue with success.

In the meantime, perhaps Americans can best understand the Latin reaction if I quote an exchange between Lewis Ta Ronald Reagan's ambassad Costa Rica, and President O Arias (as given in an inter to reporters from San Jose La Nacion by President Ar

Tambs: "My miss President, is to open a Sou Front [against Nicaragua].

Arias: "My mission, Ambassador, is to block yo

Not only Arias, but C Rica in general and a good of the region, is dedicate ending the era of mil intervention from wha source, to block those intend such intervention, put diplomatic negoti however tedious, in place o use of force. One suggesti forward with enthusiasm is that Panama follo example of Costa Rica abolish its army altogether

Paul Kutsche, chair anthropology department is on sabbatical in Costa

SPORTS

Women's Hoops!

y Tiffany Shipp
he Catalyst

If you haven't noticed from e signs on campus, articles in e newspaper, clips on TV nd talk around campus, mething is happening at C. It's called Women's oops. Not only are the gers undefeated in Division I play, but they are currently nked first in the region and urth in the nation, boasting n overall record of 13-3. Over he holidays these women wept the Colorado College uld Lang Syne Tournament nd went 3-0 against Div. III pponents during a week-long ip to California.

Coach Beth Branson ttributes her team's success to s work ethic and "gamble nd scramble" style defense. In ddition, the Tigers also display exceptional scoring abilities, as more than half the team has scored in double figures this season. Senior captain Sally Bush is closing in on the 1,500 career points mark. Seniors Cheri Hull, Jen Palmes (captain), Sally Bush, and Paige Lorimer (captain), as well as Junior Heather Cowan provide the Tigers with leadership and experience, while Sophomores Pam Wilson, Carla McFarlan, and Jill Miller as well as First-years Karen Badonie, Lea Casperson, Annie Hull, and Kara Ayers bring incredible depth to the Tiger squad.

The Tigers' most recent victory came Tuesday night in the form of a 16 point victory over Adams State. This was truly a game of revenge as Adams State defeated CC earlier this season by only two points. Ahead by 12 at halftime, the Tigers came out gunning to improve their lead to over 20 points mid-way through the second half. Every member of the team received an opportunity to play and all gave steady if not stellar performances. Leading the Tigers were Pam Wilson with a game high 16 points and double figure rebounding , Heather Cowan with 13 points, Paige Lorimer with 13, and Jill Miller with an impressive seven steals.

They're exciting, they're successful, they're here tonight at 7:30 against UCCS. Only two home games left to catch your nationally ranked Tigers in action.

Trio of Lady Tigers take All-America Team Slots

College Relations

Three members of the 1989 Colorado College women's soccer team have been named to the All-American team announced recently by the National Soccer Coaches Association of America.

Earning first-team honors on the NCSAA squad were senior forward Kerri Tashiro and senior midfielder Maryclaire Robinson. Junior defender Laura Jones was named to the second team.

It is the second time that Tashiro and Jones have received All-America recognition during their careers at CC.

Tashiro, the team's all-time leading scorer, also was named to the Intercollegiate Soccer Association of America's Academic All-America team for the third consecutive year, along with sophmore goalkeeper Kris Ziets.

In addition, seven CC players were named to the Central Region All-America team. They are sophomore midfielder Charry Korgel, Jones, Robinson, Tashiro, and Ziets on the first team, as well as senior defender Shelley Separovich and sophomore defender Robyn Neigel on the second team.

Farley Ventures to Zao

Gus Janeway/The Catalyst

phomore Brian Farley a member of Kappa Sigma Fraternity and a former mber of the CC ski team will be going to Japan on a cultural exchange.

Ann Yeckley
e Catalyst

On March 2, sophomore Brian rley will fly out of lorado Springs bound for a o-week all-expenses paid p to the Zao ski and hot ings resort in Japan. Brian chosen to be one of 20 orado students to serve as a ambassador at the 1990 orado Winter Festival. He will represent Colorado and instruct American style skiing to the Japanese.

The Japanese are paying for the ambassadors' trips, as well as the trips of ten representatives from Colorado's media. The aim is to make Zao a world-renown ski resort and to celebrate Colorado's sisterhood with Yamagata, Zao's prefecture.

Brian read about this opportunity in the Gazette Telegraph. It said the participants were required to be residents of Colorado, in a Colorado school, and expert skiers who were able to instruct. Brian, a resident of Loveland who has been skiing since he was two, decided to apply.

For the application, Brian wrote essays on the history of Colorado, the history of skiing, and why he should be chosen. After one interview, Brian was chosen from over 350 other applicants. Another CC student, sophomore Mike Thompson, was chosen to be an alternate. The chosen participants were announced on January 10 at a press conference in Denver.

Brian is an international political science-economics major whose emphasis is on East Asia, so this will be a fantastic opportunity for him to observe politics, business, and culture in Japan. He will finally experience all the things he has studied and experience the slopes of Japan.

CC Grad Named Athlete of the Year in Judo

College Relations

Recent CC graduate Kate Donahoo made U.S. judo history in 1989.

At the 1989 World Judo Championships, she placed fifth in the 56-kilogram class, marking the highest finish ever by a U.S. female athlete in that event.

Before traveling to Belgrade, Yugoslavia, for the World Championships, Donahoo won both the U.S. Judo Senior National Championships and the U.S. Olympic Festival-'89. On the international side of competition, she received bronze medals for her performances at the Hungarian and Polish International Tournaments and the Pacific Rim Judo Championships.

To culminate her 1989 season, Donahoo returned home to Colorado Springs where she earned her third gold medal of the year by winning her weight class at the United States International Invitational Judo Championships at the U.S. Olympic Training Center. Needless to say, Donahoo has earned her No. 1 ranking on the U.S. national judo women's team roster.

She will now be attempting to become the first U.S. athlete to win an Olympic gold medal in judo competition.

Chris Anderson
Senior left wing
From: White Rock, B.C.

- Goal in first minute against UND was 100th career point, making him the 41st player in CC history to join the program's "Century Club."
- He is tied for 6th place in the WCHA as a scoring leader with 40 points.
- He is also tied with Mooney for the team lead in assists with 23 apiece.

Tiger Ski Team PullsTogether

by Sarah Murphy
The Catalyst

Once again the Tiger Ski team has gotten together to hit the slopes and bash some gates. Dryland training this fall went well with our new coaching staff and reorganized program. Everyone was feeling strong and looking forward to an exciting season starting after the break.

We held a ski camp at Ski Cooper for some extra on-snow training before our first race during Symposium week.

Pulling everything together, we kicked off this year's season with a strong showing at Ski Cooper January 12th and 13th. After training on the race hill all week, we came up with some great finishes in the Slalom, with Steve Waldeck earning a fourth place finish and Mimi Bailey receiving a fifth. The Giant Slalom went well with both the women's and men's teams ending up fourth overall.

Basking in the sun, working hard on our suntans during the week, we packed up again Thursday and headed off to our first qualifying race at Beaver Creek. The competition consisted of teams from Brigham Young University, Air Force Academy, Western State, Colorado Mountain College, CSU Fort Collins, Fort Lewis and others. We made a good effort, showing some definite talent in the making.

The women had some tough luck on the slick World Cup hill in the Giant Slalom, but for the men, Steve Waldeck, Andy Subudhi, Eric Chesebro, and Pete Petitt had strong finishes. The next day in the Slalom, Robert Frost skied to an awesome third place finish, with the rest of the men not too far behind. Mimi Bailey was again our top woman racer for the weekend with our new talent Kiki Vorpaugh and Julie Urquhart bringing up the next two finishes. Sarah Murphy and Kelly Hillmer unfortunately both lost it and were unable to finish.

Be sure to look for us in the future. We have this weekend off, but next time it's off to Crested Butte for another weekend of competition.

The Alternative Super Bowl

by Kirk Solo
The Catalyst

Superbowl Sunday may soon become a state holiday. It seems that more often than not, Coloradans end up in front of the tube, plastered out of their minds, and cheering in vain as the Broncos try to light up the scoreboard. But this Sunday the big game may not be in New Orleans, but in our very own El Pomar sports center. This Sunday at 1:00pm the CC men's basketball team hosts Fort Lewis. Many of you will scoff at my seemingly sophomoric assertion that the Superbowl is not the "Big Game". And the pigskin purists probably think that I am presently plastered out of my mind. But let's face it, the Superbowl is usually more hype than happening, and Sunday's cage match has an interesting history.

Last year on a snowy November evening Fort Lewis hosted CC in the season opener. Fort Lewis head coach Jim Cross had recently resigned his post at CC to move "up" a division. He lead his talented NAIA team against first year coach Al Walker's NCAA Division III team which was comprised of players recruited by Cross.

In the opening moments of this game Fort Lewis connected on a powerful Alley-Oop play that set the pace for the entire game. Several minutes later I received my welcome into the world of college basketball. It was a size 13 sneaker slammed into my chest as 6'4 Darryl Dukes dunked on my head. It didn't stop until Fort Lewis won by over 40 points.

Times have changed. Much of the talent that Cross inherited graduated, and Al Walker has brought in what is arguably the best small college recruiting class in Colorado. The Tigers are presently 9-8, and have won six of their last eight games, four of them on a California road trip. Prior to last week's victory over UCCS the Tigers have the second highest made three-pointer total in NCAA Div. III basketball. The Tigers are presently gunning for their first winning record since 1960-61.

The best bet for this Sunday is to start the party early. Come check out the talented Tigers at 1:00pm. Expect an exciting and emotionally charged ball game. BE THERE!

Big Splash for the Big Cats

by Graham Roy
The Catalyst

New swimmers and hard work have added new vigor to the CC Men's Swim Team and made it one of the most promising seasons in the team's recent history.

At the beginning of the year new additions to the Big Cat swim team included Randy Ankeney, a freestyler, and returning senior John Merkel who brought raw speed to the team with his sprinting abilities. The Big Cats acquired Dave Moore and Jeff Whit as good backstrokers and are expecting Mike Foster and Steve Edwards to make large contributions in the butterfly events.

The strong performance of these new swimmers and old hands provided the team with a first ever win at CU's invitational meet in December. The meet featured Colorado School of Mines, Metro State, University of Colorado, and CC. Metro State posed fierce competion for the Big Cats who struggled to take the lead on the second day of the meet and held it until the end.

At home Metro quickly avenged their loss the next week as they handed CC a narrow defeat.

The Swim Team returned early Symposium week for two workouts a day which built the team's confidence and provided them with a good base for meets to come.

The practices proved their worth last weekend in a dual meet here against CU as the Big Cats defeated the CU Buffaloes.

CC's A relay started the meet off well with a victory in the 400 medley and then Joe Hutchinson, John Kielman, and Randy Ankeney finished first, second and third consecutively in the 1000-yard freestyle. The same trio also swept the 500 freestyle, finishing in the same order.

The Tigers again swept the 200 free with Mark Hummels, Tyler Mingst, and Mike Foster. In that race Foster neared his goal time of 2:00.0 with a 2:01.85.

Also placing consecutively first, second and third were Hummels, Rod McCauley, and Graham Roy in the 200 butterfly.

Randy Benzel recorded a best time in the 200 breaststroke with a 2:24.09 and Steve Bartos and Tim Kotowski joined him in that event. Andy Kane and Dirk Dykes stroked to times of 23.13 and 24.17 in the 50, out-touching McCauley.

Outstanding swims were also recorded by Steve Edwards in the 200 Individual Medley, and Dave Moore in the 200 backstroke. Chris Lorson sped to a 50.74 in the 100 freestyle.

Men's diving has added another strong point to the swimming program this season. The team has no returning divers but new divers Karl Butt, Justin Radley, and Javier Ramirez are already performing well. The divers placed first, second and third in both the one and three meter diving events against CU. They were also unafraid to attempt difficult new dives during the meet, an indication that they will continue to improve. All three divers will add needed depth to the Big Cat swim team as it prepares for the rest of the swimming season.

The CC swim team is in California this weekend swimming against four schools in two meets in an attempt to preserve a perfect record against California schools. Occidental College is particularly capable of beating CC in California, but CC feels prepared to defend its record against Occidental.

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Tiger Hockey Notes

llege Relations

The Colorado College men's ckey team will play host to University of Minnesota-luth in a two-game Western llegiate Hockey Association ries Friday and Saturday at Broadmoor World Arena in lorado Springs.

Faceoff is 7:05 p.m. (MST) th nights.

The Tigers are 14-12-2 erall and 8-11-1 in the CHA, good for 17 points and th place in the league ndings. UMD is 16-12 erall and third in the WCHA ndings with a 10-10 mark.

The teams have met 95 times eviously, dating back to the 63-64 season, with innesota-Duluth owning a 46-1 advantage. Earlier this ason, at the Duluth ertainment and Convention nter, the Bulldogs swept C, holding on for a 4-3 tory on Saturday after nning 9-1 on Friday.

TIGER NOTES: Senior ht wing Doug Kirton picked 2 assists on Friday to reach 100-point plateau for his eer and become the 42nd mber of CC's "Century b," Kirton added another assist on Saturday to keep his scoring streak alive at 11 games. He has collected 18 points (nine goals, nine assists) in those 11 games.

Junior defenseman Trevor Pochipinski scored twice in Saturday's defeat to register the first multiple-goal game of his collegiate career. Pochipinski's second tally came at 17:13 of the third period, after Buetow had pulled freshman goaltender Denis Casey in favor of an extra attacker with 3:14 remaining.

CC's power play cashed in on 3 of 12 chances last weekend while allowing the Sioux to score only once in 12 tries. Colorado College continues to lead the WCHA in penalty killing ration, both overall (83.8 percent) and in league play (82.2 percent). Opponents are just 2-for-31 on the power play in the last six games.

The Tigers are undefeated (11-0-1) in games that they've led after two periods. They've also come from behind to win four times after trailing in the third period. CC is 7-3-2 when ahead after one period, 3-6 when behind after one and 2-9 when down after two.

What Have You Got Against A Condom?

The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS.

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Ching
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a
Fantastic
Birthday
and
a
wonderful
20th
We
Love
You
at
the
staff!

FOREIGN STUDY GRANTS

Hewlett Foundation North American Studies Grants are available for student study and research projects in Canada, Mexico and the United States. These grants are intended to assist students wishing to minor in North American Studies at Colorado College.

As an example of a study program in Canada, Michigan State University will offer a five-week program this summer to introduce students to contemporary Canadian society, focusing especially on its urban and multicultural character.

See Professors Lindau, McJimsey or Peterson for further details

AIDS TALK

The AIDS Task Force would like to invite the CC community to attend a presentation by Dr. David Cohn, director of AIDS services for the Denver Department of Heath and Hospitals, entitled "AIDS Update 1990: Focus on Research" on Jan. 31, 1990 at 8:00 p.m. in Gaylord Hall.

If you would like more information or a curriculum vitae, please contact Tass Kelso, assistant professor of Biology, at x6405, or Susan Bethanis, chair, AIDS Task Force, at x6485.

RED CROSS THANKS

The American Red Cross would like to thank the entire Colorado Springs community, including Colorado College, for caring and sharing with the victims of Hurricane Hugo and the San Francisco earthquake.

ACM LONDON MEETING

There will be a meeting of all students interested in next year's ACM Florence program (fall, 1990) and ACM London and Florence program (spring, 1991) on Wednesday, January 31st in Armstrong 255 at 3:30. Professor Edith Kirsch will be teaching art history in both programs.

WOMEN'S LUNCHEON

The fourth annual women's recognition luncheon will be held Friday, February 9, 1990 from 11:30 a.m. to 1:30 p.m. at the International Center of the Broadmoor Hotel. The luncheon is a special feature of the Fifth Annual Women's Life Festival and Trade Fair, which is presented by the Penrose-St. Francis healthcare System.

The theme for the luncheon is "Women of Spirit and Note."

Reservations may be made through Niblack Production Company, 329 South Wahsatch or by calling 520-1100.

SEMESTER IN CHICAGO

Chicago Semester in the Arts representative Lloyd King will be giveing a talk for interested students on Monday, January 29, 3:30 p.m. in the Tutt Library audio visual room. Presentation by students who have attended program. Contact Jim Trissel for information

MCAT MEETING

All premedical students who plan to take the MCAT on April 28 or September 15, 1990 should attend this meeting.

The purpose of the meeting is to provide information about the forthcoming Medical College Admission Test. The meeting will feature a panel of senior premedical students who have successfully taken the test and have been accepted into medical school and who will provide helpful suggestions about preparing for the test.

Refreshments will be served at 3:15 p.m.

BRAZILIAN LECTURER

Brazilian photojournalist Joao Ripper, internationally known, will lecture and present slides on the endangered Brazilian rainforest and its people on MOnday, Jan. 29 at 7:00 p.m. in Gaylord Hall, in the Worner Center.

Ripper's works have appeared in publications as "The New York Times," "Newsweek," and "Der Spiegel." he was the principle photographer for "Brasil Documento," by Amnesty International, which documents the violation of human rights in Brazil.

As Director of the Documentation Center of the Brazilian Worker, he has assisted in gathering more than 20,000 photos during the past six years documenting different aspects of the life of mostly rural workers, such as work, organization in the face of land conflicts, environment, living conditions and leisure.

VOODOO RELIGION DISCUSSION

"Facts and Fallacies of Voodoo Religion" will be discussed by University of Florida professor Gerald Murray at 7 p.m. on Monday, January 29, in the Gates Common Room in Palmer Hall.

The talk is free of charge and open to the public.

STUDY ABROAD

Mr. Bob Brevnig, admissions coordinator for the School for International Training/Experiment in International Living, will be on campus to discuss his school and its numerous programs around the world.

February 5, 1990, 3:15 p.m. in room 213 of the Wo
Center.

Contact Tiggy Shields/D
Karchut for more informa
at the CC office
international programs, x68

STUDY ABROAD

Butler University will hav
representative on campus
discuss its study abro
program in Australia.

Meet the representative
Monday, Feb. 5 at 4:15 p.m.
the main level of the Wor
Center.

DISCUSSION ON TH PRESIDENCY

The CC Political Union a
the Political Scien
Department will co-sponso
viewing and discussion
George Bush's state of
Union Address on Wednesd
evening, January 31, at 7
p.m. in the Tutt Library so
video room.

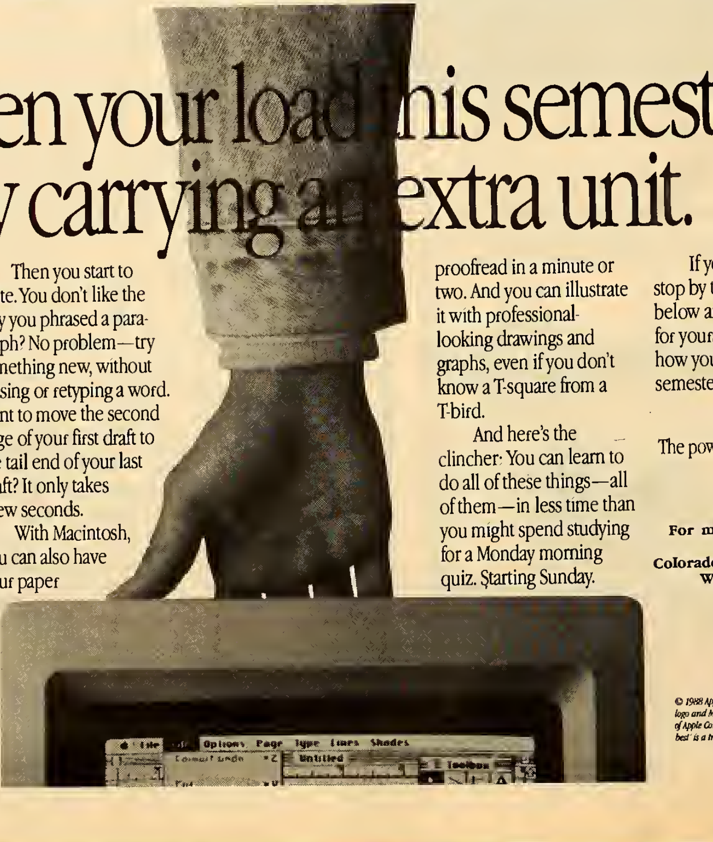
Proffessors Cronin and Lo
will moderate the discussion.

An Apology to the Colorado College Men's Hockey Team

Cutler Publications would like to offer its mo
sincere apologies to Paul Badalich and the enti
hockey team for a tainted photo that appeared in th
Dec. 1 issue of The Catalyst *(page 17).*

The photograph of Badalich was tampered with by
member of the photography staff, and it was done
unknowingly by the rest of the staff.

Cutler Publications and the spring semester Cataly
wish to reaffirm their commitment to journalis
integrity by not employing the photographer in a
way, shape or form.



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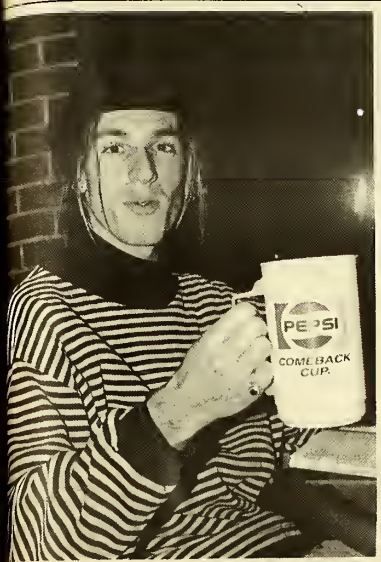

Gus Janeway/The Catalyst

minic Green exhibits the new reusable cups offered by njamin's to promote individual action to preserve the vironment. Students can take these cups back to njamin's to get them refilled. If students take this initiative, need for disposable cups will decrease. Benjamins gave 00 of the cups away. Refills cost 80 cents. Not a bad deal-- a soda and preserve the environment!

Winter Formal never to be held at Broadmoor again

by Stephanie Bailey and
Stephanie Ching
The Catalyst

Several incidents took place at this year's Winter Formal, held last Saturday, January 27, which has caused the Broadmoor to discontinue access and use of its facilities to CC for future Winter Formals. The Broadmoor management is also considering not allowing CC to hold any more organized functions there. That night a fight occurred in the parking lot and someone threw up in the ballroom during the dance.

Two issues of underage drinking also upset Broadmoor officials. In the first incident, individuals tried to bring alcohol into the dance, creating problems and annoying the hotel's security guards. Underage students were also able to obtain alcohol once inside the dance from the bar, even though identification cards were checked. Employees reportedly witnessed legal-aged students wet the backside of their hand and transfer their stamp onto the hands of friends. Older students also just bought their younger friends drinks. People drank irresponsibly to the point of becoming visibly drunk, disturbing the Broadmoor management.

Already the Senior Dinner and the Sorority Pledge Formal scheduled for the Broadmoor are being questioned. The Alumni Office is having trouble reserving space at the Broadmoor, because of its hesitancy to host any CC sponsored event.

Paul Jones, Associate Director of Residential Life, and the Residential Life staff will be meeting with the management of the Broadmoor Hotel to try to work through the issues and discuss what caused them to occur and how they can be prevented.

"We will try really hard," Jones said, "to re-establish a positive relationship with the Broadmoor."

The formal was planned by the Paul Jones and the head residents. Funds for the dance came from CCCA, the Leisure Program, Residential Life's programming fund, and ticket sales.

Addison Diehl, head resident of the San Rafael House, said that he was "disappointed" in students' behavior, since it will now be harder for CC organizations to feel comfortable scheduling events there.

Diehl said that he hopes these problems will not discourage people from attending next year's Winter Formal. He also wishes to see more faculty members at the event next year.

The dance drew a great crowd- 525 came, almost 200 more than expected. The only problem created by this was that "we could have used a larger dance floor!" Diehl said.

Jones said that the overall experience was positive. He was impressed with the attendance at the Winter Formal and the participation in the dance lessons held beforehand. Approximately 150 students showed up to at least one of the dance sessions offered the previous week.

Jones would like the Winter Formal to become a popular annual event that students would get excited about. "It would be a shame if it is unable to continue," he said. He feels that this year's dance, despite its problems, was a marvelous success and he wishes to see it in the future.

Catalyst Sports Exclusive

aber to step down s athletic director

ants to return to teaching chemistry full-time

im Lambert
ts Editor

ichard L. Taber thought he accepted the position of etic director at Colorado lege for a temporary term. July 1 of this year, nearly a ade later, he will finally down from his office.

his will be the conclusion n era in CC sports history has shown "positive wth and change," said Dang alvech, Women's Soccer ch.

ber is retiring from his tion of athletic director to h chemistry full-time. He spent his first 19 years at s a professor of chemistry. 's been a blast," Taber said his extended stint in the sports department. "It was a great challenge to go from full-time faculty to administration. We now are very well-known in athletics among the colleges we compare ourselves with.

"Our athletic program is nationally recognized as being outstanding," he said.

The changes that have taken place during his administration have been profound.

When he accepted his position, women's athletics at CC were governed by the Association of Intercollegiate Athletics for Women. The AIAW went bankrupt shortly after he began, and Taber sees his efforts to bring the women's sport program into the NCAA as one of his finest accomplishments. The task required a complete restructuring of the athletic program and Taber led the way. It was through this restructuring that women's NCAA Division I soccer began.

"He's seen [women's] soccer go from one level of respect to three final-four games," Pibulvech commented. "I haven't known an athletic director who has seen so much positive change. Without his service we wouldn't have got this far so fast."

Taber's other favorite accomplishment is his campaign for stronger financial support

Continued on page 17.

Rape rumors remain unsubstantiated

The Catalyst

Rumors of a rape near the CC campus remain unsubstantiated, Security Education Director Paul Jones said on Thursday, despite a four-day investigation by campus security officials launched on Monday.

The alleged rape, which was said to have occurred on Wahsatch Street near campus sometime during the last week, was brought to security's attention on Monday. But as of Thursday, the origin of the rumor was still unknown, leaving speculation to its validity.

"No one has called me to volunteer any information," said Lee Parks, director of security. "I heard this rumor third- or fourth-hand. I cannot pin down where it came from.

"There's no report, there's no nothing," Parks said.

The matter was obscured later this week when reports circulated of another rape rumor, which, this time, did mention an on-campus incident. Officials do not know whether the rumors are connected, or whether they refer to the same alleged incident.

Colorado Springs police have not been involved in the investigation, as a specific report has not been filed or voiced.

The CSPD has been investigating a "Peeping Tom" incident that was filed by an off-campus student last week Jones said he did not know whether the rape rumor and the Peeping Tom report are related, though he said the rape rumors could have mushroomed from the Peeping Tom report.

Individuals who have any information concerning one or both of the alleged rapes are encouraged to contact Lee Parks.

Trash hauling stresses need to recycl

Participants become more aware; wish more had been involved

Gus Janeway/The Catalyst

Amy Swiatek, sophomore and co-chair of ENACT, enthusiastically challenges CC students to recycle. She is eager to see the whole campus become aware of conservation.

by **Tim Swope**
The Catalyst

Last week 16 people participated in a program designed to better illustrate solid waste management problems. For seven days the group of 15 students and one faculty member threw nothing away. Instead, their trash was collected in plastic garbage bags and carried around by the participants on their backs.

The program was seen as highly successful. 71 pounds of trash were collected. Of these, 39 pounds were recycled and 22 pounds were thrown away. Carrying the trash around was a constant reminder of the relatively small amount of trash generated by a person (an average of 4.5 pounds).

The students felt that they learned a lot from this project.

"I found that a large part of my trash was disposable cups," sophomore Dave Schuetze said. "So I think I'm going to change my lifestyle by carrying a cup around more often."

Ted Lindeman, Chemistry professor and faculty participant in this program, said "I'm almost compulsive about recycling anyway. But spending a week collecting my garbage made me painfully conscious of the amount of unrecyclables we are almost obligated to send to landfills."

Lindeman also said that he automatically threw much of his memorandums away in his own recycling bin, so he probably biased the results of the project against recycling.

"I wish more people had participated in this program," Lily Goodman, junior an of the organizers of eco-c vation week, said. "It valualuable learning expe The amount of trash t generated each day is am and people need to be aw it."

You can't really throw away. You're just putt somewhere else. Amy Sw sophomore and co-cha ENACT, said, "Carrying trash around on your inconveniences you, and can't help but think recycling."

In a time when so political importance and attention is being given t magnitude of our solid problems, these students that it was time to focu their individual consumption.

Foreign lecturers slated for Mon., Feb.

Russian, Zimbabwean scholars to speak at

The Catalyst

Two foreign speakers will give free, public talks Monday, Feb. 5, on the Colorado College campus.

Russian journalist Oleg Shibko will discuss his country and its future in a special address in Palmer Hall's Gates Common room at 7 p.m.

Shibko will speak on President Gorbachev's challenges and the Soviet future. He is appearing in place of Boris Notkin, a Russian journalist and interpreter who will not make his scheduled appearance.

Shibko first came to the U.S. in 1974, when he began a six-month stay in Spokane, Wash., working with environmental problems.

In 1982-87 he was managing editor of Soviet Life Magazine in Washington D.C.

Also on Monday, Zimbabwean ambassador-educator-historian I.S.G. Mudenge will speak on "Peace in Southern Africa: A Zimbabwean View" at 7:30 p.m. in Packard Hall.

Mudenge is the ambassador and permanent representative of Zimbabwe to the United Nations.

A graduate of the University of Zimbabwe, he has studied in England and historian by training. ambassador is thus exte knowledgeable about history of Africa and position where he is cri involved in its present future, making his re particularly relevant.

The 48-year-old Mudenge well-known and po speaker around the world studied at London and universities, earned a Ph.D. is a past president of Central African Histo Association.

Security Beat

Flasher exposes all to off-campus resident

The Catalyst

1-14: Side mirror of a car parked in the Boettcher parking lot broken off.

1-14: Left front window of a car parked in front of the Haskell house on Cascade shot out by BB gun at approximately 12 midnight.

1-14: Window of a car parked in the Boettcher parking lot shot out by a BB gun at approximately 12 midnight.

1-26: A black topped yellow Mustang was seen cruising the Mathias parking lot checking out cars with a flashlight.

1-28: Student had bike helmet stolen from bike parked in front of McGregor at approximately 11:30 p.m.

1-28: Unidentified male looking into windows of house off of North Nevada, and exposed himself to occupant.

Literary Awards to be granted for tenth year

The Catalyst

This spring marks the 10th year of the CC Awards in Literature. This year the program will award close to $10,000 for summer and block length projects proposed by students. Students who are juniors, or who will return for at least one semester next year, are eligible. They may be majors in any department.

Proposals can be "literary" in either a creative or scholarly sense. Students have received grants to write cycles of poems or stories, screenplays, plays, musicals, and travel memoirs. Scholarly projects have included research into the Faulkner archives in Mississippi, literary biography (Frank O'Hara) and the study of rewritings of Native American autobiographies by white "experts".

This year the awards can go up to $2,500 for the summer, and $1,200 for block projects. The budget for the summer can cover income normally applied to school expenses the next year, and can cover expenses for a project like travel and supplies. The deadline for application is March 5, the fourth Monday of block 6.

The 1989 winners will discuss their projects on Feb. 15, in the English lounge, at 3:30 p.m. Everyone is welcome to come and find out how the program works.

If you're interested, you may talk to George Butte, chair of the Awards committee and chair of the English Department, or to any member of the committee: Professors Ted Lindeman (Chemistry), Jane Hilberry and Jim Yaffe (English), or students Kristin Johnston, Averil Rothrock, and Ilana Steinberg.

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GRIFFIS/
BLESSING

Cisneros stresses "Leadership in American Cities"

Christina Ganong
he Catalyst

Henry Cisneros, president of e nation's Civic League and rmer mayor of San Antonio, oke on "Leadership in the merican Cities" last night at ackard Hall. He emphasized e urgent need for urban form and encouraged students gain an understanding and get volved. Today at 11 a.m. at ackard Hall, he will discuss Changing Demographics in merican and Political Social ife."

Cisneros said "the cities are e focal points for all of the ssential dynamics of our ciety," and therefore must be e focus of America's reforms. e spoke of two alternative tures for America's cities. ne future means cities that are kind of repository for merica's underclass. A epository for those who are ld, those who are poor, those ho have had little education." hese cities "are characterized y declining neighborhoods, bsolete capital stocks...chao-c schools, declining tax bases, adequate housing availabilty." e described another future here cities are "the next best ope for a revitalized, working emocracy. Cities that are ngines of economic pportunity, and education... ities where people are orking together to offer esponses to some of the essing social problems."

"I would commend each and every one of you to spend some part of your life and career thinking about social problems, political problems, urban problems, and even committing some time to address them personally," Cisneros urged the students, "there are many, many careers that are going to be available to persons who want to make a difference...in some kind of structure: city manager, city attorneys, urban planners, all kinds of specialists...a whole range of things that offer wonderful careers are more and more important."

"One of the biggest trends that confronts our nation is the changing population make up of our society. No where is this more evident (than) in America's cities," Cisneros said, describing the drastically increasing percentage of elderly and minorities. He advised students "you cannot leave here without understanking the society you are going to...life is not going to be like the population that you went to college with; it's going to be a lot more diverse. You must achieve some level of respect and some level of understanding for the true mosaic of American society...and that means learning at some point in your life to respect and genuinely like other cultures and other people..." He explained that, without this understanding, people who normally would be leaders will be unqualified to lead "in a society that requires much more commingle approaches to leadership, consensus building."

Cisneros pointed out the "growing abyss" between privileged and underprivileged Americans. He explained that this trend is largely due to the combination of the increasing importance of education and the simultaneous decline in American education.

Cisneros offered a way cities can improve their condition: by promoting strategic planning and public investment, by strengthening a sense of community and inclusiveness, and by choosing projects that will work to build up a positive momentum.

"We teach little children the Pledge of Allegiance, they don't understand the words. We say 'trust us, memorize them, we mean them,'" he concluded. "One nation, under God, indivisible, with liberty and justice, we say, for all-not just those who were born in the right neighborhoods, or went to the right schools, or grew up with the right last name, or whose parents had the right occupation - that isn't what we say. We mean something different, but that isn't what we say. We're going to make this creed work for this country, and it's going to work first in America's cities."

BSU presents Black History Month

Activities targeted at Black awareness

By Katherine Enstman
The Catalyst

Black History Month begins this week with the first day of February. The Black Student Union has been hard at work putting together a schedule of events for students, faculty, and the Colorado Springs community, all following the theme, "The dream...then and now."

The Union's hopes for the month are to make parts of Black history and culture at CC available to all students. BSU would like to bring students together for a series of events that address a part of CC that many students often overlook.

BSU has divided its activities into weeks focusing on sub-themes. One of the main attractions for the arts and entertainment week is a concert on Feb. 23 from 7:00-9:00 p.m. by jazz musician Hannibal Peterson. BSU will also present several old movies featuring Black artists. The list of features includes, "*Hollywood Shuffle*," "*Cabin in the Sky*," "*Raisin in the Sun*," *To Kill a Mockingbird*" and "*Do the Right Thing*."

As well as providing insight into Black entertainment and culture, BSU has planned to bring Black high school students from the Pikes Peak area to the CC campus for two weekends. Its goal in bringing the students to CC is, according to BSU President, Cassandria D. Milton, "to make CC open to all types of students." The planned activities include an array of speakers and discussions focusing on Black awareness.

BSU will host a speaker from the NAACP, James Tucker, who will be speaking on the Civil Rights Movement--past and present. Also, Nancy Byrd of the Black Women's League will conduct a forum entitled, "*I Dream a World*." All of the precise dates for these and other presentations and happenings will be posted soon.

In addition to the organized events, BSU will address one of its main concerns: forming a connection between Black students and Black alumni. Representatives from the Colorado Net Program--a cooperation of Black businesspersons--will talk with students on campus about career possibilities for Blacks. In conjunction with CO-NET, BSU has planned to set up mentorships for Black students to work with Black alumni.

As Black History Month progresses, BSU hopes to widen interest in its activities. Its ultimate goal, like other groups on campus, is to bring students together on all issues.

U.S. created by giant moving slabs

y Santiago Foster
he Catalyst

The expansion of the estern United States is aused by local, consistant rocesses of plate tectonics the movement of giant rustal slabs) and olcanism/plutonism, said ary Ernst, Dean of the chool of Earth Sciences at tanford University, during is week's geology seminar eries.

A former student of Eiler enrickson, Chair of the eology Dpeartment, Ernst ave three lectures this week nder a grant from the Pew oundation. On Monday fternoon, Jan. 29, the lecture eries began with Blueschists, Subduction ones and Plate Tectonics," ollowed by the Monday vening's presentation of Circumpacific Ring of Fire--arthquakes, Landslides and ruptions" and ending with Metamorphism and the rustal Accretion of the estern United States" on uesday afternoon.

This block's lectures dealt ith the connection and nterdependence of all of the rocesses within the earth, mphasizing the role of late tectonics and etamorphic processes on the xpansion of the western nited States. "Terraners," one group of geoscientists, hold that the expansion of the western United States resulted from exotic pieces of crust, like parts of a giant jigsaw puzzle, drifting from the supercontinent Gonwana and being jammed together, as if by some angry, chaotic god. Ernst, however, believes that the expansion of the west coast was not wholly dependent upon the terrane concept. Although the terrane concept is "alive and well" and accounts for many geological phenomena, overly-enthusiastic proponents of this concept are blind to the genetic relationships between rocks situated at and across plate junctions.

Stressing the distinction between the terraners' fragmentation and separation concepts and the expansion (accretion) of the continent, Ernst provided evidence for the consistent sequence of western enlargement in his Monday afternoon speech. Studies of blueschists along the Franciscan plate junction in California show the rock projecting oceanward and the ages and depth of metamorphism increasing landward, confirming a consistent, systematic growth of the western United States by metamorphic processes.

Blueschists are located in a vulnerable position in outboard subduction zones along the continental margin, and change nature in response to changes in the earth which, in turn, are caused by continued plate tectonic action; the evolution of blueschists parallels the evolution of subduction zones and aids in the understanding of the growth of the western United States.

The trends in metamorphic facies and the longitudinal filling of trenches lying seaward from volcanic arcs, Ernst said during Tuesday's lecture, also indicate that much of the western United States was assembled, more or less, in its present form. This assemblage was caused by local, not exotic, processes originating in a Wyoming-Montana nucleus. Patterns in the metamorphic facies and isotope ratios of granite rocks show a sectoral accretion from this nucleus southward towards the Gulf of Mexico and westward towards the Pacific margin.

This evidence reveals the genetic relationships of the earth. Contrary to the theories of the terraners, the metamorphic processes of volcanism/plutonism indicated by the studies of blueschists, trench development and metamorphic facies do not reflect a continental expansion caused by random collision of disassociated, exotic continental pieces. The growth of the continent occcured at convergent plate junctions and was caused by continuous metamorphic processes. Indeed, the pattern and order of the world await discovery-- the terraners must shed their blinders to find it.

In order to curb blinding prejudice, the Geology Department's lecture series provides a diversity of viewpoints on a number of issues. "During each block," said Henrickson, "the Geology Department holds a lecture series...to allow students to hear up-to-date concepts and research" and encourage the faculty to "gear up to handle the new ideas." Sophomore Ethan Hemming demonstrated the success of Ernst's lectures when he described Monday evening's presentation as "informative, exciting and intriguing." To continue the series in Block Six, the American Association of Petroleum Geologists will sponsor a lecture series on petroleum exploration and the status of the petroleum industry during Feb. 13-14.

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Gus Janeway/The Catalyst

On Wednesday afternoon, CC students viewed President George Bush's Inaugural Address. Afterwards, Tom Cronin and Bob Loevy, political science professors, monitored a discussion.

Myths and misconceptions of voodoo dismissed

Facts & fallacies discussed

By **Anne Yeckley**
The Catalyst

The Voodoo religion is indeed a religion--it is not a cult--said Gerald Murray, a professor of anthropology at the University of Florida Monday night in Gates Common Room.

Murray's thesis results from an 18-month stay in Haiti, where he studied the unique religion.

Voodoo combines elements of Roman Catholicism and certain African religions. Practitioners have a god, Bon Dieu, and believe in angels. They also believe in loa, which are spirits of the dead. Loa can be benevolent or malevolent spirits, and the kind that one has determines luck in life. Each person has a different loa.

Haitians have ceremonies to be possessed by a loa. When this happens, the possessed becomes the loa; the face changes, the voice changes, and body movements change. Murray felt this is something that Haitaians learn to do.

"A houngan can make people into zombies, which Murray called the 'ultimate in aggression.'"

Male Voodoo healers are called houngans and women healers are called mambu. When a Haitian is sick, someone (not the person who is ill) goes to a houngan. The houngan, without seeing the sick person or even questioning the messenger, will make a diagnosis of the illness and treatment by reading cards.

The houngans use primarily herbal remedies, but some are thought to have powers of sorcery. Their powers are supposed to be used only to cure, but they are occasionally used to afflict illness.

A houngan can make people into zombies, which Murray called the "ultimate in aggression." A zombie is made by killing a person, burying it, and then raising it from the dead to become a slave.

Murray said Haitians fear the slavery part more than death because they were in slavery until they freed themselves in 1804.

Murray also said that scientists have recently discovered how houngans make a zombie: the victim is given the poison of a puffer fish, along with other ingredients. This poison, given in the correct dosage, paralyzes the victim so thoroughly that he appears to be dead. The victim can be revived once the poison wears off.

Murray expressed contempt at the way Voodoo has been characterized in the United States. He denied rumors that Voodoo involved human sacrifice, although he admitted animal sacrifice is widely practiced.

He also denied that Haitian President Duvalier controlled the Haitian people for over two decades with Voodoo, although he said Duvalier attempted to control hundreds of houngans. Murray feels that Voodoo is simply another religion, no different than Judaism or Christianity. But when asked if he believed in loa, he said, "I wouldn't want to make an enemy of a powerful houngan."

Don't throw me out! Recycle me, please.
I can be used again.

In the headlines

National & International

President Bush submits budge

President Bush submitted his first budget to Congress Mond The $1.2 trillion budget proposes a budget deficit for the ne fiscal year of $63.1, just under the amount required by law. Th reduced deficit projection is based on keeping spending down in t hope that economic expansion will generate higher tax revenue.

Mr. Bush asked Congress to spend $295 billion for defense, abo two percent less than what is needed to keep pace with inflati The President suggests a large spending increase for drug contr but a small one for education. Also contained in the budg proposal is a plan for a new type of savings account to encoura Americans to save more, modest programs to protect t environment (invoked under the theme of America the Beautif and no new taxes.

The budget will now be reviewed, debated, and considerab changed in Congress during the next several months as the budg process gets underway.

Jackson may run for mayor

The Nation's Capital is astir with the question of whether t Rev. Jesse Jackson will run for mayor in Washington D.C. M Jackson has been pressing for D.C. statehood, which would open u a possible Senate seat for him. Yet, the political scene i Washington changed dramatically two weeks ago with the arrest o Mayor Marion S. Barry on drug charges. Rev. Jackson has been no committal on all points, including the mayor's office and t Presidential election in 1992.

Jetliner crash kills 73

A Colombian jetliner crashed on Long Island last week, killi 73 of the 158 people on board. The crash was apparently caus when the jet ran out of fuel after several weather related dela while it was attempting to land. Concern has been raised that a la of communication existed between air traffic controllers as to th pressing need to land.

East German Communists give up power earlier than expected

The East German Government earlier this week agreed to join coalition with opposition forces, effectively producing the surrend by the Communist Party of its control of the Government. With growing sense of frustration among the public that not enoug change is occurring in East Germany, the new coalition agreed t move elections up to March from the previously scheduled May.

Moscow by-passed by republics

The feuding Soviet Republics of Armenia and Azerbaijan ha agreed to hold peace talks, bringing together several of the natio most active separatist movements. The peace talks are the lat challenge to the Kremlin's central authority; Moscow was neith consulted nor will participate in the peace talks.

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FEATURES

Student indifference compromises lives

AIDS and STD's pose real health threat to campus community

y **Christine Andresen**
e Catalyst

Ignorance may be bliss, but sregard can be fatal.

When it comes to sexually smitted diseases and AIDS, e biggest campus problem is mplacency. Unlike some seases where the biggest oblem is that people simply n't know about the pathology d risks, the general pulation has been inundated th AIDS education and ormation. Condom use is longer a taboo subject, and we've gotten lazy about the ue.

That's the word from Dr. avid Cohn, the Director of S Services for the Denver epartment of Health and ospitals and a professor at the niversity of Colorado Health iences Center. Dr. Cohn esented an update on AIDS lated research at a lecture titled, "AIDS Update 1990: ocus on Research" on ednesday. The lecture was onsored by the AIDS Task orce as part of its ongoing S awareness activities.

Although Cohn said campus of AIDS is minimal, Dr. dith Reynolds said that olorado College is on target with the one out of every 500 students test positive with the HIV virus statistic.

Plus, "two alumni have died of AIDS in just the last three months," Reynolds said, "and one of the first cases in Colorado was from our campus."

"Two alumni have died of AIDS in just the last three months."

-Dr. Judith Reynolds

"People don't do interviews on their first one-night stand," Reynolds said.

Cohn agrees. As he put it, there's a "potential for a creeping eruption. The sexual revolution is over." The other real threat for CC is intravenous drug use.

Along with high profile diseases like AIDS and obvious concerns like pregnancy, Nancy Wilsted, the Women's Health Nurse Practitioner at Boettcher, said that the sexually transmitted diseases (STD's) venereal warts, chlamydia, herpes, pubic lice and molluscum contagiosum are among the most frequently diagnosed STD's on this campus.

As for AIDS, the problem is that since the HIV is a life disease, people are "deemed to be infectious for the rest of their life,"Cohn said.

"We have to tell them everything we know until it's incorporated as routine--so it's just ingrained and people think, 'I know what it is, and I don't want to get it.'"

Cohn stressed that while AIDS is a complicated disease, a host of attention has been paid to the disease, and "no other disease or situation has had so much been learned so fast."

Whether it can be stopped is still the "million dollar question."

In a study of gay men, 10 years after their initial infection, 54 percent had gone on to develop full blown AIDS. It's estimated that in the next 15-20 years, that number will grow to 90-100 percent. The data isn't conclusive, but the "rates of progress appear similar" regardless of how you get the virus.

"In the absence of a cure, it's very important to prevent," Cohn said.

The primary focus needs to fall on more studies, education, behaviors and treatment programs. An AIDS vaccine won't appear "any time soon -- this is a very tricky critter," said Cohn. The virus mutates creating technical difficulties in vaccine development.

"We have to tell them everything we know until it's incorporated as routine--so it's just ingrained and people think, 'I know what it is, and I don't want to get it.' "

-Dr. David Cohn

New technologies dealing with the symptoms, as well as some experimental drugs are being used. So far the trick is to balance the benefit of drugs with the damage to healthy tissue they can cause.

For CC students, AIDS is a risk, but so are a myriad of other STD's. The AIDS Task Force and the Student Health Advisory Board don't want us to forget that.

Wilsted encouraged students with questions or concerns to call or visit Boettcher and talk with either Dr. Reynolds, Beth Holtby, the Physicians Assistant, or Wilsted herself at x6384.

Off campus, the STD clinic at the El Paso County Health Department provides services for a three dollar donation. Call 578-3199 for clinic hours.

A newly formed peer counseling group, Campus Outreach has formed on campus and offers information and support related to sexuality and reproductive health. Contact Millie at 635-0894.

Senior Spotlight:

Costello displays mixed bag of talents

y **Kristen Whitcomb**
e Catalyst

The senior spotlight this eek is on CATHY Costello om Los Angeles, California.

Contrary to what one might pect, Costello did not grow playing volleyball on the alifornia beaches. In fact, ostello's volleyball career did t start until 10th grade. She aims in the beginning "I was ly bad. I wouldn't let my d come to my games because I as so embarrassed." She escribes her first season as ustrating and grueling, pending hours trying to velop the skills. "I definitely as not born to play olleyball, " she claims. That is rd to believe about a player amed All-American four mes, but, she exemplifies the wer of attitude over natural fts.

"The awards to me ere never really at important."

-Cathy Costello

Costello has received many ards, but "the awards to me ere never really that important. Working really hard, playing and enjoying it, and trying to win (were)." This lack of individual focus along with more concern for the team made an ideal attitude for a captain, which she was both her junior and senior years.

As for "trying to win," since Costello joined the Tigers four years ago, Colorado College has ranked in the Top-10 of Division III every year.

As an art studio major, Costello will have her senior show the first week of block 8. She enjoys colors and expressions so painting is her preferred medium. She chose to major in art because it is the one subject she is interested in that she can spend hours working on without seeming like she is working. She also takes an Arts and Crafts Leisure Program class now. Doing something so closely related to her major as leisure is kind of a twist for Costello. She explains "it is like therapy" as she is learning to be patient, to relax and to enjoy it. Plus, "it is a graceful form of expression." Costello links these two talents of volleyball and art, as she continues, "...I look at sports the same way. I appreciate graceful precision."

When asked about other hobbies, Costello named her favorite as hanging out and talking with friends. "I'm really a friend-oriented person." She has even been known to let them drag her skiing.

Last summer Costello worked with Coach Sue Bethanis doing clinics and coaching for junior high and high school aged volleyball players. The previous summer she worked at UCLA on Public Policy Programs. It was a positive eye-opener for her. People spent time seriously searching for solutions to overpopulation, pollution, transportation, etc. It popped the stereotype that "Californians are air-heads who don't have any consideration for their surroundings and what they are doing."

How did Costello end-up after leaving CC? "There's a lot of things I want to do!" But, she "guesses" her dream is to play volleyball in Italy, or maybe Spain or Australia.

IF YOU HAVE A NOMINATION FOR THE SENIOR SPOTLIGHT, SEND IT TO W.B. 690 OR TO KARIN IN THE TUTT ALUMNI HOUSE!

Sports Information

Cathy Costello blends athletic precision and artistic talent.

Political burden shifts to young voters

Reid and Cronin discuss Washington political scene

by **Robert A. Neer**
The Catalyst

Grand events often are the results of small and haphazardly flung sparks. Such was the question that began the stoking flames for the latest Mathias Fireside Chat starring Washington Post reporter, Tom R. Reid and CC professor, Tom Cronin on Monday evening, January 29. The subject of his lecture arose during the course Reid taught first block. It went something like this:

"Mr. Reid," asked a confident and curious student, "who's the sleaziest politician you've ever covered?"

T.R. Reid postponed his answer until Monday night, and a wall-to-fireside crowd of knowledge-hungry CC students swelled the Mathias lounge to witness the revelation: The sleazes of Washington. And what a show it was!

The program, co-sponsored by the CC Political Union, began with a short question and answer period dealing primarily with Reid's views of the politics of the '90's and other political themes.

Professor Tom Cronin initiated the questioning by asking how the politics of the '90's will differ from that of the '80's, focussing on the view that American politics tends to go in cycles and that the pendulum has been in a 15-year swing of conservatism. Reid responded with a forceful and frightening answer, directing the load of the political and economic responsibility upon those seated around him-the CC students and their generation. He stated that people want services, but don't want taxes. "Any second-grade graduate can tell you that doesn't add up," said Reid. He went on to discuss the economic crisis of the rising national debt, both foreign and domestic, and pointed out that the college-age generation – that's us, folks – is going to be responsible for repaying the lenders to whom the United States owes money. "Your (the students) parents' generation bought a house, and when it was time to pay, they said, 'don't worry, my kids will pay you,'" Reid continued. He went on to point out that it worked so well because people of college age are often missing at the polls and voting booths, but, said Reid, "your grandparents vote like crazy."

After answering a few more questions he proceeded, in his extremely witty and eloquent fashion, to un-mask the sleaze of D.C. He began with former Speaker of the House, Jim Wright. Wright, who was removed from his position for, as Reid so cleverly put it, "various financial conniptions." Reid was involved in a story in 1980 concerning Wright's immoral, yet technically legal, personal use of excess campaign funds, which took place years before the other scandals which were to bring his demise, surfaced.

To be sure, every Washington D.C. politician is to be counted among the Sleaze-club, and to confirm this, Reid spoke of some of the Good-Guy public servants he's known.

The good ones? Well, Gary Hart, for instance. (What? Gary "I dare you to follow me" Hart of infidelity fame? Snicker, guffaw.) Yes, and Reid's reason is the integrity he is displayin in writing his new book o Gorbachev and the advent o democracy and capitalism in th eastern block. You see, whil speaking to Reid about th forthcoming book, Har revealed a snag he ha encountered. He realized tha Gorbachev was not ushering i change solo. Another man wa greatly responsible. That man i Ronald Reagan, and as much a it pains Hart to admit it, tha is how the book shall repor the events.

T.R. Reid shared many othe insightful and intriguin anecdotes with the crowd in a particularly delightful story telling manner. He was truly a treasure to have at CC and w wish him the best of luck at hi exciting, new post a Washington Post's Japan Burea Chief.

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Midnight climb inspires students

Peak ascent satisfies adventurous spirits of hearty group

by **Chetan Ghate**

The sharp colors of a beautiful sunrise blended into the darkness of the early morning. Streaks of bright orange and yellow filled the horizon. The dark green trees sparkled like crystals. The dark blue sky hung still and heavy above us. It seemed to have gone to sleep, but with the emergence of the sun it woke up and came to life. The round, white moon bid us adieu, slowly losing its majestic figure to the growing brightness of the sky. The stars no longer twinkled as they had at night. Nature was at its best - unquestionably eternal to all of us on top of the summit at this early hour in the morning.

On November tenth, 13 Colorado College students accomplished something that may sound strangely heroic. We climbed Pikes Peak at night. The purpose of this expedition was not to show off or to brag. Rather, it was to challenge the extraordinary and triumph. The trek was organized by the ORC, and started at the bottom of the Barr Trail in the late afternoon. Like jolly young chaps, we climbed; oblivious to the possible difficulty of the trek talking and enjoying the freshness of the wind. And climbing with a brisk pace, we all reached the cabin shortly after night fall.

Nature was at its best-- unquestionably eternal to all of us.

Burritos and chocolate were served for dinner followed by more burritos and chocolate for dessert. And we decided unanimously to start climbing shortly after midnight in order to reach the summit before sunrise. It was 7:30 in the evening, and the starry night had brightened up the dark sky. We were soon tucked away comfortably in our sleeping bags, sleeping soundly. However, some slept too soundly, snoring with a profound zeal. As a result, more than half of us could not get to sleep.

We started climbing shortly after midnight. The moonlight shone strongly upon the snow creating a white lumincscent surface around us. There was no breeze and it was fairly warm. We sang, gossiped, and complained in order to pass the time. Others relaxed an enjoyed the beautiful view o Colorado Springs at night. A we ascended above the tree lin we started to get cold. Wit the cold came hunger, and wit the hunger, fatigue. But w walked on adamantly, ignorin nature's unpleasantness. I seemed as if we had bee walking forever. At one stag we rested and ate peanut butte and jelly sandwiches. It taste like food from heaven, and th water like wine from the gods

We were far above the tre line now it seemed as if w were walking on the moon. Th path continued in twists an turns in total barrenness aroun us. Amidst the fatigue an misery, the summit suddenl became visible, an orange daw shining proudly on its face.

Like madmen, sacrificin every ounce of our energy, w started climbing at a faste pace. Glimpses of the immine sunrise were visible to everyon now. We just wanted to reac the summit before the su actually rose.

As we did. At 6:15 in th morning we witnessed a beautiful sunrise from 14,11 feet. This wonderful momen was promptly spoiled by a col wind which forced us to huddl in our sleeping bags. The groan which accompanied the sunris had a tone of triumph an victory. The initial plan was t spend a couple of hours on th summit resting. Now a fe minutes seemed barely possibl We began the trek down to th flatland.....we were quit happy.

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aytime TV creates campus addicts

tudents submerge themselves in soap suds

tephanie M. Ching
Catalyst

tween the hours of 11 a.m. 3 p.m. the odds are that the ision in the main lobby of of the major dormitories on pus is turned to a soap a. And if this is the case, is a core group of people red around staring intently screen. Of these people, are a few who would kill ne who so much as touched ner. This is not including countless number of closet cts who are fixed to their personal television in the cy of their room.

sides this core group of le who have to have their dosage of Jack and Jill, are those who wander in out. And the storyline is ys being related to the new ers, so that even if you 't know that Peter dressed s Paul to get Mary into bed him, now she's pregnant, Paul is the only one who s that the baby is Peter's, information would be d with you every time one else walked in the , even though it wouldn't ard to figure out. You d, after all, miss a soap a for a month, and still up the story line in less ten minutes.

> *haracters have dealt with incest, pe, mixed marriages, near deaths, omosexuality, and AIDS before hese storylines became popular on rime time.*

Some people can't just watch soap operas. They have to talk to their sets. "Don't believe him," they'll scream, as if Diane could hear. And even if she did listen to advice, she probably wouldn't take it. And they won't ever stop talking to their sets, as long as they continue to watch soap operas. It takes viewers longer to learn some things than the characters themselves.

Soap opera talk sometimes dominates the conversation of those who haven't seen each other in a while, and yet still don't have a lot of time to spend together. These are, after all, the things that make friendships. I mean, a *Days of our Lives* fan can't be too close to a person who follows *The Young and the Restless*, because their times conflict.

They won't be able to share those special moments when Corbin finally marries Tasha, only to divorce her two weeks later because he finds out that she really is his sister.

Overheard in Rastall, "Hurry up! *Guiding Light* is on in five minutes." What about digestion time? No wonder there are so many spots for Pepto Bismol.

In the TV lounge, "Do you believe what Greg did?" Of course she does. Someone who watches soap operas will believe anything.

"I won't be able to sleep if I don't find out what happened to Laura." That explains the Nyquil commercials.

Of course there are redeeming qualities in watching soap operas. People watch them for stress relief, or just plain procrastination. Also you can watch other people deal with problems you may be facing, and learn how others are attacking them. And you can get wrapped up in the psychology of the characters.

Soap operas have been forerunners in presenting leading issues on the television, too. Characters have dealt with incest, rape, mixed marriages, near deaths, homosexuality, and AIDS before these storylines became popular on prime time.

So why do people watch soap operas? It gives them an excuse to act crazy and yell at the tv. It helps people deal with real life, at least making them feel better since they aren't as screwed up as their television buddies. It presents some ideal life styles, and they can reveal the fallacies in others.

Though soaps are considered by some to be a showcase for airheads who can't act, they are an underrated art form. Ask any faithful or die hard. Just don't do it during the show.

Gus Janeway/The Catalyst

Mike Shaw and Todd Dewars stay glued to their television sets in anticipation of the latest developments in their favorite soap operas.

ainforest dilemma continues to spread

ainforest exploitation creates forgotten human casualties

aren Benjamin
Catalyst

e continuing destruction of Brazilian rainforest has me an important focus of national concern. Yet, recently, attention has paid only to the global onmental implications of ssue.

Monday, January 29 rnationally renowned ilian photo journalist Joao er gave a lecture and slide entation focusing on the le of the Amazon. Ripper, spent six years menting the lives of zon workers, pointed out before we can protect the gy of the forest we must work to free the enous people who are, in the "true ecologists".

the present time, 80 ent of the rainforest is d by large landowners and i-national corporations. land is used for cattle ng and to produce charcoal ubber.

eady over eight percent of orest has been burned as a source of charcoal for the ndustry. This thoughtless exploitation destroys not only the Amazons' land and natural resources but its people as well.

A single rubber tapper used to tap trees one at a time, leaving them healthy enough to grow and continue producing. Now Indian rubber tappers are paid less for their labor than it costs to buy food from their employers. The trees are felled and the land beneath them mined, planted and then wasted.

Along with the material deprivation, the indigenous people of the Amazon are being deprived of their culture. With fewer and fewer trees left they are forced to build houses out of other materials. The few remaining small landowners are slowly being forced off by the larger plantation owners and the government, who is turning parts of the forest into national parks.

Much of the money that should go to workers is paying interest on foreign debts and to support American corporate interests.

The United States and other foreign countries have virtually turned their backs on the Amazon people forgetting that the indigenous population of the rainforests must be supported in order to save the forest itself.

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A voice emerges from the underground

by Matt Fitzgerald

Dear Mr. Warner,

I know that being the vice principal/hard ass disciplinarian of a jr. high school is not the type of job that leads to a lot of letters from ex-students recalling fond memories of their years with you, but I always felt a sort of pity for the position you were in, so I've decided to make you rich.

Lately I've been hearing about how great this book is by Robert Fulghum. The word on the street is that *All I Really Need to Know I Learned in Kindergarten* is filled with wonderful insights and would make me smile and laugh at its simplistic wisdom. So I read it. It was stupid.

I suppose the premise was a good one, recalling little nuggets of knowledge we learned when we were five years old and applying them to our adult lives. But it just doesn't work that way. The only things I remember from kindergarten are how to tie my shoes and Stephanie Lancaster beating the shit out of me after I tried to kiss her during nap time. Neither of those things are poignant little bits of wisdom I'm going to pattern my life after. I mean I remember how to tie my shoes and I haven't tried to kiss any more five year old girls, but that's it. Face it, nothing we learned at the age of five years old is really applicable to the dog eat dog world we've grown up into.

Instead of a book filled with beautiful truths and pithy maxims, it was the kind of trite and sappy reading that appeals to avid *Reader's Digest* fans and the type of people who think that *The Family Circus* comic strip is the paragon of humor. It was cute, but in a truly annoying way (sort of like Mary Lou Retton) and it just didn't ring true. But it did get me thinking and I decided that most of what I really need to know about how to live, and how to be (or more specifically about how not to live, and how not to be) I learned under your care in junior high. Wisdom is not to be found in the college classroom, but there in the smoking pens and homerooms of seventh through ninth grade. These are some of the things I learned:

Sniffing glue makes you weird. On the first day of seventh grade I sat down in homeroom and saw that the kid behind me (Tory Fitzpatrick) had his nose buried in a bottle of rubber cement. He giggled and offered me his bottle. Eager to fit in and be a seventh grade hep-cat I took a couple of really deep sniffs and settled in to the funkiest homeroom period of my life. Unfortunately as Tory and I giggled away at the nifty shapes that were appearing on the blackboard I sort of forgot what my name was and missed it on the roll call. That got me called into your office where I received my first lecture on THE IMPORTANCE OF HOMEROOM ATTENDANCE.

I didn't pay too much attention because I still wasn't sure who this Matt Fitzgerald person was and I sort of felt like your office was one of those Tilt-a-whirl rides at the County Fair. Everything was just spinning and spinning and spinning. Right after that I got hit with the most incredible headache of my life and I started to cry. That cured me of ever using glue again for anything other than sticking things together but Tory kept at it every day in homeroom for the next three years. On the last day of ninth grade there still giggling, wi hair falling out in cl saying that it didn't ma the buzz he was catchin caused by the glue melti brain cells because, "W heard that we only use a of our brain anyhow."

Girls are impressed by stupid things.

All through eighth g was painfully in love wi most beautiful woman e be fourteen years old. Her was Nicki Wilkinson and the good fortune to be d cool enough to sit at her table. I went through whole year afraid to ea constantly hungry beca knew that she would n turned on by hunks of p butter sandwich tra between my braces. So there in silence, aside fro stomach grumbling (I cough to cover it up, she have thought I had emph or something), and hoped she would be attracted brooding solitude. She w Instead she decided to g Ricky Morris because thought the trick he did the school lunch jello wh would spit it out on the and then suck it back up it was, "Seriously totally

Drinking too much bee make you throw up.

Although many p remember the days of wei 110 pounds and being a split a six pack of beer w friend and get blind fondly, for me those me still stir up a taste of v the back of my mouth. Friday night in eighth my friend John and I ma beer drinking debut. We h out partying with a six Schmidt and high ho believed that if Nicky cou me as more than just a m quiet solitude, as a swilling party animal as she would passionately love with me. I posi myself within her view quickly downed my ina beer, pretending to sav delicate flavor of, "The that grew to be best i great Northwest."

After my third be swaggered over to Nicki the intention of sweepin right off her feet. Inst puked all over them. For a second I considered lick back up in an effort to Ricky Morris but I q shelved that idea and ran

Now Mr. Warner thes some of the pearls of w that I discovered while through mental and ph puberty under your gu but there are more. I figu if some idiot can top the seller lists with a book of lies and theories that yo jump on his bandwagon it better. Just think, one to-write short little boo you'll never have to break food-fight or punish a k farting during the Pled Allegiance again. Good lu

Respectfully yours,
Matt Fitzgerald

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at cupcakes member hile levitating in emilitarized zones

Eton Rice
Catalyst

Outside of a dog a book is a 's best friend. Inside of a , it's too dark to read."

Groucho Marx

he *Fruit Soup Troup* slurped from Paletville, Kansas this k to serve us "Quipps, bbles, and a Conondrum" by lian playwright Mac A. i. Teasing the audience with mbs of weirdness, the troup oured traditional theatre, as fans licked their lips in r fulfillment.

Oh, the play was...how ld I say? Tasty to be sure," mented Sally Mander, chief nkler operator at CC. d, the tantalizingly savory ormance made my salivary glands excrete.

The second act, however, plunges into a feast of post modernism sending certain dissatisfied audience members out to lunch. Aside from this, the show is scrumptious. The lights, sound, action, camera, set, costumes, condoms, yea the whole spread is just yummy. First year student. Anita Ficks stated, "I'm going back for seconds." You should too! Everyone's welcome.

Heck! The more the merrier! The show runs each evening at 11 o'clock in Taylor Hall until Monday Feb. 5. There will also be totally delicious wafer thin mints given away at the door, on the house! Well, keep on grubbin'!

The Guide to the Weekend Orgy

Hedda Gabler
by Henrik Ibsen
Saturday, Feb 2, 7:30 pm; Sunday, Feb 4, 1pm.

Betrayal
by Harold Pinter
Friday, Feb 2, Sunday, Feb 4, Monday, Feb 5, 8:30 pm.

Duck Variations
by David Mamet
Friday, Feb 2, 7 pm; Sunday, Feb 4, 3:30 pm; Monday, Feb 5, 7pm.

Have You Seen Toto?
by John Walch
Friday-Monday, Feb 2-5, 11 pm

Taylor Hall (next to Bemis)
Free Admission
Limited Seating

Superb acting, directing uplift Betrayal

by Suzanne Goodwin

Because of its themes, Harold Pinter's *Betrayal* could not be more aptly titled. Its story revolves around a love triangle and involves such themes as infidelity, shame, and overall moral depravity. This slimy underbelly surfaces as the play travels back through the lives of the characters.

In her direction of *Betrayal*, Cathy Hartenstein has skillfully woven all the elements. The regression of scenes back in time meld together through the subtle lighting and dark costuming. Everything is calculated to focus on the story and the characters.

The play's intensity is bolstered by some brilliant performances. Jonathan Knight uses a cold reserve that forces the audience to feel his hidden anger. Christopher Burns' naivete and confusion after the end of a seven year affair brings out an odd vulnerability that demands extreme sympathy. And Erik Schroeder's few brief, bumbling moments on stage are the funniest in the production.

But it is Cary Lehnertz' performance that outshines them all. She evokes emotion with every gesture of her elegantly tapered fingers. The words she speaks are virtually irrelevant; the movements of her body tell her story and reveal her feelings.

Theatre Workshop's production of *Betrayal* is subtly riveting, entirely enthralling, and not to be missed.

Theatrical gala hits Taylor

by Al Decker
The Catalyst

The Orgy O' Plays took the campus by storm as dozens came to see Colorado College's finest actors strut their stuff on opening night.

Wednesday kicked off with the David Mamet play *Duck Variations*. Eric Richardson and Mike Dolotta shine in flawless performances as two seventy year old men. Mike said, " This is a lot more than fun than I thought."

Have You Seen Toto , written by CC student John Walch, follows Harold Pinter's *Betrayal*. A scorching, monumental performance, the play moves at a hundred miles per hour and never stands still. Like a Ferrari 328 GTS Quattrovalvo with a fuel tank full of methamphetamine, the performance enveloped me the moment I sat down. With its "imagistic pop-structure and rapid fire dialogue, the play is reminiscent of Second City in Chicago or the Living Theatre in Los Angeles, a group which tries to eliminate the barrier, the "magic fourth wall" as Walch calls it, between performer and audience.

If *Duck Variations* was a tantalizing aperitif and *Have You Seen Toto* a full-blown seven-course meal, Ibsen's *Hedda Gabler* is a glass of Louis XIV cognac, a ponderous, brooding piece with an irresistible appeal. Set in the late nineteenth century in Norway, the play deals with the repression woman suffered from.

Come on out and witness these plays! You won't be disappointed.

Gus Janeway/The Catalyst

Incorvia welcomes students to the opening night of "Have You Toto?" as part of "Playful Orgy Week's" festivities.

TIM WILL RETURN NEXT ISH. (WE HOPE)

's a Fattburger Friday

lege Relations

ttburger, a contemporary band, will perform at rado College's Armstrong ter Friday, February 2, at 8

e concert is sponsored by C, the radio station of the rado College. Tickets are (S8 with CC ID) and are ilable at The Prelude, pendent Records, KRCC ios, and the Worner desk.

The group's unusual name comes from an ode that keyboard player wrote to a burger that he ordered at the Los Angeles eatery "Fatburger." The song became so popular among the group's fans that the group decided to rename itself after it.

"Time Will Tell," the band's fourth and latest album, has been extremely successful. It reflects, in the words of drummer Kevin Koch, the "rhythm and jazz" that Fattburger favors. The band's sound is inspired by artists such as Herbie Hancock, John Coltrane, the Yellowjackets, and Wes Montgomery, as well as such rhythm and blues performers as James Brown and B.B. King.

The group's live shows embrace a "party kind of atmosphere," says Koch.

Radiators rock

College Relations

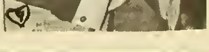
The Radiators, a six-man band with a national reputation for their eclectic rock, will steam into Colorado Springs for a performance at Colorado College's Armstrong Theater on Sunday night, February 11, at 9 p.m.

The concert is open to the public and tickets are available only at Independent Records at 123 E. Bijou. CC students, faculty, and staff can purchase tickets for $6 at the Worner Center main desk. The concert is sponsored by Livesounds.

The New Orleans-based band takes their sound from a variety of influences, from 60's soul to jazz, twin-guitar harmonies and New Orleans rhythm and blues. They have built a reputation for putting top priority on their live performances.

The Radiators molded their New Orleans sound playing behind some of the area's legendary performers, including Professor Longhair and Earl King. "The important thing we learned playing behind people like 'Fess and Earl King' is a sense of joy," said Volker. "When we play, we try to transmit that."

The band's latest album, "Zig-Zaggin' Through Ghostland," includes the songs "Red Dress," a live standard, "But It's Alright," an R & B tune from the 60's, and the title song, a dreamscape concerned with Vietnam.



Beausoleil to shine on Packard stage

College Relations

Called "the best Cajun band in the world" by radio and TV personality Garrison Keillor, Beausoleil will perform at Packard Hall, February 4th at 8:15

Beausoleil's current lineup includes founder Michael Doucet, fiddle/vocals; his brother David Doucet, guitar/vocals; Jimmy Breaux, accordian; Billy Ware, percussion; Tommy Alesi, drums and Tommy Caomeaux, electric bass.

Beausoleil's credits and accomplishments have included performances in Carnegie Hall, Kennedy Center, Lone Star Cafe, Lincoln Center, and it has had television appearances on NBC's "Today Show", MTV, and a Showtime Cable special. The band even performed at President Carter's presidential inauguration.

Although Beausoleil has benefited from America's recent fascination with "things Cajun," it has been around for 12 years and remains purist. All but a few of the group's songs are sung in French and many even date to the beginning of the twentieth century.

But despite their stern traditionalism, the members are not afraid of experimentation: they perform spiced up versions of rock-and-roll songs. Michael Doucet describes their young "Bayou Cadillac" as his interpretation of "what would've happened if Bo Diddley and Buddy Holly had heard the Mardi Gras Indians." They have even done a Cajun cover of the song "Wooly Bully!" Such ventures are a testament to the music's elasticity says Doucet.

From the band's extensive repertoire of bluesy Zydeco songs (based on the funkier black French tradition), two-steps and waltzes, to the "Cajun-ized" versions of rock songs. Beausoleil is a beautiful balance of past and present. The concert promises to provide an evening of toe-tapping and lively entertainment.

The concert is open to the public and tickets are $8 at Worner Campus Center (free to CC students with activity card). It is part of the Great Performers Series sponsored by the College's Leisure Program.

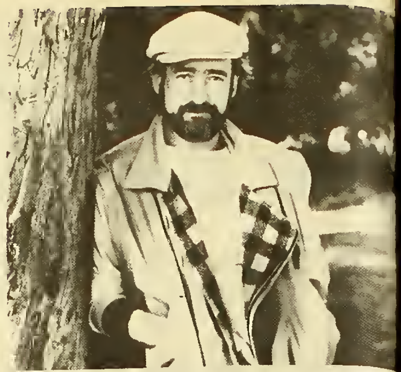
Quote Me Baby

Culture is to know the best that has been said and thought in the world. -Matthew Arnold

Culture is the unattainable for which we strive for in our leisure time but which can only be acquired through diligent persistence.
-Austin Wilde

My idea of culture is a six pack of Schaef's beer, a seven-ounce bag of Fisher's sunflower seeds, and a Marlboro cigarette in my right hand. -Joe Hrbek

Culture is the sum of all forms of art, of love and of thought, which, in the course of the centuries, have enabled man to be less enslaved. -Andre Malraux



Former Traffic and Derek & The Dominoes member Dave Mas will play Armstrong Theater on Wednesday, February 14, 8 p and at the Boulder Theater on February 15 at 8 pm.

Electronic gets away with it

by Stephen C. Gershon
The Catalyst

This ain't no Power Station. This ain't no USA for Africa. And from the group's name alone we know it sure as hell ain't the Traveling Wilburys.

What this does come closest to is The Glove, a little-known collaboration between The Cure's Robert Smith and Siouxsie and the Banshees guitarist.

Electronic, the latest superstar assemblage, is the most unlikely gathering: Bernard Summer, who with New Order has been known to tour with Echo & The Bunnymen, The Sugarcubes, and Gene Loves Jezebel; Pet Shop Boy Neil Tennant, recent producer for Dusty Springfield and Liza Minelli; and ex-Smiths guitarist Johnny Marr, who has lately worked with the Pretenders and The The (from which he brought drummer Dave Palmer along for the project).

The most beautiful thing about Electronic debut efforts, the single "Getting Away With It" and instrumental "Lucky Bag" is how perfectly the motley matchup complements eachother without any apparent sacrifice of individual style.

Tennant's nasally choral vocals and Pet Shop-influenced string arrangements subtly slide over Summer's nearly monotonic, clearly enunciated lead vocals and bassy synthesisations.

Meanwhile, Marr provides the dance rhythm, markedly unlike the acoustic riffs Smiths followers are accustomed to.

The product is an undeniably infectious dance song, hopefully encouraging a following album and a mandate for other groups to take a temporary hiatus sometime and experiment with some outside influences. We'll see with the results of the soon-to-be-released project between Edie Brickell and Jerry Garcia.

Grace heads series

College Relations

In the fifth installment of the Classical Concert Series, the piano duo of Susan Grace and Alice Slavich will perform with the Colorado Springs Symphony on February 2-4.

The duo will perform Poulenc's "Concerto in d for Two Pianos" as the highlight in a concert which will also include Ravel's "Alborado," Barber's "Symphony No. 1 in One Movement," Copland's "El Salon de Mexico," and Moncayo's "Huapango."

Grace, who studied under John Simms at the University of Iowa and instructs with Benjamin Kaplan in London, is Artist-in-Residence and Music Lecturer at the Colorado College. She is a member of the CC Trio and Bricolage, piano/percussion-based p formance group, and is a Artistie Director of the Summer Conservatory a Music Festival.

When only seven years-o Slavich studied under Herb Stessin at Julliard, continu piano and chamber music stu at the Indiana Univers School of Music with Ab Simon and Janos Starker. member of the Denver Trio instructor at the University Denver's Lamont School Music, she performs regula in duo recital with cell Richard Slavich.

Following her performa with the symphony, Grace accompany the CC Facu Woodwind Quintet on Tuesd February 13.

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Robin Rifkin
e Catalyst

"Power corrupts and absolute power corrupts absolutely."
Lord Acton, 1887

The Internal Affairs partment, known in-company IAD, is that section of any ganization which watches er the rest of the company, aking sure it does no wrong seeing justice when it does. ajor police departments have em to clean out bad cops, of hich there can sometimes be ite a few.

Andy Garcia works for the Angeles Police Department IAD. Getting wind of an xcessive use of force" mplaint, he digs further and gins to uncover a vast and mplex band of police who use eir street contacts in a licate money laundering and g marketing scheme. When starts pumping information m one red-handed officer, t officer is silenced by the g leader, a senior patrolman yed by Richard Gere.

Unfortunately for IAD, Gere tough to finger; he has an cellent arrest record and the partment will not see him vestigated. So Garcia must ove Gere's guilt without icial help, and he will not break the rules to do it.

This is the story of a man's struggle to retain both his dignity and his professionalism while surrounded by complete madness. Gere, it turns out, is moonlighting off duty as a hired killer. He beats on women, attempts to destroy marriages, gut-shoots other cops, seduces or rapes the wives of friends. Garcia must not stoop to the rage and violence and amorality that characterizes his nemesis, or he will accomplish nothing. It is only when Gere brings his war directly to him that Garcia, despite his best efforts, begins to lose control.

As a movie fan, I want to tell you how much I loved this film. Director Mike Figgis has managed high-velocity action, super suspense, and surprisingly intelligent plot twists. The acting is excellent, especially Garcia in his first leading role. He assumes a Pacino-like intensity so piercing that I found myself shivering in empathy for the poor characters who fell beneath his accusing and ice cold gaze. His performance is the finest piece of acting since John Malkovich's Vicombe de Valmont in last year's *Dangerous Liaisons*. His performance is nothing short of stunning. The pace, as well, reaches spectacular heights, guided by the intricately photographed action sequences and the blood driving score, which, though rather commonplace, nonetheless achieves the desired effect.

Unfortunately, this is a fair description for the entire movie: enthralling, exciting, exquisitely drawn character and a fantastic, terrifying basic plot concept. Suspenseful to the last, but as critic I must admit it is not overly creative. We've seen corrupt cops before, and psychotic killers are old hat to seasoned American moviegoers. We can hear the bad guys coming a mile away from the "uh oh" music, we can predict (or could if the plot moved a little slower and we had time) where and how the climax will come, and whether the bad guys live or die.

Any character of minor importance is nothing more than a mere stereotyped sketch: the reluctant police captain, the naive but far-from-innocent girl-friend, and the shnook whose morals get him caught between good and evil, where he is killed for being too slow. Plenty of shootouts, plenty of blood, plenty of fist fights.

Normally I would chalk *Internal Affairs* up as just another dumb cop movie. But it is *so* well done that it is easily stands as the best dramatic cop movie in years. Cliche? I suppose so. But top-notch-entertainment.

ew World Duo to perform

ollege **Relations**

Flutist Jeani Muhonen and itarist Nicholas Goluses, erwise known as the New orld Duo, will perform this day in Packard Hall at 7:30 .

Muhonen and Goluses formed duo to promote American rks for flute and guitar, ll perform their first full ital this weekend, which ll include the Colorado emiere of Parita, Op. 103, itten for them by David on. In the composition, ustic and peasant verberations of the distant st meld with harmonic ception of the present," cording to the program notes.

The duo has also played at the egie Recital Hall, where uhonen gave her debut recital 1983, and at the Manhattan hool of Music, from which received the Pablo Casals ward for musical complishment and human deavor. They have been ited by Concert Atlantique perform in Geneva this mer.

Muhonen, who was appointed te instructor at Colorado llege in 1983, has been ncipal flutist of the orado Springs Symphony ce 1982 as well as lecturer in e at University of Denver 1985.

Goluses, chairman of the tar at the Manhattan School Music, was taught under nuel Barruesco and Andres Segovia. As a concerto soloist, he has given world premiere performances with the American Wind Symphony and has performed throughout Europe and North and South America as a soloist.

Sunday's performance will also include "Burlesca," by Nicolas Flagello, "Nocturnal" after John Dowland, "Mountain Songs," by Robert Baesar, and "Histoire du Tango," by Astor Piazolla.

Following her performance with the New World Duo, Jeani Muhonen will play as part of the CC Faculty Woodwind Quintet, which also includes Guy Dutra-Silveira, oboe; Daryll Stevens, Clarinet; Wieslaw Nikitiuk, bassoon, all fellow members of the Colorado Springs Symphony; and on french horn, Robert Murray, director of the CC Concert Band.

The concert, sponsored by the Leisure Program and the Music Department, will feature pieces by Ravel, Poulenc, Nielsen, and Persichetti.

CC Flute Instructor Jeani Muhonen and guitarist Nicholas Goluses, a/k/a the New World Duo, will play at Packard Hall on Sunday, February 4 at 7:30 pm.

MODELING CASTING CALL
Worlds largest international. agency could be looking for you. Male, female, experienced or not.. Auditions for T.V., print, runway, and promotions.
Call now for appointment!
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LEISURE

State of the Arts

ATTENTION GUITARISTS!!!!
An organisational meeting for the Guitar Ensemble will be held Monday, February 5 at 4 pm in Room 112 of Packard Hall. Contact David Honig for further details.

CC FACULTY WOODWIND QUINTET: Debut concert
Tuesday, Feb 13, 8:15 pm
Packard Hall
Free and open to the public

BONE UNDERGROUND
Bone Harvest
at the Underground/Clubhouse,
Kiowa and Nevada.
Fri-Sat, Feb 2-3
(Almost) all originals
(Almost) no Dead
No cover

BLACK UHURU
Grammy-winning reggae band
Saturday, Feb. 17, 8pm.
Armstrong Theater
Tickets: $10 w/CC ID

FATTBURGER
Contemporary jazz band
Friday, Feb. 2, 8pm
Armstrong Theater
$8 with CC ID

JOE "KING" CARRASCO
King of Tex-Mex/ Highlight of Austin's reputed music scene
Friday, Feb 16, 9pm
Boulder Theater
$5 ($4 w/CC ID)

THE RADIATORS
Livesounds brings the New Orleans band to Colorado College's own
Armstrong Hall
Sunday, Feb 11, 9pm
Tix: $10 (Independent Records)
$6 w/CC ID at Womer
Radiators will also play Boulder Theater Sat-Sun, Feb 9-10, 9 pm. $15.50

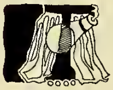
Classical Concert No. 5
Susan Grace and Alice Slavich playing a piano duo.
Fri.-Sat., Feb. 2-3, 8 pm
Sunday, Feb. 3, 2:30 pm
Pike's Peak Center.
Tickets: $5-$20

CO. SPGS. SYMPHONY
with violinist Jose Luis Garciā
Mozart...and Then Some
Thu.-Sat., Feb. 9-10, 8pm
Sunday, Feb. 11, 3pm
Pikes Peak Center
Call 520-7469

Marrin Hibbard Robinson
Her abstract landscape paintings are on display.
Through Feb. 6.
Cobum Gallery
Free Admission

COLOR ON CLAY
Hands-on workshop with visiting potter, Sandra Egan
Saturday, Feb 10
Colo. College Pottery Studio
(Worner Basement)
Tickets: $25 ($15 for CC Staff/ Faculty, $5 for CC students)

MIXED WORKS
Display of abstract oils a
watercolours, featuring N
artist/art therapist Lisa Ces
and the Co Spgs operatic ba
baritone Herbert Beattie
February 14-21; Openi
reception: Feb 14, 7-9pm
Armstrong Hall



What the Butler Saw
Presented by Star Bar Players
Fri., Sat, Feb. 2-3 at 8pm
Sun., Feb. 4 at 2pm
Lon Chaney Theater
Call 578-6855 for tickets

Theatreworks will hold op
auditions for "The Persecutio
& Assasination of Jean Pa
Marat"
Saturday, Feb 10, 10-5pm
Dwire Auditorium,
UC-Colorado Springs
Prepare two contrastin
monologues (one in verse) no
to exceed two minutes.
593-3232 for info/ apptments.

The Pru Review

Young honoured with Bridge

by **Todd Prusin**
The Catalyst

Hey kids, I'm back! I hope you didn't miss me. So let's check into what's been going on recently in the music scene. It's the same old usual scene, just a new decade, and it's the same old *Catalyst* , just a new team, so let's check into the same old songs whose words have been twisted into a new and different way.

Neil Young, as noted in this column last semester, has always continued to churn out the tunes. For the last 24 years he has affected many people with his music; enough people for there to be some sort of conference or discussion on the effects he has had on the larger part of the music listening public. Golly, what do you know, there was such a thing and they even released a sort of 'paper' on what went on.

This 'paper' is called *The Bridge: a tribute to Neil Young* and it's a long playing record. It has eleven different bands playing/re-interpreting eleven different Neil songs. Most of these bands are rather modern so the record makes for rather interesting music. If you think you "know" Neil check out this record and learn a little more.

All songs have been reworked in some fashion, yet they all retain their original incarnation. A real interesting tune is "Computer Age" by Sonic Youth. This tune originally appeared on *Trans*, Neil's techno album, but on *The Bridge* it's done pretty straightforward. Neil always did this tune with energy but he may find some new blood in Sonic Youth's version. "Winterlong" by the Pixies is great. The vocal harmonies by Black Francis and Kim Deal are the closest vocal match to the original version to be found on this record. One of the most the French Revolution. Originally found on *Hawks and Doves*, we are here presented with a very thoughtful rendition which incites new meanings to those old words.

There are a few versions which leave a bit to be desired, but nothing is left out. Anything on the record is valid because all Neil tunes have as many interpretations as there are listeners. Perhaps the most important aspect of the record is the bands. Many of these have little means with which to get to the public, so here they are combining their thing with Neil's just for you.

When Neil himself commented on the album, he said that he liked it and he noted that the bands chose to portray his "crazier side." Traces of this side can be found in the songs "Barstool Blues", and "Cinnamon Girl" and in the band's Dinosaur Jr., Loop, and Henry Kaiser with Dave Lindley.

The Bridge is a must for both Neilage Masters and fans of the bands within the groves. All proceeds go the The Bridge School, Peggy Young's organization for physically challenged children. So do many people a favor, especially yourself, by checking out *The Bridge*. You may do this free of charge on KRCC, 91.5 FM, Thursday morning between 12:30 and 12:40 on the rock show. Good luck and good job.

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Escapes

YMCA cures island fever

by **Kathryn Davis** and **Thad Robey**
The Catalyst

You suffer from the strangling symptoms of island fever. At first, Colorado College seems capable of satisfying you; it feeds you, it offers you social opportunities, and it educates you. But by fifth block, even first-year students realize that CC cannot provide the most important aspect: an escape.

We hope to provide you with cures for your island fever, avenues for your escape. Let us direct you to the first destination: drive six blocks south on Nevada and step into the YMCA.

Kathryn: Sometimes it seems as if I recognize every face in Worner Center. I get this feeling that the world is full of college students. A scary thought. For me, going to the Y is a needed change of scenery; a new place with different people. Amusing little kids provide endless entertainment and senior citizens provide inspiration as they complete difficult workouts. The college setting doesn't allow for that type of experience.

Thad: I look forward to workouts but not primarily for the muscle tone improvement. As I hoist weights, I lift a tremendous weight off my mind. I'm finally free to work at my own pace. The instructor who led us through the complete Nautilus program greets us by name, asks how the workout is going, and never pushes us to maximum limits. After living in the outer limits of college, I welcome the Y's relaxing atmosphere.

Kathryn: Paying for my membership helps keep me motivated. Because we go every other day, the price averages only fifty cents an hour. I definitely recommend a membership at the Y for anyone who feels the pangs of "island fever" creeping into the everyday CC routine. Change your pace and stay healthy; check out the Y.

Thad: Check it out, because it has a wide variety of exercise equipment. Our typical day at the Y involves a thirty minute Nautilus workout, followed by some sort of aerobic activity where we sweat on either a Stairmaster, a stationary bike, or a rowing machine. Then we gratefully run to the heated pools (one large, one small) and swim intensely or float aimlessly. There are several other athletic opportunities we have yet to try (look at "Recipe Card" for further information), but we plan on using all we can. At our own speed of course.

Stay tuned for details on future escape plans...

YMCA

Where?
The Downtown Center
207 N. Nevada
471-9790

When?
M-F 5:30 a.m. to 9:30 p.m.
Sat. 7:00 a.m. to 8:00 p.m.
Sun. 1:00 a.m. to 4:00 p.m.

How Much? $20. One-time membership fee. Young Adult rate (18-24) $13. per month.

Why? Escape Island Fever, go to *the* Y!

Interesting Facts:
*Your ID card is useable at most YMCAs around the United States
*The downtown YMCA has free parking in its own lot
*Another YMCA (Garden Ranch Center) resides on Montebello Drive
*Available classes:
Aerobics
Massage
Karate
Dance Lessons
Free health assessments

OPINIONS

The Catalyst

The Catalyst is a student publication, and should be used as such. The 1990 Spring staff encourages—and needs—widespread participation among the student body.

A few general guidelines must be followed, however.

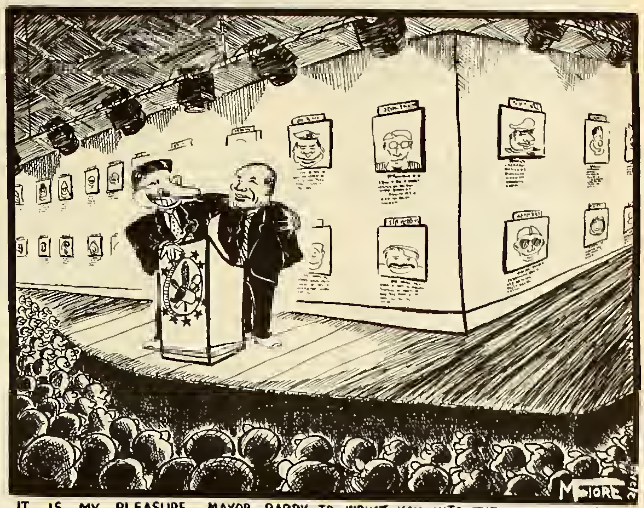
First, students wishing to write must contact a member of the current editorial staff before submitting articles. Violation of this process may jeopordize a piece's publication.

Second, articles must be kept short. Not only will brevity strenghten a writer's statement, but it will also increase his or her chances of getting printed.

Third, articles must be submitted well before Thursday, which is *The Catalyst's* layout night. Failure to abide by this rule will once again jeapordize publication of the piece.

Fourth, the staff reserves the right to edit for clarity and space availability. The staff is willing to work with writers at any point during the semester.

The staff welcomes any concerns, comments or suggestions concerning any facet of the newspaper. It also entertains fresh story ideas.



IT IS MY PLEASURE, MAYOR BARRY, TO INDUCT YOU INTO THE DRUG USER'S HALL OF FAME, WHERE, SHARING THESE WALLS WITH THE LIKES OF JOHN DELOREAN, RICHARD PRYOR, AND STACY KEACH WILL GUARANTEE YOU AN UNLIMITED SUPPLY OF TALK SHOW INTERVIEWS WHICH REVEAL YOUR PAIN!

College drops its end of Eight-Block bargain

Unwilling to debate controversial calendar

by **Bill Porter**
The Catalyst

Ahhh. Success. You know you've hit the big time when you get your very own column in The Colorado College *Catalyst*. Pretty ute picture over there, eh?

But enough talk about me. I hink it'd be much more fun to ontinue that fine CC tradition f dragging the eight-block year hrough the mud. Or rather, I'd ike to drag the College's ppraoch to *evaluating* the ght-block year through the ud. Indeed, the College's athetic *approach* to dealing ith the eight-block year debate proves more significant than the debate itself. This past year, the College has demonstrated nothing but the grossest display of political subterfuge and bad faith.

During my first year at CC, I witnessed the now legendary student/faculty free-for-alls over the proposed eight-block year. Students rightfully balked at the idea of losing one block each year. Thus, as part of a slew of grand maneuvers designed to win over the student body, certain high-placed individuals made a few concessions. Most visibly, they stressed, the eight-block year would be a mere **two-year** experiment. They insisted CC would try out the new calendar for two years and then switch back if it didn't work.

Most importantly, throughout their propaganda blitz, the imolication was clear: if found to be a failure, the eight-block year would last no longer than two years. The new calendar would be evaluated **within** a two-year trial period.

Obviously, however, the College wasn't telling us everything. Somewhere in the last few months, the College lost any desire to do anything about the new calendar. After a few promising attempts to get the ball rolling, we've seen the administration and, especially I think, the faculty begin dragging its heels. And while members of the Board of Trustees have graciously met several times with students to discuss the eight-block year, we've seen nothing beyond these informed discussions.

Indeed, as February rolls in, over one and one-half years into CC's "experimental" calendar, we've witnessed no attempt to evaluate the new calendar - much less talk of evaluating the new calendar.

It's more than just semantics. Someone blatantly lied to us. The evaluation we were promised would occur this year has yet to materialize.

Instead, in a clear break from what we were told two years ago, the College claims the eight-block year will be evaluated after the two years are up. And tell me, in the next few years, who from the student body will be left to adequately compare the benefits of a nine-block year with the new calendar? With what will current students be able to compare our new calendar? I find it stupefying that the College has the gall to promise one course of action, then later subtly redefine the terms of agreement. The College lulled us into accepting a two-year trial period, only to change the rules in midplay.

It seems in many ways appropriate that the *Catalyst*'s front-page picture of Cutler Hall, the grand old symbol of The Colorado College, looks eerily like something out of *Wuthering Heights*. One almost expects to see Dr. Frankenstein cackling in the bell tower. The College's gilded words and lofty image ring hollow.

It baffles me how a college can so adroitly teach its students morality and ethics, while at the same time demonstrating a keen sense of how to stab others in the back.

What about the self motivated students?

by **Walter Keller**
The Catalyst

Jay Marx, in his article last issue, was perfectly correct in labeling our past CCCA president's approach to adership as nothing more than campus-wide guilt trip. A ersistent claim made by the -sident was that the average olorado College student uldn't so much as go to class ithout a shock treatment as an ntive. His claim was clearly se; the problem being that the former president looked at the campus through student government "blinders." For a student not to care about student government, to him, was simply not to care at all. His point being obviously uninformed, I'd like to continue by acknowledging just a few of the many motivated and active individuals who succeeded in being involved despite his claim of a campus epidemic of apathy.

Let's begin with an idea that has finally come into being after many months of work. It's brought us one step closer to a safer campus. Last week the Escort Shuttle began serving student security concerns by running routes through campus. Although this type of service should have been a top priority by those elected in student government, it succeeded without their vocal support. The Women's Concerns Committee deserves full credit in bringing to CC what we all hope will help solve some of our security needs.

Our new cheerleaders serve as an excellent second example. Citing a school-wide drain of spirit as their cause and unending pride for CC as their motivation, a handful of active individuals organized what has become one of the most energetic groups around. Now our many athletes can feel confident that they have student support. My prediction mirrors those of many others: CC will witness a dramatic increase in spirit as early as next fall. And once again, these are active students who organized, practiced, and raised funds without any initial help from CCCA.

The examples could roll on. Things seem to be happening on this campus that an apathetic one could only dream of. Students have organized to create an on-campus student-run coffee house. Shall I go on? From Ultimate Frisbee to the Community Service Center and from improved recycling programs to a Theater Workshop that wants to create a student concert hall, this campus is active. And what of those who work so hard at student publication? How could one forget our many dedicated athletes who week after week train and compete making themselves and their school a little better?

Marx concludes his story with advice. "Kick back," he says, "and enjoy a cold frosty one." But please, while you slurp down that foamy mass, consider this. Don't so easily label our campus "apathetic" unless you, like so many others, are doing something about it.

OPINIONS

Letters to the Editor

Fraternities get a bad rap

Dear Editor,

On behalf of the Fraternities at CC, we would like to respond to the recent acts of vandalism involving graffiti that suggests inappropriate sexual behavior from Fraternity members. The statement written on the library bench that "date rape is a frat boy's idea of a good time" is obviously disturbing to the whole Fraternity community. Acquaintance/date rape is one of the most serious problems facing women. Research indicates that one in five college women are victims of coerced sex. The problem is not only women's, however, as all men are affected by this; victims may include their friends, relatives, or women whom they have relationships with.

Within our individual Fraternities, we are taking steps to educate members about the issue of acquaintance rape. Our chapters invite local speakers to discuss this issue with us, and it is a topic at national conventions. Recently, the National Interfraternity Council sponsored a publicity campaign to curtail abusive behavior in the areas of acquaintance rape, hazing, alcohol abuse, and racism. As individuals, we have to recognize and confront this abhorrent behavior among our friends-- both Greeks and those unaffiliated with a Fraternity. This is the responsibility of every man on this campus, not just Fraternity members.

Because of stereotyping, the occurrence of date rape is associated with fraternities. This is unjust; date rape should be an issue involving the whole male community. Individuals who make allegations that Fraternities support this type of behavior have blindly accepted the stereotype. We understand that date rape is a problem and are willing to confront it in an appropriate manner. We invite the individuals or organization members who were responsible for the vandalism to come forward; we welcome the opportunity to discuss this issue with you in an open forum or as individual Fraternity chapters.

The Colorado College
Interfraternity Council

Student offends fraternity member

Dear Editor,

The other evening as I was walking back from dinner I noticed a saying scrawled in some sort of indelible ink on the bench on the south side of the library. It said "Date rape--A frat boys idea of a good time."

I have many problems with this statement even without going into the legalities of expressing one's views on public property. First of all I am one of the "frat boys" in question, and I strongly object to the stereotype. Forcing someone to do something against their will is a serious crime and cannot be tolerated. I take great pains in making sure I never put someone in a position where they are forced to do something against their will, and I think I speak for my Fraternity brothers when I say this.

I admire this person for having such a strong view, even if I believe it is totally baseless and unfair. I object, however, to the authors choice in remaining nameless. If you have such a strong view that you think it should be heard, you should be willing to take credit for it. By taking credit you will be giving the statement a little bit of substance as well as saying that you are willing to back up what you say. Instead you have reduced it to a simple act of vandalism.

Perhaps you have just cause for writing what you did, and I really hope you do, for it would lend much needed weight to your statement. In any case I would like to discuss your view of the "frat boy" with you. I apologize for having to use the Catalyst to get in touch with you, but I have no other way.

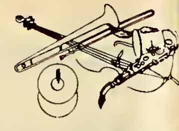
I know that stereotypes exist, but I also know how harmful they can be. I hope that you will take me up on my offer to discuss your views and mine. Just give me a call.

Peter Horovitz

Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned letters will be printed. Letters should be limited to 500 words and submitted by 2 p.m. Wednesday.

The Catalyst *staff would like to apologize to Brendan Bennett for mistakes that appeared in his Forum article in last week's issue. Sections of the article appeared out of order.*



Livesounds appreciated

Dear Editor,

After witnessing the true musical talent of Clarence "Gatemouth" Brown on December 12, 1989 at Packard Hall, I asked myself why we CC students are fortunate enough to see and hear one of the first and greatest "bluesmen" in American history. I realized that he wasn't here because CC is the "place to be", but rather because Livesounds brought him here.

After talking to some of the members of Livesounds, I realized how many great artists and performers they have brought to this relatively small campus community of 2,000. With an annual fund of 13,000 dollars, Livesounds has brought such great artists as Albert Collins, David Lindley, Camper Van Beethoven, Koko Taylor, Arlo Guthrie, Taj Majal, and Buddy Guy— all in the last two years. I would like to thank Livesounds for myself and for others whom have benefited from your tenacity in bringing such a unique and full experience to this community.

Chris Shadid

Individuals fail to take responsibility

EnAct cannot handle it all

by **Jay Marx**
The Catalyst

Question: What excuse has "the" Colorado College for *not* being at the absolute forefront of recycling policy in the United States?

Why is a purportedly *liberal* arts college--one so close to the mountains that it sees dusk an hour before some cities in the Central Time Zone--not dedicated body and soul to the preservation of its surroundings, a position which must by definition embrace recycling?

How is it that what is supposed to be the intellectual hotbed of the state of Colorado--which is admittedly a leading state in environmental action--can be so far behind the state university in recycling efforts?

I don't know, either.

But I have some guesses. So should ENACT, C.C.'s environmental conscience-in-residence and single most vigilant recycling force.

I remember exactly *one* of Mark Glaze's campaign promises during CCCA elections last semester. He said, in print, something to the tune of: "This campus *must* get serious about its recycling policy." Aaay-men. Let us hope that our new president was serious about getting serious.

Early indicators say that he was. Tuesday night's CCCA meeting saw positive discussion on campus-wide recycling, and it is apparently on or near the top of college president Gresham Riley's priority list as well.

Marvelous. Between the president of the college and the president of the student body, we've got this recycling thing surrounded. Nothing remains in the way, right?

Sure. Nothing but a staggering inertia which seems somehow to lock the entire campus in its grasp. Nothing but the missing impetus which will make students answer, "Hell, yes," not only to the question "Do you support recycling?" but to the far more important question of "Do *you* recycle?"

In last week's *Catalyst*, a renegade proponent of guilt-free campus inactivity admitted that, ". . .there are some things we can and even should be doing. . . ." Recycling is the first.

Now, before an astute individual points out that yours truly is possibly the single biggest hypocrite that he or she may know, let me concede the point. I do not religiously recycle. I have tried, in the past, to recycle. Some. It is not enough, not nearly enough, not even close.

I would submit in my defense that this column is worthy of the "Do as I say, not as I do" file, but clearly there is too much of that dangerous attitude floating about already. ENACT is the sole leader by example here at C.C., and our dismal recycling record indicates that their example alone, although admirable, is not sufficient. So I will truly try to follow their lead, and perhaps in doing so set my own example.

Still, I will most likely fail. I am much like yourself, faithful reader, and find that recycling is, more often than not, a tremendous pain. Recycling is difficult and even time consuming, and sometimes the opportunity cost is too great.

Simple economics tells us that if we reduce the opportunity cost of recycling, more people will recycle. Given a no-or-low cost tradeoff choice between recycling and not recycling, who would choose the latter? The arguments in favor of recycling are too numerous and obvious to mention. There are no arguments against. None. There is no excuse.

Here, then, the college must come in. It is their/your/my/ *our* responsibility to make recycling *easy*. We must have the option to recycle in every dorm, every academic building, every dining hall, every administrativ cubbyhole, and the El Poma Sports Center. There should b four waste-exclusive trash can (bottles, papers, cans, and etc for every existing one, and th college should issue a blan check to buy them. ENACT to should have free rein. Every person on campus should have t make a conscious decision to no recycle. Then and only then wi we have addressed this issue t the length it deserves.

Granted, it is so easy now t jump on the environmenta bandwagon. Saving our environ-ment will doubtless be *the* hi cause of the 1990's. But be th as it may, we cannot questio that it is a cause whose time ha come--in spades. It should be easy for us to make this start.

Put simply, it is time to fac the bottom line: The students faculty, and staff of Colora College absolutely must mak recycling their top priorit

ampus Interruptus: On Gun Control

take a Snickers, a Coke, and the submachine gun on the left

oug Lansky
Catalyst

gun control debate can be paralleled to 6th ry B.C. discourse in h Neanderthal person was r pressure from the Cro-non person to maintain the to bear rocks in one's However, the debate was lived, as Cro-Magnon n dealt Neanderthal person vere head wound with his -automatic stone slinger thus relegated Neanderthal to a mere footnote in in's journal.

ntually man evolved into re sophisticated being and ted the gun, which is more nced than the stone slinger much as you can trade for hostages. This is not ay that hostage trading is only function. In fact, I d like to put this topic d us once and for all so we may concentrate on should be the primary of guns in our society: them to merge onto ays in California.

issue of gun control has now escalated to Congress, where they are currently deciding with great difficulty if fifth graders should be allowed to purchase semi-automatic assault rocket launchers without the proper licenses. The NRA, of course, has been backing this legislature with large magazine advertisements featuring gray-haired celebrities who are likely related to Ralph Lauren holding big hunting guns and wearing plaid flannel shirts with green vests and yellow-tinted Ray Bans. These are the kind of celebrities who hold their guns like folk singers hold their guitars and have this look on their faces as if to say, "Let me be perfectly honest and sincere with you in saying that we in the NRA are concerned with safety to the highest degree, and keeping this in mind, want your son or daughter to have their own oozie."

The important thing to remember about guns besides the fact that they are the leading cause of bullet wounds is that they are for your home protection. This means that if you are woken up at 3 A.M.. by a strange noise in the kitchen, you have the security of reaching into your nightstand drawer, pulling out your 44 Magnum, going downstairs, and with complete confidence shooting an eight-inch hole through your cat.

Guns also play an important role in movies and television, especially in the A-Team, where on any given episode you can expect the kind of excitement generated from no less that 40,000 rounds of ammunition. Parents will rant and rave about violence on TV, but let's face it, watching 40,000 rounds of, say, canned peaches just doesn't pose the kind of threat that keeps us viewers glued to our seats, despite the fact that no one on the A-Team ever gets shot when real bullets are used, which is pretty comical in as much as Mr. T is roughly the size of an elephant and, when wearing his full plumage of gold, can be seen from New Zealand on any clear day.

I wait for the year when I can look out the window of my house and see little Billy and Suzy from across the street casually chasing each other around the yard with automatic weapons. Of course their parents wouldn't have bought them automatic weapons because that's highly illegal in some states. They would have received semi-automatic weapons, which is not illegal because they are so much safer than automatic weapons. Billy and Suzy would have had to save their allowance so that they could go down to 7-11 and buy the automatic conversion devices and install them themselves. This is done by way of an extremely simple process which I know absolutely nothing about.

In fact, the only experience I've had with guns was at Camp Ihduhapi in Minnesota when I was nine. All the girls signed up for arts-n-crafts, and the guys signed up for riflery, archery, and my personal favorite activity called "Nature" in which we guys would go mill around in the woods and try to find "cool stuff" like poison ivy and deer droppings. "Nature" was filled up one week , and so I thought I'd give riflery a go. We had these air rifles that shot real bullets roughly the size of sunflower seeds (minus the shell) which we shot at aluminum cans from a distance of no greater than 15 yards. Needless to say, in the eight days I spent in riflery, I can't remember ever hitting a can. Don't think this was some impossible task. There were kids who were not only hitting cans but concentrating on hitting certain letters and doing this while spinning cartwheels. To make a boring story short, I felt totally inept and went back to "Nature."

As you can see from my extensive experience with guns, I wrote about three columns more than I'm qualified to write about but enjoyed doing it nonetheless.

eisure Program vital part of CC

ason Portman

e Leisure Program was ed some 26 years ago, when college decided to try the k plan. The matrix has lent f to the diversity of the nts as well as the times. Leisure Program caters to ntire campus as well as the munity around it. The ts range from wacky edians to the Houston t Company.

e nine different committees make up the Leisure Program are all student-chaired with faculty advisors giving the students opportunity to develop leadership and responsibility. The students are charged with delegating duties to their peers and deciding what events shall take place.

Our education is composed of more than just books and classes. Students' experiences students have outside their classes are often more enlightening than some of the classes. The Leisure Program organizes 16 Freshman Outdooor Orientation Trips each year. The trips as well as the other Outdoor Recreation Committee trips have taken students and faculty to the Grand Canyon, Golden Gate and Aspen on bicycle, and to the summit of Long's Peak.

We have been able to hear Lorin Hollander, The Beaux Arts Trio, Arlo Guthrie, Koko Taylor, Hakan Hagegard, and The Billy Taylor Trio. The Arts and Crafts have given students as well as the community the chance to create beautiful rugs from strands and throw pottery. Jewelry classes enable us to try our knack at what I know is a special art form.

The list is endless and so are the possibilities. The Leisure Program offers students the chance to get involved, plan the events that will occur on campus, and influence all of us.

The Catalyst

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6:00 p.m.

GRE classes begin
Tuesday Feb. 20
6:00 p.m.

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STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

The Catalyst Forum...

WE KNOW YOU HAVE OPINIONS!!!!

Each week we plan to pose the CC student body with a Forum topic for the next week's issue. This week we only received one letter, and we chalked this up to misunderstanding. We want to print your opinions on our next question.

TOPIC FOR FEBRUARY 9

With the last eight-year endowment campaign, the school's net worth increased by an estimated $50 million. Yet some students are still forced to leave for financial reasons.

Question:

Do you think that the school should make more of an effort to keep the students it accepts regardless of their ability to pay?

Write Us!! We *know* you think!!

Discussion groups formed

8 block year scrutinized

by Eric Nickell

Last block , CCCA passed a resolution to form several discussion groups on the eight-block calendar. These groups, to be composed of all interested faculty and students, will serve a very important purpose in the evaluation of the current academic calendar, now two years old. To this point, the administration has conducted several surveys of students and faculty and plans to ask department chairs to discuss the impacts of the eight-block calendar with department majors. The discussion groups, however, represent more of an extension of the eight-block forum in November. The forum began a dialogue between students and the other college groups who played a role in the adoption of the current educational calendar.

For students interested in discussing their own educational situations and the consequences which the new calendar had upon their graduation requirements, major and minor requirements, foreign study, availability of classes, and workload throughout the year, these committees were formed to address each and every significant issue. Tentative directions for four groups include 1) extended format courses, 2) studying abroad, summer starts, and missing blocks because of illness, 3) consideration of the 9/7 year and similar alternatives, and 4) wide-open exploration of new educational ideas for CC.

If you would be willing to participate in this component of the evaluation, please contact immediately either Gia Crecilius (x7557), Mark Glaze (x7515), or Eric Nickell (632-9651).

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SPORTS

igers split wo-game eries with ulldogs

ddie Pells
Catalyst

s most amusement park s go, the Colorado College 's hockey team would make retty good Disneyworld ction. The Tigers continued up and down swings last kend by going 1-1 against ing Minnesota-Duluth.

fter an uninspired weekend ockey the series before, the rs came out Friday night nst the Bulldogs hungry to ge a sweep in Duluth ier in the season. CC's ial teams made the best impressions.

e Tigers fell down early, skated to a 1-1 first period Then, the CC penalty rs came into play. The thanded special teams, essful in all five of their ortunities Friday night, ed up the key goal of the t midway through the nd period. Rik Duryea's sisted tally at 8:11 of the nd gave CC a 3-1 lead. The goal lead was comfortable gh for freshman goalkeeper Badalich, who played well route to a 23 save, 4-3 ory.

C's win put the Tigers in rb position to move back fourth place in the WCHA rday night. The Tiger's 4-3 was tainted by a nullified on a phantom offsides call way through the second d.

ead coach Brad Buetow ds in a long line of WCHA hes who are less than led about the level of iating in the ieague this . Buetow's unhappiness was enced in his unwillingness ing the Tigers out to start third period of Saturday's est.

or officiating or not, the moved the Tigers to 9-12-1 e league, and slipped them n into sixth place, close nd Duluth and North ota.

C will have a chance to face e outside competition this kend when Alaska-banks comes into town. CC use the opportunity to at some young players, and some serious injuries. ard Sean Foley and seman Mark Peterson both red injuries last weekend look to keep them out of on for a while. The banks series begins tonight 05 at the Broadmoor. Next , the Tigers take their coaster ride on the road a two game set with onsin.

Taber resigns

(cont. from page one)

and awareness for the lesser-known sports like cross country, swimming and tennis. This commitment has carried over into his development of the intramural program, which has been considered one of the best in the country.

The process for selecting Taber's successor has not yet begun. "We have one of two possible alternatives; to conduct a national search or to choose from within," said Max Taylor, vice president for Student Life. He revealed that the process would not include Taber himself and would include input from the various athletic depart-ments.

Taylor also commented on Taber's commitment to the intramural program and the visible increase in the quality of sports since Taber took the job. Also, the development of physical education and sports science has improved through his influence.

Taylor believes that Taber's successor will have a smooth entry into the job because of "the excellent base developed by Dick Taber's department."

Before leaving office, Dick Taber, has one more major decision to make. He is the chairman of the commitee that has the responsibility to select Jerry Carle's successor.

"It has been a tremendous opportunity for me," Taber said.

Lacrosse looks ahead to awesome season

By Steve Beville

The outlook of the 1990 Tigers Lacrosse team is bright, as 10 starting players return from last year's 8-5, second-place Rocky Mountain team.

Leading the Tigers in their charge for Rocky Mountain supremacy will be a strong group of seniors. led by Eric Peterson (45 goals, 23 assists in 1989) and Mike Alkaitis (46, 22). Joining Petersen and Alkaitis on attack will be Tom Kruse (15, 13), first-year student Will King and sophomore transfer, Todd Poppert.

Chris Alison (17, 4) leads the returning midfielders for the coming season. Seth Miller and Brian Brophy, also seniors, return after a year's layoff, and both have looked impressive in early season practice. Daron Yates and Jose Trujillo also return from last year.

First-year players Dave Lubchenco, Phil Utsch, Zach Rosen, Andy Parades (all sophomores) will also vie for starting positions.

Defensively, senior Chris Burns leads a young and aggressive unit that includes sophomore standouts Colin Aymond and Jon Gottesfeld. Joining this year's team will be Mike Van Zandt and Jeff Daugherty. Tom Todard joins the defense this year after two years in goal. Sophomore Henry Ansbacher and first-year Ezra Bayles will mind the nets for the Tigers this season.

This year's team includes a special group of athletes who will be playing lacrosse competitively for the first time. This gutsy group includes Tom Crum, who played on the Tiger hockey team the past two years, Brian Taylor, Mike Hankin and Chuck Jones. All have shown promise in early-season workouts.

This year's schedule includes some great home contests. The Air Force team invades CC on March 21, and this will be the Tigers' chance for revenge after last year's 9-6 loss in the Rocky Mountain championship game. Other big home games include University of California-Berkeley (March 24), Denver University (April 7) and Whittier College (April 11).

This year promises a lot of action and excitement, as the NCAA has changed the rules to promote a faster, quicker game. So come on and check it out.

Beville is entering his second year as the CC lacrosse coach this season.

Gus Janaway/The Catalyst

A CC Tiger Lacrosse player exhibits unbridled energy at the dawn of the '90 spring season. The season promises to be one of the brightest for the lax team says Coach Beville.

1990 LACROSSE HOME SCHEDULE

DATE	OPPONENT	TIME
MARCH 7	DBLC (scrimmage)	4:00
MARCH 21	USAFA	4:00
MARCH 24	UCAL-Berkeley	1:00
APRIL 7	DU	1:00
APRIL 11	CU	4:00
APRIL 13	WHITTIER	4:00

Six finalists are named for Jerry Carle's successor

College Relations

Richard Taber, athletic director at Colorado College, has released the names of six finalists who have accepted invitations to interview for the position of head football coach at CC.

All six, selected from a nation-wide pool of 117 applicants, are "quality candidates with proven records of success," according to Taber. Four of them currently are head coaches of other collegiate football programs.

The interviews will take place February 1-10, with a successor to the legendary Jerry Carle expected to be appointed shortly thereafter. Carle, who had served as the school's head football coach for the last 33 seasons, announced his retirement last November 28.

Listed alphabetically, are the six finalists who will be interviewed for the opportunity to step in and replace him:

Ed DeGeorge of Beloit, Wis,--DeGeorge, a 1964 graduate of Colorado College, has been head football coach at Wisconsin's Beloit College since 1977 and athletic director there since 1985. He served as an assistant coach at CC under Carle and was the school's associate director of admissions for 10 years (1967-77).

Bill Jacobs of Pueblo, Colo. --Linebackers coach at Colorado College the last three seasons, Jacobs has 17 years experience as a football coach, many of them at NCAA Division III schools similar to CC He has been an assistant with the Tigers for a total of six seasons, and was recruiting organizer in 1989.

Robert McConnell of Sunderland, Mass.--McConnell is the offensive coordinator and recruiting coordinator at the University of Massachusetts where he has helped guide the team to four conference championships since 1981. He formerly served as defensive coordinator at Maine's Colby College, where he also coached baseball and skiing.

Craig Rundle of Martinez, Calif.--Rundle currently is head football coach and assistant athletic director at St. Mary's College in Moriaga, Calif., where his four-year record stands at 29-12 including a 10-0 mark in 1988. Prior to joining the St. Mary's staff in 1984, he served two seasons as defensive coordinator at Wayne State University in Detroit,.. Mich.

Bob Sullivan of North Minn.--Sullivan has serve head football coach Minnesota's Carleton Coll another NCAA Division school with high acade requirements, for the las seasons. His teams h compiled a 27-13 record last four years including a mark in 1989.

Richard Tressel of Paul,Minn.--Tressel has se as head football coach Minnesota's Haml University since 19 compiling a 68-49-1 record 1984 he was named NC Division III Coach of the

Men's Club Hockey blows out opponents in an emotion-packed game

by **Todd Hartley**
The Catalyst

There comes a time in the life of everyone who has ever played a team sport when you realize it's up to you to put the team on your shoulders and carry it to victory. For Geoff Goldman, that day was Saturday.

Tim Mixon spurred the Tiger club hockey squad on to an emotional 16-4 victory Saturday afternoon against an experienced Denver University team. Most of the scoring for the Tigers came from the second line of Kevin Lee, Jim Bloom, and Erie Peterson, who combined for ten tallies. Lee, who had four goals, opened the scoring for the Tigers three seconds into the initial frame by rifling a slapshot past DU goalie Mikko Makela.

"That shot was pretty awesome, but it was nothing like Goldman's, eh?" said Lee after the game.

Lee's linemates Bloom and Peterson each had hat tricks, bringing both of their season totals to 36 goals. Peterson's came in a furious 18 second stretch in the second period that came within two seconds of tying the record for the fastest hat trick in CC history held by former captain Mark Pankoff. Bloom, who has come to be known as a goon around the league, was ejected after scoring his third goal for breaking his stick over Makela's head. Thinking the call unfair, Bloom then went after the referee and knocked two of his teeth out. His court hearing is scheduled for February 2nd. Lou Crow filled in admirably for Bloom by scoring on his first shift despite the fact that his bunions were so painful that he could only play with one skate.

The first line had six goals, two each for Pankoff, Dan Longnecker and Nate Laukitis. Laukitis, a swedish immigrant who is the second fastest skater on the team after Tiff Barton, also had twelve assists, to establish a new CC rookie record. Longnecker, who broke out of his scoring slump with his two first period tallies, had to leave the game in the second period with a broken toe incurred in a bench clearing brawl that saw half the DU squad ejected.

"Yeah, that fight was pretty ugly." said Longnecker in obvious pain. "Thank God Ben (Peery) stepped in and broke things up."

Peery, the Tigers standout goalie, who is six-three and weighs 250 pounds, played brilliantly while gaining his fifteenth victory of the season.

The CC defensemen also played well, in particular Jeff Keller, who had three goals and seven assists in his best game of the season.

"I played pretty we Keller was heard saying, " was nothing compared Goldman."

Mixon rounded out scoring for the Tigers with empty net goal with 2:03 Backup goalie John Lo picked up the assist on Mi goal, marking the first this season that a goalie figured in a CC goal.

The game ended on a t note when Barton, who wa the crowd of 3200 due suspension, was hit in the with a puck and had to carried out of the building.

As for Goldman, well, can I say that hasn't al been said.

Women's swim team splashes to victory in California

by **Julie Knowles**
The Catalyst

The Colorado College Lady Big Cats enjoyed a very successful weekend in Southern California as they won five duel meets. On Thursday and Friday, the Lady Big Cats defeated Cal Tech, Loyola-Marymount, San Bernadino, Whittier, and Occidental. Their annual trip to California every year is often significant because it is the only opportunity these women have to compete against schools in their own division, and they consistently perform well against these schools.

In competing against Whittier, the 400 Free Relay with swimmers Allison Wolfinger, Heather Stoebner, Joy Hanks, and Katherine Aquavia, secured the victory for Colorado College with a winning time of 4:07.47 Also at Whittier, Jeanne Ludke received her personal best scores in diving after pulling the meet out for the women the previous day at Cal Tech.

Julie Jacobs had a particularly good 500 Free at Whittier, turning in a season best of 6:21, while Jenny King and Kathy Farrow both improved their 1000 Free times by over one minute. Kathryn Plummer also turned in her season best times in the 100 Free, 200 Free, and 100 Backstroke while earning crucial points for the team. Kristen Palmer hit her personal best in the 100 Free event with a 1:08.2.

In the 200 Breaststroke, Melinda Sharkey provided important points with a 2:59, as did Karen Nickerson with a 2:54 in the same event, which proved to be her season best. Katrina Holcomb also hit her season best in the 200 Backstroke with a 2:41.51, and Kate McKinstry hit a 2:56 in the gruelling 200 Butterfly, which was also her season best. Julie Arnott turned in an excellent time of 1:02.4 as her split for the 100 Butterfly in the 400 Medley Relay, and Suzie Klein contributed a number of important points by swimming a 1:15.6 in her 100 Free for the 400 Free Relay.

The Lady Big Cats enjoyed a very successful weekend in California. and look forward to their remaining meets against DU, Metro, and Mines, and ending the season at the Conference Championships in February.

Player of the week

Jason Valant

From: Golden, Co.

- fourth-leading freshman scorer in Division III
- leads team with
  - field goals made (131)
  - three point % (53-104), 50.9%
  - freethrows made (55)
  - freethrow % (64%)
  - total points (370)
  - points per game (20.6)

Women's hoops mov up in national rankin

by **Tiffany Sbipp**
The Catalyst

Last week's basketball game against UCCS proved to be different from the start as scoring leader Sally Bush could not attend due to a loss in the family. Though her presence on and off the court was missed, as senior captain Jen Palmes remarked, "the team pulled together and did what it had to do." The Tigers once again displayed their depth and strength as they rolled over UCCS by a score of 61-44.

The pace in the first half was a little slow, enabling UCCS to stay within eight points. A strong start at the beginning of the second half earned the Tigers a comfortable lead which they held for the rest of the game. Once again the depth of the squad came through with 9 of the 11 players present contributing to the scoring. Coach Beth Branson was pleased with her team's performance in the absence of Bush stating, "this is the strongest indication yet of how far we've come this year."

The diversity and distribution of talent on this nationally ranked team makes them a thrilling group to watch. Jill Miller's anticipation on defense and quickness to the hole earned her top scoring and steal honors with 12 and 5, respectively. With a strong performance inside, Paige Lorimer achiev "double-double", scoring points and netting 12 rebo Heather Cowan led the Ti in rebounds pulling dow game high 15, while also ad eight points to the score. C Hull, known for her de accuracy from the three-p line, canned three for a tot nine points. Leading the T in assists was Jen Palmes, also contributed five poin the Tiger victory. Last w high scorer Pam Wilson another solid performance ten points and seven rebou

This victory boosted Tiger's winning streak to with an overall record of This week's NCAA pol *USA Today* has the team ra second in the nation! Women's Hoop Team w like to thank the Va Cheerleaders as well as the community for provi excellent support and creat true home-court advantage. team also wishes to exten condolences to Sally Bush.

With the success and bri play by these women as we the enthusiasm and gro spirit of the cheerleaders crowd, women's basketba positively one of the exciting events at CC You be a part of this exciteme Saturday as the Tigers ta Division II opponent D University at 4:30 in Denv

Aquanauts Dominate Opponents

y Dirk Dykes
e Catalyst

The Colorado College men's im team continued their omination of Southern ifornia this past week as ey defeated Occidental, alifornia Tech, Whittier, and Bernadino.

Led by the good cop, bad cop o of Joe Hutchinson and arcus Hummels, the Big Cats erpowered all opponents, as cidental posed the only true allenge to the svelte, Speedo d Tiger ensemble. These four ctories brought the Big Cat okers to 20-0 for the past years in their west coast mp.

The three amigo team of stin Radley, Karl Butt, and vier Ramirez took first, cond, and third, sweeping the ee Meter diving at sunny Cal ch. Hutchinson, ripping him- lf away from the hit TV ovie "Sorority Pink", was able control his overworked ivary glands long enough to n the 1000 yd. freestyle. emarked Hutch, "It wasn't my ult, the other guys made me tch it. Besides, I thought I am damn well under the umstances!"

The 200 free saw a powerful o, three, four finish from ummels, Chris Lorson and ler Minget. Then Lorson, hn Merkel, and Mingeti mineered Oxy and Cal Tech, ashing and pawing their way a sweep in the 100 yard style. Tyler Mingst jumped to a strong start, which he d perfected by diving out m tilted van seats. Lorson s able to gurgle, hack, and ttle to first place for the nt. He finally cast aside the rustic charm of sleeping in a Jeep Wagoneer and managed to instead sleep in the Whittier Hilton this year.

Tim Kotowski and Tom McFarlane performed very well under pressure, lending CC some more help on the scoreboard with stellar swims in the 200 I.M. McFarlane recently rejoined the team after a semester absence in which he pursued the "Save the Guatemalan wrist and ankle bracelet" campaign. It is also rumored that he was "in search of 'the meaning of life'." His return has added a new dimension to the team.

The Team Half-Crack duo of Rod McCauley and Dirk Dykes, are providing that one size truly does not fit all when Speedo's are concerned, showed improvements in the 100 yd. Butterfly. When asked to remark on the duo's swimming capabilities, Coach Lear said emphatically, "Simply dazzling...they're so pale!"

Randy "Louvre-Duster" Benzel stroked his way to first place in the 100 yd. breast stroke, while right on his heels were Kotowski and Steve Bartos.

The meet against Whittier produced much of the same, including several card games. Coach Jerry Lear once again performed the almost unreproduceable, but famous, Big Cat Dive off the 3 meter board.

Look forward to witnessing the toned, tanned Tigers take on the Metro State something-or-others next weekend at the well known, L-shaped Schlessman pool.

Men's hoops zero n for tight win

Kirk Solo
e Catalyst

Last week I predicted that the g game would not be in New leans, but in El Pomar. ter the Bronco's 10-55 formance my prediction ms valid. I also promised an citing and emotionally ged hoops game.

After the Tigers' 95-92 ory, some may argue that I serve a place next to tradamus, or maybe not. El ar was rocking as the men's ge squad squared off against t Lewis. The Tiger cheer- ders provided an added and ch appreciated spark as they a loud crowd.

It was a match-up of two ingly different basketball losophies. It was Al lker's tough eastern defense onymous with such coaching ends as Knight, Smith, and yzewski, and Jim Cross' sey-goosey run-and-gun, ical of Tarkenian's Runnin' bels.

The first half battle ended h the Tigers up one on the mature Fort Lewis team.

The second half went back and forth until disaster struck. Team captain Mike Shaw went down with a severe ankle sprain. The young Tigers were in a scrap and had to do it without Shaw, who has been the pillar of leadership throughout the year.

Jason Valant responded with a barrage of Jordanesque floating jumpers that drew nothing but net. Haskel, Burt, Wood, and Griess all hit crucial three-point bombs in the game. Lozevski and Moore, the big men, did a good job of containing Fort Lewis' talented front court. Cecil Stowers provided the smothering defense that eventually led to the Tiger victory.

In the closing seconds of the game the Tigers sat on a three point lead as Fort Lewis gave in to the tight defense and turned the ball over on a five-second call. As a result of tough defense the Tigers extended their record to 10-8.

The cages will face Denver University Saturday in Denver.

Pells' P.O.V.

by Eddie Pells
The Catalyst

Things are getting serious over at El Pomar this winter. Been there in the last month or so to see the women's basketball team? Better hurry if you don't want to be labeled a bandwagon jumper.

The reason for the excitement? Head Coach Beth Branson's women have been on a little tear of late. The Lady Tigers have won nine straight games, dating back to December 16th.

What's been included on this mini tear? Well, if the 18 and 21 point drubbings of Division III foes Montana Tech and Coe College don't impress you, CC's capture of their Auld Lang Syne tournament over New Year's might. CC ran roughshod over nationally ranked University of Scranton in the final of that tourney. Senior forward Paige Lorimer took the MVP; a 72-53 win brought the trophy home, and CC hasn't stopped since.

The Tigers have used inspired play from front court starters Sally Bush and Lorimer to forge themselves a number two ranking in the nation in Division III hoops. Bush, who leads the team in scoring (15.2 ppg), rebounding (10.6 rpg) and blocked shots (1.9 per game), thus far has helped this motley mix to a number one ranking in the NCAA's Western region.

The Tigers are improving as the season progresses. Branson keeps things fresh, changing the starting lineups often. Heavy competition within the team has allowed players like center Pam Wilson and forward Heather Cowan to improve while earning important playing time. Meanwhile, senior point guard Jennifer Palmes runs the show efficiently despite the personnel changes.

Tri-captains Palmes, Bush and Lorimer led the charge during a sweep in California over winter break. This three game confidence builder afforded the Tigers important recognition on the coast. This block break, CC will head back to California to face two Division III teams in the top 10.

Right now, the Tigers can't find ways to lose. Witness last Tuesday's matchup against Adams State, a Division II squad who squeaked by the Tigers earlier in the year. CC came out with revenge on their minds, but turned the ball over an incredible 32 times. Sounds like doom, eh? No need to worry. Hustling Tiger defense forced the Indians into 27 turnovers of their own and CC squashed Adams, 65-49.

The Tigers improved their record to 14-3 last Friday. Lorimer picked up 10 points and 12 boards, while Cowan, normally more of a swing player, moved inside, and snatched 15 rebounds en route to a routine home win over UCCS.

Now CC comes into a "gravy" portion of their schedule. The Tigers match up with DU tomorrow is a good chance to pad their record against a Division II foe.

"Gravy" isn't the only topping the Tigers are looking for this season, however. After a slow 5-3 start, the Lady Cats are jumping with enthusiasm. A bid to the Division III postseason tourney in March is almost assured. Don't be surprised if the bandwagon home from that tournament comes topped off with a national championship.

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Coupons must be
presented
at time of purchase

CLASSIFIEDS

OPPORTUNITIES

STUDY ABROAD

Mr. Bob Brevnig, admissions coordinator for the School for International Training/Experiment in International Living, will be on campus to discuss his institution and its numerous programs around the world. February 5, 1990, 3:15 p.m. in room 213 of the Worner Center.

Contact Tiggy Shields or Darby Karchut, Office of International Programs, at x6802.

GRANT OPPORTUNITY

Hewlett Foundation North American Studies Grants are available for student study and research projects in Canada, Mexico and the United States. These grants are intended to assist students wishing to minor in North American Studies at CC.

Deadline for grant application will be the end of block six. See Professors Lindau, McJimsey or Peterson for further details.

MORE STUDY ABROAD

Butler University will have a representative on campus to discuss its study abroad program in Australia. Please meet Monday, Feb. 5, at 4:15 p.m. in the main level of the Worner Center.

NEW ANTHRO COURSE

The Anthropology department would like to call attention to a new course, slated for block six, called "Human Sexual Behavior" (GS 315, one unit).

The course will have no prerequisites (despite what the catalogue says). It will be taught by Visiting Professor of Anthropology Suzanne Frayser, authority on cross-cultural approaches to the study of human sexuality.

PARK EMPLOYMENT

The U.S. Dept. of Interior National Park Service has announced that applications are being accepted for summer lifeguard positions at several sites in the eastern U.S.

The sites are: Maine, Massachusetts, North Carolina, New Jersey/Pennsylvania, New York, New Jersey/New York and Florida.

Depending on experience and work location, summer lifeguards may earn salaries ranging from $497.63 to $857.38 every two weeks.

For an application and job information, call 1-800 NP 8 SWIM.

SPRING IN FRANCE

Students interested in the CC program in Peripignan and Paris for the spring, 1991, should contact Professor Sarah Simmons, Armstrong 317, x6623; or Professor Susan Ashley, Palmer 205, x6529.

All applications should be received before pre-registration and preferably by February 28. A number of scholarships are available through the Romance Languages Department to help students with airfare or travel expenses during block and spring breaks.

Students on financial aid may also apply for additional aid for off-campus study through the Financial Aid office.

SEMESTER IN LONDON

Colorado College Social Science Semester in London at Regent's College, Fall 1990:

Applications are being accepted for this new exciting study abroad opportunity in England. The application deadline is Feb. 15. For more information, come to the Office of International Programs, Worner 202.

PERSONALS

TO OUR CHEERLEADERS AND FANS: Thanks so much for your energy and support last Sunday. The atmosphere in the gym was perfect for victory. We really appreciate your efforts.

--Men's basketball team

EINHORN: Where are you? Please call x6808.

WANTED

RESEARCH EXPERIENCE

Wanted: Research Administrative Assistant. Social science background, excellent research, editing and library skills. Good pay, part-time. February-June and perhaps into summer working with Professor Tom Cronin. Send letter of interest and resume to Box 6, Armstrong Post Office as soon as possible.

CAMP EXPERIENCE

Rewarding summer for sophomore and older college students in Colorado mountains working with children. Backpacking, horseback riding, crafts, nature, canoeing, rafting, many outdoor programs. Write for application: Sanborn Western Camps, Florissant, CO 80816.

CONTESTS

SHORT STORY CONTEST

Student entries are now being accepted for the 18th-annual Nick Adams Short story prize competition. The price consists of $1,000 given by an anonymous donor to stimulate the literary creative process among students at the Associated Colleges of the Midwest. It will be awarded to the student who submits a story which best exemplifies the creative process.

Deadline for submission of stories to the ACM Chicago office, through the English Department, is March 20.

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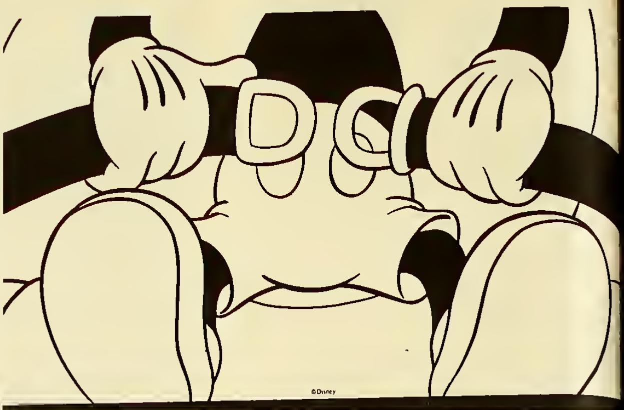
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Buckle Up For Spring Break '90

The new
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An Active Matrix LCD screen displays text and graphics as crisply as any other Macintosh.

Battery power levels can be displayed on the screen, with low-power warnings posted automatically.

The standard Macintosh keyboard is built in.

6-12 hours of portable computing before battery needs recharging. That's up to 5 times longer than most portables.

The CMOS 68000 microprocessor operates at 16 megahertz—twice the speed of the Macintosh SE.

The trackball functions as an integrated pointing device.

Its best features
are ones you already know.

Introducing the new Apple® Macintosh® Portable computer, the portable that offers all the features you'd expect to find in a Macintosh. And then some.

So now you can get the same intuitive graphic interface, and have the ability to run virtually all current versions of Macintosh software—all in one easy-to-carry, portable package.

And special features let you take it anywhere.

Such as built-in features that give you long battery life and intelligent power management. Or those that provide superior graphics capabilities while providing full-width, wide-angle viewing under almost any lighting condition.

Stop in today to see the new Macintosh Portable—all the convenience of portable computing, without having to compromise a thing.

Featured here.

For more information, stop by
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The Catalyst

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VOLUME 27, NUMBER 3 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, FEBRUARY 16, 1990

Gus Janeway/The Catalyst

Where did the sun go?

emperatures dropped below zero on Monday, less than 24 ours after CC students donned sunglases, shirtsleeves and hort pants in 75-degree weather on Sunday. Lisa Greer (left) nd Juliette McMorrow found a way to enjoy the snow, owever. Temperatures in the Springs are expected to rise to he 40s and 50s throughout the weekend.

CCCA approves recycling policy

by Kevin Drennan
The Catalyst

The CCCA approved the implementation of a new, campus-wide recycling policy during a council meeting, Tuesday.

The policy calls for CCCA-sponsored organizations and individuals to observe proper recycling practices.

According to CCCA President Mark Glaze, all groups need to learn to maximize their use of recyclable products.

Student organizations will be encouraged to use recycled paper for their documentation and correspondence.

The college said that it will follow suit, promising to seek out a new contract with a firm that supplies recycled paper products.

The policy also mandates double-sided copying as a conservation method.

The new policy goes on to state that individual organizations will be held responsible for removing their own outdated publicity and delivering it within two days to one of the EnAct recycling sheds.

CCCA Vice President for Student Concerns Marina Lindsey

In addition to campus advertising, other paper products like cups and napkins must also be recyclable if the CCCA is to fund the event.

Student Concerns Vice President Marina Lindsey said that the new regulations will be enforced. According to Lindsey, the CCCA "might take away an organization's funding if they refuse to cooperate."

Members of the council hope that a properly run program would begin to pay for itself in a few years.

"We could eventually make money off of recycling," Lindsey said.

The CCCA and EnAct have several ideas about the future of recycling on campus. The recent implementation of the Residence Hall Association should help to promote involvement and communication about the necessity of a comprehensive recycling policy.

Glaze stressed that although the policy is an important first step, it constitutes only a beginning in the efforts to achieve the eventual goal of the CCCA and Enact--a recycling policy which encompasses the entire campus.

According to one student, "It will make for a cleaner campus and a more environmentally conscious student body."

In other campus news, a three-person committee on Friday chose the 1990-91 Residence Hall Association Executive Board. For a complete report, see page 4.

Trustees open dialogue on Eight-Block year

Past and future surveys evaluated by committee members

Paul Lhevine and
ic Nickell
e Catalyst

The Board of Trustees' udent Life committee held ur meetings on subjects of ncern to the student body, b. 2-3, including issues faced student government, norities on campus, and the C Greek system.

One of the meetings dealt clusively with the eight-ck year, now two years old, and how its evaluation by administration, students, and faculty was proceeding.

The discussion, marked an unusual occasion; the Board does not convene until spring break, and normally its members do not make special trips to the campus to solicit reactions to important campus issues.

Dean Finley listed ongoing steps of the Eight-Block evaluation, including the spring 1989 survey of students; the fall 1989 survey of faculty; the upcoming spring 1990 student survey; the reports of academic departments after consultation with their majors, to be compiled by the end of this year; and the directive to the faculty committees that it set up another committee to draw conclusions from the collected data.

Finley also called attention to the relegation of any previously mandatory extended format courses to voluntary status, the offer of free summer session courses for excused grades needed for graduation, and the possibility of discussion groups between faculty and students.

Students and faculty expressed a wide-range of comments on the Eight-Block calander.

English Professor Ruth Barton expressed dismay at the uncertain fate of many non-required courses and programs, such as "Perspectives On the Western Tradition" and the Writing Program, as a result of decreased options for student educational exploration.

Professor Susan Ashley concurred. Benefits for the faculty, she said, have come at the students' expense. But she insisted, along with colleague

Continued on page 2.

Coach Bethanis leaves CC

Sue Bethanis, assistant athletic director and omen's volleyball coach since 1985, has left he college to coach Division I volleyball and he University of San Francisco. Bethanis, a ative of the Bay area, also plans to work oward her doctorate degree at USF.

Complete report/page 13

Humans—use the furs!

Sophomore Jay Marx, monthly opinions columnist for *The Catalyst*, argues that because human beings are atop the food chain, they may rightfully cultivate animals to make food, to further science and for general pleasure—as long as that privilege is not abused.

Complete report/page 17

CC purchases townhouse

President Riley announced the CC purchase of a townhouse, conference center and adjacent land, as well as the leasing of another townhouse, at the Baca complex in Crestone, Colo. CC had rented three of the townhouses since Jan. 1, 1987, until the lease expired.

Complete repoort/page 3

Eight-Block Year discussed

Continued from page 1.

Carol Neel, that trends in the teaching profession at the college level really do require CC to make the moves it did two years ago.

Geology Professor Paul Myrow suggested that faculty size should increase or the Block Plan ought to be questioned as we attempt to find compromises between faculty and student interests. That conflict, Faculty Committee on Committees Chairperson Michael Hoffman later stated, is insoluble.

He also said that other spheres of professors' lives have benefitted from the new calendar. This reply was in response to Trustee John Chalik's wish that professors give a bottom line reaction to the eight-block year's impact on their work as professors and scholars at the College.

Sophomore Rick Levin voiced the need for some compromise between both parties, as many participants said that the issue had grown into a tug of war-like confrontation between faculty and students.

Professor Tim Fuller said throughout the meeting that the problems which plague our current system have existed in the past, and that the Block Plan, since its inception, has evolved to address those problems as they have come up. The eight-block year, he stated, is just another progressive change.

After the Student Life Committee adjourned the meeting, several students felt that more information would be needed in order for the Board of Trustees to stay properly informed on the academic calendar issue.

One promising idea brought up in the discussion, should this be the case, is the formation of student-faculty groups to renew a dialogue on many aspects of the issue.

Efforts to Beef up Security Prove Questionable

Escort Shuttle Bus under scrutiny

by **Mark Hummels**
The Catalyst

Recent efforts to improve campus security have invoked mixed reactions from students and faculty of the Colorado College.

The most visible new implementation, the escort shuttle bus that began routes around campus late in January, has been subject to criticism from many students. Complaints have centered around the inconvenience and impracticality of the system.

Students have complained that the bus stops are not strategically placed for off-campus housing and that riding the shuttle turns a five minute walk into a half hour tour of the campus.

Others question the justification for the shuttle program's $8,200 two-month price tag, a concern fueled by the fact that, more often than not, the only person seen enjoying the safety of the shuttle is the driver of the vehicle.

The shuttle program is a two-month experiment aimed at providing an alternative to the student escort service that was utilized on campus until last January of this academic year. The new system was suggested largely due to the infrequent use of the former service.

Yet, Director of Security Education Paul Jones states that the service has been used less frequently that the escort system that it replaced. The shuttle has averaged approximately four passengers per night, and many nights the bus has run its seven-hour duty without a single passenger. The previous service averaged eight to ten escorts per night.

Jones stated that the shuttle service will be evaluated after the first week of the seventh block. At that point, the president's cabinet will determine whether the program should be continued as is, altered or abandoned completely.

Some suggestions that Jones will offer for improving the program are adjusting the shuttle route, limiting the shuttle use to later hours and hiring security guards to drive the bus. The shuttle is utilized much more frequently later at night, and hired security guards, feels Jones, would be more reliable than student drivers, on which the system currently relies.

The emergency phone system, installed on campus last summer at a cost of $10,000 is another recent addition to the college's security efforts. The phones are placed at various points around campus and are intended to provide an immediate means with which students can contact campus security in case of emergency.

The phones have only been used for legitimate concern once this year. In that instance, a suspicious person was spotted in the Mathias parking lot searching cars with a flashlight. The potential thief was scared away by security guards from Mathias Hall who responded to the call.

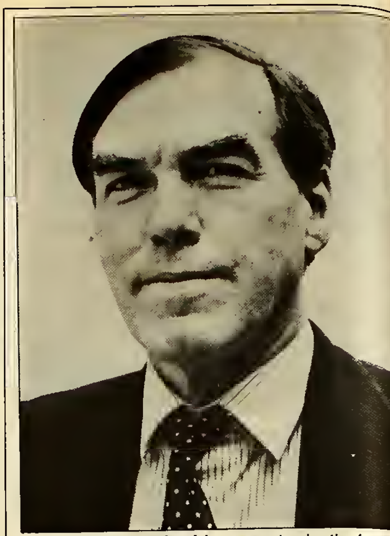
Another recent move in the school's effort to improve security was last summers' installation of additional lighting to critical areas of the campus. The school spent $19,000 on this project, and successfully petitioned the city to add several new street lamps as well.

According to Jones, the number of assaults and harassments on campus has declined this year, while incidents of car theft and vandalism have increased. He added that the theft and vandalism increase has closely mirrored the city's growing crime rate.

Jones stressed that the frequency of its use is not the only consideration in evaluating security improvement efforts. He feels that the important point is that students know that security measures such as the shuttle service are available if the student needs them.

"We want students to take personal responsibility for their safety," said Jones, adding that students must make decisions and weigh their options of convenience versus safety.

"The most important factor (in improving safety on campus) is the informed and responsible behavior of individuals," he said.



John Keegan, considered by many to be the foremost military historian of our time, will discuss his field of study in a talk entitled "Who won the Second World War," on Monday, February 19, at 8:15 p.m. In Packard Hall. Keegan is the author of the new and critically acclaimed book, "TheSecone World War, " and he will be addressing the impact if new technology on the war and the massive economic commitment needed to sustain troops.

Black History Month marked b activities

Pride and Accommplishments discusse

by **Ethan Hemming**
The Catalyst

The Black Student Union's celebration of Black History Month officially began Monday night with the presentation of the black Women's Forum. This forum also marks the beginning of Pride & Accomplishment Week. It included a short play describing the achievements of black women throughout America's history and a series of talks given by selected black women from the community.

The women discussed the challenges that they faced as children and later as parents and the problems they then encountered during the course of their careers. It was a particularly moving presentation, especially for Junior Cassye Milton. Milton said that the women were very inspirational and the talks they presented "echoed the feelings of thousands of bla women across America".

This weeks activities will continued on Friday when C Net, an organization of bla business men and women w meet with CC's BSU a visiting BSUs from across t state. These men and wom will present "mentorsh speeches' and talk with stude about prospective careers a their experiences as bla businesspeople.

A display in the Wom Center centered on black C Alumni and their experienc and accomplishments w complement these activities.

A party, given by the lo NAACP at El Jazz Club, over 21 club located at Chelt and Fountain, to celebra Nelson Mandela's release fr prison will conclude th week's activities.

Rush results in unexpected pledge numbers

by Stephanie Bailey
The Catalyst

On Wednesday, January 31, first-year rushees, who had been extended bids to fraternities, officially pledged. Helen Mulhern, interfraternity council advisor, said that the numbers of pledges were consistently lower for most of the houses.

The final number of pledges for each house were as follows: Kappa Sigma - 18, Phi Delta Theta - 32, Phi Gamma Delta - 7; and Sigma Chi - 16. In all, 73 men, of the 148 who were extended bids, pledged.

This was the second year of dry rush. On the average, 52 men attended at least one of the houses each day of rush.

Mulhern said that some of the reasons for the lower numbers could be the short amount of publicity time after Christmas break and the idea that the numbers of pledges is cyclical - low one year and high the next. Asked why she thought Phi Gamma Delta had such a low number of pledges, Mulhern noted their lack of variety in rush activities. She also said that this is more of a reflection on the first-year class than on the Phi Gamma Delta house itself.

Kirk Mitze, a first-year Political Economics major, participated in rush activities throughout the weekend, though he had no intention of pledging any fraternity.

"Time was a problem, and the money was also a factor," Mitze said.

Most men rushed with an open mind about the individual fraternities, though many had known some people beforehand.

Henry Ammons, who pledged Kappa Sigma, said that rush was "really well organized, and a lot of fun."

David Hewell, who also pledged Kappa Sigma, said that "rush was a great experience, even had I not joined a fraternity."

"I strongly believe in t Greek system," Hewell said. want to do my best to help t Greek image by working wit and setting a good examp And I know that if I have causes I have seventy brot within the Greek prog where I can find help support."

All pledges and pled educators are required to att an anti-hazing workshop, those who do not attend be issued a $10 fine.

C purchases Baca townhouse, conference center

rial lease deemed successful

llege Relations

Colorado College has chased buildings and land at Baca (BOCK-uh) townhouse plex just outside Crestone, lo., for educational use after ving leased facilities there for past three years.

Purchased was one townhouse ith other townhouse space ailable for rent) to commodate visits by classes, ulty and staff, a conference ter, and adjacent land which l be left undeveloped for ld trips, hikes and reational use.

"We've been very pleased th the way students and ulty have responded to the ailability of the Baca ilities during our trial use," d Gresham Riley, president the college, "and it promises become even more of an asset the college and, we hope, to idents of the San Luis lley."

The news was announced by sident Riley and Professor Gordon, who directs the llege's Southwest Studies gram and is the W.M. Keck ndation Director of the gram's Hulbert Research ter for Southwest Studies. college's Baca coordinator Whitney Strong, who has n active in community irs in Crestone for the past years.

The three, along with lorado College trustee ome McHugh of Denver, host a press conference at the Baca at 3:30 p.m. on Thursday, February 22, and respond to questions.

The Baca townhouse complex itself consist of 18 townhouses, a conference center, and a restaurant (The Bistro) and is located at the foot of the Sangre de Cristo mountains.

On January 1, 1987, Riley had signed a three-year trial lease for use of: the complex's modern and spacious conference center; three townhouses; and hiking trails and recreational facilities at the heavily-wooded complex. The lessor was the Aspen Institute, a non-profit, educational organization which explores contemporary national and international issues.

The College's Board of Trustees authorized purchase of the one townhouse, conference center and adjacent land and the closing transaction occurred on January 12 of this year. The college can rent other townhouse space as needed; generally, three townhouses will accommodate 18 students and two faculty.

"The educational applications of this scenic and richly historical site are almost endless," Gordon said. Among those: firsthand study of how natural resources are used and the impact on the people of the area (economics, sociology, southwest studies); environmental and field conditions (geology, anthropology, bio-

rl Galinsky, clessics scholar from the University of Texas Austin, wiii spaak on "Values and Leadership: The reign Augustus," on Tuesday, February 20, at 8:15 p,.m. In ackaard Hall. Professor Galinsky, a Phi Beta Kappe siting scholar, will also be speaking to classes at the llege this month, discussing "Approaches to Hellenistic d Roman Literature," and "From Hellenistic to Roman Art." e times of these two eddresses are still being arranged.

EnAct poses challenge to CC campus

6th and 7th block energy consumption to be monitored

By Santiago Foster
The Catalyst

Environmental Action, a student group concerned with energy conservation, will be staging a Sixth- and Seventh-Block challenge to raise awareness about energy use on campus.

During the next two blocks, the Physical Plant will monitor energy use in the main campus buildings and dormitories. The results will then be compared with energy consumption data from corresponding blocks of the past few years and will be published during Earth Week.

The CC community is challenged to decrease its energy consumption during the two blocks. A similar challenge headed by the administration during the energy crisis twelve years ago yielded greater than a 24 percent reduction in Colorado College energy consumption.

Through the challenge, EnAct hopes to collectively lessen CC's environmental impact with individual chenges in habit; the challenge is designed to show the CC Community that, through individual efforts, the collective energy use of CC's main buildings end dormitories may be cut without sacrificing a comfortable lifestyle. Hopefully, individidual conservation habits initiated during the challenge will snowball into a mitigation of community end global energy wastes.

Once adopted, a few simple measures outlined in the "It's In Our Hands" pamphlet, available in Worner Center, will moderate the individual's environmental cost.

These practices to lessen CC's environmental toll include:

- Turning water off while brushing teeth, washing face, or shaving, and only turning it on again to rinse.
- Cutting down on shower time to under five minutes while using e moderate temperature and flow of water.
- Turning off lights, TV, radio and stereo when leaving a room.
- Sharing a room when studying. In Palmer, for exemple, lighting one room as opposed to several.
- Reporting leaky faucets. The tiniest, constant drip from a faucet wasts as much water es it normally takes to mett a family's daily needs.
- Keeping windows closed while heat is on.
- Insulating your body by dressing in layers to save heating energy.

For further information regarding the Challenge, contact Amy Swiatek (x7628), David Chiller (473-3308) or Michael Cox (475-0735).

Apartheid remains foundation for South African Problems

Zimbabwian Ambassador shares facts

by Robert A. Neer
Catalyst Staff

"The core of South Africa's problems is apatheid," began Zimbabwe's ambassador to the United Nations in his intriguing address given on Tuesday, February 6, in Packard Hall. Gorcrazvo Mudenge's discourse touched on many facets of the polities and prospects for peace in southern Africa. Mudenge, Zimbabwe's senior ambassador, offered some interesting insights into the political environment of his homeland.

Mudenge began with the problems in South Africa, which would become the main focus of his discussion. This, he pointed out, is because South Africa is the most powerful force in the region and has tremendous influence over the neighboring countries. He went on to illustrate the ways in which South Africa attempts to protect itself and it's minority regime by undermining and destabilizing its neighbors. He spoke of a rebel group founded in preliberated Zimbabwe (Rodesia) to create destructive action in Mozambique. "Now," he continued , "South Africa uses it to upset the transportation systems."

"Last month," he elaborated, "the pipeline to Zimbabwe was blown up three times ."

He set a vividly dismal scene of the violence and destruction at work in southern Africa. However, he moved hopefully on to sketch the various efforts at peace in the area. He applauded the sanction efforts of the World Banks against South Africa, sighting such sanctions as a serious and powerful fact effecting the changes in that country. He also pointed to the efforts of the U.S. Congress at implementing boycotts as well. It was especially encouraging to South African Blacks, Mudenge pointed out, to see that the Congress pressed to override Reagan's veto against such actions. This showed them that the people of the United States were with them, even if their President apparently was not.

Mudenge continued with an overview of the proposal drafted by South Africa's neighbors in August of 1989, and adopted as a U.N. declaration in December. The declaration contains principles for a new South Africa with the abolition of apartheid and establishing a climate for negotiation, guidelines for such negotiation, and outlines a course of action. These are to be implemented by the Secretary General of South Africa, DeKlerk, by July 1, 1990. If they are not, further action will be taken in the form of increased international pressures for increased sanctions.

These provisions have been partially addressed by DeKlerk, but Mudenge warned of the dangers of such incomplete response. For example, the release of all political prisoners is demanded, however, DeKlerk has agreed to release only those imprisoned for simply their political beliefs or affiliations. Those who have committed any additional crimes in conjunction with, or even as a result of their political action remain in jail. This, Mudenge pointed out, creates no climate for successful, and above all peaceful, negotiations. "We want to begin with the slate wiped clean." Also in DeKlerk's provisions is the principle of protection of the minorities, which in South Africa, means the whites. This seemingly innocent statement, Mudenge warns, can easily be manipulated by the South African government to maintain apartheid.

Finally, Mudenge cautioned about the rising sentiments that suggest an easing of economic pressures to "reward" apparent positive movements by DeKlerk. He insisted that pressure must be exerted until a full and complete democracy is obtained in South Africa; with complete franchisement for all, and equal rights and justice throughout the country.

He went on to encourage western investment in South Africa's neighbors such as Zimbabwe and soon to be independent Namibia.

Perhaps most encouraging were his final words to those of the CC community seated before him. He urged each individual to take a stand against apartheid and for peace in southern Africa. "We are relying on ordinary men and women. If you raise your voice, you matter!"

In the off-campus headlines

Mandela walks free, calls for more pressure

Nelson Mandela walked to freedom, Sunday, after spending more than 27 years in South African prisons. He immediately called on his domestic and foreign supporters to increase their pressure against the white minority government.

"Now is the time to intensify the struggle on all fronts," Mandela said. "To relax our efforts now would be a mistake which generations to come will not be able to forgive."

The remarks were Mandela's first public comments since before he was sentenced in 1964 to life imprisonment for conspiracy to overthrow the Government and engagement in sabotage. However, Mandela sounded just as militantly opposed to apartheid as he did before his more than 10,000 days in prison.

Mandela urged the international community not to lift its sanctions against South Africa. Although calling for a peaceful settlement to the end of apartheid, Mr. Mandela said that the reasons for armed struggle against the white minority Government still existed.

Plan calls for reunified East and West Germany

A framework for negotiating the reunification of Germany was agreed upon by the four major World War II Allies and East and West Germany. The agreement came out of a three-day East-West conference of foreign ministers in Canada.

The plan for reunification calls for East and West Germany to discuss the details for domestic unification first, and then to consult with the U.S., Great Britain, France, and the Soviet Union on issues of postwar security. The main obstacle in the reunification process is whether a reunified Germany will be a member of the NATO alliance as West Germany and its allies want, or whether a reunified Germany will be neutral as East Germany and the Soviet Union wish.

The agreement, creating a schedule for rapid reunification talks, brings what until recently was thought to be a long range process into the more immediate future.

Bush Travels to Colombia

Security measures were extremely heavy in Cartagena, Colombia, yesterday as President Bush and the leaders of Columbia, Peru and Bolivia met for a drug summit. The leaders discussed various methods and approaches for curbing the international drug trade and related problems. Many Colombians feel that the United States should concentrate on reducing its demands for drugs and worry less about Colombia suppling them.

Perrier water unshelved

Perrier sparkling water was recalled in the United States and Canada over the weekend after a North Carolina laboratory discovered benzene, a carcinogen, in the water. More than 72 million bottles of the French mineral spring water were taken off store shelves, and a company official said that it would be two to three months before the problem would be corrected and Perrier would be available again.

Gorbachev agrees to troop-reduction proposal

Soviet President Mikhail S. Gorbachev has accepted President Bush's proposal for troop reductions in Central Europe, even though early last week Mr. Gorbachev rejected part of the plan.

Mr. Bush's plan calls for the U.S. and the U.S.S.R. to carry 195,000 troops each in Central Europe, with the United States being allowed to maintain an additional 30,000 troops on the periphery of Europe. Mr. Gorbachev originally rejected the idea of the 30,000 additional troops, which President Bush called as a stabilizing factor. This is a major step toward the completion of a conventional arms treaty, which is usually based on parity.

Catalyst Staff

Residence Hall Association implemented

Opportunities for student involvement abound

Catalyst Staff

Colorado College's first Residence Hall Association (RHA) Executive Board was chosen on Friday, February 2, 1990. The selection committee consisted of Greg Wilborn, Mathias Hall Director and Assistant to the Dean of Students, Mary Quinn, chair of the Residential Life and Housing Committee, and junior Samara Ferber. Their final decisions were: President - Aubrey Hord, junior; Vice-President - Kristen Palmer, sophomore; Treasurer - Laura Hegerle, sophomore; and Secretary - Erin Zimmer, sophomore. Mary Quinn is the National Communitcations Coordinator. Their term is to run from January to January. Greg Wilborn is the group's advisor.

RHA is an association of all the students living in residence halls on campus. It is a chance for students to enhance the quality of living at school. RHA also involves programming of hall and all campus events, and it provides an excellent oppurtunity for leadership.

RHA is comprised of an Executive Board, five Hall Cabinets, and five Hall Councils. There is a Hall Cabinet and Council for Mathias, Loomis, Slocum, Bemis/McGregor, and the Small Hall Coalition, made up of all the other residential houses, excluding fraternities. Each Hall Cabinet consists of a president, vice-president, treasurer, and head of public relations. The Hall Councils are made up of wing representatives. Each Hall Council will also be broken down into three committees: a Hall Improvement Committee, a Programming Committee, and a Student Concerns Commitee. The other logistics will be left up to the individual Hall Councils.

Hall Councils will be set up by the end of next week, and applications for positions on Hall Cabinets will be available on Tuesday, February 20, at the front desks of Mathias, Loomis, Slocum, and Bemis. Completed applications should be returned to one of these front desks by Monday, February 26. Residents of smaller houses should pick up applications at the nearest large dormitory. Elections will be held within each hall on Thursday, March 1. These terms will run for the duration of the academic year.

The president and the treasurer of the Executive Board were officially inducted into CCCA as ex-officio members.

This Saturday, February 17, delegates from University of Colorado's Boulder cam RHA will be coming down CC to give a training sem for all interested stude This seminar will deal with workings of the Hall Coun and how you can serve on th and will be held from 1 p.m. in the Gates Comm Room. Sessions inclu programming ideas and gene information about moldi RHA to fit the needs of particular campus.

RHA will be responsible freshman orientation next y They have set up a Stude Orientating Students Progr where delegates from council and the Executive Bo will arrive early and help up the halls for incom students, and act as upperc contacts and mentors. T also hope to have representative speak to students at openi convocation, along with president of CCCA.

The Executive Board looking for a highly motiva original, and creative person take on the newly crea executive position of Pu Relations Director. They looking to fill this additio executive office as soon possible, and any interes persons should contact G Wilborn at x6618 or x66 Mary Quinn at x7883, Aubrey Hord at x7484.

Security Beat

Warm weather induces bike theft

Catalyst Staff

2-02 Computer, printer, and about 50 disks were stolen from a student's room in Lennox.

2-03 Prank phone call was made on one of the Emergency phones on campus.

2-04 Pulsar watch and four CDs were stolen from a room in the Kappa Sigma house.

2-05 Wallet stolen from a party on North Weber.

2-05 Complaint of a suspicious person outside of Slocum.

2-10 Both wheels stolen from a bike on North Wahsatch.

2-11 Owner of the Criterium bikeshop across the street reported that his front window was broken and the display bike stolen.

2-11 Handlebar, gearshift, and rear derailer were stolen from a bike outside of Worner Center.

2-12 Wallet stolen from an unlocked vehicle at south side of Worner Center.

2-12 Pickup truck broken i while parked on Cascade.

2-13 Report of a suspici individual outside of Bemis.

2-13 Bicycle stolen from Wood Avenue side of Russian House.

Baca townhouse acquired

/cont. from p.3

logy); solar studies (physics); and as a restful study retreat (political science, languages, philosophy, classics and many other disciplines).

"There's also the opportunity for great nature studies," Gordon said, "in which faculty and students could make their notations and observations on flora and fauna of the area.

"And there is a huge fly-way through the area with whooping cranes and a great variety of other birds migrating through the nearby Monte Vista Wildlife Refuge,"

Current plans call for the 293 acres of undeveloped land "to be left in its natural state," Gordon said.

If the College were to later build additional lodging - a possibility but not one with specific plans as yet - that would probably occur on the developed six acres the college owns, he added.

The College has been making use of Baca's condo #12 most of the year, Gordon said, with an average of four classes visiting each month, plus some weekend visits by supervised student groups and by faculty and staff.

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FEATURES

Career Center directors adapt

hodes, Funk institute various programs catering to students

Anne Yeckley
e Catalyst

Imagine taking a job and ddenly having your boss ve, making you responsible an entire office's direction d operation. It happens.

In August the former ector of the Career Center, ncy Nish, got a job offer at University of Nebraska and t two people she had hired ly weeks before to guide C's students to suitable eers. Lynn Rhodes, acting ector, and Cindy Funk, ing assistant director, who the Career Center as a source center that links the mmunity, alumni, college, ulty and students" rallied to ll through what could have en a tough situation.

Rhodes and Funk have kgrounds and skills that monize well. Rhodes, who s a Master's degree in social rk, worked previously as an sistant professor of social rk studies and director of ld placement at Spalding iversity. Funk, with a ster's degree in education, s an employment specialist the state of Florida and rked closely with the partment of Welfare. Both ve ample experience in ucation, social work, and unseling.

Gus Janeway/The Catalyst

Lynn Rhodes and Cindy Funk share the responsibilities and rewards of assuming control and running the student Career Center.

The Center offers workshops, dividual and group counseling, and on-campus recruiting, as well as a wealth of information on different careers, graduate schools, internships, volunteer work and job opportunities. "We help students establish contacts," Funk says.

Since their arrival, Rhodes and Funk have found CC students to be "bright, energetic, and self-confident." Funk said, "People here are socially aware." Rhodes feels there is "commitment to the school." Both are impressed with CC's sense of community and its students' desire to learn and think.

Among the many changes for the Career Center. Rhodes and Funk would like to restructure the workshops that the Center now offers, making them smaller and having more of them on a wider variety of topics, such as the transition from college to career and minority issues. They are making efforts to receive more information on internships and job opportunities in the Front Range area.

They would also like to attract businesses that are smaller and more socially and environmentally aware for on-campus recruiting, and become more computerized so they can match students easily with available jobs.

The Career Center has already begun The Brown Bag Luncheon Series, a series of lectures on minority and women's issues in careers. The next lecture will be CC alumna Anne Baldrica, owner of Employee Benefit Concepts, speaking about "Choosing a Career That Lasts a Lifetime" on February 23. On March 29, CC alumna, Michelle Carlasiagle of Channel 13 will talk about "Communications Careers for Women".

The Career Center is holding its annual Career Symposium on February 28. This year, in addition to having CC alumni representing their careers, graduate schools will be represented.

CC is now conducting a nationwide search to fill Nish's place as official director of the Career Center, but in the meantime, Rhodes and Funk are running things well.

Frustrated students present report

tudent statistical analysis discredits proposed benefits of Eight-Block year

Courtney Murphy
e Catalyst

It's a given that when dents loose flexibility in eir academic calendar that st students are going to ipe about it. Case in point - Eight-Block year. CC's ard of Trustees hardly pected to make everyone ppy when they decided to er an Eight-Block year. And y probably expected students gripe and mutter in low ssatisfied tones under their eath. But they could hardly ve anticipated two frustrated d concerned seniors to tually try and do something out it.

Jim Burness and Matt DuPree cently spent a week out of eir blocks to research the ects of the Eight-Block year the campus and to prepare a port for the Board of Trustees eting on Saturday, February . The ten page report is the st of its kind to evaluate Eight-Block year with tistical data.

The data Burness and DuPree collected from the Registrar showed that the average professor's teaching load went from 6.84 blocks under the old system to 6.6 blocks under the Eight- Block year.

"The Failure of the Eight-Block Year" stresses that the "implementation of the Eight-Block year to relieve faculty workload may have been too drastic for what little improvement there actually was."

Contrary to what one might expect, Burness and DuPree did not limit their analysis to student dissatifaction. After interviewing over 7 top administrators and some faculty who wished to remain anonymous, they discovered the wide range of effects on the college community. The adverse effects of the Eight-Block year included the impact on the administration, the faculty and the students.

The analysis cites the most significant negative effect on the administration is a "compressed workload"- the crunch of work which departments like Residential Life, the Registrar, and Student Life suffer from under the Eight-Block year. These departments have numerous tasks in the spring which suffer adversly due to time restraints.

Burness and Dupree's analysis of data collected from the Registrar's Office concluded that the advent of the Eight-block year only saved the faculty 4 days of teaching time.

The Office of Residential Life, according to the report, suffers in the process of selecting Resident Advisors and Hall Directors, and in conducting room draw. The Office of the Registrar suffers similarly at Commencement time in regard to compiling the necessary records for both Commencement and Honors Convocation. The Department of Student Life also has less time to accomplish their responsibilities.

The impact of limited time on the faculty was also discussed. Burness and DuPree's analysis of data collected from the Registrar's Office concluded that the advent of the Eight-Block year only saved faculty 4 days of teaching time. Additionally, the faculty felt the adverse effects of the limited time outside of the classroom in committees and other non-class activities.

The impact on students provided perhaps the most extensive analysis. The most prominent reason cited for student dissatisfaction is the "deterioration of liberal-arts ideals." According to the analysis, "One of the main reasons students come to institutions like Colorado College is to become 'well-rounded.' With the advent of the Eight-Block year, our students are now less successful at achieving that goal than before." The deterioration of the liberal-arts atmosphere is two-fold. First, is the loss of a semester's worth of options and a second is accordingly that the average student is less able to explore fields outside their major.

Burness and DuPree realize that their report and the information contained in it was unexpected but believe the report allowed the Board to see negative aspects of the Eight-Block year that had been previously unreported.

Sheltered Lives creates awareness

Activities benefit both campus volunteers and shelter residents

by **Amy Hempe**
The Catalyst

Sheltered Lives, a CC community service group that works primarily with people living at the Red Cross homeless shelter, is working to steer away from the image of CC students as sheltered, young children.

The service groups works at the Red Cross Shelter (at 709 South Sierra Madre) with the philosophy that they are more than "do-gooders.' Their community work emphasized the concept that in order to actually make a difference in society they must establish personal connections with the people living at the shelter.

Amy Kipfer, one of the group's leaders, exhuberantly stated that "making personal connections gives students a different perspective. When you're at the top looking down, all you usually can see is your own reflection. At the shelter you can dive in and see a completely different perspective. You get to hear these peoples' stories. This builds bridges between the people at the shelter and the people at CC."

> *"Making personal connections gives students a different perspective. When you're at the top looking down, all you usually can see is your own reflection."*
>
> **– Amy Kipfer**

Kipfer, a third year student, said that the group got started at the end of her first year at CC when it was essentially a Women's Support Group. Later, after they were approached by a literacy group to expand their program, former CC philosophy professor John Riley took group members and other interested CC students down to the Red Cross Shelter to see how they could implement more community service programs.

When Kipfer returned to CC the next fall, most of that group's members had graduated. Not wanting the group to become defunct, Kipfer and Kathy Carlow (a 1989 CC grad) set up a booth at the Activity Night Ice Cream Social and found that a great deal of students were interested in working with the group.

Since then, Sheltered Lives (as the group is now called) had met regularly to brainstorm for programs and decide how to facilitate them.

"The group meetings are very empowering," said Kipfer, emphasizing that when people help out with others' ideas, they "can do anything."

"We want to be constantly moving and changing," she continued. "We are not static."

Some of the programs that Sheltered Lives works with and/or has established are the Women's Support Group, programs with the PATH House and ENACT, English as a Second Language (ESL), and the Children's Program which will be established next week. Kipfer referred to the group's programs as "complimentary" to the regular Red Cross Shelter staff programs.

Although the Women's Support Group was one of CC's first successful Shelter programs, Kipfer could not say which of the programs was strongest.

"All of the programs are strong because we learn what their (the people living at the shelter) needs are. Everything we do stems from going down there. Meeting people is the crux of the program."

Group members go to the shelter three nights a week. Kipfer said that they try to be consistent with who works with whom in order for the students to get to know people at the shelter on a one-to-one basis and so that those at the shelter can grow to trust the CC students. Typically, only about 4-5 students go down each time so that they do not overwhelm those who live at the shelter, and every time try to make sure that someo in the group can speak Span in order to work with the program.

> *"All of the programs are stron because we learn what their [th people at the Shelter] needs ar Everything we do stems from goin down there. Meeting people is the cru of the program."*
>
> **– Amy Kipf**

Kipfer maintained through that the primary goal Sheltered Lives is not so mu to promote the aspect of chan as to promote humanity. S expressed concern for helpi the people retain their dign and said that she hoped th attitude would become norm rather than the exceptio

"We're about creati awareness," Kipfer said and th explained that the group's na refers partially to the people the shelter and partially to C students.

"Most people don't pick th us right away," she said with smile.

Campus fails to offer diverse community

by **Katherine Eastman**
The Catalyst

Despite the arrival of Black History Month and its array of activities, an important societal concern continues to be overlooked here at Colorado College. Race relations and minority concerns--two prominent concerns for any college campus--have not been openly addressed.

All of the minority student unions actively pursue goals to bring about more racial awareness, but lack of student support continues to overwhelm their pursuits.

> *"People look at you and all they see is that you're black. They don't see you for who you are."*
>
> **-Jennifer Price**

According to Black Student Union member Jennifer Price, the students at CC assimilate in one direction, following one pattern of learning about other cultures.

Involving the administration to broaden campus awareness of racial concerns through support for minority activities is one goal that BSU has. Both on campus support and recruitment of minority students would relieve minority students of the pressure they feel to change CC into a community with realistic concerns.

Because of the small size of the minority community at CC many minorities who do decide to come here eventually transfer. According to Price, it is ridiculous to pay tuition costs to be isolated and unexposed to a variety of backgrounds.

Price and other members of the BSU have spent considerable time working toward making the atmosphere at CC more open and inviting for minority students, the problem they continue to encounter, however, is the fact that ethnically, CC is not well-rounded. Price feels that being a minority student hero can often be a handicap. "People look at you and all they see is that you're black. They don't see you for who you are."

The BSU has planned to introduce a number of local black high schoolers to CC during Black History Month in hopes of opening the doors to more and more minorities in the future. Price hopes that more minority students will consider CC but that they will see CC's population in a realistic light. Although Price finds it easy to feel negatively about CC's minority situation, she hopes that all minority students in the future will see that being a minority here "will give you the opportunity to be aggressive in the real world."

Ultimately, groups like BSU would like to unify students and offer a voice to the student groups on campus that are too often overlooked.

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Senior Spotlight:

Mishell shines

by **Jenny Hustad**
The Catalyst

This week's Senior Spotlight is on Mike Mishell. Mike, a nat of Denver and a political science major, is an active and dedica member of the CC community.

Many of you have probably noticed him at CC sporting even doing everything from taking stats to putting up the Tiger banner.

Mike has been working for both the College Relatio Department and the Athletic Department for almost two years. was originally hired by College Relations as the Sports Market Intern, in charge of selling ads for the hockey and footb programs and recruiting sponsors to support CC athletic team Mike's role has expanded, however, due to his dedication a demonstration of responsibility, and he has become an import member of the Sports Information staff.

> *"Mike is available beyond the call duty. He is there to help out wi anything."*
>
> **– Dave Moros**
> **Sports Information Direc**

"Mike is available beyond the call of duty," remarks Da Moross, the Sports Information Director. "He is there to help with anything."

In addition to his varied duties as Sports Marketing Intern, Mi writes feature stories on CC hockey players for newspapers arou the country. He has a regular article in the Colorado Sprin publication *Steppin' Out*.

As you might guess, Mike has a strong interest in sports. He i member of CC's top-ranked cycling team and enjoys play intramural hockey.

Another one of Mike's interests is guitar playing. He recen helped form CC's new classical guitar ensemble.

What's in store for Mike after CC? He is interested in pursuin career in journalism and plans on attending graduate school in near future. For now, however, Mike says he's "not ready corporate America".

Mike, we wish you the best of luck in your future and thank for your contributions to CC over the past 4 years.

Hong Kong visit broadens perspective

Son-Hui Kim

When one thinks of the Far ast, one thinks of mogeneity. Go to a country e Korea where conformity is e rule, and many foreigners d it difficult to accept. To e in Seoul, or Toyko, is hard r foreigners (especially esterners) because ditionally these places have nned foreigners as long term sidents.

But Hong Kong is a eigner's paradise. Hong Kong s to be one of the most nsely populated places in the orld, people are literally ving on top of each other. hat makes it bearable is the riking diversity of the pulation. The mixing of eoples from all over the orld is the most vivid and onderful thing in my emories of Hong Kong.

I have recently returned from ong Kong where I studied andarin through the ACM hinese Studies Program. ready I miss the walks along ndon Ave. where the aromas and arts of India line the streets. I miss the night markets that sell merchandise from every part of the world. I miss seeing the Hong Kong locals eating along the outside restaurants. I miss the Korean and Japanese quarters near the Western District. I miss High Tea at the Shangri La. I miss the coziness of the Australian pubs. I miss being able to experience many different cultures in one day. I miss Hong Kong. I have never seen a place so small fit so many contrasting cultures.

CC is like a little oasis where people do not have to face the realities of the world if they choose not to. It is much too easy to forget about the outside world--a world that is rapidly changing, and, unfortunately, a world that many CC students are unaware of.

It is given, on any night, that whatever restaurant you decide on you will hear people conversing in a multiple number of languages. I found the usefulness of my English growing very thin. I always found a sense of serenity observing the interactions of a roomful of foreigners and the local Chinese. I do not know how to describe the wonderful feelings I got when I realized that here is a country where the locals are so tolerant of foreigners and all the different cultures that they bring, that a foreigner can feel that he is truly at home in Hong Kong.

Hong Kong really opened my mind. It enabled be to live life without restraints. So many different ideas and cultures being so close at hand empowered me to reach out and experience things I never would have, had I not come to Hong Kong. Hong Kong also has a certain element of vice which is not such a bad thing. Everyone needs a dose of vice occasionally, to liven things up. And I got my much needed dose of it.

Being back at CC it seems like Hong Kong never existed. I wonder if it was all a dream. I can't believe that only nine weeks ago I was walking through a village in China and now I'm walking through the halls of Palmer. Spending two consecutive years on Off-Campus programs made me appreciate CC more but also made me aware of other things. A professor of mine best described it - CC is like a little oasis where people do not have to face the realities of the world if they choose not to. But that is the point. CC is only an oasis (if you could call it that), it is not the real world. It is much too easy to forget about the outside world-a world that is rapidly changing, and, unfortunately, a world that many CC students are unaware of. I'm going to "enjoy" the sedateness of CC for the short time I have remaining but I'm also going to realize that the real world is not like CC and people are fooling themselves if they think it is.

Someday I'd like to see the peaceful coexisting and understanding of different races and cultures as a reality but for now I think it is only a dream. I guess that is why I feel a pulling at my heart when I think of Hong Kong-that is the place where I think my dream is closest to reality.

Dating practices change with the times

Student wonders if college dating really exists at Colorado College

by Sara Phillips

Anyone who would read a ry on college dating wears ra to master the complex art seduction. Sweeping neralizations are always true. Those who would read a ry on college dating are ndering why they do not ow anything about college ing. These are self-doubting intelligent readers who n't know what happens when llege students date because C students don't date.

For all practical purposes, e and Jane College are dead. e pre-1960s held them up as ideal of tennis and football d dates in sports coats and cy dresses. Joe quarterbacked e debate team; Jane led her ority to glorious heights of ruism. Hand in hand they olled the campus; they ted for class with a kiss.

Lately, Joe and Jane College re taken to dating at strange urs or just not going out at because everyone hates them. an earlier era, Joe moved out freely, elbowing his ternity brothers and striking choruses of ancient Greek ber shop harmonies over nks. He flaunted the picture um from his childhood job ying the Beaver. Now Joe eps his gleam reigned in. No e wants to wear his ring. ople try to keep from telling to move to Waco, Texas.

ane is no better off. She sits und waiting for Joe to call, usual, only no one bothers to ue with her when she offers ginary obesity as the reason ind his forgetfulness. And is confused by the random ice she has gotten: some ople tell her to shut up; terday some unshaven chick suggested she drop out of the race and seek meaningful employment.

Worst of all, people keep hinting that Joe and Jane don't exist, and that they never did exist except as some kind of ideal standard everyone was supposed to be. Girls grew up with the ideal of Jane and June, groping first for a plaid skirt, then for an apron. Boys had more freedom and could seek their masculinity through a wide range of guys that included the Beaver, Joe, various sports heroes, cowboys, and Ward.

In America women and men found themselves chasing after a mirage. June's apron, Joe's short hair, and the Beaver created an idyllic front for real people. Joe and Jane's painfully white sweaters masked caring relationships and rapes, equality and sexism and racism, a preponderance of grey turf. Joe and Jane's spanking clean wraps covered humanity in some kind of plastic coating which has been melting in spurts since the 60s. Today, college students have given up on the idea of Joe and Jane entirely. We are like bodies stripped of skin, cells and tissue bare of the protective appearance of order. We bounce around fervently. We pray we are at least subject to some kind of natural law.

The concept of dating as a huge pudding consisting of an eclectic bunch of people just trying to be happy has always lain under the collective human skin; today that skin is gone. Nearly anything people do together might count as college dating. Hanging out with friends or going to parties or hiking or playing cards or dancing, people manage to get to know each other without formally dating. Socializing is casual, taking place in small or large herds of people.

Sprinkled among these activities are occasional traditional dates during which a couple eats, toasts each other on a mountain top, swings in the park, and curls up to watch a rented movie after. Often associated with selected fraternities and sororities, a formal circle at most colleges socializes with stockings and silk and hard alcohol. Sometimes people go to parties or bars or functions and leave with alluring strangers. But mostly people hang out together, just screwing around or unwittingly building something together out of laughter.

College students mostly play for fun. Activities such as taking in a movie, catching dinner, going for a hike or to a concert, taking part in a tournament sport--these are the organized methods of enjoying oneself that students sometimes take part in and adults monopolize. More common and massively more fun are the random goofings that make life worth living. Friends might head into downtown and end up trying on all the hats or flying a kite or pretending to be Norwegian refugees in Pour La France. Toy stores and video arcades and playgrounds dominate. It doesn't really matter what students do, as long as they aren't working and aren't bored.

Colorado college students meet in the midst of history lectures, in a keg-spewed crowds, on mountain trips, at each other's Greek abodes, while frying cookie dough together, through friends and relatives, or at assorted singles clubs and bars. What happens next is anyone's guess.

The most memorable date I've had recently consisted of going to a lumberyard and hardware store and building a chalk board from scratch. We built it to draw on.

If college dating exists, it doesn't follow any pattern or make any sense. Confusion has surfaced, and isn't likely to subside. We can only try to "be excellent to each other."

This article appeared last weekend in the Boulder Daily Camera and is a copyright of that publication.

Japanese exchange offers graduates opportunities

by **Matthew Muller**
The Catalyst

For the past three years, the Japanese government has been making efforts to improve the efficiency of its English language education system, and the international consciousness of its citizens. The Japanese Exchange and Teaching Program (JET) is one of the more constructive examples of this commitment.

This year over one thousand Assistant English Teachers (AETs) and roughly one hundred Coordinators of International Relations (CIRs) are participating in the program for the United States, Canada, Australia, New Zealand, Great Britain, France and Germany.

The position of AET involves working in either one or several public junior high or senior high schools. This year two Colorado College graduates Peter McGlaughlin, and Matthew Muller, are participating in the program at AETs.

To become an AET one does not need to know the Japanese language. The strong interest in learning about Japan and the Japanese language are the essential requirements.

To become a CIR, one must be able to speak Japanese fairly well and have excellent organizational abilities. The CIR's responsibilities are much more nebulous and encompass the entire "internationalization" effort underway in Japan.

Problems with the position of AET are numerous. Many AETs complain that the system of "one shot" visits to numerous schools seriously hinders their ability to build lasting relationships with either students or fellow teachers. Secondly, the current state of English teaching in Japan is not conductive to effective utilization of the AET (i.e. it is often only when an AET visits a class that communicative activities are undertaken). Furthermore, the somewhat archaic "Grammar Translation" method of teaching

Continued on page 8.

Boettcher addition discusses concerns

Holtby brings care and experience to new job as Physician's Assistant

by **Kate Wilkinson**
The Catalyst

According to Beth Holtby, Boettchers' new physician's assistant, the most pressing health issues facing students today are AIDS, sexually transmitted diseases, eating disorders, and stress-related disorders.

Holtby has been at Boettcher since September, when she was added to the staff to address the student concern of not having enough doctors available..She is able to prescribe medicines, see patients-basically everything the normal physician does. Holtby claims she "really enjoys it" here at CC, explaining it is quite a change from her previous position working in an Emergency center.

Holtby calls AIDS an enormous issue facing students today. As she explains, college-aged students think they are immortal, that AIDS could never happen to them. Yet, statistically, the facts tell a different story. According to a broad study involving sixteen different colleges and Universities conducted by the American College of Health, the incidence of AIDS in a college population ranged from 2-8 cases per 1,000 students. This would mean here at CC, between 4-16 students are carrying the HIV virus. The problem, according to Holtby, is that these people, largely heterosexual, have no clue that they could be carriers, and, thus, spread it to others.

> *"CC is a population of perfectionists. Women, especially, are made to feel they need to have perfect bodies, as well as minds. There are very high expectations here."*
>
> **–Beth Holtby,**
> **Physician's Assistant**

Another large issue facing students is that of STD'S (sexually transmitted diseases). Holtby explains that most students, particularly women, protect themselves against pregnancy with the pill, etc., but overlook the fact that these are no protection against either AIDS or STD's. She advocates the use of condoms for protection; after all, "you don't know who someone was with before," said Holtby.

Holtby also cited stress-related sicknesses as very prominent. "People get no sleep, they are up all night writing papers etc.", thus loss of appetite, sleeplessness, mono, infections, and other problems set in. "People need to admit they are having a problem, and talking can help, said Holtby. She also cautions against using excessive caffeine, alcohol and smoking, which only heighten the illness.

Eating disorders, such as bulimia and anorexia, which are related to stress, are also v prevalent among students. Ms. Holtby explains, "CC i population of perfectionis Women, especially, are made feel they need to have perf bodies, as well as minds. Th are very high expectatio here".

Boettcher offers ma services to deal with th problems, and many others. T staff currently includes: a 2 hour nurse, doctor, nu practitioner, stress manag nutritionist, masseuse, a three counselors. Boettcher al offers various support grou all in all, what Holtby calls "myriad" of services, that ne to be better utilized. Holtby explained in closi "there is someone here who take care of students if th need it."

JET participants push program

Continued from page 7.

language is still the norm here. This leaves the average student able to read fairly well, write even less, and hardly able to speak or understand the spoken language.

Nevertheless, the JET program has many benefits which include: a one year renewable contract; if you like it you can renew it; if you don't like it you don't. An excellent salary ($25,000) relative to the amount of work expected (An AET receives about twice the salary of a first year Japanese teacher, has a lighter teaching load, and more holidays, which though quite unjust, probably won't be changed). The program offers an incredible opportunity to visit a foreign country for one year and gain insight into that country's culture though visiting its schools. A year away from America can give one a different perspective of America's current situation. Moreover, it is a chance to interact with exceptional people from other participating countries. It is not the average person who will pack up for a year in Japan.

All things considered, the JET program is a great deal. Through the program one can effectively delay grad school choices, career plans and the like for a year, while learning and growing in ways that are not possible in America. When asked why he did the program, one AET replied "The judge told me I had a choice, either I could go to prison, join the army or go to Japan for a year. It really wasn't much of a choice."

For more information about the JET program drop by the International Center, 2nd floor Worner Center, or contact the Japanese Consul General in San Francisco.

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Women's club hockey really grooves in style

by **Mary Bevington**

"And her favorite sport was hockey in the winter. . ."
–Frank Zappa

"Dad gum, that was just plain good feelin' hockey," yelped Sir Tommy Hacket the Groovy, after spectating the CC Womens' Club Hockey team's performance in a two game series vs. Jackson Hole this past block of breakness.

Damn straight it was.

But I'm sure you hell-raising iceheads out there in Newspaperville sense the vibes these broads on blades generated last week at The Aspens World Arena Ice Palace. You're not quite sure why but as you pass by various female students wearing really sexy padded britches, you feel a cool wind and a warm sensation in the bottom of your spleen. Then, (eureka!), you realize that was one of them.

Superlatives oozed out of CC alum, World Cup hopeful and local concierge Andy Dorsey after the first game in which the women Cats held the Jackson squad 1-1 throughout the entire second period. "It was tremendous, unbelievable, and, in a word, impervious." Helen Blair of the many curls scored a text book G with 37 minutes left in the game. Shortly afterwards, Jen Deeds, sophomore studasaurus, added another point onto the CC board. But before that happened Kim Keeley, o captain our captain, and first line wing, was pulled from the game with a busted shoulder. The whole team felt the loss. "It really sucked," commented Lizard Payson.

The show, however, went on to spotlight Kathy Mahoney (class o' '87), a one-time Tigresse and proud owner of yet another hat trick. Unfortunately, Mahoney's ankle got crunched when she kamikazically tried to block a shot at the end of the first game.

The Tigresses are known to spend time on the mountain in intense Creative Visualization, as their Offensive Coach and guru Scott Zeman suggested.

"I just wanted them to really feel the game within and without. Geoff Goldman on the Men's Club team has been meditating on hockey for years now, and look what it did for him in our last game," Zeman remarked. Indeed, the CC ski racing team spends much of their practice time carving turns in the Honnen Ice Palace and concentrating on the spiritual aspects of their sport of choice as well.

This transcendental technique undoubtedly paid off in the second night's match. Let me tell you, it was a doosey. "Heck, the last time I saw hockey that exciting was when Team USA upset the commies," said Kip Roe as his bro Dave nodded in agreement. It's true folks, madness reigned throughout the arena. The CC women, clad in their war-like red road jerseys, sustained the eye of the tiger thoughout the competition. Every single CC skater had a little GGGRRRRRR in her glide, which got louder and louder and faster and faster as the seconds ticked on. The fans roared, did the wave, and pounded on the boards like blood-thirst neanderthals, as th watched senior defensive k dynamite Martha Deed score a spellbinding goal th would have made Way Gretsky shiver like a man the throes of an amyl nitra binge. Both teams gave 367 and yet CC managed to ke the puck in the other zo more than you could imagi So much so that Defensi Coach Tim Mixon only had yell, "Dump the puck! Ice Get it out of the zon (respectively) 23 times. Fr hot dogs and Tanya Prim laugh enhanced the alrea overwhelming ener sizzling through the night.

CC's first year goalie most excellentness, Lau Shove, had about a billi saves, with the help defenders the likes Charlotte Gaither and Lau Jenny. Tragically, th goalie had saves coming o of her earlobes and Jacks ended up winning 2-1. In sp of this, CC still remai randed #4 in the natio Club Hockey League f Division AAC sports, a Tyson lost too, man.

The squad would like extend a special thanks their owner Señor and Mixon the great, their r mangers Jay and Josh, t General Manager Jeff Ke their kickbutt coaches and Scott, and all the far fans. And CCCA for dona funds to buy new bleach and 10,000 hot dogs acomodate all of ya'll wh be checking out the next C Women's home game Sunday, February 25, vers the Denver Badasses at 12 You'll be glad you came.

LEISURE

Coburn Gallery

Art exhibit blends religion and sexuality

y Julie Coyne
e Catalyst

Coburn Gallery's latest show sists of the late Rod Rhodes' ysterious self-illuminated vironments which express rsonal observations of his xuality, religion, and ortality.

Rod Rhodes was raised in Colorado Springs as the son of fundamentalist minister. Once part of the Colorado College ommunity, he taught art story here from 1972 to 1975 nd was Director of the Fine ts Center from 1976 to 978. Rhodes was only a ofessional artist for a short e, but he spent more than en years of his life as an art istorian and a museum ofessional in New York.

Some of Rhodes' early works, hich are in this show, were eated during his struggle with is own homosexuality. He was ised in a strict Baptist ousehold, and remained in the "closet" until he was almost 34 ears old. So the relationship etween ritual in the religious nd homoerotic senses are major emes for his early works.

In an interview with Tom inklepearl, the show's curator, odes said, "I thought all that ay stuff was spiritual in an dd sense. It certainly was ecadent and self-indulgent, rtainly not in any sense of the ord Christian, and horrific in ts of ways. But I could see e archetypal base in the ritual d in what transpired between e people in terms of a trade-ff, in terms of sacrifice, in rms of projected imagery, hich a lot of religion is."

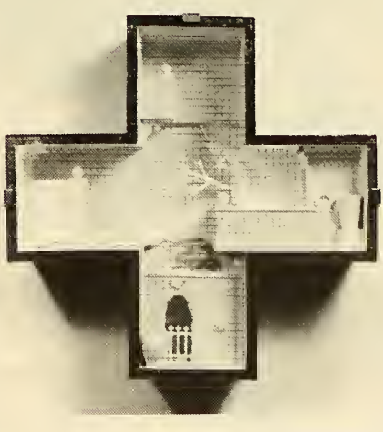

photo by T. Charles Erickson

Rod Rhodes' Stations of the Cross XIV, "Entombment," 1988.

Rhodes creates the pieces which deal with these issues in tiny sterile dollhouse spaces. The wire-glass walls serve the dual purpose of keeping the viewer out, preventing physical access and reinforcing the box's self-containment, as well as keeping the contents secret and sacred. This effect has a jarring contrast with the traditional availability associated with the miniature. Dollhouse furniture is accessible and manipulatable because dollhouse walls are merely insinuated, but Rhodes' miniatures are simply and completely unobtainable due to the glass-wire barrier.

Works such as his "Metatron," "Gabrieal," and "House of Deer," are explorations of how elements of religion, sexuality, and ritual can be expressed through symbolism and exist simultaneously in the same tiny space. Homoeroticism and religious imagery unite in the whiteness of his "Metatron" through an angel with an erect penis.

Other crucial symbolism in his early works includes his references to deer, which Rhodes saw as his personal symbol of masculine strength and grace, but at the same time a symbol of that which is hunted and victimized, and later decapitated and mounted on a wall in victory. Rhodes' early works indeed show a great deal of private struggle, made more mysterious and distant with his rendering of miniatures and space in vacuum-like safes. We are on the outside, and his world is created on the inside, guarded by the bolts, angles, and glass wire.

The next piece which Rhodes created was the last he completed before his death. In "Stations of the Cross," he juxtaposes his highly personal expression to one of the most traditional devotional forms in the Roman Catholic religion: Christ's approach to the cross. In this work, Rhodes focused not necessarily on his struggle between his sexuality and religion, but on his own terminal illness, emphasizing the connection of the step-by-step progression which both Christ and the victims of AIDS take towards death. Each step is represented by Rhodes in 14 Greek cross-shaped boxes. Pictured is station 14, Christ's entombment. This is the final step in "Stations of the Cross", and its mausoleum imagery refers both to the resting place of Christ, and the termination of uncertainty, as well as the peace, tranquility and eternity of death after a struggle with AIDS.

It is fascinating for me to observe this work knowing that it was created by an artist who was dying. As he worked, he left detailed lists of the materials he used; he explained exactly what color paint he chose, etc. because he knew he was going to die and was thinking ahead to a time when his artwork might need repair or restoration.

If you were an artist and you learned that you had the AIDS virus, would you necessarily feel like creating art? How would the knowledge of your own impending death affect your personal artistic expression?

Rhodes found peace. In coming to terms with his death, he was free to express himself based on self-knowledge and acceptance of his terminal illness. Those who knew him during this period noted that he was happier than he had ever been. His life was more in focus, and it is apparent that he came to terms with his struggle for sexual and spiritual identity.

With his acceptance of AIDS, he found the strength to continue to create. His story is certainly tragic, but not morbid. It leaves me wondering if this artshow is an acceptance of death, or a celebration of self-knowledge? This is my first realization that AIDS, or any other terminal illness, can have other impacts on a person's life besides just death.

Cobum is open:
Tuesday - Sunday 12:00 - 5:00
Bruce Locffler will give gallery tours at 2:00 on Sunday, Feb. 18 and 2:00 on March 2nd.

Radiators smoke de haus

y Al Decker
edia Critic

Last Sunday one of merica's best underground nds graced Armstrong Hall the first of several big-ame acts scheduled to play C this semester. Before the how the aisles were packed, nd when the Radiators took e stage the place literally xploded. What followed as a marathon-length, nging-from-the-rafters how that left little doubt as the group's place among e great live bands of all me.

The RADs are an ass-ckin' New Orleans band at synthesizes Rock and ues in a simmering Cajun nk.

It is the Radiators live erformances that are the uff of which legends are ade. Over the last decade ey have earned a eputation for free-wheeling jams and all night gigs. After playing at CC they are going home to play the Mardi Gras shows, three set concerts that don't end until the sun comes up.

The Radiators have always put a premium on their live performances. Like the Dead, their records have never sold well and are not characteristic of the band's sound.

The guitar duels between Camille Baudoin and Dave Malone dominated the show. Not since Duane Allman and Dickey Betts legitimized Southern rock and lifted the Allman Brothers to fame has there been such a dynamic two-guitar duo. The band's principal songwriter, Ed Volker, works his way into the action as a strong rhythm keyboardist.

Volker, Baudoin, and drummer Frank Bua started gigging together in the early 70's as the Dogs and moved to California. Then they moved back to New Orleans and picked up Malone and Reggie Scanlan on bass.

Although the band has branched off and developed their own sound, the RADs still retain their New Orleans roots.

"The important thing we learned playing behind people like Professor Longhair and Earl King is a sense of joy," said Volker. "Earl is a very loose kind of guy when he performs, where 'Fess would really work your butt off. He was a spiritual chief. . . . There's a certain Mardi Gras vibe to our music or a sense of drama in what we got from 'Fess. When we play, we try and transmit that."

photo by Caroline Greyshock

Rippin' Rads (l-r): Camille Baudoin, Glenn Sears, Frank Bua, Dave Malone, Ed Volker, Reggie Scanlar

Crafty committee commits to CC

by Caren Benjamin

Finally, it seems, the art world is beginning to consider crafts worthy of the status and attention previously reserved for the "fine arts". For years Colorado College students have enjoyed a range of arts and crafts classes from the making of pottery and jewelry to batik and other fabric arts.

The Colorado College Arts and Crafts Committee is keeping up with the growing interest in and appreciation of crafts by creating new classes, workshops, and events. The committee is also working on a proposal to provide classes that students can take as for-credit adjuncts.

Arts and Crafts classes are an accessible method for students to test their creative ability without spending a whole block in an art class. Classes are now offered each block and usually require about four hours a week. Students spend this same amount of time per week in dance classes; however, dance classes are offered on a semester long basis and students receive one fourth of a credit for each class.

Many of the Arts and Crafts teachers are highly qualified professional artists. A semester long adjunct format would allow them to teach skills beyond a beginner level. In addition, receiving credit for these classes would be helpful for students applying to graduate school arts programs.

The evening classes are only one of the many ways Arts and Crafts can play an important part of campus life. For example, the committee is in the process of creating all day seminars on specific techniques to be held during block breaks. Students who cannot afford to go away on block breaks are left with few, if any, fun and inexpensive on-campus options. The seminars are only 5 dollars for CC students and 25 for community members.

The first of these seminars, a coloring clay method, was a great success. Over 20 people attended and everyone created several pieces to take home. Next Saturday afternoon, the committee is sponsoring a tye-die seminar from 12:00 to 3:30. The cost is under 10 dollars and interested students should sign up at the Worner desk.

The Arts and Crafts committee is also sponsoring a forum for artists to display their works. Entries to the exhibit must be made by hand at Colorado College. Work will be judged by the committee and prizes awarded from community businesses. The committee hopes to expand the show, filling the Worner Center and involving more of the college community. Charles Walters of the photography department will run a workshop on matting, hanging and presenting of work to help artists prepare for the show.

The Arts and Crafts committee urges all students to submit work and also join the committee in planning other new programs and events.

The Grammy award-winning reggae band Black Uhuru will perform at Armstrong Theat on Saturday, February 17 at 8 pm.

Hard To Kill hard to like

By Scott Love
The Catalyst (★)

The first line in Steven Segal's latest film is, "Come on, guys, I'm missing the Oscars."

Don't make the same mistake.

Segal first showed up on the screen in *Above the Law*. Its stock one-man-army plot included a cop who goes to church on Sunday, has relatives in the mob, and goes against the corrupt CIA after they ace the cop's Vietnam buddy, sell some drugs, and try to kill a Senator. All this garnished with some great martial arts scenes, a good shoot-out or two, and a fun car chase. Good clean, mindless, post-paper movie material.

Hard to Kill pulled stock-plot-with-a-twist #2 out of the files. This time the cop gets killed, his wife dies, and his kid disappears. Years later the kid returns to the city, vows vengeance upon all wrong do-ers everywhere, puts on a black leather cape, names himself after a flying rodent, and runs into this guy with green hair.

Oops. Sorry, wrong movie.

Turns out the cop wasn't dead. He spent seven years in a coma, his nurse falls in love with him (try not to gag when she tells him why he's got so much to live for), then wakes up, and on goes the standard martial-arts cop with a vengeance against the evil Senator plot.

There are some great scenes in the movie. The bed-time prayer with the cop's son is sure to be a favorite, and when Segal relates the pithy teachings of his master, the audience wonders where Mr. Miyagi and the Karate Kid went.

There are two redeeming factors in the movie. Segal by all authoritative reports is gorgeous, and Kelly LeBrock, who plays Segal's Florence Nightingale, will continue to stop traffic when she's 90. Se appeal for both genders is aliv and accounted for. Nurse wardrobes have improved sinc the 80's, as have cop outfits complete with Segal's dork knob (pony tail).

The second saving grace, o grace rather, is the Aikido This isn't the defensive stuf they teach in El Pomar. Sega makes Karate look like a thum war. He also makes elbows legs, noses and wrists look lik Mr. Bill after Sluggo show up. Here's the appeal of Segal The Aikido is hot. If hi director had spent less mone on wardrobes and more on hi writer, then *Hard To Ki* might have lived up to *Abov The Law*. Segal may be the 90 Chuck Norris with a whisper Italian voice, and so far th script of *Hard To Kill* promise to put it right up there wi Chuckie's worst. ("Someone here... here... here...")

Ok. It had its moments. I was mindless fun. (Th operative word being mindless All the elements are present sex, shoot-outs, martial arts car chases, and a loving so But don't pay $5.50. Wait fo the buck. And if you're desperate for bashing heads shoot-outs, and car chases, g rent *Above The Law*. Or tu on the news.

Reading Rots My Mind

Hero of horror haunts *Half*

by Fenn
The Catalyst

Just as you can laugh even before Eddie Murphy hits the stage, just as you can clap before Sting has uttered a single note or cheer before Harrison Ford has appeared on the screen, so, too, can you expect (Before even turning the first page) to be held spellbound until the last page of a Stephen King book.

King briefly abandoned his *Dark Tower* collection (the third book, *The Waste Lands*, will be released next) to take up the gripping, albeit far-fetched, tale of *The Dark Half*.

In the novel, a series of gruesome murders is committed by a man who claims to be George Stark, the pseudonym of author Thad Beaumont. As an author, Stark creates best-selling horror novels which Beaumont could only wish he was solely responsible for.

To complicate matters, evidence blatantly unhidden at the scenes of the murders implicates Beaumont as an irrevocable suspect in the crimes.

The Dark Half traces Sheriff Alan Pangborn's struggle to accept Beaumont's theory that Stark has somehow become animated, as well as Beaumont's struggle to liberate himself from the dark half of his mind which is drawn toward his own assertive, unyielding alter-ego, George Stark.

Aside from the sketchy character development of Stark, Stephen King weaves a story that by far excels the best of his earlier works whose main intention appears to be to scare the shit out of its readers. *The Dark Half*, like King's greatest psychological thrillers, *Misery*, *The Shining*, or *The Long Walk*, is a tactful work of finesse, though. King delves into the depths of the human mind (and, of course, his own, toying with the idea of his own pseudonym, Richard Bachman) and examines the inherent evil that pervades the base of even the purest of minds.

The *Dark Half* is a *Batman* of novels. "You made me," Jack Nicholson's Joker accused Batman. Stark and Beaumont's parallel relationship is obvious.

Like Batman, King's novel is a dark production. From the grisly murder which initiates the story to the final chilling depiction of the aftermath of a bout between good and evil, Stephen King drags his unwitting readers into a nightmare where questions are better left unanswered and souls left unsearched.

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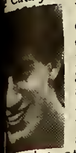
Sloppy script smears *Stanley*

Robin Rifkin
Catalyst

(★½)



Very often, decent and concerned people will get together and create something which is aimed at ightening other people. It y be an article in a gazine, an art show with a en theme, or a collection those who need assistance some way. Martin Ritt de a movie.

's called *Stanley and Iris,* it is about a brilliant but ierate man and the man who tries to rid him his disability. The idea ind the film is admirable: d a message in a readily essible and popular dium that says many ple cannot read and they d our help. But the movie lf does not succeed.

Stanley Cox (Robert Niro) is the son of a poor velling salesman, and due his constant moving around country with his father-- went to 50 different ools, one for every state in union"--he never had the portunity to stay in one ssroom long enough or nplete enough assignments enable him to learn to read d write.

Now, tossed unfeelingly m one job to another, he is apable of making a decent ugh living to support his ng father. He cannot sign name, or even spell it. he 't get on a bus because he 't read where it's going. can't follow directions ause everyone mentions et signs. He can't eat at taurants that have menus, and he can't even shop for himself because he can't read labels to distinguish Tylenol from Rolaids. He vents his frustrations inventing mechanical gadgets in his apartment, a rundown garage.

When his father dies needlessly in a state home for the elderly, Stanley blames his own illiteracy for not being able to take proper care of him. He decides he's had enough and enlists the help of his friend Iris King (Jane Fonda).

She agrees to teach him to read and write, but she has problems of her own: She was widowed eight months before and left with two children (one of which turns out to be mysteriously pregnant) and an unemployed sister and brother-in-law, all of whom she must feed and clothe. She works a twelve hour bakery shift.

Needless to say, they fall in love.

Sound like a lot of movie? It is. It's too much. The film plays very bumpily and jerkily, with many consecutive scenes plainly awkward and illogical in their transitions. One minute, the characters are having a disagreement; in the next scene, they don't reconcile but are in bed together for the first time. We never even see them kiss the first time to establish the budding physicality of their relationship. It is as if the film were at one time much longer, but to better hold our attention and because of the unpopularity of longer films, it was cut way down. As a result, the non-sequitors run rampant, taking with them any sensible or definitive plot progression.

Also, the story has many gaping holes. The brother-in-law and sister disappear with no explanation. Stanley seems terribly intelligent for a man who never properly attended school. The pregnant daughter has no friends, much less a guilty male by her side. Iris smiles too much and cries too little for a woman in such a hard position and whose husband just died. How does Stanley lose his jobs (when his employers learn of his illiteracy) if he can't fill out a W4 to get hired in the first place? And strangely, both Stanley and Iris are wearing very expensive-looking clothing at the end of the film, when we know perfectly well that they're broke.

The one emotion the audience wishes so badly to experience is what it feels like not to be able to read anything. Yet the movie makes little more than a token account to enter Stanley's head. Admittedly, DeNiro does his best given the trite, often heavy-handed and melodramatic screenplay, and he delivers a typically solid performance. But because the writing is so poor, his efforts are wasted. Fonda doesn't really seem to be trying--or perhaps it's the flatness of her character which causes us to think so. If you want to help people everywhere who cannot read, there are a dozen better ways to do so than to see *Stanley and Iris.*

The Pru Review

Rhyme's Rockin' Rhythm Rages

by Todd Prusin
The Catalyst

Many new records come out all the time. With a little luck there is at least one person who thinks that each one is good. That's what records are for, right?

Marty Willson-Piper just did what musicians often do: he released a record, a solo one at that. *Rhyme* appears to be a way for MWP to do stuff that he may not have wanted to do with The Church. He's been in The Church for a long time and often such relationships require outside work.

On *Rhyme* he uses different people to help him get the sound that he wants. Most of the tunes consist of MWP and a fella named Andy doing all the music and Andy helps out on some of the words. The songs are pretty much what you'd expect from MWP without The Church. You would never find a viking chant on a Church record but on *Rhyme* you get this and a few more approaches to music.

Regardless of where each individual song exists, one thing can be said about the recording of the record. Two guys do most of the music. In the credits each guy has many instruments listed after his name. The bad thing about this is that this fact shines throughout the whole album. The drum programming leaves nothing for the imagination and group emotion is hard to find. You can tell that there is nothing close to a band involved in this record. The tunes fit together, yet one gets the feeling that there is little energy within.

MWP's guitar playing ability does help. His use of Rickinbacker guitars and Takamine acoustics is smooth as a baby's butt. His vocals do shine along with the help of a gal named Ann on harmony.

Rhyme has been called "more poppy" than his past efforts and this can be heard in the cute "Melancholy Girl." Another nice song is "Questions Without Answers." This latter tune addresses the issue of political prisoners and goes along well with his plea on the sleeve for us to join Amnesty International.

MWP did put a valiant effort into *Rhyme* and it's well worth the price of admission. Perhaps he could have used more, the cover photo is from last year's endorsement he did for Rickenbacker Guitars, but compared to what is popular, he's a nice departure.

Be sure to give Marty Willson-Piper a shot. You can do this Monday morning between 9-12 on KRCC's freeform show. I honestly believe that *Rhyme* is only going to please those who check it out; well, I'm just talking from experience. See ya!

The date for the New World Duo's performance was incorrectly reported in the February 2 issue of The Catalyst. The date should have read Sunday, February 11. The LEISURE editors apologize for this error. It won't happen again.

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State of the Arts

JOE "KING" CARRASCO
King of Tex-Mex/ Highlight of Austin's reputed music scene
Friday, Feb 16, 9pm
Boulder Theater
$5 ($4 w/CC ID)

SENIOR RECITAL
Michael Foerster, tenor; with Ryan Capp, piano, Cameron Grand, baritone; Sarah Miller, mezzo-soprano; David Honig, lute.
Sunday, Feb 18, 3 pm.
Packard Hall

COLO SPGS SYMPHONY
Pops Concert feasturing P.D.Q. Bach.
Saturday, Feb 17, 8 pm.
Pikes Peak Center.
Tix: $5 and up

ARLO GUTHRIE
That's Arlo Guthrie, folk's finest singer/songwriter.
Tuesday, Mar 6, 8:15 pm.
Armstrong Theater
Tix are sold out.
Guthrie will also perform at the Boulder Theater on Wednesday, Mar 7 at 9 pm. 444-3601 for ticket info.

BLOCK VI FILM SERIES
In the Heat of the Night
Friday, Feb 16, 7 & 9:30 pm.
Olin 1
A Boy and his Dog
Friday, Feb 23, 7 & 9 pm.
Olin 1
Wuthering Heights
Sunday, Feb 25, 7 & 9:15 pm.
Olin 1
La Soufriere and Huie's Sermon
Friday, Mar 2, 7 & 9 pm.
Olin 1

FRENCH LANGUAGE FILM FESTIVAL
Kamouraska, directed by C. Jutra, Canada, 1975.
Friday, Feb 16, 7:30 pm.
Armstrong 300
Jonah Who Will Be 25 in the Year 2000, directed by A. Tanner, Switzerland, 1976.
Saturday, Feb 17, 2:30 pm.
Armstrong 300.
Emitai, directed by O. Sembene, Senegal, 1971.
Sunday, Feb 18, 7:30 pm.
Armstrong 300.
Debates and discussions to follow films.

POETRY WEST CONTEST
$25-100 prizes for unpublished poems up to 40 lines. Submit poems in duplicate with name/address on one copy. $3 enty fee per poem. Send to Poetry West, PO Box 2413, Co Spgs 80901 no later than May 1

"AS IS"
a play by New York playwright William Hoffman, directed by James Malcolm,, chairman of CC's drama and dance department.
Thurs-Fri, Feb 22-23, 8 pm.
Saturday, Feb 24, 2 & 8 pm.
Armstrong Theatre.
Tix: $5 (free with CC ID)

ARCTIC DREAMS
Based on the book by Barry Lopez, the play conveys the author's vision of the Arctic region.
Wednesday, Feb 28, 7 pm.
UC-CS Dwire Auditorium
Tix: $3 at door

THEATREWORKS
Open auditions for world premiere productions of two one-act plays. No prepared material necessary.
Saturday, Feb 17, 1-5 pm.
UC-CS Dwire Auditorium
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Armstrong Hall

By the Brewery: Find a froth

by **Andy Kane & Steve Power**
The Catalyst

This week's column takes us around the world to sample three fine lagers: Germany's St. Pauli Girl, Steinlager from New Zealand, and Red Stripe, Jamaica's finest. Included in this little escapade are two bonuses for our readers: our first guest boozer and our first fine wine review.

It gives us great pleasure to introduce Jon Feiges and his favorite blush wine. At about two bucks a liter, who can refuse Gallo Premium Blush? True to his title of guest boozer, Feigers worked half the bottle of Gallo between McGregor and Mathias ("hell, it was fuckin' cold out!").

We are sorry to report that we were all a little tipsy (a little? Yeah, whatever) so our Pulitzer Prize column may seem a little twisted this time around. (You try splitting three six packs and a big bottle of lousy wine and then writing anything like your last paper.) We were having our daily box lunches and the phone rings. It's our editor and he wants this column in three hours-who does he think we are, fucking Franciscan monks!? Anyway, here it is, our pride and joy, the scourge of *The Catalyst,* our review. Rock that shit, homie!

You're never the same after your first Girl (ours were all pretty lousy), or so the St. Pauli folks claim. We weren't different; just finally laid (laid out, that is.) This light golden lager from the St. Pauli Brauerai, in Bremen, proved to be quite...well, ordinary for a German beer, and at five bucks a six, it's not something one would run out and buy frequently.

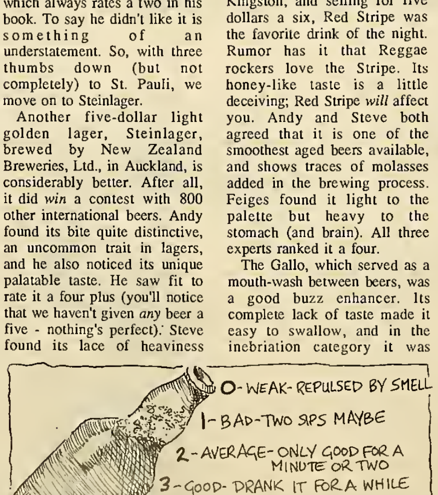
Nonetheless, it is still a good imported beer, according to our panel of drunken critics. Andy, as well as both Steve and Feiges, found St. Pauli to be a typical German beer, very similar to Beck's. Finding it a bit gnarly in the aftertaste department, Andy gave it a three. Steve's tongue, after working Saga tough, found the aftertaste less offensive than Andy did, but still ranked the beer a three due to its lack of distinctiveness. Feiges likened the taste to that of skunk shit, which always rates a two in his book. To say he didn't like it is something of an understatement. So, with three thumbs down (but not completely) to St. Pauli, we move on to Steinlager.

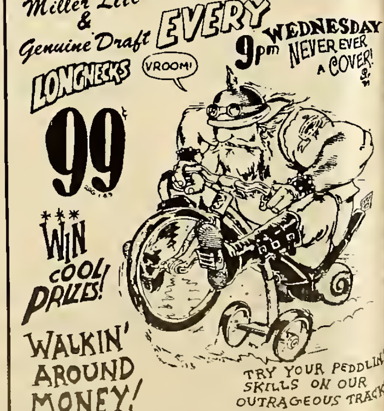
Another five-dollar light golden lager, Steinlager, brewed by New Zealand Breweries, Ltd., in Auckland, is considerably better. After all, it did *win* a contest with 800 other international beers. Andy found its bite quite distinctive, an uncommon trait in lagers, and he also noticed its unique palatable taste. He saw fit to rate it a four plus (you'll notice that we haven't given *any* beer a five - nothing's perfect). Steve found its lace of heaviness conducive to mass consumption, as it is very smooth in comparison to other lagers. Taking into account its minor, and not at all unpleasant aftertaste, Steve rated it a four. Feiges was too drunk to reasonably disagree with either Steve or Andy, but from his single swill, he also gave it a four. He found its taste a little skunky (yes, skunk is Feiges' favorite animal) but sweet enough to enjoy.

Yes, folks, there is such a thing as Rasta beer. Imported from Jamaica, brewed by Desnoes and Geddes Limited, in Kingston, and selling for five dollars a six, Red Stripe was the favorite drink of the night. Rumor has it that Reggae rockers love the Stripe. Its honey-like taste is a little deceiving; Red Stripe *will* affect you. Andy and Steve both agreed that it is one of the smoothest aged beers available, and shows traces of molasses added in the brewing process. Feiges found it light to the palette but heavy to the stomach (and brain). All three experts ranked it a four.

The Gallo, which served as a mouth-wash between beers, was a good buzz enhancer. Its complete lack of taste made it easy to swallow, and in the inebriation category it was quite sufficient. In short, if you have three-and-a-half bucks to spare, buy a bottle, and have a good time. Don't worry about the hang time, at least until tomorrow. Although we rated it between one and one plus, it does win in the get-fucked-up-in-a-hurry category.

Next time, we will present the three winners of our get-fucked-up-cheap class. If an you readers think you predict these winners, send picks to us care of the Cata We will give you one though: they are *not* beers the meantime, have some beers (or some lousy ones) spring break. We'll see again At The Brewery, sev block.


0- WEAK- REPULSED BY SMELL
1- BAD- TWO SIPS MAYBE
2- AVERAGE- ONLY GOOD FOR A MINUTE OR TWO
3- GOOD- DRANK IT FOR A WHILE
4- VERY GOOD- ONLY A FEW SIPS LEFT
5- EXCELLENT- TO THE LAST DROP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SPORTS

Bethanis leaves CC for Bay Area

Sports Information

Sue Bethanis, assistant director of athletics and the Tigers' head volleyball coach since 1985, announced that she had accepted an offer to become women's head volleyball coach at the University of San Francisco.

Bethanis succeeds Laurie Corbelli, who left USF last November to take a similar position at Santa Clara University. Bethanis will assume her new duties with the NCAA Division I Lady Dons within a month. A native of Burbank, Calif., and a 1983 M.A. graduate of Standford University, she also hopes to pursue her doctorate in education, pending her acceptance into the program at USF.

"I've wanted to go back to the Bay Area since I left Stanford," she said. "Coaching a Division I program has always appealed to me, so I'm fulfilling two dreams. The opportunity to earn my doctorate actually makes it three.

"Colorado College is a class institution and I'm going to miss it. I value the balance of academics and athletics here tremendously, and I'm excited to be going to a school with a similar philosophy...I'm also looking forward to the challenges of a higher level of competition."

In five seasons at CC, Bethanis compiled an overall record of 120-45, guiding the Tigers to an NCAA playoff berth each year.

San Francisco finished sixth in the eight-team West Coast Conference with a 4-10 record (5-18 overall) last season, but will have 11 returning players in 1990.

C confirms football coach

raig Rundle of St. Mary's College accepts position of Tiger football coach

Tim Lambert
rts Editor

The athletic department ounced Thursday evening Craig Rundle had accepted job as Colorado College's football coach.

Rundle was the top choice of 14-member selection mmittee, headed up by going CC athletic director k Taber.

He has been the head coach the St. Mary's Gaels at St. ary's College in Moraga, lifornia. At the college his r year record stood at 29-12 luding a 10-0 mark in 1988. ce Rundle began as head ach at St. Mary's in '86, the llege has not had a losing ason. Prior to joining the el's staff in 1984, he served o seasons as defensive ordinator at Wayne State iversity in Detroit, Mich.

During a telephone interview Thursday, Rundle said that he was very excited to be coming to CC.

"It is a type of institution that has strong academics and a smallness that appeal to me," Rundle said. "Everyone I met on campus wants to see a stronger program."

According to Max Taylor, vice president for student life, Rundle will be starting at CC on March 1. This, according to Rundle, is so that he could start looking into recruits for next year. Since he will be coming after next year's freshman class has been selected his aim is to "... follow up on the people who have been accepted and then maybe try to recruit guys who might transfer later this year."

Rundle said he would focus on defense and psychology in trying to turn around the Tigers, who were 1-11 in '89.

"I want to work with the attitudes of the players. I want to get the players believing that they can win," Rundle said.

He added that he wanted to start getting to know the players and working hard with them.

During the interview process, the football players were allowed to speak with the candidates after the selection committee.

"I was really impressed with him," said Daron Yates, one of next years football captains,"He was very poised. He knew what needed to be done and didn't beat around the bush to get to the point. I am also impressed with his offensive philosophies and think that he will be a real team coach with his experience as both defensive and head coach."

Mike Van Zandt, who will be junior member of the squad next year, was unable to attend the Rundle interview but said, "He would have been my first choice if it would have been based on credentials alone."

Coach Rundle will be flying into town this afternoon for a football clinic being put on at CC for high school coaches on Saturday.

"I see this weekend as quick way to see some more of of CC and meet some area high school coaches and establish some relationships there."

> *"We are really impressed with him. He is energetic and wants to stay here and turn the program around."*
>
> **- Benton Bond**

Men's swim team avenges loss to DU

ictories over Mines and etro ready "Big Cat" swim nd dive team for upcoming onference meet.

Graham Roy
Catalyst

The Colorado College swim diving team redeemed itself m an earlier loss against nver University with tories over Metro State and lorado School of Mines, this t week.

DU handed CC a 118-90 loss a meet on February 2nd. The ig Cats" knew that their ision II rival offered stiff mpetition, but most mers posted outstanding ormances.

week later, the "Big Cat" swim and diving team avenged an early season loss to Metro State. The 400 Medley Relay team; featuring Tom MacFarlane, Randy Benzel, Dirk Dykes, and Chris Lorson started the meet with a first place. Joe Hutchinson and John Keilman then placed second and third respectively in the 1000 yard freestyle following the relay.

Andy Kane relied on concentration to swim his best 50 freestyle time of the year, a 22.77. John Merkel and Dirk Dykes also swam their best 50 times, helping CC take a 10 point lead after the event.

"Big Cat" Justin Radley battled with Metro's expert diver Dane Sandoval for the winning position in the one meter diving, but Sandoval proved better. Karl Butt and Javier Ramirez also challenged themselves in order to deny Metro the lead.

After the diving, Metro snatched a six point lead in the 100 yard butterfly, but the winds of fortune would not blow their way.

CC's Chris Lorson, Andy Kane, and Tyler Mingst set sail in those winds to sweep the 100 yard freestyle and capture a six point lead. Lorson and Kane swam their 100s in 50.67 and 50.91 while Mingst followed quickly with a 51.73.

The sweep in the 100 yard freestyle boosted CC's confidence and helped Tom MacFarlane, Dave Moore and Steve Bartos further the lead in the 100 yard backstroke. To secure the victory, the 400 freestyle relay won.

On Saturday the "Big Cats" immediately set to work against mines. CC's A relay won the 400 individual medley and was supported by another team featuring Cal Rogers, Jeff Whitt, Steve Edwards, and Randy Ankeney.

Joe Hutchinson placed first in the 1000 yard freestyle, and John Kielman swam a 11:07, his best time. Graham Roy struggled to keep up with the lead Mines swimmer for the first 700 yards, but could not beat them.

After getting out ahead, the Big Cats bettered their position when Marcus Hummels won the 200 yard freestyle. Mike Foster demonstrated consistency in the event by finishing in a 2:01, the same time he swam just two days before. Tim Kotowski then won the 200 I.M.

Diver Carl Butt improved his score in the 1 meter diving and Justin Radley accomplished the same later in the meet off the 3 meter board.

Seniors Rod McCauly and Dirk Dykes finished their last home meets with seasonal bests in the 200 yard butterfly.

Randy Ankeney swam his best time this year in the 500 yard freestyle, and then CC's 400 frestyle relay finished the meet with a victory.

Coach Jerry Lear coaches the swimming team, and Tom Weir the divers. The two coaches are preparing their team for the conference meet in Boulder this weekend.

Badgers blank Tiger puckster

College Relations

This weekend, Colorado College takes on Northern Michigan University in a two-game Western Collegiate Hockey Association series at Lakeview Arena in Marquette, Michigan. Faceoff is 7:05 p.m. (EST) Friday and Saturday.

The Tigers are 17-15-2 overall and 9-14-1 for 19 points in the WCHA. The Wildcats are 18-15-1 overall and 13-10-1 for 27 points in league play.

The teams have met 20 times previously, dating back to the 1984-85 season, with Northern Michigan owning a 13-7 edge. CC swept the Wildcats at the Broadmoor World Arena earlier this campaign, winning 3-0 and 6-5.

Last week, the Tigers lost twice at Wisconsin, 7-3 and 9-5. Northern Michigan swept Minnesota, 7-5 and 5-2, at home.

Junior center Ed Zawatsky and Sophomore right wing Steve Strunk each picked up 4 points for the weekend to pace CC offensively. Zawatsky had a goal and an assist in each game while Strunk collected a goal and 3 assists in the series. Sophomore center Grant Block matched Zawatsky's effort Saturday with a goal and an assist.

CC victories this season matches its highest total since the Tigers won 21 games in 1979-80. They've won 17 three other times (1980-81, '84-85 and '86-87) in the last decade.

Hottest Tiger as of late has been Zawatsky, who's compiled 8 points (3g, 5a) in the last 4 games and 11 (5g, 6a) in the last 6, including a goal in 5 of those outings. His 15 goals, 22 assists and 37 points this season all are career highs.

Freshman center John Mooney, a candidate for WCHA Freshman for the Year honors, picked up another assist over the weekend to increase his team-leading total to 27, three more than senior left wing and All-WCHA candidate Chris Anderson. Mooney (19-27--36) is third behind linemate Anderson (19-24--43) and Zawatsky in overall scoring.

Senior defenseman Cal Brown collected 2 assists on Friday and now has 94 career points (20g, 74a). If he reaches 100, he will become the 43RD member of CC's Century Club.

Senior right wing Doug Kirton saw his 15-game point-scoring streak, a modern-day record at CC, come to end Friday.

CC's power play cashed in on 3 of 16 opportunities last weekend and now has produced 49 goals for the campaign. That's just 6 fewer than the team record of 55 established last season, with a minimum of 6 games remaining in 1989-90.

Prior to the Wisconsin series, when the Badgers scored 5 of 18 power-play chances, CC had killed 46 of 50 penalties ov 10-game span.

The Tigers are undefeated season (13-0-1) in games they've led after two perio They've also come from beh to win 4 times after trailing the third period. CC is 9 when ahead after one period, 8 when behind after one and 12 when down after two.

patagonia

Mountain Chalet
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Women's hoops go 1-1 out wes

Suffering their first Division III loss of the seaso to San Bernadino, the CC women's basketba team bounces back against San Diego.

by Tiffany Shipp
The Catalyst

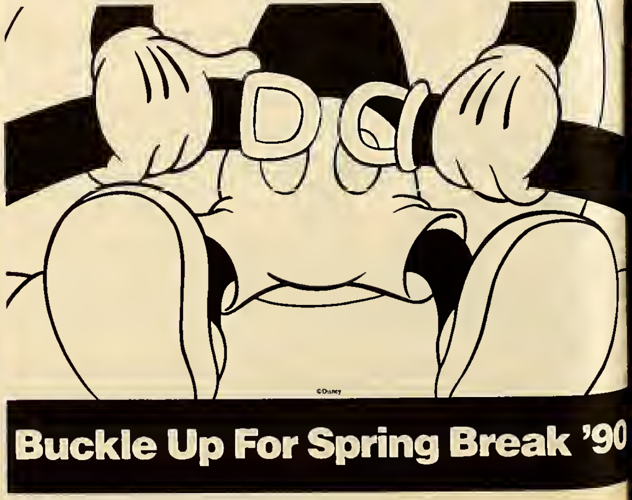
After a heartbreaking loss to DU Feb. 3, the Tigers trekked to California to face strong Division III opponents California State-San Bernadino and University of Cal. San Diego. The Tigers suffered their first Division III loss of the season against San Bernadino in their first game before trouncing San Diego Saturday night. When asked how the losses would affect the regional and national rankings, Coach Branson replied that the damage should be minimal due to the strength of their schedule.

Though a DU guard shyly remarked early in the game, "Welcome to Division II," a more accurate description of the game might have read, "welcome to the best of Division III". Despite every attempt to muscle and intimidate CC, the Tigers countered with solid, composed play which frustrated DU throughout. The lead changed hands constantly until DU squeezed ahead with two minutes to go to escape with a 72-69 victory. Though disappointing, the loss was not discouraging as the women's performance was one of guts and grace under pressure. Senior forward Paige Lorimer dominated the boards, giving her game high honors in both scoring and rebounding with 23 and 12 respectively. Hampered by foul trouble, Sally Bush added 10 points and 8 rebounds, while Jen Palmes employed her remarkable court vision to lead the Tigers with 7 assists.

The San Bernadino loss was quite a different story. Responses to the game included, "we choked", "we were over-psyched," and "we couldn't get any rhythm." Falling 11-2 early in the first half and working against 900 unfriendly fans, Tigers had to play a catch- game in which they could f no momentum. In the 79 loss, Sophomore Jill Miller with 18 points, Bush racked 16 points and 10 rebounds, Lorimer netted 12 points.

The next night the Tigers, by Pam Wilson with 20 poi earned a hard-fought vict over San Diego. Another s performance by Bush recor 14 points, 9 rebounds, and blocked shots. Palmes ruled backcourt with 13 points in 79-68 victory.

The Tigers play tonight 7:00 at UCCS. Tuesday Tigers travel to Western S before hosting Regis Wednes night. The last home regular season game is Satur 24. Time is running out - s your support now!



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Buckle Up For Spring Break '90

Player of the week Sally Bush

Women's Basketballl

- Surpassed 1,500 point plateau
- Leads team with
  - total points (283)
  - points per game (14.9)
  - rebounds (188)
  - rebounds per game (9.9)
  - steals (49)
  - assists (35)

CC sports flourish in ’89-90

iffany Shipp
Catalyst

an you smell the smoke? athletics are hot!. The many ng performances are sing not only CC's pride our reputation as a threat regionally and nationally ell. Our division I women's er team finished second in nation. Volleyball and 's soccer both brought sion III playoff matches to The swim teams are in the st of successful seasons, the 's basketball team is ing toward their first ning record in 30 years, and omen's hoop team has been in the top three nationally for over a month now. In addition to providing tantalizing entertainment, your teams are giving you something to be proud of. Get psyched and support them!

The CC Zoo is proud of our school's athletic teams and proud to boast that is has supported every one of the varsity teams this year and will continue to do so. The Zoo is growing. Every time you attend an athletic event, the Zoo grows. 200 enthused fans at the Zoo sponsored dorm war volleyball match, the great support at the Jan. 20 swimmeet, and the increased attendance at the basketball games sports are results of your effort and spirit. Every basketball game sports a larger and more enthusiastic crowd responding to the Zoo shoot the hoop contest and the Varsity Cheerleading Team.

The successes of our athletic teams, coupled with the efforts of the Zoo and the Cheerleading Team, are creating a pride and spirit at CC that can be felt everywhere. It started slowly, but thanks to you it's growing. Ask anyone at the Jan. 20 swimmeet which came down to the final relay, or ask anyone at the men's basketball game Superbowl Sunday when they squeezed by Fort Lewis by three points in the final seconds of the game.

It's so easy to make a difference. Just attend the events and get wild with the Zoo! Help the winter sports finish strong and look for a barbecue or tailgate party coming soon to a baseball or lacrosse match near you.

CC track starts mall, yet solidly

eth Farnham
Catalyst

e Women's Track team n the 1990 season on a very mising note as three bers travelled to Boulder weekend. Although their bers were small, the sters make an admirable ing at the open meet where petitors ranged in ages from 70.

iffany Shipp threw well in first Shot-Put competition he new year, as well as nsing those in attendance her modest showing in the ard Dash.

ining Tiffany in that heat teammate and cohort Deb nson who also began her season with good rmances in both the 60 Dash, the High Jump and r latest obstacle, the 60 Hurdles. Newcomer Carey completed the CC ated heat of the 60 and also turned in an impressive showing in the open 300 despite an injured foot.

The women's team now running full force after the recent block break is looking forward to their next indoor competition on February 25th. Led by Coach Theresa Elbogen the women will travel to the Air Force Academy Field House where Elbogen is certain that "with the larger squad of 20 they will make an impressive mark."

On the men's side, the only harrier to compete was Pat Judge. Running in his first collegiate race of the year, Judge was entered in the mile where he busted out an amazing 4:46. The next track meet for the men and women will be next weekend at the Air Force Academy.

What Have You Got Against A Condom?

The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS.

AMERICA RESPONDS TO AIDS

"Ski bus" is planned for CC

by **Alexander Durst**
The Catalyst

The Outdoor Recreation committee is going to start a weekly 15 passenger "ski bus" which will travel to ski resorts at a five dollar per student fee. On February 24TH ORC is going to run personal vehicles up to Berthoud Pass. This will be an experiment to discover the amount of student interest in a weekly ski bus.

Berthoud Pass is a small ski area where a CC student with a school I.D. and a SkiAmericard can ski for only seven dollars. If you are interested in future ski buses this is a good way to find out what the trips will be like and for only twelve dollars.

ORC is also planning a winter camping trip for February 24TH. Participants will learn about telemarking, avalanche beacons, snow caves, and winter camping. The trip will leave Saturday, February 24TH and return the following day. Camp will be made at the base of Mt. Quandary with most of the activities being held below the tree line. However, trip leaders hope the weather will permit a trip to the peak's summit.

Gus Janeway/The Catalyst

Waiting for the "ski bus," Christoph Lindner explains the finesse with which he will conquer Mt. Quandary on the ORC trip.

Baseball's back!

Gus Janeway/The Catalyst

Steve Mandel, the men's baseball coach, and Lee Vierling look forward to the upcoming season. You, the reader, can look forward to next week's feature on America's pastime.

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OPINIONS

The Catalyst

The money's there; where are you?

If you had access to hundreds of thousands of dollars, would you take advantage of them?

Strangely enough, most Colorado College students are answering "no" to this question just by living their daily lives.

Every year, CC sets aside large sums of money for use by the student body, but usually only a handful of Tigers are capitalizing on the opportunity; most are unaware of the opportunities that exist.

Most notably, the CCCA controls an annual budget in excess of $115,000. The CCCA earmarks more than a third of that sum—about $40,000—to its Special Project budget, which funds events ranging from visiting speakers to all-campus parties. One of the few catches is that the program be catered to the benefit of the whole College community. After that, just about anything is open to consideration.

Any student can access the funds, provided that his or her proposed project meets the few CCCA's simple restrictions.

The CCCA also allocates money to its Events budget, which funds anything from New Music Night to An Evening with Jim Want, the popular hypnotist.

"There's plenty of money out there," said senior Bill Porter, who served as CCCA's president in the Fall of 1989,"and there's plenty of wonderful opportunities. But only those who have figured out how to get it have been taking advantage of it.

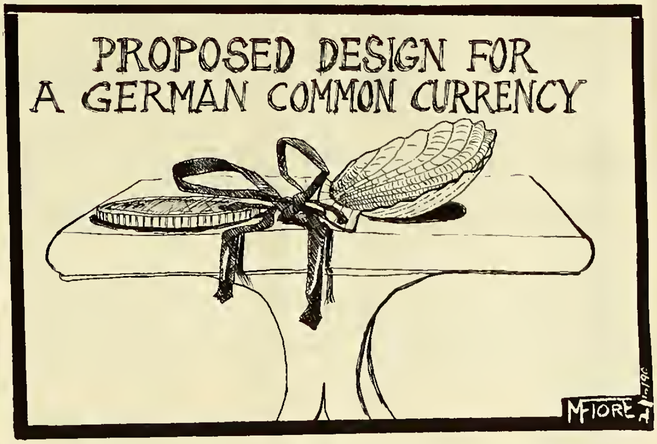
"They (students) have to follow up leads on where the money is from their fellow students, professors and administrators," he said. "All it takes is figuring out how the system works."

Want to study abroad for a block on the College's bill? Contact Dean Nelson-Cisneros' office, which controls a Venture Grant budget.

Want to bring in a famous speaker—without emptying your personal wallet? Contact a CCCA member, and he or she can show you how the system works.

The list goes on. Students can obtain funds through many different entities throughout the college.

Just ask around, and you'll find the funds.



Humans deserve furs

by Jay Marx
The Catalyst

The mayor of Aspen, Colorado and his soulmate legions of animal rights activists got their hands smacked by a reality ruler this week when the county voted to defeat a ban on fur sales in the town by a 2-to-1 margin. It appears that the rumored drug problems in Aspen have not yet exorcised all reason from the valley.

Thus, Aspen remains a resort catering to the lifestyles of the rich and fuzzy. The idle wealthy can breathe easier knowing that, at least for the time being, they need not devise new means for unloading their vast reservoirs of disposable income.

Likewise, fur "farmers," those who grow organic items like sable for fun and profit, can safely return to their mink ranches and gather their lawyers for the next inevitable assault by those zealots who will not rest until the death of an animal, any animal, gets no less response than a grand jury hearing.

Let us face a fact. We, as humans, reside at the top of the food chain. When I read a reasoned argument against that assessment, written by a mink, I will reconsider. Until then, I accept the privileges and responsibilities inherent in our position at the apex of Earth's organic hierarchy.

Those privileges allow us to use animals to provide for our needs and wants, which include food, medical research, labor saving and physical comfort. The responsibilities mean that we must not abuse our privileges; *not* that we cannot *use* them.

I am as disgusted as you are by irresponsible vivisection and other abuses of our privilege of using animals in medical research. But we clearly must not stop laboratory work which is immensely beneficial to humans. We must weigh the options and choose.

Likewise, I cannot help but wonder at the dilemma in which animal-rights environmentalists must find themselves. They must ironically *condemn* those who choose fur as a natural, organic *alternative* to some synthetic, petroleum based fabric and lining.

Indeed, the pollution involved in making synthetic coats to replace fur might just be enough to eventually kill all the animals which would have been saved by a ban on wearing fur coats!

We must weigh the consequences and decide—in medicine, comfort, and all else—where to draw the lines. We must *not* take from ourselves the option to individually draw those lines. Who woulda' thunk it that Aspen, of all places, would reaffirm that?

Students must direct own issues

y Mark Glaze
he Catalyst

When searching for a topic for my "lively and insightful" monthly column on campus ues, I determinedly set out write something that was: not just a list of CCCA's rent endeavors, and b) more eresting than, say, plywood. uly, for me, a Herculean k.

My predecessors in this umn, Paul Lhevine and lter Keller, have discussed a ject that has become an ingrained and, truth be told, annoying pain in our collective necks: the supposed apathy among students at C.C., and the usefulness of the CCCA in combatting that apathy. Though they vigorously disagree, both authors are correct in their assessments in important ways. We're often uninterested in student government and other organizations...but that doesn't mean we're apathetic.

My idea of the ideal role of CCCA has changed tremendously since becoming president, and it continues to evolve as issues and my own perspective changes. The basic premise of a good student government, though, is this: it exists to *empower*, or, to avoid trendy little words, to help people do what they want to do.

With this in mind, Walter was correct when he points out that a great deal is done on this campus without the initial help of the CCCA. In a very important sense, our job is not, and must not be, the fabrication of issues. Rather than royally deciding what students *should* be interested in, our role should be finding out what students *are* interested in, and helping them to realize their goals.

In many ways, CCCA has failed this mission in the past. It has been less than responsive. This isn't acceptable, and the goal of the new council has been to change that. I think we're doing that.

At the last Council meeting, we approved the College's first institutional recycling policy, mandating the use of responsible recycling procedures by CCCA, all of the 25-plus student organizations funded by the CCCA, and every special project we fund. This idea, in the beginning, was not ours. It began with the individuals at EnAct, who told us what they wanted.

On the other hand, leadership should also come from within the Council, and that's happening too. The RHA program, developed by individuals on the Council in conjunction with Res Life, is moving into full swing. Its purpose is to provide both campus programming and a conduit for student concerns to more effectively reach student government. Other projects include the formation of a student evaluation process for the eight-block year, donation of a computer for the use of student organizations, a more effective escort service, and other ideas that have come from inside the Council *and* from outside.

The CCCA has enormous potential to focus student opinions and desires into a powerful instrument for change. As students, we decide what the issues are. No government should do that for us.

Letters to the Editor

Sometimes the stereotype fits

Dear Editor,

I would like to respond to the letter by the CC Interfraternity Council that appeared in the February 2 issue of *The Catalyst*.

The IFC claims that "because of stereotyping, the occurrence of date rape is associated with fraternities....Individuals who make allegations that fraternities support this type of behavior have blindly accepted the stereotype."

The Council is suggesting that fraternities are the victims of bad rep and exaggeration. The facts would seem to show that individuals making these allegations are not accepting anything blindly, nor that this is a stereotype.

A recent University of Illinois study revealed that, of those women who had been raped, 64% of the attacks had taken place in a fraternity house, and 73% of the attackers were members of fraternities (give or take a few percentage points mixed up in my memory).

While this doesn't suggest that all fraternity members are rapists, it does give credence to the claim of the grafityist that fraternities "facilitate rape".

Jon Elsberg

Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned letters will be printed. Letters should be limited to 500 words and submitted by 2 p.m.Wednesday.

Eight-Block evaluation proceeding as scheduled

Dear Editor,

Bill Porter's column in your February 2 edition needs correction on two points to forestall wider misunderstanding about evaluation of the Eight Block Year.

First, the faculty proposal of October 1986, as approved by the Board of Trustees in March 1987, included the provision "That a review of the new calendar be conducted two years after it is instituted." It was instituted in September 1988.

Second, a comprehensive collection of information and opinions from students, faculty, administrators and others who wished to be heard is in the process, with oversight from the Faculty Committee on Committees which was charged with implementation of the Eight Block Year.

The steps for collecting that material, which will provide the basis for evaluation and recommendation for improvements and change, were discussed at the open Forum in Gates Common Room on November 14, 1989, sponsored by the CCCA. Briefly, they included surveys after each year of student and faculty reaction; records of course numbers, size, range, accessibility, etc., maintained by the Registrar; analytical reports by each academic department on the basis of faculty and student majors' experience; reports by affected administrative departments; and an opportunity for alumni and parents voices to be heard and taken into account.

I believe that all members of the College will recognize, upon reflection, that calendar issues affect the essentials of the educational program, that they have complicated consequences, that long-term planning is necessary to avoid chaos, and that trade-offs must always be made along diverse, valid interests. Impatience is underst able, but allegations of bad faith misinformed.

For twenty years the Block P has provided a splendid framew within which to teach and l One genius has been its flexibi No doubt it will be subject modifications in the future as i been, frequently, in the past. cluster of modifications tha call the Eight Block Year cam the result of several years' eff to grapple responsibly with s stantial shortcomings. Fu modifications must be made c fully on the basis of experience full discussion. I welcome thou ful suggestions for improvem from any quarter and will see that they are included in the rev materials and given the respect deserve.

David D. Fi
Dean of the Co

Bravo Theatre Workshop

Dear Editor,

I would like to lead a great big round of thunderous applause with a standing ovation attached to THEATRE WORKSHOP. The shows which have graced Taylor Hall in the last couple of years, and most recently the "Orgy o' Plays," deserve all the acclaim they receive and more. Keep doing what you guys do best!

Eric Nickell

Fed up with line

Dear Editor,

What's up with the meal lines in Worner and in Bemis? Sometimes the line in Worner extends past the front desk, and I'm not just talking about during Sunday brunch either.

Then when I finally do get inside the cafeteria, I can't find an empty table. I have to wonder around looking for a place to sit, and I usually end up waiting beside a table of students who look like they 're about to leave. I feel like I'm hunting for a parking space or something.

And for what do I go through this hassle? Medio food. No, I can't even descr it as mediocre; that's being too generous. I am basica subsisting on Saltines and S I only have two other choic disgustingly raw vegetables the salad bar or overdrench entrees.

I know I should be thank for the food I have to eat, the problem is that I'm eating anything.

Anyway, I began this le in order to complain about long lines at dinner and lu and sometimes even breakfas

Charlotte T

CC Group plans to protest nuclear testin

Their target is the test site at Nevada

by CCAP

As a result of the destructive nature of the nuclear weapon testing at the U. S. and Great Britain's principle testing site, located in Nevada's pristine Rainier Mesa, Yucca Flat, and Pahute mesa, a group of concerned students and members of the Colorado Springs community plan to attend an international protest at the site itself from March 29 to April 2. At the 800,000-acre site, the Department of Energy has performed over 700 underground tests on stockpile and experimental weapons, according to the National Resource Defense Council. The Nevada Test site has been used since the early 1950's, though weapons have only been tested underground since the Limited Test Ban Treaty of 1963. The site was illegally established on Shoshone Indian territory in violation of the Shoshone Land Rights Act and Treaty of Ruby Valley of 1863. Additionally, there have been numerous accounts of radioactive fallout, increased rates of leukemia and other cancers among locals; fractures in the volcanic tuff of the mesas which could lead to increases in releases of radioactive materials; and failure by the government to disclose information about the tests to the public.

In order to raise money to demonstrate our opposition to the testing at the site and contribute to further efforts towards disarmaments, we will be holding a "Dance for Disarmament" benefit on February 22 in Gaylord Hall at 9:30 where the Weather Underground, Second Nature, and possible other bands will play. Secondly, we will be sponsoring a Coffee House on February 25, also in Gaylord, where folks with various talents will perform and arts and crafts will be sold. Additionally, on March 14 the American Peace Test, one of the major organizers of the protest, will be touring and speaking on the subject of the nuclear testing. Please demonstrate your support and take part in these upcoming activities.

The need to act now is urgent, for while a number of countries have expressed a desire to add a Comprehensive Test Ban Amendment to the 1963 Limited Test Ban Treaty at the International Treaty Conference in January 1991, Bush has maintained in meetings of the Senate Foreign Regulations Committee that he would veto this amendment to "insure the reliability of our nuclear stockpile". Ironically, among the 161 tests done in the last nine years, less than twelve have been performed to test the stockpile weapons. As a recent Outreach article states, "While Americans were mesmerized by the events unfolding on eastern Europe, the Bush administration was busy on Capitol Hill insuring that the 'warming trend' in the Cold War won't leave the U.S. without the warmth and comfort of dependable nuclear weapons."

The basis of our protest revolves around the fact that the test are fundamentally dangerous, and appalling damage has already been done, be it to the environment or human lives. In the last five years there have been several partial failures in systems designed to contain radioactive materials. Over forty-three of the tests have released radioactive materials outside the test site downwind to local communities, and over 200 of the tests have released radioactive material supposedly within the site limits. However, as Elizabeth Bruhn Wright stated, "When it comes to the potential for nuclear war, we are all downwinders." Accidents such as the 1984 Midas Myth/Milagro test, which involved a surface collapse resulting in one death and thirteen injured, as well as the 1986 Mighty Oak test in which two out of the three doors built to prevent the release of radioactive mat were destroyed, resulting $32 million in repair, reaffirm the urgent need to this testing. However, Department of Energy's de manager for the Nevada T site attempted to explain th incidents by saying, "If don't have a problem with of your test, it is not a program." Because of government's ongoing att to cover up these types mistakes, it is uncertain many other "mistakes" such these have taken place.

These are only light sket of the broad implications of nuclear testing at the Nev Test Site which compel us demonstrate our opposit March 29. We hope to ga the help and support Colorado College and greater Colorado Springs and take others with us to site. If you are intereste joining us or just want information, meeting th will be posted.

uerrillas go fter bikers

icholas Galitzine
Catalyst

, How's it going out there olorado College land? I e this sitting on my loose-gled roof, staring out on beautifully-graveled lawn. It's the last warm , and I've decided to take reak from my oh-so-riguing homework, posed of many stapled oxes. Some things I've d and seen recently in suburban paradise of orado Springs have en my restful slumber.

eaking with a friend loves to take his scular physique out for a ic on the many ndorous mesas that der our campus, I heard ething that made my d flow a little quicker. told a story that was so nous I felt it was my duty ll it to you.

hile biking along a well-eled path he had two outs. As suspected they e due to punctures ived to his tubes. Crazy that works, right? l, here's the scary part. eone had littered carpet s across the path. Doing le rug repair? Not. So, alf-mile into his ride he to return to a nearby bike e to purchase some new es. He told his story to guy who was working e, and the guy had a y of his own to tell. le biking along the same h he heard something e in contact with his front kes. He stopped to ect, and lo and behold, found a sharpened stick that had been launched when he hit a trip wire. A spring loaded pungi stick, Batman? Exactly, Robin.

Someone, obviously a stable individual, is out there practicing his or her Guerilla tactics on hapless mountain bikers from our beloved College. Notice that this was a male mountain biker in both instances, since all women have been warned never to ride alone, much less walk or run within the confines of suburbia.

I have heard some pretty scary things in the past couple years, but never was anything said or written to the hapless student explicitly. "RUMORS", perhaps. Rumors did not break into my car by way of smashing my windows. Rumors do not stare through windows at my friends and then depart after they are spotted. Rumors do not set up Vietnam style traps to seriously maim or kill mountain bikers. What is going on here?

Stepping up security and the Escort Shuttle is good, no problem there. The problem comes when they are not around. The problem comes when you walk home from a party off campus, in the dark, alone, without a thought of the consequences.

Hey, it's not safe out there, so take heed. The next time it may not be a "rumor" you here, it may be one you live. So sleep tight, sweet dreams, and lock your windows.

The Catalyst

ditor in Chief....................Joe Hrbek
eneral Editorial Advisor....................Noel Treat
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Phone it to the Catalyst

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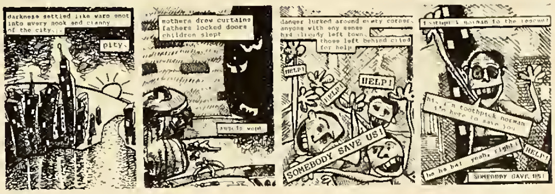
Call us and give us a thought, try to keep it around a minute (because our machines won't record more than that). Start by giving your name and phone number, and you'll see your quip in the next issue of *The Catalyst*.

Call us....................Susan x7138 Peter x 7474

Just do it.

the adventures of
TOOTHPICK NORMAN (he can fly!)

JERRY EDWARDS


darkness settled like warm snot into every nook and cranny of the city...
pity.
mothers drew curtains
fathers locked doors
children slept
angels wept
danger lurked around every corner.
anyone with any sense had already left town.
those left behind cried for help
HELP!
HELP!
HELP!
SOMEBODY SAVE US!
toothpick norman to the rescue!
hi, i'm toothpick norman
i'm here to save you
ha ha ha! yeah, right!
HELP!
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CLASSIFIEDS

OPPORTUNITIES

GRANT OPPORTUNITY

Hewlett Foundation North American Studies Grants are available for student study and research projects in Canada, Mexico and the United States. These grants are intended to assist students wishing to minor in North American Studies at CC.

Deadline for grant application will be the end of block six. See Professors Lindau, McJimsey or Peterson for further details.

INTERNSHIP

Applications are now being taken for summer internships with Colorado Senator Bill Armstrong. Interns will live and work in Washington, D.C. A small stipend will be provided. Interested students should contact Daven Oswalt, Executive Director, Office of Senator William L. Armstrong, Washington, D.C. 20510.

INTERNSHIP GRANTS

The Paul Sheffer Memorial Fund for Roman Catholic Studies is providing money to support research and internship programs. Funded programs must involve community service or an internship within the Catholic Christian tradition. Contact Shove Chapel (x6638) for more information.

STUDY ABROAD

The Institute of European Studies will have a representative on campus to discuss their study abroad programs. A meeting will be held March 1st at 3;15 in Worner, Room 215.

OPEN MIC NIGHT

Starting Feb. 19th (and continuing on every second and third Monday of the block) Open Mic Night will be held in Benjamin's. This will be opportunity for anyone to play instruments, recite poetry, or perform as they wish.

PREMED MEETING

On Thursday, Feb. 22 a panel of senior premed students will aid others through the AMCAS application process. The panel will also discuss interviewing, costs involved, etc. The meeting will be held in Barnes, Room 116.

STUDY ABROAD FAIR

The Office of International Programs will host a study abroad fair on Thurs. Mar 1 from 4:30 to 7:00 in Worner Center. A variety of information will be available on many study abroad programs and student representatives will be on hand to discuss first-hand experiences.

FRENCH FILM FESTIVAL

Feb. 15-18 a francophone film festival will be held in Armstrong 300. The festival will include *Je vous Salue Marie* on Feb. 15 at 7:30 p.m., *Kamouraska* Feb. 16 at 7:30 p.m., *Jonah...2000* Feb. 17 at 2:30 p.m., and *Emitai* Feb. 18 at 7:30 p.m.

YUGOSLAVIA EXCHANGE

Experience Eastern Europe in transition. ACM/GLAC semester in Zagreb, Yugoslavia, Fall 1990. See Professor Ruth Kolarik, Art Dept. (x6372), For more details.

FRED SMALL

If you are interested in bringing Fred Small back to campus this Spring there will be a meeting on Tuesday, Feb.. 20th at 3:00p,m, in Palmer 41. For further info. contact Margie Duncombe at x6645.

MISS TEEN CONTEST

Applications are being accepted for the 1990 Miss Teen All America contest. Applicants must be between 13 and 19 years old. For information call 304-242-4900.

NEW ANTHRO COURSE

The Anthropology department would like to call attention to a new course, slated for block six, called "Human Sexual Behavior" (GS 315, one unit).

The course will have no prerequisites (despite what the catalogue says). It will be taught by Visiting Professor of Anthropology Suzanne Frayser, authority on cross-cultural approaches to the study of human sexuality.

PARK EMPLOYMENT

The U.S. Dept. of Interior National Park Service has announced that applications are being accepted for summer lifeguard positions at several sites in the eastern U.S.

The sites are: Maine, Massachusetts, North Carolina, New Jersey/Pennsylvania, New York, New Jersey/New York and Florida.

Depending on experience and work location, summer lifeguards may earn salaries ranging from $497.63 to $857.38 every two weeks.

For an application and job information, call 1-800 NP 8 SWIM.

SPRING IN FRANCE

Students interested in the CC program in Peripignan and Paris for the spring, 1991, should contact Professor Sarah Simmons, Armstrong 317, x6623; or Professor Susan Ashley, Palmer 205, x6529.

All applications should be received before pre-registration and preferably by February 28. A number of scholarships are available through the Romance Languages Department to help students with airfare or travel expenses during block and spring breaks.

Students on financial aid may also apply for additional aid for off-campus study through the Financial Aid office.

SEMESTER IN LONDON

Colorado College Social Science Semester in London at Regent's College, Fall 1990:

Applications are being accepted for this new exciting study abroad opportunity in England. The application deadline is Feb. 15. For more information, come to the Office of International Programs, Worner 202.

PERSONALS

To those fun-loving Gamma Phi's: Have an Awesome Pledge Formal! Bust A Move! -Steph and Andrea in the Windy City

ROOM FOR RENT

Large private room with utilities paid for rent at $175 a month. Includes house share with a microwave, dishwasher, and phone for local calls - or use your calling card. Two blocks from campus. 634-5437 or 633-0093

WANTED

RESEARCH EXPERIENCE

Wanted: Research Administrative Assistant. Social science background, excellent research, editing and library skills. Good pay, part-time. February-June and perhaps into summer working with Professor Tom Cronin. Send letter of interest and resume to Box 6, Armstrong Post Office as soon as possible.

CAMP EXPERIENCE

Rewarding summer for sophomore and older college students in Colorado mountains working with children. Backpacking, horseback riding, crafts, nature, canoeing, rafting, many outdoor programs. Write for application. Sanborn Western Camps, Florissant, CO 80816.

CAREER ADVISORS

The Career Center is currently accepting applications for next year's Student Career Advisors. Student Career Advisors are paid assistants who provide group career counseling to students, assist with advertising, and planning career programs. Contact the Career Center for an application and further information.

CONTESTS

SHORT STORY CONTE

Student entries are now accepted for the 18th-a Nick Adams Short story competition. The price co of $1,000 given by anonymous donor to stim the literary creative pr among students at Associated Colleges of Midwest. It will be award the student who submi story which best exempl the creative process.

Deadline for submissio stories to the ACM Ch office, through the En Department, is March 20.

POETRY CONTEST

International Publicatio sponsoring a national co poetry contest. Cash p will be awarded. For fu information con International Publications, Box 44044-L, Los Angeles, 9004.

VIDEO CONTEST

The Christophers sponsoring a video contest on the theme "On Person Make a Difference." further information contact Christophers at (212)- 4050.

ANNOUNCEMENT

FILM WORKSHOP

A film and video works meeting will be held on 19th, 1:30 p.m. in Worner The meeting is being held assemble production crews FVW projects. No experi is necessary.

GONE NEXT SEMESTER

All students requestin leave of absence, enrolling semester abroad or a program, or withdrawing apply for a leave of absenc March 1. Contact the Dea Students' Office applications and fur information.

JOHN KEEGAN VISTI C.C.

John Keegan, the fore military historian of our will be on campus Feb. 17, 19, and 20 to give the L Abbott Memorial Lecture. lecture, "Who Won the Se World War," will be g Feb. 19, 8:15 p.m. in Pa Hall.

NOTICE:

The "Dance for Disarmament," (see page scheduled for Feb. 22 in Gaylord Hall, H BEEN CANCELED.

No date of rescheduling has been given.

GRIFFIS/ BLESSING

SPEND A DAY TOURING OUR PROPERTIES BY BUS WITH YOUR FRIENDS!

ADDITIONALLY, WE WILL PAY YOU UP TO $5,000 TO ORGANIZE INTO GROUPS. CALL OUR OFFICE FOR DETAILS. LIMITED SPACE AVAILABLE, SO HURRY!

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The Catalyst

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UME 27, NUMBER 4 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, FEBRUARY 23, 1990

CU reps advise RHA execs

Kevia Drennan
Catalyst

group of CU-Boulder esentatives visited Colorado lege, Saturday, to help CC are for its RHA elections, eduled to take place on rch 1.

ine CU students and a lty advisor spent about four s explaining the programs practices that have made A such a success on their pus.

he Boulder group stressed importance of maintaining n lines of communication een wing representatives, councils and the executive d as the main responsibi- of an RHA program.

he group demonstrated the organizational and publicity techniques that can help make education and social life in the dormitories more engaging and rewarding for its residents.

As an organization, RHA promises greater repesentation for the average on-campus resident. If a student wants to raise an issue or organize a social event, he or she has a more visible group of representatives that are interested exclusively in the concerns of campus residents.

"RHA gives people the chance to make a difference in the dorms. We're here to facilitate, not to dominate. We want to pull the residential halls together," said Aubrey Hord, president of RHA at CC.

Mary Quinn

RHA began to emerge as an issue on the CC campus in the spring of 1988.

Addison Diehl, an active participant in the Association, became interested in its benefits. Diehl observed the system's success on other campuses and thought it would be a welcome addition to residential life at CC. A proposal was drafted last spring but no concrete actions were taken until Mary Quinn, RHA national communications coordinator, put the plan in motion this fall.

Now that RHA is in place, the CC campus is becoming part of a growing national and regional organization of residence halls, who's stated purpose is to encourage the exchange of ideas and information.

The National Association of College and University Residence Halls (NACURH) provides the assistance and guidance necessary for maintaining RHA systems throughout the country. Members of CC's RHA are looking forward to establishing a line of communication with other schools so that they can provide the leadership needed to improve the quality of life in CC's residence halls.

The March 1 elections will serve as the final organizational hurdle for RHA executives. Students that have not selected a wing representative are encouraged to do so this week. Next Thursday, all campus residents will be asked to elect executive officers for each Residence Hall Cabinet. Voting will take place for the entire day, and RHA executives hope that everyone will participate.

Noted musician to toot at CC

Catalyst

ho is Hannibal Peterson? d why are people on the CC pus talking about him?

nnibal is one of the world's t celebrated trumpet players, s who he is. And he's going perform on the CC campus ght, at 8 p.m. in Armstrong ll.

hat's why people are talking ut him.

side from being a mpetist, Hannibal also poses jazz. He's played in gapore, Paris, Istanbul, and t about everywhere in ween.

onight's concert in nstrong marks the mination of Black History nth and the release of Nelson ndela.

orn near Austin, Tex., nibal grew up playing with ntry blues legend Lightning' pkins, and soul queen, Etta es.

fter studying jazz position at North Texas e, he headed for new York, to join the groups of Roy Haynes and Roland Kirk. the latter musician is a mythic blind saxophonist capable of playing up to three horns simultaneously.

This led to one of Hannibal's longest--and most noteworthy--collaborations; he played trumpet in the Gil Evans Orchestra.

In the Fifties, Gil had made a series of classic records with Miles Davis on trumpet, so Hannibal had some mighty big shoes to fill.

Hannibal spent nearly 20 years with Evans, playing on such seminal recordings as *Svengali*, *There Comes a Time*, and *The Music of Jimi Hendrix*.

It was Gil who encouraged Hannibal to pursue composing and his first large-scale work. *Children of the Fire* was written for strings, percussion, voice and trumpet. Nominated for a Grammy Award in 1975, *Children of the Fire* was written for the war-ravaged children of Southeast Asia.

Since then, Hannibal has alternated between leading his own small group, and working with. larger ensembles, combining jazz and strings.

In 1979 he was commissioned by the prestigious Hanover Symphony Orchestra of Hamburg, Germany, to compose the *Flames of South Africa*, which has since been performed to critical acclaim throughout Europe and America.

Despite all these "serious" projects, Hannibal's playing is still soaked in the blues; even in a classical music setting, his roots shine through. His most recent symphonic excursion, an opera on the evolution of African-American music, will feature the Morgan State Gospel Choir as well as Taj Mahal, at its Carnegie Hall premiere performance in November 1990.

Hannibal was born at a unique point in time; he has had acitve involvement with the vast quantity of this century's music; from the Texas blues of T-Bone Walker, through the soul of Jackie Wilson, into the psychedelic orchestrations of Gil Evans. From his perspective,

Continued on page 10

College Relations

Musician Hannibal Peterson will perform tonight in Armstrong

C names grad speaker

dney Pollack, best known for directing the films, *Tootsie The Color Purple*, will give this year's commencement ss at graduation ceremonies on May 14. Pollack has e ties to CC—his daugher, Rachel, is a senior and will uate during this year's ceremonies. U.S. Defense Sec- y, Richard Cheney, finished second in the speaker ng, which was carried out by the seniors. Cheney also a daughter, Mary, at CC.

Complete report/page 3

Editorial stirs debate

Last week, sophomore Opinions writer Jay Marx wrote that human beings, because they are atop the food chain, deserve to cultivate animals for pleasure. This week, students responded to Marx's thesis by writing letters the the editor and phoning in their reactions; all of the writers were in*fur*iated.

Complete report/page 13

DU sucks...

...or does it? The Colorado College men's varsity hockey team finds out this weekend, as it takes on the sixth-place Pioneers in a double-dip, away-home series beginning tonight at 7:05 p.m. in Denver. CC dropped to seventh place in the Western Collegiate Hockey Association, last weekend, by losing twice at the University of Northern Michigan. The Tigers have played well, but the puck hasn't dropped their way.

Complete report/page 18

Career Symposium offers networking oppurtunities

by **Stephanie Bailey**
The Catalyst

The annual Career Symposium, carrying the theme "Passport to the Future," will be staged in the Worner Center next Wed., Feb. 28, from 12:30-5 p.m.

Publicity Chairperson Erin Zimmer said the symposium is "designed to help students in their career search by allowing them to talk with people in different careers." Students will be able to ask questions of CC alumni and graduate school representatives from many different schools. This year six workshops will be offered.

More than 70 different career areas will be represented.

From 12:30-1 p.m., a "Symposium kick-off" will be held in Gaylord Hall. Students can help themselves to a cookie, and they will also be able to learn what questions to ask the representatives and get a feel for what will be happening.

Although a special mailing will be sent to seniors, the entire CC campus is invited to participate.

The symposium will "allow networking opportunities and job possibilities" for seniors and it will give sophomores and juniors a chance for an "informal informational interview," Zimmer said.

The symposium is sponsored by the Career Center and a committee of eight students, with funds from the Career Center.

Students share experiences of studies abroad

by Christing Ganong
The Catalyst

Information in studies abroad, students' experiences, passport and other documentation, and financial aid will be available at the International Studies Program Affair on Thursday, March 1 from 4:30 to 7:00 at Worner Center.

"We're going to have a lot of different tables with program information about different places," said Sara Wexelman, a member of the organizing committee for the Office of International Programs. "We're going to try to have students who have been on these programs from these countries there if anybody has any questions."

Programs include France, Mexico, Germany, Costa Rica, Florence, and London.

"It's mostly directed at underclassmen who we're encouraging to think in terms of what they're going to do, where they want to go...to think ahead. So often, students don't think about it in time so they don't go anywhere. This is basically to make it easy for students to find out the information they may want and to let them know that the program abroad office is just upstairs," Wexelman said.

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RHA "Carnival" party brings favorable results

by **Addison Diehl**
The Catalyst

The newly-formed Residence Hall Association is off and running.

That much was apparent as the San Rafael House played host to about 800 campus students on Saturday for its "Carnival" party, which was organized by the house's RHA.

The party was the first event this semester planned by any of the campus' new RHA councils.

But it wasn't the first major event to take place in San Raphael.

"Our house has had a programming council for the entire year," said Meredith Anzelc, a resident of the house. "First semester we hosted "Sportsfest '89". This party ("Carnival") was our first event as an RHA, though."

"They already have an exceptional program running in the house," said RHA President Aubrey Hord of the house. "I hope other hall councils and the campus are encouraged by the potential RHA offers for positive change in CC's social life."

The party was free and open to the CC community. A student band, "Second Nature," was hired to perform for the evening, and music was also deejayed during the band's breaks. Beer, alternative beverages and food were served.

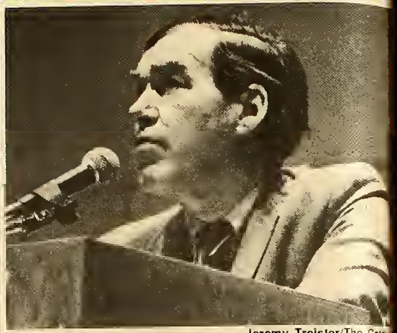
The Leisure Program Funds Committee and CCCA sponsored the event.

Reaction among students that attended the party was favorable. One student, Ian Newman, noted the diversity of the crowd.

"It seemed to me everyone was in a good mood despite the size of the crowd," Newman said.

The fact that "Carnival" w not a fraternity party, though was hosted in a similar faci and provided beer, may ha resulted in attracting a wi array of students.

Currently, the San Rafa House is making plans to h another party sometime duri sixth or seventh bloc According to RHA advis Greg Wilborn, other RH councils also have plans stage parties in upcomi blocks.



Jeremy Treister/The Cata

In his speech "Who won the Second World War," John Keeg analyzed countries' costs versus spoils of the War, and conclud that "the United States was the only true winner of World War II."

Student Alumni Association conference begins

Hands-on actinities & discussions to be emphasized

by **Mark Hummels**
The Catalyst

The CC Student Alumni Association is hosting District six's annual student Alumni Association Conference this weekend. One hundred and seventy-five student delegates will attend the three-day convention, which begins with registration at 4:00 p.m., today, and ends Sunday at 10:00 a.m..

Delegates will stay at the Palmer House and conference activities will take place on the CC campus as well as other locations in the city. The weekend will be kicked off tonight with a dinner followed by a keynote address by *Washington Post* Reporter, T.R. Reid. Reid serves as the *Post*'s Rocky Mountain Bureau chief, and will speak on "A Peek into the Future."

Tomorrow's activities will include tours of the U.S. Air Force Academy and the Garden of the Gods, as well as several workshop and leadership seminars.

According to Bill Porter, co-chair for the conference, this year's meeting will be different from past conventions. He explained that the workshops this weekend will focus on hands-on activities and will emphasize discussion ra than lectures. Porter wants conference to concentrate personal leadership devel ment and to be more than another oppurtunity delegates to discuss probl unique to student alu groups.

The CC Student Alu Association serves as a lia between current students alumni. Through activities as Homecoming and the Ad a-Student program, the gr allows students to inte with gratduates wh providing an on-going link the college for alumni.

Acid injures students

Chemistry accident results in burns

by **Lauren S. Mc Arthur**
The Catalyst

On Wednesday, February 21, a minor accident occurred in Professor Jones' Organic Chemistry class during a lab experiment. A student carrying a bottle of sulphuric acid lost her grip and the bottle fell, splashing acid on herself, the floor, and three other students.

Three of the four students suffered second-degree burns from the acid, and all students suffered damage to their clothing. A ski jacket lying on a desk was also damaged. Security was called to the scene, as well as Chemical Safety Officer, John De Lahunt.

De Lahunt was summoned immediately, and neutralized the acid on the floor with sodium carbonate. The students washed off in the bathroom and then went to Boettcher for treatment of the burns. The showers in the lab were not used, because of the question of modesty.

DeLahunt said that if the showers had been used immediately, the acid might not have had time to touch the skin.

When asked what could be done to prevent this kind of incident, a couple of the students suggested that lab coats should be provided, well as a separate place ou the lab to hang coats backpacks.

One student said that room should have b evacuated, and the inj students should have strip and showered immediately. also added that perhaps the of such dangerous chemica not necessary in a begin level chemistry class. students were all wear safety goggles, which, in case ot one person, prevent possible eye injury.

Professor Jones said that incident did not happen du carelessness, but was simply accident.

Sidney Pollack to address seniors at commencement

by Ethan W. Hemming
The Catalyst

Sidney Pollack, a critically-acclaimed director, will deliver this year's commencement address on May 14th.

Pollack, best remembered for directing the movies, "*Tootsie*" and "*Out of Africa*," has close ties to the Colorado College community; he taught a fourth-block course here, last year, and his daughter, Rachael, will graduate from CC this spring.

Pollack was chosen to speak at this occasion by this year's graduating class. Secretary of Defense Richard Cheney, in second place, was not far behind in the vote count.

When asked to deliver this address, Pollack eagerly agreed. Although he has never given a commencement speech, Pollack offers great enthusiasm and affection for CC as well as a wonderful speaking style.

This year's graduation activities will begin on Fri., May 12th. Various departmental receptions will be held that afternoon as well as throughout the day on Saturday.

A formal dinner will be staged on Saturday evening in honor of the seniors at the Broadmoor Hotel. Following the dinner will be "dancing 'til dawn" to the music of several bands. The following afternoon at 3:30 the Baccalaureate Ceremonies will take place in Shove Chapel.

The activities will culminate on Monday at 8:30 a.m. with the long- awaited commencement ceremony taking place on the lawns of the Armstrong quad, between Palmer and Armstrong Halls.

In spite of the rains that plagued last year's ceremony, no tents will be erected. If foul weather does arise, the activities will be moved to the Pikes Peak Center.

Those involved with the planning of the commencement exercises hope to achieve a dignified and traditional event, qualities which some believe to have been lacking in recent years.

Their goal, senior president Julie Martin said, is to "create a ceremony that the seniors, as well as everyone in attendance, can take pride in and enjoy."

IFC Council seeks positive changes

Plans predict improvement of greek image

by Anne Yeckley
The Catalyst

John White, the new president of the Interfraternity Council, has optimistic plans for the coming year. He believes that all the greek system needs to become a more cohesive groups is someone to say, " Hey, guys, if we work together, things will be less painful!"

White, Vice President Drake Howell, and a soon-to-be-named secretary-treasurer, have already formed plans for improving the status of the greek system at CC. They intend to work more closely with the Panhellenic Council, IFC's sorority counterpart. White feels their combined efforts will strengthen the whole system. Fraternities and sororities "go hand in hand," he said. "One couldn't work without the other."

"The attitude toward fraternities at CC mirrors the nationwide opinion," he said, adding that the attitudes are cyclical. He also said that the general opinion of the greek system during the 60's was similarly biased.

"I think we've hit the low," he said. "We're coming back."

To combat negative views, IFC will begin providing regular reports on Greek life to the administration. They would like faculty advisors for each house so that greeks and faculty are not as separated. White hopes that the return of Phi Delta Theta will also strengthen the system, but warns it will have to police itself.

After a meeting with the Board of Trustees, IFC decided to put together a newsletter of greek events at CC that will be sent to all Greek alumni.

"The trustees wanted action, so we're giving it to them," said White.

Awareness, prevention, and counseling discussed in rape program

by Stephanie M. Ching
The Catalyst

On Wednesday, February 21, at 7:30 p.m., Anne Dean and Amy Howlett, first year students living in Slocum, sponsored a program in their hall called "Rape: What you don't know can hurt you." Speaking at this program, most of which was a question and answer session, was Paul Jones, Assistant Director of Residential Life, and Director of Security Education, Pam Shipp, a counselor at Boettcher, and an assault victim.

Dean and Howlett planned the program together because they were concerned about their personal safety, and wanted to make others aware of the dangers and what can be done about it.

The first issue that they addressed was awareness. People are accountable for their own personal safety. Knowing the dangers of walking alone at night, where the riskier parts are, and knowing you can do what you have to is necessary and important. Attitude can often carry you through, because for the agressor, the issue is usually of dominance and control, and so they will usually attack victims they are sure they can overpower.

The issue post trauma therapy were also addressed. The response of family and friends to the victim is the hardest because they don't know how to deal with them. It is not uncommon for victims to become very incommunicative, and understanding becomes difficult. Their sense of control is gone. Close relations feel angry and powerless, and there is no perfect response.

The first thing that Boettcher's counselors do is assess the need for medical attention. Then they see if police involvement would be beneficial.

Boettcher cannot act on reports of rapes and assaults; they can only encourage the student involved to report the crime to the appropriate authorities themselves.

The counselors at Boettcher work in conjunction with Residential Life. Residential Life does its best to inform the CC community about attacks and threats, ranging from reports in *The Catalyst*, to putting memos in students' Worner boxes, and through the Residential Life staff in the residence halls when the danger is more immediate. They cannot put out some information without the permission of the individual involved, though.

"I was really worried about it getting out, but everyone was real discrete about the whole thing," the assault victim present said.

But most of the time Residential Life is the last to know what's going on, because they rely entirely on concerned students and community to contact their office. Only then can they act on rumors.

Presently there is no on-going support group for victims of rape. But a program can be created if it's needed. There is no extensive program on treating rape victims, but there is a large sensitivity to them.

The literature on rape is changing. Now the emphasis is on surviving, rather than fighting and getting back.

"And date rape IS violent," Paul Jones said. "Sometimes the incident is even more violent if there is a struggle."

"Nothing is worth dying for," the assault victim who was present, said. She said she ended up going along, despite prior extensive education in self-defense. "The techniques were just not number one in my head."

She went on to relate what had happened to her the first block of this year. She did managed to get away before she was actually raped. The legal definition of first degree rape is that there has to be actual penetration. Inappropriate touching and attempted rape is only classified as second degree sexual assault. Sexual battery is the more accurate term for the more common form of assault that occurs.

The common law definition of rape is defined as having sex against your will. Jones said that in a report of 1,400 self reported rapes by college aged women, less than 20% would identify what happened to them as fitting the legal definition of rape.

"That's just really scary," Jones said. Reporting a rape is not a fun experience, but it is very important.

When asked why she stayed, since this was her first year here, she said, "My family wanted me to stay close to home, and I had to fight with them my whole sophomore year to come out here. I had to prove to myself that I could stick it out. I wanted it so badly that I wouldn't let anything get in the way."

She says she now does things very differently. She is more aware of her surroundings and she carries a hard, blunt object with her at all times, as well as mace.

"The most important thing is that you are willing and ready to use any weapon you carry with you," Jones said. "It doesn't mean anything if you're not going to use it. Oftentimes they will be used against you."

Colorado Springs has one of the highest per capita crime rates in the United States. CC is in an urban area with no definite barriers, and strangers don't stick out as much in the city. But those statistics are also gathered from reported crimes and it could also reflect the willingness of victims to come forth, because the Colorado Springs police also has a good reputation for dealing with rape victims.

"It is a response of the community," Shipp said. "Men should learn what is appropriate behavior and try to understand the reality of their (women's) thought process. Then they can help in the women's world." Making CC unaccepting of sexist behavior is perhaps the best and hardest thing to do. It's difficult to tell guys you don't want to hear about accepted locker room talk.

But it all comes down to is that no one can guarantee your safety. Gates and locks are not as effective as you can be.

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In the off-campus headlines

Despite dissatisfaction, Japanese voters maintain status quo

Japanese voters on Sunday returned to power the Liberal Democratic Party, which has governed the nation unintcrrupted for 35 years.

The Liberal Democratic Party has been assailed with corruption charges, leadership crises, and voter dissatisfaction over a new sales tax during the past year. The party won more seats than was expected, receiving cnough seats in the lower-house of the Japanesc Parliament to form the next Government

Last summer, voters voiced dissatisfaction with the long-ruling party in elections to the upper house of Parliament, giving rise to some expectations that flight from the party would be repeated in Sundays election.

But voters did not defect from the Liberal Democratic Party as they had last summer, partly because the Japanese Socialist Party, the main opposition party, failcd to present a clear picture of the course it would steer for the country if it won the election.

The Socialist Party did increase thc number of seats it holds in Parliament, primarily at the expense of various small opposition parties, and not the Liberal Democrats. The gains of the Socialist Party were seen as a personal tribute to Takako Doi, chairperson of the Socialist Party and the highest ranking woman in Japanese politics.

The obvious voter support for the Liberal Democratic Party is expected to strengthcn its ability to govern effectively after its past year of turmoil.

Romanians unsatisfied

Efforts by the provisional government in Romania to establish control have become increasingly difficult. Demonstrators stormed the government's headquarters earlier in the week demanding the provisional President's ouste and an end to communism.

The following day, President Ion Iliescu vowed to "severely punish" repeated uprisings.

Many Romanians are deeply suspicious of Mr. Iliescu and his small circle of ruling companions called the National Salvation Front. All were former high-ranking communist party members who had fallen from favor in the late regime of Nicolae Ceausescu. The National Salvation Front became the self-appointed provisional government in Romania this winter during the chaotic days of Mr. Ceausescu's overthrow.

It is widely believed among Romanians that Mr. Iliescu and his cohorts used the overthrow to seize control of power for themselves, with no real intention of giving up many communist beliefs and practices.

Confusions and tension continue to reign in Romania as the government and demonstrators remain unsure of which policies to pursue.

Catalyst Staff

Water rights issue delays passing of wilderness bil

Opposing Senators Wirth and Armstrong butt heads

by Michael Cox
The Catalyst

It has been 10 years since Colorado passed its last wilderness bill, and because of disagreement over water rights between Senators Tim Wirth (D) and Bill Armstrong (R), it looks as if we will wait even longer for the next one.

Wirth's plan proposes to designate 1,200 square milcs of Colorado's high country as federally protected wildcrness. As of now, 4,000 square miles (roughly 4% of the state's entire land area) is designated as such.

Wirth's 18 proposed wilderness areas include sections of Colorado that were previously unprotected, like the Sangre de Cristos and the southern part of the Front Range.

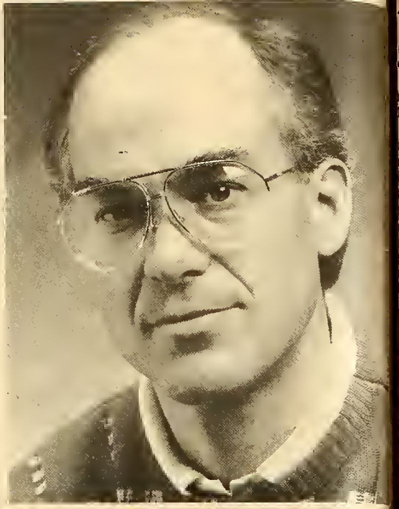
Discord between supporters and opponents of the bill centers on the issue of water rights, with Armstrong opposing the bill and siding with the developers and owners of water rights, although Wirth designed his bill specifically to avoid serious dispute over the water issue and to exclude viable and promising commercial land from the 18 areas.

The problem that Wirth faces is that the U.S. Senate traditionally refrains from passing a wilderness bill unless it has the support of both senators.

Armstrong, who is not up for re-election, has been procrastinating for months, often criticizing Wirth's bill, then stating that he would design his own to force a compromise. But while Armstrong delays, the 18 proposed areas are being threatened with development activities including oil and gas drilling, off-road vehicle use, and timber cutting.

On Thursday, March 1, at 7:00 p.m. in Gates Common Room, John Fielder, nature photographer and author will give a slide and musical presentation of the 18 proposed wilderness areas of Senat Wirth's bill.

There will also be an o campus forum on the vario wilderness bills, moderated CC Professor Tom Croni Opposing groups will represented, including Colora environmentalists.



College Relatio

Nationally known Colorado nature photographer, John Fielder w give a multi-media slide presentation entitled "Colorado - O Wilderness Future, Our Wilderness Past." on March 1, at 7 p.m. Gates Common Room. Fielder, has published ten books of natu and wilderness photography, including six about Colorado, and ha endorsed a bill that would protect 750,00 acres of land. His visi sponsored by EnAct and the Sierra Club.

Security tightened at pledge formal

College's standing with Broadmoor still unknown

by Christina Ganong
The Catalyst

The Sorority Pledge Formal took place at the Broadmoor Hotel, Friday, despite incidents at the Winter Formal on Jan. 27 which prompted Broadmoor officials to re-evaluate their relations with CC.

"There were problems with alcohol at the Winter Formal, so they (Broadmoor officials) had to be careful about people who were underage," said Panhellenic Secretary Kathleen Campbell, who organized the formal.

"Security men...hired by the Broadmoor gave us wrist bands, like hospital bands, for all the people who had valid ID...We also elected people in each of our houses to be kind of on patrol that night to escort out people who disobeyed the alcohol law."

Students' behavior at the Pledge Formal fell under scrutiny after incidents at the Winter Formal jeopardized CC's welcome of t Broadmoor.

"We don't want to get trouble for something th wasn't greek oriented and ha the Winter Formal (inciden blamed on the Greeks." s Campbell.

The behavior at the Pled Formal has not drawn a criticism from the Broadmo and IFC/Panhellenic Advis Helen Mulhern speculated t no news is good news, meani CC appears to carry go relations with the Ho Broadmoor officials did want to comment after Winter Formal, either.

About 500 people atten the formal, which was held in Broadmoor West ballro Last year was the first year formal was held at the hotel.

"That's the only place t has enough space, right no Campbell said.

"It went off really well," said, "and everyone seemed have a really good time "

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FEATURES

Nintendo creates campus addicts

Students submerge themselves in bleeps and flashes

Stephanie M. Ching
e Catalyst

Tyler Stevens

Nintendo fan Chuck Fisher whittles away his time in front of the set with his favorite diversion.

It has been estimated that ere are about 150 Nintendo ts on campus. That is about 1 r every 10 students living in he residence halls, which verages out to 25 per ormitory and 2 for each wing r house. These are mainly ncentrated in the male wings ere one may be able to find a me set in every other room.

> *One of my friends akes his Nintendo et home with him vry weekend ecause he can't ear to be away rom it.*

Some of my friends devote eir whole entire top drawer o Nintendo stuff. One of my iends takes his Nintendo set ome with him every weekend, ecause he just can't bear to be way from it. Students in George Simmons' classes go ack to their rooms during the ng break to see who can knock ut Mike Tyson or which otball team reigns supreme.

There is a lot of variety in he games that are available, nging from sporting games ke One on One, to shoot-em-p type games, to adventure ames like Zelda, to abstract ames like Tetris. Then of course there is Mario Brothers, the cartridge that comes with the set. This game introduces you to all of the fun things that your controllers can do, but it soon gets boring and so you have to go out and buy, or you can now rent, more cartridges.

People get hooked on Nintendo really fast. They sit in front of their television set for hours on end looking at the neat graphics and listening to the neat sounds. You always have to try that one last time to go just that one extra step. It's like when your brother or father or boyfriend is watching a baseball game - that game that can last forever - says they will be ready in one minute, which translates into a couple of hours, after the last out.

Playing Nintendo is a great study break, but once you get on you can procrastinate indefinitely. It's also a nice way to waste time and relax and release tension. Given the option of playing Nintendo and almost anything else, the occupants of a room will turn the game set on. Then all hope of productivity is lost.

Another great advantage to having a Nintendo set is that for some it is a status symbol, or rather ability at it is. Some hide their sets only to come out of the closet with a bang and just wow their friends, by showing off when they are underestimated. And then there are those who fight through the games on their screen.

Frank: That's for locking me out of the room last night (he body slams Lee.)

Lee: That's only because you borrowed my car and then forgot where you parked it (he shoots Frank.)

Frank: I had to climb out of bed to shut off your alarm clock this morning (he shoots Lee.)

Lee: You used up all the hot water in the bathrooms (he shoots Frank.)

Frank: You slept with Nicki on my bed ! (he shoots Lee. Lee dies.)

So Nintendo is a great means of communication, too. Where else can you kill your best friend and not be put away for the rest of your life?

Playing Nintendo also lets people escape from reality into the world of fantasies. Or students talk to their machines in an effort to find companionship. They do talk back.

I, of course, would not want a Nintendo game set in my room. Then I wouldn't get anything done.

Musician delivers powerful message

Durbar Nana mixes music and politics in an evening of consciousness raising

y Kinda Asher

The mesmerizing, almost oreboding solitude of a arkened Bemis lounge was inted only by the animated oices heard across the hall, iscussing with joyous rapture he "essence" of the tofu-urgers and baked fish being erved. The silence was roken by a "Windham Hill-sque" pianist setting the ood for an evening of ulture. Indeed, the lilting elodies emanating from the ano were not an accurate dication of the energy and ttitude of the performer soon appear.

> *"The issue of race needs to be actually ncluded in our Constitution. The ritical step is racial harmony among eople."*
>
> **-Durbar Nana**

On Monday, February 19, C's Black Student Union welcomed Durbar Nana, an Afro-folk/reggae musician from Cameroon to .the friendly confines of Bemis Hall as part of the ongoing activities marking Black History Month.

A healthy crowd of undeniably die-hard reggae fans easily filled the lounge, sitting on the floor and couches, jamming to Nana's rendition of West African folk songs sung in the Ibo language, as well as ditties by such reggae gods as Bob Marley and Jimmy Cliff.

Nana, a four year resident of Colorado Springs, likes to refer to his concerts as "family conversations," mixing sing-alongs, masterful guitar playing, and definite ideas on race and politics. During one of the many fun-filled sing-alongs, the audience was directly invited to participate in Nana's social commentary, singing, "We are drops of one ocean, we are leaves of one tree; come and join us in our quest for unity. It is a way of life for you and me."

The crowd was also indoctrinated throughout the evening of music and reflection with the way (or at least Nana's view) the United States could actually become the truly civilized nation of the world, forgetting about racial problems and ridding the country of such impediments as material slavery and prejudice.

"The issue of race needs to be actually included in our Constitution. The critical step is racial harmony among people," Nana said.

How, exactly, does Nana propose to achieve this Utopian end? "Black people need to be elected to every other term for President. We need to switch off white with black. Actually, Jesse Jackson should be working toward this idea; right now he is just being kicked around like a ball."

> *"Black people need to be elected to every other term for President. We need to switch off white with black."*
>
> **-Durbar Nana**

This suggestion, of course, was met by applause and whistles of approval.

The night was not, however, all Nana standing on his soapbox. The music, the real draw of the evening, was incredible. Being the ultimate reggae ignoramus that I am, I could only sit there and listen to a man and his guitar, belting out West African folk songs and singing "classic" reggae tunes that everyone else was joining in on and I had no clue about.

"I like to get everybody who comes to my performance to be part of the band," invited Nana, as anxious audience members began singing and clapping from the beginning.

The real "message" of the evening, and of this man in general, if we may use that nebulous term, was Nana's idea that "To sing is to inform." To be sure, everyone in Bemis lounge was definitely informed, but also very much entertained.

Senior Spotlight:

Talented Randa displays an international flair

by **Dirk Dykes**
The Catalyst

This week's senior spotlight is on A.J. Randa from Des Moines, Iowa. Pursuing a double-major in Economics and Romance Languages with a minor in Latin American Studies, he spends a lot of his time increasing the campus' cultural awareness. Right now he is trying to form a French Studies group to increase our knowledge of the French culture.

When he is not working on one of the two theses required for his double major, Randa helps put together the Romance Language Newsletter. He also helped organize the upcoming French Film Festival. Not only is Randa fluent in French and Spanish, he also speaks some Italian (and of course English).

Randa is also active in Blue Key, a student civic organization sponsoring Majors Day, the Trivia Bowl, and activities for the Colorado Springs community.

Upon graduation, Randa would like to pursue a job in international business for a couple of years and then go back to school to earn an M.B.A. with international emphasis. His career objective is to be involved with the European Common Market in management consulting. In such a position he hopes to be able to consult with firms on the differences between European cultures.

Congratulations on being in this week's spotlight Randa, and thanks for you continued efforts at CC.

Workshop participants wrestle with student interventions

Focus centers around education and non-alcohol centered activities

by **Caren Benjamin**
The Catalyst

In the fall of this year a group of students, faculty and administrators attended a Walker Foundation seminar on substance abuse and addictions. Addictions were defined by participants as any behavior carried on in a compulsive way that creates ackwardness in other aspects of a person's life. These include alcohol and drug dependencies as well as non-substance related problems, like co-dependency and eating disorders. Participants in the seminars learned about the effects of chemical addictions and how to identify a problem. With the seminar over though, the group is now faced with a difficult task. They must integrate what they have learned about addictions with a college environment; a community that is typically peer oriented, hostile to intervention and the most difficult group to treat for any kind of addictions.

Students who have been through the seminar meet twice a block to discuss how they can share what they have learned with other students. The largest problem they are facing now is how to present themselves as resource people without creating the impression that they are qualified or available as counselors. Intervention at the level of a counselor takes a great deal of training and "twenty five hours a day," says John White, a student who attended the seminar. While students are not qualified to do this, they are able to refer people with problems to other support groups in the area. The group plans to put a list with their names and pictures up at Boettcher to show they are available for referrals.

In terms of direct, person-to-person intervention, this is about the most they can do. The first step in dealing with an addiction is facing the fact that there is a problem. This is a personal recognition and cannot be accomplished by a stranger, however qualified, stepping in with unsolicited advice. This kind of intervention can be especially dangerous in a student faculty situation. A faculty member usually knows a student for only a short period of time. While it seems easy to judge an addict in an academic setting by attendance and class performance, there is always the risk that academic failure is due to something a teacher cannot learn about in the classroom context. If teacher approaches the stude and the student denies th addiction, there is little el the teacher can do. If, in fa the student has an addicti problem, "fooling th professor" can help strength denial mechanisms already place.

Student to studen intervention is equally difficu because of the soci perspective in which alcoho and drugs are seen. College is time to experiment, mixin newly found freedom wi relatively little responsibility Often this creates a kind o pressure to test one's ow limits and experiment wit drugs and alcohol. Thi experimentation, whil harmless for many people, ca be dangerous or devastating fo others. The very fact that it i so widespread, "that everyon else is doing it," can help a addict to both deny and rationalize problem and t resent any attempts at intervention.

Instead of intervention, th students who have attended th seminar plan to focus o educating the community abo addictions and providing camp activities that are not alcoho related. A committee is no working on a proposal to hav next year's symposium focus o addictions. They also hope receive grant money so oth students and faculty member can attend the seminar. Many the students who attended t seminar were members of adjunct class on Drugs an Alcohol that will hopefully offered again next year.

In the past, it has bee difficult to draw students movies, lectures and other no alcoholic events. The grou realizes that a change in th college's social structure cann be initiated from the top, bu must instead come fro individuals participating an encouraging alternatives Alcohol can be present at event without becoming central focus if the event planned around a theme or of activities.

Finally, the group stress the need to openly discu problems and addictions. Wi the new state and colleg alcohol rules, drinking ha become more of a private closet habit. The drinking ag whether or not it has cut do on the number of drunk drivi deaths, has helped to add alcohol's mystique. Drinkin has become more attractive as is more carefully hidden, mo forbidden and rebellious. Th more hidden the problem though, the less likely it is be recognized and dealt with an outside source. Support fro friends is more important th ever in helping college studen face and overcome addictions.

Estill commits unnatural act

The Catalyst

"Singing is an unnatural act--you were born to commit" was the topic for nationally acclaimed CC alumna Jo Estill on Thursday, Feb. 22.

Estill spoke at a lunchtime seminar sponsored by a Venture Grant and the departments of music, psychology, physics and athletics, in Gaylord Room in Worner Center at noon.

Estill, who began her career as a successful opera singer and recitalist, became a pioneer in the field of voice science (studying voice quality physiologically, acoustically, and perceptually). She is a proponent of the view that everyone has the vocal equipment to sing.

Estill will give an all-campus master class on voice use on Saturday Feb. 24. It is a chance for students to have a mini-lesson while other students watch. Students from drama, debate, and business, who use the voice, as well as rock singers, folk singers, and classical singers, will have a chance to try out their vocal techniques. The master class will take place from 10 a.m. to noon on Saturday , Feb. 24, in Packard Hall. It is sponsored by the Leisure Committee at CC.

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osta Rican students iscuss differences

Anne Yeckley
Catalyst

ither Jose- Chan or Jario verde-Bermudez were ning to end up at CC when decided to leave Costa . Both came to the United es in their teens and uated from American high ols, only to find that their ees would not be accepted Costa Rica unless they inued their education here.

han applied to the ociated Colleges of the west and was given no ice about the school he ld attend. Valverde-mudez applied to several eges, with CC his last ice.

r Chan, CC has been an pected pleasure. He says resources here and the ersity system are unequaled Costa Rica. CC has been pletely different from his er experiences in America. enjoys the awareness of the ld, nature and of other ple that he sees at CC. He not found most Americans ave these qualities. "Here, ple believe in things. ple want to go abroad. ple want to learn."

alverde-Bermudez disagrees. finds CC conservative tically and is surprised at students' narrow-dedness with such easy ss to different lines of ght. "It's alright, I s..." he said.

hen asked about differences een American and Costa n culture, Chan laughed. ere is so much!" He compared culture to an iceberg. "You can see the superficial--the language difference, the political system, the clothing--but what is hidden is most important--the customs, beliefs, and values. To understand [one] must look at the whole."

> *t is incredible to e people mplaining. ey have so any portunities."*
>
> **-Jose Chan**

One difference that struck Chan was the high standard of living in the U.S. and Americans' attitudes toward it. "It is incredible to see people complaining. They have so many opportunities." He explained that in Costa Rica a carpet is a luxury and a VCR is something only the extremely rich have. "To have two VCRs....unheard of!"

Chan thinks that in Costa Rica poverty tends to make them more spiritual than Americans. "When you cannot have material goods, you must have something."

The values of the two cultures are very different. Chan sees Americans as informal, open, and direct. Americans are straightforward, to-the-point, and when they say "now," they mean right now. "Now" to a Costa Rican could mean in ten minutes or in a few days. The frankness that is valued in the U.S. is considered rude in Costa Rica. Social customs and formality are emphasized rather than the privileges of the individual. The family is much more important to Costa Ricans than one person's interests.

Chan plans to teach English when he returns to Costa Rica. He feels his education will be a great benefit to his students. One of his goals is to introduce computers to Costa Rican classrooms. Valverde-Bermudez plans to major in chemistry, go to graduate school, and then return to Costa Rica to find a job. Both believe their experience in the U.S. will benefit them throughout their lives.

Gamma Phi Beta members exercise their community ethic

Program targets drug abuse by the young

by **Robert A. Neer**
The Catalyst

It's one thing to be aware of the problems of drug abuse in our society, and appropriate to be concerned, even scared about the problem creeping its way down the age ladder and affecting children. It's another to attempt to help solve the problem, and to give some of yourself to the task. That is just what the women of CC's Gamma Phi Beta sorority have been busy doing.

Ten members of the sorority have volunteered to assist with a research program called "Dare to Be You". It is a ten week program working with preschool aged children and their parents. the program, conducted by the Colorado Springs Day Nursery is designed to help build self-esteem and confidence in the participants, which, said sorority member and participant Judi Abeson, "will assist in helping the kids turn down drugs later in life."

At the beginning an end of each for-hour session, the parents were given tests to help determine if their overall self-esteem and confidence have changed. The Gamma Phi's are there to assist mostly in the conducting of activities with the children.

"We start by having dinner with the parents and children together, " said Abeson. Then they are split up into groups of activities and finally the kids and parents separate for individual activities.

"They are great kids!" said Gamma Phi, Karen Reisbeck reported of the children who's ages ranged from 2-12. "the older ones mostly helped us with open play time. Then we made necklaces for their activity."

Gamma Phi Beta was also busy with community service, in league with cupid, around Valentine's Day. Their sale and delivery of carnations and Hershey's Kisses to CC students benefitted the local Easter Seals chapter, which also runs the Rocky Mountain Rehabilitation Center. "We didn't make a whole lot, " said Christina Ganong. But every little project helps. "And we also wanted it to be a service to the students." The sorority is also planning to help with the Easter Seals telethon on March 3-4. "It's not all answering phones on television. It's a lot of behind the scenes paperwork," said Ganong. Hopefully the efforts of the Gamma Phi's will help make the projects a success.

Greetings, people.
BW

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Party scene frustrates students

Focus on alcohol seen as troublesome for campus newcomers

by Katherine Eastman
The Catalyst

After completing some intense research on the philosophy of fiestas, the party scene at CC continues to confuse me. The number of parties each evening could almost equal the number of diverse groups on campus, which is appropriate considering that certain groups do not care to mix their drinks with members of other groups.

Likewise, the attitudes toward parties and what goes on at them are exclusive to different groups here.

> *"You see the same people at the same parties every night."*
> **-Julie Hart, first year student**

Interviews with several first year and transfer students illustrate the separation at CC and depict a common confusion toward the meaning behind the word "party." At the heart of the confusion lies the wonder of why CC parties are so segregated.

Although first year students and transfers don't have the long history of partying at CC that many students here acquire by the end of their quest for a Bachelor's degree, they do have a special perspective on the social scene. Keeping in mind that first year and transfer students have no past CC experiences to compare today's parties to--not even the forever famous and talked about Beta theme parties--their views shine an untinted light on the reality of separation both at parties and around the CC campus.

Anyone can enjoy a party if they are in the right mood, but how does one know what kind of mood to be in when all the parties focus on distinct interests? Many students have voiced their opinion acknowledging that they enjoy going out but not the dilemma of going to a party where they don't fit into the group at that particular party.

According to first year student Julie Hart, "...the parties are usually the same. You see the same people at the same parties every night." The lack of diversity--from one evening to the next--could be attributed to CC's deficiency in motivation to bring various groups together.

As first year students Lisa McGee and Jenny Nichols have observed, there are certain characteristics that all parties share. Among other things, McGee and Nichols have noticed a fair amount of scamming going on.

Alcohol is the catalyst for many scams, otherwise known as "beer goggling." Intoxicated scammers can be found at any party whether it is an off-campus or on-campus party. According to first year student Beth Sheffner, "The amount of beer goggling that goes on at CC really scares me."

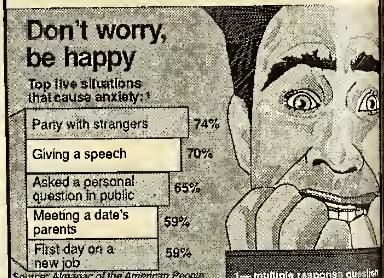
Christina Golds

Two CC party-going students imbibe a couple of cervazas at a rooftop soiree on a cold, win day.

The rush to the keg and excessive consumption of cheap beer, as well as relying on alcohol in hopes of being sociable, are not exclusive to CC parties. Yet despite the capability these party traits could have to bring CC students together, they often help to further separate students according to preference of poison.

"Anyone can have fun at any party, but it's easier when it's your group of friends," Sheffner said. It apparently has become too easy for students to rely on the party to cater to their personal interests and thus the quest for something integrate everyone toget is lost in an old Symposi cup full of foamy beer.

Stressed?



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Black Uhuru illuminates CC

Seth Cohen
e Catalyst

As the pounding of the bass ew in its acoustic magnitude roughout Armstrong Hall, e crowd eagerly awaited e appearance of the rmony trio from Jamaica.

Soon afterward, Black huru entered the stage and ened up the night with a ng called "Heathen," plaining the militaristic oblems around the world. e song cites the problems in Far East and is a cry for world to awaken and rid streets of the disrupting athens. A line in the song ates, "Our revolutionary rit has come a long way, so n't be no stumbling block in r way." Black Uhuru oceeded with "Peace and ve," a reggae dancer's eam, which speaks for the ack man in his cry for edom and essentially, as it sung, "peace and love in the iverse."

The show had the audience smerized from the start. e stage was set gnificently with the vocal o, Don Carlos, Garth nnis, and Duckie Simpson, d up in front. To their side re two beautiful women o added background vocals several of the songs. In the ckground hung a large rican banner with the rds "Black Uhuru," Uhuru ing the Swahili word for edom.

Other than the opening gs, there were many other ghlights to the concert. ggae Rock" was a real owd-pleaser. As Garth nnis sung about how people d to become conscious and stay away from cocaine, Don Carlos did a pulsating dance to the heavy bassline.

"Freedom Fighter" is another song in which the crowd was heavily involved. At the beginning of the song, Carlos approached the edge of the stage and spoke about the release of Nelson Mandela from prison in South Africa. He then asked the crowd what else it wanted to happen in Africa. One fan yelled, "End apartheid!" The reggae leader replied, "Yes, but do you know what we really want Botha and President De Klerk to do?....We want them to leave!" He proceeded to lead the audience in a rhythmic chant to the music saying, "Hey Botha leave Africa."

"Thinking About You," a song about the despair of being separated from a loved one, and a cover of the Jimi Hendrix classic "Hey Joe" were two other crowd favorites.

Black Uhuru closed out the show with the longtime popular hit "Guess Who's Coming to Dinner." The song, about appreciating the life of a natty dreadlock rastaman, was a spectacular way to end the performance.

The only complaint from the audience was directed at the lead guitarist. He was an attention seeker who seemed to have climbed right out of a slimy Los Angeles rock studio. His exits from the stage both at intermission and at the end of the show were not only obnoxious, they also left behind guitar feedback that was out of sync with the rootsy, reggae vibrations of the dreadlock trio. This did not, however, overshadow the rest of the program.

Afterwards I spoke with Carlos, the principle singer during the concert. I asked him to tell me a little about the band. He rattled off some history in Jamaican patois. He explained that the present trio is the original Black Uhuru. The band formed in Kingston, Jamaica in 1974. After some time, he left the band to pursue a solo career.

Simpson is the only member who has remained in the band up to the present time. During that time the band consisted of Duckie, Junior Reid, and a female vocalist named Puma who recently died of cancer. In 1985, the band became the first reggae artist to win a grammy award with the album "Anthem", a collection of songs that contained social and political commentary. The band's album "Red" was listed 23rd on the 100 best albums of the 1980's according to Rolling Stones Magazine. Along with these accomplishments the international reggae band has toured with the Rolling Stones and The Police.

Last year, the band had some internal problems and split up. Simpson held on to the group of musicians and in March he was rejoined by Carlos and Dennis to form, once again, the original Black Uhuru.

Their present tour is for their latest compilation, entitled "Now", a recommended purchase for any reggae lover.

Dan Junge/The Catalyst

Don Carlos urges his captivated audience to "Rasta, mahn," in Black Uhuru's Armstrong Hall performance on Saturday, February 18.

Ambitious "As Is" confronts AIDS

Cary Lehnertz
e Catalyst

This weekend in Armstrong The Drama Department is rforming William M. ffman's "As Is," under the e direction of department ad, James J. Malcolm. It is ust see production.

n the age of AIDS, we e been confronted by mbers, statistics, and zily frightening ormation about the sease. What has been king is the human ment, and "As Is" delivers with grace and poignancy.

The play follows the story Rich's (Gareth Saxe) life t prior to, and in the wake being diagnosed as HIV sitive. Suddenly, we see story behind the demic. We see not what media and the scientific mmunity label as an AIDS carrier, but rather a PWA--a person with AIDS. That is the crux of the play: The AIDS epidemic is striking down victims who are first and foremost people.

We meet Rich while he is finalizing his divorce from Saul (Andrew Povis). We watch Rich cast about for solace, hitting the bar scene, denying his diagnosis, praying that he doesn't develop the disease. Rich then returns to Saul, who loves him and wants to take care of him--a rare occurrence for a PWA.

This production makes painfully clear that as soon as you are diagnosed as HIV positive, everyone in your life--family, friends, lovers--pulls away from you in revulsion and fear. We also become aware of the misinformation about AIDS that has flooded society. No, AIDS is not a "gay plague, as the woman, eight months pregnant in Rich's support group reminds us: you cannot contract it by touching or breathing the same air as a PWA. The struggle that people with AIDS fight is best summed up by the chorus that appears halfway through the play. After a barrage of deceased friends' names, there rings out in unison, "I think he had a lot of courage."

This production is ambitious. The subject is heavy, and in a heterosexual community like Colorado College, one might be hard-pressed to find the actors capable of rising to the occasion. However, this cast has risen well. Gareth Saxe is the highest point, followed closely by Andrew Paris. They show great depth and ability. We see Saxe's character go from robust to fragile, lusty to angry and desperate, rebellious to resilient. The whole way through, Paris' character is loving, supportive and finally tortured.

Mary Bevington's hospice worker is filled with compassion and tempered well with humor and realism. Rachel Pollack's Lily, Rich's "drinking buddy," is loving, concerned and loyal. She is ready to take Rich in and remains by his side through the final days.

Rob Burke's perfomance as Rich's brother captures the mix of emotions that family members experience--he at once desires to embrace his brother and to run from his disease. Erik Richardson's Chet is vulnerable and animated as Rich's new lover and then harsh when he runs away after testing HIV positive. Noah Epstein, Peter Dragonus, Nathan Garrison and Bradley K. Ritter are outstanding, portraying up to five characters each, with obvious delineation between them.

Stephanie Smith's portrayal of a PWA is quietly resigning and painfully aware of the narrow perceptions of her ivory tower suburbia and its views on the "gay plague". The technical aspects are a sharp, well done icing on the cake.

I recommend "As Is" very highly. AIDS is a spectre that will haunt our generation, and who knows how many to come. But as this work illustrates so well, it is the virus that can be shunned, not the people.

LEISURE

Cinema This Week

Costner flops in latest outing

by **Robin Rifkin** (★½)

Kevin Costner was on a roll. In five years he made five hits. No misses, not even with the critics. Working forwards, there was *Silverado*, then two years later *The Untouchables* and *No Way Out*, then *Bull Durham*, and finally *Field of Dreams*. No matter what he did, it was good and people liked it. Until now.

Revenge is Tony Scott's (*Top Gun*) idea of a steamy romantic thriller. Not. The most likeable character in the movie is a dog who gets shot a half-hour in. The only eye-catching action is behind the opening credits' sequence, where an F-15 zooms about quite reminiscent of, uh...gee, of *Top Gun*. The characters are perfect stereotypes, the screenplay lifeless and yawn-worthy, and the plot as unoriginal as vanilla ice cream on apple pie. But less tasty.

Costner is Jay Cochran, a just-rctired navy fighter pilot who takes a vacation in Mexico at the home of an old friend (and coincidentally a drug-runner) named Mendez, overplayed by veteran Anthony Quinn. Can't this old time great get any better roles? Not at all surprisingly, Mendez is married to a young Latin beauty (Madeleine Stowe) who finds Cochran overwhelmingly attractive. So much so that she risks her life to sleep with him: local custom smiles on the torture/murder of an unfaithful wife. Of course, having seen the lined and saggy Anthony Quinn, at least thirty years her senior, who can blame her for wanting to run off with a heart-throb like Costner?

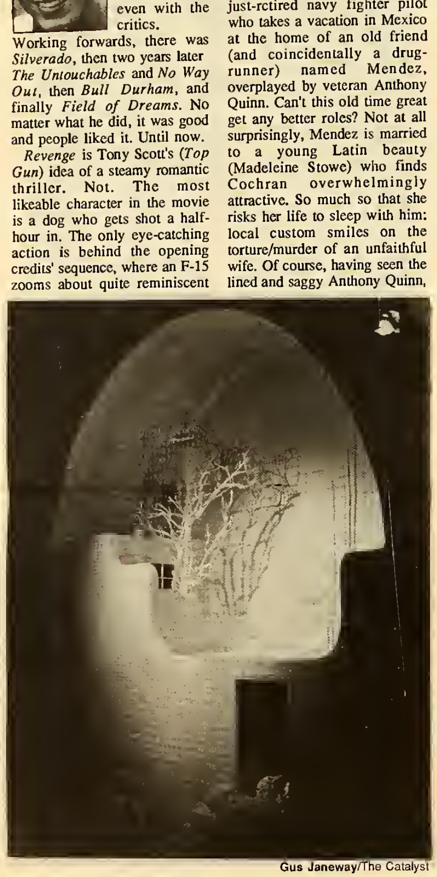
Well, guess what? Mendez finds out about their affair! No, really! There goes Cochran's Christmas card. Not to mention his dog, his seaside cabin, his right cheekbone, and his two middle fingers. And his new mistress is taken away as well (she's Mendez's wife, if you haven't been paying attention). Enter the title of the film.

How well do you remember *Top Gun*? If you care enough about movies to be reading this review, you probably remember it well. Everything here is the same. Striking color contrast, too many extremes close-ups of the characters, loads of slick backlighting, lots of long telephoto shots which condense and "trap" thc subjects.

The love scenes are admittedly very hot (all three, to be sure), including one in an open jeep travelling at perhaps sixty miles per hour. But -they, like much of the film, seem as if they'd be more at home in a rock video or a Miami Vice special. The film is all too predictable, too slippery and too visually striking to be the least bit natural, much less (uh oh, that word:) realistic.

Now, if you have an unspeakable fantasy involvi Kevin Costner, yes, you oug to see this movie. He's got t patented Don Johnson grizzl face, a mean but so-sexy gli in his eye and he gets to bed t babe, which you can imagine you. But for the rest of us, th is merely another dum vengeance-for-being-wronged flick which, to be honest, h even an unsatisfying an puzzling ending. Costner is th "hero," but the final sce challenges even th assumption; he did after a steal the wife of a good frien So in the end, we are left wi nothing.

Kevin, we loved ye so. Wh did we lose ye so?



Gus Janeway/The Catalyst

Rod Rhode's "Retrospective" exhibition is on display in CC's Coburn Gallery.

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Drive down south with Daisy

by **Scott Love** (★★★½)
The Catalyst

Morgan Freeman and Jessica Tandy take their audience in *Driving Miss Daisy* for a great ride. Most critics agree: the film has been nominated for nine academy awards including best picture, best actor, and best actress. The movie pulls the audience in and is continually entertaining. It is dynamic, always moving, and doesn't simply come to a climax and roll the credits; as the friendship between Miss Daisy and Hoke develops, so does the film.

The basic story is about Miss Daisy, an old, white, southern woman, who grows too old to drive. Her declining abilities include subtler losses: she is an old, miserable crone. Her son, played by Dan Ackroyd, pays Hoke, an elderly black chauffeur who seems to be a sort of off-season Santa Claus, to drive Miss Daisy. As the movie progresses she finally accepts him in larger and larger degrees until he no longer only drives, but accompanies her as a friend and companion. She becomes dependent on his quiet, unspoken, but ever-present love.

The movie is set in the fifties, sixties, and seventies. Racism is present. The movie handles it well; the political turmoil of the times sweep past without really touching Miss Daisy and Hoke's lives. Her son is affected far more than they, but Miss Daisy more and more comes to respect Hoke; they experience their own de-segregation in a sense, but he remains in his social position. The realities of the times can't be ignored.

The movie presents the true realities of the times in a clear light. Miss Daisy's Georgia home is an amalgamation of all the sentimental Victorian homes we envision when someone mentions a grandmother. The movie almost makes the smell of fried chicken and baked turkey fill the theater. The photography and sets are beautifully detailed and lighted. Miss Daisy's home is not all: the cars are amazing. Any car buff will drool at the sight of the 1950's Cadillac. If nothing else, *Driving Miss Daisy* is fun to look at.

The only blemish in the movie is Dan Ackroyd. He comes across as uncomfortable in the role. Perhaps it is as much the fault of the audience as his performance: younger watchers will have trouble not seeing him in a Ghostbuster's costume. His accent seems forced and his delivery contrived. In a drama as rich and subtle as *Driving Miss Daisy*, Ackroyd does well to hold his own, but still stands out as an incongruent element.

Morgan Freeman's performance is wonderful. He captures the essence of an uneducated, but intelligent, black man who's wisdom triumphs. Jessica Tandy plays Miss Daisy perfectly: she is withdrawn at first, frighten and angry because of it, b eventually Tandy lets t softer, more vulnerable side Miss Daisy shine through. T first scenes between Hoke a Miss Daisy are brilliant. Bo artists play their lines full The beauty of the movie lies the strength of these t actors.

The screenplay, adapted fro the stage by playwright Alfr Uhry, is realistic and solid. captures the flavor of Georg as seen through the eyes to t elderly people. The movie sentimental without bei heavy-handed; it is a qui pleasant Sunday drive. So movie go-ers spurn sentimen drama. It's as if happy endi are gauche these day However, this movie wi appeal to almost everyone. you see one affirming dra this year, make it *Driving Mi Daisy*.

Hannibal/

from page 1

seemingly different musical genres are not that far apart.

"People ask me if I see gospel and opera as being related. Well, you know, everything's related - whether it's music, or people, the Russians, the Americans, the Chinese. We're all connected. Opera is just a musical story, and in the twentieth century there's so much wonderful music to choose from-why draw lines?"

Hannibal will be performing with pianist Rahn Burton, veteran of Rolan Kirk's mo legendary groups, bassist An McCloud, a long-time associ of Elvin Jones, and Bob Battle, who currently ancho the renowned Don Pullen tr While they tour Europe three four times a year, an Americ appearance is rare. This is so of the best music in t Northern Hemisphere - Do miss it.

Hannibal Peterson

"Unbridled ecstacy..." -Jon Pareles,
New York Times

"A king of Music..." -China times, Beijing

"The stuff of which legends are made..."
-Robert Palmer,
New York Times

ook Review

et sail on "The Endurance"

Alex Durst
e Catalyst

Are you the type who likes punish yourself in the tdoors? Do you like to hear erybody call you crazy as u head out the door with a ngle sleeping bag into gative ten degree weather? uring weekends and block eaks do you head for the untains to see how many aks you can bag, and how ld your feet can get without y toes falling off?

Well, if you are involved any of these types of eezing activities, or you are nply into sports which test ur endurance in the tdoors, such as rock mbing, fourteener bagging, c., then you must read lfred Lansing's *Endurance--hackleton's Incredible oyage.*

The book is based on the e story of how one man, nest Shackleton, is able to d his shipwrecked crew more than a year in one of e most inhospitable areas the globe. He begins his urney in August 1914 when his ship "The Endurance" sets sail for Antarctica. The expedition plans to cross the Artic region by foot and dog sled, but, en route, ice floes trap and crush his ship.

Shackleton and his men spend five months on drifting ice floes. Lansing illustrates the frostbitten fingers, toes, faces, the encounters with sea lions, and the camp sites which are literally broken in half by separating ice packs. To rescue his men, Shackleton and a few others must brave the most volatile ocean in the world. In a 1,000 mile journey, he faces 98 foot waves. After his ordeal on the ocean, he and two others cross a treacherous mountain and glacial area with only 50 feet of rope and a carpenter's knife.

Shackleton's feats make the story exciting. Lansing adds an interesting touch by describing, in detail, the thought process that Shackleton had to go through to make his chain of decisions. Lansing gives an accurate description of the person who could be the 20th Century's greatest leader.

Lansing also allows the reader to peer into the minds of the many different characters on Shackleton's crew. From times of relative happiness to times of utter distress, the reader can look through the eyes of the pessimist, the stowaway, or the man who wishes to die from simple lack of will to continue.

This is the first non-fiction book that I had trouble putting down to turn on a light as my room became dark. It absolutely stands as one of the best written accounts of an incredible feat.

Lansing is very exacting in detailing the occurrences during the voyage. Yet, at the same time, he capably describes emotions and illustrates the setting. Despite his uncompromising effort to include every minor detail, Lansing 's telling of this tale kept me on edge throughout the entire book. Lansing's writing skills combined with Shackleton's saga makes for one of the best adventure stories ever.

he Pru Review

aul McCartney's Rockshow

Todd Prusin
Catalyst

Let's get one thing straight! Paul McCartney is a walking genius. He has done more for pular culture than the erage walrus. In fact, he s done so much that if you ere to see him live in ncert, and he sang all his at-o tunes, you'd most ely enjoy yourself. With ?

So, within the last two eks I saw three McCartney ows, and I'd be lying if I d they weren't enjoyable. w let's get another thing aight: his current band is good that they can't mess . There also seems to be a ipt. All this combined esn't allow for much ntaneity. So the benefit of ing three shows hasn't ite been figured out yet, but sure it was worth it.

he show mixed some good w with a lot of nostalgic . He opened with "Figure ight" off of his new album *wers in the Dirt.* Anything *Flowers* is hot and his live angement of this tune was h that we were kept in penders for what was to low in the rest of the w. Other highlights from *owers* were "We Got rried" and the acoustic t It There." The best of s category were "My ve Face" and "This One." d these were also the two st rockin' songs of the show.

McCartney's hottest stuff, post Fab, has to be Wings. I was a bit disappointed to learn that he only did three such tunes, and these were all from 1973, but seeing "Band on the Run" and the 007 hit was very nice.

So what was left, you ask? I'll give you a hint. What band was McCartney in before Wings, and it wasn't the Traveling Wilburys? Many of these songs have never been performed live before and perhaps they should have stayed that way. Others were undeniably magical. As my fiftyish-year-old date said, to see Paul McCartney sing "Let It Be" is just amazing. Many of the Beatles songs fit into this assessment; in fact, they all do, but some were a little sketchy. In reality, they weren't Sgt. Pepper's Lonely Hearts Club Band. "Eleanor Rigby" was the most unmoving and unemotional tune of the show. The best Fab tune was without a doubt "Things We Said Today." This song best captured the magic that Paul has in regard to his beautiful voice and his ability to fire up a crowd.

There were two covers, one of which was one of the better tunes of the whole show. "Twenty Flight Rock," a staple in the Wing's 1979 tour, revamped on Paul's album *Back in the USSR,* exhibited unbridled R 'n' R energy.

Just to see one of the world's premiere bassmen do his stuff live was a treat in itself, regardless of what tune he was playing. The rest of the band was good as well, the least of whom was Lovely Linda. I'm not quite sure what she did other than keep her peace sign lofty for the whole show.

After the shouting was in fact over, Paul proved that he could still do what he's supposed to do. He rocked, he balladized, and he bordered on being cheesy more often than necessary. But the bottom line is that he has so many good songs that he was bound to disappoint everyone in one way or another. In doing this, he also proved that he hasn't gone soft; he's just gotten more perfected. If he needs a plug, and if you get a chance to see him live, do it. Don't even think about it; just do it.

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Dave Mason comes alive

by Al Decker
Media Critic

In another outstanding KRCC show, legendary singer/songwriter/composer Dave Mason proved that he can still swing with the big boys in a stellar performance last Wednesday night in Armstrong Hall.

Mason's first guitar influences were American bluesmen, notably Elmore James. He began playing guitar when he was 15, and by the time he was 16 he had organized a band.

"My dad was the skeptic regarding my musical career, but I had my mother's backing and I set out to prove to them both that I could succeed as a musician," Mason says.

After three years of playing in small clubs and pubs, Mason hooked up with friends Jim Capaldi, Chris Wood, and Steve Winwood to form Traffic, a band which would change the face of music in England and abroad.

Mason wrote and sang lead in many of the songs, including "Hole in My Shoe," "Feelin' Alright," and "You Can All Join In." After two studio albums, *Dear Mr. Fantasy* and *Traffic*, as well as a powerful live album which remains one of the best rock concerts ever recorded on vinyl, *Welcome to the Canteen*, Mason left the band and began his solo career.

Al Decker: How did Traffic come together?

Dave Mason: Jim Capaldi and I grew up together in Worcester, England, and we played in some local bands together. Chris and Steve lived in Birmingham, which is 25 miles away, and Jim and I used to play up there and we just kind of met them after shows. It came about just from hanging out together...that's how the band got started. Musically, they wanted to do things differently than I wanted to, so after the second album I left.

AD: What did you do after Traffic broke up?

DM: I produced a band called Family, did some things on the Rolling Stones' *Beggar's Banquet* album, did some things with Jimi Hendrix...We tried to put another form of the band together after Steve Winwood left...

AD: For Blind Faith?

DM: No, this was way before that. He left and we put another organ player and singer in there, but after awhile, that fell apart. I decided to move to the States in 1969, and that's when I started doing my first solo album *Alone Together*.

AD: What did you work on after *Alone Together*?

DM: There was the *Headkeeper* album, and there was *It's Like You Never Left* on Columbia, *Let It Flow*, *Dave Mason is Alive!*, etc.

AD: What have you been doing in the '80's?

DM: I put an album out a couple years ago on MCA called *Two Hearts*.

AD: What are your plans for the future?

DM: I'll just keep touring, playing, see if another album deal comes along. We'll do another album if that happens.

AD: Where else are you going to play on this tour?

DM: We're going to Boulder tomorrow, and then we'll play Aspen, Telluride, Lake Tahoe, Sun Valley, and Sky, Montana. We go California in the beginning May and then to Japan a Hawaii.

AD: How did you put yo current band together?

DM: Everyone except Wall is from New Jersey a they just came down a auditioned and the rest history...or shall we say, t rest is geography! We start this tour in Cincinnatti, d some Midwestern gigs, a then we came out to do t annual ski tour.

Vital violinist elevates Spring

by Fenn
Leisure Editor

In a recent list published by *Parenting* magazine, Colorado Springs was proclaimed as one of the ten-nicest places to settle down in the United States. Among a list of such reputed cities as Austin, Boise, and Portland, Oregon, the Springs seems a bit out of place. I wondered if this esteem could be due to the great view of Pikes Peak, the Springs' cautious distance from Denver, or perhaps The Colorado College, itself.

But then I realised that it was none other than the fact that only a hip party spot like The Colorado Springs could bring such a prestigious violinist as Jose-Luis Garcia, one of the most prominent musicians Spain has to offer.

Garcia will perform as a guest artist with the Colorado Springs Symphony in its sixth installment of the Classical Concert Series. Conducted by Christopher Wilkins, Garcia and the the Symphony will execute a program of Wolfgang Amadeus Mozart compositions, including Overture to the Magic Flute, Eine Kleine Nachtmusick, and Symphony No. 41, "Jupiter," that is sure to be one of the best performances Colorado Springs has witnessed in recent years.

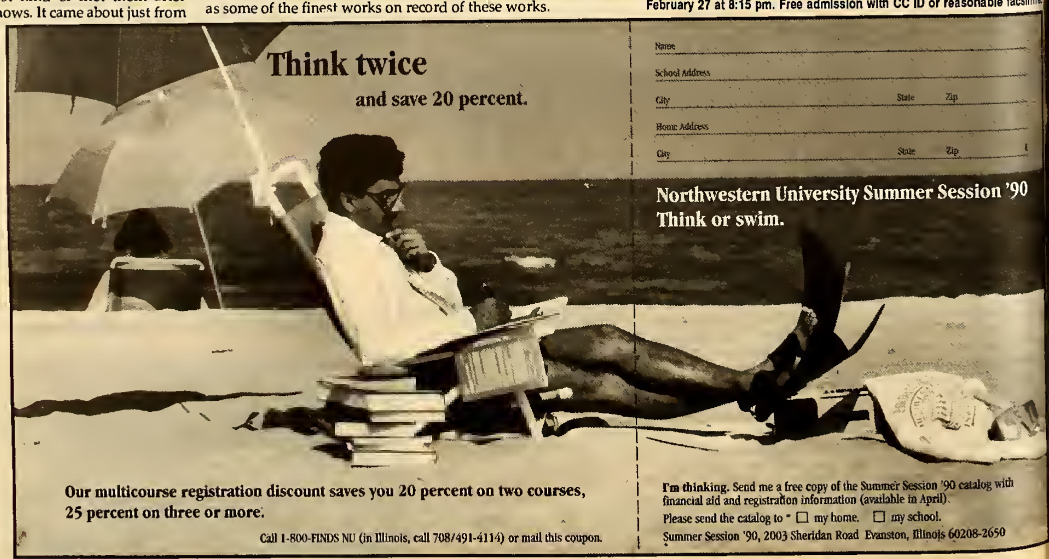
CC will also have the honour of hosting Garcia on Tues., Feb. 27, as he performs pieces by Mozart, Bach, Brahms, and Leighton with CC Music Lecturer Susan Grace on piano. The concert will be held in Packard Hall at 8:15 p.m. In addition, a short preview will ensue at 11 a.m. on Tuesday.

Garcia has worked with the Colorado College Summer Conservatory as teacher, lecturer, and performer. He is the principal guest conductor of the Ft. Worth Chamber Orchestra, and has appeared regularly with the St. Louis Symphony, the Ohio Chamber Orchestra, the Israel Sinfonietta, and the Israel Chamber Orchestra.

At age 22, he became the youngest professor to be appointed at the Royal College of Music in London or any other British senior music school. His recordings of Mozart's violin concertos in A and G minor and Vivaldi's Four Seasons has been praised as some of the finest works on record of these works.

Clive Bard

Violinst Jose-Luis Garcia will perform in Packard Hall with Susan Grace February 27 at 8:15 pm. Free admission with CC ID or reasonable facsimile.



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OPINIONS

The Catalyst

Beware, Eastern Europe

The baby is bom, but the labor pains have yet to begin.

Those were the words of first-year CC Economics Professor, Libby Rittenburg, as she spoke to a club last week in Colorado Springs. Freedom and democracy have begun to fledge in Eastern Europe, Rittenburg said, but the nations' economic forecasts stemming from that change appear very grim.

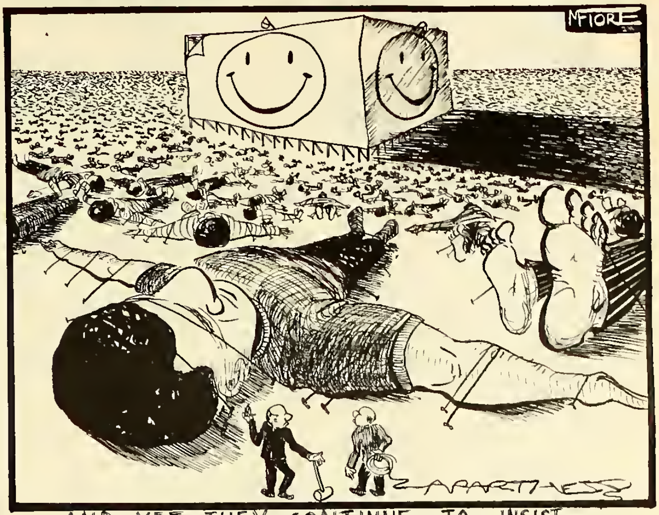
Rittenburg's warning merits consideration, as the nations face many of the same circumstances that forced the Third World into a debt crisis. Following is a list of factors that contributed to that crisis. Eastem Europe faces the same potholes today:

- *large government sectors*—Eastem Europe, much like the Third World, is stricken with large, inefficient govemments. Politicians gain favor by promising expensive things to voters, and the governments end up footing the bill. That's what happened in Latin America.
- *over-zealous lending*—Throughout the 70s and early 80s, commercial banks freely lent money to the Third World; the banks, rich with reserves, had to lend to somewhere and the Third World seemed like a good place to do it. Now, bankers are looking for somwhere else to invest, and Eastern Europe appears the preferred candidate.
- *over-zealous borrowing*—In the 70s and 80s, credit came easily for the Third World, so it borrowed on a massive scale. The foreign-currency-hungry nations of Eastern Europe will likely do the same, if presented the chance, as the push to invest and grow is very strong.
- *high interest rates*—Any economic success that the Third World achieved in the 80s was negated by high interest rates. Those rates are still very high, and will make credit for European borrowers extremely expensive.
- *capital* flig*ht*—Third World investers, distrustful of their nation's inefficiency, took their money elsewhere by investing abroad. Governments could only pay bills through borrowing, since they had no money of their own. Eastern Europe investors are likely to go abroad, as their govemments are even more inefficient.

True, Eastern Europe has an advantage in that it employs a relatively educated workforce. Further, population growth will not cancel economic growth like it does in Third World nations.

But the nations already appear on their way to bleak financial futures and debt crises of their own. Poland, for example, carries a per-capita debt overhang of $1,200, which is about the same as Mexico's per capita debt.

--Joe Hrbek



...AND YET THEY CONTINUE TO INSIST ON MORE REFORMS!!

Poverty is a form of violence

by Micheal Cox
The Catalyst

Most of us view poverty as being on the periphery, outside of our immediate concems. We think of it as either the regrettable yet unavoidable plight of the unfortunate or the just reward of the lazy. Until recently, I also thought this.

The solidarity of purpose which unites every community is the desire to create and live in a decent society. Decency (and its vast implications) should be a measure of our humanity and nothing else.

Poverty, material or otherwise, is a form of violence. It does not exist isolated and abstracted from the rest of society; one individual's poverty is the community's poverty. To deny this is to undermine the idea of community.

One man who has given his life for the decency of his country recently said, "Now is the time to intensify the struggle on all fronts. To relax our efforts now would be a big mistake which future generations to come will not be able to forgive." Nelson Mandela spoke about the struggle against racial injustice, but his words befit the fight for decency in every society. I find it sadly ironic that so many of us, myself included, celebrate the release of Mandela without applying his message to our personal lives.

At CC, the problem of acting upon principle is made relatively easy. Sheltered Lives fights poverty in our city; ENACT fights environmental poverty; the Feminist Collective, on-campus minority organizations, and the Gay & Lesbian Alliance fight poverty of awareness and understanding. The list goes on.

The College's founding of a community service center was a wise and commendable move. The progress of the Colorado Springs community is integral to the progress of CC as an academic community and to the overall value of our education. The advancement of both depends largely on the involvement of the College's most dynamic and creative resource: ourselves.

Minorities soon will be majority

y Walter Keller
The Catalyst

The College got a lucky break a few weeks back. Most of the white, upper-class student body was given a rning and a mandate by nry Cisneros. A former yor of diverse San Antonio, sneros warned of the nority population explosion d the changes in demographies will cause. His mandate for all was no less shocking: n to live in a society where tes are the minority.

Cisneros' words did not rise everyone. Any student who has had a class with professor Devon Pena, undoubtably remembers the numbers to which he often refers. By the year 2010 in the Southwest, minorities will be the majority. And by 2050, at least 60 percent of the United States will be people of color. With fewer minority students graduating from high school, and even fewer of those going on to college, much of the explosion is predicted to create a massive economic underbelly in the U.S.

Our administration has, as recently as last June, said that part of the mission of the College is never to allow the growth of a rigid class system in America. To that extent, weeks later in the *Gazette Telegraph*, President Riley was bold enough to invest no other issue with more importance than minority recruitment.

Despite an unswerving "mission statement" from the administration, CC does little in the way of diversifying the campus. Sure, we've got a couple summer programs, and a few connections with minority interest groups in town, but I don't think anyone is foolish enough to point to these programs as having caused a substantial increase in the number of minorities on campus.

As far as Pena is concerned, new directives must be pursued. He would like an extension of the existing programs, with a twist, that changes in the admissions target areas must be made to include not only urban, but also rural students. He, like many who believe in the virtues of a liberal education, says that many rural students, especially of color, usually have entirely different cultural backgrounds that an urban student might not have, and can contribute to a better experience for all at CC.

As with most wish lists, this one does not come without a pricetag. Perhaps our next multi-million dollar fundraiser can target this mission as its priority. Before I'm accused of "just throwing money at a problem," realize this is a situation where enough money has never been thrown in the past.

Finally, I would ask our administration to consider new and creative ways of meeting its mission. Obviously, money cannot solve the problem. Yet we can no longer rely on token programs that may or may not produce results. A financial commitment must be made to more minority recruitment. Tuition trust funds, that exist in many states to aid families in sending children to college should be considered. High school alumni minority outreach programs should be given a new priority. And perhaps a long-term office should be established to assess the problem on campus now and into the future.

Colorado College must become more aggressive in recruitment. As Henry Cisneros said, we all have a stake in it.

Letters to the Editor

Complaints are tiresome

Dear Editor,

I am sick and tired of all the whining I hear about food service! How ironic it is that the two most common complaints are that the food is bad and that not enough of it is served.

In response to the first complaint, it is impossible to serve gourmet meals to 500-700 people in an hour and a half. The cooks try to keep the food bland so that it may be seasoned to personal tastes with the available spices. Efforts made to please, such as the new salad dressing bar, theme nights, baked potato and pasta bars, make-your-own desserts, and the variety of breads and cereals, go largely unappreciated. Marriott is very receptive to student's suggestions; Director's Dinners and comment cards can be very effective. And how many people have noticed the envelope in Rastall for favorite recipes that may possibly be added to the menu? Recent visitors from CU Boulder were quite impressed with lunch and surprised to hear the "spoiled" CC kids complain.

Secondly, everyone is limited to one entree at a time so that the serving lines will not run out too quickly and so that food will not be wasted. An unbelievable amount of food goes to the dishroom, as was made clear by EnAct's display last semester. If one serving is not enough, simply go back for more.

Another common grumble is that Marriott is too suspicious of students stealing food. Yet, all the time I hear people brag about the food, trays, silverware, and decorations they've taken! Trays don't make very good sleds; people have been seriously cut by the metal rim under the plastic. As for the backpack rule, somebody was caught last year with a pineapple and about a dozen apples and oranges in his bag. This year, an uneaten apple was found bobbing in a toilet bowl. Rastall always seems to be out of teaspoons because they were all stolen from Benjamin's. Bottled spices, A-1 sauce, and loaves of bread also have a habit of walking out the door. The dining rooms are all-you-can-eat, not all-you-can-smuggle. Maybe if Marriott didn't always have to replace what students take, they could afford better ingredients and more variety.

In reply to the letter to the editor in last week's edition about long lines and crowded cafeterias, I ask, "What can be done about it?" How about closing the lines before they get too long and kicking people out as soon as they're done eating? All those in favor raise your hand. The problem is that there are not enough servers. Students don't like working, and Marriott can hardly afford to hire outside employees. If lines are really that annoying, plan to eat at the very beginning or end of the meal, when there tend to be no lines at all.

One final complaint is most often uttered by the student employees. They complain that the students are rude and that they make working difficult. Please remember that they are your peers, wingmates, and future lab partners. They eat the same food and abide by the same rules as everybody else. The next time you eat, try to be courteous to the employees-- they're doing a tough job-- and if you have a complaint, voice it in a comment card. Life will be much easier for all of us.

Jessica Saberman

Gaines refutes Marx

Dear Editor,

Upon sitting down to refute Jay Marx's article "Humans Deserve Furs," I decided I wouldn't dignify it with a lengthy response. His article, however, did affirm my desire to pursue a career in environmental education. What a pathetic state we're in...

Betsy Gaines

Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned letters will be printed. Letters should be limited to 500 words and submitted by 2 p.m. Wednesday.

Marx infuriates

Dear Editor,

In reading Jay Marx's article "Humans deserve furs", I was astounded by his remarkable insensitivity to the needless exploitation of animals. But I was even more shocked by the unsubstantiated claims and inadequate research on which this article was based, and which I, as a reader, was expected to accept. In saying that humans, being at the top of the food chain, are thus privy to whatever satisfies their "wants" and gives them "physical comfort", Marx is adopting and perpetuating the same anthropocentric attitude that has caused our current environmental crisis. Humans are truly unique from nature, but we are also intricately tied to it and hence must strive to live with it. An interest in our own survival, coupled with a sense of morality and responsibility, should compel us to this end.

In the midst of his anti-environmental retort, Marx suddenly throws in the disclaimer that we mustn't, however, "abuse our privileges." Somehow his understanding of that statement strikes me as a bit incomplete. I can hardly accept the inhumane trapping and farming techniques employed by furriers and the slaughtering of a species to the point of extinction as good examples of merely using our privileges.

Similarly, his invitation to a mink to refute his "oh-so-lofty" views is equally absurd. This statement holds the underlying implication that any being unable to put forth a reasoned argument expressing its inherent rights to life has no claim to those rights and is thus justifiable subject to exploitation. Has he considered that many humans are equally unable to do so? Are infants, the mentally handicapped, the illiterate, and other such "organic items" also devoid of those rights? His unending use of weak generalizations and complete lack of logical rigor lead me to believe that a mink is indeed more capable than Mr. Marx of reasoned argumentation.

Finally, let's consider the "dilemma" that Mr. Marx ascribes to animal-rights environmentalists. He claims that a ban on furs would force people to purchase such a great abundance of synthetic clothing that the resulting pollution would kill the animals anyway. First, Marx wrong assumes that the production furs is an entirely natu process that produces pollutants. In realit numerous man-made a harmful chemicals are used the dressing, cleaning, dyin and glazing stages manufacture. Secondly, implies that furs are the on alternative to syntheti garments. Has Mr. Ma completely forgotten existence of natural fibers represent no such threat to existence of species, such wool, flax, silk and cotto And finally, Marx ignores t most obvious fact of all-- fu are primarily worn for fashi and as yet another means flaunt one's wealth rather for warmth. Who would pa thousands of dollars merely keep warm? People pa thousands of dollars to le others know they hav thousands of dollars to spend Marx's blatant disregard f the future and for the world w live in, coupled with philosophy that reduces life mere "organic items", i assuredly the best recipe fo destruction.

Patrick J

Article misinformed

Dear Editor,

Last week you printed a flippant article that was clearly misinformed about the goal of the animal rights movement and the campaign to end fur sales.

The animal rights movement recognizes that humans have the power to kill all animals or let them live. Their goal is to eliminate unnecessary animal suffering.

Fur represents a gross example of useless animal suffering. Fur trappers set trap lines in areas where fur animals live, then check the traps periodically. The traps are of two kinds. One has toothed metal jaws that sink into the animal's limb while the other has a steel wire that encircles the animal's leg. The steel cable tightens as the animal struggles to free itself.

After the animal is trapped, its misery begins. The metal jaws bite into the animal's flesh, and trapped animals are known to chew at their leg in an attempt to free themselves. An animal in a snare trap slowly loses circulation to the ensnared leg. Animals may remain trapped for several days before the trapper checks the trap lines.

Trapped animals are usually killed by several blows to the head because a gun would damage the pelt.

Fur farms, considered a humane alternative to trapping by some, are merely an efficient method to raise and kill wild animals. Fur farmers raise many animals in a small area by confining the animals to cages and feeding them regulated diets. This system changes wild animals into fur producing machines.

Fur farmers stick an electr between the animals jaw, while animal clearly struggles.

The animal rights movement co siders this suffering unneeded cause alternatives to fur do ex Wool is a warm, natural, mater that serves the same purpose as f For those people who get "woolies" wearing wool, a vari of cotton and wool blends provi comfortable warmth.

New synthetic fibers such Gortex and Cappaline also provi warmth and comfort compara to that of fur.

Given these alternatives, fur merely a cruel luxury for the fash ion minded.

Graham Ro

Say it louder!!

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SPEAK UP AND CALL

Phone-ins

A person is described as apathetic when he doesn't fit into someone else's agenda.

--Laura Tedeschi

I fail to understand how a basically smart, well-meaning guy like Jay Marx could submit his article in last week's *Catalyst*. Marx somehow concludes that wantonly killing animals for fashion does not constitute any "abuse" of our "privilege" at the top of the food chain. Rather, killing an animal for nothing more than a fashion statement seems the grossest abuse of this privilege. Marx says individuals must weigh these consequences themselves. But those narrow-minded individuals - who se nothing wrong with such act as the anal electrocution of fox for their fur -have clearly voided their right to make thi decision for themselves.

--Bill Porte

Andy Kane and Steve Powe reported in their beer review i the February 16 edition of Th *Catalyst* that St. Pauli Girl an Beck's are typical German beers They are not. A typica German beer, such a Warsteimer or Henninger, i brewed much darker.

--Klaus Gehofstatle

ampus Interruptus: Life gets better in the 21st Century

oug Lansky
Catalyst

A famous theorist once ced that most people are d underneath their clothes. g this same logic I'd have y that in ten years we're g to find ourselves in the century. Granted, this is brilliant original thought, I'm not sure we are ready, nation, to enter a century I've always associated with civilized, modern people say, the Jetsons. Look d. We're oozing into the century. We're driving that recently appeared in to the Future (part II), king wine out of boxes, g cheese out of aerosol wearing fanny packs, and ling the English language he whim of marketing uses (Krunchy Frooty kfast Bar, Cheez Whiz,

Before we proceed any er into the future, I'd like predict a few things use...well.... I feel my al arts education has made about as qualified as the fessional astrologers" that cise their powers in such sive journalistically gifted ds as *The Sun*. Besides, es indicate that no more three people read this [illegible]

Dean Finley will open a unt hair emporium on Nevada behind Snake's o Shop.

The Citadel Crossing e Complex (Dollar Disco res) will eventually drain all the electricity out of North America.

3) Martha Law will appear on *The Love Connection* and bikelock herself to Chuck Woolery.

4) The Tiger Pit will become a high profile nightclub.

5) Professor Tom Cronin will write a book.

6) Gresham Riley's 24-button sports jacket will become a major trend--so much so that even fashion conscious retail outlets like King Soopers will start to keep it in stock.

7) The Phi Delts will force their pledges to hijack the CC escort shuttle--to Cuba.

8) Registrar, Al Johnson will win the Pulitzer Prize for his revised edition of The Colorado College course catalog.

9) The Leviathan will get sued by the Rand McNally Roadmap Corporation for illegally borrowing their copyrighted folding technique.

10) Rastall will host the Paper Mache World Championships, and win a silver medal with a piece entitled, "Big Brown Lump That Looks Sort of Like A Volcano In As Much As There Is Smoke Coming Out Of The Top."

Now that I've given this little sneak preview into the future, I'd like to provide a glimpse into the past.

The toys that we guys in the pre-BMX bike years used to play with:

1) GI Joe With The Kung Fu Grip. He was usually accompanied by nearly 37 bizillion little green army men.

2) Slime With Worms. Don't get this confused with real worms covered with slime. Slime With Worms was an actual product sold in exclusive places like Toys R Us that was made my taking rubber worms and submersing them in green guck. This was excellent for satisfying our daily allowance of pre-pubescent gross stuff. Playing with slime was considered a very masculine thing to do because it was one few things that girls, even the ones who acted more like guys, just didn't like to do.

3) Playdough. It has so may uses. And let's face it. We all tried to eat the stuff at one point in our lives. And for those of you who didn't have the guts to do it, I'll spare you the agony... it tastes salty.

4) Big Wheel, the classic mode of transportation. This is where we guys first learned to "skid out," which I might add, was a very cool thing to do. (There are some former Big Wheel owners who currently hold legal drivers licenses and still feel that skidding, when executed properly, is still a very cool thing to do. You can view N. Nevada on a Saturday night for proof.) There was also the Green Machine, which is what my neighbor had. The Green Machine was much better because it was controlled by the back wheels but it's "piece de resistance" was the specially crafted skid out lever. As far as my parents were concerned, however, the only difference was $30. I tried to run away from home on my Big Wheel at rip-roaring four miles/hour only to be chased down by my parents in a Big Silver Machine with fake wood paneling when I was just inches from the end of our street.

5) Etch a Sketch. Do you know how it worked? Let me explain. Being that this was the extremely curious period of my life, I cracked it open. The major result of this scientific project was that I got in big trouble because I spilled roughly two pounds of silver dust all over me and my cat.

6) Silly Putty. This was great because it had duel functionality. You could duplicate cartoons from the Sunday comics and then turn around, smush it into a ball, and throw it at your sister, which was quite effective because one of the properties of Silly Putty was that it became rock hard and would bounce back to me after the damage was done.

7) Legos. I knew a few kids who would try to eat legos. Not me. I was strictly a Playdough kid as far as eating toys went. For my birthday, I would always get these Police Station or Parking Garage sets that came with 250 pages of instruction (usually in Japanese). My parents would sit down with me and, together as a family, we would attempt to decipher the impossible. What would usually end up happening was that we would get about halfway done, then say "screw it" nearly in unison (only I wasn't allowed to say "screw") and throw the Police Station or whatever it was into a giant vat of assorted Legos from other halfway completed sets that would eventually get sucked on by my neighbors who really got off on that kind of thing.

8) Hot Wheels. These are the tiny cars that weren't much fun unless they were accompanied by about 50 miles of plastic track. I would make major highways in the livingroom that were quite realistic with the exception of the occasional 20 foot jump over various pieces of furniture.

9) Tonka Toys. These pretty much went hand-in-hand with a sandbox. There was this one really great shovel truck that was truly ideal for picking up the old cat turds.

10) Toy Guns. When I was a kid, we had these realistic machine guns that (with the right size batteries) made authentic killing sounds and shoot actual real-live one-inch sparks. Now there are toy machine guns that, with the right size batteries, shoot real-live bullets at 68 rounds per second, which in turn, causes the authentic killing sounds.

The Catalyst

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Environmentalists need to wake up, smell their toilets

by Mike Trevithick
The Catalyst

I was tending to my business in one of our public restrooms recently when I saw an inspirational sign. The sign proclaimed a 6th and 7th block challenge: DON'TRUSH THE FLUSH. IF ITS YELLOW. LET IT MELLOW. Well, needless to say, this message provoked some deep thinking on my part. I decided that I needed to do my best to follow both the letter and spirit of this pronouncement. This challenge placed a significant responsibility on my shoulders. I really wanted to further promote this environmental vision. As a result I've developed the following weekly schedule.

MONDAY: Take my weekly shower—I must conserve that water.

TUESDAY: Wash this week's dishes—Save that water.

WEDNESDAY: Use electricity for the week—Don't want to burn too much coal.

THURSDAY: Make use of car for the week. Special note: All medical emergencies need to be scheduled in at this time unless I want to report to Boettcher.

FRIDAY: Flush toilet for the week—Save that water.

SATURDAY: Use all personal-care items (i.e. deodorant, shaver, hair spray, etc.). This allows for minimal release of CFC', minimal use of plastic containers, and, incidentally, allows me to cover up the smells that have been collecting since Monday.

SUNDAY: Turn on heater for the week—Conserve those fossil fuels.

All right, I admit that I'm not really a fan of this new campaign. I just don't think this is the most rational solution to some of our environmental problems. I assume this is an environmental thing and not a biology department experiment designed to determine what type of ecosystem pops up in a "yellow" environment.

I think the proponents of this campaign need to come forward. They need to at least discuss the rationals for this activity with the rest of the campus. I believe that the lack of discussion up to this point has led to some serious practical problems. For example, how yellow should we let things get? If the toilet-bowl begins to become encrusted is that a safe sign that it's time to flush? Should all people flush if they have to sit over this stuff? If people should flush before sitting then women are effectively exempted. Is that fair? If half the population is exempt will this campaign do any good?

All these problems and more need to be addressed if the proponents of the "no-flush" campaign are serious about making this work. On the other hand these people could consider another option—reality therapy. I want to be honest. I'm convinced that these activities seriously need to get back in touch with the rest of the world. There simply must be more effective solutions for the world's many environmental problems. So my advice to the leaders of the "mellow yellow" campaign is WAKE UP AND SMELL THE TOILET.

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SPORTS

Women's swim team dominates

ulie Knowles
Catalyst

At the year end ISL nference meet, the Lady me Cats took coaches Joanie ofield's and Trish Franciosi's llenge to heart. The meet's me, "Do it. I dare you!" ped the team enjoy a great ount of success over the two meet at the University of ulder.

he women competitors from orado College placed third the meet with 364 points, ating season rival ropolitan State College and Colorado School of Mines. team earned four first place dals, and sixteen medals rall. Diver Beth Olsen lified for Nationals in one er and three meter diving, was also awarded Female lete of the Year by the ISL ference.

tarting off the session was electrifying 200 Free relay h swimmers Julie Arnott, thryn Plummer, Heather bebner, and Katherine uavia. The team blew into t place with a time of 5:06. The last event of the son, the 400 Free relay, ved to be an excellent way end the season. The team of son Wolfinger, Stoebner, nott, and Plummer quered the standing school ord with a 3:51.09, which s the eleventh record to fall er the leadership of Coach ofield.

ivers Jeanne Ludke and Beth en both provided important nts for the team. After inning training at mid-son, Olsen placed first in the one meter and three er diving, while Ludke ssed sixth place in both nts by only 11 points.

he conference meet marked last meet for seniors Alison lfinger, Jenny King, Joy Hanks, and Suzie Klein. Wolfinger hit a 1:00.33 in the 100 Free and a 26.8 in the 50 Free. Her 50 Free time showed to be her fastest time this season.

King swam a 23:14.71 in the 1650 Free, which earned her a sixth place medal as well as her season's best time.

First year swimmer Suzie Klein also hit a best time with a :32.02 in the 50 Free.

Unfortunately, Joy Hanks was unable to compete in the conference meet, but she helped manage the team to a successful weekend and a great year.

Juniors Karen Nickerson and Katherine Aquavia enjoyed a good weekend as well. Nickerson turned in a 2:55.0 in the 200 Breaststroke, which proved to be a season best.

Katherine Aquavia marked her season best in the 50 Free with a :27.27 and a 1:01.79 in the 100 Free.

A large sophomore segment of the team also turned in some great times and contributed valuable points to the team score. Stand out Julie Arnott took first place in the 100 Butterfly with a 1:03.18, and took second place in th 50 Free with a :26.08. She took third place in the 100 Free with a :57.69

Classmate Julie Jacobs took sixth in the strenuous 200 Fly with a 2:41.91, which was also her season best time. She hit a 5:38.43 in the 400 Individual Medley, which earned her another sixth place medal.

Katie McKinstry in the 100 Fly turned in her season best time with a 1:14.94.

Alison Wolfinger helped break the eleventh swimming record under the leadership of Coach Schofield.
Sports Information

Backstroker Katrina Holcomb swam a 2:40.17 in the 200 Back, and a 1:15 in the 100 Back, both times proving to be her season best.

Kathy Farrow swam a 7:08 in the 500 Free which was her season best time in that event.

First year swimmer Kristen Palmer turned in a 3:15.1 in the 200 Breast, which is a season best time for her.

The freshmen on the team showed their talents and promising futures in swimming this last weekend as well. Kathryn Plummer sped her way to medal success placing second in the 100 Back with a 1:05 and second in the 200 Back with a 2:22.4. Both times were her season best. She also swam the 200 Individual Medley in a 2:20.62 which earned her a third place medal and another season best.

Heather Stoebner turned in a :59.06 in the 100 Free for a sixth place medal. She also swam the 200 Individual Medley in a 2:37.72, a season best.

Melinda Sharkey swam the 200 Breast in a 2:52.89 which was her season best. Another season best for her was a 1:19.1 in the 100 Breast.

Rose Kountz swam a :35.55 in the 50 Free, which was a season best, and a 1:20 in the 100 Free, also a season best.

The team has been working closely with the International Center for Aquatic Research at the Olympic Training Center this season. The team enhances their training program through monthly lactate testing, and contributes valuable time to the advancement of swimming science by participating in various performance tests in the ICAR flume. Because of the close working relationship with ICAR and the OTC, the training program offers the latest in swimming science as well as experienced coaching. The affiliation with the OTC makes the Colorado College Women's swim team one of the finest programs in their Division II dominated league. Not only does this Division III team beat teams who pay their athletes to compete, but the Lady Femme Cats win individual events and turn in season best times consistently.

The real aim of C.C. sports is change

Eddie Pells
Catalyst

Changes. That's what sports at The Colorado College are all about. The recent retirement of head football ch Jerry Carle, along with the loss of Athletic Director Dick Taber and head volleyball coach/Assistant D. Sue Bethanis help crystalize the situation at Colorado College.

When it comes to sports, CC probably won't be much more than a small Division III school nestled at the s of the rockies. Yes, the Tigers in general are fairly competitive. But the staff CC hires are much like athletes. All participants realize that athletics at this school are just a part of a greater overall experience. Dick Tabor took the A.D. position with the word "temporary" firmly planted in his mind. Tabor is a mistry professor first, and now, after ten years, its time for him to get back to being a chemistry professor, clusively.

Bethanis, on the other hand, came to Colorado College for the same reason that many coaches enter ision III programs. Bethanis, like a majority of coaches on this level was looking to push forward; towards b in Division I.

Now, head basketball coach Al Walker looks to complete his quest. What's the goal for Walker? Create inner. Clearly, Walker will not profit without Colorado College gaining in the standings. But eventually, lker will join the list of coaches moving on to higher stakes, bigger money, and possibly the Division I uit.

The other type of Division III coach hangs around the small college format as long as it suits him or her. e get burnt out. Many decide to move on to other professions. Only a rare few (see Jerry Carle), stay mall colleges through years of multiple peaks and valleys.

Either way, changes are part of the game at CC and all other small colleges. With change a given, CC must towards hiring the people with the best vision of their role at the college for the relatively short time they'll here. Taber and Bethanis typified that type of leader, and each individual represents a different and ective way of taking the ride through the Division III athletic landscape.

Men's hoops down Western

First winning season in thirty years

by **Kirk Solo**
The Catalyst

The CC men's basketball team rode its dapple grey tour bus onto the Gunnison plains at sunset for a classic "Western" showdown. It was sure to be a shoot-out; Western State was looking to go out with a bang.

Well pardners, the young punk Tigers were clad in their black hats and had other plans. Eli Haskell and Jason Valant pulled out their "Three-Shooters" four times apiece and had the Mountaineers running for cover early. Aaron Griess and Cecil Stowers brought the "Young Guns'" three-point total up to 11.

Mike Shaw, Rick Moore, and Phil Lozevski all proved too rough for the inside ruckus and went to the watering hole early after five ferocious fouls.

This left Ken Last, Derek Krehbiel, and Mike Wood to hold down the fort inside, while Chris Burt battled in the backcourt. The rough-and-tumble Tigers went on to prestigious victory and a new precedent. The hoops squad clinched their first winning season since 1960-61.

The men will strap on their guns two more times this season. They will try to extend their record by shooting down the Adams State Indians this Saturday and then the Metro State Roadrunners next Tuesday. Until then, stay in the saddle and ride'em high.

Varsity hockey stumbles in Michigan

Regular season concludes against D.U.

by Eddie Pells
The Catalyst

For all its hard work, the CC men's varsity hockey team sure picked the wrong times to run into bad luck.

The Tigers enterd last weekend with a 1-9-1 league mark on the road. Despite the dismal success away from home, CC's final out-of-state trip of the regular season offered hope for the struggling skaters.

CC traveled to Marguette, MI, with hopes of continuing its four-game winning streak against the fourth-place Wildcats.

CC's hopes looked legitimate in both games. Friday night, the Tigers staked a 2-0 lead in the second period. Saturday, CC skated from a 2-0 deficit to even things at two-apiece in the middle of the third. But the end of both of these games proved disasterous for CC. On both nights, they watched their tight-checking effort torn apart by Northern in the final five minutes of the contests.

Friday night, it was CC's aggressiveness in the offensive zone that turned a late 3-2 lead into a 5-3 loss. CC stayed competitive in the series by using aggressive forechecking and the team's quickness. As Friday's game came to an end, however, CC's aggressiveness paid off in easy goals for the Wildcats.

In the series opener, UNM exploited CC's defense with two late breakaway goals to turn a 3-2 deficit into a late 4-3 lead. An empty net goal late salted a 5-3 win, and dropped the Tigers to 17-16-2 overall.

Saturday, CC goals by Joe Schwartz and Grant Block knotted things at two in the third. But, again, the late third period blues set in. Wildcat Daryl Plandowski's 30-foot slapshot trickled in off of goaltender Denis Casey's pads at 15:58 of the third to give Northern a 3-2 lead.

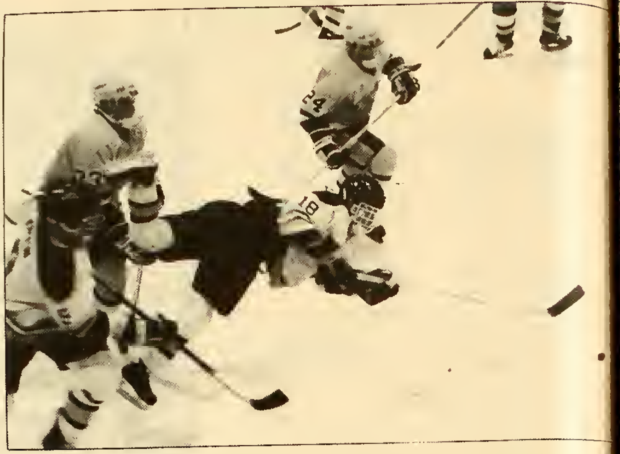
With four minutes remaining, Tiger comeback efforts were through. An empty net goal at 19:50 iced a 4-2 win and series sweep for the Wildcats. CC dropped to 9-16-1 in the league.

Still, the series encouraged the Tigers.

Although CC didn't get any breaks at the end of the games, the consistent efforts both nights landed the Tigers on positive footing for their regular season finale with Denver.

The Tigers will meet Denver University on Friday night, before finishing the season at the Broadmoor World Arena in Colorado Springs on Saturday.

After the UNM series, all hopes of a home playoff series are gone. CC has an outside shot at sixth place and a possible playoff matchup with North Dakota. More importantly, however, the Tigers will us Denver series as a motivato tuneup for the league play which begin in March.


Freshman center John Mooney is the third leading scorer on the team with 9 goals and 27 assists.
Sports Informat

Baseball anticipates successful season

By Lee Vierling
The Catalyst

Throughout Florida and Arizona, grounds crews are hard at work grooming the clay and manicuring the grass of 26 chosen baseball diamonds. Soon, the cries of hot dog vendors, the singing of "Take Me Out to the Ballgame" during the 7th inning stretch and the crack of the ball on clean white ash will again permeate the air, continuing the age-old rite of spring called Spring Training.

Here at CC, many things are different. Snow covers the ground. Hot dog vendors are nowhere to be found. Games will often be over by the middle of the 7th inning. And the crack of the wooden bat has long-since been replaced by the ping of aluminum. One thing remains unaltered, however--the anticipation and hopes of a successful baseball season.

With the return of 11 lettermen and the loss of only 4 seniors to graduation last year, this year's baseball team promises to be the finest in years. Coming off of last year's 12-11 record, fifth year coach Steve Mandel is optimistic about his club's 1990 season.

"We'll be a better ballclub this year. I think that this year's team will be a closer knit team overall, and that will be a key to our success," Mandel said.

While this year's roster lists no seniors, the nine Tiger starters will be led by a group of eight capable juniors, six of whom have been starting together since their freshman year. Joe McBreen, junior co-captain, says that the lack of seniors won't affect the team. "The juniors will definitely pick up the slack this year. Most of us have started together for three years, and I think that that unity will be a big asset to the team."

Mike Roark adds, "The juniors and sophomores will have no problem filling the shoes of last year's seniors, and the freshmen will give us more flexibility as a team by deepening our bench."

Leading the 1990 squad will be junior Kevin Drescher, last year's co-MVP who hit near .400 while patrolling centerfield for the Tigers.

"Drescher will be the key player in the outfield this year," says Coach Mandel. "But I think that the overall key to the team will be Joe McBreen. If he stays healthy, it will help the team very much, since he is the only 'true' catcher on the team."

McBreen will be handling a staff of 6 pitchers this year, which he cites as the main improvement of the club over a year ago. "Instead of having only two or three pitchers, like we did last year, we actually have a staff," McBreen said.

Coach Mandel agrees that the addition of pitchers will take the team places this year. "We've been so limited in the past by our lack of pitchers. This year, we'll be able to change pitchers when we want to, and give the opposing hitters different looks each time we do it. Two lefties on our staff (compared to zero last year) will add a lot of dimension to our pitching," Mandel said.

Since CC is the only Division III baseball school in the state, CC's schedule lists both Division II and Division I opponents again this year. Metro State, DU, and Air Force will undoubtedly offer the best competition to the team, and it is these teams which the squad will most look forward to playing this year.

"Twenty wins is a very attainable goal for us this year," said Mike Roark.

Sophomore Lee Vierling agrees. "I think that we will definitely surprise some people this year," he said.

McBreen points out one more ingredient that will affect the success of the team. saying, "Crowd support is essential to our success this year. After all, we're just a bunch of nice guys." With that, what reason could there be not to come out and watch these guys play?

Who knows, a hot dog vendor might even show up to a game or two.

1990 Tiger Baseball

No.	Player	Pos.	Yr
3	Bruce Wallin	IF	Jr
4	Chris Burt	SS	Fr
5	Sam DeCarlo	P,IF,OF	Fr
6	Benton Bond	OF	Jr
7	Kevin Drescher	OF	Jr
8	David Solomon	P,OF	Fr
9	Bob Crow	C, OF	Jr
10	Carl Levy	2B	So
11	Robert Larson	3B	So
12	Joe McBreen	C, OF	Jr
13	Lee Vierling	P, 1B	So
14	Todd Sims	OF, 1B	So
15	John Deregowski	OF, P	Fr
16	Eric Peters	3B, OF	Fr
17	Mike Roark	P, OF	Jr
18	Mark Mullally	IF	Jr
19	Steve Hamman	P	Jr
22	Braden Hassebroek	1B	Jr

... and Coach Mandel

Lomax shines in victory over Denver

Jeff Keller
Catalyst

The Men's Club Hockey uad did it again this week h a decisive 9-0 victory over always tough Denver ons.

As is often the case with m sports of this nature, the me can be largely decided by performance of one ividual player.

By now, you're all familiar ith the infamous Jeff dman, who needless to say, s unstoppable again this ek pumping in the team's t two goals, but this week spotlight shifted.

That perilous position of fending the pipes altending) conjures up ferent notions for all of us, typically we think of some ckledragging, toothless, tnosed, galut from newhere north of Helsinki, o more often than not dily answers to sieve or iss cheese. BUT, this could be farther from the truth when referring to the netminding sensation that signed with the club team for the '89-'90 season.

Alleged CC grad and Purple Heart winner for his bravery in some world war, John Lomax uses his higher spiritual awareness to keep the puck out of the net!

John Lomax, a long time resident of Black Forest, Colorado is hands down the hottest new edition to the club team this season.

As coach Tim Mixon put it, "He's the first guy we've had in years to give Goldman a run for his money."

After a comment like that, you start to realize the immense talent this guy has. To quote a good friend of mine and a hockey guru herself "this guy can pull saves out of his earlobes."

According to Lomax, the key to his success comes from the positive influence that religion has had on his life, and right down to the "Jesus Saves" insignia on the side of his helmet, he means it!

The game this past weekend with the Bisons was just another "routine shutout," according to Lomax. He calls it just doing what he has to to, but some of the players have stronger emotions.

Senior Mark Pankoff was held speechless and breathless for close to four minutes. When he did come to, all he could mutter was "awesome...I've got to attend church more often."

Nate Longnecker, also a senior, enjoyed his third hat trick of the season, but remarked "putting the puck in is nothing compared to keeping it out."

John Lomax understands his ability to spark the team, and last Sunday afternoon was no exception.

Scott Zeman laid a sick hip-check on the Bison's number one goon and they had to call for a stretcher to get him off the ice.

Jim Bloom also felt the spirit emanating from Lomax and buried the biscuit three times in the second period alone. He did however, have a sort relapse when a cheap shot landed him in the box for two. A "personal tragedy" Bloom was later heard to say in reference to this incident.

Jay Miller played up to his license plates and dumped in a few G's of his own.

Neal Nichols the Alaskan superstar Freshman from Fairbanks, after having been victimized by some ruthless Honnen rats who "borrowed " his equipment for a month, was unstoppable in the slot. When asked about it he said "there's something about being on the ice with John - you can feel it."

Even Ben Perry our red hot-red haired net man who alternates with Lomax knew it was one of those special performances. When asked about it he said "yeah, I knew something was up because I developed this uncontrollable twitch every time John made a save.'

All hockey games have a fourth period, but since it takes place in the bar it's rarely publicized. After hitting the showers, no wait a minute we didn't shower, the team reassembled at Denver's famous Beau Jo's Pizza to toss back a few cold ones and refuel. For those of you unfamiliar with this fine establishment, they offer a killer challenge: a hundred bucks to any two person team who can demolish all of a FOURTEEN pound pizza in under an hour. Tim Mixon and Jeff Goldman just knew they could do it, and so the rest of us ordered up a couple of pitchers of Molsen (hockey players only drink Canadian beer), and kicked back to watch. With 6.5 pounds of pizza already gutted apiece, the last slice stood alone. Goldman, using that same intestinal fortitude that scores overtime goals, was able to polish off the final piece. Unfortunately, the prize money didn't cover the bar bill, and so we were forced to put it on Goldman's American Express. Want the number?

Lady Tigers are extremely optimistic about their chances for NCAA Division III Tournament bid this year. Sports Information

Women's basketball team enjoys successful season

Tiffany Shipp
Catalyst

e Lady Tigers took their on the road last week to NAIA opponents UCCS Western State. In front of impressive CC crowd, the s downed UCCS by a score 0-59. Though not a very y win, CC clearly proved be the better team. rtunately, the women did fair quite so well in nison, as they dropped a to Western State 79-68.

ainst UCCS, forward Lorimer, continuing an llent senior season, earning high honors on both ends court with 18 points and ounds.

proven scoring threat, Pam n came off the bench to 14, while co-captain Sally supplied 13 to the victory.

sday night, the women an important game to rn State. Though not in same division, Western proves to be a worthy opponent.

While individual efforts produced the usual statistics, without the teamwork, the efforts were lost as they failed to produce a win. Once again the Tigers could not find a rhythm and fell into a catch-up game.

The scoring was well distributed with Bush dominating the offensive effort with 14 points and 11 rebounds. Lorimer added 11 points, seven rebounds, and two blocked shots. Heather Cowan earned 11 of her own, followed by Jill Miller with 10. While donating 8 points herself, Cheri Hull dished off for a generous game high of 8 assists.

Regardless of the rankings and playoff hopes, right now the women just want to focus on enjoying the remainder of a truly stellar season. To achieve this, they must combine their skill and desire to defeat Metro in the last game of the season--Saturday, February 24 at 7:30 here at C.C.

Skiers compete in Oregon

Lack of funds could stall trip to nationals

By Geoffrey Dougherty
The Catalyst

After some doubt about securing funds for their post-season activities, six members of C.C.'s alpine ski team are in Bend, Oregon for the National collegiate Ski Association's West Regional competition.

The women's team competing in the meet on February 23, 24, and 25 includes Mimi Bailey, Kelly Hillmer, Sarah Murphy, Julie Urquhart, and Kiki Vorpahl.

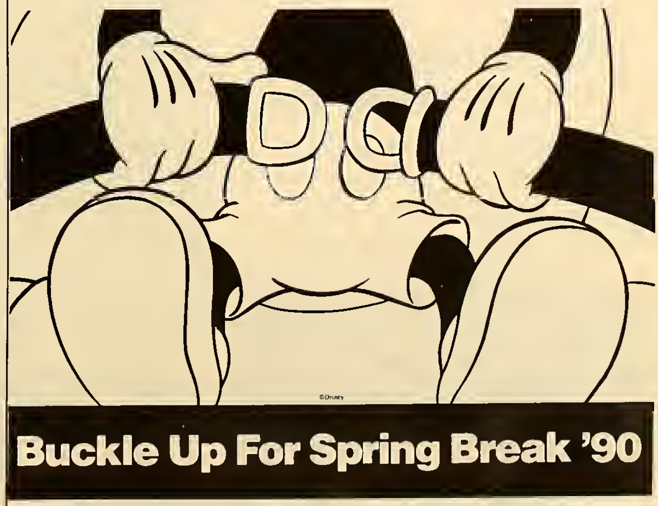
The women were invited to the regionals after qualifying as one of the top five teams at last week's NCSA divisional meet in Breckenridge.

First-year student Robert Frost placed as an individual, earning his spot at the contest. If the skiers return victorious, they continue their season at the NCSA nationals next month in New Hampshire.

The days before the trip were spent scraping together funds to supplement the college's contribution for the trip. Since the NCSA does not provide funds for post-season competition, unlike the NCAA, the team used funds from the Athletic Department's post-season budget.

However, according to Athletic Director Richard Taber, the entire post-season budget is not substantial enough to cover the Oregon trip, let alone pay for all six skiers and meet obligations to other teams.

Taber could not provide figures on the extent of the budget, or the amount that individual skiers contributed to make the trip possible. Taber also stated that funding for post-season competition would not improve in the future, casting doubts on the team's chances for making the trip to the nationals in New Hampshire.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Buckle Up For Spring Break '90

CLASSIFIEDS

OPPORTUNITIES

GRANT OPPORTUNITY

Hewlett Foundation North American Studies Grants are available for student study and research projects in Canada, Mexico and the United States. These grants are intended to assist students wishing to minor in North American Studies at CC.

Deadline for grant application will be the end of block six. See Professors Lindau, McJimsey or Peterson for further details.

INTERNSHIP

Applications are now being taken for summer internships with Colorado Senator Bill Armstrong. Interns will live and work in Washington, D.C. A small stipend will be provided. Interested students should contact Daven Oswalt, Executive Director, Office of Senator William L. Armstrong, Washington, D.C. 20510.

INTERNSHIP GRANTS

The Paul Sheffer Memorial Fund for Roman Catholic Studies is providing money to support research and internship programs. Funded programs must involve community service or an internship within the Catholic Christian tradition.· Contact Shove Chapel (x6638) for more information.

STUDY ABROAD

The Institute of European Studies will have a representative on campus to discuss their study abroad programs. A meeting will be held March 1st at 3;15 in Worner, Room 215.

STUDY ABROAD FAIR

The Office of International Programs will host a study abroad fair on Thurs. Mar 1 from 4:30 to 7:00 in Worner Center. A variety of information will be available on many study abroad programs and student representatives will be on hand to discuss first-hand experiences.

YUGOSLAVIA EXCHANGE

Experience Eastern Europe in transition. ACM/GLAC semester in Zagreb, Yugoslavia, Fall 1990. See Professor Ruth Kolarik, Art Dept. (x6372), For more details.

FRED SMALL

If you are interested in bringing Fred Small back to campus this Spring there will be a meeting on Tuesday, Feb.. 20th at 3:00p,m, in Palmer 41. For further info. contact Margie Duncombe at x6645.

MISS TEEN CONTEST

Applications are being accepted for the 1990 Miss Teen All America contest. Applicants must be between 13 and 19 years old.. For information call 304-242-4900.

NEW ANTHRO COURSE

The Anthropology department would like to call attention to a new course, slated for block six, called "Human Sexual Behavior" (GS 315, one unit).

The course will have no prerequisites (despite wbat the catalogue says). It will be taught by Visiting Professor of Anthropology Suzanne Frayser, authority on cross-cultural approaches to the study of human sexuality.

PARK EMPLOYMENT

The U.S. Dept. of Interior National Park Service has announced that applications are being accepted for summer lifeguard positions at several sites in the eastern U.S.

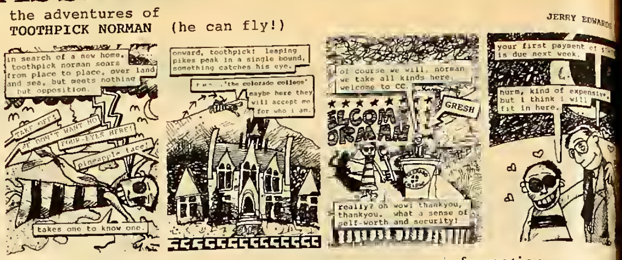
The sites are: Maine, Massachusetts, North Carolina, New Jersey/Pennsylvania, New York, New Jersey/New York and Florida.

Depending on experience and work location, summer lifeguards may earn salaries ranging from $497.63 to $857.38 every two weeks.

For an application and job information, call 1-800 NP 8 SWIM.

KANSAI-GAIDAI EXCHANGE PROGRAM

Deadline for applications for the Kansai Gaidai Program is April 2nd. Please Contact Professor Fox for further information.


the adventures of
TOOTHPICK NORMAN (he can fly!)
JERRY EDWARDS
in search of a new home, toothpick norman soars from place to place, over land and sea, but meets nothing but opposition.
TAKE OFF!
WE DON'T WANT NO
FOUR-EYES HERE!
pineapple face!
takes one to know one.
onward, toothpick! leaping pikes peak in a single bound, something catches his eye.
'the colorado college'
maybe here they will accept me for who i am.
of course we will, norman we take all kinds here. welcome to CC.
ELCOME ORMAN
GRESH
really? oh wow! thankyou, thankyou. what a sense of self-worth and security!
your first payment of is due next week.
hurm, kind of expensive, but i think i will fit in here.

FALL SEMESTER IN MEXICO

An exchange program in Guanajuato, Mexico will be held in the fall semester. The program can count towards a thematic minor, Spanish major, and as a social sciences B requirement. Applications and further information will be available at the Romance languages department table in Worner, March 1, 4:00 to 6:00pm.

PEACE CORPS

CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

SPRING IN FRANCE

Students interested in the CC program in Peripignan and Paris for the spring, 1991, should contact Professor Sarah Simmons, Armstrong 317, x6623; or Professor Susan Ashley, Palmer 205, x6529.

All applications should be received before pre-registration and preferably by February 28. A number of scholarships are available through the Romance Languages Department to help students with airfare or travel expenses during block and spring breaks.

Students on financial aid may also apply for additional aid for off-campus study through the Financial Aid office.

A meeting for interested students will be held February 27 at 3:00pm in Armstrong 319.

SEMESTER AT SEA

Semester at Sea representative Ellen Kolovos will be on campus Tuesday, March 20th in Worner 216 from 3:15-4:00 pm. There will also be an information table in Worner on March 20th from 11:00-12:30 and 4:30 to 6:00 pm.

WANTED

RESEARCH EXPERIENCE

Wanted: Research Administrative Assistant. Social science background, excellent research, editing and library skills. Good pay, part-time. February-June and perhaps into summer working with Professor Tom Cronin. Send letter of interest and resume to Box 6, Armstrong Post Office as soon as possible.

CAMP EXPERIENCE

Rewarding summer for sophomore and older college students in Colorado mountains working with children. Backpacking, horseback riding, crafts, nature, canoeing, rafting, many outdoor programs. Write for application: Sanborn Western Camps, Florissant, CO 80816.

CAREER ADVISORS

The Career Center is currently accepting applications for next year's Student Career Advisors. Student Career Advisors are paid assistants who provide group career counseling to students, assist with advertising, and planning career programs. Contact the Career Center for an application and further information.

CONTESTS

SHORT STORY CONTEST

Student entries are now being accepted for the 18th-annual Nick Adams Short story prize competition. The price consists of $1,000 given by an anonymous donor to stimulate the literary creative process among students at the Associated Colleges of the Midwest. It will be awarded to the student who submits a story which best exemplifies the creative process.

Deadline for submission of stories to the ACM Chicago office, through the English Department, is March 20.

POETRY CONTEST

International Publications is sponsoring a national college poetry contest. Cash prizes will be awarded. For further information conta International Publications, P Box 44044-L, Los Angeles, C 9004.

PERSONALS

ROOM FOR RENT

Large private room wi utilities paid for rent at $175 month. Includes house sh with a microwave, dishwash and phone for local calls - use your calling card. T blocks from campus. 634-54 or 633-0093

ANNOUNCEMENTS

GONE NEXT SEMESTER?

All students requesting leave of absence, enrolling i semester abroad, AC program, leaving for a semes ,or withdrawing must apply a leave of absence by March Contact the Dean of Studen Office for applications a further information.

PERFORMANCE FO PEACE

Peace Child, a music production about children in United States and Soviet Uni and the desire for peace, will performed March 19, 7:30pm the Benet Hill Auditori (2577 N. Chelton). F information or tickets cont the Pikes Peak Justice and Pe Commission at 632-6189.

ANTHROPOLOGY SEMINAR

Visiting professor Suzan Frayser will present a no seminar titled "Love, Sex, a Science: What is Connection?" on February 12:00 noon, in Barnes Ro 412.

HERBARIUM DEDICATION

The Carter Herbarium will dedicated on March 2 at 3pm the Barnes Science Center. reception will follow ceremony.

DEMOCRATIC PARTY SPEAK ON BLACKS POLITICS

Mack Grammer, chairman the Democratic Party in El P County, will discuss changing roles, influence, importance of blacks in poli on Wednesday, Feb. 28, 7pm Worner Center's W.E.S. roo

Rev. Steve Harrington will lead us in

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VOLUME 27, NUMBER 5 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, MARCH 2, 1990

Hall Directors to leave CC

Students to aid in search for replacements

y Stephanie Bailey
The Catalyst

Loomis Hall director Helen Mulhern and Slocum Hall Director Greg Becker will leave CC at the end of this year. Associate Director of Residential Life Paul Jones and e Residential Life staff will pend the rest of the year cating two new hall directors r next year.

Jones said that he has "mixed motions" about the two rectors leaving. "We've gotten be friends, and I've watched em develop, so it's sad in that nse," Jones said. However, nes recognized that in higher lucation, in many cases, it's cessary to leave in order to ove up. "They need to do that r their own professional inds of growth...I think ey've done a good job of elling what CC can offer, and e now looking for other hings."

To find new hall directors, e Residential Life dministrators will attend ring meetings of two groups, ASPA (National Association Student Personnel--dministrators) and ACPA (American College Personnel Association). At these conferences, they will have "a large group to choose from," Jones said. The prospective hall directors will be able to have a short one-on-one interview at the meetings as well as submit their resumes. "A committee will be set up to work with the resumes and bring people on campus," said Jones. Jones was unsure how many prospective hall directors will be brought to CC. "In the past, we've brought in three for each position, but it depends on who they are," he said. Once here, they will give a presentation to the Residential Life staff and have an interview with a Vice President or Dean. There will also be an open meeting for each possible hall director, at which any students who want to attend can ask them questions and find out what they're like. Jones said of the selection process, "anybody who will work with these people will have an opportunity to give us some feedback on them." The open meeting idea is "good especially for people who work so closely with students."

Greg Becker

Both Helen Mulhern and Greg Becker have been at CC for two years. Mulhern said "the typical tenure for a hall director is two years." She feels ready for "more of a professional challenge, and to build on skills that I've developed here." She's also looking for a place closer to her home, in the South.

Mulhern has gotten a lot out of CC. "At a small liberal arts college, you can really make a difference as an administrator. You wear so many different hats." Mulhern enjoyed the ability to be a campus administrator as well as a hall administrator, as opposed to her friends at large universities who have no link with the central office or the rest of the campus. "There are so many opportunities here...if you have an idea, you can jump right in and go with it." Mulhern has also enjoyed the "intellectually bright and creative students at CC. She feels that CC students are committed to the "broad spectrum" of the liberal arts concept.

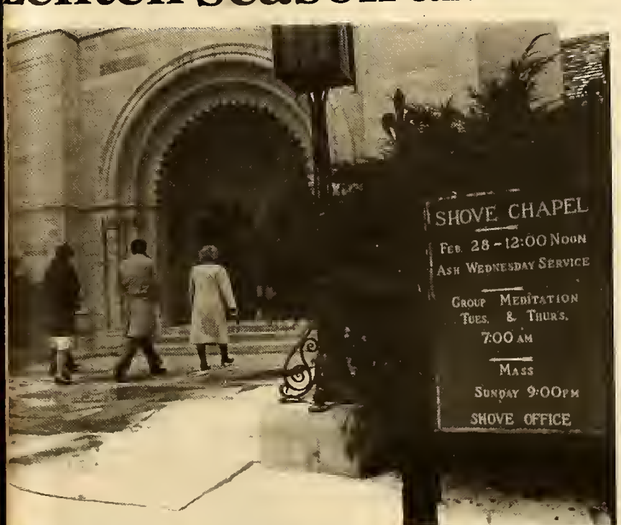
As far as plans for the future go, Mulhern is hoping to find a job "in Residential Life or the Greek system or an Assistant Dean that would be a step up... it may or may not be a live-in position." She also hopes to work on getting admitted to graduate school and eventually get her Ph.D in anthropology.

Helen Mulhern

Greg Becker has lived in college residence halls for seven years! This is his third year as a professional in a building; it's his second year as hall director in Slocum. Like Mulhern, Becker said that two years is the norm for a hall director. Becker would like to work somewhere closer to his family, and to put "more separation between my personal life and job."

Becker gained "a very broad range of experiences" here at CC. "At a small college, all hall directors have a generalist role...(and, in accordance with Mulhern,) we wear a lot of hats." Because of being a hall director, Becker said, "I'm able to sift through the different areas of student life and be better able to focus on what I want to do in the future." For future plans, Becker will "focus more on teaching and counseling." He plans on staying in higher education administration.

Lenten season arrives



Gus Janeway/The Catalyst

CC Cheplain Bruce Corlell end Father Owen McHugh officleted services et Shove Chepel, Wednesday. The services celebreted Ash Wednesdey, which marks the beginning of the 40-day lenten seeson.

CCCA approves committee appointments

Catalyst Staff

The CCCA Committee on Committees made its recommendations to the full council at its last meeting on Tues., Feb. 27, in Gaylord Hall. Its appointments were unanimously approved as a consensus agenda by the whole council.

A complete list of student appointees will be available o the campus community soon. Students will be serving on their committee for all of the next academic year.

Selections were based on demonstrated dedication and responsibilty, as well as the applicant's ability to express himself or herself well.

"We take it very seriously if students don't show up to committee meetings," said Gia Crecelius, executive vice-president and chair of the Committee on Committees. "Committee members are the voice of the students, and if they don't go, then the students are not heard. We were looking for students who were not afraid to stand up and say what they feel."

Students were also chosen to serve on appropriate committees according to their strengths and weaknesses and how they would fit in with the committee and its functions. They tried to match students' interests to the com-mittees duty and purpose.

Lynn Rhodes, acting director of the Career Center, helped the Committee on Committee members prepare for the interviewing process by teaching them how to formulate clear, concise questions. They worked the interviews like any other interview, scholastic or career related.

Last year, the faculty Committee on Committees streamlined the committee structure, cutting down on the number of faculty members on each committee. This happened after last year's student Committee on Commitee made its appointments, and it didn't

continued on page 2

CC students and community address substance abuse

Awareness repeatedly stressed by participants of lecture series

by Christina Ganong
The Catalyst

Members of the CC community spoke on "Drugs, Alcoholism, and Addiction" at the "Thursday at 11" on March 1 in Packard Hall. The presentation was a result of the Walker Foundation Substance Abuse Workshops at CC this fall. The speakers were lead by Nancy Meyers, who helped present the workshops. She was followed by Gayle House, a supervisor in Central Services, and sophomore John White, who are involved with the Walker Foundation Training Grant which is working to involve the campus in substance abuse prevention.

Meyers described her experience as a professional counselor for substance abusers and their families, and as an adult-child of an alcoholic. She focused on the horrors of substance abuse and addiction and the impact it has on family: "it is a family disease." She described the high economic, mental, and physical cost of an addiction, and gave two true examples of individuals and their families.

The first profile was of a young man in his early 20's who was a cocaine addict. He kept borrowing money from his parents

House also shared her experiences as the wife of an alcoholic. Her ex-husband's parents were alcoholics, and her children were accepting the abuse they received from their father when she intervened to saved herself and her children from further psychological and physical abuse "it takes a lot of courage to finally address the situation." She urged others to intervene when they suspect a friend or family member is a substance abuser "don't be polite; don't turn you back on them."

White described his experiences as a substance abuser and drug dealer while a high school student. He explained how he "started out with alcohol and ended up with cocaine." White appeared successful: he was a good student and had a good relationship with his parents. "Then, things started to change really drastically: friends started to die off," he said, describing the drug related deaths of his peers. His parents' intervention "basically saved my life." The turn-around in his life allowed him to intervene in the lives of some of his friends.

Participants urged students and members of the community to practice substance abuse prevention.

"It starts with being aware. Everybody says "oh no, the environment is going to pot, let's be aware of the rain forests!"...That's all great stuff, but let's be aware of our human resources...just caring about another person; making sure that everybody you care about knows it," said White. In the discussion that followed, Dean of Students Laurel McLeod urged people to intervene before someone has to be taken away in an ambulance or straightjacket. Experts in the audience along with the speakers urged students to analyze why they drink. "There's a difference between the use of alcohol and the abuse of alcohol," White said.

Loomis Hall programs double up for success

Self-defense and birth control discussed

by Stephanie M. Ching
The Catalyst

On Wed., Feb. 28, Matt Bayley, gave a presentation on "Self-Defense" in Loomis' upper lounge. Bayley speaks to incoming students during freshman orientation, in the fall of each year, and has been giving self-defense classes in Boetcher, and most recently in Ticknor.

He started by talking about self-defense and concluded with some active demonstrations, because his audience got very involoved in the program.

The small but enthused, audience was apprehensive at first, but Bayley soon made them comfortable with his stories and humor. They were intense and empowered at the end.

"It's not what you do, it's that you do it," Bayley said. By the close of the night he had all those present chanting this.

But fighting back is not always the best thing to do in every situation. The most important thing is to make a decision.

"If you consciously choose not to fight back, because you think you might be hurt more if you resist," Bayley said, "then is will be a lot easier to get over the assault."

Bayley will be returning to Loomis during next block to conduct self-defense classes on Tuesdays and Thursdays at 12 noon.

The following night, another successful program took place. Nancy Wilsted, a registered nurse and women's health nurse practitioner at Boetcher, held a discussion on "Birth Control: What choices do we have?"

Wilsted has been at CC for six years, and in charge of family planning for the past four. She says that her job gets more challenging each year because of the disparity of students' knowledge of sex and contraceptives.

The group that she spoke to last night, was fairly well versed in the "basics," and the topics ranged from foreign birth control that is not yet available in the United States, to exact dosages and effects of the birth control pill.

"All methods of birth control have their place," Wilsted said. She likes to discuss all options students have when she counsels them.

Her audience was very candid in their questions, allowing for an open discussion, where everyone learned something.

People need to talk about birth control and share their feelings with their partners. They also have to be less hesitant to discuss their knowledge with those who are not as aware.

It was encouraging to see men at both of these programs making these programs successful, along with the level of enthusiasm that accompanied all the participants.

Hall Cabinets are decided

The executive members of the Hall Councils in Loomis, Mathias, and Slocum were decided on yesterday. Their terms will run until the end of the current academic year. The results are:

Loomis Hall

President . . . . .Stephanie Ching
Vice-president . . . . Jessica Saberman
Secretary/Treasurer . . . . Richard McMurtrey

Mathias Hall

President . . . . Jennifer Burns
Vice-president . . . . .Jane Jagelman
Secretary . . . . Bridgid Rawley
Treasurer . . . . .Randy Holmes

Slocum Hall

President . . . . .Jay Morse

There is interest in the remaining positions, which will be filled by the determinations of the individual hall councils. The hall councils have been active, despite the lack of established leadership.

The Loomis Hall Council has launched a fund raising campaign for a new VCR for the residence hall, and is working on a program that originated with the RA's for a theme dance. They will also be holding a student concerns forum, and hope to foster a community feeling within the hall by circulating a newsletter with individual accom-plishments and humerous anecdotes of its residents.

The Mathias Hall Council already has a theme dance planned for prospectives' weekend. It will be holding a Hoe down, and are trying to organize square dance lessons to he held beforehand. It is also working on interior improvements to include the remodeling of the lounge and increased lighting so that more residents will make use of the lounge.

The Slocum Hall Council has held a program entitled "Rape: what you don't know can hurt you," which was a great success. It is currently sponsoring a t-shirt design contests to make Slocum Hall t-shirts, with the funds raised from sales going to purchase recycling containers for the hall.

Catalyst Staff

Student appointees

cont. from page 1

want to cut anyone from a committee so there was a slight problem with the vote distribution. Students ended up splitting the votes. That is no longer a problem this year because the student appointments have been decreased to match the faculty representation, so they returned to one student, one vote.

Some students did not get their committee of first choiee this year, because the number of applicants exceeded the available spots. There was also only one committee assignment per student this year.

Serving on a student faculty committee is a great oppurtunity and Crecelius hopes that students will stick with it and get the benefits from it, like improved student/faculty relations.

"I was happy and excited about the incredible people going through the process that I got to meet," Crecelius said. "I'm glad that they are involved."

The faculty Committee on Committees will not be making its appointments until the end of the year. Students will meet with their fellow committee members and heads early next year, though they may familiarize themselves with committee workings this year.

ACM originates new foreign studies program

Professors plan cross-cultural examinations

by **Phil Brown**
The Catalyst

After a highly successful CC initiated program last summer, The Associated Colleges of the Midwest will begin a new Foreign Studies Program in spring 1991, the ACM Zimbabwe Program at the University of Zimbabwe in Harare. The program will familiarize students with cultural life in Zimbabwe and offer an interdisciplinary approach to the contemporary issues of southern Africa.

The program, encompassing blocks six through eight will be directed by Professor Joseph Pickle of the CC Religion department and Dr. Solomon Nkiwane, Professor of Political Science at the University of Zimbabwe and long-time CC visiting professor. An optional introductory class, taught jointly at CC during block five will give background and cultural information to the students.

Zimbabwe, independent since 1980, will provide an excellent case study for industrialization and nation-building. Also, cross-cultural examinations will be made in comparing the nation's two main ethnic groups, the Shona and the Ndebele.

Students will experience a number of living arrangements including living in dorms at the University of Zimbabwe and with influential Black families in both Harare and Bulawayo. Travel time will be provided so students can embark on short safaris and visit Victoria Falls and the great Zimbabwe ruins. Students will also have the opportunity to prepare an independent project consisting of personal interviews and research.

Juniors, seniors and second semester sophomores are eligible to participate in the program. For more information and applications, contact D Nkiwane at x6585.

Mack Gammar addresses Blacks in politics

Message aimed at promoting sense of responsibility

y Robert A. Neer
The Catalyst

Mack Grammar, chairman of the Democratic party in El Paso County, Colorado focused primarily on Blacks, politics and the Democratic party of the 1990's on Wednesday at 7:15 in the WES room of Worner Center. His presentation was sponsored by the Colorado College Black Student Union as a part of their celebration of Black History Month.

Born and orphaned in Germany, Grammar immigrated to the United States at the age of 14. He is a veteran, an ex-forest ranger, ex-chairman of the NAACP of Colorado, and the first ever Black chair of a Colorado political party. Grammar presented this rundown of some of his accomplishments not, he explained, to boast, "but to inspire."

He expressed a bit of regret at the small number of Black students present, but went on to inspire and intrigue all those who attended.

"The world is going to be blacker, browner, and grayer," he said, speaking of the rising number of minorities. "Blacks contributed to and helped make this country. Black America today is a testament to our ability to survive." By the year 2000, there will be 37 million Blacks in America--13.7 percent of the population.

He detailed the vast progress that has been made in recent years by Black Americans as far as gaining leadership positions in government, increased numbers of college graduates and more registered Black voters. However, the picture he painted was framed by a myriad of problems facing Black America.

> *"I feel that everyone should dedicate at least five hours a month to community organizations."*
> **--Mack Grammar**

A single individual heads 65 percent of all black families. Many programs that were designed to aid minorities, he pointed out, have been cut by Reagan and Bush. Another disturbing fact is that of all male Blacks, aged 20-29, more are in prison than are in universities or colleges.

Grammar succeeded in hitting hard with his illustrations of problems, including those on the local level. Until recently, a local bar was still selling what they termed "Nigger-hunting lisences." He was equally successful in inspiring a sense of responsibility in the audience. He forcefully urged the young people present to "ride the horse" and get involved in their communities.

He said that everyone should at least attend and be active at their local caucas.

"I feel that everyone should dedicate at least five hours a month to community organizations," Grammar explained as he passed around a list of some of the over 200 such organizations in Colorado.

He continued with a bit of Democratic rhetoric, saying that the Democrats' plan is to provide a "more sane alternative" in America and in Colorado, this "howling Republican Wilderness." He spoke of the need to promote air quality and other environmental issues and questioned plans for the proposed flag-waving theme-zoo, "Liberty Park", in Colorado Springs.

But, central to his message is the need for Black youth to be active in promoting Black America.

"The Black vote is quite a political prose," he said, "and we have to demand more for it."

He pictures a day when Black History Month will be a thing of the past, and all people will celebrate contributions together.

But towards that, he urged, "those who start behind in a race must run faster or forever stay behind. We need to run faster, and I think we can."

Photo courtesy of Horst Richardson

You might have seen CC soccer coach, Horst Richardson, and members of his team in this photo before; it shows them acting in a made-for-TV movie, Incident at Lincoln Bluff. Sunday night, you can see the movie on CBS television (channel 11). Richardson and the players acted as German GIs held in an American POW camp.

Admissions process under way at CC

by Stephanie M. Cbing
The Catalyst

Applications for 1990 fall semester admission to CC were due on February 1, and the admissions process is already underway. Of the 2,711 applications received this year, down from approximately 3,100 last year, but the applicants have increased in quality, because the applicants are better prepared.

Ten percent of this year's applicant pool is made up of self-declared minorities, most of them being Asian American, Pacific Islander, or Hispanic. The admissions office hopes that next year's entering class will be composed of at least ten percent minority students. The geographical distribution of applicants is the same as in recent years.

In the next four to five years the number of high school students will drop, and competition for students will increase. CC normally admits between 1150 and 1250 students each year, about 40 - 45 percent of the total applicants. The admissions office expects 41 percent of those accepted to attend, for a total first year class of 465 - 475 students. In addition to the fall semester enrollment, 60 - 70 more students are accepted as summer starts.

CC is not as score conscious as other schools, although the score ranges of applicants is creeping up, and scores usually just back up what they already know about a student. There are no absolutes.

The first thing that the admissions officers look at is the kind of classes a student has taken. Then they look at the grades the student has received, and his or her class rank, mainly to see how competitive a person is and how (s)he lines up relative to his/her school.

Essays are also very important. Most essays don't stand out, but when they do they offer the applicant a strong advantage, especially those who would otherwise fall into the questionable group.

The applicants fall into three groups. The first group is the ones who are absolute acceptances, and they make up between 20 and 25 percent of the total. The second group is admissable and qualified, but they don't make a great first impression. and the last group is the one which will be denied. The middle group of 35 percent is the one on which the admissions office spends most of its time.

Each application is read by at least two people, and many are often discussed by three or four.

The admissions policy committee, comprised of both faculty and student, and high school counselors also get to read the applications. These people are trained in how to read an application, as well as how to evaluate it. It's also a hands on experience of what the admissions officers go through for high school counselors. The final decision, however, ultimately rests with the admissions office.

The guiding principles in admissions decisions are whether or not a person will be successful at CC, and what (s)he has to offer. They look at why the student is considering CC, and check the level of enthusiasm. More people seek and find this college than the college actively recruits students, and the percentage of students who have CC as their first choice is significantly higher than other colleges.

Ginger Morgan, Assistant Director of Admissions, believes that the application itself reveals the school's values. CC is a place where what a person learns is important, and it provides an oppurtunity for students to change and grow. It is alive.

Most of the students who come here desire something different. They are looking for a place where they will be accepted and can find themselves. Many colleges don't tell people it offers that.

"At the end of the year, after all the calls from upset parents and counselors, the realization of all the amazingly interesting and fascinating people that I've gotten to know, makes everything fall into place," Morgan said.

Acceptance letters will be sent out at the beginning of April, along with financial aid packages, and students must reply by May 1.

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In the off-campus headlines

Sandinistas lose Nicaraguan elections

Violeta Barrios de Chamorro, leader of Nicaragua's opposition coalition, crushed President Daniel Ortega Saavedra in national elections on Sunday. Chamorro's landslide victory of 14 percentage points apparently brings to an end 10 years of the Sandinista regime, which has been one of Latin America's most fiercely-debated revolutionary governments.

The Bush Administration said it was prepared to lift a trade embargo imposed in 1985, provide economic aid and send an ambassador to Managua when Mrs. Chamorro is scheduled to assume power on April 25. Although President Ortega said he would "respect and obey the popular mandate coming out of the vote in these elections," there exists in Nicaragua and in the Bush Administration skepticism as to whether the Sandinista front will accept the Chamorro government.

The voting was certified as being fair by a large consortium of international observers. Chamorro ran as the candidate of the 14-party National Opposition Union, a coalition of leftist, rightists and other Nicaraguan parties.

Fear persists over a re-unified Germany

President Bush and Chancellor Helmut Kohl of West Germany met last weekend at Camp David to discuss the imminent unification of West and East Germany. Both leaders tried to allay fears of a reunified Germany's power, with President Bush going to further lengths than Chancellor Kohl.

Both leaders agreed that a unified Germany should remain strongly anchored in the Western Alliance (NATO). However, Kohl failed to guarantee the existing European borders which were established at the end of World War 11. Kohl said that such a guarantee was the decision of an all-German elected, all-German parliament. The border question has raised fears among many of Germany's neighbors, especially Poland who feels that a united Germany may wish to regain territory now incorporated into Poland.

Bear devours Japanese stock market

An 11-percent dive last week of the Japanese Stock Market was halted Monday after the government and the exchange intervened to restore stability. Many analysts believe that the Tokyo Stock Market soared too high during the past year, and last week's sharp drop in prices merely served as a correction of that problem. The decline was also fueled by increasing concern over rising interest rates and inflationary fears in Japan and in other financial markets, including West Germany.

However, Tokyo's dramatic plunge was relatively unfelt on the world's other major markets, including the U.S., where stock and bond prices rose during the Japanese fall. Slight apprehension exists that the slide could spread around the world, but Tokyo's financial instability is being viewed as just that -- Tokyo's instability and nothing more.

Communists defeated in first Soviet multi-party elections

In the first multi-party election held in the Soviet Union since the Bolshevik Revolution seven decades ago, Lithuanians overwhelmingly rejected the communists in favor of nationalist candidates.

In Saturday's election, candidates backed by the Lithuanian independence movement easily gained enough seats to control the Republic's parliament. Leaders of the independence movement immediately stepped up their drive for cesession from the Soviet Union, claiming that full independence could be attained this year in the face of what they hailed as the "landslide" toppling of the Communist Party.

Trade talks reach impasse

Today and tomorrow in Palm Springs, Calif., President Bush and Japanese Prime Minister Toshiki Kaifu will meet to discuss trade between the two nations. The meeting was announced last week as trade talks seemed to be at an impasse between the U.S. and Japan. The United States is seeking to reduce the $400 billion surplus Japan has enjoyed with the U.S. over the past decade. The U.S. is hoping to open Japanese markets to more American goods. Japanese trade representatives called the United States' requests "unreasonable" and said that the U.S. was not doing enough to reform its own domestic economy.

Arab colleges reopen

Israel's military authorities allowed 14 Arab community colleges in the West Bank to reopen. Schools in the occupied territories were closed in December 1987 after the Palestinian uprising began; Israel argued they were centers for anti-Israel violence.

Residential Life staff members gather for their "Winter Retreat"

by **Addison Diehl**
The Catalyst

On February 24 and 25 the Residential Life staff took part in a midyear retreat at Bear Trap Ranch on Cheyenne Mountain. Members of the staff, including RA's and Head Residents left campus on Saturday morning and returned Sunday afternoon. The annual "Winter Retreat" is planned by the Head Resident staff, and serves as a vehicle for bringing the professional staff the student staff together in one setting.

According to Associate Director of Residential Life Paul Jones, Head Residents designed the retreat this year to give RA's the chance to access, thus far, their efforts in the residence halls this year, and to capitalize on the possibilities that still remain for positive change in the halls before the year ends.

Head Resident Warren Morishiga felt the retreat accomplished these goals, adding, "The retreat is also just a chance for the staffs to get away from campus for a short time. We tried to design development sessions that emphasized the positive aspects of our jobs, so that RA's didn't feel like it was a weekend of being on the job."

The two day, one night retreat included five short seminars that ranged from increasing personal awareness to developing strategies for building community on residence hall wings. According to at least one RA the time spent with the staff was not without fun and games, though.

"There was free time for ice skating, napping, even having snow ball fight, "said Loo RA Kathryn Davis who fou the weekend to be a relaxin and positive experience.

Many RA's and Hea Residents returned to camp feeling that the Winter Retre was a much needed break fro the daily routine of the job, an was a valuable chance to spen time with staff members fro residence halls other than one own.

Staff development activiti remaining this year includ sessions organized by Slocu and Loomis Staffs durin seventh and eighth blocks These programs will b attended by all of this year student staff, in addition to th new RA staff for next year scheduled for announcement Monday, March 5.

CC security in hot pursuit of stranger on Wednesday

Security Beat

Catalyst Staff

2-15 Coat stolen from coat hooks outside of Rastall during dinner.

2-15 Report of a flasher in the vicinity of Tutt Library at 6:00 p.m.

2-19 Unlocked beater bike stolen from Slocum bike rack.

2-19 Automobile vandalized while parked on the west side of El Pomar.

2-20 Report of suspicious black pickup driving through the Mathias parking lot.

2-21 Report of suspicious person around Slocum Hall. He was confronted by security and given a verbal trespassing warning.

2-21 $100 stolen from an unlocked room in the Phi Gamma Delta house.

2-21 Vehicle damaged in Mathias parking. Window broken and two stereo speake stolen.

2-21 Suspicious individual w chased by security out of th Mathias parking lot at 9:0 p.m.

2-23 Rear window broken an CD stolen from automobi parked in the Meadow Gold l across from Slocum Hall.

2-25 Pizza delivery person w attacked near Wahsatch.

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Doyon profiles abuse personalities

Victims and abusers assume roles in subtle psychological date abuse

Christina Ganong
Catalyst

"The man who abuses women, has a profile, and the woman olets herself be abused/battered/ ten has a profile...There is a mon enough denominator that feel comfortable talking about mestic violence and date abuse," lained Lyn Doyon, the music etary at CC. And she ought to w: this is her third year as President of the Board of Directors for Center for the Prevention of mestic Violence, having been the board for seven years. She is oon the board for CASA (Court pointed Special Advocates for d abuse cases). She is presently rking with the Center for Community Service to educate students ut domestic violence.

Date abuse takes on different s, and there are more subtle s of abuse than date rape. use, she explained, is "not as ch a physical thing as it is a ychological thing." Certain characteristics indicate that an individ could be a abuser or victim.

"Before you marry a guy, or get olved with a guy, be aware of profile (of an abuser) because n't going to get any better if you ry him," Doyon warned. The ofile an abuser describes an individual who was probably abused s a child and probably saw his her abuse his mother. He has a ry low frustration level and doesn't know how to vent his anger. He lacks "a sense that he really can make an impact on his environment," and will not accept responsibility for his actions. A boyfriend who fits this profile is very manipulative and plays physiological games. He is very jealous. He is belittling and demeaning, and he tends to be overly traditional in regard to her dependence on him. He blames her for his moodiness. An abuser may have a drinking problem, especially if there is a personality change when he drinks. He may be violent with others or with animals.

The profile of a woman who stays in a battering relationship focuses on a "learned helplessness: she probably saw her mother abused by her father as she was growing up, os her subconscious bias is that little girls are to be beat by boys." She may be unaware that she has been victimized, or how she can stop the abuse. She usually has a low self-image, and may accept that she deserves to be abused.

"Women are trained to be nice, we are taught to be nice, and we are. There is a common ground between being victimized and being aggressive...the middle ground of being firm about your right to be who you are and not putting up with that. Part of thing about date rape is to take care of yourself; if most of the cases on campus involve being drunk or on drugs, don't put yourself in that situation. Don't let yourself be victimized...Don't put yourself in a position and submit because you're nice, or because what can you do anyway?...A woman realizes that she does not have to be beat, that he has no right to vent his anger on her, that there are appropriate way for him to work out his frustrations, and they don't include beating her."

The center works with women and children victims, and their abusers. She personally helped start a successful counselling program for men called MOVE (Men Opposed to Violent Encounters), making Colorado the third state with such a program.

"The Center has about seven different programs within it...there is the shelter, there's counselling for the woman while she is there, there's support groups for after she leaves the shelter, there's a children's program...a victim advocacy program...and there's MOVE," she explained.

The center has a volunteer program involving quality volunteers who have 16 hours of training and job descriptions. They need more volunteers to help with their new rape crisis hot-line.

"We need funding that we can get to advertise the rape crisis line, because all we have is the telephone line, and no money for publicity.

The Center for Community Service is connecting Doyon with interested groups and individuals. On March 1, she addressed the Panhellenic Council and the IFC to discuss awareness programs and to enlist their support.

After spring break, Doyon hopes to talk on domestic violence and date abuse in the WES room after dinner. She is also willing to schedule another talk with a panel from the Center, if there is an interest.

Tyler Stevens

Lyn Doyon edvocetes ewereness of victim end victimizing behavioral tendencies surrounding date ebuse.

Senior Spotlight:

Kirk makes biological strides

by Julie Martin
The Catalyst

The senior spotlight shines brightly on Christie Kirk this week. This senior from Aurora, Colorado has been very instrumental in the valuable genetics research going on in our own Olin Hall.

In recommending Kirk for .the Senior Spotlight, Professor Heim stated, "She should be recognized for the importance and persistence of her research." She has been working side by side with Professor Werner Heim in conjuction with Memorial Hospital and Denver General.

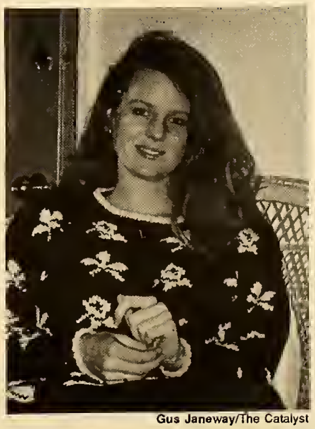
This research is of great medical importance as it is mainly concerned with the development of mitogens which stimulate cell division, or mitosis. This is helpful for genetic counting and the indentification of genetically determined diseases. With these drugs a lesser volume of blood is required for testing. This is especially useful for the testing of infants.

Kirk will present her results at Biology Day in April as well as at the Southwestern and Rocky Mountain regional meeting of the American Association for the Advancement of Science in May. The funding for this project has been provided by the Hughes Grant which benefits the entire biology department.

After graduation, Kirk plans on working in molecular research or marine biology for a year before going to medical school or pursuing a graduate degree in biology.

During her years at CC she has held an office in Kappa Alpha Theta for two years, played the flute in many concerts, as well as playing club lacrosse.

You definitely shine Christie Kirk, and thank you for your valuable contributions.



Gus Janeway/The Catalyst

Christie Kirk enjoys a rare, relexed moment in an otherwise hectic schedule.

Fielder advocates land development restrictions

By Jeanne Seitz
The Catalyst

Nature photographer/author John Fielder highlighted Senator Tim Wirth's 18 proposed Wilderness Areas last night in Gates Common Room in a presentation sponsored by Enact and the Pikes Peak chapter of the Sierra Club. 750,000 acres would be added to the 2.6 million acres already included in the National Wilderness Preservation System, bringing the total area of state wilderness to 5.5% of the total state acreage.

Some of these proposed areas contain mining claims and once the land is designated wilderness, it is restricted. This means that no new roads can be cut, no mining or lumbering can take place, and no motorized vehicles may enter the wilderness.

Senator William Armstrong has proposed what he considers a compromise bill suggesting 470,000 acres be designated wilderness. Yet the problem is not only the acreage, it is also the water rights. Armstrong's proposal denies the American public and its land managers in the federal agencies to have the legal authority to file for water rights in the Colorado water courts. Wirth's proposal grants the agencies the right to file for junior water rights in the wilderness areas.

Fielder made it clear that he has sided with Wirth. He is one of the few people who has visited all 18 proposed areas and spent three months and over 400 miles hiking to do so. Fielder says he wants to do more than just protect his job as a nature photographer. He sees Colorado's future in its wilderness. He says that Colorado jobs are created by maintaining the quality of life and we must not forget why the people are here. Fielder believes that if we do not protect Colorado's image of wildness we will lose its biggest growth industry -- tourism.

One of the proposed areas is the Sangre de Cristo Wilderness Area near CC's Baca campus. This proposed area would remain undeveloped to be enjoyed by future CC students along with the newly acquired campus at Baca.

Mail coordinator serves vital function

Behind-the-scenes activity keeps campus information center operating smoothly

By **Christine Andresen**
The Catalyst

Ever wonder when you pick up your mail about the people on the other side of the box?

Chances are that unless you picked up a package or something was wrong, you didn't give your mail or them a thought.

But part of the reason students don't have to think about it is because Sally Eisentraut, the student mail room coordinator, along with six students and one part-timer see to it that the whole process runs smoothly.

When Armstrong developed its "sickness" they were joined by Joni Brandner, the postal coordinator and Lisa Smith, the postal clerk of Central Services.

"The Central Services job .of metering outgoing mail is so much of the same job, it's nice having them here," Eisentraut said.

A college mail room might seem an unlikely place for someone who worked as a bank teller in new accounts in Loveland for five years, but Eisentraut enjoys the change.

"I havc a tremendous amount of contact with students," Eisentraut said. They leave her notes, and she's begun to associate names with box numbers.

> *"If they [students] don't want something, they push it back through their boxes, or they leave it out on the floor area -- especially campus distributions."*
>
> **-Sally Eisentraut, student mail room coordinator**

Besides, with the uncertain futures many banks face, "it just wasn't fun anymore."

"This job is a lot more pcople orientcd. If it's just stuffing, then of course that isn't fun," Eisentraut said. "At this point I really enjoy .it. I plan on being here as long as it's needed."

When Eisentraut began working at CC a year ago, there were no set policies or ways of doing things.

"We create it as we go along."

Despite the fact that she enjoys what she does, Eisentraut does have a pet peeve.

"If they [students] don't want something, they push it back through their boxes," Eisentraut said, "or they leave it out on the floor area -- especially campus distributions. Considering a full distribution can take 1 1/2 to 3 hours to stuff, Eisentraut and her fellow mail room employees find it irritating.

Gus Janeway/The Catalyst

Kindra Clark, Lisa Smith and Sally Eisentraut attend to the heady task of sorting the daily campus mail.

As for student complaints, Eisentraut doesn't get many, except if mail is put in the wrong box or if newspapers arrive late or don't arrive at all. Eisentraut said that they attempt to stick to the "in the box by noon, out by 4:30 p.m." rule.

"It's really pretty efficien Eisentraut said.

"The most confusing thi for students right now Eisentraut said, "is the t doors. Central Services clo at 3:30 p.m. People see t closed door and assume they closed, but this isn't the case.

When not dealing with m Eisentraut, a mother of sons, has been working restore her 101-year old home.

"It's a huge job. Every sing thing was wrong with it. I been frustrating, but fun Even though the renovations half finished,' Eisentra characterizes it as a "life lo project."

Eisentraut also chairs t Poetry Fellowship of Colora Springs Youth Contest for k in the fourth through twel grades. A contest where kids read their poems occ April 3. She also comple monthly assignments to wr poems.

"It's therapeutic because y put things down on paper y wouldn't say."

As for assistance she'd li from students, Eisentraut lis a couple of things. "A f page folded in thirds, rath than in half, is easier to stu If things are addressed correct it saves so much time."

For now, Eisentraut and h assistants will continue make sure the mail g delivered.

Philanthropic vacationers ready themselves for activities

by **Ethan W. Hemming**
The Catalyst

For most of us, the mere mention of "Spring Break" brings to mind a myriad of rclaxing, peaceful activities and plans. Visions of sandy beaches, high mountain trails, and 'awesome powder' dance through our heads. Long, fun filled days and even longer nights are planned to compensate for those two hellish blocks that we've just endured. That is not the case for about thirty CC students.

These students will be participating in the Alternative Spring Break program in its first year at CC. Divided into two groups of fifteen each, one group will travel to Alamosa, Colorado, while the other will journey to Tijuana, Mexico. They will spend their entire break working on a variety of service projects in cooperation with the community service centers in each area. In Alamosa the students will work with a homeless shelter, in a community greenhouse and with a rural, low-income housing project. The activities in Tijuana will work with Habitat for Humanity to lay the ground work for a housing project beginning this summer.

Eleven students were selected for each location from an applicant pool of over forty. Two student leaders and one adult sponsor will accompany each group of eleven. Leaders for the Tijuana trip are Carrie Foster and Brian Molanphy and sponsor Chaplain Bruce Coriell. Greg Wilborn, Hall Director for Mathias, will accompany leaders Rona Knudsen and Ann Skoe to Alamosa.

The idea for such a program came to CC with Chaplain Coriell last year. He, along with the student leaders, organized and planned this endeavor. Coriell sees the purpose of this program as being threefold.

First, it is an opportunity for students to be exposed to aspects of life that would normally be missed.

Second, it enables both the students and the communities being visited to gain insight and an understanding of each other and the conditions faced by both.

Third, it fosters the development of relationships and bonds between the community members and the students, as well as among the students themselves.

Coriell hopes that with continued interest and enthusiasm this program will be able to expand within the CC community.

Film explores gender and sexual relations

Adrienne Seward discusses relationship between sexism and racism

By **Elaine Walsh**
The Catalyst

"We're just friends!" insists the character Alana in "*A Different Image.*" In the film, presented by the Black Student Union for Black History Awareness Month, Alana attempts to develop a nonsexual relationship with her male friend, Vincent. Though they try to remain "just friends," their peers constantly reinforce the idea that men and women cannot have a meaningful relationship that isn't sexual.

"*A Different Image*" was directed by Alile Sharon Larkin in 1982. According to Adrienne Seward who led a discussion group after the showing of the film, the period between 1972 and 1982 was important in terms of Black American independent film history. The Blacks who were making films, though, were predominately male. Seward believes that Larkin provided one of the first Black Feminist perspectives in independent films, and that she addressed an important theme: the relationship between racism and sexism.

Larkin uses an all Black cast, but she shows us how the characters constantly see images that represent White perceptions of beauty and sexuality. We see a little boy staring up at a billboard with a picture of a white woman in a bikini, and Vincent's frie frequently browses throu issues of *Playboy* whi features white wome Larkin demonstrates h these images affect Vinc in subtle ways. He mu overcome images of sexua

Continued on page

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CCCA member offers insight

Member At Large Calhoon details member activities, responsibilities

y John Calhoon

As a first-year student only ently joining the Colorado ollege Community, I was erested in getting involved th the Colorado College mpus Association (CCCA), t encountered difficulty ceiving of its structure.

This frustration is not ommon at CC, and, as a resentative, I have discovered at CCCA is actually very essible and open to student put, and that my earlier strations were merely a ult of failure to understand structure and opportunities CCCA. By understanding nature of CCCA and the portunities it provides, dents can fully appreciate at it offers to them.

The CCCA, although mplex in structure, offers ny opportunities and courages student olvement. The government is ided in several ways. There an executive board, ten presentative positions or mbers at large, two presentatives of the faculty administrators sitting on council.

Within the council, executive presidents chair committees ling with financial concerns, dent faculty relations, and dent concerns.

There are also smaller mittees such as the food vice review committee and publicity committee which e similar tasks. These mmittees are staffed by the members at large and handle a wide range of topics. Meetings for individual groups generally are held once a week and the information is then brought to the general opinion at meetings which take place at 3:30 every first and third Tuesday of each block in Gaylord Hall.

Often students attend general council meetings simply to observe or to offer input, which is welcomed at any point in the meeting. Only council members have a vote, but anyone in attendance can influence the discussion. All committees report at this time and open discussion time is always made available.

Students can contact the CCCA in a variety of ways. Most importantly, the Members at Large are elected representatives of the students and are responsible, among other things, to convey student opinions and concerns to the council.

The CCCA office is located upstairs in Worner Center where students can stop by or call for information. There is also an information board at the North entrance to the Worner Center with information about CCCA for students.

The Residence Hall Association is also closely involved with CCCA. It handles primarily residence hall concerns and has many hall representatives who are easily accessible and have a direct link to CCCA.

CCCA is a great avenue for reaching many students and for unifying any effort because it represents the entire college student body.

The structure of CCCA is such that it can provide effective interaction between students, student groups, faculty administration and the community on just about any issue. The CCCA exists to give students representation and to help them achieve their goals regarding campus concerns.

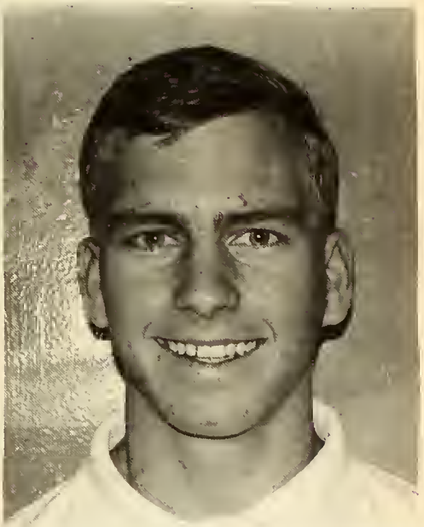
We can provide the resources and the contacts for any student to effectively impact the Colorado College Community or at least to direct students to other methods of doing so.

Finally, CCCA places student representatives on more than twenty-five student faculty committees in early February, which handle a wide range of student concerns on an intimate level and which provide opportunity for direct, immediate action on any concern.

As a Member at Large of CCCA, the nine other representatives and I strive to represent students' views on issues and to offer a direct link between the students and their government. The members at large serve on two committees a year and are not burdened with executive responsibilities so that they might concentrate on the representative needs of the student government.

One of the main goals this year is to improve student awareness, involvement and contribution to the CCCA. Many students already participate and there is great potential for others to become involved.

The CCCA exists for the students and should be considered a primary resource for students at CC. It is a "user friendly" organization designed for outside input, and with any luck, this clarification will encourage and enlighten students to realize and to take advantage of the many possibilities the CCCA offers.


John Blashke

CCCA Member At Large John Calhoon sees the possibilities in CCCA representation and weekly activities.

Film questions traditional gender views

Continued from page 6.

ectified women, and learn have a meaningful lationship with Alana.

Seward argues that "*A fferent Image*" is important use Larkin addresses the conflicts in relationships between Black men and women. Larkin enters "the intimate center of bedroom politics." Larkin handles these issues effectively by giving us two main characters with complicated natures.

"*A Different Image*" questions the traditional belief that men and women must fall in love in order to be happy and complete.

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NARAL gears up for year-end action

by Anne Yeckley
The Catalyst

The CC chapter of National Abortion Rights Action League (NARAL) has begun its second semester with anticipation and action. On January 22, CC's NARAL, in conjunction with seven other groups that make up the El Paso Pro-Choice Coalition, took part in Lobby Day.

After a send-off at All Souls Unitarian Church, the groups went to Denver to lobby for the right to choose abortion. Laura Phillips spoke with Representative Louise Reny, while other NARAL members acted as "peace keepers", preventing the discourse between pro-choice and pro-life advocates from becoming violent.

"We're mobilizing for women's lives," Phillips explained. "This issue is not going to fade away. We're letting (the representatives) know that we can support them or oust them."

At CC, NARAL's goal is to educate the campus on the past, present and future laws on abortion, and to support NARAL's national objective, "to keep abortion safe and legal." Phillips predicts that abortion will remain legal but that laws will attempt to limit who can have one.

NARAL "peace keeps" at demonstrations in Colorado Springs and Denver and at local abortion clinics. They work closely with the Colorado Springs NARAL chapter. They are preparing to participate in the pro-choice discourse in the election caucuses on April 2. The group intends to sponsor a Women's Film Series after spring break. They urge everyone to celebrate National Women's Day next Wednesday, March 7.

On NARAL's relationship with the Feminist Collective, Phillips says, "They've been our moral support." The two groups try to maintain close ties and plan joint projects. However, Phillips says, "we are definitely a one-issue group. We can't assume everyone in the Feminist Collective is pro-choice."

Phillips feels that the campus attitude has been overwhelmingly positive, although Colorado Springs is "decidedly anti-choice. NARAL plans to continue to keep CC informed and aware in hopes that all women can preserve their right to have a safe and legal abortion.

Baca purchase invests in future

Festivities at the Baca Grande campus celebrate official acquisition by Colorado College

By Tom Cronin

The Colorado College has nearly quadrupled its land holdings this past month with the official acquisition of the Aspen Institute's Baca Grande Conference Center Seminar Building along with 300 acres of land and a town house all located near Crestone, Colorado at the northeastern edge of the San Luis Valley. Nestled at the foot of the breathtaking Sangre de Cristo Mountain Range at 7,800 feet, this get-away retreat for CC courses and workshops is about 165 miles southwest of Colorado Springs, 50 miles north of Alamosa, a mile south of Crestone and 12 miles north of the famous Sand Dunes of the San Luis Valley.

Late last week, Colorado College officials went to the newly acquired CC campus at Baca for a press conference and community celebration and reception in honor of CC's now permanent presence there. All of this was in official acknowledgement of the transfer of this land and buildings from the Aspen Institute to The Colorado College. The final transfer was made possible last month by a substantial gift to the College by Mr. and Mrs. Jerome P. McHugh (College trustee) and their Denver-based family foundation.

Courtesy of CC Development Office

Mr. Jerome P. McHugh, Trustee, Professor George Gordon and Mrs. Anabel McHugh celebrate the campus acquisition of the Baca.

President Gresham Riley, the McHughs, Vice President Richard Chamberlain, Southwest Studies Program Director Joseph Gordon and several other faculty and staff participated in the ceremonies marking this important milestone in the history of the College. President Riley said the College was enormously pleased to become the owner of this particularly beautiful conference complex and the adjoining lands. He noted it will become an invaluable part of the College's Southwest Studies Program and it would be used, as it has been for the past three years during which we have rented the Baca for a trial period, "for educational, scientific and artistic purposes."

Mr. and Mrs. McHugh expressed the hope that this campus away from our campus would continue to enrich CC students as it so plainly has in the past three years. They hoped too that the CC faculty and students will share their expertise with its neighbors in the Valley. It is important, Anabel McHugh said, to be a good neighbor and to be sensitive to the rich culture, environment, history and ethics of this unusual valley. Southwest Studies Director Joe Gordon said the College would continue its series of lectures and cultural events open to the community, and that these can be scheduled more in advance now that the College owns the facilities.

Professor Joan Stone's poetry students commented on the special engagement the Baca campus encourages--engagement among the students, engagement of students with the professor, of students with nature and everyone with time and space for writing, reflection and imagination.

Similar groups from nearly every department have ventured to the Baca Campus with similar effect. Many of the classes take side trips to nearby religious communities, the Sand Dunes, and the natural hot springs. Students climb nearby peaks, fish for trout in mountain streams, cycle and jog in this valley reputed to be widest in the U.S. (60 miles wide from the Sangre de Cristos to the San Juan Range, and over 100 miles long.)

A highlight of the "press conference" was a special intervention of a local "birder" who quietly said she had been tracking birds in the area for over 30 years and she wondered whether she might have permission to wander out onto the College's new lands on occasion to sight and track the local bird population. She apologized for raising her question at the conference, yet said her interest in the birds was very important to her and that there were far many more species around there than people appreciated.

President Riley and CC Trustee, Jerry McHugh welcomed Mrs. Ryan's unexpected request at the press conference, praised her work and dedication and said they would in addition welcome her taking CC students and faculty along with her. Helen Ryan, however, politely, yet curtly, said "No, the birds don't like crowds of people--I usually go alone. That's best, that's the best way to see the most birds."

"Well then, I hereby grant you, Mrs. Ryan, permission to roam our lands in your search of birds anytime you deem it appropriate," President Riley said. Ryan beamed.

After the press conference i the Seminar Building, the College sponsored a gala-celebratory reception for the townspeople of Crestone, Moffat and Saguache County a the adjacent Bistro Cafe. The College had invited its neighbors to celebrate the now permanent presence of the College at the Baca. And a responsive and delighted community of neighbors did in fact rurn out for the happy occasion. Nearly 80 locals joined with the CC visitors an Joan Stone's somewhat bemuse students. President Riley agai expressed how delighted he wa that Colorado College was no a settled resident in the area. Professor Joe Gordon presented a beautiful landscape watercolor of the Baca and the majestic Crestone Needles to Mr. and Mrs. McHugh in appreciation for their support.

Several CC faculty have already begun plans to use the Baca and the Valley as an area for their research and for student field projects.

All in all, last week's event were a joyous occasion in the evolutionary life of the College. President Riley and the Trustees deserve everyone's thanks for this grand purchase. Special thanks are also due to the McHugh family. CC thanks Mr. and Mrs. Maurice Strong, The Aspen Institute, Prof. Joseph Gorden and prese and former Deans, David Finley, Glenn Brooks and Elmer Peterson. Leadership h also been rendered by Whitney Strong and Susie Strawn our on-site and Southwest Studies coordinators respectively.

Of one thing we can be sure those wanting to sign up to us CC at the Baca will P form long lines for a long while.

Oh, yes, if you see Helen Ryan on our back 40--rememb she has permission and she'd rather be left alone.

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LEISURE

Literary classics converted to comic books

Melville, Dickens, and Poe masterpieces join ranks of Batman and Spidey

by Scott Love
The Catalvst

Not everyone is familiar with comic books, but everyone will at least recognize titles like "The Raven," *Great Expectations*, *Through the Looking Glass*, and *Moby Dick*. These adaptations are the first four titles of First Publishing's rejuvenation of Classics Illustrated.

The original issues of Classics Illustrated ran as pulp comics in the 1950's and were later reprinted in the 1960's and 1970's. Simply, they are adaptations of classic works of literature in comic book form. But these fresh, 1990 versions go beyond "simple comic books." They eclipse the original pulp versions.

The original series had numerous problems. The artwork stank, and the rewrites were puerile attempts to make literature accessible to second grade, mentally incapable readers. Eventually, after continual abortive attempts to destroy the literature, Classics Illustrated became Junior Classics Illustrated -- comic book adaptations of children's tales, like *Sleeping Beauty* and *Cinderella*. A few years later, Classics Illustrated died with most of the pulps.

Only the Shadow knows where they lurk now.

Then the 1980's hit. The comic book industry began to expand, and the average age of comic book readers jumped from 12 to 18. First Publishing was one of the first innovators to discover and cater to the new, older-age market; Rick Obadiah, president and publisher of First Illustrated, has targeted college-aged readers with projects like Classics Illustrated.

First Illustrated presents The Classics Illustrated comics as artistic interpretations of great pieces of literature.

They can, in no way, replace the originals; instead, the artists aspire to gain inspiration and guidance from the originals and to create their own unique works. Each work has its own style, while remaining faithful to the original.

Gahan Wilson's illustrations accompany Edgar Allan Poe's "The Raven and Other Poems" in the first issue of the series. Wilson is well known for his work in *Playboy* and the *New Yorker*, along with number of illustrated children's books. His rendition of Poe's haunting scenes fits the mood set in "The Raven." His colors appear ethereal, and the melancholy flavor of the artwork complements Poe's nightmarish short story.

The second release in the series is the adaptation of Charles Dickens' *Great Expectations*, by Rick Geary. e illustrations and color capture the anxious, moody flavor of Dickens' 19th Century England, and the characters fit e caricatures for which Dickens was famous. Geary is a ll known illustrator for th children's literature and comic books.

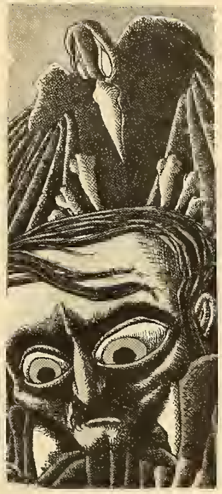


Illustration from "The Raven," by Edgar Allan Poe. All art Copyright 1990 by The Berkely Publishing Group and First Publishing, Inc.

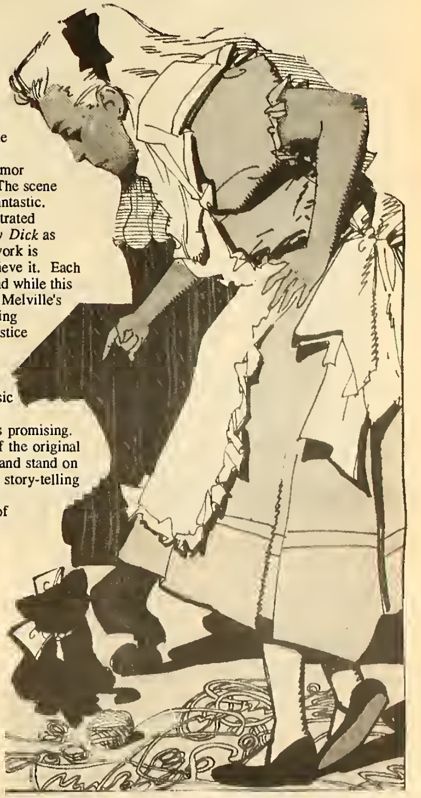
Kyle Baker, a bold and aggressive comic book artist, has adapted Lewis Carroll's *Through the Looking-Glass* as the third issue in the Classics Illustrated series. His artwork here is distinct and sharp. Baker includes as much of the story's original dialogue as possible, and his knack for drawing facial expressions compliments the humor and surrealism in Alice's adventures. The scene with Humpty Dumpty is especially fantastic.

The fourth and latest Classics Illustrated adaptation is Herman Melville's *Moby Dick* as painted by Bill Sienkiewicz. The artwork is extraordinary; You must see it to believe it. Each page has been painted and balanced, and while this version lacks the length and depth of Melville's original, it creates a new and interesting version. Sienkiewicz's artwork does justice to Melville's narrative.

First Publishing plans to publish *Hamlet* and *The Scarlet Letter* next month and will follow with one classic each month afterwards. The series, if first impressions are indicative, looks promising. All four comics lack the true depth of the original classics, but they add to the originals and stand on their own as artistic works. Graphic story-telling explores a new-found art form.

The series has gained the attention of national press and a mild controversy revolves around the criticism that these works are promoting further illiteracy and disinterest in literature. First Illustrated responds by stating that these works cannot act as substitutes to the originals, and it seems that these works may act as keys, for some, to enter the rich world of literature. Nevertheless, they're fun and worth appreciating as a unique combination of text and art.

(Classics Illustrated can be found downtown at The Colorado Comic Book Company and in most book stores.)



Alice gets in a rage with a cat in an illustration from Wonderland.

Environmental Road Show

From a distance, these men resemble the legendary Atlas who stands on the cosmos and holds the globe of earth above his head. Move a bit closer, however, and you realize these performers support their planet with other means of strength.

Roger Featherstone, a veteran Earth First! organizer and speaker, will join forces with folk musician Dakota Sid Clifford for the "Green Fire" road show concert Sunday, March 18 at 8 p.m. in Packard Hall. Their performance resembles an old-time medicine show which combines music and information about preserving the wilderness.

Featherstone self-describes himself as an "outside agitator." He said, "This decade will test whether or not the human species is ready for permanent inhabitation of this planet." He plans to deliver this message during his entertaining and compelling style of speaking, preaching, and philosophizing.

Dakota presents the same theme through his medium of music. "I want people to understand we're all in this [environmental danger] together whether we like it or not...That is my purpose, and music is the best tool that I have to use in this battle, " said Dakota, who entertains with a guitar, a Dobro, a mandolin, and an old wooden Chinese flute.

Come shoulder some of the Earth's weight.

[Tickets are available at Worner Center and at the door, $2.50 for CC students, $5.00 for general public.]

Duo stages creative set

by Fenn
Boulder Correspondent

As the premiere producer of high-tech, progressive music in the '80's, Erasure, playing to a sold-out, unsuspecting crowd last night at UC-Boulder, the duo displayed the soulful, liberated type of music that is bound to dominate in the decade to come.

Whether prancing about stage in spandex, briefs, or a skirt (which he donned for the energetic, Spanish teaser "La Gloria"), singer Andy Bell seemed certainly at ease in the stage set-up, replete with precisely synchronised strobe lights, confirmations of his "flamingness," extemporaneously-choreographed dancers, and large fallic flowers which spewed fog throughout the show, all reminiscent of the Elvis/Village People-like indulgence of the '70's.

Nevertheless, the music was stunning. While Bell threw himself about stage, keyboardist former Yaz and Depeche member Vince Clarke programmed the swirling melodies while posing nonchalantly with guitar. Covering all the songs from their current disc *Wild!*, Erasure interspersed the best of the rest, including "Oh L'amour," "Sometimes," "A Little Respect," "Stop!" as well as a few unexpected tunes, such as "The Hardest Part" and "Supernature."

If live performance is a challenge for a vocalist who utilises harmonious overdubbing to its extreme, Bell passed the test. On richly melodious songs such as "Blue Savannah," "You Surround Me," the acoustic final encore "Spiralling," and bits of "Somewhere Over the Rainbow" and "Que Sera, Sera," Bell demonstrated his impressive range, solid in his sonority.

For their first full-scale headlining tour of America (they supported Duranduran on their last), Erasure proved themselves more than deserving of their clinch on Euro-synth pop.

Clancy's hunt leads to perfection

by Robin Rifkin ☆★☆★
The Catalyst

(Don't get excited. The movie opens today, and at this writing I have not seen it. This article, faithful reader, is a book review.)

About two years ago, at the release and critical acclaim of his *The Cardinal of the Kremlin*, *Newsweek* called novelist Tom Clancy "the master of the techno-thriller." This statement meant that he did not write empty-your-brain suspense yarns, nor did he write dry informational explanatory journals. He penned an utterly unique cross-breed: intelligent, technically accurate espionage page-turners about the top government echelons of "enemy" nations competing at high stakes for invaluable material. And it also meant that Clancy was the best.

The Hunt for Red October was his first novel. It reached number one on the *New York Times* bestseller list, and remained there for several weeks. I have read it twice, and it still enthralled me the second time around. Few books do...

Marko Ramius is a model Soviet citizen. He is the son of a Politiburo member, an active Communist, not too flashy, not too outspoken, extremely intelligent and an asset to his community. He is also the best submarine captain in the Soviet Navy.

So he is chosen to command the newest sub in the fleet, a high-tech, one-of-a-kind marvel, the Red October. It uses a revolutionary new propulsion system which, unlike propeller-drive, is almost completely silent. Translation: the Red October is all but untrackable. Not by the enemy, not even by its own people. And that, to a submarine, is perfection.

What the Soviets learn too late is that Marko Ramius hates the Soviet Union. His homeland has taken from him the lives of his most beloved. It has taken his freedom and his dignity. So Ramius and his personally handpicked, similarly oppressed crew decide it is time for the payback. The Red October shall defect to the United States.

Not only is this novel the sort you just can't stop reading, or the action merely fast and exciting, or the descriptions of hardware and locations and characters exquisitely and painstakingly drawn, but also, and above all, this is a human story. The people are real, whether Russian or American or British. They are men, first and foremost, and Clancy makes every effort never to let us forget that fact.

There are no stereotypes here; in fact, some of the "enemy" characters are such individuals that if not for the look of their names on the page, we might consider them to be heroes as -- well. They have feelings, good and bad, for their situations and for each other. The heroes are not invincible fighting machines --they are men, who, when they dive and roll to shoot the bad guy, feel excruciating pain; afterwards, their adrenaline overload can cause them to vomit.

"Heroes" on both sides make tactical errors and judgment errors . Some of the Soviet characters love the United States, some hate it. Some of the American characters love the United States, and yes, some hate it. While the stakes are sky high, the people are as down-to-earth as you and I. The U.S. President, and the director of the CIA, and the admirals and pilots and captains and spies and even the Communists, are just like you and I.

Which is what makes this such a wonderful book.

Let's hope the movie can do it some justice.

[The movie version opens today, starring Sean Connery.]

Escapes

Graze in the Meadow

by Kathryn Davis and
Thad Robey
The Catalyst

Quick! You can't wait until Spring Break. You have to get away from the campus this weekend!

What? Hardly any money? Even less time? Relax. Here's just the escape you need. Bike, hike, or drive to a different kind of meadow.

Meadow Muffins feels like a Hard Rock Cafe without the glittering Star guitars and expensive burgers. Instead, the Meadow offers a comfortable setting surrounded by unusual memorabilia (bordering on tackiness and tastelessness) and food that fills the stomach and delights the taste buds. And they serve everything to you with a sly sense of humor.

Meadow Muffins relies on its atmosphere to entertain its guests. But rather than line the walls with instruments and platinum records, the decorators opted to grace the insides with paintings and photographs. You can easily avoid boredom by wandering through the building and examining the colorful and creative walls.

Look for Michelangelo inspired bodies twisting their muscular torsos against a background of machinery. Or sit in the booth under the life-sized portrait of Lady Meadow, who lounges naked, surveying the establishment with gentle eyes. The intricately strange, yet appealing decor demands your attention; the place comes alive and engulfs you.

The surroundings, however, merely complement the outstanding menu. Make sure you visit Meadow Muffins while you're hungry. The cooks provide their customers with generous and delicious portions of buffalo wings, hamburgers, hot dogs, and salads.

Thad enjoyed the classic "Cheeseburger in Paradise." It consisted of a juicy quarter pound of meat , his choice of cheese, and a large pickle, accompanied by a plate of fries. This selection happily reminded Thad that hamburger quality does exist beyond McDonald's and Wendy's, while the pile of curly fries also impressed his sense of dining aestheticism. Come by on Tuesdays, when "Burger Madness" allows you to purchase burgers for a meager $2.50.

Kathryn experienced a rare breed of Buffalo Wings. Ordered from the appetizer menu for $4.04, the basket of full-size wings could pass as an entire meal. No tiny wings in bottled B B Q sauce here! "Tangy" describes these tasty tidbits to a T. Their spicy flavor added interest to her dining pleasure and amusement as Thad reacted more outwardly: Tears in the eyes and sweat on the upper lip.

Meadow Muffins seems dedicated to presenting a variety of activities geared towards enticing the patrons to drink. Current plans in affect include the ever-popular Crab Races where you race hermit crabs for fun prizes on Friday nights, and "Birdies for Buds" night when customers play mini-golf for beer.

College students own Wednesday nights: Your CC ID entitles you to a happy six hours (8 p.m. to 2 a.m.) of inexpensive offers on alcohol. Last week, Meadow Muffins sponsored, along with Budweiser, a CC hockey bus to enliven fans before and after the DU game.

In case you're wondering, the Meadow offers an "I'm driving club!" which allows the designated driver an unlimited amount of non-alcoholic beverages.

Don't let the image of a raucous, beer swigging joint dissuade you from trying Meadow Muffins. It is stimulating enough for any student to appreciate beyond the influence of intoxication.

Meadow Muffins

Where? In Old Colorado City on 2432 W. Colorado at 25th.

When? They are open from 11 till 2 a.m. Happy hour week nights from 4 to 8. If you are underage, you can go in anytime until eight p.m. for a unique meal.

Why? We think you know, but here are a few good reasons...
Burger Madness Tuesday Nights!
Crab Races Friday nights!
College Night: discount drinks!
Fun Food and Funnier Decor!
Entertainment: Darts, Pinball, Video Games, Television!
Schedule Group Parties!
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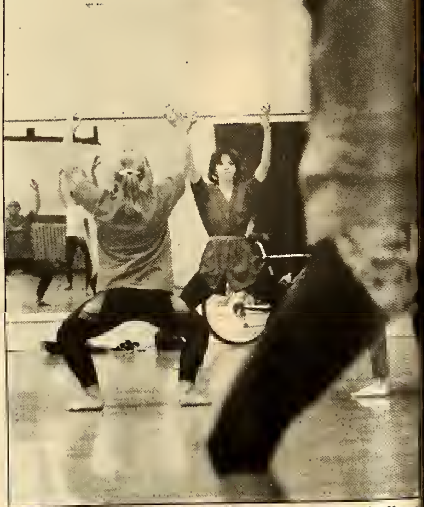

John Morgan

CC Prof Peggy Berg hearses with dance students for the upcoming Drama and Dance Concert, to be held March 2-4 at 8 pm in Armstrong Theater.

Arlo Guthrie and his hair will be at Armstrong on March 6, 8:15pm

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annibal's funk arouses standing ovation

lorado College celebrates Black History Month with one of jazz music's unheralded legends

iles White

Among jazz aficionados and musicians in the know, the Hannibal Peterson pies a position of near dary status. For much of ust twenty years it seems, s been one of jazz's best- secrets.

e secret was out of the bag e Colorado College us last Friday night when ibal proved the truth of egend, that he is without one of the most exciting pet players ever to pick up horn.

rely has the excitement e Packard auditorium been lpable as the expectation h sparked through the city crowd that turned out the show, a joint venture by ESOUNDS and the Black nt Union. The crowd was not disappointed. Hannibal and his quartet came to play, as they say, and ran through a dazzling musical matrix which included traditional jazz, soul, blues and even a Spanish rumba.

The band's performance drew a rousing standing ovation (one of several that evening) on its second selection, brought to a climax by a stunning solo by drummer Bobby Battle. An Elvin Jones-styled New York drummer, Battle coaxed some sounds out of his snare drum which should have gotten him arrested.

The music was so vibrant and spontaneous it was sometimes hard to determine what the musicians planned and what they did not, and by the time the show ran down to Hannibal's recently recorded song "Free Mandela" (dedicated to the freed South African leader) the natives were dancing in the aisles. Wait a minute. Wasn't this supposed to be a jazz band?

A touching moment during the show came when Hannibal took a minute to reflect on the changes sweeping Eastern Europe, remarking that "sometimes the power of goodness sweeps across the land and there's nothing man can do about it." While playing a show in Berlin recently, he remarked to a skeptical friend that the Berlin Wall would one day come down. "I'll be very pleased when I go back and collect my $200 bet," he said.

The show was yet another in a remarkable slate of talent LIVESOUNDS has brought to the college this year, including shows by King Sunny Ade, the Radiators and Clarence Gatemouth Brown.

"As long as we can continue to get the kind of support we got Friday night we can continue to bring high quality entertainment to the campus community," said LIVESOUNDS co-chairman Danny Scheman.

[Persons interested in working for the LIVESOUNDS committee next year should contact Danny Scheman, Promita Chatterji, or Don Strasburg]

e Pru Review

eniors go crazy!

odd Prusin
Catalyst

Let's look at a situation together. A group of college seniors get together in the snowy Rocky Mountains for a fun filled d of skiing and derie. What would the ge conservative mother ct? Trouble? That's what, damned trouble. Now, what ens when Colorado College r representatives get together e same reason? Not a whole of a lot.

st weekend marked the ng and going of Senior Ski (notice capitals). We did great skiing and it all ed out. Pats on the back to rganizer. Yet I regret to m all those who placed the s in such high regard that ctivities were far from out d.

ould venture to guess that group were from DU or Boulder, the scene would have been quite different. What we had were nice, well organized rooms full of well behaved kids. Where was the party? Not to be found. In-house activities consisted of T.V. watching and shit shooting. Come on ya'll! Where's the action?

There were no kegs of beer in ice filled bath tubs. There were no big coughing bong sessions. There were no half naked floozies running around bidding on the captain of the football team. There were no beefy, small brained idiot frat boys having chug contests. There weren't nine people per room fighting for floor space. Nobody decided to make two rooms into a suite by knocking down the wall. There was nothing. All people did was eat, sleep and ski. Exactly what they were supposed to do.

Any close to outer limits type of activity consisted of some of the fellas hanging out with the deliberate can of Bud giving each other back rubs. Go figure. We couldn't even get the gang to go to the nearest town on Saturday night for some action. They'd have no part of it. Instead of getting crazy, a group got competitive and played volleyball in the racquetball court. What gives?

The seniors are a good bunch of kids, but perhaps too good for their own good. Who actually showers before they go skiing? What's the point of that? Makeup? Who puts makeup on at all, especially before they go skiing? Constant deliberation and the watching of every move. Lighten up baby and let's make love.

I guess the final assessment is that the senior Tigers are more cuddly and tame than one would expect. Well, I'm not sure if this is good or bad but it doesn't make for much excitement. As of right now I'm eagerly awaiting graduation weekend. I'll be sure to bring my grandparents.

icks

on't leave Lange alone

tt Love ★★★
Catalyst

A small boy running in the snow, wanting to be saved. We were all young, all afraid at some point. You can't run nough. It's funny. It's like to run away from your w.

ica Lange's latest isn't a y.

urse who always refers to e as "we." A yuppie fascist ho steals VCR's and wins ttery. The morgue is a n where nameless people hack chickens with cleavers.

Men Don't Leave thrusts the uncompromising realities of life into the light of a movie screen. Jessica Lange beautifully delivers the tension of a woman trapped by circumstance; this tragedy focuses on her strengths and the strength her character finds within. The movie tells the story of pain, love, and family.

"I thought we agreed this was my half of the city."

Men Don't Leave finds its key in the creation of the real lives of a mother and her two sons. The movie pulls the audience in and forces each person in the theater to live through, rather than to simply watch, the experience. The movie confronts the possibilities of lives which come close to, and sometimes do, fall through the cracks. It threatens at times to become heavy handed, but allows the audience to accept it. It's easy to believe and compelling to feel.

Throughout the movie Beth Muffins cool in a warm kitchen, with the noise of the city pressing and closing in. The movie uses carefully incongruous images to rub the emotions of its characters raw. The story is good, and hopeful. This movie isn't a downer. It's real.

And you'll leave the theatre quiet.

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Book Review

L'Amour motivates aspiring writers

Autobiography depicts Western author's determined spirit

by **Alexander Durst**
The Catalyst

"No choicer gift can any man give to another than his spirit's intimate converse with itself"- Schieiermacher

This week's review features another non-fiction book, Louis L'Amour's autobiography *Education of a Wandering Man.* This book is several things for an avid reader. Primarily, it is the documentation of how a man educates himself to rise out of the Depression to establish himself as a best-selling writer. For aspiring writers and journalists it is an inspiration and an alleviating testimony that there is a man who has given his life to literature. Included in his autobiography are exciting stories of the old West as L'Amour interprets it, and vivifying depictions of L'Amour's various jobs and travels.

L'Amour's autobiography is not a story of how he reached his various places of travel, where he was born, or any other type of mundane characteristic that a reader may expect from an autobiography. As L'Amour puts it, "This is a story of an adventure in education, pursued not under the best of conditions."

His description is an accurate one. He dropped out of high-school during the Depression. He had to learn how to make a living in a jobless impoverished land, and he had to learn how to educate himself. He spent all his time reading: On buses, waiting for job application offices or whenever he possibly could afford to get a book in his hands.

His autobiography catalogues the hundreds of books he has read. During his educational and "knockabout" years, he read an average of more than 100 books that influenced his life and education.

L'Amour's travels take him all over the world, and his literary analyses go with him. From the Yoba copper company in Arizona to jobs in Singapore and to his post in Germany during World War II, it seems as if the reader is receiving a literary perspective tour of the world. As a writer, he explains how these various travels, the war, and the depression affected his writing and his efforts to become a published writer.

His energy and dedication to writing is an inspiration. L'Amour dedicated his life to three things: reading, writing, and the West. The anecdotes of the West and the accuracy with which he tells them show he is not a writer trying to make a buck off of corny western novels, but somebody who strives to be a medium for a western legacy that has been forgotten and distorted by exaggerated stories.

Since reading L'Amour's *Education of a Wandering Man*, I have begun to appreciate the importance of non-fictional books. L'Amour stresses the pure historical education you can receive from books written on a personal level about personal, global or local history. His book explains many of his own personal views and perspectives. This is important on a historical level because it demonstrates what a single man saw and interpreted during an era which, like all passing time, is being forgotten piece by piece everyday.

Even if you are not a fan of L'Amour's best-selling novels I highly recommend this book. It is entertaining, thought-provoking and inspirational.

The The The bombs minds

by John Keilman

"PLEASE STAND UP. THIS IS A DANCE BAND" thundered the hidden voice through Denver's Paramount Theater Friday night before a single performer took the stage.

The throng immediately obeyed the command, but apparently forgot the latter part of the message. Only a small percentage of the mostly suburban pseudo-punk crowd felt like moving to Matt Johnson and company's dark tunes, much less going crazy. My companion and I had a relatively easy time dancing in our aisle, as competition for head-shaking and arm-waving room was anything but fierce.

I concluded that our fellow concertgoers' immobility was due to a hesitance to muss their bleached or blackened hair sculptures.

The detachment between audience members, though, was unfortunately complemented by a gulf between audience and performer that left an otherwise enjoyable show slightly aseptic and uncomfortable.

I came to the show to see how a melancholy artist such as Johnson would translate his dark, electronic sound to a live show. Predictably, The The was fairly inanimate on stage. Johnson was content to growl his lyrics from a fixed position, and ex-Smiths guitarist Johnny Marr played stoically as though contemplating life's random injustice.

Given the pair's placidity, the beautiful and graceful back-up singer captured my sight for the evening. I did not regret the absence of any contrived New Kids on the Block-style choreography; rather, I happily reveled in the band's prophetic lyrics and oppressive rhythms.

The band covered most of its current album, *Mind Bomb*, (notable exceptions being "The Beaten Generation" and "Kingdom of Rain") and much of its previous two albums, *Soul Mining* and *Infected*, during the approximately 90-minute show.

They used only a spare amount of trick lighting or sound effects. However, the lack of improvisation made me feel as though we were simply listening to the albums enmasse. The sound was properly very loud (though a bit muddy), and the explosive rhythms and aggressive vocals scared several potential wallflowers into dancing. After an unnecessarily long interval, the group finally responded to the wails of the apparently impressed crowd and played two encores, ending with the hypnotic song "G1ANT" from *Soul Mining*.

This is The The's first tour, so I am tempted to forgive some lacking aspects of their live performance. Johnson, for instance, was far too impersonal on stage, never addressing the crowd but simply going through the songs. Perhaps if he had urged the audience to become more lively, those who hesitated to dance would have responded and the concert would have assumed a more enjoyable atmosphere.

Though The The's music reflects Johnson's conception of a digital, dispassionate society, he should strive to reverse this state in his live performance, not reinforce it. An "intimate" concert experience is obviously inappropriate for such an apocalyptic artist, but some visible appreciation for the people who paid to see him would be welcome.

New Music Ensemble

College Relations

The internationally respected and acclaimed Colorado College New Music Ensemble will conduct an open rehearsal of "Thirteen," a new composition for bowed piano by director Steven Scott at 4 p.m., Friday, March 2.

The Ensemble will premiere the work in New York on March 18; National Public Radio will air the concert.

The ten-person ensemble (including eight students, one faculty member, and one alum) performs on the bowed piano, a lidless grand piano with specially prepared strings. The musicians rub and pluck the strings with bows and sticks to create an unusually rich and varied sound. The performance is carefully choreographed so that the members may move deftly about the piano while playing the strings.

Colorado College's Top Ten
Things you could do with money spent on The Symposium

10. Buy 10,000 live Maine lobsters for Marriott to ruin and serve to whiney students with unreasonable expectations.
9. Pay for routine 25,000-mile service for 870 Saabs at the local dealer.
8. Give a cheap Nashbar mountain bike to each incoming Freshperson to assist them in cultivating the CC image.
7. Provide each student with a Vail lift ticket and $20 each for lunch (hamburger, fries and small soft drink).
6. Install a heated, in-ground cement swimming pool for 12 administrators, plus a two year supply of chlorine for each.
5. Provide *Wall Street Journal* subscriptions for 3,125 Econ. majors, delivered directly to EnAct.
4. Insure a Ferrari Testarossa for each member of Phi Delta The for 2 months, assuming-that they all have perfect driving records.
3. Purchase a war-surplus helicopter, painted CC tan, to replace the wildly successful Escort Van.
2. Obtain 2,500 kegs of Coors for next year's Winter Formal in Taylor Hall, plus 142 mops to clean up the inevitable result. Enough money would be left to bring Arthur Miller *and* Mike Tyson to campus to prepare students for the exciting event.
1. Send Chris Pounds around the world three times in a Colorad Springs Yellow Cab, plus a 10% tip.

by Jim Burness and Matt DuPre

Run down to
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before your
Spring Break
and Check Out our
22nd Annual
Spring Sale

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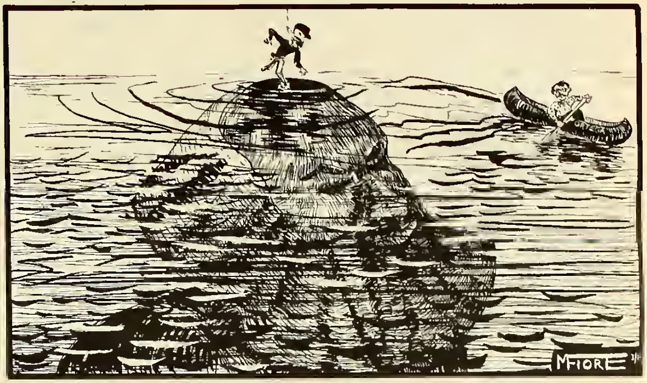
OPINIONS

Recycle The Catalyst

Enough said.

Mark Fiore...



here do we draw the line? aws can't solve fur dilemma

y Jay Marx
The Catalyst

In last week's *Catalyst*, a pair of knowledgeable, thoughtful, well-written letters pointed out an article about fur in the pre- us week's issue was neither wledgeable, thoughtful, nor l-written. True enough, and as sult the author was rightfully, pelted in last weeks issue.

atrick Judge accurately accused first article of "unsubstantiated ims and inadequate research." I nk Mr. Judge, Mr. Roy, and the ers who took their time to inun- e me with tangible and disturb- facts which I either did not sider or was ignorant of, such the use of unnatural chemicals e fur industry and the extent of cruelty that can be involved in the industry. I must, however, dispute his assertion that ". . .a mink is indeed more capable than Mr. Marx of reasoned argumentation."

More seriously, I think, the article did not accurately express its author's position. I must, therefore, elaborate.

I have no intention of beating a dead mink on this issue; nor do I have any intention of either buying or wearing one. Space restrictions and a letter-hungry editor prevented my explaining that in my first article.

Still, perhaps inexplicably, I am against the banning of fur sales and maintain that those who wish to wear fur deserve the opportunity to do so. This does not mean I have a "... blatant disregard for the future and the world we live in," as Mr. Judge asserts. It simply means that I am not willing to outlaw a personal preference that differs from mine.

I can see the zealots' eyes light up at that last sentence. "Ah-ha!" they cry, "then he is willing to write off murder and rape, arson et cetera as mere differences in personal preferences!" Well, no. And the bottom line is that that there is no logical correlation.

We make laws to prevent human beings from hurting one another. Other animals don't have the capacity to prevent that: they do hurt each other. We can't and shouldn't stop them from doing that.

Likewise, we make laws to protect our surroundings. Finally we are realizing that by destroying our environment, we are only destroying ourselves. Thus, we make these laws to stop hurting one another.

But in the case of animals, we are confronted with a very different issue. Are we responsible for making laws which prohibit our using those animals below us because it may hurt them? Does the lion choose not to prey on the antelope because it will hurt it? Please.

Again the cry goes up: "Ah-ha! But the lion needs the antelope to eat!" Right. Don't we need meat to eat?

If yes, is it okay to kill cows? Assuming yes, why is it all right to kill cattle, pigs, and chicken but not mink, sable and foxes? Why do we shaft the domesticated animals while putting wild animals on a pedestal? Don't they have feelings too? "But we're not talking about meat, we're just talking about fur." Are we?

Where do you draw the line?

But what if we *don't* need meat to eat? I'm told that we can survive perfectly well without it—though I wouldn't want to, as I happen to like pepperoni on my pizza. In that case, isn't meat as much of a luxury as fur? And if we outlaw fur as a luxury, shouldn't we do the same for meat? Again, where do you draw the line?

It's a blurry little sucker, isn't it?

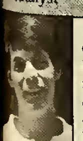
We need, in this instance, to not draw a line. Legislation is nothing if it is not society's drawing of a line. Hence, we should not outlaw fur coats.

However. By the virtues of our free-market economy, we are provided with an alternative to legislation in the way of stopping production practices which we find distasteful. If we eliminate the demand for a product, its market will die and no one will produce it. If we concentrate on reducing demand for fur, then we naturally reduce the amount produced and the corresponding unnecessary cruelty involved.

I will have no business with the fur business. But I will not impose my choice on others; let them make their own. I may try to convince them that my choice is right, but I may not choose for them. If they still choose to wear fur, then that is their right—as a member of the animal species which can think and reason and therefore sits atop the food chain.

legal spill: Exxon indictments rovide only half the solution

Bill Porter
he Catalyst



Geez, who can't help but be an environmentalist these days (besides, of course, Mike Trevithick)?

ronmental issues are the hot, y" issues of the '90s. They're they're happenin', and, best ll, they're safe. Nobody but ies like James Watt actually the nerve to speak out against pure air, clean water, and animal extinction.

And, as good-hearted environmental crusaders, we all cheered Wednesday morning when the morning papers announced the latest development in the Valdez oil spill: Exxon has been charged with five criminal counts and faces up to $640 million in fines. When the Bush administration promised to "throw the book at Exxon," few Americans expected anything much heavier than a *Harlequin* romance. Our environmental problems are almost solved.

Almost.

On the same day the Justice Department announced its indictment against Exxon, a group calling itself the Clean Air Working Group released a different sort of announcement. The group produced a study showing the Senate's version of clean-air legislation would result in the loss of 750,000 jobs nationwide. So, what's more important: cleaner air or more jobs? Can we justify maintaining jobs that contribute to the degradation of the environment?

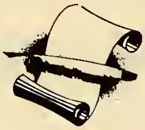
The earth is falling apart around us. Are we willing to make the changes in our personal habits and viewpoints to help the planet survive? Will we start recycling all the time - not just when it's convenient? Will we pay more for products that don't have adverse effects on the environment? And, God forbid!, are we willing to flush the toilet less?

Solving our ever-increasing environmental problems - everything from jammed landfills to decimated rainforests to depleted ground water - will require us to make decisions more difficult than fining Exxon millions of dollars. Nambi-pambi, feel-good solutions to problems won't get us anywhere in the fight to clean up the planet. Even running loads of newspaper over to the local Safeway once a month isn't going to be enough.

In the coming years, we, both as a nation and as individuals, are going to have to make some tough decisions.

The environmental movement means much more than wandering around in tie-dyes, eating bean curd, and mumbling something about "Save the Whales." The stakes are much higher than a single court case against an oil company. Are we up to the challenge?

Letters to the Editor



Challenge seeks to cut waste

Dear Editor:

Conservation and caution of the 1970's have degenerated into gross, ignorant energy abuse in the 1990's. Indeed, the Colorado College community has laid its own burden upon the environment through energy misuse in the '90's. Curbing energy consumption involves raising awareness of energy abuse and providing measures and encouragement to reduce energy consumption. The design of the sixth- and seventh-block challenge accomodates both of these means of cutting energy waste.

Mike Trevithick's article in the Feb. 23 *Catalyst*, "Environmentalists need to wake up, smell their toilets," is the paragon of poor journalistic research. It appears Trevithick failed to read the easily-accessible "It's In Our Hands" pamphlet and the Feb. 16 *Catalyst* article, "EnAct poses challenge to CC campus"; both articles clearly spell out the purpose of the challenge.

His assumption that the challenge is a "no-flush" campaign is clearly wrong;the intent of the challenge is not to cramp a comfortable lifestyle or sacrifice necessitites for the sake of energy conservation by dissolving a daily shower into a weekly routine.

Rather, the challenge seeks to raise awareness about consumption and to encourage practices that curb waste.

One of the measures being initiated to lessen CC's environmental toll is to avoid flushing the toilet after every use; the sponsors of the challenge do not encourage, as Trevethick assumes, a "no-flush" practice. The program urges simple, common-sense practices like not flushing the toilet after every use and donning warm clothes rather than jacking up the thermostat so that through individual efforts, the collective energy use of CC's main buildings and dormitories may be cut.

In the 1970's, under a similar challenge, CC reduced its energy consumption by more than 24 percent. By utilizing energy conservation practices embraced by the sixth- and seventh-block challenge, CC may reduce its profligate energy expenditures with the same fruition in 1990.

Santiago Foster

Substantiate letters to the editor

Dear Editor,

While Patrick Judge was "shocked by the unsubstantiated claims" in Jay Marx's editorial about his lack of concern about people wearing furs, Judge himself irresponsibly used unsupported statements.

Judge is unable to accept "the slaughtering of a species to the point of extinction." I feel the same way. But who is doing this? Two situations which come closest to examples in my mind are elephants and seals.

The dwindling population of elephants in East Africa is historically caused by poachers killing them for the valuable ivory used in decorations and sculptures. Government authorities in some countries, such as Kenya now employ rangers who patrol for poachers.

Organizations such as Greenpeace are dying the furs of baby seals to make them undesirable to use for garments. As far as the issue of wearing the fur here in the United States: I have never seen any of my parents' friends in Chicago, most all of whom wear fur, wearing a seal coat.

If endangered species are being hunted or raised for fur coats, then please show an example of one instead of simply telling us what the problem is.

Later Judge writes about the "harmful chemicals used in dressing, cleaning, dying, and glazing stages" in the preparation of animal pelts which are as toxic as those left over in the production of synthetics. Once again, that statement may be true, but the author has failed to provide evidence.

It is true that Marx is guilty of making unsubstantiated claims. But using unsubstantiated evidence to prove that other evidence is unsubstantiated is not substantial journalism.

Jeremy Treister

Practice frugality

Dear Editor,

I am astounded that there are dinosaurs around like Jay Marx in his article two weeks ago and Mike Trevithick in his article last week. "The 6th and 7th Block Challenge: Don't Rush the Flush..." is a campaign attempting to limit water consumption in our semi-arid environment. Every day, thousands of acre feet of water are wasted on lawns, golf courses, long showers, and yes, even toilet flushing. Colorado's aquifers are being depleted at a frighteningly rapid rate. I'm sure the party who put up the signs didn't have in mind an above-ground septic tank. Come on Mike, use some common sense, which has to be better than your sense of humor. If we all practiced some of your suggestions, maybe we wouldn't need to take measures like "The 6th and 7th Block Challenge." So quit admiring your reflection in your shiny, clean toilet bowl. Perhaps it it time to "wake up and smell the toilet"; that is, the toilet ignorant people like you are making our planet.

Betsy Gaines

Student smells toilet

Dear Editor,

In last week's *Catalyst*, Mike Trevithick , offended at EnAct's efforts to help the school help the environment, suggested that environmentalists wake up and smell their toilets. Being the open individual that I am, I decided to take his advice and smell it. So I smelled the exhaust of the cars that idled while their drivers looked at the view of the Garden of the Gods. I smelled the sulfur from the power plants burning coal to supply our endless electricity needs. I smelled the foul mess of plastics and algae coming from the eutrophicated Monument Creek. I went to the beach and smelled a rotting bird that had a plastic ring around its neck. I smelled the odor of too many people crowding together in the same shelter. I smelled the dying fish and plants at the Gulf of Mexico, where the Colorado River, exhausted from flushing away our waste, trickles its way into the ocean.

Yup, my toilet smells bad. I wish I could flush it.

Lilly Goodman

Don't ignore the old toilet-flushing duty

Dear Editor,

The other day at the library, during a routine trip to the ladies, room after a bit too much diet Coke, I encountered this slogan slapped against the door of the stall:

"Don't rush the flush,
If it's yellow, let it mellow!"

After doing what I had come to do, I contemplated this sign as to what exactly it meant. Was someone in this campus of ours truly campaigning to cease individuals from doing the usual toilet duty of Flushing? Apparently so, for after questioning a few of those more up on the latest campus scheme, I found it was part of the campaign to save energy...

Hmm! Now, I personally feel that making a conscious effort to conserve energy here at CC is a wonderful idea, but there must be other, more beneficial, not to mention sanitary ways to do so, such as the basic ones of switching off lights, taking shorter showers, not leaving the water running when you're brushing or maybe, not even blowdrying your hair.

But, to not flush the toile a public restroom? That rather revolting. Having j returned from Singapore, found that one is fined alm $100 for not flushing a pub toilet...there they a attempting to teach the society to do their toilet du whereas here we are doing t opposite.

Personally I feel it positively disgusting to wa into a public restroom and fi the toilet a dull yellow col not to mention the wafti odors that ensure my fi reaction would be to go to t next available clear o Nevertheless, to actual approach and use an AB (already been used) toilet co present devastati repercussions. For exampl just imagine those spare yell drops that might splash up one as they conserve energy accepting an unflushed toilet.

So please, conserve energy, as many ways as possible th two blocks, but do your du and flush.

Tara Dev

Objectionist should go ahead, flush as usual

Dear Editor,

In the interest of clear-headed understanding of EnAct's challenge to the campus to reduce its consumption of water, electricity, and natural gas, I thought that last week's opinionmaking by Mike Trevithick merited a short reply.

Mike calls on those of us who see the reason behind the campaign to explain to him all the practical logistics of "letting it mellow if it is yellow." He also wants to know how yellow "things should get" before we decide to flush. I think that if in Mike's case this proposed alteration of his daily bathroom routine and his high sanitary standar poses for him such a min boggling conundrum uncertainties, he might better just to continue flushi as usual, and devote his energ more to his hygiene and less his unconstructive poli analysis. That way, he might able to come up with mo rational solutions to "some our environmental problems."

As for his weeklo conservation schedule, I m express my tendere disappointments, for sure Mr. Trevithick, star economi major, knows a little about marginal consumption patte of his own utilities...

Eric Nick

Students should try to conquer yellow-phobia

Dear Editor,

I was pleased to hear that people are noticing the 6th and 7th block challenge signs around campus, but regret to see an interpretation and opinion such as that of Mike Trevithick's article in the last edition of the Catalyst. As one of the organizers of the challenge, I and the other organizers felt that we would be communicating to the people of an academic institution who could or were trying to learn and think in a manner which would help them avoid the problems of Mr. Trevithick.

Unfortunately Trevithick is not alone with his ideas, and therefore I am not only addressing him but all those who read his words without being appalled and confused.

The article questions the challenge's perception of reality. What reality is in the author's perspective is beyond me. But to me, it is the anticipated water shortage due to the lack of snow this year, the coal cars continuously rolling into town, the mountain scar adjacent to Pikes Peak and the increasing haze over Colorado Springs. I feel ashamed to have to bring up these facts but simple clarity seems to be required in this situation.

Trevithick seems to agree that we must look for solutions to our environmental problems but wants more rational solutions to our wa problems by not flushing each use, saving electricity turning off lights a unnecessary appliances, saving heat by putting on sweater. Once again I have comprehension of wh Trevithick thinks is a mo rational approach conservation at this campus.

If people can conquer yello phobia and their fondness absurd and trivial criticism, might begin to make difference and then, Trevithick suggests, "get b in touch with the rest of world."

David Chi

lag-burning law lunks first test

ficheal Lindenberger
Catalyst

arlier today, February 22, I d an article on the front page he Denver Post which began h the sentence, "The nation's law against flag burning ked its first judicial test erday." The article then lained that four individuals, had been arrested for ning a flag outside a Seattle t office minutes after the flag burning law went into ct on October 28, were itted by U. S. district court e Barbara Rothstein.

fter completing the article, lt relieved to discover that very values which our flag posedly represents were g upheld by this decision. ther words, if the American represents, among other gs, freedom of expression, ironically it would seem ful to burn the flag itself. t is not to say that one has right to burn a flag which does not own, as one does have the right to destroy property belonging to her, but by the same token seems legitimate that one could destroy any property that oneself owns, including the flag. Thus I do feel that the four individuals in this case should be financially and legally responsible for destroying property which belonged to someone other than themselves.) Let me further add that I find the argument against flag burning rather interesting for a more aesthetic reason.

The American flag, which hung by the Seattle post office like any other flag from around the world, was only a physical representation of ideas which society values. The American flag is thus not an idea in itself but is rather a mere object which has no intrinsic value but rather has only the value which we as a people, either consciously or subconsciously, decide to give it. Let me conclude then by saying that although I do not advocate flag burning, we should realize that a flag, like any other icon, has only the significance that each individual chooses to attach to it.

etters to the Editors

Catalyst welcomes letters heeditor. Please include your lname and phone number. No signed letters will be printed. tters should be limited to 500 rds and submitted by 2 n Wednesday.

The Catalyst wishes to opologize to Michael Cox for a mistake that appeared in the February 23rd issue.

In the printed version of his article the phrase, "Decency (and its vast implications) should be a measure of our humanity and nothing else" appeared.

The passage should have read; "Decency (and its vast implications) should be a measure of our humanity, nothing else."

We apologize for our mistake.

XERO-SCAPING is a good alternative to sprinklers

by Micheal Cox
The Catalyst

I keep waiting for them to tell us it's all a joke.

By "it" I mean the sprinklers that douse us every fall and spring as we walk across campus.

I remember one night early this fall when I came out of the library and started for 7-11. They (President Riley and the Physical Plant) had set up a pretty easy combo 2-1-2 sprinklers alternating to each side of the walk, so I saw the easy line and took off. I made a hell of a move under one sprinkler but then caught it right in the open mouth from one hidden near a bush. "I see they're changing tactics," I thought.

What does "NON-POTABLE WATER" mean anyway?

So, Gresham, the joke's over. You need to find fun somewhere else and I've got a good idea.

One of my least favorite things about CC is the smell of cooking dog crap on the quad. Watch out: Spring is coming fast. The Kentucky Bluegrass that carpets our campus is about to thaw, and so is a winter's worth of dog. President Riley's carpet is beautiful, actually it's OK—the mountains are much better, but it stinks not only of dog crap but also of unoriginality, and environmental and economic wastefulness.

Yeah, Yeah. We've been lectured enough on the facts about non-potable water. Big deal. It's boring and misses the point.

I say here, and I'm by no means the first, let's XERO-SCAPE a small part of our campus. Let's just try it. "XERO-SCAPING" is landscaping so that the environment survives without artificial sustenance (like fertilizers and our damn sprinklers).

What's wrong with yucca, cactus, and ponderosa pines?

Whoever made those "Colorado College: The Harvard of the West" t-shirts can go run around the quad blindfolded and barefoot. We have, or more likely need, an original identity. That is what turns potential students, faculty, administrators, and me on. The Kentucky Bluegrass only sucks up more and more water and fertilizer (I mean tuition).

So let's show the academic community and Colorado Springs that CC is a leader in positive economic and ecological change. I put it to you, Gresham; cut out the jokes and clean up your carpet. I mean this respectfully, and perhaps reverently, of course.

Speak up!

THE CATALYST WANTS TO HEAR YOUR VIEWS

CALL X7138 OR X7474

SPEAK UP AND CALL

Phone it to The Catalyst...

I would love to stick Mike Trevithick's head in a "yellow encrusted toilet bowl" and give him a swirlie.

— Dan Deale

I saw that Bill Porter mentioned anal electrocution in last editions Phone In. Now, I was wondering, can we do that to Mike Trevithick?

— Michael Cox

Marriot's Gilligan's Island night was a good idea, as were the videos they showed. I thought, however, that they went a little overboard on the decorations and were too wasteful. The money spent could have been used for a much better cause.

— Liz Keen

Nice guys actually do exist on CC campus

by **Peter Benjamin**
The Catalyst

Now that the Winter Formal has come and gone, a few nice guys have come up with ten thoughts on what women might want to know about nice guys but were afraid to ask.

1) The most important thing to remember when dealing with nice guys is that nice guys will not ask you out. It's not because they don't like you, they just aren't arrogant enough to assume that you like them. If you are a good female friend of a nice guy and have an interest in him, you must let him know because he will be unwilling to risk your friendship by making a move, lest there be a chance it is unwanted. Also, they are deathly afraid of rejection. They have too much respect for women to participate in that game of deception, the scam. Plus, most nice guys could not identify a pass unless it broadsided them (this is probably the most important item of information in this whole article).

2) Although most nice guys are looking for a healthy relationship they are not necessarily looking for marriage. In other words, just because nice guys are very giving in a relationship doesn't mean that they are trying to suffocate you.

3) It is important to recognize the fact that nice guys are not perfect. Nobody is. Nice guys just come closer to the ideal. This still does not mean that you should fear them.

4) Nice guys are not boring, they simply have a sense of self control. Most nice guys are quite interesting if you take the time to get to know them.

5) Nice guys are passionate, romantic, and will never cheat on you.

6) Nice guys will not try to get you in bed right away because they prefer to take the time to get to know you as a human being rather than another score on their tally sheet. They believe that sexual relationships are ideally based on love.

7) When a nice guy says the word "love" it should not evoke fear. It means that he has gone beyond just liking you.

8) Nice guys have been told their whole lives that women want to go out with nice guys like themselves. Unfortunately there is no evidence to support this assertion. In fact, it appears that women prefer to go out with jerks. Perhaps this is because they think they cannot do better or maybe they think that truly nice guys do not exist. Or maybe they enjoy the challenge of attempting to change jerks into nice guys. It doesn't work so don't waste your time. In any case, this situation disturbs nice guys because they refuse to conform and be jerks. Nice guys will do almost anything for you but be a jerk. It's not because they don't want to (because they don't) it's just because they don't know how.

9) If you come to your senses and decide that you wish to investigate a relationship with a nice guy, know this: If you approach a nice guy (which you must do as we said before) and he is interested, your efforts will be rewarded ten-fold. If he is not interested, don't worry, he will take great care not to embarrass you then or at any time in the future (i.e. he won't talk about you in the men's room). Nice guys will not rip your heart out and step on it.

10) The moral of this story is: Nice guys are not wimps. They are not insecure. They are not egomaniacs. They are just nice. Don't be afraid of them. Take a nice guy to lunch. You will enjoy it. And he will probably even pay.

The Catalyst

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Women's hoops go to regionals

Gus Janeway/The Catalyst

women's basketball team discusses strategy during a time out earlier this season. The Lady ers won 17 while losing only 7, earning a playoff bid.

by Tiffany Shipp
The Catalyst

"Yipee!" - The immortal word fist spoken by Sophomore Pam Wilson, now used by the women's basketball team to describe the exaltation of receiving a regional play off berth. With three losses in the last three weeks of the season, the Tigers were a little more than apprehensive about their chances for a playoff bid. The ladies finished their season Saturday night with a win over Metro to boost their record to 17-7. Sunday the team waited in nervous anticipation, finally receiving the news: with a ranking of fourth in the region, the team qualifies to travel to the regional championships.

The women play Concordia College this afternoon at 4 pm in Moorehead Minnesota. If they win, the Tigers will play for the region championship an national bid on Saturday night at 7 pm. The region winner will travel to the national quarterfinals the following weekend.

Though the Tigers have only lost one Div. III game this season, apparently the deciding factor for the bid was the strength of their schedule. The Div. II and NAIA opponents that the women lost to this season are also ranked high in their regions, which increases CC's credibility.

The Concordia coach, however, doubts this credibility. Though the Tigers have not played Concordia this year, Concordia placed third in CC's Old Lang Syne Tournament which CC won. Concordia lost to Scranton College, which in turn lost to CC. While this gives the Tigers a certain degree of confidence, they are also weary of the 3,000 fan home court advantage Concordia boasts. The Tigers have been mentally and physically preparing for this game all week, and it's sure to be an exciting one. They will have to play their best to win.

This will be Colorado College's first appearance in NCAA Div. III regional playoffs, and the first post season play for the Tigers since Coach Beth Branson's first year in 1981.

aylor up for Athletic Director

Max Taylor

ichael Mishell
Catalyst

Taylor, vice president student life, announced y that he will probably as Colorado College's tic director on an interim

ere is a better than 50 nt chance that I will be next athletie director," r said. "I am excited about possibility of temporarily ging focus. We must e Dick Taber (the current AD), and I welcome the opportunity to help."

Taber announced his resignation from the job last month. Since then, the CC administration has been contemplating his successor.

For the last four weeks, the administration has been deciding over two courses of action. The college could conduct a search for a new athletic director, or find a willing participant from within. A lot will be changed next year, with new football and volleyball coaches, and the decision to hire a new director for athletics may be too large a commitment for Taylor to make.

"There is a gray area in the plan," Taylor said. "It would not be humanly possible for me to adequately complete my present job and those duties required of an athletic director. I would have to accept athletics, and release student life."

Taylor said he would serve on a temporary basis.

"I have no intention of becoming a long-standing replacement for Dick Taber," Taylor said. "It will be a short-term shift in my responsibilities to the school."

There will also be a shift of responsibility in the rest of the administration. Someone would have to take charge of the responsibilities that Taylor would leave behind.

Men's lacrosse triumphs in first games

am notches victories over Bates and Arizona State

avid Seaton
Catalyst

men's lacrosse team d off the 1990 season in ssful fashion, picking up victories in as many days. ary 24 and 25 the Tigers eyed south to Arizona where they ran over Bates e and the host team with utive 14-7 triumphs.

win over Bates was by senior Eric Petersen. en finished the day with oals and one assist and help from fellow seniors Alkaitis and Seth Miller, contributing three goals Head coach Steve Beville owledged Petersen's tive performance.

really finished the plays

ille gave much of the to the team's defensive citing five different as essential components victory. Leading those layers was Tiger goalie Henry Ansbacher who successfully saved 21 goals.

"Anytime you have 21 saves a game, your goalie played great."

The win over Bates established confidence in the Tiger Coach and team,

"Now we know we can play with strong division III teams."

Not only did the Tigers play with Bates, (a solid club from the east where lacrosse is better established) they dominated play, according to coach Beville. The Tigers forced and came up with important loose balls and outdid their opponent 65 to 37 on ground balls.

"Our intensity was great, the team was really pleased with the win," Beville said.

A victory over Arizona State saw three Tigers fire in three goals apiece, Brian Brophy, Miller and Alkaitis led the team to the other 14-7 win. The two to one margin over Arizona State is not indicative of the team's performance according to Beville. Arizona State is not the same caliber of team as Bates and Beville wasn't as pleased with the second performance. He noted that the team, even in the impressive victory against Bates has, much to improve on.

"Smart play lacked, we need to improve on our six on six situations and we had too many penalties. But overall I was pleased with our performance," Beville said.

The club's next regular season outing is a March 17 tournament at Drew University. The tournament has some competitive teams from the east and the Tigers are looking forward to establishing themselves in the same level of competition. The first home match-up is March 21 against Air Force, a division I team. The men's lacrosse team appreciates support.

Jeremy Treister/The Catalyst

Blood spills in Tiger-Pioneer split

Rivalry alive and well in Colo. Div. I hockey

by **Eddie Pells**
The Catalyst

As rivalries go, the Colorado College-Denver University hockey matchup has always had its share of bad blood. Last weekend, the blood boiled a bit thicker, as the teams split 5-4 decisions in the home and home series.

The final weekend of regular season play set the Tigers up to face another rival, Minnesota, in a best of three playoff series beginning tonight at Mariucci Arena in Minneapolis. CC's rivalry with the Golden Gophers doesn't live up to the passion of CC-DU The series with Minnesota does, however, present CC an opportunity to settle several scores that have weighed decidedly against them for decades.

Take, for instance, CC's 50-116-4 record against Minnesota since 1947. If memories don't go back that far, CC's recent history in the playoffs may offer a better perspective. 1990 marks the third straight year the Tigers will match up with Minnesota in th first round of the playoffs. CC has gone 0-4 in the last two years. Last year's series opener saw CC lose 5-4 to the Golden Gophers after coming back to tie from an early 4-0 deficit.

CC's last playoff victory over Minnesota came in 1981, when they took a 9-7 win over the Gophers. Even that win was tainted, however, as it left the Tigers behind 14-10 in a two game, total goals series; the type that was played in the WCHA playoffs up until two years ago.

This year's best of three playoff series offers a brighter perspective for the Tigers. Minnesota finished the season 17-9-2 in the league, but lost five of their last seven regular season games. Minnesota's slide was punctuated by a season ending 8-3 loss to last place Michigan Tech.

CC, meanwhile, comes off the Denver series, playing physical, inspired hockey. The Tigers also head north with a 7-5 win this season over Minnesota fresh in their minds. The Tigers matched up with Minnesota in November and split one of the most memorable series every played at the Broadmoor. CC's 7-5 win came despite injurics to Tiger Goalies Denis Casey and Jon Gustafson. Freshman goalkeeper Paul Badalich made 40 saves in an emergency start the next night, but CC fell in a 3-2 overtime thriller.

Goaltending and the play of CC's special teams will be key this weekend. CC brings the league's leading penalty ki team into Mariucci Arena weekend. Meanwhile, Ca who had a great week against DU (34 saves Friday Saturday), is likely to star net Friday against the Goph

Should CC turn the tide win the best of three s against Minnesota, they advance to the WCHA F Four next weekend. This w action will be carried on K radio with John A providing the play-by-p Game times each night (Fr Saturday and Sunday necessary) are 6:05 MST.

Cat swimmers end stron

by Graham Roy
The Catalyst

The Big Cat Swim Team tied for third with the Colorado School of Mines at the year end ISL Conference meet. CC swimmers posted best times in many events as well.

Tom MacFarlane, Randy Benzel, Dirk Dykes, and Andy Kane started the meet with a best time in the 200 medley relay.

Sophomore Joe Hutchinson then realized his goal to break five minutes in the five hundred freestyle with a 4:55.57.

The meet had three sessions, two Saturday and one Sunday. After the first session, CC trailed Metro by only a few points. Then Steve Bartos, Tim Kotowski and Graham Roy added valuable points to CC's score in the 400 I.M. as the first day of the swim meet continued in its second session.

Mike Foster, a sophomore transfer from Wyoming, flew to a career best time in the 100 butterfly, a 56.90.

Mark Hummels and Tyler Mingst earned fourth and sixth place medals in the two hundred yard freestyle.

Strong performances continued during the second day of the meet as the Big Cats fought to snatch a seven point lead from Metropolitan State.

Freshman Big Cat divers Justin Radley and Carl Butt gave crucial performances to CC off of both the one and three meter boards. Neither diver had extensive diving experience before the beginning of the year, but with the help of diving coach Tom Weir the two divers improved quickly to become major forces in the conference.

John Kielman switched to swimming distance at the beginning of this year, and found immediate success as he shaved one minute off of his 1650 freestyle time. Graham Roy dropped a minute as well with a 19:35.

After spending a semester away, Tom MacFarlane came back to win a second place in his specialty, the 200 yard backstroke. MacFarlane's fellow backstroker Dave Moore also swam well in both of his backstroke events.

Seniors Dirk Dykes and Rod McCauley finished their seasons with best times this seaso their main event, the 200 butterfly.

The final 400 free provided the highlight of swim meet, led inspirational senior Merkel, the team incl Tyler Mingst, Andy Kane

Chris Lorson. In a tremen effort to end the season each member of the relay his best times of the season

Coach Jerry Lear coache Big Cats and led the team dual record of 7-2 this seas

P.O.V and a look at men's hoops

by **Eddie Pells**
The Catalyst

When basketball head coach Al Walker loaded his men onto the bus to Denver Tuesday, the future was on everybody's mind. Winning, usually the number one priority in sports, may have been a secondary thought. Walker took his squad upstate for their biggest test of the year. CC was scheduled to face sixth ranked Metro State. Oh, yeah; sixth ranked in Division II ball. That's one big division ahead of where the Tiger's play.

The bus ride back to Colorado Springs that night probably wasn't as depressing as you might expect. As 23 point losses go, CC's lose to Metro State wasn't all bad. To begin with, the Tiger's matchup against Metro was not one that anyone down at El Pomar had chalked up in the win column. Additionally, on this night, the intensity of the performance was possibly more important than the final score. Just how much work ethic had been installed in this young squad? Everyone found out Tuesday night.

The odds on CC in this game would have made Buster Douglas look like a solid choice in Las Vegas. But, like Douglas, CC came out landing punches early. CC bagged three three pointers in the opening minutes to take a 15-8 lead on the stunned Roadrunners, losers earlier in the week to second ranked Alaska-Anchorage.

A 17-2 run by Metro after the opening flurry could have shut the lights out on CC. But there was no quit in Walker's squad. CC did more than stay respectable. The Tigers, led by Phil Lozevski's 17 points, stayed competitive.

CC kept within striking range throughout the second half. Jason Valant's 16 points and point guard Eli Haskell's gritty floor play kept Walker's Big Cats within single figures throughout a good portion of the game. Overall, it was as encouraging as a 97-74 loss could ever be.

"Encouraging" is the key word this year on Walker's hoop team. After struggling through his rookie campaign, the coach has installed his people and his system, in a program that has Al Walker's name written all over it. Walker has a solid core of seven to ten guys devoted to building a competitive program. Given the coach's love for recruiting, and the winning record CC has assured itself of this season, the talent flowing towards El Pomar should be bountiful over the next few campaigns.

CC's visit to Metro was an indication of things to come. If the Metro game was more a test of CC's competitiveness than their ability to beat the Roadrunners, the Tigers passed with flying colors.

Last week, remaining competitive may have been a priority as the bus rolled towards Denver. Soon enough, however, Walker will pack his bus towards any destination with more than just competing in mind. Winning is the name of the game. The way things are going, happy bus rides home will become common, even expected, for Walker and those involved in his improving CC basketball program.

Men's track o to good start

Tiger soph breaks 600 record

The CC men's track team is ecperiencing its Greatest year in 1990, as three Tiger record holders lead the charge of the CC tracksters in 1990.

Among this group are recordholders: Tim Lambert (steeplechase), James Rankin (800 meters), and Eric Schroeder (1500).

Combine this with upcoming stars such as freshmen Scott Ingvoldstad (100 meters), Rajiv Jain (400 and hurdles), Jim Macken (1500m), sophomores Matt Fahringer (800m) and Pat Judge (5000m), and senior Paul Koch and you have the makings of a fantastic year.

CC's first meet of the year at an All-Comers meet in Boulder had only one entrant, Pat Judge, who recorded a personal best of 4:46 in the mile run.

The first official meet of the year was the Colorado TAC Championships (Air Force Academy), where nearly 15 members of the CC track team attended. Highlights of meet included a new sc record in the 600 meters James Rankin as he hamm to a 1:14. (the old record 1:18.3 set by Mike Lewis).

Personal records were set by Pat judge (mile--4 Rankin (600 meters--1: Doug Corkran (600--1:19) Matt Fahringer (600--1:16

The TAC results were:

Shot put--Nat Hagerma feet, 6 1/2 inches

60-meter dash--S Ingvoldstad 6.7 seconds; Drennen 6.7; Rajiv Jain 6.8

300--Jain 33.1; Drennen

1,000--Sean Hehn 2 min seconds.

3,200--Judge 10:36; Macken 11:18; Coach Casteneda 11:27.

1,600--Casteneda 4:52; 4:40; Brian Kates 5:06; Macken 5:51.

600--Rankin 1:14; Fahr 1:16.4; Corkran 1:19; L 1:20.6.

len's hoops finish season at 13-12

omore Captain Mike Shaw goes for an easy dunk in practice. eam finished 13-12 despite their lack of experience.

by **Kirk Solo**
The Catalyst

The men's basketball team closed out a winning season last Tuesday with a more than twenty point loss to Metro State.

But the margin of defeat betrays the true nature of the game. Early in the first half the Tigers were looking like they might rock the very foundations of college basketball. CC, a small division III team only recently joining the echelon of winning programs, held an eight-point lead. Denverites began to mumble as their prized Roadrunners, who had shocked division 1 Mississippi State earlier in the season, and who are presently ranked number two in the nation in Div. II, were trailing the Tigers.

After all, CC had started five freshmen. How could anyone expect them to hang with the inner-city powerhouse? But hang they did. The Tigers lost the lead and went into the locker-room down 13 at half. In the second half they cut it to 9 with twelve minutes left. But then, disaster struck. Gene Edwards, an odds on favorite for All-American honors lit up the scoreboard with an awkward, but deadly outside shot. He filled the net for over thirty points. In one of the more spectacular moments of the game the Roadrunners 5'7" point guard had a two handed slam off of a steal. Metro never looked back and went on to take the victory.

The cagers finished with a 13-12 record and have no seniors on the team. The Tigers will return next year with the same talent and Al Walker will undoubtedly bring in some new players to bolster the squad. Look for the Tigers to make the tournament within three yenrs.

Lady tracksters set marks at AFA

by **Beth Farnham**
The Catalyst

After an inspirational team sleepover (highlights including speakers, carbo-loading and general silliness inherent in the chiquita banana-chomping gang) the Women's Track team made their mark at the Air Force Academy's All-Comers meet this past weekend. Six lady tracksters competed, setting all new indoor records for CC.

Tiffany Shipp powered her way to a new personal record by eight inches in the Shot Put event, while teammate Deb Robison high-stepped her way into three PR's in the 60 yd. hurdles, the 300 yd. dash and successfully broke the the five foot barrier in the High Jump.

Also turning in team PR's was the returning Dynamic Duo of Meg Stiff and Karin "Rambo" Boes in the two mile and 600 yd. run respectively.

Rounding off this weekend's record-bashing roster were first year spitfire Carey Wall, running yet another strong 300 yd. dash and the familiar face of "Smiley" Maile Shimabukuro, leaving the ranks of the sprinters to try her luck in the 600 yd. run.

Tune in next week for more Track highlights as the lady Tigers travel to the UC-Boulder Field house for the Potts Invitational. A special good luck wish goes out to Junior Deb "the wild thing" Robison as she tackles the Pentathlon. And ladies, don't forget to bring me back a souvenir!

pecial Olympians
visit CC

ack team to compete in arch, April

iffany Shipp
Catalyst

cle K of Colorado Springs inging a Special Olympics k Team to Colorado ege. The athletes will be ght to CC every Sunday 12:00 to 2:00 beginning ist Sunday of Spring Break continuing through April The finale will be an area Sat. April 28 at Ft. son. The entire CC munity is encouraged to help with the project as assistants or coaches. There will be a training session Sunday, March 18, with a brief review session March 25. No experience is necessary. More information and sign up sheets are available in the Volunteer Center and the Athletic Department front office. Sign up before Spring Break. It's so easy to make a difference! Even if it is only an hour here or there, please help.

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the adventures of TOOTHPICK NORMAN (he can fly!)

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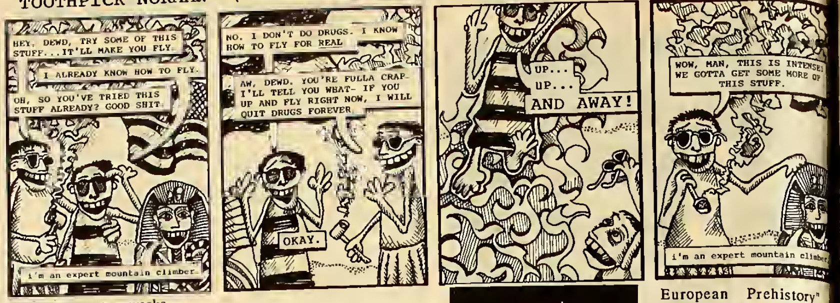
HEY, DEWD, TRY SOME OF THIS STUFF...IT'LL MAKE YOU FLY.
I ALREADY KNOW HOW TO FLY.
OH, SO YOU'VE TRIED THIS STUFF ALREADY? GOOD SHIT.
i'm an expert mountain climber.
NO. I DON'T DO DRUGS. I KNOW HOW TO FLY FOR REAL
AW, DEWD. YOU'RE FULLA CRAP. I'LL TELL YOU WHAT- IF YOU UP AND FLY RIGHT NOW, I WILL QUIT DRUGS FOREVER
OKAY.
UP...
UP...
AND AWAY!
WOW, MAN, THIS IS INTENSE! WE GOTTA GET SOME MORE OF THIS STUFF.
i'm an expert mountain climber

opportunities

AUSTRALIA STUDY ABROAD
Apply now for summer or fall 1990. 1or 2 semester: classes or internships. 4 week summer program to the Great Barrier Reef. For more info on the best study abroad program in the world call Curtin University at 800-245-2575.

GRANT OPPORTUNITY
Hewlett Foundation North Amcrican Studies Grants are available for student study and research projects in Canada, Mexiço and the United States. These grants are intended to assist students wishing to minor in North American Studies at CC.

Deadline for grant application will be the end of block six. See Professors Lindau, McJimsey or Peterson for further details.

INTERNSHIP
Applications are now being taken for summer internships with Colorado Senator Bill Armstrong. Interns will live and work in Washington, D.C. A small stipend will be provided. Interested students should contact Daven Oswalt, Executive Director, Office of Senator William L. Armstrong, Washington, D.C. 20510.

INTERNSHIP GRANTS
The Paul Sheffer Memorial Fund for Roman Catholic Studies is providing money to support research and internship programs. Funded programs must involve community service or an internship within the Catholic Christian tradition. Contact Shove Chapel (x6638) for more information.

YUGOSLAVIA EXCHANGE
Experience Eastern Europe in transition. ACM/GLAC semester in Zagreb, Yugoslavia, Fall 1990. See Professor Ruth Kolarik, Art Dept. (x6372), For more details.

MISS TEEN CONTEST
Applications are being accepted for the 1990 Miss Teen All America contest. Applicants must be between 13 and 19 years old.. For information call 304-242-4900.

PUBLICITY CHAIRPERSON WANTED
RHA is looking for a Publicity Chairperson to serve on the executive board. Creative, original, and highly motivated individual needed ASAP. If interested call Res. Life and leave a message of Aubrey Hord.

PARK EMPLOYMENT
The U.S. Dept. of Interior National Park Service has announced that applications are being accepted for summer lifeguard positions, at several sites in the eastern U.S.

The sites are: Maine, Massachusetts, North Carolina, New Jersey/Pennsylvania, New York, New Jersey/New York and Florida.

Depending on experience and work location, summer lifeguards may earn salaries ranging from $497.63 to $857.38 every two weeks.

For an application and job information, call 1-800 NP 8 SWIM.

SEMESTER AT SEA
Semester at Sea representative Ellen Kolovos will be on campus Tuesday, March 20th in Worner 216 from 3:15-4:00 pm. There will also be an information table in Worner on March 20th from 11:00-12:30 and 4:30 to 6:00 pm.

KANSAI-GAIDAI EXCHANGE PROGRAM
Deadline for applications for the Kansai Gaidai Program is April 2nd. Please Contact Professor Fox for further information.

PEACE CORPS
CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

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personals

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Please return my jacket to the Worner Desk. It was taken at Rastall on Tue., Feb. 27 at dinner. It is an Eddie Bauer - jade green with navy lining, men's size medium. No questions asked. Thanks! Mike.

To Julianne Craig - a.k.a. J.C.,
Happy 21st Birthday!
Have Fun - I think I did!

FOR SALE: Two pairs of large ski boots. 1 pr. Lange XLT's size 9 $60; 1 pr. Lange Z racing boots $95. -Jonathan, 633-5204

ATTENTION SENIORS!! Remember when....We could drink beer in Slocum, there were 5 fraternities, there were 9 blocks, we had to eat in Taylor, Senior Happy Hours, job interviews, resumes, thesis, oral comps, new weight room. Stay tuned for "The Life and Times of The Class of '90"

SUMMER RENTAL: Thinking about summer school? Beautiful 2 bedroom and 2 bath apartment. One roommate needed June thru August. Call 473-1834 for more information or stop by 7 W. Caramillo #3.

wanted

CAMP EXPERIENCE
Rewarding summer for sophomore and older college students in Colorado mountains working with children. Backpacking, horseback riding, crafts, nature, canoeing, rafting, many outdoor programs. Write for application: Sanborn Western Camps, Florissant, CO 80816.

CAREER ADVISORS
The Career Center is currently accepting applications for next year's Student Career Advisors. Student Career Advisors are paid assistants who provide group career counseling to students, assist with advertising, and planning career programs. Contact the Career Center for an application and further information.

AIRLINES NOW HIRING! Flight attendants, Many other positions! $17,500 - $58,240 Call 602-838-8885 ext. 18127.

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ATTENTION: HIRING! Government jobs in you area. Many immediate openings without waiting lists or test. $17,840 - $69,485. Call 602-838-8885 ext. 18127.

ATTENTION: EARN MONEY READING BOOKS! $32,000/year potential. Details call 602-838-8885 ext. 18127.

events

GONE NEXT SEMESTER?
All students requesting a leave of absence, enrolling in a semester abroad, ACM program, leaving for a semester ,or withdrawing must apply for a leave of absence by March 1. Contact the Dean of Students' Office for applications and further information.

PERFORMANCE FOR PEACE
Peace Child, a musical production about children in the United States and Soviet Union and the desire for peace, will be performed March 19, 7:30pm at the Benet Hill Auditorium (2577 N. Chelton). For information or tickets contact the Pikes Peak Justice and Peace Commission at 632-6189.

HERBARIUM DEDICATION
The Carter Herbarium will be dedicated on March 2 at 3pm in the Barnes Science Center. A reception will follow the ceremony.

VISITING ARCHAEOLOGIST: Olfert Voss of the Danish National Museum will present a lecture titled "The Iron Age in European Prehistory" Monday, March 5, at 8:00pm the W.E.S. room in Wor Center. He will also lead seminar titled "Salva Archaeology in Denmark" Tuesday, March 6, at 1:00pm the Anthropology Semi Room.

RUSSIAN COMPOSER SPEAK. Russian compo Leonid Hoffman will giv lecture titled "The Theory Form of the the New Vienn School" on March 2, 8:15pm Packard.

PEACE LECTURE
"Voices for Peace and S Determination: Stop Nucl Testing" speaking to appearing at UCCS Univers center Rooms 124 A & B Wednesday, March 14th 7:30pm. Event is free a features Native Americ Shoshone Elder Pualine Este and Soviet Citizen Kai Umarov.

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VOLUME 27, NUMBER 3 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, MARCH 23, 1990

Tuition up 10.8%

Fee hiked over break

by **Mark Hummels**
The Catalyst

A tuition increase of 10.8 percent for the 1990-91 academic year was approved at a Board of Trustees meeting held over spring break. In addition to other fee hikes approved at the March 10 meeting, this increase will result in an annual comprehensive fee of $16,120 for the College, up 9.9 percent from this year's cost.

The tuition increase is the second significant change in two years for the College. This year's tuition was up 12 percent from the 1988-89 academic year, an increase of $1,230.

When taking into consideration the College's move from the nine- to eight-block year, the tuition cost per block was $1,056.11. Next year's rates will be more than $500 per block higher, an increased cost of over 50 percent per block over three years.

With increases in national college costs beginning to slacken, CC's tuition mark-up is likely to be well above the national average. Private college costs in the nation are predicted by the American Council on Education to increase by an average six percent for the 1990-91 school year, conpared to the 10.8 percent escalation faced by CC students.

Despite recent fee increases, CC's tuition cost this year was among the lowest five of *US News* and *World Report's* top 25 national liberal arts colleges. Next year's additional raise may well alter that statistic, bringing the college to a more prestigious, if less affordable, tuition level.

Vice President for Student Life Maxwell Taylor said that a significant portion of the tuition hike is due to salary increases.

The salary pool for faculty and administration was granted an increase of seven percent for next year, while that support staff pool increased by nearly six percent.

Another important consideration was the school's increasing cost of providing its full-time employees with fringe benefits, particularly healthcare insurance.

Academic departmental budgets were augmented about five percent on the average, and allocation for student financial aid was also expanded with a 12 percent boost for next year.

Tyler Stevens/The Catalyst

Seth Miller cradled his way to a goal Wednesday afternoon at Washburn Field, as the CC lacrosse team beat Division I Air Force Academy for the first time since 1984. The win pushed the Tigers' record to 3-2. A complete report of the 11-8 triumph follows in the Catalyst Sports Section, p.17.

Seniors divulge speech plans for graduation

by Jim Burness
The Catalyst

In preparation for graduation, Colorado College's 496 seniors must choose the person to give the Senior Address at the Commencement ceremony on May 14th. The Class of 1990 has a field of three students to choose from: Lisa Lane, Bill Porter, and Giancarlo Small.

Each candidate gave a brief summary of what their speech would cover.

Lisa, an English major from Arvada, intends to talk about "having a plan for taking advantage of our liberal arts education." She says that part of this is an environmental responsibility, "not just 'save the trees' but our living environment," and that we have a responsibility to the world as liberal arts graduates. Where her speech goes from there, Lisa says, "Who knows!" In the tradition of Aaron Shure, last year's speaker, she promises to avoid the subjects of "the 'eighties,' the 'nineties,' God, the 'real' world, corporate success, hope and glory, truth and beauty, how easy it's been and how hard it's going to be."

Bill is also an English major from Littleton. He, too, plans to shy away from "heady" subjects. "I don't intend to quote Plato," Bill says. Instead, he sees the senior speaker's job as leading a look back on the four years the graduating class has had at C.C., thoughtfully, reflectively and humorously. Bill feels that looking forward and drawing philisophical conclusions about the experience of the graduating class is the territory of the Commencement Speaker, who this year will be Film Director Sydney Pollack. For the Senior Address, he believes it is important to pick somebody who can really capture our four years here.

Giancarlo grew up in Colorado Springs and is a Political Science major. He transferred in as a junior but has been active on campus for four years. His speech will cover a number of issues. One will be a look at how things were and how they are now. He also plans to be somewhat humorous and lighthearted. The overall tone of Giancarlo's speech, though, will be along the lines of "Sieze Your Life," a continuation of the Class of '90's slogan of "Sieze the Year." He said his talk will touch on the subjects of taking advantage of opportunites, challenging ourselves, and setting goals.

Senior speaker ballots are due in Vice President Taylor's office by 5p.m. today.

Women's hoops coach resigns

Beth Branson, the fifth-year coach who led her basketball team to the Division III playoffs this season, announced her resignation prior to spring break. Branson, 26, compiled a 55-72 record since 1985. She finished this season at 17-9.

Complete report/page 17

Democrats debate for Senate offices

CC hosts party's candidates

by Bill Porter
The Catalyst

On Monday March 26 in Gates Commons Room, Colorado College will host the first match-up between the three Democratic candidates contending for the U.S. Senate nomination.

The 7:00 p.m. debate features Buie Seawell, Carlos Lucero, and a representative for Josie Health, and is jointly sponsored by the CC Political Union and the El Paso County Democrats.

"As sort of the 'kick-off' debate for the most exciting primary campaign challenge we'll be having in Colorado, this event is important," said Bob Loevy, CC professor of political science and a noted observer of Colorado state politics.

On August 9, Colorado Democrats will vote in a primary election to determine which of the three individuals becomes the Democratic candidate for U.S. Senate. The winner will then face Republican Hank Brown, a current congressman, in the general election. The two will vie for the Senate seat Bill Armstrong, a Republican, is vacating after twelve years.

Buie Seawell, the former chair of the State Democratic Party, is considered the Democratic campaign's front-runner. Loevy said that Seawell has "strong support from the Democratic establishment in Denver," but he also adds, "Party control is very weak in Colorado. There's no reason to think he has a lock on it [the party's nomination]."

Seawell has served as Director of Communications for the Rocky Mountain Center on Environment, as well as Chief of Staff in the Washington office of former-U.S. Senator Gary Hart.

Seawell has been a "pro-choice" advocate for more than 20 years. His platform focuses on "children" and investing in the country's future. Specifically, he promotes:

- Full funding for Headstart.
- Creating a health program for prenatal and early childhood

continued / p. 4

Cheerleaders look for a few good men

Success expected for next year's team

Catalyst Staff

After a very successful debut year, the varsity cheerleading team has decided to have tryouts again for next year's positions. Its number one goal for the new team is to recruit more men.

"I feel pretty optimistic about it, "said team captain David Hewell in response to the challenge. "After some of our games a number of guys have come down to the floor and told us that what we were doing with the stunts looked like a lot of fun and then they would ask questions. I know the interest is definitely out there. Any guy thinking about it should come have a look when we have our instructing clinic before tryouts."

To help their recruiting efforts, this year's cheerleaders are asking for any women who are interested in cheering next year to try and persuade their male friends to come out for the team.

Its level of professionalism, despite this being its first year, surprised many spectators. The team is now looking to be more competitive with other collegiate teams. To do so requires a gender mix of closer to 50/50. Stunts seen in today's cheerleading calls for male/female couples, with the men being used for their upper-body strength.

The cheerleaders are hoping to recruit some of the campus' athletes from both sexes by dividing the school year into two separate time periods due to time commitment. That way team players from spring sports can participate in the fall and vice versa.

Although official tryouts will not be held again until this time next year, cheerleaders wishing to leave the team will be able to do so after the fall sports season. The available slots will then be filled by interested students. The cheerleaders hope this will also enable any of next year's first year students to have a chance of cheering.

Those familiar with this year's program have probably heard how much time went into practice. Although the cheerleaders agree the time was necessary, a lot of the hours went into futile trial and error mistakes.

"We knew from the start this first year was going to be tough, said team captain Kathy Weaver. "We spent close to three months getting a group of 14 people from ground zero to a level we felt was good enough to represent our school. Since a lot of people were skeptical about the idea of CC having cheerleaders, we knew we couldn't be good, we had to be better than good. We also had to wait a while for the uniforms to come in."

The cheerleaders have had a number of meetings this year to discuss mistakes overcome in order to prevent their repetition next year. A practice schedule for next year has been designed to enable members to have a life outside of cheerleading and escape from the perils of burn-out.

The cheerleading team is looking forward to the challenge of the tryouts and feels confident about doing well next year. Spectators to the basketball games have been supportive of their performances. Attendance went from a few parents and friends to usually more than 200 people.

Worries over how the student body would react have been summed up by first-year student Elizabeth Ortiz.

"When I first heard CC going to have cheerleade thought they'd all be a bunc ditzes in short skirts wigg their hips," she said. "Wh went to a game and saw t they looked professional a was happy I agreed to go. T really got the crowd g without turning the women the team into sex-symbols was impressed!"

The difference in stu support at the games has b incredible compared to last and grew with every ga Both of the basketball tea gave credit to the new spiri increasing their ability to b their opponents. Knowing t fellow students were there them really made a differen

Any interested students strongly encouraged to att an organizational meeting Wed., March 28, in the Lo Lounge at 7:30 p.m.. That be followed by an instruc clinic to be held the third w of this block, April 2-5, al with the first two days of block, April 16 and 17.

Tryouts will be held Wednesday, April Attending everyday of clinic is not mandatory. T clinic's purpose will be to te the necessary skills to do w for the final judging and s of this year's cheerleaders be available at other times help students who either w extra training or can't make evening time schedule.

It should be noted t experience is not needed to well in the final try-ou Both the women and men w be judged on their ability learn, physical fitness, a enthusiasm. Come and find how you can be a part of t new exciting program!

Tyler Stevens/The Catalyst

Laura Lantz and Ann Ellwein demonstrate the spirit and eagerness of the their cheerleading team at one of the sports they attended.

Herbarium dedicated to Jack L. Carter

by Timothy Van Luven
The Catalyst

Friday, March 2 saw the formal opening dedication of the Jack L. Carter Herbarium, Colorado College's 10,000-specimen plant collection. Students, friends and colleagues of Professor Carter attended the ceremony held on the biology floor of the Barnes science facility. Of course, the good doctor himself was there to accept the dedication.

Biology department chair Ron Capen introduced several speakers, including President Gresham Reiley, Dean David Finley, the new herbarium curator Tass Kelso and William Weber, a respected botanist from the University of Colorado. The speakers praised Dr. Carter for his dedication to teaching, botany and the College.

Dr. Kelso and Dr. Weber explained the history of botany and the importance of collections like the one here at Colorado College.

"Botany as a named science, predates biology by several hundred years." Kelso said.

She also said that plant collecting began in earnest as a hobby of the Victorian social elites, and became recognized as a valuable scientific resource only relatively recently.

Now, scientists use herbaria to compare modern biological diversity to that of historical times, and to compare indiviudal organisms in order to identify them for classification purposes.

Dr. Weber, author of Rocky Mountain Flora, a difinitive key to the plants of our region, said that besides the collections at Colorado State University and the University of Colorado, the Carter herbarium is the most extensive in the state, and has the finest collection of southern Colorado flora.

Jack Carter is a nationally and internationally recognized botanist and educator. He began his career at CC in 1968 when he took over as curator of the herbarium, replacing the retiring Dr. Bill Penland.

Dr. Carter deftly changed the role and emphasis of the collection. Rather than keep the plants locked up and inaccessible in Olin Hall, he made the herbarium available to students as a research and educational resource. Many of the more recent additions to the collection are the products of student endeavors.

Many of Carter's students have gone on to careers in botany, and largely through his efforts CC will continue to contribute good scientists to the field.

"Over 150 students here each year take a beginning botany course," Carter said. "I'd venture to guess that that's more than just about any other school this size."

Many of the plants in the collection are not native to Colorado, but provide researchers and students with exposure to the flora of other regions. Herbaria worldwide communicates through an international network in order to share specimens and research for furthering the sciences of botany and horticulture.

CC is honored to have Jack Carter as a distinguished member of its faculty. President Reiley said that he was proud of the board of trustees' decision to dedicate the facility not, as is usually the case, to someone who contributed a large sum of money, but to someone who has contributed his life's efforts to the ends of science and education.

Majors Day puts preregistration in motion

by **Christina Ganong**
The Catalyst

Course selection cards for the 1990-91 school year are due at the Registrar's Office by five p.m. on Friday, March 30. The Majors Fair was held after dinner in Worner Center on Tuesday to help students make academic decisions on which to base their schedules upon.

"This spring, Blue Key, the Career Center, the Dean's office, and the Registrar all sponsored it together," said Michelle Peter, Blue Key organizer. "It's geared at undeclared sophomores, first-years , or anyone who hasn't declared yet. It's for undeclared students in particular so they can talk to people in the major about what the requirements are, the best time to take classes, and the hest order to take classes."

"This is definetly going to help me since, at this point, I only know three classes I'm going to take next year," s first-year Curtis Gunn.

"We're advising possi biology majors on what clas to take and when to take th From what I can tell, this something freshmen need, least in this major, since getting harder for people to their requirements to fit It's a good thing since peo are using it," said Tina Ellis.

Course schedules and co change supplements available outside the Registr Office. Students need to set an interview with their advis to discuss academic plans an have their advisors sign th cards. Students should aware of classes that h prerequesites, including cons of instructor or consent department. The 80 point system will determine whe or not a student is admitted class and their ranking waiting lists. Individ schedules will be in Wor Boxes on Friday, April 6.

Tyler Stevens/The Catalyst

aula Gunn Allen, noted author and Professor of Native merican studies, spoke at Packard Hall Thursday. Her ture was sponsored by the Norman Foundation as part of series of lectures on the American Southwest.

l Pomar Foundation rants CC 1.5 million

ege Relations

$1.5 million grant by the Pomar Foundation to rado College, announced h 10, completed funding the school's $7.3 million pus center.

gift also pointed up two d achievements in terms of ort form the philanthropic dation to CC:

nce 1938, El Pomar dation grants (including latest one) to CC have d approximatily $19.23 lion - making the dation the largest ulative single donor in the year history of CC.

e foundation's support of recently completed, five-, Colorado College paign totaled $6.9 million from the $1.5 million h was received after the paign ended). That $6.9 lion is the largest mitment ever made by the dation to the campaign or any single purpose, said iam Hybl, chairman of El ar Foundation.

e unprecedented five-year paign began July 1, 1984, a goal of $43.5 million concluded on June 30, , with slightly more than $49.,9 million raised. One of the first and most visible manifestations of the campaign was the Worner Campus Center, named in honor of Lloyd E. Worner, a 1942 alumnus who served as the college's president from 1963 until his retirement in 1981.

The spacious (85,000 square feet) facility was constructed around the shell of the old Rastall Center and was opened in the fall of 1987 at the start of the school year. The Worner Center increased the size of the original sructure by 40 percent.

El Pomar's $1.5 million gift was presented to President Gresham Riley by the foundation's executive commettee chairman, Tussell T. Tutt, a Colorado College trustee. Tutt said the foundation "has always had a close relationship with the college and this additional grant is consistent with its long tradition of support."

President Riley, in accepting, called the grant "an extraordinary action" and said the college is "fortunate to have this kind of support and vision from the foundation and its trustees."

Two CC Students win Luce Scholarships

Catalyst Staff

Two Colorado College students won Luce Scholarships in this year's competition: Holly Ornstein and Leon Waxer ('90). They will spend a year in Asia from September 1990 to July 1991 before continuing with their careers.

Ornstein was a finalist two years ago, but decided to stay on with her new job then at the *New York Times*. Waxer, known to many on campus as the Tae Kwon Do instructor, is a physics major. He has already been accepted for a Ph.D. in optics and the Luce scholarship will give him a year to choose between the programs.

The Luce Scholarship is not only prestigious, it is time-limited for institutions. Luce cuts off schools which do not produce finalists or winners. Ornstein's and Waxer's success gives their colleagues at CC three years of opportunity to apply for the Luce. This is a great success for CC because only 45 students are chosen nation-wide.

Launched in 1974, the Luce Scholars Program is aimed at a highly qualified group of young Americans from a variety of professional backgrounds. It is unique among American-Asian exchanges in that it is intended for young leaders who have had no prior experience of Asia and who might not otherwise have an opportunity in the normal course of their careers to come to know Asia or their Asian colleagues and contemporaries.

The Luce Foundation has focused its attention on recent college graduates of the highest intellectual and professional promise who lack any extensive study of, or commitment to, Asian affairs.

In the past, members of this group who have considered studying or working abroad for a brief period have consistently looked first toward Europe. Yet all could benefit immeasurably from initiation into an equally important area of the world that will certainly affect - more directly than they may realize - the course of their careers and lives. Even a relatively small number of future leaders with such broadened insights could have a significant impact on America's future relations with Asia, and on our own cultural, intellectual, and political development.

In spite of its name, the Luce Scholars Program is experiential rather than academic in nature. Although some scholars have been attached to Asian universities in teaching or research capacities, none of the participants are formally enrolled as a student in a college or university and no academic credit is extended.

At the heart of the enterprise are the internships that are arranged for each scholar on the basis of his/her specific interests, qualifications, background and experience. These work assignments run for approximately ten months - from mid-September until July of the following year - and are intended primarily as learning opportunites for the scholars. Certainly it is hoped that a scholar will be able to make a professeonal contribution to the host organization, but equally important is a willingness to learn some of the many things that Asia has to teach.

Office of Res Life Makes RA and HR selections

by **Stephanie Bailey**
The Catalyst

The Office of Residential Life has selected the Resident Assistants and Head Residents for the 1990-91 academic year. Six of the current RA's and three of the current HR's will return for next year; 32 new RA's and six new HR's were selected to replace those who are not returning due to the graduation or a study abroad program.

Associate Director of Residential Life, Paul Jones said that he feels positive about the new group.

"They are real upbeat...I'm excited about the possibilities of their leadership," Jones said. He also said that in the past couple of years, there has been a "noticeable increase in the commitment and energy level" of each new group.

The newly-selected Residential Life staffers attended their first Staff Development Meeting Wednesday night, where the Slocum staff presented clips from the movie "*The Untouchables*" and showed how the events in the movies could apply to different aspects of Residential Life. The new group seemed ready to work.

When asked about the selection process, future RA Tina Naff commented on the stress of the three different types of interviews. Marieka Brown said the interviews "gave you different chances to show how you deal with things."

Junior transfer student, Rachel Bellamy was "excited and relieved" to hear of her selection.

After the Staff Development Meeting, Tina Naff said she was "glad to be a part of this." Maricka Brown said that what she liked most was the "energy and support" of the Residential Life Staff. Hall Director Greg Wilborn said he is "optimistic" about the new group. He said the selection process worked out well, but next year it should be better publicized. There was a very large ratio of female to male applicants.

omen's poetry reading proves successful

ssions become monthly event on CC campus

aren **Benjamin**
Catalyst

st block, Jenn Tseng nized a women's poetry g in the Bemis lounge. en were invited to read ry, written by themselves omeone else, or just to sit listen. Men were also d, to listen.

eng received criticism for ng the readings to women . This format, however, based not on a random usionism, but a careful sis of women's creativity the problems still facing feminist movement.

minism grew up as a tly white middle class ement. The earlier feminists espoused essentialism, the belief that sisterhood is a natural out-growth of gender. This idea tended to exclude women of color, whose special needs, backgrounds and contributions were often glossed over in favor of a more universal definition of feminism and womanhood.

Poetry is a medium that allows women to reveal and revel in their individuality. An all women's forum helps to focus on what differentiates one woman from another. With a greater understanding of these differences, feminism can become a more pluralist movement, encompassing the needs and concerns of a greater variety of women.

The all women's format creates an empowering atmosphere. Many of the women who read in the last two sessions have never read a poem to an audience before. Poetry is a means to express feelings that are difficult to convey in other ways, and often highly personal.

It stands to reason that women would be more apt to share these parts of themselves in front of other women. In other words, the sense of a commonality among women, invokes a freedom to express difference.

Tseng has encountered some nervous, defensive hostility about the gender exclusive nature of the event. Originally women's poetry was simply the theme for the first session, to be followed the next month by one that was not necessarily gender exclusive. Many women who participated on the first readings comented afterwards on the sense of warmth and openness the single-sex sessions fostered.

Women writers in the last couple of decades are in their Renaissance, but there was no forum at the college for exploring or expressing how this affects young women writers. There was also no forum for a gathering of women that was essentially apolitical.

Poetry reading sessions contain none of the feeling of "having a mission," many young women now associate with the feminist movement, while still allowing for the expression of feminist ideals.

The first session was so successful that Tseng has made them a monthly event. The readings will be held the third Wednesday of each block at 8:00 p.m. in the Bemis lounge. In addition, she hopes to have a visiting poet read at the final session. To Tseng, the meetings seem to come together easily, almost enevitably, simply by relying on the talent of women.

In the off-campus headlines

Conservatives win elections in East Germany

Leading a group of consevative parties, the Christian Democrats of East Germany scored a surprising victory in the first free elections in decades this past weekend.

By voting for the Christian Democrats, who are strongly supported and allied with Chancellor Helmut Kohl of West Germany, voters effectively signalled the death of the German Democratic Republic in favor of quick absorbtion into the large, rich Federal Republic.

Although the Christian Democrats did not win a majority of seats and will probably be forced to rule as part of a broad coalition, their surprising margin of victory was an obvious call for speedy reunification.

Kohl shows signs of a slower path to unification

Despite the landslide victory of his political allies in East Germany calling for the rapid reunification of Germany, Chancellor Helmut Kohl of West Germany appears to be following an increasingly slower and more cautious path to German reunification.

Chancellor Kohl's shift to a more cautious approach may be a reflection of the growing resentment of East German immigrants by West Germans, and the increasingly more obvious fact that reunification will have enormous costs for the West Germans.

Kohl said that he did not expect an all-German vote this year, but hoped that a monetary union between the two Germany's could be achieved by July. West German officials said that a monetary union, which will give East Germans access to the strong West German mark, will slow the tide of immigrants into the Federal Republic.

Lithuania and Moscow take opposition

The Soviet Government increased its pressure on Lithuania, which declared its independence from the U.S.S.R. earlier this month. Moscow has ordered for the protection of all Soviet installations and has forbid ministries "to enter into any negotiations whatsoever" with the Lithuanian government about transferring control of Soviet enterprises to Lithuanian authorities.

Lithuania meanwhile has declared that it regards its dealing with the Soviet Union as negotiations with a foreign Government. Yet, Moscow has warned Lithuania not to issue its own currency or to establish independent foreign trade links.

Security Beat

Spring increases obscene phone calls

Catalyst Staff

There seems to have been an increase in obscene phone calls, recently. Most obscene calls are random and are made from on campus. Anyone receiving an obscene phone call should hang up immediately. If the calls continue, students should contact security.

Magazine solicitors have also been seen in the residence halls. Don't give them money without getting something tangible in return and never use your credit card in a transaction with one of these people. Remember that door to door soliciting is illegal, and report any suspicious persons.

3-06 Report of a suspicious person outside of Loomis.

3-06 Bicycle stolen from in front of Tutt Library.

3-06 Skis and ski poles stolen from the back of a vehicle parked in the Jackson parking lot.

3-07 Bicycle wheels stolen from bike outside of Palmer.

3-07 Report of suspicious person looking into car windows 2:30 a.m. on Wood Avenue.

3-09 Vehicle damaged while parked in Mathias parking lot.

3-16 Guys found checking out bike rack outside of the San Rafael House and chased away.

3-18 Report of a suspicious person on the 4th floor of Mathias.

3-18 Theft of $80 from a room in Lennox house.

Al Johnson retires from the CC Registrar Office

by Rob Neer
The Catalyst

Colorado College registrar, Al Johnson, recently resigned his position. Johnson, a CC alumnus, has been a member of the economics department since 1956 and the registrar since 1970 when Dean George Drake asked him to take over the position.

"There were a lot of administrative difficulties with the then new Block Plan," said Johnson. He admits that he is still not sure why it was he that was chosen to be registrar. A previously rather staunch opponent of the fledgling Block Plan, he, never the less, took over the task of bringing it soundly into play. However, Johnson is quick to point out that his reservations were exclusively directed toward the administrative difficulties of the Plan, rather than its academic soundness.

"I was afraid that if it couldn't be done administratively, it could be damaging to the College," Johnson said. Now, he insists that he is very pleased with the system and that CC has been "a real academic center for students." He is also happy with the time he has spe CC and feels he has successful at creating an o that is helpful and accessib students. Johnson's repl ment, Associate Regis Margaret van Horn, concur

"It is a service office. will keep trying to do more more for students with constant assessment of ho do it better," said van Horn.

CC is not losing Al John entirely, however. He plan return to the econom department part time a professor. "I love the Coll I am leaving voluntarily with good feelings," he said.

Democratic Debate

continued from p. 1

care.

- Harsh penalties for companies that violate environmental regulations.

Lucero, an Alamosa lawyer, represents the states' more rural interests. He has been actively involved in such diverse issues as western water policy, legal reform, and campaign finance reform.

"He's a strong candidate," said Loevy. Lucero's campaign workers tout their candidate as the only Democrat who can beat Brown.

Among the issues on Lucero's agenda:

- Cut non-essential military resources to reduce the federal budget deficit and to increase funding for domestic programs and space research.
- Encourage conservation and other alternatives to Two Forks Dam.
- Ban honoraria and limit Congressional terms.
- Provide pay equity for women.

Heath, an eight-year Boulder County Commissioner, has worked as a high school teacher and regional director of ACTION (an umbrella group for the Peace Corps, VISTA, and senior citizen programs). An active leader in women's issues, Heath co-founded the Woman's Foundation of Colorado.

"Coming from Boulder," Loevy said, "[she] will generate a certain kind of supporter who will be very active at the state convention."

"We need a different kind of leadership for the '90s," Heath said at a press conference this week. "Our first priority must be an investment in education." She also calls for:

- Encouraging community recycling programs and increasing demand for recycled products.
- Cutting wasteful or obsolete defense programs, including the Stealth bomber and the MX and Midgetman missiles.
- Providing Medicaid funding for low-income women who choose to have abortions.

"There is quite a bit of ideological difference between the three candidates, which will make the race interesting," Loevy said.

During the debate at Colorado College, the three candidates will have ten minutes each to explain their platform and discuss why they should receive the nomination. They will then have five minutes each to rebut -- to clarify their views, expand on points, or respond to issues raised by other candidates.

Finally, the floor will be opened to questions from the audience. Mack Grammer, chair of the El Paso County Democrats, will moderate.

An informal reception the three candidates follow the debate.

The debate comes one w before Democrats offici begin the process of select candidates to appear on August 9 primary ballot.

"The Democratic primary the U.S. Senate nomination probably going to be the m exciting primary this year Colorado," Loevy said.

On April 2, party memb meet in caucuses to el representatives to the cou conventions. Delegates to convention elect delegates the state convention, wh will be held sometime in J The state convention votes candidates for the prim ballot.

According to Loevy, candidate who receives the m votes at the state convent will get the advantageous place on the primary bal Any other candidate w receives at least 30 percent the vote will also appear on ballot.

"Given the seriousness of three candidates, there's ev reason to expect all th candidates will be around the August primary," Lo said.

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FEATURES

Germans heal breach

Germans reflect on potentially united future

by Lara Talbot
The Catalyst

In light of the March 18th elections, several members of the Colorado College community are convinced now more than ever of an inevitable united Germany.

The unexpected results of the March 18th election in East Germany have left Germany on the brink of reunification. The Christian Democratic Union which is closely allied with Helmut Kohl's party in West Germany, won an impressive 49% of the votes. The results mandate a swift reunification and Chancellor Kohl has already announced December of '92' as the targeted date. German members of the CC population provided valuable insight and opinions.

Although some people fear reunification, Germany's strongest sentiment is economic pride rather than traditional nationalism.

Visiting economics professor Dr. Egbert Kahle, from Luñeburg West Germany, teaches Economic Integration of Europe this block. Dr. Kahle addressed the issue of internal economic effects of reunification. Although the cost of rebuilding East Germany's infrastructure is estimated to be between $100-200 billion, he predicted that West Germany will be able to finance the cost without increasing taxes. He explained that a large part of the new investment will be private, creating a multiplier effect on income and thus a larger tax base.

"We may suffer from a temporary strain on Social Security," Kahle said.

Dr. Kahle described the issue of NATO and the Warsaw Pact as "the most difficult part of reunification." He noted that the Soviets are not likely to accept East Germany as part of NATO while a neutral Germany seems less controllable. Kahle identified the need for a new overall security pact and predicted NATO and the Warsaw Pact would become obsolete.

Senior political science major Jan Opperman also from West Germany held similar opinions towards NATO and the Warsaw Pact. He believes the treaties are "outdated" because "the world situation has changed dramatically...(and) the cold war is declining at an unstoppable rate."

Opperman also clarified an important misconception of a united Germany. Although some people fear reunification, he explained Germany's strongest sentiment to be economic pride rather than traditional nationalism.

The issue of the border between Germany and Poland has yet to be settled. Both Kahle and Opperman disapprove of Kohls reluctance thus far to promise to respect existing borders.

Kahle and Opperman, along with Ulrike Friedrich, an English and French major from Barunlage West Germany, agree that Germany will respect the Polish border. Friedrich pointed out that while Germany won't invade Poland, there will be a question of immigration rights granted to Germans living in Poland.

Friedrich is concerned with how reunification will affect East Germans. She has witnessed the desperate conditions East Germans face and hopes that "West Germany will not swallow East Germany culturally and socially."

Although she believes the West German economy is strong enough to help East Germany, she worries that Capitalist forces may be overbearing.

"We must not force them to think in our way," Friedrich said.

German Professor Horst Richardson offered important advise to those who suffer from "Fourth Reich anxiety".

"We can't forget the past, but at the same time, we can't continue to carry the burden of gudt from past generations."

"We can't forget the past, but at the same time, we can't continue to carry the burden of guilt from past generations."

**-Horst Richardson,
Professor of German**

Age lends student perspective

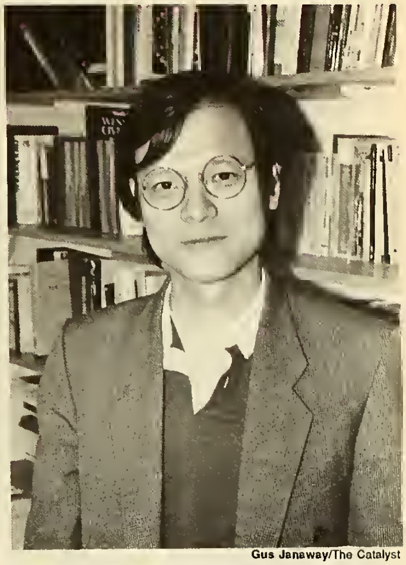
by Katherine Eastman
The Catalyst

From the cool, dry air of Colorado to the hot, muggy climate of Southern Louisiana...spring break comes but once a year, and I went to spend mine down South with a bunch of old folks. What a break! One spent by the bayou, feasting on boiled crawfish and smiling coolly at the live alligators across the water. Actually, the alligators weren't that fierce, but the idea of becoming an 18-year old senior citizen occurred to me more than once.

What many people my age and close to it—myself included—tend to forget is that we won't all be 18 forever (even though many of us will act like we are for years to come). Spending ten days with my grandmother and two great-aunts turned out to be very humanizing as well as rejuvenating.

Being the only young person in a troupe of senior citizens magnifies the light of opportunity in more ways than one. The options that are open to us today in the height of youth and its craziness are so numerous that it makes me wish I could be 18 forever. Listening to my great aunts who are now in their 80's reminisce about college puts the brevity of college life into the limelight. College comes but once in a lifetime just as being 18 only lasts for one year of our lives, but the experiences gained in that short period of time last forever.

Immortality is easy to believe in when you are 18. Many of us secretly depend on this in the midst of our crazy adventures even though the knowledge of all things coming to an end looms largely in the background. Spending a week down in the hot Louisiana sun with a group of people four times my age brought me down to earth and for a short period of time cured me of believing I will be 18 forever. The greatest part of being 18 is that I am allowed to think I will be young and energetic forever, and my only option is to take advantage of every opportunity. I wonder what I will think about this when I'm 35?



Gus Janaway/The Catalyst

Professor Li is visiting from Hong Kong.

Chinese lawyer enjoys rigors of U.S. academia

Li adds diversity to CC's Philosophy department

by Anne Yeckley
The Catalyst

Hon-Lam Li, a visiting philosophy professor from Hong Kong, is modest when asked about himself. He has good reason to be. His credentials speak for themselves.

After graduating summa cum laude from Princeton University with a degree in philosophy, he obtained a degree in jurisprudence, the philosophy of law, from Oxford University. At Cornell University, he obtained a Ph.D. in philosophy. On top of that he speaks both Chinese and English.

Li was a practicing barrister for three years in Hong Kong and taught at the University of Hong Kong Law School. Now he adds teaching at CC to his list.

"The block plan," Li says, "is more or less the same as Oxford." There, students take two courses at a time which are eight-and-a-half weeks long, rather than one that is three-and-a-half weeks long.

"The block plan has many virtues," Li explained, "students can concentrate, and visitors can be brought in."

At CC Li has taught "Philosophy of Marx," and is currently teaching "Philosophy of Law." Sophomore Randy Holmes, one of only three students in Li's class found himself intimidated by Li at first, but is now comfortable.

"Any preconceptions of philosophy that you have you can throw out the window. He challenges everything you believe," Holmes said.

Professor Li delivers a paper this weekend at the University of Pennsylvania. He teaches a seminar eighth block on "Being and Knowing."

Li favors teaching over practicing law. He enjoys using his philosophical skills in practicing law, but says "often one is confined by the case and limited by the law, whether right or wrong. Sometimes you feel you're defending the wrong party."

Teaching gives him the opportunity to continue to learn, Li said, and hopes to teach at CC for another year.

"New ideas occur to me as I am teaching," Li said, adding, "sometimes you can learn a lot from a student."

Recent grad discusses Nicaragua

Browning shares personal experiences and broadened world perspective

by **Amy Hempe**
The Catalyst

Tulio Browning, an '89 CC graduate, led a discussion Wednesday night in the WES room about his recent personal experiences travelling in Nicaragua. Although much of the talk revolved around political theorizing over the recent astounding changes in Nicaragua, Browning eventually put the events into an interesting perspective by describing his own observations on the Nicaraguans' reactions to their political situation.

Browning travelled to Leon, Nicaragua with an election delegation from New Haven, Connecticut's Sister City program with Leon, spending January and February of this year there. The Sister City program sends aid and money to Leon every year.

Browning made no formal living arrangements before arriving in Nicaragua since this was not a formal exchange program in which families are contacted to serve as hosts for international students. He said he merely got off the bus in Leon and headed towards a construction site, where he offered to help work. He described the extreme friendliness of the people he met that day, particularly that of the children, saying that they were very outgoing and would flock to him.

Gus Janeway/The Catalyst

Tulio Browning, a 1989 CC graduate, discussed the people, poverty, and politics of Nicaragua last Wednesday night in the Worner Center.

After having a "really good time" that day, he spent the night in an overpriced hotel. The next day he returned to the construction site. This site was actually a group of people building their own houses on land condemned by the government and given to the people, along with some monetary assistance. Not wanting to pay the hotel's overpriced rates, he asked a family if he could stay the night with them and eventually spent the next two months with them.

Browning described his amazement over the strong will of the Nicaraguan people to work for the bettering of their situations. The family he stayed with, for example, built their home in four days.

But he also mentioned his amazement at the nationalistic pride of the Nicaraguan people, and how the political process there has matured, citing the purity of the recent election process. Browning discussed the safeguards against illegal practices and said that th election was carried off with sense of professionalism an pride by everyone. He report that following the electio results there has only been o politically motivated murde an amazing statistic for country that has faced so muc war and destruction.

Browning also discusse subtle inaccuracies reported i the United States abou Nicaragua. For example information in this countr does not describe th outstanding strength an organization of the Sandinist party. The slant against th Sandinistas is furthered by th U.S. press' use of the word "totalitarianism" and "regime when describing Nicaragua political situation. Accordin to Browning, such words are a exaggeration and do no accurately describe the politic climate.

Browning said his experienc was extremely rewardin because he received such strong taste of the situation fo the situation for the people o Nicaragua, somethin impossible to get in thi country. He now has a ne perspective on the livin conditions for working fo themselves to better thei situations.

"We built a house in three t four days. Now after living i 'poverty' I realize it's not a ba life."

Professor forays into film making

Seward explores the frustration of black women with spiritual callings

by **Elaine Walsh**
The Catalyst

"God must have meant for you to teach, not preach."

"I married a woman, not a preacher."

These are the kinds of reactions women receive when confiding to their ministers and their husbands about their spiritual calling to preach. Professor Adrienne Seward has been examining this struggle for Black women ministers to gain recognition as religious leaders. Seward is writing and producing a documentary film that focuses on three Black women ministers, called "Upon this Woman Rock. . ." It will appear on public television and serve as an educational film in schools and communities.

The title, Seward explains, is a paraphrasing from Matthew 16:18, "...And on this rock I will build my church and the powers of death shall not prevail against it." She believes that women have been the foundation within black congregations.

According to Seward, women have always had great influence within black churches. She estimates that black congregations are 75-80% female. Laywomen are considered the "backbone" of the church; they manage, organize, and budget church events. Ironically, these women in the church community discourage other woman from joining the ministry because men traditionally hold the positions of leadership.

Seward believes that film is a particularly useful medium to use for this topic because preaching is so dramatic in the Black church. She says, "The church is a theatre for spiritual expression." Black preaching is a "cultural performance", involving physical gestures and the congregation's vocal response to the minister. Seward has another reason for using film: she wants people to actually see women preachers in action, to understand the difference gender makes.

Seward asserts that these women are "challenging the social and spiritual authority of men." The traditional Fundamentalist church, she says, "empowers men as bearers and interpreters of the Word." Men use their own interpretation to support their status as leaders of the church. Seward states that woman preachers "need to reinterpret, redefine the Bible and its intentions regarding women."

A concern for social issues distinguishes black women's ministries. Seward says, "The black women's ministry is as social as it is spiritual. They focus more holistically on the needs of the congregation and their ministry." Women ministers are taking an active interest in issues such as teen pregnancies, child care, and drug rehabilitation. Seward cites Audrey Bronson as an example: one of her first projects when she started her church was to set up a nursery and school.

The women preachers that Seward has interviewed come from different social, economic, and educational backgrounds, and different personalities. One woman was a member of the Black Panther party in the '60s, and now she is an ordained African Methodist Episcopal minister. Another woman, Audrey Bronson, started her own church in Philadelphia. All of the women interviewed have religious backgrounds, and their own stories of a spiritual calling to the ministry.

Seward has already edited a segment of "call stories", women's stories of when they felt the call to the ministry. Sometimes they have dreams, sometimes they hear a voice. At first they try to fight against it, but when they finally accept their calling they feel certain that they must provide spiritual leadership for others. When these women tell their ministers, though, they insist that the women have misunderstood the calling.

"One of the most profound issues," Seward says, "is the way barriers against the pulpit influence the way that women feel they are being devalued as human beings." Seward emphasizes that discouraging women from the ministry hurts them on an even deeper level than if it were simply a career decision. Seward feels that by rejecting the idea that woman could have a calling, male preachers are saying that "their spirit is not such that God would speak to them . . . that women are a subspecies of humanity."

Many women preachers are still operating under restrictions. In the African Methodist Episcopal church, women have been ordained as ministers since 1948, but they can not perform all the activities that male preachers can, such as funerals and weddings.

Seward explains that woman preachers have faced a "double jeopardy" in the ministry. People do not trust women in leadership positions, and then most woman preachers are given churches that have either dispersed in numbers, or are impoverished. Seward states that these churches invariably grow in numbers and improve

Continued on page 7

Nobody's perfect

Gamma Phi Beta would like to apologize for neglecting to mention the efforts of the Center for Community Service and its director, Kim Grassmeyer in getting the sorority started with the "Dare to Be You" program at the Colorado Springs Day Nursery, featured in the February 23, 1990 *Catalyst*. As a result of the center and Grassmeyer's availability, twelve people were given an opportunity to donate time for the community.

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Dates:
March 27, 28, 29

Times:
1:30 3:00 4:30

Place:
The Career Center

Senior Spotlight:

Trovas brightens senior class

Kristen Whitcomb
e Catalyst

The first post-spring break nior in the Spotlight is ephanie Trovas. Trovas is a olorado Springs native and t of a Colorado College cy. After graduation ovas will join her mother and o older sisters as CC alumni.

Trovas is in the spotlight ause of her efforts to aid and pare classmates for the real orld when they leave CC. nn Rhodes, director of the eer Center, describes Trovas "...an invaluable asset to the reer Center." This summer ovas reorganized the Career nter Library, making ormation more accessible.

o help expose students to the de range of services the reer Center offers, she ordinates and presents sidence Hall Programs. She o has provided these ograms for Summer Starts h summer. Throughout this nsitional year at the Career nter, Trovas has been ribed as "...always there to vide cheerful support," and "...tremendously helpful to new professional staff mbers." Trovas took charge publicity for last year's r Symposium and this year barked on a project calling ung alumni to survey "what y are up to."

Surveying has been both eresting and reassuring to ovas. She is unsure about hat she will do after duation but has a sense that erything will work out. She es herself eventually pitalizing on her Psychology jor and getting a Masters in cial Work or Psychology. In the meantime she would like to work in some sort of human services project. Last summer she interned with a local human resources firm.

Trovas shines.

Last summer Trovas also led her own school for Colorado Springs Recreational Camps, including kids ranging in age from 6 to 16, all with special needs. Spending the previous two summers as a camp counselor helped prepare her for the responsibility and challenge. The summer before that she was a summer start. That fall, Trovas worked at the newly-opened Josh-n-John's, at a department store, and also took a class at UCCS.

Trovas then went through spring RUSH and pledged Gamma Phi Beta, where she recently ended a term as vice-president. She also served as a Pan Hellenic delegate, a member of the standards committee, a RUSH day-chair and the assistant secretary. Trovas especially likes to be involved in the sorority's volunteer work including organizing and participating in the annual Lip-Sync for Easter Seals and working with Rocky Mountain Rehabilitation. Trovas' brainstorming and subsequently created programs are responsible for the campus' "computer dating" service. Students paid to receive their personal list of "perfect matches," compiled using the answers to a questioner Trovas designed. Proceeds went to Easter Seals.

Since Trovas spent last block taking a Women's Studies course in the Windy City, the Gamma Phi Computer Dating Program Service did not take place 6th block as usual. Hopefully, students can take advantage of it soon for a chance not only to help Easter Seals but to perhaps start a "spring-fling" with a viable mate.

Speaking of spring and flings, Trovas is also busy with planning the annual secretive Senior Spring-Fling to be held somewhere unbeknownst to all but Trovas and her co-chair, Jody Hauser. The rest of us seniors know only that we are in for quite a fling! Not only do we get out of class early that Friday, but we get taken somewhere to enjoy a band, food, and final-fling fun. Thank you, Trovas, for organizing this senior surprise, and for all the other things you have done for students and your community!

If you have a recommendation for the Senior Spotlight, please send it to Worner Box 690!

Seward creates on shoestring

Continued from page 6

ancially. Audrey Bronson rted her own church in 1975 th four members, and today ere are 2,000.

Because of their success, oman preachers have become own as "church builders". hile this kind of reputation s its advantages, Seward plains that these ministers d up being reassigned from urch to church. They do not t a chance to have an ongoing lationship with their mmunities.

Seward has been working on r documentary for over four ars. She is particularly ateful for her well-qualified oduction staff. Her ematographer, Michelle rkeson, is best known for her m "Gotta Make This urney", a documentary about e singing group "Sweet Honey the Rock". Bernice Reagon ote the theme music for pon this Woman Rock. . ." ward's music consultant, rtia Maultsby, also worked the documentary "Eyes on e Prize".

Seward says that her biggest difficulty in the production of "Upon This Woman Rock. . ." is the financial difficulties. She has to work under a tight budget, doing without certain kinds of equipment, and working under time constraints. Many times, Seward is forced to make aesthetic decisions based on how much money they have in the budget.

But there is a positive side to having a limited budget. Seward notes, "The interesting thing is . . . the ways in which we had to be creative within our limited resources became a part of the aesthetic . . . It forced us to be more creative, more innovative."

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Spring break offers rewards

Volunteer efforts bring real sense of satisfaction to student participants

by **Robert Neer**
The Catalyst

This past week 29 Colorado College students returned from Spring Break. So what? So did everybody else, right? Yes, however these students did not return from the beaches, or the slopes, refreshed and tanned. No, their break was different. It was an Alternative Spring Break, with some very alternative rewards.

The Alternative Spring Break is a program devised by Bruce Coriell and sponsored by the CC Center for Community Service and Shove Council. The idea is to bring students into underprivileged, lower income rural communities to provide volunteer labor in various service areas.

14 of the students spent their time in Alamosa, Colorado working with a number of different people. They performed tasks such as roofing, fencing, and painting the Alamosa Community Greenhouse and cooking and serving lunch in a homeless shelter.

"The shelter was probably the best part," says Stephanie Baily, "because we actually got to meet the people staying there. We met with them and found out what they've gone through."

"The shelter was probably the best part because we actually got to meet the people staying there."
-Stephanie Baily

"It was great to get to work with our hands and create something," Ann Skoe enthusiastically stated. "And I got so close to the other people from CC."

After a little van trouble the other 15 CC volunteers rolled into Tiajuana, Mexico and were promptly greeted with large slabs of styrofoam. They worked on constructing a home of the material, setting up the styrofoam walls, binding and plastering them together, and finally stuccoing the entire home to make it blend in with the existing architecture of the area. The home was constructed for a local family of eight who were previously living in a single room large enough for two beds and a table. And their family seemed to grow to 23, for, although they certainly did not have to, the family cooked the CC students' lunch table every day during their stay.

The house was made possible by Habitat for Humanity, an organization which provides no interest loans to low-income families which the family uses to pay for the materials needed to construct the house. Habitat plans to build 100 such homes in a week this summer, and the CC program was a test -- it was the first such house ever built in the area.

Perhaps one of the most significant aspects of the trip was the contact between the students and the family. CC student Jeff Rydberg recalled one such experience. The language barrier was a problem at first. However Jeff and the father of the family seemed to have crossed it nicely.

"We traded songs," says Jeff. "He taught me a song in Spanish and used signs to show me the chords, and I taught him one. The best part was that it was an exchange."

Next year a similar trip to Guatemala is being planned, or perhaps an alternative F.O.O.T. (Freshman Outdoor Orientation Trip) trip. Anyone interested in taking part or helping out is encouraged to contact Ann Skoe or Bruce Coriell. A terrific slide presentation for the wh CC community is also in works.

Rydberg, Skoe, and Steph and the other students from have come away with so important knowledge, so valued friends, and alternative perspective on th problems on low-income ru communities. A ve profitable exchange, indeed.

Tyler Stevens/ The Catalys

Bruce Coriell organized the Alternative Spring Break.

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Varied views expressed through varied materials

Four Arts & Crafts instructors display their talent in Coburn Gallery

Julie Coyne
The Catalyst

"When I leave home to walk to school/ Dad always says to /Marco keep your eyelids /And see what you can see" - Theodor Seuss Geisel.

In a light and bright Coburn Gallery this block, there's a show which consists of objects created by the instructors of the Arts and Crafts program.

Four Points of View
When: March 20-April 11
Where: Coburn Gallery
What: Fiber, Metal, Clay and Photography artwork by four Colorado College Arts & Crafts Instructors.

Titled "Four Points of View," this exhibit shows how four artists of four different media create personal expression through talent, knowledge, and respect for their materials by working with their possibilities. And the possibilities of the material seem endless. After seeing the show, I wondered what can't be accomplished with clay, photography, fiber, and metal. "Four Points of View" also indicates four different ways of thinking, opinions on how to synthesize works for a coherent show, and four different personalities.

Point of View Number One comes from Dindy Reich Sheridan, who has created a variety of metal items ranging from earrings to chalices. As a metalsmith, she continues to be fascinated by the process of jewelry's own sculptural form which is achieved only after patient and skilled manipulation of metals and gems.

Point of View Number Two is Jeanne Schenk Steiner's, whose fiber pieces offer a strong vertical dimension to the show. Some pieces have pockets which contain pieces of watercolored paper, and others have pinches of loose yarn and metallic thread. One of the works is meant to be seen from both its front and back. For Steiner, her family and teaching her craft at Colorado College are sources of great satisfaction.

Point of View Number Three is done by Charles Walters, who is the Art Department's Photographic Technician and Photography Instructor for Arts and Crafts. On display are several of his photographs, all of which are contact prints, appealing to Walters because of their surreal qualities. In his statement, Walters said that contact prints can be "visually more intricate and interesting than the part of the world it renders."

Point of View Number Four comes from Adele Schonbrun, who teaches ceramics. Her clay and porcelain creations are spontaneous and humorous, attributes which make these works unique.

Holistically, this show offers a wide range of textures and surfaces. From the bright shine of Sheridan's polished metals, the soft space-dividing fiber works by Steiner, the photographic metaphors to the inviting, various surfaces of the ceramics, this show should not go unvisited.

The 4: Jeanne Steiner, BFA, Co. St. Univ.; Dindy Reich, MFA, Indiana Univ, Charles Walters, BA, Univ. of Colo.; Adele Schonbrun, MFA, Claremont Grad School. The *Catalyst* Challenge: identify what the foursome is staring at and win a date with your choice of The *Catalyst* Editors, or even Doug end Bill! Don't pass it up!

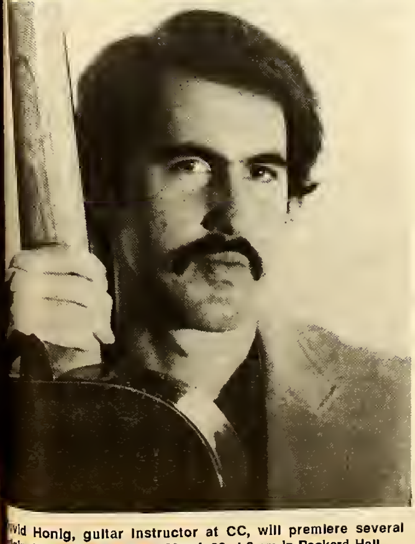
Honig & friends offer rare treat

Music professor to perform new compositions for classical guitar

Miles White

Two new compositions for the guitar will be premiered here on Monday night when classical guitarist David Honig performs a concert of standard and original works in Packard Hall.

Honig, a member of the Colorado College music faculty who has taught at the school for more than three years, will introduce his new pieces "LaTerra Promessa" for solo guitar and "After Then" for guitar and jazz clarinet in a concert in which half the compositions will be his own.



vid Honig, guitar instructor at CC, will premiere several iginal pieces on Monday, March 26 at 8 pm in Packard Hall.

David Honig
When: March 26, 8:15
Where: Packard Hall
What: Classical guitar compositions performed for first time.
Price: Free and open to the public.

"This is the first time I've done a concert where half the show has been of my own pieces," says Honig, who has played the guitar for 25 years. "This is leading me towards doing a show of entirely my own music sometime next year."

Honig dedicated the solo work "LaTerra Promessa" to the Italian poet Guisseppe Ungaretti and the title comes from one of Ungaretti's poems. "The composition has many moods and textures," Honig says, and was inspired by the "luminous quality" of Ungaretti's writing.

"After Then" is "a mixture of classical composition techniques and improvisational elements associated with jazz," he says. The composition was written 11 years ago and has been recorded but never performed live. He will be accompanied on the piece by Colorado College saxophone instructor Raymond DeWitt, who will perform on the clarinet.

Other original works in the show include his compositions "Webs" and "The Lake Isle," which will have their Colorado premieres; the solo pieces "Transitions" and "The Neon Wilderness," which have been performed in New York City and at the Aspen Music Festival; and "Residencia en la Tierra" for guitar and violin. Honig will be accompanied on this composition by Victor Lubotsky of the San Francisco Symphony Orchestra. He will also be assisted in the concert by classical pianist Susan Grace on harpsichord.

The first half of the concert features the works of Weiss, Guiliani, Sor, Ponce, and Granados. The composition "Danza Espanola No. 2" by Granados is usually played by two guitarists but Honig will perform the piece solo.

Before coming to Colorado College, Honig was a freelance guitarist in New York City and Boston and has studied at the Boston Conservatory of Music, the Berkeley School of Music and Yale University, where he received his Master's degree.

The Block VII Film Series Schedule

All movies shown in Olin I

Ninotchka:
Story of the Nine from Kamchatka!
Friday, March 23, 7 & 9:30 p.m.

Tout Va Bien:
The French thriller!
Friday, March 30, 7 & 9 p.m.

A Clockwork Orange:
The psychedelic puzzler!
Saturday, March 30, 10 p.m.

The Rope:
The shortened version of "The Rope that the Yankee Hung From!"
Friday, April 6, 7 & 9 p.m.

A Handful of Dust:
Not to be confused with Clint Eastwood's "Fistful of Dollars!"
Sunday, April 8, 7 & 9:30 p.m.

Cutler Publications

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Catalyst
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For more information call ext. 2675. Applications are available at the Worner Desk.

Daisy favored to dance with Oscar

by Scott Love
The Catalyst

It's a toss up between *Born on the Fourth of July*, *Dead Poets Society*, *Driving Miss Daisy*, *Field of Dreams*, and *My Left Foot* -- but nobody has a five-sided coin.

We've got to choose between a vet in a wheel chair, a teacher from Ork, two old people and a Cadillac, a baseball guy in a mid-life crisis, and a disabled dude who wins the babe in the end. All are strong dramas with varying mixtures of comedy and tragedy, all feature great acting, all are directed with care and artistry, and all present strong photography. The question is, how is the choice made?

Nancy Reagan will ask her astrologer, and Ror won't recall having seen the movies.

For this critic, understandably only one of many, the choice is *Driving Miss Daisy*. There is certainly nothing wrong with the other four; *Driving Miss Daisy* is just a favorite among most movie-goers, and seems to be the one movie which everyone has either heard about, means to see, or has seen. It appeals to the most people, and in such a subjective decision as to which of the five nominations is the one best picture, democracy will tip the scales.

Democracy won't decide the Academy Awards; they're not determined by popular vote; however, it seems logical to suggest, that popular opinion reflects that little something which pushes one movie to the forefront. Since *Driving Miss Daisy* has the most mass appeal, it must have the most appeal period.

But in this case, it's as though the choice is being made between five diamonds -- which one do you think sparkles best?

The Academy Award Nominations

Best Picture

- *BORN ON THE FOURTH OF JULY*
- *DEAD POETS SOCIETY*
- *DRIVING MISS DAISY*
- *FIELD OF DREAMS*
- *MY LEFT FOOT*

Best Actress

- ISABELLE ADJANI, *Camille Claudel*
- PAULINE COLLINS, *Shirley Valentine*
- JESSICA LANGE, *Music Box*
- MICHELLE PFEIFFER, *The Fabulous Baker Boys*
- JESSICA TANDY, *Driving Miss Daisy*

Best Actor

- KENNETH BRANAGH, *Henry V*
- TOM CRUISE, *Born on the Forth of July*
- DANIEL-DAY LEWIS, *My Left Foot*
- MORGAN FREEMAN, *Driving Miss Daisy*
- ROBIN WILLIAMS, *Dead Poets Society*

Best Supporting Actress

- BRENDA FRICKER, *My Left Foot*
- ANJELICA HUSTON, *Enemies, A Love Story*
- LENA OLIN, *Enemies, A Love Story*
- JULIA ROBERTS, *Steel Magnolias*
- DIANNE WIEST, *Parenthood*

Best Supporting Actor

- DANNY AIELLO, *Do the Right Thing*
- DAN AYKROYD, *Driving Miss Daisy*
- MARLON BRANDO, *A Dry White Season*
- MARTIN LANDAU, *Crimes and Misdemeanors*
- DENZEL WASHINGTON, *Glory*

Best Director

- WOODY ALLEN, *Crimes and Misdemeanors*
- KENNETH BRANAGH, *Henry V*
- JIM SHERIDAN, *My Left Foot*
- OLIVER STONE, *Born on the Fourth of July*
- PETER WEIR, *Dead Poets Society*

All bow to the lord of flies

by Scott Love ★★★
The Catalyst

Lord of The Flies. The title conjures images of a fairy-tale mixed with horror. Images of a skinned Cheshire Cat. Images of primal humanity. The movie embraces its title, swaying from myth to horror and back again. The *Lord of The Flies* is the jungle waiting to reclaim the monkeys.

Most college students are familiar with the basic premise. Based on the book by Sir William Golding, it tells the story of a small group of military academy students stranded on an island after a plane crash. The students pass through civilization backwards and form a nation of pre-pubescent, lawless fascists in loin cloths.

Piggy, one of those who resists the primal call, says late in the movie, "We did everything adults would do -- why didn't it work?!" The *Lord of The Flies* is a thinking movie. It forces the audience to realize how close we are to our past, despite the advances of 3,000 years. It confronts the real possibility of young boys hunting and killing each other; the audience watches as a game turns into a nightmare. One boy serves as a catalyst, but the forces of history cannot be explained in singular, logical steps: the island tears down all the boys know in a swirling, muddy, relentless assault. Nature reclaims the boys for its own.

Visually, the movie works. The photography is scenic, serene, and haunting. A su juxtaposed with a dance and a burnt tree. At points, the movie may seem slow. But, plot isn't the point; in fact, almost predictable even for those who haven't read the book. It's a film that focuses on the experience and makes it real.

The movie sweeps the audience into the tiny nation little boys and asks questions of all of us. The audience is forced to look at itself and wonder how far from its primitive ancestors it's really come. It's a story about climbing back into the trees and liking it. It's a story about forces beyond our control. *Lord of The Flies* is a movie about a kid in underoos shaking a spear at God.

Schedule of Exhibitions Spring 1990

by senior art majors at The Colorado College

IN PACKARD HALL

Christina Braun.......March 3 – 9
Brian Molanphy...March 25 – 31
Mark Schaer...........April 8 – 14
Jodie Manley.........April 22 –28
Doreen Smith..April 29 – May 5
Tyler Mingst.....March 18 – 24
Heidi Salisbury......April 2 – 7
Cathy Costello...April 15 – 21
Sarah Kunhardt....May 6 – 12

IN ARMSTRONG HALL

Ben Shearn........March 19 – 24
Linda LaFollette..March 25 – 31
Lucy Grantz..........April 22 – 28
Dana Fletcher..........May 6 – 12
Andy Swartz.......April 8 – 14
Emily Smith......April 15 – 21
Ted Spath....April 29 – May 5

IN COBURN GALLERY

Senior Art Show, including art history theses
May 9 through May 14

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reenfire spreads environmental awareness

arth First! performers urge CC to take active role in defending the planet

Betsy Gaines
Catalyst

The Greenfire Tour performed in Armstrong Hall last Sunday, March h. The show was sponsored Enact and The Colorado rings Earth First!

Greenfire, started in 1986, ng from the Earth First! vement of the early 80's. It tours the country ading the word about our ent environmental crisis. main goal of Greenfire is to le apathy and encourage iences to take active roles in efending Mother Earth."

kota Sid and his 13 year old , Travers, entertained the wd with their guitar and s duet, while Roger atherstone discussed the ifying statistics on our inishing wilderness.

The name Greenfire is taken m a quote by Aldo Leopold cribing a "greenfire" that s in the eyes of a dying wolf. "greenfire," as discussed by atherstone, is the fire of ure, the fuel of the wild. In kota's and Traver's opening g they remarked on the state modern civilization.

lankind is a shadow of what sed to be - They forgot how et their souls free - Lost Greenfire in their eyes."

Roger Featherstone went on describe the Earth First! vement, and its various jects around the world. It involved in opposition to forest destruction, species introductions and the phin-tuna dispute, just to ntion a few. Earth-First! hts anything it views as a me against our planet. They low two inherent rules: "No mpromising when it comes to earth and an undying love all creatures."

The movement was started in 0 when a group of ironmentalists got fed up with compromise. They subscribed to an idea known as "Deep Ecology," a concept stating that humans are simply a small part of an intricate network, "and we are probably not the most important," explained Featherstone.

"Greenfire" arose in an effort to "plant seeds of action." Since Earth First! members have such a strong commitment to our world, they will stop at nothing to save it. Featherstone spoke of protests, tree spiking, "monkey wrenching," human blockades, and other controversial "eco-defense" techniques that have earned Earth First! a notorious reputation. "If you can't do the time, don't put yourself on the line," Featherstone warned as slides flashed showing several incidents of arrested Earth First! members.

He also mentioned Mark Davis of the infamous "Arizona 4." Davis and his accomplices attempted to sabotage a uranium mine in Arizona. This scheme was allegedly funded by Dave Foreman, the head of Earth First! Featherstone requested donations for the Earth First! Legal Defense Fund, a fund to keep Davis and the others out of prison. He proceeded to quote Edward Abbey, "You can have wilderness without freedom, but you can't have freedom without wilderness." With that, Dakota and Travers broke into an original ballad "What is the Price We'd Pay for our Freedom?"

The concert proved to be a rollicking good time and quite inspirational. The music and homespun lyrics glorified the eagle, coyote, wolf, and grizzly, but condemned the bumbling FBI. Featherstone's enthusiasm and commitment to the environment poured over onto the audience with his sweeping gestures, emotional pleas, and wonderful sense of humor. Earth First! feels that it is the wilderness' last hope. In their desperation to hold onto what's left they are able to justify their drastic methods. "Keep messing with Mother Nature and you're in trouble deep," sung Dakota; the audience clapped and cheered in agreement.

Rog Featherstone (left) and Dakota Sid brought their music with a message to Packard Mar. 17.

Thad & Stephe's Guide To the Galaxy...

Guitarist David Wilcox and Soprano Christine Lavin will perform at Armstrong Theater today at 8 pm.

Rair Air, a Canadian bagpipe-based funk band, will play the Colorado Springs Fine Arts Center on Mon,. March 19 at 8 pm.

Plus...

Tired of suffering from those radioactive blues? So are we! So come to the PHI GAMMA DELTA house for a fundraiser to benifit College Citizens Active for Peace (CCAP). Second Nature will be the band and refreshments will be on hand. What more could you ask for? Friday night, March 23, 9 pm at the FIJI house. Donations are welcome!

The Colorado College Trio: violinist Victor Lubotsky, celllist Susan Smith, and pianist Susan Grace, will present a classical concert Tuesday, March 27, 8:15 pm in Packard. Program will include Brtitten, Brahms, and Beethoven's Archduke Trio.

Flutist Ilana Steinberg will preaent her senior recital on Sunday, March 25 at 1 pm in Packard Recital Hall.

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Book Review

Characters give "Shadows" life

Renowned Chilean authoress to speak at Colorado College

by **Alexander Durst**
The Catalyst

This week's book review features *Of Love and Shadows* by Isabel Allende. Allende was born in Peru but lived in Chile and is a Chilean. She also resided in Caracas, Venezuela, and now lives in San Rafael, California. She was a journalist until 1981 when her career as a fictional writer began.

The book *Of Love and Shadows* describes a Latin American country dominated by a ruthless military dictatorship. Allende intertwines the stories of a poor rural family whose daughter disappears, and how journalist Irene Beltran and photographer Francisco Leal struggle against the military bureaucracy to find the lost girl.

Allende adds a love story between Francisco and Irene. Irene is an upper class citizen engaged to be married to a military leader, and Francisco is a lower class citizen struggling to earn a living as a photographer. As Irene and Francisco search for the lost girl they learn more about the military and more about each other. Soon they discover that they must save each other "...from a banal existence."

Although Allende is able to skillfully entertain the reader by mixing a love story with the gripping events of a military dictatorship the most intriguing part of the book is the historical descriptions of minor characters. Allende is an excellent illustrator of scenes and individual people. These descriptions depict the true feeling of a struggling Latin American country.

The reader gets in depth character perspectives from such people as the mother of the lost girl. The reader receives an understanding of how she quietly suffers from the dictatorship and the bureaucratic mix-ups of her country. She is the backbone of her poor family living in a whitewashed adobe wall house in the countryside.

Another in depth character's perspective comes from Francisco's father. He is a Marxist immigrant from Spain who is having trouble adjusting to the ways of his new country. He desires to someday return to Spain after his original nation's politics fit his political convictions. However, he slowly has to realize that he will never be able to return to his home country because his children, his wife, and he are churned into products of the military dictatorship, and they all slowly become a part of their country.

Allende capably creates the sterling main characters of Irene and Francisco and combines them with the poor twisted fates of the more minor characters and successfully mingles erotic love to produce a story that is continually interesting.

[Allende's worldwide best sellers, *The House of Spirits*, *Eva Luna*, and *Of Love and Shadows* are available at The Colorado College bookstore for $4.95 each.]

Isabel Allende

When: Wednesday, March 28
Where: Packard Hall
What: The authoress shall discuss her best selling novels.

The Pru Review

Barone beats solo bongos

by **Todd Prusin**
The Catalyst

Hey kids, welcome back from spring break. If you went to a "spring break" type of place (such as Florida like me) then you were probably exposed to some new music. Pardon the cynicism, but if you were drinkin' Bud with Spuds on the bikini chicks' leash, the music was probably bad. So here we go hand in hand into the world of new good music.

A decade ago there was a band named The Bongos. These fellahs were not well known and as usual they should have been. They put out some of the best stuff in the 80's for the college band category. The leader, Richard Barone, just released his first solo album of new material. *Primal Dream* soars high above its competitors as far as new releases are concerned. This record is the first new one from Barone since The Bongos broke up. Two years ago Barone released a live record *Cool Blue Halo* which contained new, old, and covers. *Primal Dream* is the next step in a logical progression for such a gifted artist.

Quick songs contain nice music. How daft. It's true ya know. They do. His ability to play the guitar and his ability to choose personnel makes the whole thing worth while. His band consists of such stuff from a cello to Fred Schneider of the B-52's. Don Dixon of REM fame produced the record which is obvious after a good listen.

"Where the Truth Lies" is a perfect example of what Barone is capable of doing. It could be a Bongo's tune but it's got more slick to it. "Before You Were Born" and "To The Pure" represent the type of diversity that he's able to transmit.

As has been said before, in a day of shitty popular music it's nice to hear something that's half good. With *Primal Dream* you can go all the way. So throw away the tunes of the beach and get on the right thing. Listen to KRCC on Monday morning before noon to get a free sample of the album. If you've read this far than you might as well go all the way. See you on the other side.

Fenn's Findings

Elias elicits Requiem of hope

by **Fenn** of The Catalyst

Following in the footsteps of such past groups out to save the world, such as Band Aid, Artists United Against Apartheid, and Greenpeace-Rainbow Warriors, Jonathan Elias (best known as producer of the recent Duran Duran) has released *Requiem for the Americas: Songs from the Lost World* as "a tribute to the spirit and vision of the Native American," according to the liner notes.

The greatest asset of *Requiem* is that it is a fluid work, which thoroughly maintains a thematic story pertinent to the Native Americans plight. *Requiem* is not a conglomeration of songs previously released, then donated for the benefit. *Requiem*, however, can be thought of as a single arrangement, with the artists working in close conjunction with Elias, who composed, produced, and played keyboards on all of the songs.

Secondly spectacular is the way in which the ancient culture of the various Indian tribes is kept intact amidst such modern musical adaptions such as phone relay keyboards, vocal sequencing, and sound collages.

Best on *Requiem* include Simon Le Bon's moody "Follow In My Footsteps," with the Bangles' Susanna Hoffs, and "The Chant Movement," featuring Elias' vocals (an eerie blend of Le Bon/Bono influences), Grace Jone's primeval chanting, and Duran's Nick Rhodes and John Taylor.

Others include Jon Anderson of Yes, Michael Bolton, Stewart Copeland, John Waite, and poetry readings by Jim Morrison and Martin and Charlie Sheen.

Requiem, ironic to its name, is an album which revitalises concern for the American Indians.

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AUTOGRAPHING
for
ISABEL ALLENDE

Author of
HOUSE OF SPIRITS
EVA LUNA
OF LOVE AND SHADOWS

March 28 Packard Hall

Following the Demarest Lloyd
Memorial Lecture
"A Conversation with Isabel Allende"

OPINIONS

The Catalyst

Call him a wimp no more.

George Bush is entering the second year of his term, and already has displayed the bold, intuitive and effective leadership we need a president.

Bush's stance on Third-World debt problem serves as a good ample. Throughout his presidency, Mr. Bush has pushed for re- ving developing nations of their massive debt obligations.

His stance is not popular. Much of the U.S., including many re- blican counterparts, scoff at the idea of giving more money to the ird World, especially when it has mishandled our loans in the st.

His stance is intelligent, however. Not many people realize it, but ird-World debt is one of the chief roadblocks to a healthy U.S. onomy. The problem has to be cured, or our economy could turn the worse.

The U.S. trade deficit exploded in the early 1980s, for example, d Latin American debt had more of an impact on the explosion in any other factor. In the years 1981-84, for example, our trade lance with Japan fell by $18 billion. Our trade imbalance with tin America fell $23 billion during the same period.

One expert estimated that the U.S. lost about 250,000 jobs due to s trade deficit with Latin America in the years 1981-83.

The reason is simple: Latin America is one of our biggest trading tners, and if it doesn't have any money, it cannot buy our goods.

The President is showing he recognizes the urgency of the oblem. On Tuesday the U.S. reached an accord with Venezuela at calls for principle reductions and/or lower interest costs, upled with new loans.

A similar agreement was reached with Mexico last summer.

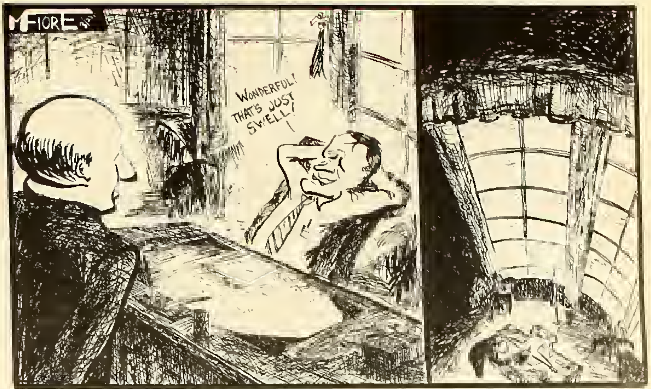
The plan addresses the problems that face Latin America. The untries, having streamlined their economies in the latter part of e 80s, are finally producing trade surpluses. Because their debt inciples are so big, however, interest payments are proving too rdensome — they are gobbling up all of the surpluses (and then me).

As a result, even with a trade surplus, Latin America cannot nance growth.

A reduction in debt principle and interest payments will allow the ird World to divert its resources to growing out of its debt woes.

George Bush has boldly shunned criticism to push the policy cause he knows it's necessary.

-- *Joe Hrbek*


M FIORE
WONDERFUL! THAT'S JUST SWELL!
IT SEEMS, MR. PRESIDENT, THAT ANOTHER ETHNIC REGION HAS JUST DECLARED INDEPENDENCE AND IS ESTABLISHING ITS OWN GOVERNMENT AND CURRENCY!
UH... IT'S THE NAVAJOS. MR PRESIDENT!? GEORGE!? GEORGE?

Education: our responsibility

by Jay Marx
The Catalyst

Why is a country renowned for its unsurpassed system of higher education unable to devise a successful program for basic public primary education?

Why is our federal government unwilling to provide funds, or even ideas!, to better promote education?

Why do those of us who want to teach so often refer to it only in the college sense?

How can we continue to undervalue education at a basic level and seriously expect to compete in the emerging global economy?

I don't know, either.

By the way, those of you reading this column for answers may as well stop here. None are forthcoming. At least, not in this article, this month, or even this year from this source. I'm only beginning to realize how important the questions are, let alone the answers.

But here we are, at *the* Colorado College--obviously each possessed of at least an adequate primary education--and it is we who must face and eventually solve the countless problems that educational shortcomings will present to this country in the next decade, century, millennium.

What are we going to do? What are you going to do?

Is the voucher system a solution? Can we devise a system of competitive education without resegregating?

Is more funding the answer? Most agree that bad teachers are overpaid and good ones underpaid, since the teacher's union sees to it that there is no iniquity in their profession (Ha!). Too, there is clearly tremendous waste in most metropolitan school systems. Throwing money at it will not extinguish this fire.

These two proposed solutions have major drawbacks, and yet fresh, creative, ingenious solutions do not seem to be forthcoming from those in position to offer them. Which leaves it to us.

Down the line, when the problem has become worse than it is now, it will be the graduates of the Colorado College and such similar joints who are in position to offer solutions.

We'd better have been thinking about it.

he painful hike can also be healthy

y Mark Glaze
e Catalyst

Ah, spring. The balmy breezes...the budding trees...the golden tans of the scantily clad. And, most titillating of the tuition increase.

Every year at about this e, the administration pletes the nasty task of ewing the performance of year's budget, and of g together a new one for coming year. There are ys changes in the new get proposal and, risingly enough, those nges usually include spending - and, hence, needing - more money.

This year, as has been the case since pretty much forever, the budget proposal the administration presented to the Board of Trustees included a tuition increase...a rather grim 12% increase, to be exact. The Board would only approve a 10.8% increase, and a 9.9% jump in room and board, but the overall cost of hanging around C.C. is still getting steep.

So, naturally, many of us are starting to ask that compelling question: why do our parents have to live on stale Wonder bread for four years so we can attend the picturesque Colorado College?

For this question and many others the administration and the Board have answers. And, frankly, they're pretty good ones.

Innovative though we may be, the conventional wisdom out there - and, more importantly, in *here* - is that the College still isn't competitive with the true greats among liberal arts colleges...Williams, Swarthmore, Amherst, Carleton, and the other institutions who routinely nab the best faculty and students from around the country.

There are various reasons for this. One is that the teaching load at C.C. is, as Dean Finley routinely tells applicants for teaching positions, around one and a half times the load sustained by professors at comparable institutions - a chief factor in the demise of the ninth block. Another is that the school has relatively recently made the jump from a regional college to a national institution, and lacks the name appeal of some of the others. And, partially as a result of this "newness," we still lack many of the impressive resources the other institutions fairly bulge at the seams with.

The upshot of all this is that those who run the College have decided we are destined for greatness, but to realize that splendid potential will take the money to build a school with better resources, better professors, better students, and which is just generally... well, better.

The logic isn't tough to follow. More money, with sound administration, will do wonders. Unfortunately, while we will see *some* of the improvements made possible by greater wealth, the improvement plan is necessarily long term. The culmination of these strategies will, for the most part, be somewhere down the road, and the benefits of a better reputation will fall to other students, who will study here long after we've gone.

We will undoubtedly lose our standing as a "Best Buy in Higher Education," as bestowed upon us by the breathtakingly fraudulent *U.S. News* report on American colleges. And the College will undoubtedly become a better and more prestigious one. For those of us here today, the results will be negligible.

And so, the story of this fine spring is a bittersweet one, fraught with the cries of those whose lives are leveraged in order to attend a nice school which, probably, will one day be nicer.

Campus Interuptus...

Doug at the movies

by **Doug Lansky**
The Catalyst

The Hunt for Red October: This movie features Sean Connery, who dons a rather exciting toupee and defects to America in a Soviet submarine with his best friend, who gets shot and dies.

The Bear: This film, rather suprisingly, is about a really huge bear and a baby bear that roam through picturesque regions of Canada and experience bouts with man and nature which are often quite dangerous, thus they are played by bear-doubles who look very much like the acting bears, but are much more athletic for obvious stunt reasons.

Born on the Fourth of July: In this docu-drama directed by Oliver Stone, Tom Cruise, played by Maverick, makes a stunning appearance as a crippled and balding Vietnam Veteran with a lot of facial hair and wins the acclaim of many critics, who call him the very biggest thing in a very big picture.

Look Who's Talking: This movie is about an illegitimate baby who, in a streak of amazing luck, gets adopted by John Travolta and acquires the voice of Bruce Willis.

Batman: Jack Nicholson falls in a vat of acid and becomes the Joker and kills Michael Keaton's parents only to have Michael Keaton put on make-up and become Batman and kill the Joker in a really convincing dramatic way that leads most of America to spend up to $50 on Batman paraphernalia.

Indiana Jones and the Last Crusade: This is an adventure film in which Harrison Ford is joined by Sean Connery, who uses his natural baldness to play his father, and together they kill a whole mess of Nazis, get Adolf Hitler's autograph, search all over for the cup of Christ, get the cup of Christ, and then accidentally drop it into a bottomless pit.

When Harry Met Sally: This romantic comedy is about a man and a woman who become really good friends, have really good sex, get really pissed at each other, and then kiss and live happily ever after.

War of the Roses: In what was thought to be part three of *Romancing the Stone*, Michael Douglas, Kathleen Turner, and Danny DeVito team up to show the troubles that are occaisionally associated with married life and portray this by physically and mentally torturing each other until, in poetic justice, they both die.

Honey, I Shrunk the Kids: Rick Moranis shrinks his children down to the size of ticks and then, SUPRISE, he can't find them.

Back to the Future II: In a stunning display of dramatic acting with a completely new theme, Michael J. Fox went into the future, stole a skate board, got chased by Biff, got Biff to crash into a manure truck, saved the day, and still left the viewer yearning for more, which—thank God- will be provided in part III for an additional $6.

Do The Right Thing: This controversial, racial film featured Spike Lee who acted, directed, wrote, produced, choreographed, and gaffed the movie as well as delivered pizza throughout its duration.

The Fabulous Baker Boys: In this movie, Michelle Pfeiffer sings, dances, and slithers around on top of a piano before dumping this guy who, understandably, gets pretty depressed.

Sex, Lies, & Video Tape: This award winning movie was about this guy who got women to take off their clothes in front of his hand-held video camera while his old friend was having sex with his wife's sister and telling lies to his wife until his wife found out, at which point she had sex with the video camera guy.

Ratings

The Hunt for Red October	Really Liked It
The Bear	Paid $1 To See It
Born on the Fourth of July	Paid $5 To See It
Look Who's Talking	Didn't See It
Batman	Sucked Donkeys
Indiana Jones and the Last Crusade	Liked It
When Harry Met Sally	Really Liked It
War of the Roses	Really Liked It
Back to the Future II	Rent It
Do the Right Thing	Liked It
The Fabulous Baker Boys	Didn't See It
Sex, Lies, & Video Tape	Liked It

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hone it to The Catalyst...

you deny mystery- even in the guise of death- then you y life,and you will walk like a ghost through your days, er knowing the secret of the extremes. The deep rows, the absolute joys.

-Lucius Shepard
--Chris Doggett

aven't been getting into the 6th and 7th Block llenge, although I think it's a great idea. But then I to thinking- I have dealt with those damned sprinklers ce the summer of '86. Wouldn't it be great if they ld turn them off for once. It would do wonders for the servation challenge.

--Elaine Walsh

hink they should serve beer in Tutt library. After all, already the most social place on campus--nobody can dy there anyway. Why not blow the whole place out d sip some cold frosty ones?

--Joe Hrbek

olorado College's Top Ten

ays in which you can tell if an off-campus building is occupied by a CC student

0. Couch on porch.
9. Stolen Corona street sign hanging somewhere in house.
House that might otherwise be condemned has a Saab in the eway.
Attractive tapestries covering walls, windows, and ceilings.
Mountain bike on porch—Kryptonite lock resting securely in its ler.
At least three "Be Kind to Your Mind" stickers (or some variation eof) on the property, including cars.
Jumpy next door townie neighbors have C.S.P.D. Noise Pollution artment on their autodialer.
Repair truck regularly in front of house (unless house is owned by fis-Blessing).
Lights left on perpetually to fool burglars.
Chris Pounds knows who lives there.

by **Jim Burness and Matt Dupree**

Prospect of reunification sign of hope for mankind

by **Bill Natter**
The Catalyst

The world is a terrible place when it is full of reasons for despair. Today there is hope. In Germany, the prospect of reunification offers mankind another chance to shoulder the responsibility of self-government. Perhaps it can achieve success without plunging into war.

War is not an aberration of history; it actually is history. The settlement of one conflict precedes the next, which in turn leads to yet another. It is an ominous cycle. When this advice is ignored, nations find themselves in trouble. "In search of peace," a clever Italian once wrote, "man must prepare for war."

The European struggle clearly illustrates this point. Since 1945 the area from Lisbon to Moscow has been the most heavily fortified region known to mankind. It has also been the most peaceful. Today, its stability is questionable because the lasting balance between the super-powers is transforming at a frightening pace. The future is uncertain. To be sure, the domestic changes occurring in the Eastern countries are desirable, but the emerging state system must guarantee peace. Decisions in the near future must strengthen, not weaken, continental security. True, mankind must learn from yesterday and understand today before it plans for tomorrow. Yet we can rest assured nothing from the lessons of history suggests German unity will return us to the horrors of the past.

In recent history, two problems have threatened European security. First it was Germany, then Russia. Like Germany in 1870, the emergence of Russian strength after World War II shook the European balance. It threatened the independence of the Western states. This has changed. With the expansion of glasnost and the loosening of communist domination in the East, the threat of Russian hegemony has receded.

But as the danger from Moscow slowly withdraws, many again fear the results of a single German state. Such fears are unfounded and must not prevent German unity. At the turn of the century German strength disrupted the traditional balance of power, but it was not the cause of the two wars. The disintegration of the classical state system precipitated the First World War and a failure to recognize this phenomenon led to the conquests of the Third Reich in the 1940's. The insecurity of the state system caused both wars; therefore, the future demands stability.

In Europe, Woodrow Wilson's vision of a new world order based on self-determination, economic interdependence, and international cooperation is not only conceivable but desirable. The bipolar security arrangement stabilizes relations while economic interdependence cultivates friendly ties. In 1992, the Economic Community will exist alongside other safeguards such as the United Nations, International Monetary Fund, and the World Bank. Achieving integration lessens the incentives to engage in war. It is unfortunate such integration did not exist earlier.

Today, as the people of Eastern Europe strive for freedom and the Germans press for reunification they must recognize Soviet-American leadership as the foundation of European security. This framework combined with continued politico-economic integration satisfies the fervor of the new German nationalism. It is a secure system and can withstand a single German state.

Before the rise of glasnost, political analyst Peter Bender implored Germans to think the unthinkable: "the imperative of ending hegemony over Europe," he wrote, "requires the Germanies to...abandon the goal of reunification." This is history. Today, the diminishing threat of Russian hegemony also decreases the threat posed by the consolidation of one German nation. We must allow the German people to unite again; it fulfills their destiny and moves the continent closer to the Wilsonian dream. A single German state participating in the bipolar system is essential and could lay the foundation for a more solid European security. More importantly, the accomplishment would provide hope for mankind.

Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned letters will be printed. Letters should be limited to 500 words and submitted by 2 pm Wednesday for publication on friday.

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Tigers pluck Falcons

Tyler Stevens/The Catalyst

ye Bye Birdie. . . .

n exhausted Falcon could only watch in vein as Colorado llege sprinted to an 11-8 victory et Washburn Field on ednesday afternoon. CC's win was its first in six years over vision I Air Force. Ten games remain in the lacrosse season, e first coming on Saturday at Washburn versus the University of lifornia-Berkley.

by David Seaton
The Catalyst

With March Madness in full swing, talk in the streets is dominated by the unbelievable upsets in the NCAA basketball tournament. But last Wednesday at Washburn Field our men's lacrosse team gave the Rocky Mountain folks something else to talk about as it displayed its version of the Cinderella story. The Tigers beat Air Force 11-8. Yes, March Madness is contagious and the Tigers caught the bug. The upset victory marks only the third time in 42 meetings and the first time in nine years that CC lacrosse has defeated the Division I Air Force Falcons.

The story began with a closely fought battle in the first half that appeared would end in a 3-3 draw going into the locker room. But to their surprise, the Falcons felt a raindrop fall from the bright blue sky with 19 seconds remaining in the half as Mike Alkaitis scored his third of four goals on the day.

With momentum on their side, the Tiger's raindrop turned into a downpour on the Falcons as they increased the lead to 7-3 after the third quarter. The storm subsided by the fourth period but the damage was done and the story was told -- Colorado College 11, Air Force 8.

"It's been a long time coming, I really wanted to beat them," said senior Eric Petersen, who supplemented Alkaitis' four-goal output with three scores of his own.

The players didn't give all the credit to the unpredictable month of March. Sophomore goalie Henry Ansbacher, who saved 23 goals on the afternoon had no doubts,

"We were definitely confident. We knew before the game what we had to do to beat them."

Petersen also expressed his confidence in the team this year, "We have solid starters at each position." But overall the team was extremely pleased with the win. According to Ansbacher,

"We are really psyched about the outcome."

In addition to their outstanding play, the Tigers also credited the fan support.

"I've never seen so many people at a game before," said Ansbacher. "It was great." Petersen also acknowledged the importance of crowd support and urged fans to attend the next home game, Saturday, against the University of California, Berkeley.

The Tigers now stand at 3-2 with 10 regular season games left. Both setbacks came last weekend at the Drew University tournament, but were close matches. The team fell to Drew and Ithaca, two powerful Division III teams. "Even though we lost, we made a name for ourselves," said Petersen referring to the Tigers' competitive performances.

Of course, March Madness isn't over and more excitement is yet to come. The Tiger's addition to the madness might continue. And if you enjoy the mania of college sports as most of us do, you won't want to miss your chance next Saturday afternoon.

Lacrosse
College Summary
Colorado College, 11, Air Force 8
Air Force 2 1 - 1 4 - 8
Colorado College 2 2 - 3 4 - 11

First quarter - 1. CC, Mike Alkaitis 15 (Brian Brophy) 4:20; 2. AFA, John DiMento 15 (unassisted) 6:31; 3. AFA, John Bom 4 (Doug DeMaio) 10:42; 4. CC, Eric Petersen 12 (Alkaitis) 12:44

Second quarter - 5. CC, Alkaitis 16 (unassisted) 10:17; 6. AFA, Mike Chiavacci 3 (John Conmy) 14:10; 7. CC, Akaitis 17 (unassisted) 14:41.

Third quarter - 8. CC, Seth Miller 9 (Alkaitis, Peterson) 3:52; 9. CC, Petersen 13 (unassisted) 8:11; 10. CC Alkaitis 18 (Petersen) 13:25; 11. AFA, DiMento 16 (unassisted) 14:30.

Fourth quarter - 12. CC, Dave Lubchenco 3 (unassisted) :28; 13 AFA, Bom 5 (DeMaio) 1:16; 14. CC, Zach Rosen 1 (Colin Aymond) 2:44; 15. AFA, DiMento 17 (DeMaio) 5:45; 16. CC, Petersen 14 (Alkaitis) 10:19; 17. AFA, DiMento 18 (Conmy) 10:26; 18. CC, Brophy 5, (unassisted) 12:28; 19. AFA, DiMento 19 (DeMaio) 13:33.

Ground balls - AFA, 49; CC, 44.

Shots - AFA, 36; CC, 29.

Goalies (saves) - AFA, Bob Hagstrom (3-5--8); CC, Henry Ansbacher (10-13--23).

Branson resigns

Women's basketball coach steps down after five years at helm

orts Information

Beth Branson, head coach of e Colorado College Women's sketball Team since 1985, has nounced her resignation, ective May 12.

She is the fourth member of e CC athletic department to sign during the 1989-90 ademic year, following in the otsteps of athletic director ck Taber, football coach Jerry arle and volleyball coach san Bethanis.

> *"I've enjoyed my years here as a student and a coach, but it's time to move on into something more conducive to my kind of family life."*
>
> **Beth Branson**

Branson, 26, would not elaborate on her immediate plans, other than to indicate that she plans to devote more time to family life.

"It makes me sad to go," she said. "The biggest reward is the people you work with; I'll miss everyone here. I've enjoyed my years here as a student and a coach, but it's time to move on into something more conducive to my kind of family life."

Taber, who will remain as Athletic Director until July 1, said that Branson probably would be replaced on an interim basis, with current assistant coach Chris Starr being a possible candidate.

"I've grown with Coach Branson and so has the program from a record of 3-23 to 17-10. This growth is due to her and the players that she has brought in," said Sally Bush, a senior player.

"She was on a personal level with the players because she was young and was easy to get along with both on and off the court," said Paige Lorimer, also a senior team member.

Branson compiled a five-year record of 55-72 with the Tigers, guiding them to two consecutive winning seasons and an NCAA Division III regional playoff berth in 1989-90. Her final campaign came to an end last weekend with a pair of losses to Concordia College and Cal State-San Bernardino at the West Regional in Moorehead, Minn. CC finishes with a record of 17-9.

"I can't tell you how proud I am of Beth and the job she's done here," said Taber. "She took over as an interim coach five years ago, and after winning just three games her first season, built this team into a national contender."

Branson, a native of Denver, graduated from Colorado College in 1985 after earning four varsity letters each in soccer and basketball. On the court she still ranks as the Tigers' fourth leading all-time scorer, having logged 1,078 points during a brilliant playing career.

She has been actively involved with the Women's Basketball Coaches Association, serving on the West Region Advisory Committee as well as the Converse Coach of the Year Committee. She also has been a member of the CC faculty since 1987, doubling as assistant director of the exercise physiology laboratory.

Colorado College Hockey Coach Brad Buetow has been selected to coach one of the men's hockey teams at the Olympic Festival, which is being held this summer in the Twin Cities in Minnesota. Buetow, in his second season at CC, will be one of the coaches to select a team from some of the top 80 amateur hockey players in the nation. He believes that several players from CC could be picked in the selection that will be announced next week.

Tiger track answers the starting gun

Morrison emerges with school record

by Beth Farnham
The Catalyst

While the rest of their chums lay basking in the sun, the Women's track team braved the elements as they opened the 1990 outdoor season at the University of New Mexico in Albuquerque.

Innocently hoping for way rad tan lines, the team instead was rewarded with an admirable fifth place all-around finish and a new school record.

Despite a steady downpour and cold temps, the lady Tigers were unstoppable as they left their mark upon their low-altitude competition. "We ran laps up to our knees in water!" said third year track-goddess Deb Robison. Obviously, this did not affect the team's performance too much.

Venturing into the 5000 meter void, captain Chris Morrison emerged with a new school record, breaking the previous record set in 1987 by Mia Cadmus by a resounding 40 seconds, as well as taking fifth place in the event.

Co-captain Deb Robison also turned in a fifth place finish as she high-jumped her way to a new season personal record just over the five foot barrier.

The 4x400 meter relay team, including the captains and teammates Meg Stiff and Carey Wall took third place, securing the team's fifth place finish overall.

Individually placing for the women were Carey Wall, stealing sixth in the 400 meter run, and newcomer Genevieve Greer, who surprised competitors and teammates alike with a fourth place finish in the 400 meter. Genevieve also went on to compete in the 200 meter dash.

Returning sprintmaster Ciela Meyer turned in strong showings in both the 100 and 200 meter dashes in her first meet of the season. Also returning for the Lady Tigers is Lynette Gunicello who joined Meg Stiff in the 1500 meter run, looking very strong in her first competition.

Rounding off the women's roster were newcomer Kristin Kott, running and impressive 100 meter dash and Tiffany Shipp, competing in both the shotput and discus.

The women travel to Colorado School of Mines for their next competition on March 24th. Coach Theresa Elbogen was in high spirits as her team trundled off to their interval workouts at the OTC, "I hope that Chris' performance is indicative of the outdoor season for the whole team."

Rankin hammers new indoor track record in 800 meter dash; Judge and Zondstra achieve personal bests

Catalyst Staff

CC's Men's Track Team continues to show a "fantastic year" as sophomore, James Rankin, hammered to a new indoor school 800 meter record with a 1 minute, 58.4 seconds time as he broke his old 1989 record of 1:59.2. It was an outstanding conclusion to a day where two other CC runners ran personal records. CC runner, Pat Judge, led the charge at 9:00 a.m. as he "blasted" to a 9:21.7 PR (Personal Record) 3,000m (around 9:56 for 2 miles). Later, freshman Nick Zondstra, PR'd with a 40'8" in the triple jump. Other CC highlights included a 52.7(400m) by sophomore, Mike Lewis; 24.8 (200m) by freshman, Scott Ingvoldstad.

At the University of New Mexico Invitational, March 10, 1990, in Albuquerque, New Mexico CC Outdoor Track got off to a great start!

CC is primed and ready for its best outdoor season, and this year's team is ready to prove it! On a cloudy, overcast day with temperatures in the 50's and light rain showers, CC track got off to a great start.

CC's Pat Judge started the meet effort for CC with a 4:13.8 (1500m) personal best while senior, Paul Koch, came in with an excellent 4:22.6 for the 1500m.

Then came the 800 and a big surprise! Sophomore, James Rankin, ran this race with the hope for a 1:56 (800m) effort and was en route to this as he cruised through a 56 quarter time while in third place in the race; only no one in the field wanted to hammer so with 300 meters to go Rankin "busted it" and took the lead to a 1:54.4 win. This also marked the first time a CC runner has won an individual title at this invitational among Division III competition!

The 400 meters came next with sophomore, Zach Drennen, and Doug Corkran running a 51.8 while sophomore, Mike Lewis, ran a 51.58.

"It was great; our best outdoor start in a lot of years!" said Coach Frank Flood.

Potts Invitational Result

300m - Pat Judge - 9:21.7(P - 3rd. Mile run - Jim Macke 4:53. Mile run - Jo Trachtenberg - 5:27. 400m Mike Lewis - 52.7. 200m Scott Ingvoldstad - 24.8. 55 Hurdles - Nick Zandstra - 8 Triple Jump - Nick Zandstra 40'8"(PR). 800m - Jam Rankin - 1:58.4. 800m - E Schroeder - 2:10. 400m - Za Drennen - 53.4.

New Mexico Highlights

1500m - Pat Judge - 4:13.
1500m - Paul Koch - 4:22.
800m - James Rankin - 1:54.
400m - Doug Corkran - 51.

400m - Mike Lewis - 51.5
400m - Zach Drennen - 51.
Triple Jump - Nick Zandstra 39'8". High Hurdles - Ni Zandstra - 17.4. Long Jump Scott Ingvoldstad - 18'6 Mile Relay - 3:29.6 (Lew 52.07, Drennen 52.55, Rank 50.9, Corkran 54.2) (Rel times are approximate)

CC's next outing will be Colorado School of Min Invitational on March 24 Golden, Colorado.

Baseball Tigers steal to 5-2 record

by Ben Fryer
The Catalyst

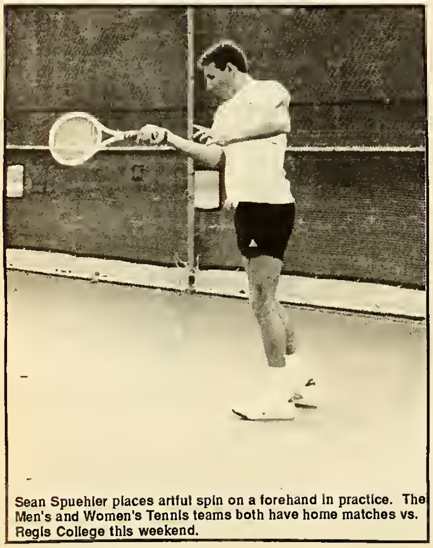
The CC men's baseball team opened their season with a double header against Western State. The young senior-less Tigers proved to be too much for Western State as the team pounded Western State 11-1 in the first and second game.

After their victorious start, CC took their 2-0 record on the road for a five game away stand in California. In the Tiger's first game they stomped Cal Tech, 11-1. In the second game CC lost to Occidental College, a consistently top ranked Division III team, by a score of 11-2. The third game was a heartbreaking loss to Pomona, 11-10. Coach Steve Mandel cited Carl Levy, Joe McBreen and Lee Vierling for their play against Pomona. Levy and McBreen both had home runs against Pomona, while Vierling hit well and threw well moving from first base to pitcher. "We should have won against Pomona, but we threw the ball away a couple of times and allowed Pomona a couple unearned runs," said Mandel.

In their next two games the CC men rallied from their loss to Pomona and destroyed Pacific, beating them both games of a double header 11-0 and 7-1.

Overall, the team played well according to Mandel. Mandel singled out Bruce Wallin and the surprise freshman Eric Peters for their consistent hitting throughout the whole trip.

The Division III CC Tigers are now preparing for the tou Colorado competition they w face against Division II an teams like Metro State a University of Denver. CC next opponent is Betha College in a double header t coming Saturday at Memor Park. Bethany were winners their Kansas athletic confere and according to Mandel th should be tough.



Sean Spuehler places artful spin on a forehand in practice. The Men's and Women's Tennis teams both have home matches vs. Regis College this weekend.

Falcons ace Tiger tennis

College Relations

The Colorado College Tennis Teams split their matches against their opponents. The men's team evened its record with an 8-1 victory over the University of Colorado-Colorado Springs on Tuesday before dropping to 3-4 with Wednesday's 9-0 loss to powerful Air Force. The women, 2-3 going into Thursday's match at Metro State, bea UCCS (9-0) at Memorial Park on Tuesday and lost to Air Force (8-1) at the academy on Wednesday. Both teams will be home against Regis on Saturday.

Tough women's basketball team disappointed in regional tourney

by Tiffany Shipp
The Catalyst

The long, successful season of Tiger basketball has come to an end. The women finished the regular season with a 17-7 record. With two losses at the regional tournament, the Tigers finished fourth in their region.

In the first round of regional play, the Tigers lost to Concordia College by a score of 76-63. Assistant Coach Chris Starr believes the deciding factor in the loss was the foul trouble in the first half. Due to this foul trouble, a few of the Tiger starters saw limited play in the first half. CC dominated the second half of the game, but it was not enough to make up for the first half. Leading the Tigers in scoring was Sophomore Pam Wilson with 15 points, followed by Heather Cowan and Senior Cheri Hull with 13 each. Concordia went on to win the regional tournament before losing in the national semifinals.

Senior Sally Bush came back the next night to end her illustrious college career with 20 points in the 64-53 loss against Cal State-San Bernadin San Bernadino defeated CC only one month earli in California. Jill Miller contributed 10 points while senior Paige Lorimer added seven and led the game with 10 rebounds. Pam Wilson's anticipation paid off as she dominated the steal column with four, and Senior Jennifer Palmes dished off more assists than any other Tiger player.

Desire and hard work over the summer, in pre season, and throughout the season earned the tiger's their best season in eight years. Congratulations ladies!

ntramural hockey crowns hree new league champions

Steve Edwards
e Catalyst

Hello and welcome again to e domain of CC Intramural orts. Well, this year's ckey season has finally come a close, with the finals for B, C and Rec leagues having ken place Sunday, Feb. 25. llowing are summaries of the ee championship games, hich by the way are brought you this week by the CC IM partment, which pays people e referees, timers, pervisors, photographers and ortswriters like me so eryone can play intramurals.

B League

This year's B League hockey al was between Sweaty oty and Aunt Bee's Toe eese. Sweaty Booty minated early on. They ored two goals in the first riod: one on a deflection by ndrick Mayer from a shot m the blue line, and the her by Craig Hart off of a e centering pass. Matt ward of Sweaty Booty naged to get a couple of nalties, but otherwise, eaty Booty managed to play ll.

In the second period, Aunt e's spent a little more time in ir offensive end, but were still unable to put it in the net. The one goal they did score in the period was deflected off of a Sweaty Booty player's stick. Sweaty Booty also scored a goal in the period, making the score 3-1.

In the third, Aunt Bee's team finally started to do it. Colin Chilsom scored 50 seconds into the period, and again 5:10 into the period. Jim Schuster scored one for Sweaty Booty 3:50 into the period, so the score was 4-3 with 9:50 left. Things stayed that way for a few minutes, with both teams playing evenly. But Sweaty Booty scored with 1:29 left and one second left to put the game out of reach for Aunt Bee's and take the title. Needless to say, Aunt Bee was not pleased.

C League

The C League Championship final was between Selected Follies and Gods on Ice. This game was a thriller that went down to the wire. In the first period, the Follies had a few one-on-ones with the Gods' goalie, but were unable to score. The Gods on Ice goalie was very aggressive; at one point in the period he sent a Follies player into the boards when they were both going for the puck. The only other point of interest was a penalty on one of the Follies players for interference.

Nobody was able to score in the second period either. At one point, the Selected Follie's goalie made three saves in about six seconds. At another, one of the Gods on Ice was closing in on the goal and about to take a shot, when Chad Cheslsy of the Follies made a flying tackle to prevent the score. However, he got a penalty, but it prevented a score, and the score was 0-0 at the end of two.

The third period was much like the previous two. There were a lot of very close misses and a lot of great saves made by both goalies, and still nobody was able to score. At the end of regulation, it was still 0-0, so it went into overtime. Again, there were so many close misses and great saves that they were uncountable. Finally, the hero of the game emerged. Randy Crews of Selected Follies managed to get a breakaway, and put the puck past the Gods on Ice goalie 8:20 into the overtime period to give the Follies the title, 1-0. Overall, it was a great game, and both teams played well. Both teams deserved to win.

Corageous referee Tim Coury dances away from e vicious Rec league face-off. Wayne's World defeeted the Fece Planters 6-0.

Rec League

The Rec League final was between the ever present Wayne's World and Men of 3 North/Face Planters. Wayne's World had dominated in getting to the finals, winning their other two play-off games by scores of 10-1 and 7-0. They started off quickly, with Steve Fisher scoring the first goal 2:45 into the period. They scored again 8:00 into the period on a shot by Paul Beardsley. Wayne's World dominated the period, keeping the puck in the Face Planter's end most of the time.

The second period was much like the first. Wayne's World dominated play, but this time didn't score until late in the period, on goals by Todd Padavan and Paul Beardsley. Wayne's World thought they had a goal 2:30 into the period, but it didn't cross the goal line totally, so it did not count.

In the third period, things got a bit rough, with one player being assessed with penalties for illegal use of his/her stick. Again, Wayne's World scored two goals 50 seconds apart, both by Randy Ankeney. So Wayne's World took the game and the coveted Rec League Championship by a score of 6-0.

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opportunities

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INTERNSHIP

Applications are now being taken for summer internships with Colorado Senator Bill Armstrong. Interns will live and work in Washington, D.C. A small stipend will be provided. Interested students should contact Daven Oswalt, Executive Director, Office of Senator William L. Armstrong, Washington, D.C. 20510.

INTERNSHIP GRANTS

The Paul Sheffer Memorial Fund for Roman Catholic Studies is providing money to support research and internship programs. Funded programs must involve community service or an internship within the Catholic Christian tradition. Contact Shove Chapel (x6638) for more information.

YUGOSLAVIA EXCHANGE

Experience Eastern Europe in transition. ACM/GLAC semester in Zagreb, Yugoslavia, Fall 1990. See Professor Ruth Kolarik, Art Dept. (x6372), for more details.

PUBLICITY CHAIRPERSON WANTED

RHA is looking for a Publicity Chairperson to serve on the executive board. Creative, original, and highly motivated individual needed ASAP. If interested call Res. Life and leave a message for Aubrey Hord.

PARK EMPLOYMENT

The U.S. Dept. of Interior National Park Service has announced that applications are being accepted for summer lifeguard positions at several sites in the eastern U.S.

The sites are: Maine, Massachusetts, North Carolina, New Jersey/Pennsylvania, New York, New Jersey/New York and Florida.

Depending on experience and work location, summer lifeguards may earn salaries ranging from $497.63 to $857.38 every two weeks.

For an application and job information, call 1-800-NP8-SWIM.

KANSAI-GAIDAI EXCHANGE PROGRAM

Deadline for applications for the Kansai Gaidai Program is April 2nd. Please Contact Professor Fox for further information.

PEACE CORPS

CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. Volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

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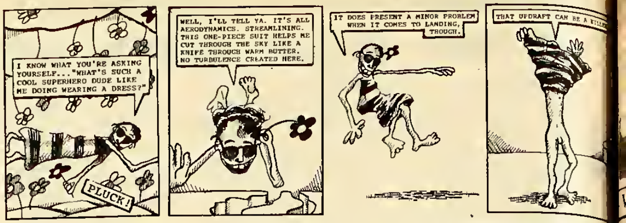
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ADMISSION OFFICE SUMMER INTERNS - The Admissions Office is now accepting applications for 2 paid summer intern positions. Application deadline is Friday, April 6 at 5pm. Submit cover letter, resume and names of two on-campus references. For further info contact the Admissions Office.

INTER/WORK-STUDY POSITIONS - The Admissions Office will be hiring student interns for the 1990-91 academic year. Application deadline is Friday, April 6 at 5pm. Submit cover letter, resume, and names of 2 on-campus references.

EMPLOYMENT - Poster applications for VISA/Mastercard and Discover Card on campus. Earn up[to $2.50 per response. Call 1-800-950-VISA, ext. 83 or 1-800-932-0528, ext. 83.

SUMMER JOBS TO SAVE THE ENVIRONMENT - Earn $2500-$3500. National campaign positions to pass Clean Air Act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intvs on campus 3/27,28,29. Call Kate toll-free at 1-800-75-EARTH.

TRANSLATOR WANTED - Local researcher requires a translator for Italian documents. Pay negotiable. Call Mike at 632-9143.

personals

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FOR SALE: Two pairs of large ski boots. 1 pr. Lange XLT's size 9 $60; 1 pr. Lange Z racing boots $95. Call Jonathan, 633-5204

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FACE THE CHALLENGE

Are you facing the sixth- and seventh-block EnAct challenge? If you don't, who will? The sixth- and seventh-block challenge -- just do it!

ATTENTION
SOPHOMORES!

Sign up for the March 31 Sophomore Class Ski Trip to Monarch. It's only $20. A comfortable bus is leaving Saturday morning , but there's limited seating, so sign up (during lunches in Worner Center) ASAP.

events

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The position offers the opportunity to a student to unreservedly represent the student body's opinions, and concerns regarding the operations of the campus publications {*The Catalyst, The Disparaging Eye, The Leviathan, and The Nugget*}

Please submit your name and a brief paragraph explaining why you are interested in the position to Mike Shaver, Worner Box 237, by *Wednesday, April 11.*

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VOLUME 27, NUMBER 7 | STUDENT NEWSPAPER OF THE COLORADO COLLEGE | FRIDAY, MARCH 30, 1990

Board of Trustees reaffirms support of Block Plan

Michael Mishell
Catalyst

The questions about Colorado College's demic calendar have been increasing adily over the past two years. For all volved, the spring meeting of the Board Trustees has brought an acceptable lution one step closer.

The President's office reported that the ard of Trustees reaffirmed its intention work with the faculty to strengthen Block Plan. The Board also animously supported the Block Plan as format for study.

Adopted in 1970, the Block System vided a student's year into nine primary urses, to be taken one at a time. In 87-88, it was decided that the academic lendar would include only eight blocks. e progress of the 8-Block year is to be aluated in the fall.

Dean David Finley, the Administrator ponsible to the Board's Academic licy Committee has been asked to pedite the review process so that the ta may be examined at the November ustees meeting.

"In the two years since we switched to eight block calendar, the ministration has been gathering formation necessary to review the change d its affect on education at CC," said nley about the review.

The information that is being received the Deans Office includes a student rvey taken at the end of the 1988-89 ademic year, and a faculty survey taken st summer. In addition, two more rveys are to be distibuted, one to dents and the other to faculty, near the d of this academic year. Along with student and faculty response, there will be a qualitative analysis of the 8-Block Calendar.

Every department chairperson has been asked to meet with students and faculty within the department, and report to the Dean's Office how the shortened calendar has impacted the academics. All affected administrative offices, Athletics, Admissions, and Financial Aid, will be able to voice their concerns. A survey will be distributed to examine how class size, access, and range of courses offered has been altered. Finally, on April 6, 1990 the Faculty Committee on Committees will meet with the College's National Alumni Association to discuss alumni opinion of the 8-Block Calendar.

Residential Life, faculty, administration, students, parents, and alumni opinions will be heard at the November Board meeting. The information will be presented to a Trustee Evaluation Committee.

"It is my responsibility," said Finley, "to gather the informa-tion, so that we may evaluate, and decide a course of action as quickly as we can."

Concurring with Finley's opinion, CCCA President Mark Glaze feels that the evaluation needs to continue at a reasonable pace, and must include student opinion.

An administrative committee is being formed on which students will serve with administrators and faculty. "We're (the CCCA) glad that the process is finally moving at a decent rate. The Council presented the dean's office with a list of

continued / p. 2

Tyler Stevens/The Catalyst

Exuberant rugby pleyers Indulge In e teem hug efter prectice. In fect this showing of mess effection Is e "scrum" In rugby perlence, which le en ecronym for "Severel Corageous Ruggers, Undoubtebly Mecho". Coloredo College Rugby plays et 4 pm this Seturday on Weshburn Fleld, weether permitting.

The 1990 Census counts-- even for CC students

Graham Roy
he Catalyst

The United States census, staged every decade, will take place April 2 at The Colorado ollege and will affect CC students in the years to come.

Pat Munson, director of College Relations, said the census will affect CC students hen Congress allocates federal money for student loans and grants, as well as when the ongress develops policies based on student populations. On April 2, students will ceive a census questionaire in their mailboxes. Five of every six students will receive a hort, 14-question form and the rest will receive a longer, 59-question form. Students ay answer their questionaires in the mailbox area, and census personnel will be available to collect the forms and help with difficulties.

Munson said that it will be important to answer the census because students are unted from where they live on April 1, so they are not counted in their homes. Munson so said the Census Bureau will not ask Colorado College for its enrollment size, eaning students will only be counted when they answer the questionaires.

Students who live off campus received a questionaire in the mail during the week of arch 23, as did homes across the country. Census personnel will conduct follow-up sits in residential halls and private homes for students who do not complete their estionaires. Students need not be afraid to answer any question or talk to a census reau employee because all answers are completely confidential.

Hiring employees to go to nearly every door in the country is a massive undertaking t the United States Constitution requires the government to conduct every ten years so es may

continued / p. 2

Escort service returns after two-month shuttle trial period

by Stephenie Ching
The Catalyst

After a much-debated, two-month trial period, the President's Cabinet and the Women's Concerns Committe decided to discontinue Escort Shuttle Service in favor of the old system.

Beginning tonight, a team of escorts will operate on foot out of Palmer Hall. Students wishing to use the service may call x6763. The telephone will always be manned; therefore, attendants will respond to callers immediately.

The escorts are students and were all interviewed and screened by Residential Life before they were awarded the job, eliminating any fear directed towards the escorts themselves.

The new system is based on the idea that it is safer for men and women to go out in groups at night. Therefore, escorts will not have to return to their posts alone.

The teams will be comprised of males or females to alleviate the feeling that some women had that needing a man to go out was degrading and restricting. This plan accepts and addresses the fact that men may not want to wander alone, either.

Escorts will soon be provided with identifiers. Each will be equipped with a flashlight, and a · shirt or an armband so that they may be distinguished from other students.

The new escort system will be evaluated in a similar fashion to that of the escort shuttle was, at the end of a trial period which culminates in May.

"I'm glad that this school is willing to provide the opportunites to test something new," said Paul Jones, Associate Director of Residential Life. "It shows that the College is supportive and responsive."

Earth Day hits 20

by Amy Swiatek
The Catalyst

Earth Day will soon be upon us April 22. This year will be the 20th Anniversary and campuses from around the nation will be taking part in the celebration, Colorado College included. The original Earth Day in 1970 was the largest organized environmental demonstration in history, where an estimated 20 million people participated. This event was the beginning of the modern environmental concern in Amerian business and government. Previously, there was no Environmental Protection Agency (EPA), no Council on Environmental Quality, no National Environmental Policy Act, no Endangered Species Act, no strong national clean air or water acts, and no similar acts at state and local levels. Now, here we are, 20 years later, about to celebrate another Earth Day.

After two decades, despite notable gains, we have fallen short of adequately protecting our earth. The awareness and governmental action of ecological issues has slowed the deterioration to a certain degree, despite the environmentally destructive years of the Reagan administration, where Reagan was quoted as saying, "If you've seen one tree, you've seen them all." However, too much attention has been placed on the symptoms.

Our generation is inheriting an era full of problems, of which we must tackle the disease in order to begin a cure. It is critical that Earth Day 1990 relate the deterioration of our vital ecosystems to social problems. We cannot solve the environmental decline in a world of racism, sexism, inequitable distribution, economic expansion, rising per capita consumption, and population growth. The focus should be on building a sustainable partnership with our habitat, earth, and its inhabitants.

Gus Janeway/The Catalyst

Ecological awareness is emphasized continually by EnAct on the CC campus. One example of student participation exists through the recycling of paper, glass, and aluninum products.

It is up to us to make a change. In a world where social inequality exists it is difficult for people who don't know where their next meal is coming from to worry about the fate of the planet; therefore, it is a position of privilege and an obligation to be involved in improving our ecological situation. There are many ways to become involved and cultivate a sense of respect for all human forms.

It is critical that we become informed and aware of the issues facing us, and then, just as important, is to extend that awareness to our own lives. Personal is political, and until we change, nothing will ever be solved. Aldo Leopold, "Father of Ecology," wrote a poetic statement in a special edition for Earth Day 1970, possibly now on Earth Day 1990 it will be applied.

We abuse the land because we see it as a commodity belonging to us. When we see land as a community to which we belong, we may begin to use it with love and respect...That land is a community, is a basic concept of ecology, but that land is to be loved and respected, is an extension of ethics. -Aldo Leopold.

Earth Week, April 22-26, will try and bring to you various perspectives on our environmental situation, including sustainable agriculture, urban ecology, and holistic ecology. There will also be a chance for active participation on the actual Earth Day April 22, 1990 where you may not only help in the cleanup of a local area, but will also have the opportunity to raise funds for the impoverished, both locally and globally.

Contact the Community Service Center (x6846) for more details on the cleanup. Also, look for more details in the weeks to come on Earth Week 1990 Events. One more thing, Colorado Springs will be the host city for the first U.S. Environmental Film Festival April 27-29 and many of the events will be held here at the Colorado College. A grand turnout with thousands of people including well-known politicians and celebrities are expected.

Fiji bash sends group to nuclear protest site

The Catalyst

The Phi Gamma Delta's, in conjunction with the lively band -Sccond Nature, staged a benefit bash for the College Citizens for Pcace at the Fiji house on Friday.

About $200 was collected at the door for the 20 CC students who will be heading to a Nevada test site this weekend. The Fiji's added $100 to the pool of contributions.

The money will help pay for the Citizens' travel expenses. Once in Nevada, they will join about 2,000 others from around the country in a non-violent protest against nuclear arms. They will also listen to speakers and participate in workshops on non-violence.

A similar protest will take place in the Soviet Union outside of a nuclear test site in Kazakhstam Sovittcct.

The Citizens raised far more money than expected, citing the support of the Fiji's, students, and Second Nature, which played frce of charge.

The group extends special thanks to the band for its performance.

Eight- Block calendar

cont. from p. 1

recommended students, whom they could choose as student representatives," Glaze said.

Academic Policy Committee Chairman John Bunker, feels that the data must be seen and evaluated before any conclusions can be drawn. "The Block Plan has been scrutinized since its introduction. The 8-Block Calendar has also been undergoing evaluation. It is an ongoing process. The concept of the 8-Block Calendar called for a review after two years, and an evaluation will take place at our fall meeting."

"The 8-Block Calendar is a tentative solution to problems within the Block Plan. It needs to be reviewed because it is obvious that there are weaknesses in the current solution. I can't say what kind of action can be taken until there are some results to review. In the end, the Board of Trustees will review the results with the entire community. The 8-Block Calendar affects the entire College community: students, faculty, administrators, alumni, and parents of students. We will make a decision with the interests of the community in mind."

Some members of the College community have seen the board action as an open invitation to begin finding alternatives to the 8-Block Calendar. One such group is meeting on April 3 in Gates Common Room. It is an informal meeting and anyone who would like to voice an alternative to the current 8-Block Calendar is encouraged to attend.

Contact Jim Burness, Matt DuPree or Professor Walt Hecox for more information.

Census 1990 / *cont. from p. 1*

and non-English speaking people. Volunteers in Colorado Springs will be working in one of eight to ten centers in the community where people can go to receive help with their forms. Students at CC who are interested in volunteering at one of the centers can contact Kim Grassmeyer in the Center for Community Service for more information. Centers in this area are in particular need of people who speak Spanish.

receive a fair number of seats in the House of Representatives. In recent years, Congress has used census results to allocate funds based on population. These funds provide money for community development, human services, health care, and education.

Since census results affect how much funding different areas will receive, every person needs to be counted. Volunteers are needed to give assistance to people who have difficulty with the form such as the vision impaired, illiterate, home-bound elderly

If
Michael Jordan
Played for the Nuggets,
Lived in Colo. Springs,
and Wanted
To Get Some Real
Hang Time,
He'd Absolutely,
Positively Go To...
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AMERICAN EXPRESS Travel Agency Representative
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√The 1990 vote

SENIOR CLASS ELECTIONS

PRESIDENT

ADDISON DIEHL

Senior year should be time for every senior to reflect on their years at CC, celebrate having come so far, and begin looking to years ahead, though not without fond memories of (and donations to) our school. (They made me say that.)

What is truly important though, is that seniors take part in making their senior year a good one. This might be by helping plan a senior class FAC, Spring Fling, or even a serious discussion of senior issues — remember, we are the last class to have been students under the nine block year. The crucial point is that these activities should reflect the diversity of ideas this·class has.

I offer to the Class of 1991 the commitment to diversify our senior class activities. Having worked with various campus organizations in developing my leadership skills, I feel you can place confidence in my ability to develop a strong senior program that will revolve around, and include, as many members of the senior class as possibile. The only limitation to everyone taking part in planning and participating in senior class activities should be personal choice not to participate.

I will admit that there are still members of our class that I do not know. (They made me say that, too.) I hope you share the same desire as I do to change that. It would be great to spend some time next year kicking back and relaxing with some new-found friends. I want to leave CC feeling as though I was a part of what went on around me, and that I have a family of friends to return to when I come back for reunions.

I'm honest — senior year will be the way YOU like it, so long as you want it to be. Please vote. Start getting involved now.

JONATHAN KNIGHT

I believe that I can best represent the broad range of interest and personalities which make up our diverse junior class. I have held several leadership positions, including president of Theatre Workshop. Beyond that, I sincerely feel that nothing I say on this page will affect anyone's vote in the slightest, so I will not waste anyone's time with a lot of rhetoric. If you know me, then you already know whether or not I will make a good class president. If you do not know me, then please do not hesitate to call with questions at 389-7510. Thank you. Vote for Knight.

VICE PRESIDENT

LARA TALBOT

I am running for the Senior Class office of vice president because I want our last year to be our best!

How many of you are blown away by the fact that we're already approaching our senior year? It is imperative that we elect motivated class officers who will organize creative activities, events, trips, you name it — before it's too late!

I recognized diversity as a strength of our class. Successful senior activities should reflect this diversity in order to encourage maximum participation and a unified class.

As vice president I would also realize the importance of maintaining ties after graduation. After all, what would all the great memories be worth if we couldn't reminisce and glorify them at our reunions?

I am not going to attempt to prove my leadership ability by listing the CC organizations in which I have participated. Let's face it, what we really need are officers who are 100 percent committed to organizing a great senior experience for the entire class. I'm committed; I'm motivated; and I'm convinced that for the class of '91, the best is yet to come.

PAIGE NEIFERT

I am running for the senior class office of vice president because I want you to have the most fantastic senior year possible! I have been intensely involved with the planning and funding of student activities, as well as with alumni relations, all three of my years here. I really want to use my experience and channel my energy into uniting our senior class! I am extremely receptive to others' ideas and am excited about implementing new, enjoyable senior activities! "FUN" is the word I would hope that we will all use to describe our last year at CC! We need senior class bondage (you know what I mean!) and thrilling events to bring us closer togther, so that we will be able to look back with pride and nostaligia on our senior year and know that we had the best time we possibly could! So go with the experience, the enthusiasm, and the energy — Paige Neifert!

TREASURER

TERESA KUGLER

I am running for the senior class office of treasurer becuase I like to play with money. I also want to assist in the planning of senior year activities as well as the class reunions. Part of the specific job of treasurer is to obtain funding for special senior events. Since my first year at CC, I have actively participated on funding committees, therefore I know the ins and outs of getting money for special events. Since I both enjoy playing with money as well as planning social events, I would serve you well as treasurer.

I want to make sure we know each other before we graduate. During our years at Colorado College, we meet people not only from our own class, but from all seven classes that study at CC during our four-year visit. As a matter of fact, unless you lived in Slocum your freshman year, you may not realize who is or is not in your graduation class. Once you graduate, you will forever be grouped with just your class. This means during all those stimulating homecoming reunions, you will not encounter all the friends made during their time lapsed at Colorado College, rather that small (yet significant) group you graduated with. Therefore, it is time to pull together for some extravagant and varied class activities for the mere purpose of getting to know each other, for we should know our class of 1991 before our 1996 class reunion. For this reason, I want to be treasurer so I can raise money and help plan these class events.

Finally, remember to take the time on april 2-3 to vote for the class officers of 1991. Every vote counts now, and every officer counts for the future of our class. Vote for me, Teresa Kugler, I'll take care of the money and plan the party.

In the off-campus headlines

87 die in New York fire

Eighty-seven people were asphyxiated or burned to death within minutes on Sunday at an illegal Bronx social club. The club had no state liquor license and had been ordered closed once during the past two years because of fire hazards; yet it continued to operate.

The two-story club, frequented by Hondurans and other Central Americans, went up in flames so quickly that only four persons were known to have survived.

NYC authorities have arrested a Cuban Army deserter on 87 counts of murder after he admitted to starting the fire. The suspect apparently set the fire in revenge after arguing with a former girlfriend who worked at the club.

War of nerves between Moscow and Lithuania

The war of nerves being waged between Lithuania and the Soviet Government in Moscow continued this week, 19 days after the republic declared its independence from the U.S.S.R. The Kremlin has repeatedly staged shows of its power, parading tanks and military vehicles constantly through the Lithuanian capital. Military helicopters have also showered the population with pamphlets aimed at undermining the republic's secessionist leaders.

Lithuania leaders have asserted their rights as an independent state and said they would not comply with Moscow's demand to turn over hundreds of army deserters Although force and violence on both sides have been relatively low, tensions run high and concern exists over whether President Mikhail S. Gorbachev of the Soviet Union will use force to keep the republic in line; such action may help keep the Soviet Empire intact, but severely hurt Gorbachev's image abroad, with many evoking references to another Stalin.

Hungary's first vote in 45 years

In the first free election held in Hungary during the past 45 years, voters this week clearly rejected the Communist and other leftist parties. Hungarian voters split their vote between two newly formed parties from the anti-communist opposition.

The center-right Hungarian Democratic Forum emerged as the leading vote getter, but not the clear winner; its closest rival was the Alliance of Free Democrats. The principal difference between the two parties is that the Free Democrats have advocated a more swift shift away from the socialist state that has existed in Hungary for the last 45 years.

A second round of elections is scheduled for next month which will further determine the party composition of the new Government.

Japanese financial markets continue under turmoil

Persistent turmoil has continued to wrack the Japanese financial markets since the beginning of this year. Stock prices are down 20 percent, and the yen has lost 5 percent of its value while interest rates are up sharply. The Tokyo Stock Market, which had been the world's largest since the Oct. 1987 crash on Wall St., lost its preeminent position to New York last week.

Although the drop is considered by most analysts to simply be a correction of Japan's over inflated market values, with the underlying economic factors still strong, the continued volatility has raised fears that it may spread to the still basically unaffected world financial markets.

Restrictive abortion laws

The governor of Idaho is debating whether to sign into law the most restrictive state abortion law passed by the Idaho legislature last week. The legislation would ban abortions except in cases involving a threat to the woman's physical health or life; severe fetal deformity; incest if the victim is under 18; and rape reported within seven days.

The legislation, based on a model drawn up by the National Right to Life Committee, is under severe fire by pro-choice advocates. Opponents of the law are threatening a boycott of Idaho products, including the agriculture mainstay of that state, the potato.

Meanwhile, in the United States Territory of Guam, an even more restrictive abortion law was unanimously passed by the legislature. The law prohibits abortion except when a pregnancy endangers a woman's life; the law makes it a crime to either receive or administer an abortion, or to disseminate information on how to obtain an abortion.

Both abortion laws are expected to be challenged in the court system, with the expectation that both cases will eventually be heard by the Supreme Court. The cases could provide the High Court with the opportunity to overturn the 1973 Roe versus Wade decision that established a woman's legal right to choose abortion.

Campus Security alert

Sexual assault near campus

Catalyst Staff

An attempted sexual assault five blocks south of campus on Weber Street occurred on Thursday morning at 1:30. A woman was approached at knife point and was being coerced into the darkness when a car drove by. She called attention to herself by screaming and when the vehicle stopped, the assailant was scared off. No CC students were involved in this incident.

The attacker is described as being a 20 year male, who was six feet tall and 150 lbs. was wearing a black leather jacket and drivin four-door red Datsun.

CC students are encouraged to remain aler any individual who may fit this description. sighted, campus security or the Colorado Spri police should be notified.

security beat

Chain locks aren't enough to keep thiefs away

Catalyst Staff

3-20 Bicycle reported stolen from San Rafael House over spring break.

3-20 Bike stolen from outside of the Barnes Science Center.

3-20 Report of a wallet stolen from a residence hall room over spring break.

3-20 Theft of a bicycle from the racks outside of Palmer. Chain lock was cut.

3-20 CB antenna stolen from a vehicle parked in the Armstrong parking lot.

3-20 Vandalism of and attempted theft from a Volkswagon parked in the Meadowgold lot, behind Slocum Hall.

3-21 Rear window broken off vehicle on Cache la Poudre side of El Pomar.

3-22 Blue jeans jacket stolen from Barnes computer room.

3-22 Grey, ten-speed moun bike stoled from racks in fr of Loomis. Chain lock was

3-22 Mountain bike sto from south side of Mathi Hall.

3-22 Navarro Arriga sto from racks off the south side Mathias. Cable was cut.

33-25 Ski gloves stolen fr Honnen Ice Rink.

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Seniors begin fundraising campaign with a dinner

by Mark Hummels
The Catalyst

A dinner for the Class of 1990 kicked off the seniors' Annual Fund Campaign Tuesday evening. More than 300 seniors attended the event, which featured an address by professor Tom Cronin and a video presentation entitled "How the Class of '90 is Seizing the Decade."

The purpose of the dinner was to encourage members of the Class of '90, as the college's newest alumni recruits, to donate to CC's 1990 Annual Fund Campaign. Senior class agents have set a goal of 90 percent participation in the campaign.

The Annual Fund is an alumni-driven fundraising effort that is responsible each year for assisting with the operative costs of the college. This year's campaign is pushing for $1.5 million -- slightly higher than last year's total.

Associate Director of the Annual Fund Isabell Shaw emphasized the importance of the Fund, saying that tuition revenues only provide 70 percent of the college's expenses. The remaining 30 percent must be made up from public and private donations and grants. The Annual Fund Campaign accounts for seven percent of the additional needs.

Alumni donations make up the bulk of this assistance -- last year alumni contributed more than 60 percent of the total. Parent donors make up the second-largest group, accounting for nearly 23 percent of the 1988-89 Annual Fund revenues.

Shaw said that the emphasis of the Class of '90 campaign, which lasts through April 11, is more on widespread participation than actual dollar revenues. She said that the senior drive attempts to "establish a good habit of giving something back to the college" for the soon-to-be alumni, with the hope that the college can begin to expand the 33 percent of its alumni base that donates to the Annual Fund Campaign.

To encourage this senior support, donors from the Class of '90 are being offered incentives. A $5 donation entitles students to a college mug and $10 donors may receive a copy of the senior video shown at Tuesday evening's dinner.

Students may donate to a general fund or may specify that their contribution be earmarked for the senior class gift, financial aid and scholarships, academic programs, faculty development or the library. Seniors may choose to donate from their general obligation deposit on account with the school. They also may charge it to their Visa or Master Card.

Shaw stressed that the Fund is crucial to the school's economic well-being, even while considering the College recently completed its $49.90 million fund-raising drive.

The fund appears especially important considering that CC receives just three percent of its income from state grants. Public universities receive about 50 percent.

Lectures by Asian Americans highten awareness at CC

The Catalyst

Asian Awareness Week is being observed at Colorado College through two lectures by Asian American professionals. On Mon. March 26 at 7 pm in Gaylord Hall, Professor Jeong Suh (Chong Su) from the Colorado Institute of Art gave a lecture/slide presentation of his work.

Tonight at 7 pm in Gaylord Hall, Oga Cho, an Asian American attorney will give a lecture about the roles of Asian women and social issues concerning Asian Americans.

A graduate of the Loyola Law School, Ms. Cho is one of a small number of Asian women in her generation to attend law school. Her private practice in Chicago specializes in Asian American issues.

CCCA notes

Council names students to Eight-Block examination commitee

CCCA Council President Mark Glaze and the Executive Council presented the administration with a short list of student candidates to serve on the newly formed Eight Block Evaluation Committee, which will formally review all data gathered on the Eight-Block calendar and make recommendations to the Board of Trustees for strengthening the academic program. The committee, comprised of administrators, faculty, and students, will perform the majority of its deliberations and present its recommendations to the Board in the fall of next year.

Student Concerns V.P. launches peer tutor program

The Committee on Committees, led by Executive Vice President Gia Crecelius, is launching plans for a new Student Advisory program to augment the current program of faculty advising. The program, inspired by Professor Tom Cronin and similar programs at Stanford and Johns Hopkins, would give incoming first-year students the option of selecting a student advisor at preregistration, as well as being provided a faculty advisor. The program would give new students a peer advisor in their area of interest who would meet with them frequently and would, according to Mark Glaze, "give new students what a lot of us wish we'd had: the input of someone who's been there, as well as the experience of a faculty advisor." The CCCA is currently working with members of the administration and faculty, and will soon announce plans for selecting student advisors.

Student priorities examined

A group of students appointed by the CCCA released on Thursday the Student Priorities Survey, a poll designed to determine student spending priorities. The information, once collated by the group and the CCCA Council, will be used in producing the Report on Student Priorities, which will parallel similar documents issued by the administration and faculty. The three reports, representing the sentiment of the three major campus constituencies, will be studied to determine the overall future spending priorities of the College, including the expenditure of the near - $50 million produced by the recently completed Capital Campaign.

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Housing process underway

Students offered various choices by Res Life

Catalyst Staff

Housing contracts and room deposits were due in the Office of Residential Life last Friday. Those who turned these items in late will not receive a computer generated lottery number in their Worner boxes on April 13. Actual room selection will take place on Thursday, April 26 in Armstrong Great Hall.

The medical/psychological applications for off-campus status was a separtate process from the off-campus lottery application process this year. This special application and medical documentation will not be accepted any more, unless the medical/psychological condition developed after March 23, 1990.

The San Rafael apartments are no longer a part of the lottery process. These apartments will be reserved for married students, international students, non-traditional students and upperclass transfer students. Current upperclass students may put the apartments down as a choice on their greivance cards.

There are two new theme house options for next year. One wing in Loomis is being reserved for an Italian theme orientation, much like the Quiet Wing and the Performing Arts Wing. Mathias will also join in the concepts of theme wings by sponsoring a Prevent Substance Abuse Wing.

There are two theme houses for which groups have put in applications. Proposals for a Rock-climbing house, and an Asian theme house, are among the applications that have been submitted this year. Living in a language house is also an option for students.

There are group areas for students wishing to live together without any particular theme. Winners of group areas will be chosen on April 16, and they will not have to go through room draw.

All other students, who were not granted off-campus status will pick their rooms on April 26, according to their class standing with seniors going first at 4:30 pm. Juniors and sophomores will follow at 5:15 pm and 6:15 pm respectively.

Cultural rainbow jams

Ethnic food, music, and conversation

by Christina Ganong
The Catalyst

This year's Rainbow Jam will be held Friday, March 30 from 8-11 pm in Gaylord Hall.

"It's a multi-cultural event we have every year where BSU, Chaverism, MEChA, NASA, ASIA, and ISO get together and have a party for the campus, with ethnic food, dancing, and drink, to get people to acknowledge us. It's an acknowledging party," said BSU President Cassandria Milton.

"This year, we decided to do Rainbow Jam in accordance with ASIA Week...It's really a nice thing where you can just lay back and relax. There's a lot of dancing, with a little ethnic music in between the DJ's stuff, and conversation...it's not just a party, it is a celebration, but it's a celebration of our identity on campus."

"Rainbow Jam gives people the opportunity to become more familiar with our culture," said Chaverism Treasurer Sam Towbin. In addition to dancing, students can try different kinds of ethnic food, hear some ethnic music, and talk with students from the sponsoring organizations. Admission, and the food, is free due to funding from the Leisure Program and involved organizations.

"I hope that people come to our table and ask about our culture. A lot of people don't know if [Native Americans] live on reservations, or what reservation life is like," said NASA Vice President Felix Sanchez.

"ASIA, standing for Associated Students Interested in Asia, is going to see to the Asian end of it. We're going to cook food: Korean food, Japanese food, Chinese food, and have cookies and sweets from the markets they have here...[students] can ask questions about different parts of Asia," explained ASIA President, Son Hui Kim.

"It all started back around the 70's when the groups were really radically active. They would have a kind of talent show, along with the dance and celebration, where each group would do a selection or a piece, like a dance or a poetry interpretation. I got a letter from an alumni who was surprised that this is still going and that we're still active, but that's how [Rainbow Jam] all started," said Milton.

Robison named student chair of Leisure Program

by Stephanie Bailey
The Catalyst

Junior Deb Robison was recently selected to the student chair of the Leisure Program for the 1990-91 academic year. Robison's job will contain several different parts, which will include the following: encouraging students to contribute their talents as a part of planning and executing events, assisting committees in administrative tasks, helping communicate student views to the Leisure Program, and representing the Leisure Program to other organizations.

Sara Sugerman, Director of the Leisure Program, said that Robison will be the "student link between all committees, while the faculty co-chair is the faculty link," and Sugerman is the administrative link. Sugerman said that Robison will be "serving as a support system and encouraging students to do their best and excel."

Sugerman "will work with her to establish overall goals for the year, and then how to implement and follow those through." A large part of Robison's job, according to Sugerman, is the budgeting process. She is enthusiastic about Robison's selection after a difficult application and selection process. "Deb has wonderful experience campus-wide...she has strong programming experience, and is an outstanding student leader."

Chris Pounds, the current student chair of the Leisure Program, said Robison will become the "Julie McCoy (of Love Boat fame) of CC." He said that setting up a budget for the different groups on campus is a large part of the job. According to Pounds, Robison "will have her finger on the pulse of the campus...She'll be very aware and have big ears." Pounds said that setting up campus-wide events is also an important part of the job.

"You're basically the coordinator of student-planned events," he said. Asked what was hard about the job, Pounds said, "planning events on your own can really absorb you...it's a big investment. It's hard when you plan an event and it doesn't turn out how you'd wanted." Pounds said that he learned a lot in terms of leadership. "But no one can tell you how to put on an event--you personally have to do all of it until you know. You have to learn from mistakes, that's the only way to do it."

Robison recently became a political economic major, and she is co-captain of the women's track team. Last fall she was editor of the Disparaging Eye. She also served on the symposium committee, and attended a NATO youth conference in Denmark last summer.

Robison said she will "follow in Chris Pounds' trend of bringing exciting things to campus." She said she would like to do some work with Livesounds and getting more folks involved with the film making program. She plans to helped ORC start a rock-climbing program. Robison hopes to be a "good resource person for different groups...I can help bring them together, and bring other things to campus.

Robison decided to apply for the job because she likes "the idea of facilitating and programming." She is now in the process of becoming an ORC leader, so that also got her interested. Robison is looking forward to being a "networker" and bringing the campus together.

Opponents face off in debate

by Robert Neer
The Catalyst

The increased funding of education, the problems of environmental cleanup, and the changing face of East-West world relations were among the issues paraded about Gates Common room on Monday night, March 28. It was there that the Colorado College community was witness to a debate between two of the three candidates for the Democratic nomination to the U.S. Senate from Colorado: Carlos Lucero and Buie Seawell. The third candidate, Josie Heath was unable to attend.

The debate, co-sponsored by the Colorado College Political Union and the El Paso Democrats, began with some opening remarks from moderator and chair of the El Paso county democratic party, Mack Grammar. The candidates then took to the podiums and introduced themselves and their positions.

Speaking first, Carlos Lucero began with the Old Family image, stressing his family's long history and commitment to Colorado. Lucero, a graduate of Adams State College and George Washington University Law School, moved quickly and concisely to his platform, citing clearly his views on a number of pressing issues. "Education," he said, after explaining that he too is an educator, having taught numerous courses at Adams State, "is the root of this country." He went on to cite his support of the Head Start preschool program, and his commitment to seeing that every child receive the highest level of education that they are capable of.

The U.S. is in a transition period in Geo-Politics, he explained in reference to the situation in central Europe, and he spoke of his interest in seeing that politics set a new direction. "The Cold War is over, and the real threat to the U.S. is an economic competition."

On the issue of economics, especially that of Colorado, Lucero presented a good number of concerns and proposals. He believes that the private sector, entrepreneurs in the community, need to invest in the areas of economic growth.

At issue, especially in the Colorado Springs area, is the possibility of losses of jobs due to military cutbacks in response to the new political climate of Europe. Lucero stressed the need for maintaining the high-tech work force, and cited space research and surveilance as did Seawell as areas for projected growth.

Buie Seawell then took the mike and the mud began to kick up and fly. Not in the direction of candidate Lucero however, but rather towards their Republican opposition, Hank Brown. Seawell dwelled on Brown's excessive and inappropriate use of television. He used his newly christened catchword "teletiks" to refer to the glitzy, yet substance-lacking media use. He commented on Brown's high spending on these TV spots to "tell us he's a nice guy.." Seawell stressed that he strives for face-to-face campaigns, where the issues are discussed in small forums. He applauded the caucus system and urged the observers to attend their local caucuses. However, with all his talk about Brown, we hear little about the issues from Mr. Seawell in his opening remarks.

Yet, following a brief response by Lucero, Seawell responded clearly and directly to a question of what he would hope to accomplish by 1996 if he were elected. He listed three main areas of concern. He wants to see that all children under the age of five are provided with health care. He hopes to sponsor or co-sponsor the 1991 Energy Policy Act through which he wishes to see an end to American dependance on foreign oil, and a better commitment to solar energy. Finally, he wants full funding of Head Start.

On the expected "Peace Dividend" expected from the military cut-backs in Central Europe, they agree that the first area for the money is the deficit. Education, environmental cleanup, and health care, top the lists as well.

As a wrap-up Seawell was bold on the tax issue, saying that as politicians they must tell people what it costs to run government, get their consent, and do it.

They ended the discussion on upbeat, hopeful notes, both with tangible and encouraging outlooks.

On most issues the candidates concurred, having perhaps different but not opposing ideas. And each wholeheartedly feels that he is the best man for the job.

FEATURES

Chilean Novelist Isabel Allende Enthralls Audience

by Robert A. Neer
The Catalyst

Renowned Chilean novelist, Isabel Allende, excited Packard Hall to thundering ovations Wednesday evening during her witty, bold, and thoroughly enjoyable presentation. The lecture, a presentation of the Lloyd series, delved into the many aspects of Allende's experience as a Latin American woman author.

She opened with a solid punch, capturing the full attention of the audience which filled the hall to the balcony. "Literature is like sex," she said. "It should be enjoyed and not explained too much." She spoke of books as living creatures, for which we must have compassion and not expect them to hold up under gruelling autopsy. When she wrote her first novel, *The House of the Spirits*, she was ignorant of the world of literature, she explained. "Now I have lost my innocence," she said of her experiences making lecture tours. "When an author begins to explain one's work, creativity may go to hell."

She went on to speak lightheartedly about the analysis of her novels, especially in papers by university students. "I believe this practice (paper writing) should be prohibited," she declared amidst huge approval from the crowd. "They discover what the author never intended to write."

Allende abruptly moved, however, to the issues of her homeland, and the dominant themes of fear and shame in her work. Often called a political writer, Allende explained that it is not possible for a Latin American writer, with that continent's vast history of exploitation, to separate politics from her writing. "Fear," she said, "hangs like a polluted cloud over our continent." She spoke sadly and angrily of the exploitation and violence that make shame such an inseparable theme in Latin America. She sketched a picture of the continent as a layered cake. Those at the top accepting and often abusing their power over those frozen at the bottom. "Writing," Allende expressed, "is an act of human solidarity. For distraction we have soap operas. For revelation we have literature."

Isabel Allende began her writing career as a journalist, and made the move to fiction after fleeing Chile because of the military coup. She talked of how the sources for her stories come from the streets of her homeland, and the people skills-interviews, etc. of a journalist were of great assistance.

Writing in Latin America is extremely difficult for a women, she asserted. Still subordinate to men, and delegated to domestic duties, they find it nearly impossible to balance family responsibilities and writing. She also spoke of the problems women encounter in writing about sexual and erotic themes. Allende urged that in order for a woman to write, she must have time, freedom, and respect, all of which are scarce commodities for women in Latin America. Yet, she explained how women can seize many advantages in writing. She spoke of the often deeper themes of women writers and their ability in some ways to write with more freedom.

"Living in the shadows, we see things from behind -- with a different perspective." With this freedom, and voice, she closed with a hopeful desire to "create a more merciful and entertaining world." The audience seemed to leave quite convinced that she already had.

Gus Janaway/The Catalyst

Latin American writer Isebel Allende lectured in Packard Hall

Soviet Education Cannot Escape Overbearing Bureaucracy

by Amy Hempe
The Catalyst

In an informal discussion about his personal involvement with the Soviet educational system, Mikhail Samoilov told stories that emphasized more than anything else the overbearing nature of Soviet bureaucracy.

Samoilov, 20, is now a junior at the California Institute of Technology. He emigrated to the United States in April of 1987 with his mother, Elena rostnoschekova, a guest faculty member in CC's German/Russian department, after waiting seven years for an exit visa.

Samoilov began his discussion at the Russian House by explaining how the educational system is set up. Students study for ten years, compared to 12 years in the United States. Students attend beginning, or elementary school for three years, secondary school for five years, and high school for two years. The school days get longer as the student enters each successive year so by the time the student enters high school, they attend [illegible] days a week, seven hours a day.

After high school, students often choose to take rigid entrance exams to get into the university of their choice. Since they are only allowed to apply to one university, the application process becomes incredibly competitive and stressful. Furthermore, Soviet students must specify which field they wish to enter since the Liberal Arts are nonexistent at this academic level and all of the universities offer degrees only in specific fields.

Samoilov applied to the Moscow Institute of Gas and Oil not only for its outstanding math department, but for political reasons as will. He had originally planned to apply to Moscow State University, but he learned of the University's policy to accept only three Jewish students out of 100 available spots.

He told a story of a Jewish friend whom he described as a "brilliant" mathematician but who was not accepted in Moscow State University for extremely suspicious reasons. Samoilov's friend was advised not to apply for fear that he would be discriminated against. Not accepting that possibility, his friend still applied and passed all but the final entrance exams easily. After he failed the final and ultimately deciding test (a grammar test), he learned that the grading was slanted in a way that forced him to fail.

At the Moscow Institute of Gas and Oil, a large percentage of the faculty is Jewish, most of them having been kicked out of Moscow State University during the 1960's and 70's, so Samoilov considered this to his advantage. But he still had to face an ideological scolding for not being a member of the Communist Youth Council, an organization Samoilov described as being more "for show" than anything else. "Almost nobody believes in it," he said very matter of factly.

So while admissions interviews are generally a mere formality once students have passed the entrance exams, his took on a serious tone as the local Communist Party Chief berated his for being "ideologically weak." In addition to not being a member of the Youth Council, the party chief was incensed by the fact that Samoilov's passport signature was written in Roman letters rather than Cyrillic letter. Despite the conflict of interests however, these issues did not prevent him from being admitted.

Once Samoilov was enrolled in school, however, he had to await the onslaught of red tape from the KGB who learned of his application for an exit visa. As he expected, the Deans asked to meet with him to discuss the situation. Samoilov explained that such meetings are always extremely formal. ("They were all sitting behind a huge table as though they were judges...I got a small stool")

He said they looked at him very suspiciously and asked, "Well?" Samoilov played their game and did not offer any information that was not specifically asked for. Finally, the Deans demanded to know whether he had applied for a visa. Once he admitted to this, they began 'yelling at me in order of importance. First the local Communist Party Chief, then the Dean, and finally the local Communist Youth leader. "

After they told him to join the Youth Council, he asked them whether that meeting would affect his academic status. They replied by saying he would not pass his next finals.

Samoilov prepared for his final exams very well, although he knew that the teachers could ask him trick questions. The only instance of that was during his oral exam on the History of the Communist Party, when the teacher deliberately misquoted the book from which he studied. It was obvious, though, that he was well prepared and he passed.

Despite Samoilov's bitterness over the Soviet Government's interference with the educational system, he mentioned some of the positive aspects of Soviet education. The sciences are particularly strong, although it is much more theoretical since their is not enough money to provide the students with a lot of hands-on experience. Samoilov said that he felt well prepared when he studied scientific theory in the United States. But he said comparing technical knowledge between Cal Tech and the Moscow Institute is like comparing a calculator to an abacus.

He also emphasized that languages are extremely strong, saying that most children know English at a conversational level. And although literature is not taught with the same intensity as the sciences, it is a vital part of Soviet culture.

Another positive aspect is that education is free, although the standard of living is so low in the Soviet Union that the schools cannot afford to provide students with more modern resources and equipment.

Samoilov has been back to the Soviet Union once. He said that he has no immediate plans to return.

Two border guards look through a crack in the Berlin Wall

Tales of the Wall

by William Bowman

The events of the past summer which have affected the political situation in Eastern Europe have also changed the ways in which Western tourists experience Eastern Europe. As a result, the border crossing into East Germany was not as ominous as one might assume. One expect the common stereotype: the stone-faced communist border patrolman, peering through thick-rimmed spectacles, asking the thoroughly intimidated American tourist in a monotonous voice: "Your pass, please."

Such intimidation is further accentuated by the common American stereotype of Germans: everything we do, the Germans (with their work ethic) do it one better. When one adds the stereotypical communist philosophy to the German work ethic, the result is: German-perfected communism, an American nightmare. However, we were fortunately not harshly intimidated, and our border patrolman even managed a smile. Of course, one could not help but wonder, just for the heck of it, when he said, "*Wiedersehen*," if he didn't really mean he WOULD see us again.

On the more serious side, after seeing the condition of the buildings in East Germany and breathing the sulfer-filled air, one can fairly say that the wall has not come down too soon, and in fact, maybe too late to avoid a necessarily long and tedious reconstruction and revitalization of the economy. If East Germany and particularly East Berlin claim to be the best representatives of communism, and yet are in such poor condition, then one can only hope that the new Europe can reverse the negative effects of 45 years of communism.

by Karen Reedy

So I jumped off the bus and there I was, standing directly before "The Wall." Not just any old wall, but the one which imprisoned an entire country for years. This immense concrete barrier had witnessed the deaths of over 100 East Germans in their fanatic leap for freedom. And now little ole me was trying to grasp this gigantic idea of freedom!

An incredible surge of energy began to flow throughout my entire body and soul. I wanted to stand up and in some way rejoice and celebrate with these unchained people. So I did! I hacked away at the Wall with a hammer and chisel, I stood on top of the Wall in front of the Brandenburger Tor, and even shook hands with the East German guards.

The fierce angry faces of the guards which we have all seen pictures of, had radically changed to a welcoming grin from ear to ear. I found it rather odd that these young men, who merely months ago shot to kill, were now posing for pictures and winking at girls.

My eyes and ears were absorbing history in the making. Witness the gleam in their as the hammers and chisels butchered this wall of hatred made for a remarkably moving experience. These people are not going to wait for the authorities to properly dispose of this mass of concrete, to rather tear down the Wall themselves.

Origins and History of the Berlin Wall

From the Catalyst Archives

"The wall in Berlin cannot stand indefinitely. It may take years, but the wall will fall."
– General Lucius Clay

For twenty-eight years a wall stretched twenty-eight miles across Berlin, separating Communist-controlled East Berlin from Western-governed West Berlin, rendering the citizens of the Eastern sector of the city virtual prisoners in their won homes.

In 1945, Soviet Premier Nikita Khrushchev demanded that the Western powers vacate Berlin. He called for the reunification of the city and for the withdrawal of Western troops. Khrushchev and the Soviet-controlled media referred to all of Berlin as Soviet territory. The Western authorities called for a free election, in which the Communist SED (a German acronym for Socialist Unity Party) garnered only 20 percent of the vote. In the sectors of the city where they had legal influence, the Western troops enforced the election of the popular Social Democratic Party. Members of the Communist Party fled or were deported to the Soviet sector in East Berlin. The border between East and West was thus drawn, and Soviet fears of the perceived threat in West Berlin increased.

During the 1948-49 blockade crisis, the Soviet Union attempted to force the West out of Berlin by cutting the city of West Berlin off from vital supply routes. This incident served to solidify feelings of hostility between East and West Germans. What had once been single, proud nation was now a camp divided; the free Westerners now had reason to despise their former countrymen, and the loyal Communists in East Germany were fearful of their free neighbors' influence.

The number of East Germans who sought freedom in the West between the years of 1949 and 1961 is staggering. Although an accurate count of refugees entering West Berlin could not be kept until the mid 1950's, there is little doubt that around four million people escaped Communist regime over two decades. This mass exodus amounted to twenty percent of the East German work force. Escape appealed particularly to professionals, especially doctors and teachers, who were grossly underpaid in comparison to their free counterparts in the West. Because of the loss of productive factors, the East German economy began to collapse.

The East German government blamed economic failure on "subversive activity emanating from the West." In 1961, East German President Peter Ulbricht announced plans "to construct a state boundary making the Soviet sector of Berlin a free city." Thus it came about that on the night of August 12, 1961, Communist forces constructed a barbed wire and concrete wall between East and West Berlin.

Within a week of the Wall's construction, the Communists sealed off all but seven roadways connecting the two cities. They fortified the Wall with armed patrols, the Voldspolizei (Vopos). People who had been visiting friends or family in West Berlin were denied permission to reenter their home city, and likewise West Berliners caught in East Berlin were forced to remain there. Mail and telephone services were cut to a minimum across the Wall.

The construction of the Wall cost East Germany over $5.5 million (in 1961 dollars). Incorporated in its construction were hundreds of toms of concrete, hundreds of thousands of cement cinder blocks and 6,000 miles of barbed wire – enough to stretch a fence from New York to Los Angeles twice. If the Wall were stretched to remove the kinks and corners, it would measure 103 miles and average ten feet in height. In addition to the Wall itself, 285 guard towers were erected in order for the Vopos to better observe the activities not only on the Communist side, but also those on the free side. Private homes, businesses, schools and hospitals were razed to make way for the Wall. Over 1,500 acres of arable land along the West Berlin border were taken out of production.

With the aid of West Berlin students, many people found freedom through a number of underground tunnels. Some made runs at the Wall with heavy vehicles, while others leapt several stories from buildings which bordered the Wall. Still others created elaborate airborne machines to carry them to safety. Even the Vopos were susceptible to the call of freedom. News reports in West German papers frequently told of fully armed Vopos, singly or in small groups, making successful runs at the Wall. These refugees were given full amnesty by the West German government.

Vice President Lyndon B Johnson predicted the downfall of the Wall. He urged those concerned to bide their time and to "lift up your eyes and see the barriers and ask yourselves who can believe that the Germans will ever choose Communism after what they have seen on German soil?" More than twenty-eight years after its construction, the government of the German Democratic Republic opened the gates to the West. On November 9, 1989, the streets of Berlin flooded with jubilant Germans. The champagne and revelry lasted for days. The new guarantee of free travel between East and West transformed the Berlin Wall from an instrument of oppression into a symbol of a future filled with hope for similar reforms worldwide.

Karen Reedy poses with a border guard at the Berlin Wall

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Summer Session A Bargain

Elaine Yaffe

Bargain hunters--there's an pportunity in town you uldn't overlook. The 9-ek, June 18-August 17, -block, Colorado College mmer Session is offering e units of credit for only 980--less than one-half the tion you'd pay during the nter academic year. Summer sion always costs less than nter tuition, and it's also a ce to squeeze in a few more its before the new tuition e goes into effect.

And it's not only financially antageous; it's also fun here ing the summer. You have choice of an array of mulating courses taught by ne of Colorado College's t faculty and also by some citing visiting faculty mbers.

You can take courses for nine eks, six weeks, or three eks. In fact, Summer C ock ends just two short eks before the start of Block , so you can come back to pus a few weeks early, put y a unit of credit, and stay the dorms until the official of the 1990-91 academic .

It's a golden opportunity to into courses that might be oversubscribed during the non-summer academic year--courses like astronomy, scanning electron microscopy or organic chemistry. Were you unable to get into creative writing? There's a three-unit course on reading and writing of fiction.

And it's a chance to get some requirements out of the way. Do you need to fulfill your science requirement? You can take a 3-unit institute in environmental science, or 2 units of human biology and one unit on human heredity or the flora of Colorado.

You can satisfy AP:A requirements through courses on revolution, or western civilization or fiction. You can satisfy an AP:B requirement with three-week classes on South African literature, cooperation and conflict in the Americas, or women in the American West.

You can have a variety of opportunities not available at any other time. There's a six-week Theatre Institute, for example, and each summer a professional theatre company arrives on campus to work closely with students and to help them prepare an evening of scenes. DearKnows, a theatre collaborative from New York City, has spent three weeks on campus during the past two summers and will be returning again next summer. In addition to working with students enrolled in the Theatre Institute, DearKnows also performed stories from James Joyce's Dubliners.

Summer weekends will be filled with mountain climbing excursions and rock bands and barbecues. And there's also a program of concerts, theatre performance--even a weekend symposium on the mountains planned for next summer.

Descriptions of all courses being offered are in the Summer Session catalogue which you can find in the Summer Session office or at the Worner Desk. Registration is easy too. Once you've picked from the multitude of exciting choices, inform the Registrar of what you'd like to take.

It's possible to more than make up for the deprivation of the 8-block year. Come to Summer Session and give yourself an 11-block year.

Elaine Yaffe is the Assistant Dean of the Summer Session

wo geology students ponder a rock sample during the three block Summer Session class

Courtesy of the Summer Session Office

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COUNCIL

Benson-Weil Lectures On El Salvador

by Santiago Foster
The Catalyst

Betsie Benson-Weil, member of the Sacred Heart Church of Colorado Springs, spoke March 20 in Gaylord Hall about her experiences accompanying Salvadoran refugees from Honduras back to El Salvador. Weil, who was supported by a grant from the Sheffeer Fund, travelled to Honduras on Feb. 21 and returned on March 3.

El Salvador ("the Savior"), a Massachusetts-size nation of 5 million people nestled between Guatemala and Honduras, has been plagued with war and civil unrest since Spain invaded the land over 1,400 years ago. Now, as then, wealthy foreigners force many Salvadoran farmers from their lands. But today's bloody struggle for land reform is marked by fierce opposition from a government and military controlled by a wealthy oligarchy of the "Fourteen Families."

Since Vatican II in the 1950's, the Catholic Church has sympathized with the Salvandoran peasants' concerns and worked to prevent further repression. To protect the interests of investing companies' hunger for the peasants' land, the government condemned the Catholic religion. Father Jon Sabrino of San Salvador commented on the government's action: "An endless procession of priests, seminarians, students, campesinsos, teachers, workers, professionals, and intellectuals [have been] murdered for the faith..."

Angered by the deaths, the peasants formed a guerrilla army to subvert the government's secular interests. With the formation of the rebel band, the people founded a revolution against the small portion of the population which owns the largest share of the land. Yet, as Robert White, former U.S. Ambassador to El Salvador, points out, the revolution was only a last resort to numerous attempts at peaceful resolution: "The revolutionaries took up arms only after the military and economic elites of El Salvador rejected all avenues of peaceful change for more than half a century. No competent observer doubts that the Salvadoran revolution is home grown, authentic and enjoys wide popular support."

Unfortunately, the U.S. government provides $1.4 million in economic support and aid to the government and military responsible for the "maimings and killings of thousands of innocent civilians."

In 1980, the violence heightened with 10,000 killings within two years. The government's attack against the guerrillas came to a head with the killing of Archbishop Oscar A. Romero in March 24, 1980.

To escape this oppression and the government-sponsored killings, groups of hundreds of Salvadorans fled to Honduras. Traveling cautiously by night and hiding away during the day, the groups struggled to cross the border ahead of military pursuit.

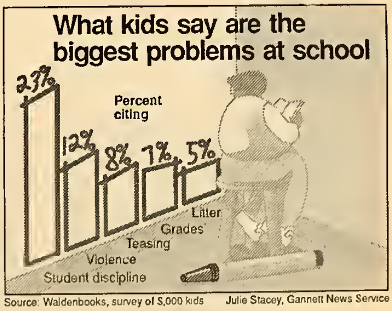
Once safely across the Honduran border , the refugees built schools, houses, workshops and plowed fields. Strong community involvement reduced the illiteracy rate and the wife beating and alcohol abuse that were common in their native land. Even with these successes, many longed to return to El Salvador.

After a lengthy community meeting, the refugees decided to dismantle their make-shift town and return to their country. Repatriation began in December of last year and ended in early March, some nine years after the first refugees crossed the border and founded the town. Weil helped the refugees pack their goods and accompanied the last group out of Guatemala.

Although the Salvadoran president promised peace and solidarity to the returning refugees, a bomb raid over a shantytown the night following his promise quickly extinguished all hopes of change.

Unfortunately, 60% of the nation's land is still owned by less than 2% of the population, contributing to the nation's continued strife and unemployment.

The Kids Are Alright?



Source: Waldenbooks, survey of 5,000 kids Julie Stacey, Gannett News Service

Senior Spotlight

Pounds: CC's Own Rennaissance Man

by Kristin Whitcomb
The Catalyst

The Senior Spotlight shines on Chris Pounds this week. Chris is a Colorado Springs native. He is following in the footsteps of one of his six siblings, a sister who also graduated from Colorado College.

Although Chris has all the requirements for an Economics major (except thesis), he says he has known since the 7th grade he wanted to major in math. He placed second in the math department's contest both his freshman and sophomore years and won his junior year. Also junior year, Chris placed 175th of 2000 on the Putnam Exam, helping land CC in the top one-third of all the teams entered and earning himself a spot on a selective list given to graduate schools.

Chris now has graduate school lined up. In the fall he begins a four to five year stint in Seattle at the University of Washington's Graduate School of Statistics (in the top six) to earn his PhD. With that, he would like to get into industrial consulting or research for a large corporation.

Last summer Chris got a taste of what is to come. Through the Pew Science Program, he spent ten weeks at Reed writing a statistical contours program. The previous summers he worked at the United Bank of Denver in the Credit Department and at a local mortgage company.

In the "on-season," Chris involves himself in a variety of campus activities. He held the CCCA Financial-VP Office as a freshman. It was an opportunity "...to meet lots of people and to learn how the campus' politics work." Fall of sophomore year, Chris became active in S/AA; in January he became President. He attended the National Convention for student/alumni in Maine that spring.

Getting a t-shirt for winning the volleyball intramural finals seems to be the high-light of Chris' sophomore year, as he says, "That was the best!" The following year, his team lost in the finals. This year he played with the Men's Club Volleyball Team. Chris also is a supportive spectator of CC teams, having gone to at least one event of every campus team.

Such recreation and leisure balances Chris' demanding activity schedule and math major. He has spent much of his junior and senior years setting-up leisure activities to add that balancing component to others' schedules. As a junior he served on four Leisure Program Committees: Live Sounds, Worner Board, Great Performers and Extra Curricular. His interest was in "getting programming done on campus and making the available programs GOOD." In February he went to the National Convention for Campus Activities in Nashville. At the Nationals he "learned who is out there and how to book them." And, he continues, "Nationals helped me develop taste. I won't book things I wouldn't go to. I'm pretty picky." As Chair of the Leisure Program this year, he helped bring the Hypnotist in September, Comedy Night in November, and the Magician last month.

Another event Chris helped bring-on for the Colorado College Campus is the now-annual and formally-recognized Majors Day. The seed for this brainchild came from the pizza get together with all the Boettcher Scholars each fall. The upperclassmen go over schedules and majors with the freshmen. Chris thought it would be helpful to expand this service to all freshpersons--a la Majors Day.

Chris also is involved in Blue Key and the Admissions Office. He is currently helping plan the Open House Weekend for Prospective Students on April 21st and continues in his fourth year as a campus tour guide and to bring prospectives to observe classes. Chris also enjoys reading, "especially good science fiction and biographies."

Congratulations Chris Pounds for being this weeks' Senior in the Spotlight!

Voice your opinion and have it heard across the world . . . or at least in Colorado Springs.

We live in the basement of Cossitt Hall. Stop on by. The Catalyst

New Alumni Career Referral Network Begins

by Wende Nocton
The Catalyst

How would you like to be able to pick a city or an occupation and be given the number of friendly Colorado College alumni willing to answer all of your questions? Students and recent graduates can do just this at the CC Career Center through the Alumni Career Referral Network. The Network is a service for those who are searching for job opportunities across the country. Over two thousand Colorado College alumni have volunteered to advise students about specific geographical locations, employment trends in their fields, and key people to contact in their corporations.

The system is easy to use and quite beneficial. The alumni volunteers are on call to help students and other alumni in any way they can. Lynn Rhodes, the director of the Career Center, commented, "These are people who really do want to help and are interested in students. Because they are Colorado College alums, they care about Colorado College students."

In order to make jobs searching easier, eleven major cities have Alumni Liasons who are familiar with all of the alumni volunteers in their area. The names and numbers of these liasons are available in the Career Center. The liasons are all enthusiastic about the program and ready to assist students.

> *"Because they are Colorado College alums, they care about Colorado College students."*
> **--Lynn Rhodes**
> **Career Center Director**

Students and recent graduates who are interested in meeting these alumni volunteers and discussing job opportunities are invited to attend a luncheon on April 6 in the Worner Center from 12:00-1:00 pm. Representatives from Albuquerque, Denver, Chicago, New York, San Francisco, Washington D.C., Tacoma, and Boston will be in attendance t answer questions about housin costs, living conditions, an career information in thei home cities. Studen interested in attending shoul contact the Career Center.

Students are strongl encouraged to use the Alumn Networking service. Accordin to Lynn Rhodes, the mos important thing to rememb about the alumni is that the are friends and very willing t help. Stephanie Trovas, a senio Career Center Student Adviso commented about the Networ "There are so many incredib alumni who have volunteered t help CC students. I hope tha the students will tak advantage of it!"

The service is free and take little time to use. The Care Center is also developin several other programs i conjunction with the alumni t assist students in job searchin Visit the CC Career Center t learn about and take advantag of the numerous opportuniti available to the student body.

Announcing!

The Colorado College Contests in Poetry & Ficition

PRIZES: $100, $75, $50

* * *

The Evelyn Bridges Poetry Award

sponsored by the English Department
from One to Ten Poems
Submissions to Prof. Dan Tynan
For more information, contact Profs. Dan Tynan or Joan Stone

The Reville Prize for Fiction

sponsored by the English Department
from One to Three Short Stories
Submissions to Prof. Ruth Barton
For more information, contact Profs. Ruth Barton or Jim Yaffe

* * *

General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must by neatly type-written in proper form.
3. To Submit: On your manuscript, include a psuedonym. Then, in a smaller, sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Dealine for all submissions: Tuesday, April 10, 5 P.M.
5. Poetry and Fiction Contest to be judged by committees made up from the English Department.
6. Prizes (awarded at the Honors Convocation in May) will be as follows:
    - **1st place winners: $100**
    - **2nd place winners: $75**
    - **3rd place winners: $50**

Pretty woman sells Spring-fling flick

Scott Love (★★★)
Catalyst

Richard Gere and Julia Roberts teamed up to create what may be the best antic comedy of the year. tty *Woman* makes no bones ut being a classic Cinderella y mixed with Pygmalion; er it embraces and works h the age old plot in a way Pepsi generation will enjoy. s movie was made for urday night. Take a date. Spring.

ichard Gere plays a lionaire who's got too much ney and not enough fun in life. He buys things because y're the best, not necessarily ause they're what he wants. bears a strong resemblance Michael Douglas' character *Wall Street*, though in *Pretty man* the money-mogul sees light. Gere is power; he makes the perfect knight-in-shining-armor.

Julia Roberts (*Mystic Pizza, Steel Magnolias)* plays a hooker off Hollywood Boulevard who refuses to kiss on the lips. She makes the movie. Her self-conscious, blunt delivery turns the normal mortally embarrassing moments for people in power circles into hilarious comments on society's pretensions. One of the best lines in the movie comes from her response to a snotty sales clerk after her transformation has taken place.

The couple is hot. They reaffirm romance and, even for Colorado College's date-void campus, may provide inspiration for some Spring fever. For anyone struggling to figure out what they want in life or in romance, *Pretty Woman* puts dreams back in focus.

Sideman serenades

Catalyst

David Bromberg, a musician specializing in guitar, will bring his eclectic sic to the Colorado Springs e Arts Center for two ows. He will perform at 8 m. on Wednesday, April 4 d Thursday, April 5.

Bromberg's musical influ- e include jazz, country, k, folk, and blues; he was pired early in his career the music of the Weavers d Pete Seeger. During his e at Columbia University the '60's, he decided in his second year of school to devote himself to performing. He eventually served as session musician on over 100 albums, including the illustrious Bob Dylan.

Performing only sparsely while attending the Kenneth Warren School of Violin Making, he returned in 1989 to release an album entitled *Sideman Serenade,* which pays tribute to back-up musicians. His talent prompted the New York Post to dub him as "one of the finest guitar players in the blues/folk field."

Copyright 1989 Marc Pokempner

itarist David Bromberg (right) takes time from his busy ring schedule to pose with a friend (left). Bromberg will ke a stop at Colorado Springs renowned Fine Arts Center Wednesday, April 4 and Thursday, April 5 at 8 pm.

Meredith Monk, composer, director, singer, choreographer, and film meker, will be accompanied by pianist Nurit Tilles in e performance et Peckard Hell on Wednesdey, April 4 et 8:15pm. Monk will have a slide show in the W.E.S. Room in Worner on Wed.,April 4 et 11 e.m

Gonzo talk no hallucination

by **Al Decker**
Media Critic

I couldn't believe the headline I saw that morning in the *Chicago Tribune*: "Gonzo Tale of Drugs No Hallucination." The article stated that a woman had charged Dr. Hunter S. Thompson, the Gonzo himself, with sexual assault. The police then raided his home and reported finding a cache of pharmaceuticals that read like the back cover of *Fear and Loathing in Las Vegas*. He faced a heavy fine and several years in jail.

When I returned to school, I found out that the bust was old news. Last Friday I bumped into an old editor of *The Catalyst* who I knew was writing his senior thesis on the New Journalism. He told me that Hunter was speaking at the Paramount Theatre that night in Denver and that maybe we should check it out. Buy the ticket, take the ride.

We did, and the ticket said, "Hunter is expected at 8:00." At about 9:15 the emcee announced, "Ladies and gentlemen, Dr. Hunter S. Thompson." Hunter appeared at sat down at the podium with his lawyer, a pretty assistant, a bottle of Chivas Regal, and a microphone.

Dr. Thompson opened up the discussion for Q & A quickly. The man fielded questions ranging from George Bush's decision to ban brocolli on Air Force One to the demise of the Democratic Party.

The good doctor said the arrest was "politically motivated" and he relentlessly condemned the "Gestapo tactics" used by the police in the eight hours they spent tearing up his house. However, on advice from his attorney, he could not go into details about the case.

Hunter revealed a terrible beauty in his "dementia that no one in his right mind would want to share." He said, "This is a sad time when rain means poison and sex means death, and the worst thing I could do is go swimming in a lake with a beautiful woman . . . that's certain death in at least three ways." Nelson Algren best described Thompson: "His hallucinated vision strikes one as having been, after all, the sanest."

Hunter S. Thompson finished speaking at about eleven, and I left the theatre feeling crazy. Then I walked back to the hotel in the rain.

Res Ipsa Loquitor

Plays bridge gap of language barrier

Catalyst Staff

Quick! Mark April 5th and 6th on your calendars. These two days could provide you with valuable cultural experience.

The reunification plans in Germany have sparked additional student interests in German culture and affairs. Meanwhile, the Colorado College German department is anxiously preparing a series of German plays focusing on East German customs.

The department encourages both German and non-German speaking people to attend. Although the dialogue will be German, Professor Horst Richardson will provide English commentary. Songs and slides will also assist comprehension.

This year's production consists of a variety of short plays depicting important aspects of East German life. One comical piece addresses the issue of women's emancipation, contrasting reality with the East German constitution.

In another scene, students play an East German family living close to the wall. During the course of this scene, West German relatives visit providing a profound comparison of lifestyles.

The cast includes German majors and other students as well as German exchange students. The play runs April 5th and 6th at 8:00 in Armstrong.

Fenn's Forum:
Depeche Mode violates stagnant classic rock code.
See page 13.

Pru Review:
Drivin' 'n' Cryin's Kevn goes solo.
See page 12.

Escapes:
Thad and Kathryn have fun with clay and wax.
See page 14.

Flicks

Six months to live: a spoof for seniors

by **Scott Love**
The Catalyst

Take *Brazil* and mix it with *Earth Girls are Easy*. Add a dash of *Gilligan's Island*. Instead of mixing movies, go see the show itself. *Joe Versus The Volcano* is great. It was made for college students.

The basic story goes like this: Joe Banks has a boring job, a boring house, a boring haircut, and the sole of his left shoe is falling off. He's a hypochondriac. His boss is an unmitigated collection of stupid, ugly, loud, and dictatorial. An all around ass. So: his doctor says he has only six months to live. Really.

So Joe tells his boss to bite the big one, asks his secretary out for dinner, and goes home to play his ukulele and turn on his musical spinning lamp. Enter one eccentric, rich, old guy who, spouting "seize the day" clichés, convinces Joe to jump into a volcano during a ritual for a tribe of orange-soda addicted natives. The old guy gives Joe the path to Nirvana in return for credit cards. Next, enter the old guy's daughter.

Bang! Tom Hanks and Meg Ryan only make this movie better. Sparks fly. Tom Hanks meets his usual standards of comical excellence and Meg Ryan matches him. The movie is the combination of a spoof on romantic comedy, and a Pink-Floydesque vision of the future. (Sorry. It's thesis block for seniors.)

Joe Versus The Volcano especially relates to seniors. Anyone who is going through the process of figuring out what the hell to do with their lives should go see this movie. Joe Banks breaks out of the Wall. This is a romance, it's a spoof, it's a comedy, and it's also about dreams. Joe Banks finally defines life rather than being defined by it.

But who cares? It's funny. And remember: before you go on a trip, buy four water-proof trunks, and a tux.

"Joe Versus the Volcano"

Starring: Meg Ryan (*When Harry Met Sally*) and Tom Hanks (*Big*) **Director:** John Patrick Shanley

Scott Love, reviewer

Story: A comedy about a man with six months to live who jumps into a volcano and falls in love with a special woman.

Of Interest: Surprisingly, this absurd parody relates to graduating seniors. A movie for college students.

Rating: ★★★½

The Pru Review

Drivin' College Radio

by **Todd Prusin**
The Catalyst

For a little more than a decade, there has been this thing called "College Radio." For some reason if you're in college you're supposed to listen to a somewhat different kind of music. We have our own genre, if you will. Will you? College radio may be older, but for dating purposes we will say that it started with REM. They were/are the college band.

Now *Rolling Stone* magazine, the Bible (sarcasm), has the college top-ten. It's supposed to be a bit more sophisti-cated than classic, pure, original, or 100% rock 'n' roll. Do you listen to college radio or are you too classically pure? If not, let's give it a shot. Okey dokey?

One of the better, currently viable, college bands is Drivin' 'n' Cryin'. One reason for their properly merited success is the chief songwriter and guitar player Kevn Kinney. He is reputed to write blue collar songs with simple chord progressions. Enough so that he could put out a solo album, *MacDougal Blues*.

Now don't go getting all bent out of shape, D 'n' C did not break up. Equate this to T.P.'s *Full Moon Fever*. Just too many good songs. Kevn got to- gether with his acoustic guitar and a fine cast of musical types and recorded his own album. These musical types include the members of D 'n' C, and a few local Georgia types the most worthy of having their names dropped being Mike Mills and Peter Buck from the premier Georgia college band (see opening paragraph). Buck both plays on, and produced, the record which is nice seeings how both he and Kevn seem to have a similar approach to music making.

The messages or themes on the record are interesting. On one song Kevn sings, "I'm not afraid to die but I am afraid to cry." It's this type of attitude that exists in a few of the tunes. On "Lost and Found" he seems to tell of individuals who, with the help of others, are never sure of who they are. Then there's the obligatory folk standard of singing about a place of some sort. "The House Above Tina's Grocery" is just that. Some gig in Milwaukee where people might hang out, not really sure. One last thing here is to note the cute usage of a Simon and Garfunkle tune on "Chico and Maria." If you like S&G, you'll dig it. If you like to breathe, you'll dig it.

MacDougal Blues has all sorts of neat-o stuff. Country fiddle, cool drums, nice slide, and pedal steel. Almost countryish but real folkie. Do you want to hear it? You do! Try KRCC Monday morning. Do you like such things? If you like a nice dance then you're forced to. Too pure? Check it out and graduate into college and out of the no-diploma-giving cycle of the undergrad mainstream. Hey, I did and look where I am. I even get my photo in the paper. Yeah, I thought that would convince you. See you at the record store.

Book Review

Enter the lost land of Beans

by **Alexander Durst**
The Catalyst

There is a world so self-contained that it idles away time while the rest of technological America passes by unnoticed. It is a world that sits by itself waiting for its life to end. It is exotic in its name and rustic in its content. Carolyn Chute's *The Beans of Egypt, Maine* transports us to Arcadian Maine, a land that has allowed itself to be forgotten.

Egypt, Maine is a small township in Arcadian Maine that likes to live on its own. The cold invades all its inhabitants, and the feeling of solitude leaves them room to remain a small town that practices its own customs. A few times during the novel, the outside world manages to seep into Egypt and violence usually ensues.

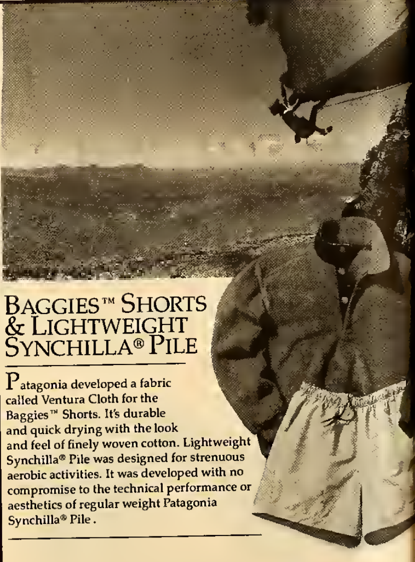
Members of the Bean family infest the town of Egypt, Maine. In the Bean family, men are men, women are pregnant, beer bottles are empty, and inbred children are as common as the deer flies. The men try to hold onto jobs with every bit of sobriety they have. The children attempt to attach to a mother figure and figure out who their fathers are. The Beans are the type of family that leaves its blue Christmas lights blinking year round. All they do is exist.

The reader sympathizes most with Cousin Rubie Bean, Aunt Roberta, and Beal. Beal is as sensitive and slow as a droopy-eyed hound puppy dog. Heis, a 19-year-old man in fifth grade who's striving to become a working man and capture the heart of his true love, Aunt Roberta. Aunt Roberta is the main producer of Beans, being the mother of numerous Bean babies. Rubie Bean is a drunkard trying to hold onto his identity and heritage through his only heirloom, a gun. Doing so, he runs into trouble with the outside world.

The story switches back and fourth between a third person view of the Beans and a narrative of an innocent girl. Chute is able to influence the reader by telling the story from the perspective of God-fearing Earlene Pommerleau. Through her father's discipline, she grows up abominating the Bean family. Her father is a frustrated man with Marital problems and an agitated hatred for the Beans. Although on the exterior Earlene shows a loathing for the Beans, she is intrigued by the family and slowly separates herself from her father.

Carolyn Chute's style of writing is intriguing. She uses the separate perspectives of third person for various Bean story characters, and she uses the singular view to convey an anti-Bean perspective. The technique is similar to the one employed by Isabel Allende's *Of Love and Shadows* (reviewed last week).

This type of literary technique allows for a good ending, but it can sometimes be confusing or boring if you're reading simply for pleasure. However, Chute's *The Beans of Egypt, Maine* is worth reading closely and attentively, because it brings us to a place and time few of us have a chance to experience.



BAGGIES™ SHORTS
& LIGHTWEIGHT
SYNCHILLA® PILE

Patagonia developed a fabric called Ventura Cloth for the Baggies™ Shorts. It's durable and quick drying with the look and feel of finely woven cotton. Lightweight Synchilla® Pile was designed for strenuous aerobic activities. It was developed with no compromise to the technical performance or aesthetics of regular weight Patagonia Synchilla® Pile.

patagonia

CC's Outdoor Connection

Mountain Chalet
Colorado Springs

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inema This Week

uccumb to Devil's charms,

nd catch a glimpse of Rob Lowe's Hell

obin Rifkin
Catalyst

Michael is an anal-retentive stock analyst. He has an ulcer from the combination of his high-stress job and his high maintenance fiancé. He's up for a promotion but is spineless in the face of a dishonest and upstaging colleague. His rich irritating financé shows little or no feeling for his career plight or his lth. So he drinks.

One day in a bar, he finds himself pinned face n on the counter by an unjustly angry man twice size. Enter Alex, precisely when help is needed, he is armed with a broken bottle. The angry man ks off, and Michael is in Alex's debt.

They begin to spend time together, Michael ling Alex his problems and Alex handing back tions. Alex, we learn, is a man of the night, a es' man. He never loses control, manipulates yone, and *always* gets what he wants. Alex hes Michael backbone, and Michael greedily sucks p. Soon, thanks to Alex's influence, Michael ins to get exactly what he wants, or, what he ght he wanted. You've heard the old saying, "Be ful what you wish for, because you just might it."

So begins this ultra-slick, super-smooth, and fully paced fable directed by Curtis Hanson. hael is played delicately by James Spader, who won the Best Actor award at the Cannes Film Festival last summer for *Sex, Lives, and Videotape*. He could easily have overacted this role, that of a man who finds what he's been looking for and dives in, only to find too late that he's in way over his head. The performance is not as fine-tuned or uniquely shaped as that of Graham in his previous film, but a good and sensitive portrayal nonetheless.

Rob Lowe however, as Alex, turns in what might be the best performance of his so far unchallenging career. Up to now, he has relied solely upon his oh-so-good looks to carry him. Here, for the first time, Lowe *uses* his sex-appeal to expand the character of Alex, who is a sort of devil incarnate. The Devil *would* be devastatingly handsome. And he would have piercing blue eyes which can lock on you, freeze you in your tracks, convince you at last that he is right, wise, even all-knowing. And because he is so charming, so beautiful, so intense, you would find yourself doing willingly at his suggestion things you would ordinarily never consider.

Which is exactly what happens.

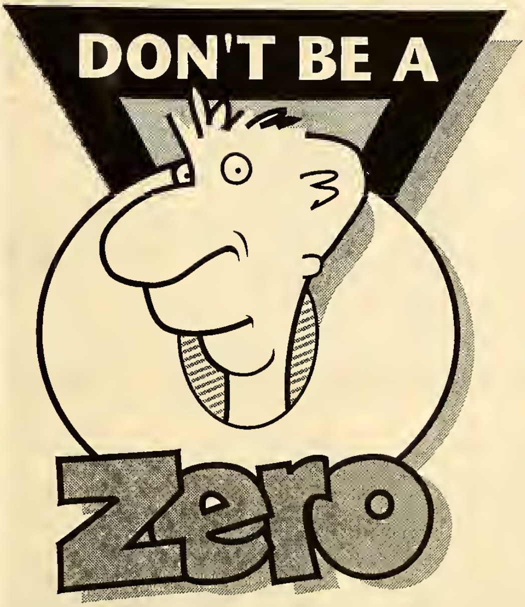
A great deal of the film is shot in tightly framed, cold blue tones, conveying to us the sensation of being trapped in the same chilly and bleak world as Michael. With him, we are forced to feel exhilaration, then shock, then anger and the final overwhelming need to break out. This camera work is to the film's credit.

Unfortunately, the close-ups and emotion somehow leave us flat because of two things: one, the script is not up to par with the rest of the picture. The lines are not particularly cliché, nor are they canned, but they do not ring true. They lack the punch delivered by everything else. Secondly, the movie never addresses a central issue: as Alex and Michael square off to kill each other, Alex remarks, quite truthfully, "You know, I never made you do anything that wasn't already inside you." And he didn't. All of Michael's actions are of his own free will, only *influenced* by Alex. But instead of forcing Michael to face that and deal with it on his own psychological level, the movie skips over it to some exciting action, leaving us hanging. What does Michael think of himself now?

Go see *Bad Influence* for Rob Lowe, or for James Spader or for an intriguing and unpredictable thriller. Don't expect deep character development or a serious revelation for the soul. While it does open doors for thought and discussion on the nature of evil in all of us, the film offers no answers.

"Bad Influence"

Starring: Rob Lowe and James Spader (*Sex, Lies, and Videotape)*
Director: Curtis Hanson
Story: A spineless stock analyst learns how to live on the wild side. His teacher is a shadow-lurking Devil incarnate.
Of interest: Both Lowe and Spader continue to show an interest in video equipment.
Rating: ★★★



Answer The Census
It Counts

April 2, 1990 Worner Center

Fenn's Forum

Synth wizards violators of classic rock standards

by Stephen C. Gershon
Arts Guy

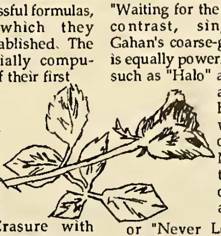
Depeche Mode, the British quartet semi-deified and lauded in the songs of the stars for their deft mastering of modern synthesized music, has released their yearly offering, *Violator*, the follow up to last year's live recording, *101*.

Depeche's success lies in their loyalty to the sound of the future and their disregard for successful formulas, even those which they themselves established. The bouncy, artificially computerized sound of their first album, *Speak & Spell*, departed along with Vince Clarke, who proceeded to form synth legends Yaz with Allison Moyet and Erasure with vocalist Andy Bell. The industrial sound trademarked on *Construction Time Again* was abandoned with the emergence of the darker, esoteric sound of *Some Great Reward*.

Like David Bowie in that better-left-forgotten era in music and fashion known as the '70's, Depeche Mode remain several steps into the sound of the future.

Violator, the seventh studio album from Depeche, is a hybrid of the past couple albums, namely Music For The Masses and Black Celebration. Songs like "Sweetest Perfection," "Blue Dress," and "World in My Eyes," a sort of "Behind the Wheel Part II," are a tribute to the sensually therapeutic pleasures of the world.

Fortunately, some things never change. The vocals of singer and synthesist Martin L. Gore, who also wrote all of the tracks, is as addictive and irresistible as ever on the likes of "Blue Dress" and "Waiting for the Night." In contrast, singer David Gahan's coarse-grained voice is equally powerful on tracks such as "Halo" and "Clean," and perfectly harmonized with Gore's on "World in My Eyes" in the old vein of "Master and Servant" or "Never Let Me Down Again."



Depeche Mode stay true to their dance format on their first singles, "Personal Jesus" and "Enjoy the Silence." "All the heaven's in the motion," Gore writes. I couldn't agree more. Take advantage of the fact that this ain't Baylor and there's probably not a place on campus where you can't dance. So, celebrate youth, life, sexuality, whatever.

Escapes

Select few enjoy pottery & presidents

Van Briggle's butterflies and mermaids

by **Kathryn Davis**
The Catalyst

Everytime you drive down Highway 24 returning from a mountain excursion, you see the large stone building with an immense sign that advertises VAN BRIGGLE POTTERY ART STUDIO. FREE TOURS!!! Van Briggle is one of those places you see fairly often, but you never quite make it into the parking lot. A quick trip here is worth the visit if you enjoy viewing museum quality pottery, if you are creating not-so-museum quality pottery in an Arts and Crafts class, or if you are a Colorado Springs history buff.

The Van Briggle studio is located in a huge semi-circular stone building, the old Midland Roundhouse. Trains carrying gold from Cripple Creek pulled into the roundhouse to deposit ore to be smelted and then were turned around by the huge mechanical floor to climb back into the goldfields.

As the trains passed through the roundhouse, potters worked in an earlier Van Briggle studio that now houses Colorado College's own Physical Plant. This building on Uintah remains a Springs landmark for its unusual architecture and unique decorative tiles.

The Midland Roundhouse operated from 1889 until 1949 when the gold miners ran out of luck. Eventually, the roundhouse was purchased as the site of a larger Van Briggle studio. The tracks, trains, and rotating floor are gone now, but the collection of old time photographs along the tour and the giant hinges on the outside of the station are impressive.

Like many other patients with Tuberculosis, Artus Van Briggle immigrated to Colorado Springs in 1899. He had studied the art of throwing pottery in Paris and came to The Springs to improve his health. Along with his wife, Anna, Van Briggle established a small studio and began to search for the secret to an ancient and elusive technique to create a special matte glaze for his art.

Van Briggle succeeded in his mission by discovering a perfect glazing process. He created many lasting pottery designs still in production today. These include "Despondency," "Siren of the Sea," "Lady of the Lily," "The Lorelei," and "Anna Van." All portray elegant nudes, including a mermaid, incorporated into the curves of vases and bowls.

Van Briggle died of TB in 1905, only six years after his arrival in Colorado. During this short period, he established a legacy of craftsmanship that continues to produce enduring pottery artworks.

The FREE TOUR! of the studio includes a warm welcome by a sweet grey-haired woman named Vera. She tells you briefly about the history of the building and then leads you to a demonstration of throwing pottery.

For those of you not in an Arts and Crafts class, pottery is created by using a turning wheel and the hands to sculpt a lump of clay into a bowl, mug, or plate. This process is called throwing; but you aren't about to witness a clay-throwing tantrum.

Next, you enter the studio itself where the Van Briggle potters are in action casting pottery. The art of casting involves using a plaster mold to pour clay into rather than applying the technique of hand-sculpting. The remainder of the self-guided tour displays Historic photographs and samples of pottery in all stages of creation.

The last room is a gallery where you can purchase a cornucopia of subtle and beautiful pieces at fairly reasonable prices. The pastel lamps with matching shades decorated by milkweed tassels and real butterfly wings are worth the visit alone, even though they are more suited to your grandparents' generation.

Van Briggle Pottery

Where? 600 S. 21 on Highway 24.
Phone #: (719) 633-4080
When? 9 am to 5 pm
What? Wide variety of clay creations, including vases, bowls, and even some creative lamps.
Why? If you're interested in quality pottery, involved with an Arts and Crafts class, or intrigued by C. Springs history. Also recommended if you need grandparent gifts. It's a free tour!

U.S. leaders wax and wane

by **Thad Robey**
Leisure Editor

Abraham Lincoln's lanky form austerely greets you from atop a towering chair. However, this particular ex-president comes not from a wood cabin in Illinois but from an artist's hand in London.

Wax representations of all the United States Presidents (excluding George Bush, currently being created) grace the dark and winding halls in the Hall of Presidents Living Wax Studio. You begin your tour of presidential history with a presentation of stoic George Washington crossing the Delaware and end with the haggard (almost caricatured) figure of Ronald Reagan.

The majority of these wax presidents are incredible works of art. They hail from the world famous Madame Tussaud's wax museum, well known for its thousands of incredible life-like representations of illustrious people. Although most of the statues at the Hall of Presidents are about 20 years old, they still retain wonderfully detailed realism that includes stubble on the chins and bloodshot veins in the eyes.

The successful exhibits portray presidents in action or participating in important moments of history. Teddy Roosevelt gallantly rides his horse over San Juan Hill, Thomas Jefferson strives to perfect the United States Constitution, Abraham Lincoln lies in his deathbed as his successor, Andrew Jackson, anxiously watches from the doorway.

The superior exhibit displays James Garfield, anguish overwhelming his face, reeling from the gunshot of his assassin. Also look for an unexpected yet momentary diversion into a fantasy land decorated by such scenes as the M Hatter's party, Pinocchio in the whale's stomach, and Snow White and some of her dwarves.

Other impressive items beyond actual wax craft include the various settings gorgeously constructed to match the changing time periods. They, along wi the continuing developments in clothin style, convincingly create a sense of realism to accompany the already remarkable wax statues.

However, this tourist attraction i without its faults. The writing on the plaques describing the scenes and glori fying the U.S. presidents is outdated a often pedantic. The museum takes ostentatious steps to instill patriotism and, in the process, belittles the pure beauty of the creations.

In an obvious effort to protect the delicate figures from their long overs delivery, the artists too often make th wax presidents stand in stiff, boring poses giving the effect of a painted portrait rather than a captured instan of action. In addition, a number of th characters require plastic surgery to repair defects suffered over the years.

Except for the amount of tourists standing in line, The Hall of Presiden has nothing on Madame Tussaud. Unless you have an intrinsic interest or unquenched desire for United Sta Presidents or the extraordinary craft wax humans, don't expect to reap th rewards of your four dollars. Anticipate about a $2.50 value.

Hall of Presidents

Where? 1050 S. 21st Street. South off US Highway 24, one block south from Van Briggle Pottery. Phone #: (719) 635-3553
When? Winter - 9 am to 9 pm
Summer - 10 am to 5 pm
What? Wax representations of all U.S. Presidents (excluding George).
Why? If you like: Wax people, very extreme patriotism, relearn presidents.
How Much? Four dollars

State O' The Arts (thad & stephe's guide to the GALAXY...)

Polaroids by Los Angeles artists Patrick Nagatini and Andree Tracy, including "Alemogordo Blues" (pictured here), will be on display at the Sangre de Cristo Arts end Conference Center in Pueblo through April 12.

Sangre de Cristo Arts and Conference Center

Nagatini & Tracey Collaboration: Thirty-four large format polaroids.
Hoag & Regional Galleries.
Through April 12.

Francis King Collection of Western Art.
King Gallery.
Through May 24.
Mon.-Sat., 11am-4pm.
Free edmission.

Colorado Springs Symphony with the Colorado Springs Chorale will perform "La Damnation de Faust."
Friday, April 6, 8pm.
Pikes Peak Center.

Printmaking workshop:
Warrington Colescott and Fran Myers of the University of Wisconsin will conduct workshops, free and open to the public.
WES Room in Worner.
Thursday, April 5, 7:30pm.

CC Chamber Chorus:
Annual Spring concert, including Haydn's "Harmoniemesse" (the last of his masses) and Purcell's "The Tempest," featuring soloist Keri Rusthoi.
Sunday, April 1, 3pm.
Packard Hall.

A Handful of Dust, scheduled to be shown April 8, has been unfortunately cancelled.

Balinese Dance, with Panji Tisna, sponsored by AS and ISO.
Monday, April 2, 8pm.
Packard Hall.

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iger lacrosse kills bears and pioneers

ter emotional win over Air Force, the Tigers play it smart to beat Cal-Berkley and DU

vid Seaton
Catalyst

Colorado College Men's sse Team advanced its rd this week to an essive 5-2 mark as they ed their way to victories California Berkeley 14-8, Division I Denver ersity, 12-8.

ing off an emotional win st cross-town rival Air , the Tigers outscored eley by six goals esday at Washburn Field seemed somewhat drained the upset last Saturday. UCB Bears Lacrosse Team recognized as an official ity club and head coach Beville acknowledged the Tigers could have d better against that r of competition.

wasn't a real good effort, e did what we had to do n."

ding the Tiger attack was Eric Petersen with three goals. Senoir Mike Alkaitis and freshman Will King both contributed two goals apiece to help Petersen in the 14-8 triumph. Beville credited the defensive effort of Jon Gottesfeld and goalie Henry Ansbacher(20 saves) as essential to the victory.

The following Saturday the team jogged north to Denver to meet the always-competitive Pioneer squad. It seemed as if the Tigers still ached from the Air Force game as they fell behind 5-1 early in the contest. They made up a score going into the half but still trailed by a nervous 6-3 margin.

The second half saw an inspired team similar to the one that trimmed the Falcons just a week before. The Tigers gave up only two goals in the half and fired in nine of their own, completing the 12-8 victory. The second-half effort was not inspired by a ranting sermon from coach Beville but a practical approach that led to smarter play.

"We just sat down at halftime and discussed the things that we needed to do to win."

The result was a half dominated by the Tigers.

"We definitely out hustled and out played them," Beville said.

Five Tigers scored at least two goals, each including the leading scorer, Petersen, who established a new school mark with 207 career points, erasing the previous mark of 204. Beville credited King with a fine performance and noted his contribution this season.

"He has won a lot of faceoffs for us this year. He is definitely not playing like a freshman."

The team's next home match is Saturday at Washburn Field at 1:30 pm as the streaking tigers attempt to make it four in-a-row against Colorado State.

Tyler Stevens/The Catalyst

Tiger Lacrosse opponents can only stand and watch as the Tigers continue to elude all competition. Wins over Cal-Berkley and Denver University pushed CC's record to 5-2.

he Catalyst SPRING SKI REPORT

Area	New Natural Snow	Natural Snow Depth	% of Terrain Open	Conds.
apahoe Basin	4"	69	100	p/pp
owhead	3.5	18	65	p/pp
en Highlands	1.5	40	75	sp
en Mountain	2	42	91	sp
aver Creek	4.5	45	99	sp
eckenridge	2	55	97	sp
pper Mountain	1	57	100	p/pp
ested Butte	2	36	97	p/pp
dora Mountain	3	46	98	p/pp
eystone	4	56	99	p/pp
veland Basin	5.5	65	100	p/pp
onarch	4	66	100	p/pp
wderhorn	1	27	50	p/pp
rgatory	8	42	100	p/pp
er Creek	2	24	98	p/pp
Cooper	3	48	100	p/pp
owmass	.5	42	78	p/pp
eamboat	T	59	100	p/pp
uride	5	46	80	p/pp
l	3.5	46	98	p/pp
nter Park/Mary Jane	1	66	99	p/pp
lf Creek	8	72	100	p/pp
lverton	24	174	100	p/sp

ditions as of 10 pm Thursday

Cycling begins--no foolin'!

Allison Dunlap sprinted to second in last year's National Collegiate Criterium Championship.

By Jay Marx

These days, it's hard to distinguish the trickle of spring runoff from the shuffling of shifting gears.

Even as the roads clear of snow they fill with cyclists, and as always the Colorado College has its share sharing the road.

Our dedicated cycling team takes to the streets this Sunday at nine A.M. for the 40-mile April Fool's Day Roadrace at Ft. Carson.

Allison Dunlap should lead the pack of CC women riders, which also includes Lesley Allen, Beth McMillan, and Di DiStefano. Dunlap, a junior, is coming off a tremendous year in which she finished second in the National Collegiate Criterium Championships.

Pete Beland, Mike Sandler and "the guys from the Rude House" will represent CC's men on Sunday. Senior Nelson Repenning, a Rude House Guy, is favored to win the event.

Sadly, there is no prize money offered for this April Fool's race; even the late finishers get a share of the free lemonade and hot dogs.

Still, the team thinks it critical to get off to a fast start on the season as several members have the chance to be among the best in the nation this year.

CC ultimate takes party crown, less successful in more athletic competitio

by Jonathan Sneider

Feb. 4, 1990: The Colorado College ultimate team traveled to Phoenix, Arizona to participate in the 1990 New Year's Ultimate Fest. CC competed against 41 contending teams and emerged champions. Though the tournament continued until Sunday afternoon the victor was clear by 2 am.

The flyer had said (loosely quoted) "Oh ye of the flatball running game. On Saturday night there shall be a party. The number of thy kegs shall be many and thy joy shall be multiplied by a lot. Should thy desire to win the party thou shalt be rewarded with a prize and thy play shall suffer accordingly on Sunday." CC had the desire and the drive, and differing from an ultimate game the party could be won by sheer attitude. Despite the absence of a few key players Saturday evening - Pete "play the skin flute" Mulvihill, "Fist-of-fur" Weldon, and John "How'd you like to come back to my truck?"" Kantner, all of whom were suffering from terminal wussishness - CC deftly crushed all opponents.

Colorado College was disappointed by the lack of competition largely due to the loss of Santa Fe's anchorman Charlie. A dramatic victory was in sight. At 1 am, the team withdrew to the parking lot for some herbal inspiration (a strange prayer rite adopted by the team), and upon returning proceeded to kill the last of the ten kegs. Not satisfied that this should be the end, CC resorted to drawing upon their own precious cache of icy-cold Budweisers. They remained until the very end drunk and obnxious until it could not be disputed that Colorado College had indeed won the party.

That same morning CC arrived at 9 am with Buds in hand flaunting their exceptional partying abilities. Upon sighting the familiar red and white label and eyeballs, tournament organizers were quick to award CC the trophy that was their due in hopes for a prompt departure by the team.

Sadly, tournament play saw CC without a victory but with a strong showing against rival Santa Fe (15-12); CC falling off at the end due to the beers running out midway through the game. However, the climax of the non-nocturnal part of the tournament came against National Collegiate Champions UCSB Colorado College played a tough game, rocking Santa Barbara from the start with a 4-2 lead. Rousing UCSB with chants of "more red blood cells," CC held their opponents at bay until the score stood at 9-8 with CC on top. But, ultimately it was not to be for the young CC team with Santa Barbara taking control at the end, winning 15-9.

Defensive play was led by Senior Mark "Stanky" Staurou. Rising star "Fist-of-fur" Weldon made up for Saturday night's lameness by exibiting exceptional offensive and defensive maneouvers. Senior organizer Steve "Party on dude" Steury played his usual high-quality vertizontal game and Jonathan "Just say" Sneider led the team in horizontally achieved lacerations.

If one should wish to co the Colorado College Ulti Team, practice is held e evening between 9 pm and 3 at various parties around Colorado College campus a

Sophomore Avrom Feinberg puts the juke on fellow sophomore Eland Grove as flip the disc Armstrong Quad.

Questions which keep me awake as I edit. .

By Jay Marx

For pure entertainment and inspiration, is there a better event in sports than the NCAA Final Four?

Why don't we support our Division I Women's soccer team, which went this year to the Final Four and then the Final Two, the same way as Duke, Arkansas, Georgia Tech or UNLV? or for that matter, the same way as North Carolina?

Can UNLV find a way to lose this tournament?

Are you tired yet of hearing about an event which we will never be able to experience first-hand?

If our hockey team continues to improve, *will* we be able to experience such an event first-hand?

On a more local plane. . . .

What recent sporting event felt better than the lacrosse team's win over Air Force?

Did you know that CC has a golf team?

When and where will James Rankin break another record?

Which hurts worse, rugby or lacrosse--and is either one as painful as it looks?

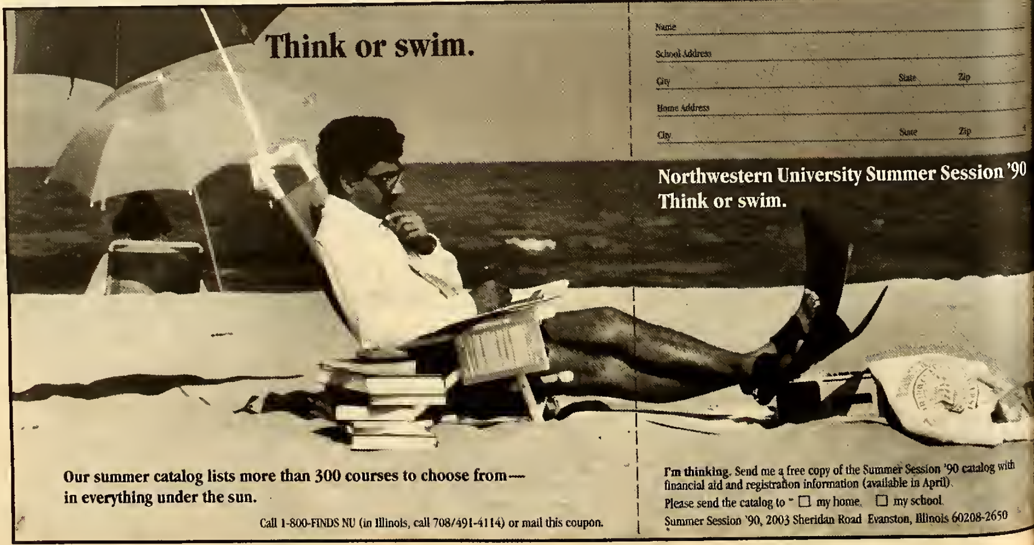
Have you ever wondered just what rugby players *do* in that scrum?

Is there a better intramural sports program in the country than ours--and how much of the credit for that is due to Ted Castaneda?

What, on ice, is more than broomball?

Does the president of C do *anything* athletic? R has it that he has been sp in the weight room; does count?

Has the rhetorical que any redeeming social value?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Tyler Stevens/The Catalyst

lash of the Titans...

d this is only practice! Wingmates as freshmen, sophomores rey Klaasmayer and Steve Mottram re-examine their lationship while toning up for this year's rugby season. clement weather prevented last weekend's match and recasts are for another delay this week, but pity the pponents who these beasty boys finally first confront.

IM Sports Roundup
Games of the Week
Ice follies and chaos at Honnen

Catalyst Staff

The first round of the Intramural Broomball tournament closed last night with a stunning upset. The upstart cheap hacks, Fiji Knows Broomball, squeaked by the Knights of Arthur in a wild, messy, bloody, ugly 3-1 game.

The Arthurians exhibited their overwhelming talent early in the game as Ed Brush banged the first goal past Fiji sieve Henry Ansbacher midway through the first half. Ansbacher tried borrowing from his considerable skill as a lacrosse goalie, but his talent did not seem to translate to the ice rink.

Late in the first half, Knight goaltender Carl Rhodes answered the Fiji gaff with a nutmeg of his own which sent the gladiators to the sidelines tied 1-1 at halftime.

A momentum shift became evident as the teams slipped to center ice for the beginning of the second half. Disenchanted by the sudden evaporation of their seemingly insurmountable lead, the Knights temporarily neglected to play defense in the early minutes of the second half.

Despite thorough domination of the unskilled, hacking Fijis, the men of Arthur House were unable to convert on their multiple scoring opportunities in the second half.

Although the ball only left the Fiji end of the rink for 53 total seconds for the duration of the game, the random flailing of Ansbacher's various limbs somehow kept the ball out of the net.

The final goal materialized with :04 left against an untended Arthurian goal.

"Yeah, us Fijis will do anything to win and we proved it again tonight!" boasted a jubilant Tim Coury after the game.

When asked why he spent most of the game flat on the rink, he icily retorted, "No damn comment, man."

Fiji Knows Broomball meets Sweaty Booty Too on Sunday Night at 9:00 in quarterfinal action.

Also last night, Snappah trounced Ormy and the Orgasms 3-0 in what most would describe much like timer James Rankin:

"I didn't really look; I was doing something else."

In the final game, Sweep Success earned a quarterfinal berth by beating Gregory and Company.

Sunday night's other quarterfinal matchups include Wayne's World vs. Rubber Ducky Prophylactic at 7:00, Follies on Ice vs. Bonus Barkey at 8:00, and Snappah vs. Sweep Success at 10:00.

Tales of the diamond: Softball

Catalyst Staff

After two weeks of play, the intramural softball season pennant races are heating up. The Coed Softball league is divided into two six-team divisions, and all twelve teams have played at least one game.

In the Aaron division, Bone Dance and 4 Women/11 Frat have left the field behind as they powered their ways to 2-0 records. The Radio Wombats and Ball Busters have thus far swept the cellar with respective 0-2 marks. The Bio Bats and Barkey the Cat are both 1-1.

The top two teams will meet in the last game of the season on April 26. Stay tuned, sportsfans, as this matchup should be for the top playoff seed.

Meanwhile, Mattress Meat has rallied to a 2-0 record in the Cobb division. Several runs behind going into the last inning of both games, the Meat bats suddenly leapt to life in time to post 12-9 and 15-8 victories over the Ninjas and Ma Lamalama.

Also with wins in the Cobb are Iron Butterfly and Damage, Inc., who faced each other on Thursday afternoon. Other Thursday action involved the winless Ninjas vs. Hank's Transmission. Results of these games were unavailable at press time.

In the eight team B-League, parity seems hard to come by as six of the eight are either undefeated or winless.

Smell the Glove, Armed w/ Attitudes and WTC are all undefeated in early season play, although that is to change when WTC faces Smell the Glove on Monday afternoon.

Yet to tally a victory are the Batting Joneses, the Hardballers, and the ever-potent Team Teabag (who were actually expelled from the league last Thursday--they will be replaced by Team Minds and Bodies).

The Sticks and Turquoise Knights, both at 1-1, are poised to take control at the slightest slip from the leaders.

Games are played Monday through Thursday at Stewart Field.

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OPINIONS

The Catalyst

I'll try those sandles, please

I'm not ashamed of being a white, upper-class kid — I've been that way all my life. It would be nice to step in someone else's shoes once in a while, however.

But that's not so easy to do that at CC. In fact, I'd say it's pretty darned hard.

I'm referring to the lack of racial diversity at Colorado College.

The point is, I thought my suburban high school in Englewood Colo. was weak in terms of racial diversity. Now, as I enter the final stretch toward college graduation, I'm realizing CC is even worse.

The paltry numbers speak for themselves. In my four-year tenure at CC, I've studied under one minority professor. Come graduation time in May, I'll pass through commencement with two African Americans.

That's right. There are two black students out of about 450 seniors in the Class of 1990 (less than one percent; this figure comes from a member of the Black Student Union).

Minority students make up less than 10 percent of the student body.

I've lived on campus each of my four years at CC, yet I've shared a wing or residence house with a total of four minority students.

Granted, I should take responsiblity for my education in all respects. I shouldn't expect CC to spoon-feed me with the right doses of differing cultures.

And I don't expect CC to do that. All I'm saying is that the CC experience is tarnished by the College's racial uniformity; if the College is serious about improving its service (and apparently it is, as reflected in its string of annual, massive tuition increases), it will make a major effort to enlarge its minority enrollment.

It *is* CC's problem.

I consider it a flaw in my $40,000 education.

The biggest one, in fact.

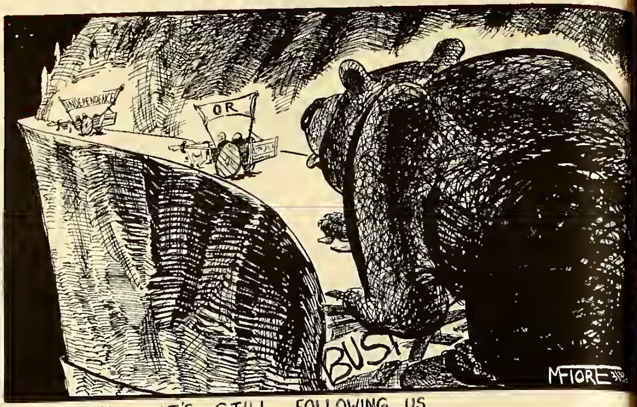
The board of trustees did vote over spring break to create a new administrative position dealing solely with minority concerns. I guess this is a step in the right direction. The man or woman who fills this position will probably help recruit minority students and make the atmosphere more comfortable once they've arrived.

Considering the depth of the problem, however, I remain unconvinced that the commitment is genuine enough.

It'll come only with great effort and at a very large cost. But how much is it worth? A physics observatory? A $20,000 mural that hangs in Barnes Science Building?

A Baca townhouse?...

--Joe Hrbek



UH... IT'S STILL FOLLOWING US.

Women: ignore it

by Shana Colbin
The Catalyst

Some people label women as the weaker sex. That confuses me: weaker than men? In what way? Physically? Yes, many men are stronger than women, but that's obvious: we're built differently. Emotionally, intellectually, psychologically? Some people believe women are weaker in these ways. But that's not our problem. There are women who feel they need to defend themselves against this stereotype. That won't solve anything. In order to fight against this misconception, we women must not fight against it, but rather, simply refuse to believe it.

Let's look at other alternatives. We can be defensive and throw a fit or pull out our hair or threaten to prove our strength. We can hate anyone who promotes such a hideous notion. We can protest and create a counter argument.

On the other hand, we can take it seriously and feel sorry for ourselves and become envious of men.

Or, we can just ignore it.

Why defend ourselves against such a pointless statement, especially when we are secure enough not to believe it? If we cause a commotion, that means we have been provoked: the insult has been successfully delivered.

We should go on about lives, building careers, givi birth, raising children, cop with relationships, marria divorces, understanding d surviving rape, physical ab losing a husband, supporting husband, supporting children a single parent, keepi everything together, feed ourselves, dealing with life it's one big roller coaster, happy or sad or frustrated content...

Human weakness is exa that: human. It is not a m of one sex being weaker the other. As human beings have to realize weakness unisex. If a man (or e another woman), for whate reason, has to resort to call women the weaker sex, he/she is just displaying hi own weakness.

Bureaucracy undermines our lives

by Walter Keller
The Catalyst

"I'm only doing my duty." How many times have we all smirked at a Police officer, office manager, or politician who has just uttered this bit of wisdom? Many of us are tired of dealing with bureaucracies. Whether it's a refund from the IRS or just getting an order of fries with a Benjamin's Burger, bureaucracies have a unique way of undermining our lives. Maybe the best way of trying to survive in a bureaucratic world is knowing, from the beginning, a few things to expect from it.

First, never expect accountability. Nothing is ever anyone's fault. The buck never seems to stop. Next time you're really upset with something you suspect is the fault of a bureaucracy, try this test: ask the person who is causing you the problem who's fault it truly is. If the underling doesn't first tell you they're just doing their duty, you'll probably get sent through the bureaucracy to the next in charge. Keep using the test as you climb the ladder, and you might get lucky and eventually meet the president. He or she will probably tell you it's the fault of the whole bureaucracy, at which time you'll get appointed to a committee to investigate your problem. This is the bureaucracy's incredible ability to absorb and even bureaucracize their critics.

Second, be aware of automatic lame-duck bureaucrats. The best, or should I say the worst, bureaucrats are those who by virtue of the system only serve one term. They're automatically lame-ducks. Once in office there is little that can be done to make sure they are actually doing the job they were elected to do. I shouldn't say they are UNaccountable, because they certainly are to someone--themselves and their friends. But not all bureaucrats fall into this category. Not those running for office. Some do seek higher elected posts, and it's in these cases where bureaucrats will behave out of norm--they are actually responsible to a constituency.

Third, realize that a bureaucrat's ultimate mission is probably different from your own. Remember your mission is to solve a problem. Once bureaucrats figure out they are UNaccountable for your problem, look out. Constituent interest is punted. A good bureaucrat begins snuggling up to the powers that be. Connections always matter to a bureaucrat. Consequently, "rocking the boat" is the last thing on their minds. Getting a better job is.

Fourth, watch out for smoke and mirror techniques, especially "committees", or "meetings". Even the most sluggish of bureaucracies m eventually respond complaints. Imagine no ever getting the fries t ordered at Benjamin Something would have to done. A popular bureauc response is the formation of new committee or the calli of a special meeting to d with the problem. This where the smoke rolls Usually the committee is ma up of just more bureaucra Sometimes the committ investigates. Other tim promises are made. Both ways to make you feel se enough to forget about e having complained. And as as the bureaucrat is conce once you have forgotten a your problem, it sim vanishes.

ollegiate Network:

What are today's Marxists about?

John P. Roche

To say there are more rxists at an annual meeting the American Sociological sociation than there are now Eastern Europe is merely to r a truism. But the closer look at the views of these f-styled American radicals, more you have to wonder ut two crucial questions. st, what precisely do they an when they call themselves arxists"? Second, what has them to worship at the ne of a minor 19th century nomic and social thinker?

When I was young in the late 30s and first entered into torical combat with arxists, one thing could ely be said: these characters d read Marx and read him sely. Nevertheless, they naged to disagree about most ngs. There was a basic nsensus on one item, vever: Marx (as Engels put n 1883 speaking at Marx's ve) was the Charles Darwin of social science, the man who had discovered the fundamental laws of historical change.

These laws doomed the capitalist to destruction as inexorably as Darwin's "survival of fittest" prescription doomed the dinosaurs. This vision was not based on personal animosity -- after all, Marx and Engels had nothing but praise for the capitalist mission in the Manifesto -- but rather on the belief that history was a script in five acts which human decisions could in no way alter or rewrite.

The contemporary Marxists who are ensconced on the faculties of all the major universities in this country are anything but clinicians. Indeed my experience suggests that their knowledge of Marx's career and writings is virtually nonexistent. For example they seem to think that Marx was a great force in his time for social justice, when in fact he was practically unknown except among German radicals. John Stuart Mill, the great political economist who was a contemporary, does not once refer to Marx in his enormous body of writing, including all his letters.

I sometimes think that part of Marc's appeal to American Marxist professors is based on personality factors. Marx was a credit card radical, a perpetual student mooching first off his family and then, for the rest of his life, off the wealthy Engels. Luckily for faculty radicals, the university tenure system had made a pension from the likes of Engels anachronistic.

What then do today's radicals mean when they call themselves Marxists? Most important of all, they mean to express their dissatisfaction with the status quo, finding any status quo heartless. The fact that this had little or nothing to do with what Marx actually believed does not seem to pose a problem. That Marx admired what is now known as "cultural genocide" and looked forward to Westernizing the natives had all been forgotten. Similarly, that Marx viewed alienation as simply part of the human condition, an automatic byproduct of the historical process, had been pushed off the other side. Instead, Marxism has become the repository of all ill-feeling about contemporary society.

This leads to my second question: if Marxists in the universities today do not study or even understand the life or teachings of the god, why is it that they call themselves Marxists? Here I think the answer is quite simple. American radicals in the academy are for various reasons anti-American and they think, quite naively, that the specter of Marxism haunts the "American Establishment." Over the years, there has been a lot of fiery anti-Marxist rhetoric that could provide evidence for this view. But today, the average American businessman is more terrified by the Internal Revenue Service than he is by the threat of workers' revolution.

Moreover, given the high level of academic freedom and civil liberty Americans enjoy, denouncing the Establishment can easily get an ardent Marxist on the TV news -- where he can bite the hand that feeds him with full confidence that he will continue to be fed. Beyond their emphasis on the sad state of the alienated masses -- still alas suffering from false consciousness and refusing to mobilize behind their natural leaders -- our Marxist academics have little to offer except a kink of primitive economic determinism. In law schools, for example, it is considered quite daring to argue that any society's laws reflect the interests of the ruling class. Amusingly, Aristotle had this daring thought two millennias before Marx.

The "good news" is that most American academicians are non-political. Only a small minority are activists. The vast majority are inert, not because they are scared, but because they find academic politics a boring wasted of time. Thus , while administrators begin their ritualistic preemptive capitulation to some noisy activist just as soon as the first blank round is fired, the bulk of American professors unfortunately say, "To hell with it -- let the dean deal with those clowns."

John P. Roche is a Professor at Tuft's Fletcher School of Law and Diplomacy. This article was distributed by the Collegiate Network.

The
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Colorado College's Top Ten

Top ten Doug Lansky columns of all time

by **Jim Burness**
and
Matt Dupree

10. I've got this column—now where's the babes?
9. Things I've put in my mouth.
8. What I did over break—I know you're interested.
7. Why I will only annoy people who can't hurt me.
6. I think I'm funny, don't you?
5. Some of my best friends are feminist greek granola jocks.
4. Doug's Top Ten (coming soon).
3. Grammer is for sissies.
2. Often I have nothing to say but I write a column anyway.
1. Anybody besides me notice that Chris Pounds hangs around Womer Center a lot?

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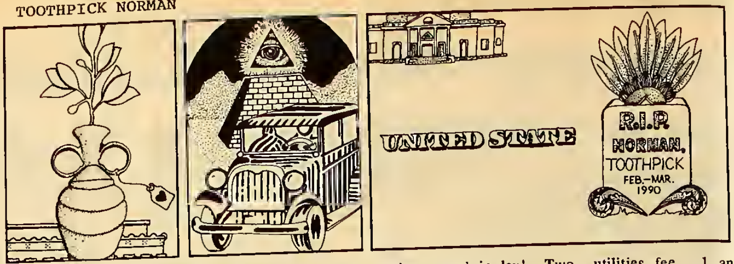

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Deadline for applications for the Kansai Gaidai Program is April 2nd. Please Contact Professor Fox for further information.

PEACE CORPS
CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. Volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

WIN A Hawaiian Vacation or Big Screen TV Plus raise up to $1,400 in just 10 days!
Objective: Fundraiser
Commitment: Minimal
Money: Raise $1,400
Cost: Zero Investment
Campus organizations, clubs, fraternities, sororities call OCMC at 1-800-932-0528 or 1-800-950-8472 ext.10

RESEARCH FELLOWSHIPS
The Colorado Mountain Club Foundation is sponsoring research fellowships in the amounts from $400-$500 to undergraduate and graduate students. Contact Professor Dunham for more information.

FULBRIGHT FELLOWSHIPS
CC students interested in studying abroad under the Fulbright program following graduation are urged to see Prof. Wishard, AH 344. Applications will be available in April. Application deadline will be October 15, 1990.

HOST FAMILIES are needed in late August for new foreign students. An extended orientation includes home-stays Aug. 18-26. Will you assist in creating a warm welcome for these foreign sojourners? Please call immediately, Tiggy Shields, International Programs, at x6802.

AUSTRALIA STUDY ABROAD
Apply now for summer or fall 1990. One or two semester: classes or internships. four week summer program to the Great Barrier Reef. For more info on the best study abroad program in the world call Curtin University at 800-245-2575.

wanted

CAMP EXPERIENCE
Rewarding summer for sophomore and older college students in Colorado mountains working with children. Backpacking, horseback riding, crafts, nature, canoeing, rafting, many outdoor programs. Write for application: Sanborn Western Camps, Florissant, CO 80816.

AIRLINES NOW HIRING! Flight attendants, Many other positions! $17,500 - $58,240 Call 602-838-8885 ext. 18127.

ATTENTION: HIRING Cruise ship, Casino, Hotel Jobs! Free Travel Benefits! Call 602-838-8885 ext. 18127.

ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Call 602-838-8885 ext. 18127.

EASY EMPLOYMENT
Would you like to offer Discover Credit Cards? Are you available for only a few hours /week? If so, call 1-800-932-0528 ext. 14. We'll pay you as much as $10.00/hour. Only ten positions available.

GROUP FUNDRAISER
Would your organization like to make $500 for a one-week campus marketing project? Call Corine or Myra at (800) 592-2121.

ADMISSION OFFICE SUMMER INTERNS - The Admissions Office is now accepting applications for 2 paid summer intern positions. Application deadline is Friday, April 6 at 5pm. Submit cover letter, resume and names of two on-campus references. For further info contact the Admissions Office.

INTER/WORK-STUDY POSITIONS - The Admissions Office will be hiring student interns for the 1990-91 academic year. Application deadline is Friday, April 6 at 5pm. Submit cover letter, resume, and names of 2 on-campus references.

EMPLOYMENT - Poster applications for VISA/Mastercard and Discover Card on campus. Earn up to $2.50 per response. Call 1-800-950-VISA, ext. 83 or 1-800-932-0528, ext. 83.

TRANSLATOR WANTED - Local researcher requires a translator for Italian documents. Pay negotiable. Call Mike at 632-9143.

SUMMER JOBS - Applications for summer on-campus jobs are available in the Financial Aid Office. Contact the Financial Aid Office for a list of openings and further information.

personals

ROOM FOR RENT
Large private room with utilities paid for rent at $175 a month. Includes house share with a microwave, dishwasher, and phone for local calls - or use your calling card. Two blocks from campus. 634-5437 or 633-0093

PREGNANT? Consider adoption. Denver couple (physician and child psychologist) wish to provide a secure, loving famil for a baby. Will help with emotional, financial support. Call collect or leave a message (303)320-1065.

SUMMER RENTAL: Thinking about summer school? Beautiful 2 bedroom and 2 bath apartment. One roommate needed June thru August. Call 473-1837 for more information or stop by 7 W. Caramillo #3.

ONCE-IN-A-LIFETIME OPPORTUNITY: SUMMER IN TELLURIDE - Spend a summer in Telluride. Hiking, biking, climbing, festivals. Plenty of job opportunities. Single room available in lovely house with big kitchen with 2 CC alums. Only $350 a month. Contact Sue at (303) 728-6274.

SUMMER RENTAL
Looking for "the" summer apartment? We've got the place ant the deal for you. 2 bedroom, 2 bath, sunny, close to campus, and the price is right. Move in mid May! Call 520-9621 and leave a message.

CONGRATULATIONS to Eric Peterson, paradigm of physical excellence, for breaking the C.C. overall scoring record in lax! Two unassisted goals at DU brought his grand total to 207. WAY TO GO PETEY!

FOR RENT - 2 bedroom summer apartment for rent at 1101 N. Weber (corner of Weber at San Rafael) Has beautiful deck facing Pike's Peak. Call Sweet Lou at 389-7694 or Omar at 633-3277.

HAPPY 21ST BIRTHDAY Crissy Roe!!!! Love, Whitey.

FOR SALE: Atomic ALU skiis, 180cm, Look turntable bindings and poles. CHEAP! MUST SELL! Call x7058.

ATTENTION SUMMER RENTERS!! 2 bedroom, fully furnished apartment in a beautiful Victorian house is available for rent over the summer. Very low rent and no utilities fee. 1 and a ha
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Sarah at 635-4346. CA
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events

CHARITY PICNIC - A fun
raising picnic to help th
Domestic Violence Preventio
Center will take place on Apri
7th at 11:30am by the footba
field. This fund raiser w
sponsored by the Greek Counci
in conjunction with the C
Zoo. Tickets will be sold i
Worner all next week durin
lunch and dinner. for only o
dollar you can eat, drink, an
help stop domestic violen
Come out and help support th
cause and cheer for the me
lacrosse team following th
picnic.

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The Catalyst

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VOLUME 27, NUMBER 8 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, APRIL 6, 1990

CCCA prez seeks louder student voice

Joe **Hrbek**
e Catalyst

Mark Glaze is still not happy.

Although CC President Gresham ley said Thursday he will bably move to increase student resentation in the Eight-Block ar review, Glaze, president of CCA, remains unsatisfied with ley's proposed plan.

"If the job of the committee is review the input of different nstituencies equitably and ectively," Glaze said, "then I'm t certain why students should be inequitably represented."

Riley's current outline for the ght-Block Review Committee serves four seats for ministrators, five or six for the ulty and two for students. He d his new plan would probably l for three student presentatives.

The debate concerning student presentation in the Committee ms from the Board of Trustees' eting over spring break, when it olved to expedite the Eight- ck review.

Riley quickly heeded that call by nstructing his blueprint for the mmittee.

Glaze voiced his concern about dent underepresentation throug' a memo to Riley on March 29, saying that students are capable of evaluating the Eight-Block Year objectively, similar to professors and administrators. Glaze's memo apparently inspired Riley to add an extra seat for students.

However, Glaze feels the new plan could go further to ensure the student voice will be heard.

"I would be very disappointed if the number of students on the committee was fewer than the number of administrators or faculty," he said. "They certainly have nothing to lose by putting a larger number of students on the committee."

But Riley said three voices will give the student body effective representation, especially if the "three right students" are selected to join the committee.

David Finley, dean of the college since 1987, said students should strive for quality of representation, not quantity.

"I don't see that the number of students is going to produce a more intelligent outcome," Finley said. "What is the magic number? What we need is an open forum to draw conclusions on the basis of the academic program."

Joe Hrbek/The Catalyst

Junior Glenn Dooley (left) and Craig Baker, a senior, will stage the first annual three-man and three-woman besketbell tournaments on Saturday at the Mathias court. The tournament, which costs $12 per team, will benefit the Boys' Club of Colorado Springs. Call 471-1249 or 520-1059 for more information. Deedline entry is 5 p.m. today.

Tiger students, staff vote for "The Future"

The Catalyst

The Colorado College community selected "The Future" for its 1991 symposium topic in a campus-wide vote March 26 through April 4, symposium director Eli Boderman said on Thursday.

The topic won 337 (45 percent) of the 746 votes cast. Finishing in second was "The Media" with 238 votes (32 percent). "Revolution" was third with 171 votes (23 percent).

Boderman's symposium committee distributed 2,576 ballots to the community, including students and workers.

Following are descriptive excerpts that accompanied "The Future" topic on the ballot:

The decade of the Nineties ushers in the 21st Century. What can we expect as citizens of the United States and the planet Earth? What are the most urgent problems and the most likely solutions in the last decade of the 20th Century?

What new challenges must we face in the next century?

A symposium on "The Future" [will] consider such issues as: the environment (the greenhouse effect, pollution); health (AIDS, addictions, genetic engineering and new technology in conception and delivery of fetuses); politics (the democratization of socialism, the new European community, South Africa, developing nations); science and technology (the new physics, the future of the space program); advances in electronic communication (television, video, satellite technology); how the future is envisioned in science fiction (especially some of the new women science fiction writers).

It will also include some of the best examples of avant-garde music, plastic arts, theater and film.

Tuition hike boosts financial aid

Graham Roy
e Catalyst

Administrators said this week that Colorado College's recent tion increase will have little effect on their individual ministrative departments.

The increase will allow financial aid to allocate more funds to dents, but it will not affect fundraising efforts or the College's plicant pool, they said.

The financial aid office will increase its budget 13.12%, which is re than the comprehensive fee increase of 9.9%, said Rodney Oto, ector of financial aid.

"We feel good about the increased financial aid budget, and fully ect some people not on financial aid to be on," Oto said.

A rise in tuition clearly affects the amount of financial aid dents receive, but the admissions office does not expect changes CC's applicant pool.

"Since other schools raise their tuition as well, schools CC mpetes with look the same and are not going to affect our chance getting applicants," said Terry Swenson, assistant director of missions.

CC did not lose applicants last year when the school raised tion, he said.

A smaller percentage of students enrolled at CC this past year that were accepted, but he said the drop cannot be traced to last year's tuition increase.

Students who decided not to attend CC may have chosen to attend schools that are just as expensive, he said.

Increased tuition at CC will not cause major changes unless it continually increases reaching a point where a large number of students drop out of the applicant pool, he said.

Tuition at CC, no matter how expensive, will never cover the full costs of library books, financial aid, faculty salaries, and academic and extra-curricular programs. CC relies on contributions to the Annual Fund to cover the difference between the cost of maintaining the college and its income from tuition.

Kevin McTernan, director of the Annual Fund, said he does not foresee a large drop in the number of donors in light of the tuition increase.

Alumni and parents will give to the school once they are accustomed to the rise, he said, and his experience suggests no single reason prevents a group of people from giving the school money. Instead people refrain from contributing for a variety of reasons, whether it be the Eight-Block plan or CC's decision to not divest from Apartheid.

CC senior dives to top—again

Complete report/page 13

Activists organize Eight-Block discussion

Options examined by students and faculty

by **Michael Drennan**
The Catalyst

Students and faculty met last Tuesday at 7:00pm in Gates Common Room to explore alternatives to the Eight Block Year.

A group initiated by student activists Jim Burness and Matt DuPree was formed to research the feasibility of instituting a 9-7 Plan by the beginning of the 1991 academic year.

A 9-7 Plan would entail nine blocks being taught during the year with faculty required to teach seven blocks. This plan Jim stated would be a compromise between maximizing student flexibility and keeping the faculty teaching load to a minimum.

The group hopes to be able to present a proposal to the Board of Trustees in time for the November 1990 possible vote on the issue.

According to DuPree the 9-7 Group is unique in that it is an action oriented group that will draft a new academic proposal for consideration rather than just critiquing the 8 Block Year.

Two studies on the Eight Block Year and suggestions for alternatives were distributed.

"The Failure of the Eight Block Year" compiled by Burness and DuPree was originally presented to the Student Life Committee of the Board of Trustees in February of 1990. The analysis details fallacies in the original Eight Block Proposal and entertains the idea of a 9-7 Plan.

"Preserving The Colorado College Block Plan: Variations on a 9-7 Theme" by Professor Walt Hecox was also distributed.

Hecox was on hand to explain the possibilities outlined in the paper.

The two publications are available through Jim Burness who is listed in the directory.

Both Hecox and Burness stressed that a creative, dynamic problem-solving approach is needed. The 9-7 Plan is being considered because we "need to start somewhere."

Students, faculty, and administration are encouraged to contact Burness or DuPree if they are interested in becoming involved or have creative ideas.

Four subcommittees were established: Retention and Recruitment, Student Life, Staffing and Scheduling, and Symposium. Positions are still available on all of the committees.

Burness and DuPree seek to assess the the short falls of the Eight Block Year and develop a comprehensive proposal acceptable to all groups on campus.

Tyler Stevens/The Catalys
Jim Burness and Matt Dupree in Gates Common Room at a meeting held to investigate alternatives to the Eight-Block Year.

Night gambled away

Big bucks change hands at Casino Night

by **Kinda Asher**
The Catalyst

On Friday, March 23, 1990 from 9 pm to 12 am, CC's Circle K Club held their Third Annual Casino Night. Gaylord Hall in Worner Center was transformed into a dog-eat-dog, throw-all-caution-to-the-wind casino. Attendees scrambled to purchase tickets to win amazing prizes in between gambling with thousands of dollars in chips at blackjack, craps, and roulette tables staffed by inexperienced but exceedingly honest Circle K members.

The only thing missing from the evening was the truly tender vocal stylings of Mr. Wayne Newton emanating from the Copacabana Room high atop the Tropicana Hotel. There were real "Las Vegasesque" gaming tables, fabulous prizes to be had, free food and drink, and pure, unadulterated fun for all.

Valuable and exciting prizes were being given away in rapid succession, with the night's happy gamblers walking away with great loot like lift tickets to Keystone, free lunches and dinners at CC students' favorite restaurants, bunches of bicycle paraphernalia, and for the grand prize, limousine service and dinner for two at the Tavern at the Broadmoor. Prizes galore, with an amazing amount of fun to go with them!

But all of this frolic and frivolity wasn't just for fun. This, Circle K's Third Annual Casino Night, was primarily a fundraiser for Acts 19:11, a local therapeutic horseback riding ranch for mentally and physically handicapped children.

For a number of years, Circle K (along with a myriad of other CC organizations) has worked closely with Gay O'Rourke, the director of Acts 19:11. In the past, Circle K primarily raised money to purchase feed and provide veterinary care for one of the many horses and ponies used on the ranch. Unfortunately, the pony Circle K was sponsoring went to the big corral in the sky, and this Casino Night was changed to a fundraiser to come up with the money to make the mortgage payment on the property for the month of March. The members of Circle K were exceedingly pleased with the turnout of CC students, as approximately half of the mortgage payment was raised through the event.

The night went off without a hitch (even without "Wild Wayne's" lounge act), and those who attended had a wonderful time; some first-year students were even rumored to have written home about the experience.

Needless to say, the members of Circle K would like to thank all the generous CC students who donated money and played some great games; CCCA, who provided funding for the equipment and advertising; Aces Casino Equipment for providing the authentic tables and the craps dealers; and the many local businesses that donated the fantastic door prizes given away:

The Black-Eyed Pea Restaurant, The Olive Branch, Conway's Red Top, The Boardwalk Pizza, The Date Bar, The Clubhouse, Dale Street Cafe, Rapunzel's, Fulla Ballooney, Joe Loveless Florist, Mountain Tour Cycles, Budget Tapes & Records, Kinko's Copies, The Book Broker, Keystone Ski Resort, Coaltrain Wine & Liquor, The Tavern at the Broadmoor, Taco John's, Leon Gessi Pizza, Peter Piper Pizza, Antonio's Restaurant, Chili's Bar and Grill, Meadow Muffins, Brother Bridges, Wave Lengths, College Shoe Shop, Taylor Travel, Zeezo's Magic Castle, College Pharmacy, Avenue Antiques, Raven Hill Gallery, Video USA, Lee's Liquor, Peak Popcorn Company, Sam's Wholesale Club, Pedal Revolution, The Corn Factory, Ace's Casino Equipment, Video West, My Chauffer Limousine, Current, Inc.

Thanks are extended to all those who participated in the fund raiser, with encouragement to return next year.

Engaged? Getting married?

The Catalyst would be tickled silly to join in the festive mood of couples getting ready to "tie the knot." If you meet this criteria (i.e. you've registered your china pattern), please give our wedding-watcher, Chrissy, a call at ext. 6219. And look for a celebration in block 8.

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START YOUR CLIMB TO CAREER SUCCESS THIS SUMMER.

Apply now for six weeks of Army ROTC leadership training. With pay, without obligation.

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For more information, contact Mark Widmer or Carl Runyon, Colorado College Army ROTC, Department of Military Science, Room 419, Main Hall, University Colorado at Colorado Springs, 1420 Austin Bluffs Parkway, Colorado Springs, Colorado 80933-7150. Or call (719) 593-3236.

LEADERSHIP EXCELLENCE

ARMY ROTC
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THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

Gus Janeway/The Catalyst

Phil and Jerry? No, it's Blake "Finsta" Findlay and Jason "Bo" Bogardus strumming along.

Earth Week 1990 comes to CC

Amy Swiatek and Santiago Foster
he Catalyst

The 1990 Earth Week at Colorado College sponsors a variety of tivities and speakers to encourage the protection and eservation of Earth and its inhabitants.

Dennis Hayes, the originator of the first Earth Day in 1970 opes that Earth Day 1990 will be "the largest global event ever," act dedicated to the restoration of the planet.

pril 21

8-11 am: "green Springs," Colorado Springs beautification and vironmental restoration project. Volunteers are needed.

2-4 pm: "Images From Earth" opening of Colorado College udent art and the children of Colorado Springs' art in Worner enter.

pril 22

th Anniversary of Earth Day.

9 am: Pancake Breakfast for Hunger Cleanup volunteers.

10am- 1 pm: Hunger Cleanup of the Mesas. The work-a-thon olunteers will collect funds from sponsors to benefit social ograms against hunger and homelessness. To become involved, ntact the Center for Community Service at Colorado College 89-6846).

1:15-2 pm: Young Actors Theater Company Performing Arts oup in Gaylord Hall. Local children aged 7-12 will be rforming a rendition of Bill Peet's book "Wump World" and iginal choreographed scenes from "Cats."

2-4 pm: Folk musicians MJ, Mellisa and Sand will entertain d inspire in Cutler Quad. Rebel-rousing talks from CC students d faculty and dynamic dancers/performers will accompany the usicians.

4-8 pm: Concert by PHISH, a grass-roots, socially- and vironmentally- conscious band from Burlington, VT, in Cutler uad.

pril 23

11-2 pm: Earth Fair in Worner Center. An opportunity to seek ormation on environmentally-oriented jobs and organizations.

7 pm: Earth Coffee House in Loomis Lounge. All students, culty and staff are invited to share music, poetry, short stories d other creative forms dedicated to the theme of Earth. New delicious natural foods will be served.

pril 24

12:30 pm: Recycling. Meet at the Bemis Shed to gain first-d experience in saving our planet.

1-4 pm: Weather Underground jam in Cutler Quad.

7 pm: Lecture by Karl Linn. Landscape architectect, educator, choterapist and cofounder of the Urban Habitat Program and h Island Institute, Linn will speak in Gates Common Room Urban Ecology and community mobilization.

pril 25

12-3 pm: Second Nature concert in Cutler Quad.

3:30 pm: Outward Bound presentation on mimimum impact ping and ethics in the wilderness in the WES room

7:00 pm: Lecturer Stuart Mace. Mace has been a philospher - vocate of the Green World Connection for 40 years. A native of lorado, Mace was one of the first to address he problem of a sumptive society and will speak on the infeasibility of ustrial agriculture and the need for sustainable living.

pril 26

1-4 pm: The Circle concert in Cutler Quad.

7 pm: Lecturer Ynestra King. King, an environmental and social ivist, will speak in Gates Common Room about holistic logy-- a philosphy she has pioneered involving the preservation protection of all resources, environmental and human.

pril 27-29

First US Environmental Film Festival.

Panel discusses building relationships

by Christina Ganong
The Catalyst

"Whisper More than Sweet Nothings in my Ear," a roundtable discussion sponsored by IFC, the Panhellenic Council, and the Center for Community Service, was held in Gaylord Hall on Thursday, April 5. Students gathered for a panel discussion on how to build healthy relationships.

Lyn Doyan, music secretary and President of the Board of Directors of the Center for the Prevention of Domestic Violence, invited three other women with similar affiliations to speak about healthy and unhealthy relationship.

Sharon Nelson, a psychologist from the Crisis Center at the Pikes Peak Mental Health Center, described some of the socialization that results in cycles of abuse. She explained that in a healthy relationship, there is an interdependence, or mature dependence, where the individuals realize that having to be dependent on someone else is part of being human.

"It helps to use 'I' messages, like 'I like it when you do this,' or 'I feel upset when you do this,'" Nelson suggested.

"A healthy relationship is one that's based on honesty. It's one that's based on trust," Doyon said. She explained that consciousness raising is necessary to stop abusive relationship.

"Don't let it be funny when someone gets drunk and hits somebody," Doyon said.

Students had mixed reactions to the session; some responded enthusiastically, while others felt it was a little too general.

"It was something everyone needs to hear about," Derek Latour said. "This was a good start."

CC Alumni visit with students

by Michael Mishell
The Catalyst

This weekend a few familiar faces may be seen around campus. Although you many not recognize these Alumni, they are members of the National Alumni Council, or one of its committees, attending the 1990 Alumni Leadership Forum.

These 60 graduates of the college, act as the governing board of the Colorado College Alumni Association.

"The Forum is one of the few times during the year that the board has an opportunity to meet face to face," Diane Benninghoff, Director of Alumni Relations, said. "Most of their contact throughout the year is over the phone."

Benninghoff, a 1968 graduate of Colorado College, feels "This is a chance for the Alumni Council to be brought up to date on the real feelings on campus. They want to know the true sentiments of the faculty and students."

One of the primary goals of the forum, is the completion of the Alumni Priority Report to be submitted to the President's Office. It is a chance for Alumni to voice their opinions about the College's priorities.

Additionally, the entire group of alumni has the responsibility of figuring out how to get more alumni to support Colorado College financially. "We have a lower percentage of alumni giving to the college than we would like," Benninghoff said.

Calculations done in Alumni Development and Records show that approximately 37 percent of Colorado College Alumni donate money.

Alumni committees are meeting this weekend to give feedback to the college. The committee meetings serve Colorado College in an advisory capacity.

"Every committee has an ongoing responsibility to the college," Benninghoff said. "It is their function to guide the use of alumni volunteer time."

Student Alumni Association activist Chris Pounds feels that the Alumni Association can learn from the time they spend on campus, interacting with the current group of students.

"This weekend the alumni will have the opportunity to gain a better feel for student opinion regarding the 8-Block Year and the establishment of the Career Referral Network (a system whereby seniors and recent graduates may make contacts with alumni who may assist in finding a job)," Pounds said.

Diane Benninghoff feels that alumni are an integral part of Colorado College. "From what I hear from other college's and universities," she said, "alumni do not get to share in the decision making process. I think that Colorado College is fortunate to have an active alumni association, and this weekend will be proof."

RHA Councils plan events

Catalyst Staff

The Colorado College Residence Hall Association has been very active of late, despite the proximity of the school year's close. The various councils involved have each planned activities for students.

The Loomis Hall Council held a student concerns forum two weeks ago, involving quite a bit of student participation. The comments and ideas collected were compiled are to be delt with and handled on their own level, and then passed on to the appropriate departments.

LHC is planning a bar-b-que for the end of the school year, to help celebrate the return of spring. A VCR has been purchased and will be put out for hall use by this weekend, as soon as a security box is built for it. A Lauds and Laughs newsletter at the beginning of 8th block.

The Mathias Hall Council hosted the showing of the NCAA championships and will continue holding all night study breaks on the last Tuesday of each block.

All are welcome to the MHC sponsored hoe-down on April 21, which has been on the drawing board for a while. The Mathias Hall Council has issued a Hunger Cleanup Challenge. The hall or group of small halls which has the most participants will win a free pizza party.

The Slocum Hall Council is having a drive-in movie night this Sunday. White sheets will be hung from the side of Slocum and hopefully the weather will be good enough for students to gather on the lawn outside to view the movies.

SHC will also be holding an outdoor carnival on April 29, including bar-b-que, frisbee and a volleyball tournament. .

The Bemis-McGregor Coalition is also tentatively planning a bar-b-que for 8th block will also be providing cookies and coffee all night for the last Tuesday of this block.

B-MC is presently working on getting together a list of student concerns to present to CCCA.

The Small House Coalition is going to celebrate Montgomery's 100th birthday during 8th block with a picnic and will also be hosting study breaks for the last Tuesdays of the blocks.

RHA exists for the CC student who is encouraged to attend the above mentioned events.

Anchor Splash offers aquatic fun

by Maile Shimabukuro
The Catalyst

Questions for students suffering from either Senioritis, Junioritis, Sophomoritis, or even (ugh!) First year blues:

A. Are you sick of seeing members of the opposite sex in turtlenecks, ankle-length pants and duck boots? B. Do you long endlessly for carefree summer days? C. Do you find yourself slaving away in the weight room with the sole purpose of viewing at least a square inch of human flesh?

If you answered yes to either A, B, or C, or all of the above, don't despair. Eighth block promises a cure for every Coloradoan's coastline blues. The event you've all been waiting for is just around the corner - Anchor Splash!!

Anchor Splash, funded by CCCA and Leisure Programs, will be held at Schlessman Pool on Saturday, April 21, at 1 pm. Spectators pay $1 at the door.

To set off Saturday's festivities, Delta Gamma will host an all-campus picnic in Cutler Quad on Friday, April 20 from 4:45-6:15, complete with a live band and food.. All are welcome. All proceeds will go to Delta Gamma's National Philanthropy: Sight Conservation and Aid to the Blind, and Colorado School for the Deaf and Blind here in Colorado Springs.The Delta Gamma's are holding their annual mantime festival featuring Colorado College's finest fish in action! Once a year, the DG's offer some wet fun under the sun.

Here is the opportunity to swim for the deaf and blind, win prizes, and beat those cold weather blues. All that is needed is a bathing suit, a body and a willingness to participate in aquatic amusement! Teams of five CC students of any or somewhat athletic and creative ability are eligible to compete in this wild, wacky swim meet in Schlessman Pool.

Each team will compete in four zany events, tentatively: (1) Surf-n-Turf (pass the wet t-shirt); (2) Swim Machine (a two person swimming effort); (3) Inner Tube Relay (the hardest fun a CC student could have); (4) Synchronized Swimming (self choreographed, graceful (!?) water ballet). Spectators are urged to come watch some of the funniest athletics CC has to offer.

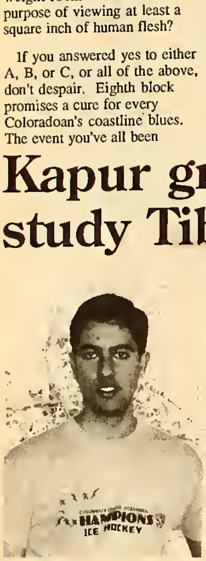
Prizes will be awarded to the winning team in each event as well as to the overall winner. Spectators are eligible for the door prize. As a special bonus, there will also be two outlandish contests: Mr. Anchorsplash and Belly Flop!! A select panel of CC's athletic staff will serve as judges for the competitions. Competitors, are asked to prepare their training schedules!

To get involved students must form a team of five (CC students only) and sign up at lunch or dinner in Worner or Bemis during the first week of Block 8. Each contestant must pay a donation of $1. Team will be assigned a coach from Delta Gamma to prepare you for your competition.

Last year the DG's raised $262 for the National Philantrhopy, $150 for the Anchor Center for the Blind in Denver, and $75 for the Colorado School for the Deaf and Blind. Past prize sponsors included Mushroom Monday, ChiChi's, Meadow Muffins, KRCC, Josh 'n John's, La Casita, Jose Muldoon's, Budget Tapes and Records, Marriott, CC Bookstore, and Delta Gamma parents and alumni.

For answers to questions, please contact Anchor Splash Chairperson, Averil Rothrock, x7433.

Kapur granted Venture to study Tibetans in India



by Robert A. Neer
The Catalyst

Rahul Kapur departs for India on May 15 on a CC Venture Grant for five to six weeks to study the religion and culture of Tibetans in exile.

In 1986, Rahul Kapur visited Tibet with some relatives and the experience sparked an interest in pursuing further study of the Tibetan people. While there he viewed many razed tamples and monasteries, testaments to the destructive invasion of the Chinese in 1950 after the communists took control in that country.

Kapur feels that it is unjust for the Chinese to be in Tibet. Tibet, lying in the Himalayas between China and India, is a very militarily strategic position, and he says that is a reason for the Chinese insistence on occupying the country, as illustrated by the various nuclear facilities installed there.

"We always hear about places like South Africa, which is of course very important, but we rarely hear about the struggle of Tibet," stated Kapur. Hopefully, through Kapur's project and campus presentation we will all be made more aware.

However, the main focus of Kapur's research is the many Tibetans living in exile in India and the ways that they are trying to preserve their religion and culture in a foreign country. "There are more Chinese in Tibet than Tibetans. There is a real danger that the Chinese will completely destroy the Tibetan culture," said Kapur.

He will travel first to Dharamsala, India where the exiled Tibetan leader Dalai Lama now lives and runs a Tibetan government in exile. The government, although not recognized by many, has a foreign ministry, Tibetan schools and hospitals. Rahul hopes to obtain an interview with the Dalai Lama himself, and will certainly speak with other officials.

He then moves to southern India to a Tibetan refugee camp called Bylakoppa. There he plans to investigate the refugees attempts at preserving their native culture. He is very interested in their world view, their opinion of the government, and the struggle for freedom in Tibet.

The Venture Grant Funds are intended to promote research interests that are worthwhile to the college and the student. Rahul Kapur most certainly hit upon a fascinating and deserving pursuit. He is wished the best of luck and congratulations for his efforts.

Student government notes

Student Concerns recommends escort improvements

Responding to the demise of the Escort Shuttle and continued dissatisfaction with safety services at the College, the Council's Student Concerns Committee, led by Marina Lindsey and member-at-large Maren Tengler, have begun formulating recommendations for improving the service. The group is looking at services at comparable campuses and the performance of the pre-Shuttle escort service, as well as seeking the input of interested students. The Committee plans to issue recommendations to the full Council in the first week of block eight, and will present a proposal to President Gresham Riley for consideration over the summer.

Council announces member vacancies in Fall,1990

Vice President Gia Crecelius will be accepting applications to replace three departing members at large, CCCA President Mark Glaze announced Thursday. Sophomores Gillian Munson and Jon Gottesfeld are leaving the College in the fall to pursue CC programs in Japan and Wasington, respectively, and junior Mary Quinn leaves due to new commitments in the next academie year. The CCCA will be accepting applications until April 20. Any questions about membership should be directed to the CCCA office, x6676.

Government Funds Earth Week

The Council unanimously voted to allocate over $5,400 to support EnAct's Earth Week, which will take place in April. The Week will feature lectures by reknowned environmental experts, as well as performances by various bands, and other entertaining and consciousness-raising events.

Security Beat

Rumble without a cause?

Catalyst Staff

3-26 Suspicious white male, approximately 200 lbs., was caught by security on the west side of Loomis Hall. He was escorted off campus and issued a trespass warning..

3-26 Vehicle parked on Nevada Avenue had its windows shot out.

3-26 Tires stolen from mountain bike parked on the east side of Worner Center.

3-28 Report of a bicycle stolen from hallway on the second floor of Loomis Hall.

3-29 White, Mountain Bell, touch-tone telephone stolen from an unlocked room in Slocum Hall.

4-01 Fight broke out between students and locals at 4:30 am outside of Mathias Hall.

4-02 Hubcaps stolen from vehicle parked at the heating plant.

4-02 Car, on its way to a car show, was vandalized while parked in Armstrong parking lot.

4-02 Prank emergency phone call was made at 2:00 pm.

The
CCCA
STUDENT GOVERNMENT

3 Member at Large positions
available for Fall of 1990

Applications await at the Worner Desk
and are due on April 20.

FEATURES

Students defy traditional route

Non-traditional students prove it's never too late to go to college

Trish Cownie
e Catalyst

Do you remember the first y that you arrived at lorado College? You cautiously pulled up in nt of Slocum, and unloaded family station wagon which s overflowing with your ost precious belongings. You n tearfully bid your mom d dad farewell, and urageously proceeded to begin ur college career.

And of course, you made y great friends who studied, nversed, laughed, and drank ith you. You were all in the e lonely but exciting sition, and most of you apted well.

But imagine this scene in a ferent light. You are not 18 ars old, but instead 24, 33, or en 44. Your fellow students some cases are young enough be your children. You have n out in the world of bills, ilies, and the military for a w years. To say the least, ur heavy drinking days are er, and you have decided to me serious about academics. ou are no longer a part of the e-to-five workday.

You are now a non- ditional student.

Non-traditional students are like traditional ones in that y are 24 years or older. At ent, 62 non-traditional dents attend classes at lorado College. Some of m live in dormitories, eat on meal plan and participate in ity-level sports.

They seem to be typical dents in every way except ir age. And for many, this tial difference is a very real oblem.

Sharon Gedack is a 44-year- mother of three (her gest son, Troy is a homore at CC), dmother of five, and a ior in college. After 24 s of marriage, Gedack ized that she needed to valuate her life. She overed that she no longer ted to work at an mentary school in Fairplay, that she really wanted to nd college. After "getting feet wet" at Pikes Peak mmunity College, she lied for admission to CC was accepted.

She remembers feeling more a little anticipation about ting her Loomis roommate the first time.

She recalls thinking, "the thing -- she'll see me and e a coronary."

Her apprehensions proved less. The resentment that had anticipated never erialized, and she became a t of mother figure to her ger roommate. She was transferred to a single, even now says that "she misses the girls."

Upon looking back on her t days at CC, Gedack remembers feeling a bit displaced.

"I stuck out like a sore thumb during the first week," Gadeck said, but as the days passed, she became more comfortable with her situation. She and her son ate breakfast together every morning, and life at school improved. After attending school-sponsored events like the ice cream social, she began to feel like one of the students. Gadeck encourages non-traditional students to live on campus because of the many opportunities for involvement.

> *"I stuck out like a sore thumb during the first week."*
>
> **-Sharon Gedack**

Joseph Short is an ideal example of an older student who seized a chance at an active involvement in college by running for a member-at-large position in the CCCA. This 31-year-old feels that his perspective on college life is different than most others because he experienced the outside world before embarking upon college.

After serving in the Navy, hitchhiking around the country, and working at two unsatisfying jobs, Short decided that he did not want to deal with "the up and down stuff anymore."

Short attended Arapahoe Community College in Littleton where he obtained his Associate of the Arts degree. It was there that he became involved in an honor's program which introduced him to CC. He says that the environment at CC is quite different that that of ACC.

"The students here are bright. No two people agree on anything, everyone is a rugged individualist," Short said.

Short furthers this unconventional perception of CC students in his own life as well, for although he lives on campus, he does not "hang out" with most of his fellow students. He claims that when his dormitory is noisy, he always has the opportunity to "shut the door and close everything out."

Tyler Sievens/ The Catalyst

Joseph Short's time off focused his academic studies.

Short is here to obtain an education, and to prepare himself for a graduate program in English. He does not regret taking time off between high school and college, and says that entering college at age 18 is not always "the thing to do."

After contemplating his multi-faceted and not necessarily academic past, Short states that returning to college has made him less afraid and better aware of the whole learning process.

"Life on campus was strange at first," says 28 year old Michelle Fraily, also a graduate of ACC. But over the year, she has managed to find comfortable place in academia. The middle ground is the classroom.

And because she is older, Frailey believes that she brings a different point of view to the class discussions. However, this perspective is not necessarily superior to that of a younger student.

> *"In school, you follow the syllabus, you accept the professor, and you accept the homework. This is not like working at a job."*
>
> **-Christian Sundborn**

"I'm just as ignorant as the other kids are," Frailey said.

However, she claims that a few professors neglect to remember that non-traditional students have slightly different needs than traditional ones.

Tyler Stevens/ The Catalyst

Non-traditional student, Sharon Gedeck, joined college ranks after reevaluating life. A mother of three and grandmother of five, she came to CC after a short stint at Pikes Peak College.

"It's nice when they show effort with us," Frailey said. She believes that younger students may be afraid on non-traditional students in the classroom because they are older. She sees no reason for this fear.

Gedack feels that she embodied this fear within herself. She was nervous to not only be at CC, but also to express herself in an academic situation. She gradually overcame these inhibitions just like any other new student does by making herself an active member in class.

"Speaking out in class is a very positive experience. I like to see it in me." By verbalizing her thoughts, Gedack overcame her greatest obstacle: fear of fitting in. She now claims that "she feels like one of the students."

The one thing that struck Gedack about academics at CC is the ability young people have to express themselves. This ability not only impressed her, but also set her at ease in class.

Fitting in came a bit easier to Christian Sundborn. When asked if his age posed any problems, he bluntly stated, "Why be stubborn about age? I have to accept it."

Five years ago, this 24-year-old soccer player chose to attend CC for the soccer program as well as academics. He studied at the University of Sweden before coming to CC for the first time in 1985. Sundborn stayed for six blocks before returning home to serve in the army. He came back to CC in 1988, and he plans to graduate this May.

After his many lapses from college, Christian feels that he now has an understanding of not just books, but life as well. And because he plays varsity soccer, he feels that fitting into the college environment came fairly easily to him.

Unlike many graduating seniors, he has some definite plans for his future. He intends to market a portable shower invented by a friend when he returns to Sweden.

He has some well-founded ideas about life out of college.

"In school, you follow the syllabus, you accept the professor, and you accept the homework. This is not like working at a job," Sundborn said. He believes CC students concentrate too much on books.

He and Short agree on the issue of taking a break from college.

"Take a break after two years. It is better to absorb and relax," Sundborn said.

You can't solve your problems by just reading Plato all the time."

Dungeons & Dragons captivates

Students submerge themselves in fantasy world of mystery

by Stephanie M. Ching
The Catalyst

A stack of books with real and fantasy-like creatures on their covers, identification papers, and piles of dice are scattered over the small table in the dimly lit room. The people gathered here are not too concerned about the lack of light, the overabundance of noise they are making, or the weird looks they may be gathering from passersby. They are in another world, engaged in another evening of fantasy role playing games, which can last until the early hours of the morning, often past the time most people go to bed.

Dungeons & Dragons, and other more popular role playing games such as Rolemaster, are being played all over campus, in lounges, in residence hall rooms, and in the computer room. You can always tell people on their way to or coming from a gaming session. They are just not the same people you know in class or see around college.

Gamers are real people you know who turn into characters you wouldn't want to know, or vice versa, once a week or so. They protect their character sheets with their lives, almost like a best friend.

Gamemasters are also real people that you know who spend their free time, and then some creating a world in which they become something sort of akin to a god. They guard their maps and bonus grids with their lives, almost like a parent.

The worlds that these people inhabit range from medieval ones where chaos and chivalry still live, to futuristic ones with robots or superheroes, to fantasy-like ones where races such as tellam, annarak and montar exist.

Role playing allows students to be things they may only be able to aspire to.And it is acceptable for the imagination to run wild.

Players assume a new identity, and personality everytime they step into a role-playing environment. An important part of the game is staying in character. A person's character sheet contains pertinent information as to sex, ethnic background and even race. There are many non-humans in this game. Perhaps this is a reflection on our present way of life.

Players earn experience points according to how many monsters they can kill and how much treasure they can find, in order to go up in levels and gain abilities - physical, mental, and magical.

Much learning can be done by playing because a lot of research goes into each character.

Other players are educated in a more painful way. Secrets are well guarded, and often learned the hard way. Even names are private domain. One character simply goes by SS. Other players guess at his name - attributing to him "Son of Satan," "Shadow Spawn," "Strictly Scum," and "Suddenly Stupid."

"I can't believe you just did that," the barbarian Thorn screamed across the room.

"Evan was the one who jumped through the hole and got us into this mess in the first place when we had to follow him," SS, a flyer and assasin replies.

"You could have just flown away," Evan says.

"Let's see you try to dance your way out of this one," SS retorted to the dancer.

"Can't we just kill everyone," Koros, the fighter from hell, interrupts.

"You're still under my spell," Auda, an evil sorcerer reminds him.

"The rabbit says now would be a good time to leave," Este, a beastmaster, informs the group.

People often refer to their characters as their alter egos, but oftentimes characters are an accurate reflection of themselves. Role playing allows students to be things they may only be able to aspire to. And it is acceptable for imaginations to run wild.

Fantasy role playing games are enjoyed by friends and players alike.

"There is usually at least one non-playing member in our group each time we play," Ted, the gamemaster said.

There are however those who have been heard to say that gaming is "no sillier than football." But role-playing is not satanic. It only becomes a problem when people cease to see a distinction between fantasy and real life, because people can't escape forever, no matter how hard they may try.

Stephanie Ching/ The Catalyst

Dungeons and Dragons afficianados Brad Ritter, Raine Bergstrom, Eric Champion and Tracei Patterson at play.

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Announcing!

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PRIZES: $100, $75, $50

* * *

The Evelyn Bridges Poetry Award

sponsored by the English Department
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Submissions to Prof. Dan Tynan
For more information, contact Profs. Dan Tynan or Joan Stone

The Reville Prize for Fiction

sponsored by the English Department
from One to Three Short Stories
Submissions to Prof. Ruth Barton
For more information, contact Profs. Ruth Barton or Jim Yaffe

* * *

General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must by neatly type-written in proper form.
3. To Submit: On your manuscript, include a psuedonym. Then, in a smaller, sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Dealine for all submissions: Tuesday, April 10, 5 P.M.
5. Poetry and Fiction Contest to be judged by committees made up from the English Department.
6. Prizes (awarded at the Honors Convocation in May) will be as follows:
   - **1st place winners: $100**
   - **2nd place winners: $75**
   - **3rd place winners: $50**

Disabled activists rally in capital

Physically challenged individuals unite to change narrow-minded perceptions

". . . Not what God wrought but what man imposed by custom and law"
-Former Senator Weicker

By Tammy Gravenhorst
The Catalyst

I've never really thought much about being a "victim" of Cerebral Palsy until I experienced a different culture's reaction to my crutches, didn't find work for two summers in a row, and was told I could neither write nor "figure" at one job interview, and subsequently asked to prove that I could by signing my name on the back of a piece of paper. (Ssh...apparently it had been one of the best-kept secrets around.)

So, it's a Venture Grant and off to D.C. to see the cherry blossoms all abloom, which I did, and to make heads or tails of this whole movement thing, which I also tried to do.

President Bush admits, "Statistics constantly demonstrate that disabled people are the poorest, least educated and largest minority in America." Poorest? In 1984, the disabled segment of the population boasted a whopping 66 percent unemployment rate, and 66 percent of these say they would like to work (calculators are smoking...). The bottom line: 8.2 million disabled Americans want work and cannot find it. Fifty percent of all adults with disabilities have household incomes of $15,000 or less, as opposed to 25 percent among the "able" folks. Least educated? Forty percent of all disabled adults (or three times the "able" percentage) did not finish high school. And largest? A grand total of 43 million...and growing. (Results of a recent Lou Harris Poll; taken from the report that accompanies the American Disabilities Act of 1989, or ADA)

No surprise then that the people I met--or, more appropriate, ran into--on the steps of the Capitol that first day of my trip were bitter. They were rallying in support of the ADA that has passed the Senate and awaits consideration in the House.

Briefly, the Bill stipulates that discrimination in the work force be eradicated (with no mention of any affirmative action plan), that all public transportation be accessible to disabled individuals (including those bound to a wheelchair), and that each public communication facility be equipped with a TDD for use by hearing or speech impaired patrons. A pretty tall order, but long overdue.

So, I'm at the top of the steps, looking down on 300 of the most determined and quite possibly most physically impaired people I have ever seen shouting, "ADA NOW! ADA NOW!" I Listened to Pat Schroeder, Bob Dale, I. King Jordan (the first hearing impaired president of Gallaudet College) unify a symphony of different impairments in its willingness to fight for equal treatment, for a job, for a ride. Aptly enough, the activists adopted the infamous "We Will Ride" anthem of the Civil Rights Movement and adapted it, singing or signing it at the top of their lungs as many of them disentangled themselves from their apparatuses to crawl up the steps of the Capitol by whatever means were their own: walking, crawling, or sliding up backwards on their elbows. By the way, although a ramp had been planned for the rally, it was installed in the wrong place, and even then it was only temporary.

The ADA is a hefty endeavor, and already constitutes a milestone as the movement is brought into the limelight; the march was given nearly five minutes on the national news that evening.

However, based on what I ingested in D.C., I foresee a few problems as far as the socialization of this sort of policy is concerned. First of all, while the movement parallels the Civil Rights Movement to an extent, it differs in the fact that it is a patchwork--a symphony, as I said before-- of very unique movements; a person who is hearing impaired has very different needs than one who walks with crutches, than one who may be "afflicted" with both. The kicker? The ADA encompasses over 900 disabilities, each of which society (and the employer) is expected to take at face value and on a completely individual basis--without the extra baggage of preconceived notions. These notions will ideally run for cover with the onslaught of new legislation that has some punch.

But the punch lies in heightened awareness, in intelligence, in the ability to ask productive rather than limiting questions (NOT "You can't read or figure, can you?"). This socialization, rooted in increased understanding, trails on the coattails of such legislation, and may be found in a literature that I've only discovered in doing this project. Disabled literature is for the moment concentrated on the East coast, and has yet to be made available to everyone, not just a closed circuit of people who are part of it because they are already aware.

So the hundreds of people on the steps at the Capitol, and myself, and the 40 some odd million others have all accepted our physical differences as simply that, differences. But can the rest of society be coaxed into discarding the archaic, blanket preconceptions, the "samenesses" with which we have been stigmatized (that allow someone to assume that I have a learning disability based on the presence of crutches) and in doing so--ironically--provide us with the same opportunity to achieve (I hesitate to use this word) a common "normalcy" that "able" people have always had? Just ask!

Student studies tourism impact

by **Paul Sehmidt**

In the spring of 1989 I attended a meeting with five other Economics students and thesis advisor, Professor Mark Smith. The purpose of the meeting was to discuss possible thesis topics for the following year. As an Economics major I didn't expect the conversation to include SCUBA diving or sunny tropical beaches of the Caribbean. A friend in the English department writing a poetry thesis at the time tried to discourage me from attending. He pulled out his bag of metaphors and similes to describe what he believed to be the similarities between economics and bathroom toxins. He insisted, "accountants and economists are walking, talking poison" and that an illusory sudden illness could save me from great pain and suffering. I congratulated him on the irony of his analogy and attended anyway.

The meeting began with everyone revealing what they had in mind for a possible thesis topic. Still undecided on my own topic, I was encouraged by the obvious diversity and creativity. Professor Smith remarked that Venture Grant funds were available in case a particular topic required travel expenses. He had recently returned from the Caribbean and suggested that a study of the SCUBA industry in Cancun or Cozumel might provide an interesting thesis topic. The possibilities were endless. I decided an appropriate topic should necessarily include a similarly exotic location.

I chose to study a marine reserve and the impact of tourism on a small island economy. San Pedro is a small town on the largest cape off the coast of Belize. The population of Belize is less than 200,000 and most of the country has been relatively unexploited. Many tourists go to Belize to see the pristine tropical rain forests or to visit the several Mayan ruins. Still, most tourists go to Belize to enjoy the incredible SCUBA diving and snorkeling. With the world's second largest barrier reef only a few hundred yards offshore, San Pedro has become the country's leading tourism center. In an effort to preserve the biological diversity and to enhance the tourist potential of the area, the country's first marine reserve was established in 1987. The Hol Chan Marine Reserve is located just four miles south of San Pedro and has since become one of the most heavily used areas of the reef.

As of late February, the marine reserve began charging visitors a marginal entrance fee. Theory suggests people should be willing to pay a fee commensurate with the benefits they receive. With this in mind, I surveyed tourists in late January

Continued on p.8

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Casey Van Loon/ The Catalyst

Two lovebirds under spring's influence croon for the K-Tel camera in the Garden of the Gods.

Passion springs on campus

by **Caren Benjamin**
The Catalyst

Every year around this time, several seemingly inexplicable changes begin to take place in otherwise rational segments of the population. These changes include a tendency for one to giggle at inappropriate moments and catch oneself smiling at no one and for no apparent reason. These are some of the less dangerous symptoms.

There is also a spacy self-involved forgetfulness during which one should not drive or operate heavy machinery. Occasionally this same person will skip toward you humming something from *The Sound of Music*.

This Smurf-like behavior is rarely tolerated in the fall, winter or summer as these seasons are reserved for other more fulfilling behaviors like football, sweating and freezing. But somehow, in spring, this sort of behavior becomes acceptable, even normal. This phenomenon can be blamed on all sorts of people, from poets to meteorologists who insist that spring is in itself inherently romantic without bothering to learn what makes it so.

Romance, as it is defined by Webster's dictionary means "excitement, love, and adventure of the kind found in literature..." While a random sampling of the CC population readily accepted the notion of spring romance, few could as easily define what exactly it was they meant. The next step then was to ask why? What is it about spring that fosters romance? Can one really attribute the quickened pace of the college student mating ritual to love? Is it all that exciting? Can sneaking out of a member of the opposite sex's household before their roommates catch you really be considered adventure? And of course, would anyone, particularly English and Philosophy majors, consider any of this remotely literary? After a great deal of thought on the subject the general conclusion seems to be that spring romance is somewhat of a myth, that is an attractive, poetic fallacy to cover up a basic hormonal urge that has not yet been evolutionarily selected out. Somewhat like the pinky toe.

There has actually been some scientific research proving that hormonal activity is at an all time high during the spring. Not, however, knowing the actual data accumulated in this research, forces a look beyond the explanation of biological cycles to the connection between biology and the particular attributes of spring. It could very well all come down to the weather.

There is, of course, the undeniable fact that everyone looks better in the spring. There is that special sun glow, with Pikes Peak shimmering in the background that creates a sense of warmth and mystery. Everyone is tan and no one is wearing socks with their Birkenstocks. Also the keg arrives earlier so when it finally becomes time to pair up and go home, everyone looks pretty good.

Warmer weather also makes romance infinitely more convenient. In the winter one is not apt to linger watching an intramural sport. The few extra minutes spent scouting these teams in spring can be used to rate individual members on a scale of one to ten and plan accordingly. The margin of error has shrunk, therefore increasing the rate of attempt.

Odd as it seems, the pool from which to choose, seems to grow magically in the Spring. This miracle can best be attributed to the great number of the species who emerge from their winter hibernation of Nintendo and bong hits to search for food and play frisbee golf.

There are, of course, those who insist on considering themselves a higher species with an emotional range completely divorced from the primitive drives of furrier primates. For them, the random sampling has managed to come up with a few slightly more metaphysical ideas explaining this phenomenon. The key word in this sentence would, of course, have to be - slightly. There is, it seems, more to do with oneself in the spring. As a result of the increase in such pseudo-sport like activities as hacky-sack, a great deal of energy is dissipated and more time is taken up that might otherwise be spent complaining. This creates a sense of relaxation in the species and masks all previous signs of unattractive desperation. In other words, one is always more interested in joining a club that could care less if they're a member.

None of this is to say that there is not such a thing as spring romance at all. Nor is it denying that there is something peculiarly special and silly about this time of year. All, in fact, that has been attempted here is a rethinking of the definitions of what passes for romance and may actually be nothing more than a pleasant chemical reaction.

There is, actually nothing really troublesome about the pinky-toe. It's kind of cute really.

Senior Spotlight:

Walch takes stage with dramatic duo

by Trish Cownie
The Catalyst

It is especially fitting that this week's senior spotlight shines on John Walch. He is Colorado College's very own playwright whose second theatre production, *Eyes of the Day*, opens this weekend. His theatre debut, *Have You Seen Toto?* ran during fifth block. In addition to writing the plays, he also acts as stage manager and does " a lot of other things" related to the entire production process.

Walch says that his interest in the theatre "reaches back to the turn of the decade, or otherwise - the sixth grade." And in fact, the teacher who sparked his primary interest in theatre, Mr. Philip Murray, will be here this weekend to watch the performance.

Walch says of his theatrical accomplishments, "I owe it all to Phil."

Although he loves theatre, it never crossed this English major's mind to focus his studies on Drama.

His notion that literature and theatre blend together very well was confirmed last spring when he received the English Department's Award in Literature. This award basically provided him with enough funds to fully concentrate on his writing. Much of this concentration went into developing the storyline for *Eyes of the Day*. Walch has been working on the script for a year and a half, and feels as though he has "lived with it forever."

Both the story line and any details about this new production are yet to be discovered.

"People can make of it whatever they will. Some people call it depressing. I think it is kind of funny. That's the way it goes," Walch said. Walch did disclose that the subject matter in this play is "very weighty" when compared to that of *Have You Seen Toto?*

When asked how Walch comes up with his theatrical ideas, he replied, "I develop a character and a couple of scenes and then I glop around the scenes. I make it up."

Some of these ideas may have come from his summer experiences in the theatre. In addition to driving part-time for his brother's company, Walch worked at the Kennedy Center as an assistant stage manager. His previous summers were also filled by technical work in theatres across the mid-west.

The future for Walch is undefinable at the present time. However, he has applied to graduate programs in Dramatic Writing, and is also considering organizing an experimental theatre with his stage and lighting designer, Mike Broh.

Walch remains fairly modest about his gift for writing. He doesn't believe in a "wholistic script," but instead tends to think of his plays as "communal events." He jokingly refers to the people working on the stage around him as "one big happy family." This may not be too far from the truth.

Broh says that "not only is John a Renaissance person - he is so incredibly jejune." Possibly the meaning of this statement will be discovered along with the meaning of his play, *Eyes of the Day*. The show begins at 8 o'clock in Taylor Hall. Tickets are free at the Worner desk and are also available at the door.

Fees aid preservation of natural resources

Continued from p. 7

to estimate peoples' maximum willingness to pay the entrance fee. While the sample size was small, the results show that only a small fraction of people are opposed to the fee. The majority of visitors would willingly pay much more to preserve selected natural areas to enhance the recreational opportunities and environmental quality.

I want to take this opportunity to thank the Venture Grant Committee for their support of this project and to encourage other students to take advantage of the money that has been made available. The purported benefits of any National Park including the Hol Chan Marine Reserve include the enhanced educational and research opportunities. Park Manager, Mr. Azueta, the entire staff at the reserve, and Mr. Gillette at the Fisheries Department were extremely helpful and encouraging during my visit. I strongly encourage other students with an interest in the Hol Chan Marine Reserve to contact either one of them for ideas and assistance with further research.

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LEISURE

enn's Forum

The Church: Gold fix for anytime

Stephen C. Gershon
e Thadalyst

"It's very Churchy," my friend commented upon first hearing The Church's latest. Well, that's pretty obvious, I ought at first. But after ving it a few more spins, I alized how right she was in praising their new album. *Gold Afternoon Fix* is more presentative of The Church's yle and capability than any her group's current album uld boast of itself. That's not say that this release is a mere hashing of their successful st effort, *Starfish. Gold fternoon Fix* is refined hurch, Church at their best.

The ten-year-old band leased a string of impressive bums, most noteworthy of hich being *Seance* and *eyday*, before finally breaking t onto the stubbornly-ccepting American scene in 988 with "Under the Milky ay" and "Reptile" from *tarfish*. But that's the way it is ith cutting edge/ progressive oups. The Furs, The Smiths nd fellow Aussies INXS, were ot "discovered" until they ere already firmly established oups at the apex of their reer in the UK and their omeland.

So it is with The Church. *old Afternoon Fix* is a sort of *oshua Tree* work for the oup. Aside from the obvious lack and gold/ landscape album cover, *Gold Afternoon Fix* is a sophisticated, well-conceived project.

After recording laudable solo stints, vocalist/bassist Steve Kilbey's *Remindlessness*, guitarist Marty Wilson-Piper's *Rhyme*, and guitarist Peter Koppes' *From the Well*, The Church (which also includes drummer Richard Ploog) regrouped to release their most mature work thus far.

"I think what's happened is that everyone's got their things off their chest," says Kilbey. "No one's got an axe to grind, coming on saying, 'I've written this song I want to do."

The first few tracks, "Pharoah," "Metropolis," and "Terra Nova Caine," reflect trademark Church ambience: the cryptic lyrics and rich instrumental scope that adds as much visual imagery as the full sound.

Reflecting the collaborative atmosphere, Kilbey splits the vocal chores with his bandmates. Wilson-Piper handles "Russian Autumn Heart" with the same exuberant power that elevated "Spark" on Starfish, while Koppes' "Transient" glides along melodically without threatening tenacity.

"Essence" and "You're Still Beautiful" reveal a new side to The Church, a sound more carefree, straightforward, and musically less cemented than in the past.

"I think for too long we've been sort of dreamy," says Kilbey. "And after going around the world for two years and touring, doing all the things I've done, meeting all the people I've met, and going through all the things I've gone through, suddenly I'm filled with this desire to more or less tell it how it is. I don't want to lose that surrealistic side that obviously attracted people to us in the first place.

"But three or four years ago I wouldn't have written ["You're Still Beautiful"], because I would have thought it too much," he says. "But now I think the time has come and I want to get a bit more bite. Because life is full of nasty surprises and I want to start conveying it."

The Church will be flaunting this new attitude in their upcoming world tour of Australia, Japan, and the U.S. Jay Lee Dougherty of the Patti Smith Group will replace Ploog, who is on a year-long sabbatical.

"I think we're going to rock out a little bit more," Kilbey expects. "But once again, these things go in curves, and after doing these songs for a year on the road, we might totally curve away from it and go back to being hazy and vague and dreamy again." Either way, there's not much to lose. The Church have demonstrated talent enough with *Afternoon Fix* and previous efforts.

Sadly (and only here do I digress), *Gold Afternoon Fix* knocks one more nail into the coffin of the ailing album. The bonus tracks, "Monday Morning" and "Laughing," are essential, and unfortunately, not available on LP. So, buy the album and tape those songs from me. It's the least I can do for the LP (not just a recording, but a work of art).

The Church, replete with some cool pony tails, bangs, earrings, and big noses. The album cover's mystique is somewhat stifled with this picture, n'est ce pas?

Walch's winning "Eyes" focus on death

y Anne Yeckley
he Catalyst

How do you deal with the death of a champion dog trainer? How do you communicate with a girl who efers daisies to people? And how do u get rid of permanently cold hands?

If there are answers to these uestions, you might find them in *Eyes the Day*, a bizarre drama written by nior John Walch and directed by Cathy rtenstein. *Eyes of the Day* is the sturbing tale of a family whose only onds are through the deaths of family embers. Catherine Rees plays the lderly Constance, who brings her luctant family into her home after the eath of her husband, Harry.

Each person painfully deals with the eath in his or her own way, some itterly, some precariously, some with great strength. Constance's daughter, Katherine, played by Cary Lehnertz, shows brave reserve while her husband, Will, attempts to escape the situation with alcohol and ridiculous platitudes. Katherine anxiously attempts to soothe her aged mother, to no avail. "A vulture" her mother calls her. Katherine is dreadfully alone, but can turn to no one. Her husband Will, played with humor by Carl Levy, has been unsupportive for years.

"Eyes of the Day"

hen: Thursday through Sunday, pril 5 - 8, at 8:00 p.m.
here: Taylor Hall
laywright: John Walch, Senior. inner of play writing contest.
irector: Cathy Hartenstein
tarring: Catherine Rees, Cary ehnertz, Carl Levy, Shannon arsons, Noah Epstein, Greg Gale

Their children are most pathetically affected by the death. Neither has quite recovered from the mysterious death of their brother; this death only deepens the chasm that they feel between themselves and the rest of the family. Shannon Parsons is moving as Cynthia, a woman torn apart by grief, a woman who retreats into a world of memories to escape the misery around her. Her brother, Matt, played by Noah Epstein, is bitter and caustic, treating his father as a child and his grandmother as an enemy, only showing tenderness for his mother. For everyone else, he sometimes acts moody, sullen or angry, while other times behaving completely indifferent. "Ram the pieces together and move on!" he tells Cynthia.

Constance has a peculiar bond with the one person in her house who is not part of her family, Sonny, the gardener and caretaker of the house, played by Greg Gale. Constance is a true lady, with an English accent her family loves to snicker at, and Sonny is more at home in a tie-dye than a suit and unable to carry on a conversation without saying "man" or "dude." All the same, a current exists between them that is unspoken but unmistakably strong.

The play is distressing; the characters are agonizingly isolated from one another. The furniture on the set (cozily done by Mike Broh) seems warmer than the relations between the family. "Sometimes good can come out of bad," Katherine says, but what could possibly come out of this? Walch has written a play that you don't stop thinking about once you leave the theater.

The stage is set for the performance of John Walch's "Eyes of the Day" on April 6-8 in Taylor.

Nintendo: ducks, marbles & Mario

by Scott Love
The Catalyst

Nintendo should come out with a new game called "CHOOSE AND LOSE." It would feature Kid Konsumer in Mega-Toysland, buying Nintendo cartridges by their covers, scoring points for every fun game, and losing points for every lame game. With the zillion or so Nintendo games out, it's impossible to know before hand whether or not a given game will capture hours of great entertainment or hit a high score in dust collection. The following review is an attempt to rescue some readers from Nintendo Nightmare; at fifty bucks a pop, it's no fun to end up with a video-lemon.

Rating scale of stars: 4 best, 1 worst.

Disney's Duck Tales
3 Stars
This is one of the better adventure games around, though it doesn't have a password or battery-save option. The graphics are great and the theme is fun. The player collects ducks (lives) and keys as he or she travels around the world in search of treasure, fighting off a horde of wacky (quacky) monsters. Use mirrors to warp to other locations or back to Duckburg. Young kids will enjoy the game even more than college students; it makes a great babysitting tool or gift.

Gyruss
3 Stars
One of the best arcade remakes around, Gyruss remains faithful to the original. The graphics are great and the action is fast. The player pilots a ship by rotating it around enemy forces with the goal of re-invading the solar system after it has been taken over by space bad-guys. Lasers and bombs keep the enemy at bay as the player warps through all nine planets, three stages each. The challenge remains high throughout.

The Legend of Zelda
3 Stars
Zelda is the Budweiser of adventure games. Link travels through Hyrule looking for pieces of Triforce. As he fights monsters and collects rubies, he finds treasures and magic items to aid him in his final quest; the fight against Ganon. Link explores the overworld and nine dungeons, each getting progressively harder. The game requires intelligence; some dungeons and magical items are hidden, requiring Link to unlock secret clues and rooms. The graphics of the game are mediocre, but the extended quest makes up for any deficiencies. A battery-save option allows players to continue the game over a period of months.

Marble Madness
3 1/2 Stars
Marble Madness is a classic arcade hit. Marble Munchers, Steelies, and Slimes attack as players wind their way through a three dimensional maze. Graphics are this game's strength along with the relentless challenge of gravity. With the danger of falling off the maze or getting eaten, a time limit forces players to take risks; this isn't a slow down and take it easy game.

Metroid
4 Stars
As the most awesome space-hero ever, Samus Aran must infiltrate the sinister fortress of Mother Brain and save the planet Zebes from destruction. Metroid is possibly the best arcade action game around. The player keeps up his or her energy level and jumps higher up into the Mother Brain, firing blasts from a super-powered gun. This adventure game provides a password for continuing play and features fantastic graphics.

Mike Tyson's Punch-Out!!
3 Stars
When Bart Simpson killed his father, he did it with this game. Players work their way through a total of 13 not-very-nice guys, including King Hippo, Bald Bull, and Super Macho Man, to finally challenge Mike Tyson. The graphics and sound are great, and control is better than many Nintendo games. Getting to Mike Tyson will take awhile, and a password is included to help keep fighters from losing ground.

This is a Nintendo classic; it has outlasted many games.

Rad Racer
2 1/2 Stars
Rad Racer is one of the few good driving games available for the Nintendo system. The graphics are good, but the game's challenge drops off once players get the feel for handling the video-car. The only action is fast driving -- no shooting, no explosions. As the player races through eight stages, turns get sharper and opposing drivers get more antagonistic. The player must race against the clock to continue playing.

Romance of the Three Kingdoms
4 Stars
This is a game type which Nintendo players have yet to fully discover -- strategy games. Romance of the Three Kingdoms places anywhere from one to eight players in first century feudal China during a civil war. Each player must recruit generals, allocate troops, gold, and rice while working towards nation-wide unity. You use generals to invade and rule states, though they sometimes betray their masters when loyalty runs low. Troops are given skill and armament levels; a small well-armed, skilled force can defeat a poor force double its size. Masters can negotiate with other masters by giving gold, horses, or daughters (a simpler age than present). Floods and plagues can destroy the best laid plans, and each general has a luck and charm rating which determines how well he performs each task. There is no arcade action in this game at all, but it provides continuing hours of challenge; a battery-save feature insures an epic confrontation, spanning weeks or months. When a Nintendo player tires of zapping bad guys, he or she can turn to Romance of the Three Kingdoms to work on mental dexterity, rather than physical.

Super C
Preview -- to be released this month
Super C is the long awaited sequel to the classic Contra game. It features even better graphics than the original, and one of the best ways to play is simultaneously with a friend. As the game progresses, a player can gain weapon power, rapid fire, lasers, spreader, and the new barrier and row options. Players jump, lie down, and shoot at angles to kill the onslaught of aliens. Each level has its own unique terrain and aliens, and each holds secrets which must be unlocked to reach the next stage. The original Contra game rates three 1/2 stars.

Super Mario Brothers III
Four Stars
Mario and Luigi are back again in an adventure with more secrets, tricks, and obstacles than the first two Super Mario games put together. Mario can turn big, use fireball power, fly, play music which puts monsters to sleep, break boulders with his head or a hammer, and teleport using a flute. Switch blocks turn blocks into coins, which in turn give Mario extra lives. The mysteries waiting in this game are endless. All three Super Mario Brothers games are classics, and each promises long time fun.

Tetris
Three and 1/2 stars
Tetris is Rubic's Cube in fast action video. The theme is simple. Random blocks of nine different shapes drop from the top of the screen, and it's up to the player to rotate, flip, or slide them into place without leaving spaces behind. Once a row is complete, it disappears. If a space is left in a row, then the next stacks on top. That's the trick. Tetris continues relentlessly until the top of the screen is reached. The game sounds basic, but isn't. It will always remain a challenge, and a fast game. Fantastic sound is an added bonus.

Arts Awards

by Bridget Benton
The Catalyst

The Arts and Crafts Committee would like to thank the following businesses, organizations, and individuals for their generous prize contributions to the Annual Art Show currently on display in Worner Center. We also extend a warm round of applause to those individuals who submitted artwork.

Dean Laurel McCleod - $50 to Mark Schaer, oil, "Cruelty Rules the Playground"; CC Bookstore - $25 gift certificate to Megan Smith, oil; Stewart's Photo - $25 gift certificate to Paul Raphaelson, photo, "Soouthern Coloraado"; Shewmaker's Photo-$25 gift certificate to Heidi Pingel, photo, "Ruth"; Whickerbill - $25 gift certificate to Kai Kauppi, clay, "Raku Vessel"; CC Art Department - $50 to Brian Molanphy, oil.

Jose Muldoon's - dinner for two to Hilary Van Ness, metal; Dale St. Cafe - $20 gift certificate to Kai Kauppi, stoneware; Novis Frame and Art Supply - $20 gift certificate to Linda Lafollette, oil -$15 gift certificate to Lisa Lane, oil, "Plums" - $15 gift certificate to Brian Molanphy, oil; Lotus Eater - $15 gift certificate to Jinny Kieffer, fiber; La Vicuna - $15 gift certificate to Jenn Merritt, batik; Eon Graphics - $20 gift certificate to Lorraine Bonde, photo; Josh and John's - $10 gift certificate to Robert Frost, metal, "Muffler Man".

Fine Arts Center - poster Wm. Jeavons, wooden bowl, poster to Paul Raphelson, photo; Pioneer Museum - poster to Justin Knight, photo; Tut' Library - $25 to Wm. Jeavons, bowl; Great Performers and Ideas - purchase award to Lisa Lane, ink and watercolor; CC Leisure Program - purchase award to Darby Karchut, clay, "Buffalo"; CCCA - purchase award to Lisa Lane, oil, "Plums", purchase award to Tanya Renne, clay, "Conch".

Quote me all night long

"You may ask how come
I have all the answers
I reply I haven't a clue."
-Jon Astley
Been There, Done That

"Little lamb on a hill run faast if you can
good Christians they want to kill you
and your life has not even begun
you're just like me"
-Morrissey
Yes, I am Blind

unslingers await genuine rebirth

ord, Wayne, and Peckinpah: a guide to "Great Westerns"

ohn Simons
t Film Critic

Several years ago, I watched television's movie reviewing dynamic duo, Roger t and Gene Siskel, devote a hour of their "At the es" program to the ican western film. It was ppointing display, for wasn't a single cliché or less generalization about estern that these two air urban cowboys from go didn't propound. hough they paid brief lip e to the greatest western tor, John Ford, and to the st star, John Wayne, their s were fixed on Saturday ees of their childhood that d Roy Rogers, Hopalong dy, Johnny MacBrown and Autry. There is a world fference between the "B" ms about which Ebert and d got all misty-eyed and reat westerns they men- d but did not adequately stand.

th critics were preparing viewers for the so-called irth of the Western" that o take place that summer. r's Rhapsody (a feeble ff of Gene Autry's "Sing- owboy" hits), *Pale Rider* Eastwood's moronic at of *Shane*), and *Silver-* Lawrence Kasdan's soul- enre/generic movie for), have all come and gone ut lassoing the acclaim makers hoped for. And itics say that the western ead buffalo.

so. The fact that the entioned are lousy s does not mean that ms can no longer be made, nor does it mean that people don't want to see them. My point is that we shouldn't blame the messenger (the western genre) for the message (three weak films).

Ebert and Siskel imply that the western cannot thrive at a time of historical crisis, and they point to the Vietnam War as a factor which killed off the western. But this view is valid only if you believe that western heroes are pure good guys, which is patently untrue.

Serious westerns have always thrived on inherent historical tensions that underlie what it means to be "American." Those tensions will never disappear. For instance, what was John Ford's archetypal western classic, *Stagecoach* (1939), but a counter-Depression dream of two outsiders' hopes for happiness in this "land of opportunity" turned sour? The outlaw Ringo Kid and his prostitute girlfriend turn the cold facts of their condition into the warm stuff of dreams. They ride to Mexico, toward land, love, and a future family in an overcoming of the brutal reality of the 1930's, no less pipe-dreamy --or beautiful -- than the astral dances of those Depression-deniers, Ginger Rogers and Fred Astaire.

And what about Vietnam and the death of the western? One could argue that the greatest western of them all, Sam Peckinpah's *The Wild Bunch*, was the partial product of real and psychic wounds opened by the Vietnam War. *The Wild Bunch* has as much to do with the war as *The Deer Hunter*. Both films explore the particularly American illusions and realities that initially led us to Vietnam.

A final case for the death of westerns is that in the age of Lucas films (*Star Wars* and all its progeny) space operas have supplanted horse operas in the imaginations of America's young people. Youngsters, especially boys who used to flock to Westerns 30 years ago, now line up for sci-fi films made by Lucas and Steven Spielberg.

Still, outstanding westerns, even in the age of *Star Wars*, find audiences. Take Clint Eastwood's best film, *The Outlaw Josey Wales* (1976), released a year before the Lucas barrage began. *Josey Wales* found success in theaters, but it became an astounding hit year after year on network television. But it is true that fewer and fewer good Westerns were made in the 1970's, and only *The Grey Fox* and *Tender Mercies* (surely a western) have seriously helped carry on the tradition of the 1980's.

What then are great westerns? At their best they explore contemporary America through the distancing prism of history and our collectively imagined West. They are simultaneously about the past and about the present, while attempting to maintain a critical balance between the two. A western that totally romanticizes the past without seeing it in an historical context fails its purpose.

Westerns center, then, on a set of seemingly irresolvable dichotomies: frontier versus society, the self versus the community, myth versus reality, a heterogeneous versus homogeneous America (the race/religion theme), friendship versus love. In addition, great westerns are almost always tragic or latently so. Westerns, like tragedies, turn on the problem of action in the world. People don't just think in westerns: they act.

The western has not died. But until the next Ford or Howard Hawks or Peckinpah or Eastwood (should he return to his senses) come riding out of the West to breathe new life into its enduring form, the western must await its own rebirth.

John Simons is a Professor of English and taught a Westerns Film class during Block VI.

John Simons' Top Ten Greatest Westerns

1. **"The Wild Bunch" (1969):** Sam Peckinpah's violent and perplexing masterpiece. Combines the personal tragedies of love and friendship with the tragedy of America, its corrupt institutions, its vanishing frontier, in a time of profound and shattering historical change: the eve of World War I. Stars William Holden and Robert Ryan. Considered the "last western" but passes as the first western.
2. **"Red River" (1948):** Director Howard Hawks used a real herd of 3,000 Arizona steers in this great cattle drive western. John Wayne and Montgomery Cift star in this story of father/son mutiny.
3. **"The Searchers" (1956):** John Ford and John Wayne re-fashion the Melvillian Ahab figure into a western archetype of rage, revenge, & obdurate love. Wayne is excellent as a haunted and doomed outsider. Beware of sophomoric humor from ex-CC student Ken Curtis.
4. **"Stagecoach" (1939):** Directed by John Ford; stars the Duke in his days as a real looker, before he became a wheezing, craggy mass of wrinkles. Ford's signature landscape, Monument Vallley, dominates the frame in this first great archetypal western.
5. **"The Naked Spur" (1954):** Best in a series of western films directed by Anthony Mann and starring James Stewart. Stewart's soul struggles with the elemental conflict between virtue and evil. Boosted by Robert Ryan's satanic performance.
6. **"High Noon" (1952):** Gary Cooper's Will Kane walks the lonely streets of Hadleyville, betrayed by everything and everybody but his own honor. Concentrate on Cooper's Grecoesque agonized face. Directed by Fred Zinnemann and winner of several Oscars.
7. **"The Outlaw Josey Wales" (1976):** A Civil War story of revenge and redemption. As director and actor, Clint Eastwood deftly mixes tragedy and comedy. Includes fantastic Indian actors.
8. **The Westerns of Budd Boetticher:** "The Tall T," "Comanche Station," and "Ride lonesome." A series of 1950's and 1960's westerns, ascetic in simplicity and form but powerfully rendered through their focusing upon revenge and its affect on a single man.
9. **"The Gunfighter" (1950):** The grimmest, grimiest, most anti and un-romantic picture of the Western gunfighter that we have. Jimmy Ringo, the legendary "fasted gun in the west," tries to retire in a more civilized West, but a "tough young gunny" shoots him in the back, in an alley. Painfully realistic and difficult to watch.
10. **"Ride the High Country" (1962):** Sam Peckinpah's autumnal, elegiac tribute to the passing of the old frontier centering on the death of an aging marshall and his friendship with a former deputy.

e Pru Review

eniors deserve credit

dd Prusin
Catalyst

After someone gets a product from something, they are usually expected to give something back. This constitutes most of the American way. What about if you've already paid for it? Then what? The school (Colorado College) wants all the seniors to give to it. CC gave us an education able for some) and as a token of our ciation they want the one thing we don't oney.

ll, to show us how swell they were, they s a dinner. They even gave us all the beer uld drink. Needless to say, the dinner was ttended. As if that wasn't enough, and you think it was, they got Tom Cronin to r us. So far so good. Then came the pitch. came the movie pretty much starring the who made it. Hmm.

hat's out of place? The damn pitch that's From what I can tell, not many people, for the "agents," knew about the whole of the dinner. The point was to kick off nnual Fund Campaign. That's even who ored the whole thing. The pitch seems to most important thing in the scenario. sleazy. Give us some credit. We can the two issues; graduating and donating, can't the school just give us a dinner because we're all so cool?

Cronin said that he wants us to get in the habit of giving. Getting into the habit of giving and donating to our college are two different things. We probably want to give, whether we do or not. We don't need to make it a habit, not yet. Most of us haven't had time to make much money. What have we been doing for the last four years? Duh! Sure ten bucks is ten bucks, that's not the issue. The money will be received, just wait, don't be so eager.

I'm sure we don't mind showing our appreciation for what the college has done to/for us, and we probably will. The purpose of the dinner was veiled, and that is not appreciated. Hopefully the school will find the time to show us how much they appreciate what we have done without another motive being necessary. Give it a shot. Most of us work pretty hard. Get it? Got it. Good! No hard feelings? Good, no time for all that because we all have things to do. See ya!

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RICHARD CORLISS, TIME MAGAZINE

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PETER TRAVERS ROLLING STONE

JAMES SPADER ANDIE MacDOWELL PETER GALLAGHER LAURA SAN GIACOMO

sex, lies, and videotape

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SPONSORED BY FILM SERIES OF THE LEISURE PROGRAM

State O' The Arts (thad & stephe's guide to the GALAXY...)

Colorado Springs Symphony with the Colorado Springs Chorale will perform "La Damnation de Faust."
Friday, April 6, 8pm.
Pikes Peak Center.

Ian McCulloch, lead singer of the legendary British band Echo & The Bunnymen, responsible for the hip solo album Candleland.
Saturday, April 17
Boulder Theater

B.B. King, a legend in his own right before all you trendies discovered him singing and jamming with U2.
Tuesday, April 10.
Boulder Theater

Fred Small, attorney turned musician.
Tuesday, April 17, 8pm.
Packard Hall
Free with CC ID

Sprachfest, annual German festival to involve more than 800 area high school & junior high German students. Poetry readings, singing, arts & crafts, what else you need?
Armstrong & Packard Halls
Thursday, April 12, 9am.

The Manhattan Rhythm Kings with Savion Glover, the Tap Dance Kid
Thursday, April 12, 8pm.
Pikes Peak Center

The Rope
Friday, April 6, 7&9pm.
Olin 1.

Comedy Classics Film Series
You Can't Take It With You
Jean Arthur, Lionel Barrymore, and James Stewart star in the 1938 screwball comedy based on the Pulitzer Prize-winning play.
Tuesday, April 10.
Roman Holiday
Audrey Hepburn and Gregory Beck star in this 1953 "exotic princess and handsome reporter" love story.
Tuesday, April 17
Fine Arts Center
Admission: $2.50

"Retours" ("Returns"), a comic play written and directed by professor Marcelle Rabin.
Performed in French
Wed-Thurs April 18-19, 7pm.
Armstrong 300

Denver Art Museum

Bill Henson Photography: 100 photographs creating a floor-to-ceiling exhibit.
Through May 6.
Paul Gillis Paintings and Jim Green Sound Installation.
Through May 20.
Contemporary Taiwanese Ceramics.
Through May 27.
From the Loom: 19th Century weavings.
Through May 27.

Celebrating 25 years in production, "TEXAS" will continue with shows beginning on June 13 in Palo Duro Canyon State Park.

The Sierra Wind Quintet, five musicians wwith symphonic and chamber mu backgrounds, will perform in Packard Hall on Thursday, April 19, 8:15pm.

Art's Charts

"The most accurate survey of America's hippest record buyers. Now read by 7 million students in over 950 college newspape

Singles

1. Blue Mine Sky-Midnight Oil
2. Nothing Compares 2 U-Sinead O'Connor
3. Cuts You Up-Peter Murphy
4. Birdhouse in your Soul-They Might Be Giants
5. Burning Inside-Ministry
6. Head On-Jesus and Mary Chain
7. Testify-Eleventh Day Dream
8. The Downtown Lights-The Blue Nile
9. Deliverance-Mission U.K.
10. Blues Before and After-Smithereens

Albums

1. Deep-Peter Murphy
2. Flood-They Might Be Giants
3. Beet-Eleventh Day Dream
4. Automatic-Jesus and Mary Chain
5. 11-Smithereens
6. Boomerang-Creatures
7. The Mind is a Terrible Thing to Taste-Ministry
8. Hats-The Blue Nile
9. Pretty Hate Machine-Nine Inch Nails
10. A Blues for Buddha-Silencers

Charts compiled by Art Garcea based in Hollywood, Florida.

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If concerns about food, dieting or your weight are taking over your life, you may have an eating disorder. If left untreated, it can literally eat you up inside. The Eating Disorders Program at The Profile Center for Health and Nutrition has helped hundreds of women bring their self-image in line with reality, and deal rationally with food. Call us today...we care about you, body and soul.

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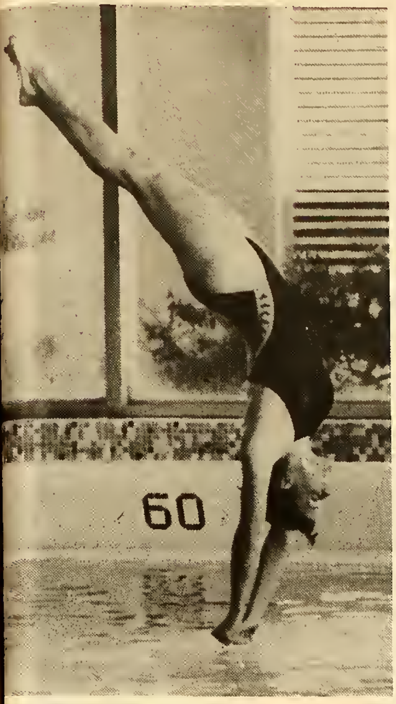

Olsen is seen here displaying the All-American form that d to land her the title of national champion.

Olsen does it!

by Amy Hempe
The Catalyst

During Spring Break, Beth Olsen made an amazing comeback to diving and once again won the National Diving Championship in addition to having the honor of Athlcte of the Year bestowed upon her.

Olsen dazzled everyone at Nationals, held this year at Williams College in Williams, Massachusetts, when she placed first in the 1 meter dive and second in the 3 meter dive.

Olsen has been National Diving Champion during each of her competitive diving years at CC. In her first year at CC, although she was a walk-on diver, she amazed the team by winning first place in both the one and three meter dives at Nationals. She repeated this brilliant diving performance at Nationals the next year.

She spent the first semester of her junior year in Yugoslavia and chose not to dive competitively upon returning to CC, nor did she choose compete last year.

After taking the first semester of this year off, she returned to the diving team mid-season, culminating her training in eight weeks.

> *"She is a tremendous athlete. She has an ability and confidence not seen in other athletes."*
>
> **Joani Schofield**

Joani Schofield, head coach for the women's swimming and diving team explained that Olsen virtually reintroduced herself to the sport this year.

"She is a tremendous athlete," Schofield said. "She has an ability and confidence not seen in other athletes."

Schofield described Olsen as self-motivated and explained that she "knows her own person and her own style...she is extremely individualistic and I think that's what sets her apart from other athletes."

Olsen has had three separate coaches during her college career, this year's coach being Tom Weir. But Schofield stressed that Olsen has "gotten where she's at through her introspective nature and self-determination."

Her return to competition proved remarkable not only in that she won the national title, but in that she received the honor of Athlete of the Year in the swimming and diving conference in Colorado, an honor bestowed by other coaches.

While Olsen was not available for comment, Schofield noted that Olsen has expressed a strong desire to coach following graduation this May.

"She believes that she should give something back to the sport that has given her so much."

acrosse troubled, ut still winning

ave Seaton and
Brown
Catalyst

men's lacrosse team, a five game winning , has rolled its way to an ssive 7-2 record with two ies this past week. In while many of us have basking in the sun and ving our frisbee skills, r sport is being quite ssfully exhibited here at olorado College.

Monday at Washburn the streaking Tigers d their fourth straight ph with a dominating mance, slapping the do State Rams 15-6. 11-6 going into the final , the Tigers goose-egged ams while netting four of their own. Coach Beville was pleased with b's performance.

started off slow but through. We really the ball around well and ated on the defensive

scoring honors went to Alkaitis, with three Four others contributed als apiece, illustrating am's well-balanced attack. fensive was led by more goalie Henry her with 13 saves. to be overlooked was the two newcomers to this lacrosse team. Freshman Chuck "Mad Dog" Jones and sophomore Mike "185 Pounds of Dangling Fury" Harkins, scored their first collegiate points with one assist apiece.

The streak came up to date on Wednesday as the Tigers overcame a sup-par performance against the Colorado School of Mines. CC fended off the Gold Diggers 13-11. The team played minus one of their top offensive threats, Mike Alkaitis. Coach Beville insisted it was overall a poor performance.

"We didn't play well at all. Our one-on-one and team defense was horrible, but somehow we managed to come through when we had to."

Come through they did. Down 10-9 in the fourth period, the Tigers racked up four straight scores and allowed only one.

"We have a problem with playing down to lower caliber teams." complained Beville. "I would love to see us blow someone out sometime."

Leading scorers were sophomore sensation David Lubchenco and Diaper Dandy Will King, both netting three goals. Again the Tigers displayed a team effort with four players firing in two goals each. Among them, Eric Petersen--the school's all-time leading scorer--added seven assists to his plethora of points. Petersen grabbed the Seaton/Brown player of the week award with his stellar performance. Ansbacher collected 12 saves in the contest.

Attendance is required at Washburn Field this Saturday where events could reach Biblical proportions. The beloved Denver University Pioneers roll into town at 1:00 PM, coming off an emotional win of their own over the Air Force Falcons.

Fortunately, the sun is supposed to attend the showdown in honor of all sunbathers, disc-throwers, and fans who are looking to witness another Tiger victory.

First period--1.CM, Ball(unassisted) 12:46; 2. CM Ball(unassisted)10:05; 3. CC, Lubchenco (Petersen) 8:46; 4.CC, Allison (unassisted)2:32.

Second period--5. CC, King (Petersen) 12:43; 6. CC, King (unassisted) 9:50; 7. CC, King (Petersen) 8:11; 8. CC, Lubchenco (Miller) 3:29; 9. CM, Ball (unassisted) 1:48.

Third period--10. CC Petersen (King) 14:07; 11. CM, Schmidlein (Ball) 12:45; 12. CM, Shriver (unassisted) 10:43; 13. CC, Petersen (Brophy) 8:57; 14. CM, Shriver (unassisted) 5:10; 15. CM, Schmedlein (Petersen) 5:01; (Brett Painter) 38:00; 16. CM, Ball (Schmidlein) 3:21.

Fourth period--17. CM, Schmidlein (unassisted) 14:04; 18. CC, Allison (Miller) 10:44; 19. CM, Buthead (unassisted) 7:39; 20. CC, Trujillo (Petersen) 5:40; 21. CC, Poppert (Petersen) 4:32; 22. CC, Poppert (Petersen) 4:22; 23. CC, Lubchenco (Petersen) 3:19; 24. CM, Ball (unassisted) 2:05.

The Catalyst SPRING SKI REPORT

Area	New Natural Snow	Natural Snow Depth	% of Terrain Open	Cands.
Arapahoe Basin	4"	69	100	p/pp
Arrowhead	CLOSED			
Aspen Highlands	T	40	64	sp
Aspen Mountain	0	39	91	sp
Beaver Creek	.5	40	85	p/pp
Breckenridge	2	55	97	sp
Copper Mountain	3	60	88	p
Crested Butte	.5	34	77	ppsp
Eldora Mountain	1	41	98	p/pp
Keystone	2	56	99	p/pp
Loveland Basin	4	65	100	p/pp
Monarch	3	71	100	p/pp
Powderhorn	CLOSED			
Purgatory	CLOSED			
Silver Creek	0	20	98	sp
Ski Cooper	CLOSED			
Snowmass	0	40	78	sp
Steamboat	0	52	100	sp
Telluride	1	49	70	sp
Vail	1.5	42	98	p/pp
Winter Park/Mary Jane	1	61	99	sp
Wolf Creek	.5	79	98	sp
Wolverton	43	234	100	p/sp

Dunlap wins year's first road race

by Stephen C. Gershon
Arts Guy

Amidst increasingly overcast skies and cyclists from around the state, Junior Allison Dunlap led the Colorado College Cycling People in competition at Fort Carson last Sunday, April 1.

Competing against a few cyclists from CU and UCCS in the all-category women's race, Dunlap and five others broke away from the pack early on. They "...dropped another in the strong winds that picked up on the way back, and then Allison stomped the competition in a sprint," according to Sophomore Mike Sandler, team member and general manager.

Sandler himself, riding in Category Three, finished an impressive ninth in the 30 mile road race despite an asthma attack midway through the ride. Fellow teammate Curtis Gunn rode very strongly, but was forced to abandon the race after suffering a flat tire at the halfway point.

Junior Pete Beland, a Category 1-2 competitor, led the pack around the final corner in the last 400 meters, but didn't have the power to maintain his lead and drafted to the finish in the top 15.

First-year student Robert Neer "caught a lot of riders along the way" in what Sandler deemed as a strong finish for his first US Cycling Federation race.

In the Citizen's race for beginners, Gus Janeway finished in the lead group of six riders while Lesley Allen soloed away from the rest of the competition.

Seven members of the team, including Dunlap, Gunn, Sandler, Beland, Neer, Stuart Swineford, and Jay Johnston, will compete thi weekend at Moab, Utah, i three races.

Saturday morning's 45 m race through Arches Na ional Monument ranges ov some serious hills, where descents of 50 miles per ho can be reached. The aftern race is a ten mile time tri over flat terrain, followed a 20-40 mile criterium for qualifying cyclists on Sund

Pro hoops

Cleveland beats Atlan

The Clevcland Cavalier defeated the Atlanta Hawk Wednesday, 101-95, tying t Hawks for the playoff spot the NBA's Eastern Confere In other NBA games: Celtic 125, Nets 106; Knicks 118, Bullets 107; Warriors 128, Heat 114; Bucks 121, Pacer 116, OT; Mavericks 104, Sp 98; Hornets 116, Nuggets 1

Celtics, Bruins sign le

The Boston Celtics and Bruin signed a 10-year, rent free d with the new Boston Garden Wednesday. The facility, to replace the 61-year-old Bost Garden, is scheduled to open 1993.

Womens track accelerates

By Beth Farnham
The Catalyst

The sun had just broken through the clouds as the women's track team journeyed up to Ft. Collins to compete in their second outdoor meet of the season. Their competators were primarily from Division 1 and 11 schools, but that did not stop the women from meeting their personal goals for the day.

The Lady Tigers brought up fifteen tracksters-- an incredible feat for a team that has typically not found such hearty support in recent seasons. Of those who attended, 14 competed, running well against their huge, fast, and well-paid competition. A meet like this for a school like ours is a practice one; it helps to run with top athletes in the region, but you are running primarily against yourself.

With this in mind, the women turned in personal goals for the day, as well as encouraging messages to their teammates before going out and tackling the CSU track. Here's the low down on what took place: Tiff Shipp did that funky dance in the cage and tossed a little UFO-type doohickey 83 feet 2 inches. She later threw the shot put 30' 6" before breaking the 15 second barrier in the 100 meter dash.

Despite missing two days of practice due to illness, Deb Robison placed in the high Jump with a 4'10" mark, and then went on to finish well in three sprinting events: 100 meter hurdles; 17. 18 sec. , 200 meter dash; 29.38, and finally a 1:11.19 in the 400 meter dash despite growing fatigue as the day wore on.

Also competing in the 100 meter hurdles was newcomer Kristin Kott who ran an 18.76 heat alongside of her teammate. Kottalso turned in a very promising 1:17.34 time in the 400 meter hurdles and sprinted her way to a 14.42 second mark in the 100 m dash.

Genevieve Greer ran incredibly well despite her recent illness; leading the tiger tracksters in both the 200 m dash and the 400 m run with her times of 28.89 and 1:06.06 respectively. She also ran the second -fastest leg in the meet-closing 4x400 m relay, in which the team ran their best time thus far in the season.

Rounding off the top of the sprinters was Ciela Meyer, who lead her teammates in the aforementioned 100 m dash with a 14 second flat finish, and later broke the 30 second barrier in the 200 m dash.

Karin Boes ran hard in the 800 m run, finishing in 2:36 seconds and matching her goal time for the day. She also ran a strong leg in the 4x400 m relay, turning in a time of 1:14.25.

Finishing just a step behind Boes in the 800 was teammate Chris Morrison who ran a 2:36.15 right before she beat her personal goal in the 3000 m run with a time of 11: 29.33.

Finally, Meg Stiff lead the way in the 1500 m run as she finished with a time of 5:36.15. Stiff also turned in a strong finish in the 800 m run, completing the race in 2:45.6.

Also competing for the Tiger track goddesses were the following: Carey Wall, running the second fastest time in the open 400 with a time of 1:08.13 and blazing her way to a 1:10.95 finish in the Mile Relay. Maile Shimabukuro turned in times of 32:16 and 1:14.53 respectively in the 200 m and 400 m races. Newcomer Lorraine Bond competed in the 400 m hurdles, finishing with a time of 1:35.49 , as well as the 800 m run, crossing the line in 3:13.76. Kate Reagan also ran in two events, finishing the 1500m run in six minutes flat and running the first leg of the 4x400 relay in 1:13.13. Rounding out the 1500 meter runners were Lynaette Gudicello and Janet O'Brien with finishing with times of 7:15 and 7:48 respectively.

Final highlights of the road trip included the revival of the annual songfest as the team was homeward bound, an event that nearly deafened their assistant coach and passing drivers alike.

The women travel to Western State this weekend to compete against the "Hup" tracksters.

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iger tracksters show depth against larger schools

Catalyst Staff

C's men's track team was k in the Spike Wars as they nded the CSU Invitational Saturday amidst 45 degree ther. Eght schools attended luding CU, Northern orado, University of oming, Colorado School of es.

C trackmen ran respectable es after a three week layoff. hlights included triple per Rick Moore's 44'3", e Lewis' 51:27 (400-ers), Zach Drennen's 51:69 -meters), and sophomore Fahringer's 51.8 400-er relay leg. Of course, es Rankin's 1:57.53 in the -meters took first place. It the first time a CC runner won an event ast CSU in 10 s.

Other CC Highlights from windy Saturday include jump--Kevin Peck 6'2"; le jump--Nick Zandstra " and Rick Moore 44'3"; -meter Dash--Zach Drennen 9, Mike Lewis 51:27, Sean n 56:96; 110-meter dles--Nick Zandstra 17.6; -meters--James Rankin 75, Matt Fahringer 2:01.4, Schroeder 2:03.5, Torre a 2:04.8, Joel Trachtenberg .8; 400-meter mediates--Tim Lambert 9; 1600-meter relay -- ividual times are approx.) e Lewis (52.4), Rajiv Jain), Zach Drennen (53.88), es Rankin (50.99), Total e - 3:29.6, Torre Pena), Tim Lambert (58.4), Ji ken (59.2), Paul Kock), Total Time - 3:54.12, Fahringer (51.8), Sean n (57.7), Pat Judge (59.12), Hagerman (62.36), Total e - 3:51.86; 200-meters--e Lewis 22.8, Rajiv Jain .

Tim Lambert/The Catalyst

James Rankin as he pounds home a 1:57.53 800 meter sprint and captures first place against a field of Division I competitors.

Tiger baseball drops to DU

by **Ben Fryer**
The Catalyst

The CC men's baseball team, back from a weather enforced gameless dry spell, played and lost to DU in Denver in a double header this past Saturday. The rusty Tigers, back from a two week break, lost to the Pioneers in both games by the scores of 9-3 and 12-3.

According to Coach Steve Mandel, the team played fairly well against the division I Pioneers. "Pitcher Lee Vierling threw well and Joe McBreen had a home run," stated Mandel.

Coach Mandell did point out several areas in which the team had difficulty. "Erratic pitching early in the first game hurt us," said Mandel, "However, later in the game we got back ball control and settled down. Overall the pitchers threw well. In the second game both teams had nine hits, however we let through five unearned runs which hurt us."

Coach Mandel looks for good things to come from his young seniorless team. "They are potentially the best team I have coached since I've been at CC," said Mandel. According to Coach Mandel one big stumbling block to a great CC team is the lack of practice - playing field space. "We waste too much practice time just commuting to a field. With the recent rash of cancellations and rescheduling by high school baseball teams due to weather we almost have to beg for playing time on city fields," said Mandel.

The Tiger Baseball team looks to have a very good season. The team plays double-headers on Saturday the 7th in Denver against Regis and Sunday the 8th against the University of Colorado. Sunday's games are at Memorial Park at high noon.

C Sports Preview

acrosse		
pril 7	DU	Home
11	CU	Home
13	Whittier	Home
15	CSU	There
seball		
pril 8	CU	Home
11	Metro	Home
15	Mines	There
en's Tennis		
ril 7	Alumni Tourney	Home
10	UCCS	
12	Metro	There
13-14	State Tourney, Denver	
omen's Tennis		
California)		
pril 12	UCSD	
13	Clairmont	
14	Oxidental	
en's and Women's Track		
pril 7	Western State	There
14	CU	There

Ultimate shows positive start to spring season

by **Peter Mulvihill**

The Colorado College Ultimate Frisbee team began the spring season with positive showings at tournaments in Phoenix last month. Although they did not win any games, the matches showed a good deal of growth since last year.

The most impressive of the five games they played in the Phoenix "New Year's Fest" was against UC Santa Barbara. UCSB has won the national collegiate championships for the last two years. Our CC team led by 4-3 early on. The game was later tied 8-8 at the halfway point. Although they lost in the end, their strong play indicated their ability to compete on the national level. Not bad for a team that is only a year old!

Two weekends ago, the team traveled to Sante Fe. The first game was a heartbreaking loss to their big rival, the host team. This game, which lasted a full two and a half hours, ended in a 15-12 defeat. The game took so long because of the extremely high winds. Normally, a game lasts about an hour.

CC then lost to a very experienced team from Albequerque. They finished up the day with a big win over Los Alamos, 11-3. Petey Langsam turned in a great horizontal performance. Matt Burke played excellent defense and Eland Grove was "his usual big self," according to team captain Steve Steury.

The team has attributed its success partly to the team "gun" before the Sante Fe game.

Last wekend, the CC Ultimate team travelled to Lawrence, Kansas, for the annual "Fool's Fest" tournament. This 20 team tourney is held every year around April Fool's Day. Since they didn't quite have a full team, CC hooked up with the Oklahoma City team, which was also short a few people. In each of the games, CC shined through. Matt Trokkel had a good tournament, as did John Schneider.

This weekend the team is hosting its spring tournament at Bear Creek Park. Among teams expected to attend are CSU (Fort Collins), the Boulder Chinooks, Sante Fe, Wyoming, and the Babylon isters.

Free food and non-alcoholic beverages will be supplied to supporters thanks to the Leisure Program and the CCCA. The tournament runs From 10 AM until 5PM on Saturday, and finals will be held on Sunday from 10AM until 3 PM. A free shuttle bus from the college to Bear Creek leaves from W ,mer Center every hour on the hour.

The ultimate team is selling tee-shirts and discs with their logo on them in order to raise money to go to college regionals in California on the last weekend of the academic year. They have proven competitive on the national level and hope to do well at regionals. Discs are in the bookstore. See a team member to purchase a tee-shirt. Thanks for your support.

Intramural Briefs

Broomball "Final Four"

Honnen Ice Rink saw both ends of the broomball spectrum last night, as semifinal action pared the finalists down to just two remaining T-shirt contenders. In the early game, continual IM power Wayne's World edged past Bonus Barkey in a 1-0 overtime match, while the late game saw a 13-0 blowout of a sloppy Snappah by finely tuned Sweaty Booty Too.

Barkey spokesperson Kevin Edwards summarized the first game. "It was ugly. I'm surprised we didn't win."

Waynes World broomballer John Calhoon echoed the sentiment when he noted the surprisingly sub-par quality of his team's play through the regulation period. Only in the overtime could they finally find the motivation to pull through.

"We did it all for Wayne," the spunky freshmen from Slocum Hall claimed after the game, quick to give credit to a higher power than themselves. However, Wayne would surely have shared the credit with Paul Beardsley for his superior goal-tending, and of course with Randy Ankeney whose overtime goal sent them to their second championship match in as many blocks.

In the second game, it became swiftly apparent that the Snappah team was somewhat hampered physically. Quick to exploit any weakness, the seemingly unstoppable Sweaty Booty Too proceeded to blow their competition off the ice. Scoring was lead by the potent scoring force known only as Mysterious Ninja. Scott Zeeman lead the Booties with assists.

A bench-clearing brawl was the Snappah's last ditch effort, with only 40 seconds remaining in the debacle. S.B.T. set a new broomball blowout record, breaking the old 9-0 record early in the second half.

The upstart Freshmen from Waynes World meet the predominantly Fiji Sweaty Booty Too in the Intramural Brooomball Final on Sunday night at Honnen. Move over NCAA Final Four. . . .

Badminton champs crowned

Meanwhile, El Pomar was the scene last night for sizzling badminton championship action. In singles play, Josh Schachter defeated phenom Panji Tisna in the badminton answer to straight sets. Later in the evening, Kevin Drescher and Steve Harmen overcame Leon Waxer and Erik Canuteson to snag the doubles championship T-shirts.

Softball discipline plays hard

This week's softball action was marked perdominantly by the ejection of another team from the softball B-League. At this rate of attrition, the winner may be able so bring home the coveted T's by virtue of being the final remaining team in the league. More on this later. . . .

And ultimately. . .

Finally, in the Intramural ultimate league, Teabag and Herzog and Co. have both tallied 3 wins countered by only one loss, and they look like the teams to challenge for the championship crown. Although they have a mediocre 2-2 record, Sod and Me has the undying admiration of *The Catalyst's* award winning sports staff for their tremendous dedication to new and better names for all IM sports teams. The pathetic record of poor 0-4 Renew Direction indicates that they truly need to do so before the season expires.

--By The Catalyst Staff

Ladys hockey brawls

by **Mary Bevington**
The Catalyst

Hey sportsfans!

I bet you're saying to yourselves right now "Selves, what in the wide world of sports is happening with the Women's Club Ice Hockey team?" Well, I'll tell you.

The Big Furry Tigers are on the prowl, after splitting a wild weekend series of weirdness. Despite being defeated two-zip, the CC squad skated brilliantly in the first game vs. the Denver Bandits.

"They played like it was going out of style," commented coach, and broomball legend, Tim Mixon.

I'll say, it was a most savory competition, especially for Julia Hansen who practically got her face smushed by #7 on the Bandit squad after she tried to rescue our defensive goalie Mary "the seven foot thick brick wall" Cheney who was getting punched repeatedly for no apparent reason by #14, who apparently had a troubled childhood. Hansen had #14 pinned against the goal when #7 gave her a left hook right up the face mask. The fans roared as the growling Tiger squad tried to jump the boards, only to be curtailed by a body barricade composed of their three coaches and Wabash.

This tragedy was soon zambonied, however, as the Tigers were victorious in a doosie of a game vs. CSU on the very next day.

"These Tiges really know how to GGGGRRRRRRRR," stated Coach Colin Aymond The Cool.

Each team had four goals as the third period buzzer sounded. The fans started to chant "Sudden Death!", "Sudden Death!". And I tell you, that's just what they got.

After two minutes and 39 seconds Liza Reeder scored her fourth goal for the day, and boy were they glad she came. Hansen also managed to get a big furry G., and there were all kinds of assists, completed passes, successful break outs, earth shattering checks, you name it. It was just plain good hockey.

Coach Zekeman was overheard saying after the game, "our gals just the eye, and broke it down." The team travels to Boulder this weekend, where they will compete in the Women's Iee Hockey World Championships.

"We've got three days, six games and 23 cases of Schaefdogs, it's going to be anarchy!" hollered Tiger Captain and local madwoman Kim Keeley.

Indeed, there will be pre-game tailgate parties throughout the tournament. All games are sold out, so if you weren't able to score any tickets give a call to anyone on the team and they might just hook you up with a couple of passes if you're really nice.

In case you were wondering, the Tiger's season record is 7-12, which is really awesome considering that a lot of the games they lost were way close and stuff.

Later.

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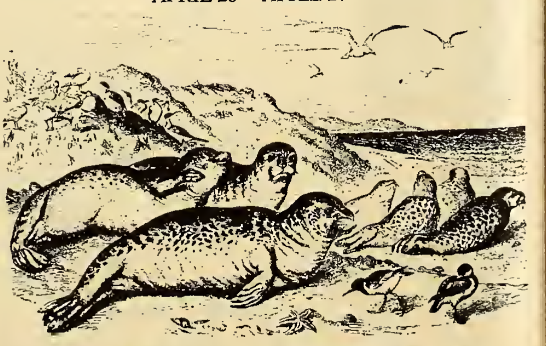

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OPINIONS

Calling all letters

ntle reader,

The opinions section of this paper is indeed a finicky section. It's kind like beer: Sometimes its great and refreshing, and other-times it's a unk.

For you see, the opinions section is unlike any other section in this oved paper of ours in that, for the most part, we do not assign articles others to write for us. Staff Writers fill up less than one quarter of our ce or less from week to week.

Who do we rely on for that other three quarters? You guessed it, you. We can not force you to write down your opinions, although we can ongly encourage it.

If you have noticed, the funky script screaming "Letters to the Editors" not appeared in three weeks.

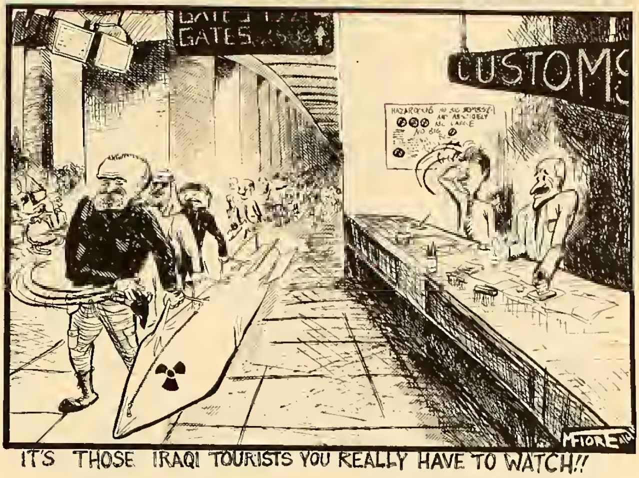
There is a simple reason for this: There have been no letters to the itors.

This section is in all senses of the word your section. You control the ntent, or lack thereof.

So come on folks, Write those letters. If anything because the font for letters heading is kinda' cool.

If you don't have an opinion that you think is worthy of paper, Phone n! We use the same font, and again, it's kind of cool.

--Peter Horovitz



IT'S THOSE IRAQI TOURISTS YOU REALLY HAVE TO WATCH!!

nAct needs help of administration

ichael Cox
Catalyst

mpus politics surrounding recycling have been essive this year. Campaign promises, alterations CCA policy, and the administration's purported plance of responsibility are only a few of the ges to date. And so? So I think that a very le truism exposes the heinous reality of recycling lorado College: a beer in hand beats an after- of recycling, any day.

hat is needed is a small amount of commitment ey) on the part of our administration to restruc- the recycling program, including the implemen- n of regular, paid positions (it would beat work- Marriott).

estion: which would you take? (1) the abstract n you may be doing some good for the planet knee-deep and dirty in what you used to think garbage, or (2) a very cold beer on a very hot y afternoon at a very cool F.A.C.

The comparative number of people at F.A.C.'s and Friday recycling make the question moot. A full beer, to all but the most purely idealistic/crazy, is immensely more gratifying than separating newspaper from mixed paper.

But don't be misled, we are not without recycling heroes and victories at CC. The two chair-persons of ENACT, both viciously underpaid and overworked, along with a small, select group of somewhat regular volunteers, carry out all campus recycling. But the fact that our policy relies upon the die-hard integrity of this truck full of zealots reveals a definite lack of dedication on part of the administration.

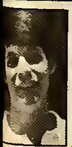
Admittedly, I am not up to date on current administrative rhetoric. Changes are planned, committees need to be consulted, formalities need to be worked out... BLAH, BLAH, BLAH. All I see is the empirical evidence of said administration's lack of commitment: the same few, unpaid people sputtering around campus in the same dangerous, rotting carcass of a truck.

That's right, "unpaid" people. It was proposed to the administration that we unite world saving with something more tangible, like cash. It is a good idea. Employing regulars (maybe two) to run, organize, and expand campus recycling would be a serious move in increasing both the scope and efficiency of our program. In addition, it would give the chair-persons of ENACT more time to focus on other projects.

Until recently, it has been very easy for CC to rely upon ENACT to take care of campus recycling. But now that the policy is expanding, so must the administration's interest and commitment. What does the program need? Paid regulars, a new truck (preferably with FM stereo), and administrative cooperation. Perhaps if some of our deans or even President Riley were to attend an afternoon of recycling, these changes, or possibly even better ones, would be immediately forthcoming. That's an invitation.

aucus more than just donut-holes

ill Porter
Catalyst



In Denver Monday night, as rowdy hordes of drunken spectators gathered to witness Duke's embarrassing not-so-rowdy hordes of e gathered in living rooms lassrooms for a slightly serious purpose.

il 2 was caucus night in ado, and devoted members th political parties met to s important issues, decide ndidates, and slam back juice and coffee.

ng the politically aware cially correct individual am, I drove up to Denver vening to join four -aged women from my orhood in our precinct -- my first one ever.

commentators and bored icians alike love to carry ut the charming qualities caucus. And it's true: -minded people really do ether every two years to debate the important directions our country should take.

Have you ever attended *your* neighborhood caucus? It's hard to find the words that give this event justice; it's quite an experience.

This year, us Democrats (sorry, I don't know what the Republicans talked about - but, then again, most of you probably don't care) began deciding on a candidate for the U.S. Senate to face off against Republican Hank Brown. Our choices were Buie Seawell, Josie Heath, and Carlos Lucero.

Going into the caucuses, everyone assumed Buie was the front-runner (even Buie). But no one quite knew where he stood on the issues. Instead, he talked a lot about growing up in North Carolina and what a jerk Hank Brown is.

Lucero, on the other hand, talked in depth about the issues. He was serious and informed, and one got the impression he means well. But he's also, well, boring...

That left Heath, who announced her candidacy a mere eight weeks ago. She certainly had the energy and excitement the other two lacked. But, as a Tim Wirth-esque Boulder Democrat, I personally think her chances of being elected in the general election are worse than nil.

So, anyway, we talked a lot about these three very different individuals Monday night. After all our discussion, everybody decided they were still "uncommitted." My neighbors felt they didn't know enough about the candidates to make a decision -- although they were leaning towards Heath. And no one thought highly of Buie. Indeed, my fellow "uncommitted" caucus attendees were quite committed to *not* voting for him.

The reason one talks about candidates at a caucus is because delegates to the county convention are selected based on whom they support.

Our precinct, however, didn't elect any delegates. They were going to send me -- a clueless neophyte -- but I was busy the day of the county convention. (As a consolation, though, my fellow Democrats did elect me Caucus Chairperson). Everybody else was busy that day too. Or they just didn't want to waste a Saturday afternoon.

Luckily for the Democrats, however, other precincts across the state were a little less lethargic than ours. In the end, Heath received a whopping 31 percent of the delegates, Lucero snagged 22 percent, and Seawell won a pathetic 19 percent. Buie bailed from the race Wednesday -- the people (though not our precinct) had spoken.

After this thoughtful, but rather anti-climactic discussion of the candidates, we passed the official Democrat "Buck Bag." Our precinct contributed $6 to help the Democrats beat the Republicans.

We then passed some official resolutions as the Democrats of precinct #68215. Even now, I'm unclear about this whole resolution business. It was obviously the most important part of the evening for some people, but I still don't know what we hoped to accomplish.

The five of us passed five nice resolutions dealing with everything from abortion rights to automatic weapons to balancing the budget.

The real triumph of diplomacy that evening, however, was the resolution we passed concerning the protection of the environment. Trying to take into consideration the concerns of those who wanted a general statement of support to those who wanted specific issues addressed, we forged the following compromise:

"The Democratic Party shall advocate a policy to endorse solutions to environmental issues, including, but not limited to, a strong recycling campaign, specifically curb-side recycling and bottle deposits, clean air, and purification of our waters."

That should teach George Bush and his Republican cronies in Congress.

Who can't help but leave a caucus with a tremendous feeling of power? Playing with lives, setting the course of the future, eating cinnamon covered donut-holes. I love being a Democrat.

Japan ahead in commitment

by **Brian Farley**

Ah, the land of the rising sun. Japan.

With the sponsorship from CC, Skis Nishizawa, and Winter Park Ski Resort, I was able to spend 18 days in the mysterious Orient serving as one of 30 Colorado Ambassadors to the Yamagata Prefecture of Japan. Yamagata, the official sister state of Colorado, paid for the vast majority of expenses in an attempt to highlight and strengthen the economic, political, and in the case of the skiing and the cultural ambassadors, the personal relationships between the two states.

In my most memorable experience, teaching English to a group of fifth and sixth graders, I immediately realized a few of the things that are making Japan so successful economically: commitment and education.

Since the establishment of the Colorado-Yamagata relationship, the Japanese have been astonishingly more committed to its success than Colorado has been. Would Colorado even consider paying for 30 residents of Yamagata to come and spend 18 days experiencing the people, the skiing, and the culture of our state? Hell no. Poor old Colorado is but one of 50 states in the richest third world nation on earth.

The Japanese are presently using their resources to learn all they can from the American system. Students are constantly being sent to American institutions like M.I.T., Harvard, and Stanford to use the facilities and brain power those schools have to offer and return to Japan with what they have learned. They have mastered the art of copying what the U.S. has developed, expanding and perfecting it, and then producing a better product at a cheaper price. They have borrowed our technology, developed their own, and are presently kicking the pants off the United States.

Japan's technical superiority is grounded in their commitment to quality education prior to university experience. Concentration in the first through twelfth grades is given to science, math, and English. Entrance exams are given to all students wishing to enter both the Jr. High and High schools thereby rewarding outstanding students and offering alternative education to those less motivated.

And what about the U.S.? What are we doing in conjunction with the Japanese? Besides the Pentagon buying the technology from Japan necessary to build new weapons, the United States isn't doing much but complaining. It seems that the best way for us to ease our minds is simply to criticize, to whine, to cry. "Japan Bashing" is in. It's hip. It's un-American not to write to your Senator and demand that Japan open their markets and buy expensive, inferior U.S. goods.

The plain and simple fact is that we in the United States must get our own economy and educational system in order before any changes can be made. We are running huge budget deficits, the trade deficit with Japan appears as if it will rise even further with the present appreciation of the dollar, and American citizens are still on a consumption rampage. Our present educational system, according to John Akers, C.E at IBM, will produce 500,00 Engineers short of U.S. dema in 2010. The result, warns Akers, will be a shift in production headquarters from the United States to East As countries. While American colleges and universities are considered the best in the wo our primary and secondary school systems are failing to produce students with interes technical fields. There should no wonder why Japan is technically more advanced tha the U.S.

As soon as changes are made the economic and educational systems of present day Americ there will be a noticeable difference in the relationship with Japan. Until then, Americans will continue to complain about the Japanese buying such landmarks as Steamboat, Breckenridge, and even 7-Eleven. I only hope th changes happen before we construct too tall of a wall in the middle of the Pacific Ocea

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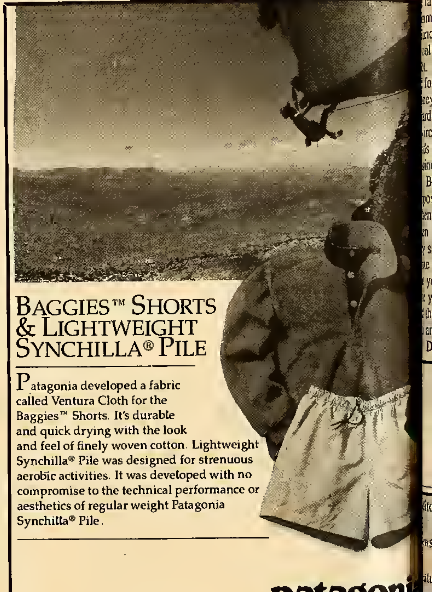

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Blacks set back by lending biases

Richard Prince

Everywhere you look in ir half-beauty parlor, half-ery store, you see the Cobb ily.

There are nine adult ings in Rochester, N.Y., three more in Hurtsboro. The ones up north all k in the new family ness — doing hair, tending grocery counter, figuring books, thinking big. "My her asked me why I had a puter to list the stock," hell Cobb-Valion told me. said, 'you may see a small ery store, but I see permarket chain) all the y.'"

It's a small miracle that SVC Plaza even exists. It ned in August on the site of abandoned gas station only ause family members took home improvement and onal loans they didn't need, t up their savings and were to pool resources.

It's not because banks were h help. Cobb-Valion said family went to each local mercial bank, with a nce sheet showing $660,000 ollateral and $140,000 in t. All turned down their for $180,000 in rehab ey. Finally, one bank ded them $66,000 for an ronmental study, with s backed by the U.S. Small iness Administration.

Bankers "do look at your posal," Joel Cobb told me. n when they see you, that's their eyes open up. Then say (in amazement), 'who e this?' The bottom line is you're black, it's the first you're going into business they're not going to give any money."

Despite the minority business programs of the last 20 years, tougher laws against "redlining" (in which bankers or realty dealers refuse to do business in a given area), and other minority business incentives, many entrepreneurs of color say they still find lending institutions downright hostile. But if the nation's racial disparities are ever to be resolved, basic dollars-and-cents issues will have to take top priority.

"Lacking assets and borrowing capacities, blacks are ill-equipped to cope with economic adversities and to exploit economic opportunities," concluded last year's massive study, "A Common Destiny: Blacks and American Society."

It said the median wealth of white households is more than 11 times that of black ones.

As the Cobbs have found, closing that gap is going to take more than laws against racial bias in lending. It will require a change in public policy so that "redlining" of areas for business loans is taken as seriously as "redlining" for home mortgages. It will take a bank "corporate culture" that rewards, not penalizes, lenders who reach beyond the old boy's network. And it will take more support from community members themselves.

One of their biggest disappointments, the Cobb family said, was that neighbors first opposed their plans, assuming they were drug dealers.

Even with banks, racial considerations are only part of the picture. "A financial institution has a plan as to what they want to accomplish," explained John Kelly, president of the National Bankers Association, a group of 120 banks owned by African Americans, Hispanics, Asian-Americans and other people of color.

"They have minimum amounts they will lend, various market segments they want to target.

"Loans to black businesses are not one of the banks' targeted programs. When somebody of color comes in and makes application, the dollar amount, the type of loan or the color of skin doesn't fit into the plan."

And bucking that plan doesn't help upwardly mobile loan officers. Kelly says the federal government should tie such decisions as approval of new bank branches to the number of loans to people of color.

Others put their hopes in new rules, taking effect July 1, that require stricter disclosure of who gets loans — rules, critics say, that are hardly strict enough.

During last year's debate on the savings-and-loan bailout bill, Rep. Joseph Kennedy, D-Mass., tried to toughen banks' reporting requirements on business loans as well as on mortgages.

He found that "the financial services industry is adamantly opposed to any legislation that would expand public knowledge of how they lend. They fear they'd be required to allocate credit by formula," a Kennedy staff member told me.

"Right now, if a federal regulator says, 'let me see your small-business loans for the area,' he'll not know that most are going to gentrifiers."

The net result: Entrepreneurs like the Cobbs more often than not are left to their own creative devices.

Yes, they get advice from the many agencies created to advise minority entrepreneurs.

"We went to all four of them (in Rochester)," Cobb-Valion told me. "You can get advice all you want, but without the money, who gives a care?"

(Prince writes for the Democrat and Chronicle and the Times-Union in Rochester.)

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The Colorado College Top Ten

Ways to tell Spring has arrived at campus

10. Senior granolas shave/cut hair, send resumes to Union Carbide and Exxon.

9. Students put on swimsuits and attempt to tan in 55-degree weather with intermittent rain.

8. Prospectives arrive on campus, forcing current students to appear as social and entertaining as college students on T.V.

7. Marriot BBQs send odor of conviviality wafting through campus, offending vegetarians.

6. Long-dating senior couples break up for no apparent reason.

5. Brothers migrate to fraternity roofs to play cool music and smirk at passersby.

4. Professors hold class outside, lecturing to students inconspicuously dozing behind their sunglasses.

3. Off-campus students buy puppies because they are just so cuuuuute.

2. Low-flying frisbees replace cars as the biggest threat to pedestrians around Cascade Avenue.

1. "Renaissance man" Chris Pounds dons shorts and brashly displays his pale knees to shocked students in Worner.

By Jim Burness and Matt Dupree

The Catalyst

itor-in-Chief....Joe Hrbek
s....Stephanie Ching, Terry de la Garza
tures....Chris Andresen, Al Decker
ure....Stephen Gershon, Thad Robey
inions....Peter Horovitz, Susan Anderson
rts....Tim Lambert, Jay Marx
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Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned lettters will be printed. Letters should be limited to 500 words and submitted by 2 pm Wednesday for publication on Friday.

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Call Mike Shaver at 632-4999 or Peter Padilla at x7010 for info.

CLASSIFIEDS

opportunities

MUSICIANS

I'm looking for musicians, especially keyboardists, interested in electronic industrial dance music. Rudy 260-1734.

PEACE CORPS

CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. Volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

RESEARCH FELLOWSHIPS

The Colorado Mountain Club Foundation is sponsoring research fellowships in the amounts from $400-$500 to undergraduate and graduate students. Contact Professor Dunham for more information.

HOST FAMILIES

are needed in late August for new foreign students. An extended orientation includes home-stays Aug. 18-26. Will you assist in creating a warm welcome for these foreign sojourners? Please call immediately, Tiggy Shields, International Programs, at x6802.

FUN, FUN PEOPLE

needed to plan events and parties for next year. (you get to spend money too!) If interested, please come to the Tiger Pit this Thursday at noon.

RETOURS

An original play by Marcelle Rabbin, an inter-galactic, frivolous voyage full ofintrigue. Two extra-terrestrial beings are sent to earth to examine the earthling culture, taking a look at love, God, and human fallibility. April 17 & 18 at 7 p.m., Armstrong 300

personals

APT FOR RENT

Three-bdrm, 2 bath, w/d, dishwasher, jaccuzi, quality living area!!

Best offer plus utilities. Call 632-4038, leave message.

ROOM FOR RENT

Large private room with utilities paid for rent at $175 a month. Includes house share with a microwave, dishwasher, and phone for local calls - or use your calling card. Two blocks from campus. 634-5437 or 633-0093

PREGNANT?

Consider adoption. Denver couple (physician and child psychologist) wish to provide a secure, loving family for a baby.

Will help with emotional, financial support. Call collect or leave a message (303) 320-1065.

FOR SALE

Two pairs of large ski boots. 1 pr. Lange XLT's size 9 $60; 1 pr. Lange Z racing boots $95. Call Jonathan, 633-5204

SUMMER RENTAL

Thinking about summer school? Beautiful two-bedroom and two-bath apartment. One roommate needed June thru August. Call 473-1831 for more information or stop by 7 W. Caramillo #3.

SUMMER IN TELLURIDE

Spend a summer in Telluride. Hiking, biking, climbing, festivals. Plenty of job opportunities. Single room available in lovely house with big kitchen with 2 CC alums. Only $350 a month. Contact Sue at (303) 728-6274.

SUMMER RENTAL

Looking for "the" summer apartment? We've got the place and the deal for you. 2 bedroom, 2 bath, sunny, close to campus, and the price is right. Move in mid May! Call 520-9621 and leave a message.

FOR RENT

Two-bedroom summer apartment for rent at 1101 N. Weber (corner of Weber at San Rafael) Has beautiful deck facing Pike's Peak. Call Sweet Lou at 389-7694 or Omar at 633-3277.

FOR SALE

Atomic ALU skiis, 180cm, Look turntable bindings and poles. CHEAP! MUST SELL! Call x7058.

ATTENTION SUMMER RENTERS!!

Two-bedroom, fully furnished apartment in a beautiful Victorian house is available for rent over the summer. Very low rent and no utilities fee. 1 1/2 blocks north of campus. Call Sarah at 635-4346. CALL SOON! DON'T WAIT!!

FOR RENT

Great house. Close to campus. Cheap! Great fenced-in back yard with patio. 634-6298.

wanted

HELP WANTED

Mister Neat's Formalwear is seeking part-time employees. Well-dressed, dynamic personalities. Retail experienced preferred. Submit resume in person between 10-3 at Chapel Hills Mall.

ATTENTION: HIRING

Government jobs--your area. Many immediate openings without waiting list or test. $17,840-$69,485. Call 1-602-838-8885, x18127.

ATTENTION: EARN MONEY TYPING AT HOME!

$32,000/yr income potential. Details 1-602-838-8885 x18127.

ATTENTION: EARN MONEY WATCHING TV!

$32,000/yr income potential. Details 1-601-838-8885.

CAMP EXPERIENCE

Rewarding summer for sophomore and older college students in Colorado mountains working with children. Backpacking, horseback riding, crafts, nature, canoeing, rafting, many outdoor programs. Write for application: Sanborn Western Camps, Florissant, CO 80816.

AIRLINES NOW HIRING!

Flight attendants, Many other positions! $17,500 - $58,240 Call 602-838-8885 x18127.

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Cruise ship, Casino, Hotel Jobs! Free Travel Benefits! Call 602-838-8885 x18127.

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EARN MONEY READING BOOKS!

$32,000/year potential. Details call 602-838-8885 x18127.

ADMISSION OFFICE SUMMER INTERNS

The Admissions Office is accepting applications for two paid summer intern positions. Application deadline is Friday, April 6 at 5 p.m. Submit cover letter, resume and names of two on-campus references. For further info contact the Admissions Office.

INTER/WORK-STUDY POSITIONS

The Admissions Office will be hiring student interns for the 1990-91 academic year. Application deadline is Friday, April 6 at 5pm. Submit cover letter, resume, and names of 2 on-campus references.

EASY EMPLOYMENT

Would you like to offer Discover Credit Cards? Are you available for only a few hours/week? If so, call 1-800-932-0528, x 14. We'll pay you as much as $10/hour. Ten positions available.

GROUP FRUNDRAISER

Would your organization like to make $500 for a one-week campus marketing project? Call Corine or Myra at (800) 592-2121.

EMPLOYMENT

Poster applications for VISA/Mastercard and Discover Card on campus. Earn up[to $2.50 per response. Call 1-800-950-VISA, ext. 83 or 1-800-932-0528, x83.

SUMMER JOBS TO SAVE THE ENVIRONMENT

Earn $2500-$3500. National campaign positions to pass Clean Air Act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intvs on campus 3/27,28,29. Call Kate toll-free at 1-800-75-EARTH.

TRANSLATOR WANTED

Local researcher requires a translator for Italian documents. Pay negotiable. Call Mike at 632-9143.

events

CHARITY PICNIC

A fund raising picnic to help the Domestic Violence Prevention Center April 7th at 11:30 a.m. by the football field. Tickets in Worner during lunch and dinner. $1 eat, drink, and help domestic violence. Cheer the men's lacrosse following the picnic.

SENIORS

Spring Fling April 20, p.m. Get ready to lift spirits with a day of activities and friends.

Buses will leave from p.m. on the half-hour Jackson parking lot and from 2-4 p.m. same Tickets on sale Mon.- during lunch and dinner.

Andrea Peterson x7175 Jody Hauser x7710.

HOLOCAUST AWARENESS LECTURE

Sat. April 7, 10:30 a.m, SCC for bagel brunch lecture. Max Frankel Temple Emmanuel will on experiences in concentration camps, as well thoughts on Ger reunification.,

RSVP for brunch x7055 Ilana x7682.

PASSOVER SEDER

Tues., April 10, 5 Gaylord Hall. RSVP to x7055, Sam x7680 or x7682.

SENIORS...

There's still time to give to the Class of '90 Annual Fund Campaign.

Return your pledge card to the Worner desk or see your favorite Senior Class Agent.

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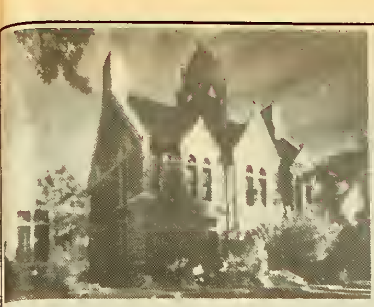

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VOLUME 27, NUMBER 9 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, APRIL 20, 1990

Hunger cleanup kicks off earth day

y Wende Nocton
he Catalyst

As part of the 20th niversary celebration of Earth Day, Sunday, April 22, a mass f volunteers will cover the Mesas and the Monument Creek ea for the second annual Hunger Clean-up. The olunteers comprised of groups om both the Colorado College student body and the Colorado Springs community e taking part in a Work-a-Thon, raising money for local d international Earth reservation organizations. At :00 am the operation will ommence with a pancake feed rovided for participants behind e PATH house.

Transportation to the Mesas ill begin leaving at 9:45 am. Volunteers are encouraged to ke the most pollution-free ansportation possible. Carpooling, bicycling and alking are all suggested. The ENACT vans will also be vailable to and from the Mesas. The Clean-up will egin at 10:00 am and last until :00 pm.

Following the Clean-up there ill be a variety of Earth Day ctivities on the Colorado College campus. At 1:00 pm, e Young Actors Theater Company will perform *Cats* d *Wump World*. Folk usicians and CC students and culty will entertain in Cutler Quad at 2:00 pm. Finally, from 4:00 pm - 9:00 pm, the East Coast band Phish will play their free-form rock-n-roll.

The Hunger Clean-up is being sponsored by CCCA, EnAct, PATH House, Volunteer Network, and ORC. The instigators of the event are four devoted, environment-conscious Colorado College students: Leigh McDonald, Scott Reynolds, Chip Stanley, and Amy Swiatek. This Hunger Clean-up is part of a larger program, the National Student Campaign Against Hunger and Homelessness. The project began in Michigan in 1985 with nine schools participating. Last year 10,000 students participated from 110 and raised $150,000 for the hungry and homeless.

Approximately 200 students will be participating in the trash-a-thon this Sunday. Participants were given sponsor sheets to obtain pledges for the time they will work cleaning the Mesas. The volunteers will be divided into teams of 10 in order to cover a large amount of ground for maximum efficiency. In addition to Colorado College students and townspeople, the Colorado Springs Boy Scouts and Girl Scouts will be present to collect trash. In the near future, the student organizers of this event hope to involve a large number of Colorado Springs elementary school students in this annual project.

The money earned in pledges on Sunday will be divided between a local organization, Partners in Housing, and an international one, the International Development Exchange (IDEX). Partners in Housing is affiliated with the Catholic Church in Colorado Springs and will distribute food to the needy in town. IDEX distributes money to several overseas grassroots organizations which assist people in such countries as Swaziland, Mexico, and the Phillipines.

Students are strongly encouraged to participate in the Hunger Clean-up, even if they have not signed up. This project is a way to directly participate in both helping the hungry and homeless and preserving our environment.

"I want people to serve because they feel like they need to serve," McDonald, a driving force behind the project, said.

Participating in the clean-up is just one way to serve; other options will be presented at the numerous Earth Week lectures and programs. Earth Week is just one opportunity for Colorado College students and Colorado Springs citizens to unite to save our community and, ultimately, our planet.

Gus Janeway/The Catalyst

Sophomore Conan Bliss signs up to work at the Hunger Clean-up.

Gus Janeway/The Catalyst

ctivist Mitch Snyder was on campus this week to speak against homelessness.

Story, page 7

Washington Sisters and Melanie Monsur return

Hope for 2nd concert success in a row

by Stephanie M. Ching
The Catalyst

The Washington Sisters with Melanie Monsur on piano will be returning to CC tomorow for a repeat concert. They will be performing at 8:00 pm in Packard Hall.

This talented group first came to CC last year as part of Women's week, when they gave a short concert to a lunchtime audience in Worner Center. Sandra Washington writes most of the songs that they perform and Sharon also plays the guitar.

"There was such a great response from the students and the community that we had to bring them back this year," Dorothy Phillips, Supervisor Leisure Program, said. Leisure program funds have made this evening concert possible.

The Washington sisters with Melanie Monsur have a diverse style, singing bop, blues, funk, reggae, swing, gospel, and island rock, with and without accompaniment.

Much of their lyrics are thought provoking. Their music has a socially conscious bent, but is not dogmatic. Their tunes are fun and evoke feelings that many people can relate to.

The sisters devote their creative energy to political concerns, performing politically motivated songs with education as their goal.

Their show will be a good introduction to the Earth Week celebrations as they sing about peace and environmentalist concerns.

"We usually don't look forward to noontime shows," Sandra Washington said. "But we had such a great time last year that we wanted to come back." They didn't know how the students would react to them, but they really appreciated the support they received last year.

Family members here in Colorado, a love of the mountains, and an appreciation for liberal arts colleges also bring them back to CC.

The Washington Sisters, with Melanie Monsur, who have already been named Favorite New Performers in the 1988 Hot Wire Reader's Choice Awards, are hoping for a Grammy this year, so they will be going out on a limb with their clothing in an attempt to change their stage presence.

"In this weekend's crowded calendar, their ecclectic reportoire will enchant and enthrall all who attend," Jason Portman, student co-chair of the Leisure Program, said. "Their performance will be a sure highlight of this weekend's activities."

Measles epidemic breaks out in Colorado

Boettcher urges South Padre vacationers to check records

by Mark Hummels
The Catalyst

A growing number of measles outbreaks in the state of Colorado has raised concerns on the CC campus.

Cases of the disease have been reported at universities in Ft. Collins, Greeley and Denver. A series of outbreaks at the Colorado School of Mines in Golden has led to a quarantine of the campus.

Of particular concern to CC students is the fact that several of these cases appear to have been contracted in South Padre Island, Texas. Officials of the Boettcher Health Center fear that students who spent spring break in South Padre may have been exposed to the virus, and are urging these students to report to the Health Center.

Physician's Assistant Beth Holtby explained that the Boettcher Center wants to assure that all students in question have received proper vaccinations against the virus. She stated that no cases of measles have been reported in Southern Colorado, adding "we'd like to keep it that way."

Current recommendations state that all persons should have two vacination shots after the age of fifteen months. Holtby stated that the first shot is usually given in the infant years, but that an additional vaccination is needed to be fully protected against measles.

Boettcher Medical Director Dr. Judith Reynolds has requested that all students make sure that they are vaccinated against the measles virus. She said that any persons who have recently visited South Padre, any of the other Colorado universities, or know anyone who did, should report to Boettcher Health Center. Also, any students who are unsure about being fully vaccinated should check their health records at Boettcher.

Reynolds said that Colorado is experiencing a "major epidemic" of the disease, and urged students to "take it more seriously."

Although the Boettcher Health Center has been stringent in its requirements that students have full vaccinations, Reynolds stated that many students have avoided receiving the shots. With Colorado's growing epidemic, this reluctance to obtain the measles vaccination is dangerous to individuals as well as the entire campus community, Reynolds said.

Prospectives invade the campus this weekend

Programs planned for visiting students

by Christina Ganong
The Catalyst

"Approximately 150 admitted students in the process of deciding where to go to college will be on campus this weekend, visiting and looking to help them decide by May 1," Ginger Morgan, Assistant Director of Admission said. This weekend is the Open House for the newly admitted class of 1994, alias "Prospective Weekend."

Visiting students staying overnight will register Friday afternoon or Saturday morning and meet their hosts. Student Admission Representatives (STARcore) have already matched hosts and visitors, but students interested in being a back-up host can drop by or call the Admission Office.

During the Open House, visiting students will tour the campus, get a taste of Marriott, meet present CC students, and attend student life information sessions and academic lectures. Professors Owen Cramer, Andy Dunham, John Horner, Tom Lindblade, Ted Lindeman, Libby Rittenberg, Alex Vargo, Suzanna Walters, and James Yaffe will lead academic sessions Saturday afternoon, giving visitors their first glimpse of classes at CC. Saturday afternoon, STARcore will be giving tours or, as Morgan described it, "walking around campus backward while talking to visitors at the same time." Most of the visiting students' time will be scheduled, except for the evenings.

"People should be aware that these students are underage visitors on campus, so use good judgement with the activities they're involved in," Morgan advised. Visitors will be given activities schedules listing the CC Choir Spring Concert, Delta Gamma's Anchor Splash "kick off," the showing of "sex, lies, and videotape" on Friday, "The Washington Sisters with Melanie Monsur" concert, and the Mathias Hoedown on Saturday.

Denim Day supports gay and lesbian rights

by Margaret Duncombe

Friday, April 20, 1990 is "Denim Day." If you support the movement for civil rights for lesbian and gay people, GALA asks you to wear denim, a visible (and easy--no money, no long term commitment) sign of support for the political changes believed to be important: an end to discrimination against gays and lesbians, the repeal of sodomy laws, respect for the rights of lesbian and gay parents, etc.

Many people--gay, lesbian, or straight--think such a common item should not be used as a symbol for the cause. Afte all, everyone wears blue jeans. The problem lies in that people who do not support gay rights have to wear something different, go out of their way to prove they do not support gay and lesbian rights, or they must risk misidentification. A supporter of gay and lesbian rights might come up to a non-supporter wearing blue jeans and say, "Thank you for supporting gay and lesbian rights!" Such an encounter would be awkward. The non-supporter would have to explain that he or she did not support gay and lesbian rights, but was simply dressing according to personal preference, which represents his or her constitutionally guaranteed right to freedom of expression.

That awkwardness, that discomfort, is precisely the reason that GALA (and other gay and lesbian organizations) use denim, the national uniform of college students, to symbolize support for gay and lesbian rights. They want people to think about their own behavior: whatever one does is a political statement and their own discomfort: how does it feel to have people making assumptions about you?

Gay and lesbian people live in a world that is overwhelmingly heterosexist, in which the assumption that everyone is heterosexual is pervasive, in a world that makes false assumptions. GALA would like you to experience that discomfort for one day.

Homophobia (the irrational fear of gays and lesbians) is another issue to be confronted. It is pernicious and it contributes to a climate in which violence against gays and lesbians is rampant.

To show support for gay and lesbian rights wear denim today. On Tuesday, April 24th, GALA will sponsor an open house or "straight" night; allowing students to share reactions to being publicly identified as a supporter of gay and lesbian rights.

College Relations

Sharon Rodine, President of the National Women's Political Caucus, will give a free and public address on Tuesday, April 24, at 8:00 pm in Gaylord Hall. Her appearance is sponsored by the Colorado College Women's Leadership Training Institute.

Rodine has been called "The New Feminist" by those surprised to see a women's rights group led by someone whose roots and values are so solidly grounded in middle America. A political activist, Rodine has many years of experience in various service organizations and was the Executive Director of the National Organization on Adolescent Pregnancy and Parenting for five years. A proven dynamic speaker, her unswerving focus is on political, economic, educational, end health issues of concern to women, especially young people end their families.

Environmental film festival to get nationwide media attention

by Michelle Matisons
The Catalyst

Don't be surprised if you see Olivia Newton John or other famous people walking around the Worner Center next weekend. Why?

On the weekend of April 27th-29th, Colorado Springs and our very own Colorado College will be hosting the first US Environmental Film Festival.

Throughout the course of the weekend, there will be many events taking place. Over 150 environmentally-themed films will be shown at 10 Colorado College and downtown Colorado Springs locations. These locations are the Fine Arts Center, All Souls Unitarian Church, a local Methodist Church, Centennial Hall, Gates Common Room, Gaylord, Olin Hall, Packard Hall, Taylor Hall, and Shove Chapel.

Festival highlights include:

-a three day Environmental Resource Fair which will be in the old Woolworth's bulding downtown.

-Cesar Chavez, the president of United Farm Workers of America (AFL/CLO), will speak on Friday, April 27 at 1:00 in Shove Chapel. Admission is free.

-Dr. Stephen Schneider from National Center for Atmospheric Research will speak in Shove Chapel Saturday morning at 9:00 on global warming. Admission is free.

-Friday, April 28, the Fine Arts Center will be showing on HBO premiere, *By Dawn's Early Light*.

-panel discussions and seminars on Hollywood and the Environment.

-a rainforest party.

Anyone interested can receive detailed information Friday, April 20, during the lunch and dinner hours at the Worner Center. Tickets can be bought in advance or before the films are shown next weekend. The US Environmental Film Festival is offering students a 20% discount on all ticket purchases.

Next weekend should be both educational and entertaining. There are films for everyone - documentaries, comedies, cartoons, dramas, and children's films. Don't miss out on this incredible opportunity to educate yourself on the critical social and environmental issues of our times.

Stop by Worner Center Friday for more information or contact Michelle Matisons at 389-7020 for more information.

1990-91 themes chosen by Res Life

The Greenhouse and Playhouse focus on future

Gus Janeway/The Catalyst

by **Katherine Eastman**
The Catalyst

While most people at CC are still waiting to hear where they will be living next year, two groups of students who have organized their living by account of specific interests are already planning the set-up for their rooms in the fall. These groups are the two new theme houses, Greenhouse and Playhouse. While each house's focus of concern is quite different from the other's, their general goals are so similar that the two can work together for a change on campus as well as accomplish change in their specified areas of interest.

Greenhouse, a house focusing on environmental concerns and actively pursuing change in society's approach to the treatment and use of the earth's resources, has developed a proposal that hopes to include the CC and Colorado Springs community as active participants in their activities. "We hope to create change with our own hands and to show the CC community that they are capable of doing the same things themselves," said Greenhouse organizer Laina Shill.

Most of their goals for improving the use of the environment focus on the need for activism on campus. "Activism on campus is frustrated," Shill said. She and the rest of the Greenhouse members agree that CC's traditional activism--writing letters and having speakers--has to change, especially in environmental concerns. Their goals all encompass the fact that the environment cannot be compromised for luxury much longer.

Greenhouse's plans for the CC campus include a campaign for no landscaping on campus, an anti-junk mail campaign, more intensive recycling around campus including in-campus offices, a supply of recycled products in the CC Bookstore, and other activities on and around campus. They are also planning several off-campus projects. Members hope to actively pursue a campaign against strip mining, and campaigns to promote healthy water use and protection of the land and people native to the areas.

Greenhouse has planned to compile a library of environmental literature open for students to come and use at their discretion. The library and plans for weekly coffeehouses have been made in the hope that Greenhouse will be a social house, full of people.

Playhouse's theme is built on a similar foundation as Greenhouse's but with an emphasis on tomorrow's society. Their main goal is to establish a means of structure in the lives of children who either receive no attention in the family, or the attention they receive is through abuse and molestation and for these reasons they have come in contact with the El Paso County Department of Social Services. Playhouse members have been working with the Department of Social Services since February in planning for next year's activities.

The Playhouse proposal states that, "As theme house members addressing the concerns of child abuse and neglect, we recognize these inevitable crises within the home and we hope to become a supplemental part of a needy child's development and education." The Playhouse members also make the point that concerns of the world today, such as environmental concerns, will be passed on to the children of today. Without positive attention and support, children cannot be expected to left behind.

Playhouse has focused their plans on a relationship between the members of the house, the children and the CC community. "1990 is the Year of the Child and we're taking advantage of that to build a bond between us and the kids," organizer Helen Blair said of the house's basis for their activities.

Each member of Playhouse has been assigned a caseworker from the Department of Social Services who will, in return, assign them to a child and their family. Each member will meet with the family and child on a regular basis to develop a strong relationship both with the child and his or her family. Playhouse will also sponsor events for the children and their families and during specific parts of the year activities that involve the community as well.

Along with an array of speakers, films and symposiums, Playhouse plans to turn one of the rooms in Tenney house into a playroom making the floor plan of the house work for the theme. The room will be equipped with board games, crayons and coloring books and an upbeat attitude to make the kids feel at home. Picnics, holiday parties for the kids and personal attention will become the basis for their relationships. All involved in Playhouse hope that these established relationships will continue beyond the Year of the Child and become a long-term system of support for the children.

As Blair and Shill both stated, these two concerns are urgent enough that they hope that the theme houses and their activities become a permanent part of Colorado College. The environment is irreplaceable and children's development happens only once in a lifetime, neither of these concerns can afford to be ignored any longer. Members of Greenhouse would like to see a permanent environmental concerns house, complete with water conserving toilets, solar energy, and a library, among other things.

Playhouse hopes that their efforts with the children and the Department of Social Services will continue in the future with other CC students as an important part of their future and more importantly of the children's.

Both of these groups have dedicated time and energy to their themes long before moving time. Their unusual efforts and serious dedication to their beliefs will make next year's theme houses two places to watch and become involved in a definite must for the 1990-91 school year at CC. "Not everyone can carry the weight of the world," say the lyrics to an REM song, but some people take the initiative to carry their part of the load.

Benjamin's emplyees fail to see raises

by Robert A. Neer
The Catalyst

The majority of Rastall dining hall employees received their due raise nearly a month ago. Yet, according to one Benjamin's employee, no student worker there has seen a pay increase.

According to the student employee handbook, food service workers are eligible for pay increases after an employment period of four blocks. Individual appraisals and raise proposals are sent through the various twisted tunnels of Mariott administration and, according to Benjamin's manager Shelly Duran, are nearly always approved.

Duran cites a bureaucratic mix up as the cause of the discrepancy. Apparently, the appraisals were sent to Food Service director Larry Stahlberg and were lost, delayed or otherwise fouled up somewher in the process. Duran was unclear as to the exact mix up, and Mr. Stahlberg was unavailable for comment.

However, according to the above mentioned employee, when Stahlberg was asked about the status of the apprisals, he claimed to have never seen them. Larry Stahlberg did say, however, that he would look into it. Duran said the student in question will be compensated. As of this writing, the student had heard nothing of a resolution to the problem.

Have you been asked about the 8-Block Year?

DUE TODAY

DUE TODAY

Please fill out the survey as soon as possible and return to the Dean's office in Armstrong or Worner Desk TODAY! If you 'lost' the survey, they are available in the Dean's Office.

Student and Faculty fares!

Roundtrip from Denver
New York $198
Amsterdam $529
London $529
Paris $559
Rome $678
Hong Kong $729
Restrictions do apply. Fares may require student/teacher status. Many other fares are available.

Eurailpasses Issued on the spot!

Council Travel
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America's oldest and largest student travel organization.

Members of CC recognized

Awards for services to community distributed at a dinner

Catalyst Staff

The first annual Service Recognition Dinner was held on April 18, in Gaylord Hall. Attendance was by invitation only, with approximately 100 people attending the event, in which 14 Community Service Awards were given out that night.

The dinner honored the concern and commitment demonstrated by Colorado College members towards community members.

Kenny Crochet, a Resident Assistant in Mathias Hall, was given the Innovative Program Award, for the creative program initiated by the group.

Outstanding Contribution by a Residence Unit was awarded to Amy Swiatek and Michelle Matisons of the P.A.T.H. house for its consistent, quality programs and service.

To recognize its continued commitment to philanthropy, Laura Key and Kate Edwards of Delta Gamma were given the Outstanding Contribution by a Greek Chapter Award.

Outstanding Contribution by Students in an Organization was given to Amy Kipfer who chairs Sheltered Lives, to celebrate their extraordinary concern and action.

Rebecca Armour of the Head Start Program was recognized for her ongoing enthusiasm for CC volunteers, with the Support by an Agency Coordinator Award.

In appreciation of financial aid and other considerations made to student volunteers, Larry Stahlberg was presented with the Support by a Corporation Director Award.

Lyn Doyon was given the Outstanding Contribution by a Support Staff Member for her lifetime commitment to volunteerism.

Outstanding Contribution by an Administrator was awarded to Catherine Finney, for her compassion, activism and encouragement of student involvement.

Mike Siddoway was presented with the Outstanding Contribution by a Faculty Member Award to recognize his humanitarian values and exceptional activism.

The Special Founders Award was given to Susan Klein to acknowledge her relentless commitment in organizing a student volunteer corps.

To recognize his devotion to the success of student volunteer efforst, Scott Reynolds was presented with the Consistent Contribution by a Graduating Senior Award.

Arwen Wilder, for her work behind the scenes, contributing to service and activism, was given the Exceptional Organization by an Individual Award.

The Innovative Initiative by an Individual Award was presented in John Carranza to celebrate his creativity and success in implementing a new philanthropic effort with his B.A.S.H. (Becoming Aware and Supporting the Homeless).

For his valuable humanitarian efforts and peaceful world vision, Jeff Rydberg received the Extraordinary Commitment by an Individual Award.

And Volunteer Action gave Kim Grassmeyer a special award for her resource, help, devotion and caring, for her work in the Community Service Center.

"The awards ceremony was very nice," Ethan Hemming, a member of next year's Volunteer Action Steering Committee, said. "It was neat to see the people you've been working with all year be recognized. This was a great gathering of people."

Hemming just started volunteer service this year, and says he will be sure to continue next year.

Special reognition was also given to CC volunteers by Clyde Thomas of Special Olympics for all those volunteers who worked with the Special Olympics track team. Particular thanks to Tiffany Shipp and Jennifer Haefli for their extra efforts in organizing it. A Special Olympics portrait was presented to the Center for Community Service earlier this week.

Congratulations to all recepients and thanks noted for the efforts of many deserving individuals and organizations which could not be formally recognized that evening.

Students receive grants for literary ventures

by Stephanie Bailey
The Catalyst

A committee of four professors and three students recently gave out the annual Awards in Literature. The four recipients were Matthew Anderson, Leann Coulter, Ian Newman, and Jennifer Tseng.

This is the 10th year of the Awards in Literature. This year the committee was composed of professors Geroge Butte, Jane Hilberry, James Yaffe, and Ted Lindeman, and students Kristin Johnston, Averil Rothrock, and Ilana Steinberg. The Awards in Literature are open to all majors; applicants are asked to write a three to four page project proposal of what they would like to write about with a budget proposal, and may include a sample of their writing. An anonymous graduate donates the money for the awards.

George Butte, chair of the English Department, said that this was a "superb year" for the awards. "The quality of the applications was the highest I've experienced." Butte said that the level of competition was very high. He also stressed that the awards are open to the entire college, not just English majors; one of this year's winners is a philosophy major.

Matthew Anderson was awarded $2,250 to write a memoir about his year in Africa. Leann Coulter will use her $2,200 to write a long piece of fiction about a physicist. Ian Newman and Jennifer Tseng were both awarded $2,400; Newman will spend his summer writing about gay Native Americans, while Tseng will study in Taiwan and write poems about Chinese women. The four winners will each do an all-college presentation of their work after they return.

Committee appointed to evaluate the Eight- Block Year

Students, faculty and administrators become involved

by Michael Mishell
The Catalyst

On April 11, President Riley's memo announced the members of the 8-Block calendar evaluation committee, and their task.

Through consultation with the faculty committee on committees and the CCCA, a 12 member committee was appointed. It consists of five faculty, four administrators, and three students. Faculty representatives include Professors Fuller, Heim, Meyer, Neel and Reed. From the administration, Vice President Taylor, Dean Finley, Acting Assistant Dean Kester, and the new registrar Margaret Van Horn were chosen. Vice President Taylor and Professor Fuller are acting as co-chairpersons.

Two of the three student representatives are CCCA President Mark Glaze and Cutler Publication Board President Michael Shaver. The final student position was opened Thursday when appointee Laura Tedeschi declined her appointment. A replacement is being sought.

The evaluation committee is expected to examine the strengths and weaknesses of the 8-Block calendar. They should conduct their examination with the interests of the entire community in mind.

At the committees disposal will be the faculty and student surveys, the reports from each department chairperson, and any statistical information that has been gathered. If necessary, they can seek additional information. The committee is also responsible to "clarify what is meant by 'flexibility' for students and propose ways to address this problem in any modifications," as specified in the President's memo.

All reccomendations will be reported to the community by the November 1990 meeting of the college's Board of Trustees.

Around campus there is a feeling that the students will be slighted by the committee. Professor Fuller feels that the discussion will be open, and "the committee members are all reasonable and open-minded people. I forsee no difficulties in working together."

Keeping student interest in mind is the goal of Mark Glaze. "Obviously I'm not thrilled at the level of student participation," he said. "The student representatives will make sure to say what must be said in the students' interest. Absolutely everybody has preconceived ideas, and I hope that the committee is going to look at the facts objectively."

Currently, nobody knows if the data is complete. Speculation by former Leisure Program Chairperson Chris Pounds suggests that real statistical data is still missing. Professor Walt Hecox (Economics) concurs. "I hope that a fair evaluation can be made," Hecox said. "When I say fair, I expect that a 'statistically sound' sample will be taken. The committee must then evaluate the information. Finally, I expect full publication of the results."

Professor Hecox is working on alternatives to the 8-Block calendar. One such proposal is the "9-7 theme", in which both faculty desire to have an easier work load and students wishes to attain the flexibility afforded by a 9-Block calendar are accomodated. "The committee has a difficult task ahead. Should they be unable to solve all the problems in 8-Block system, I wish for the Board to have an alternative choice," said Hecox.

New theme area available in Mathias Hall

by Stepbanie Bailey
The Catalyst

A substance-free area will be available for students at Room Draw on April 26. The area will be in the 1-East house in Mathias.

A committee made up of several administrators and faculty members has put in an application for a FIPSE (Funds for the Improvement of Post-Secondary Education) grant. If the money is granted, the substance-free area will have a professor's office and a multi-purpose programming area with a resource library.

The idea for the area came out of the Addictions Training workshops held last semester. Slocum Hall Director Greg Becker served on the committee, and said that he hopes the substance-free wing will be a support area for people who would like to plan some social events that don't involve alcohol. They will have an active role in the programming process.

Anyone interested in living in the substance-free area next year should contact Mathias Hall Director Greg Wilborn at Room Draw.

Thetas choose CASA for new charity

Ice cream social to raise funds

by Carla McFarlan
The Catalyst

The women of Kappa Alpha Theta have selected CASA as their new national philanthropy. To introduce this very special organization, there will be an ice-cream social Sunday, April 22. Ice-cream from Josh and John's will be sold for $1 from 1-4, outside of Worner or inside if weather does not cooperate. All money will go toward funding the El Paso County CASA.

CASA, which stands for court appointed special advocates, is an organization that creates a voice for children who suffer abuse and neglect in their own homes. Volunteers are trained to represent the best interests of these helpless children in court. Lynn Doyon of the music department, as well as other representatives from CASA, will be there to answer questions and give details concerning CASA.

Mr. Steve Pelican, a judge from Colorado Springs, will also be at hand to support CASA. Volunteers are always needed, and information will be available on how to support this organization, with donations welcome and encouraged.

"So many people have already come together to help organize this even. We hope it will increase awareness and support for CASA," Theta Service Chair, Marla Mangeot, said.

Kappa Alpha Theta would like to extend an early thank you to Josh and John's for donating ice-cream, to Marriott for cones, and to everyone who helped organzie the event.

Gay parents relate joys, struggles

Societal changes provide positive environment for "gayby boom" families

Trish Cownie
e Catalyst

The terrifying reality of DS has overshadowed many her issues that today's mosexual community must ce. In particular, gays across e nation are now voicing their sire for not only marriage, t parenting as well. A recent ticle in *Newsweek* knowledged this issue, and ated that this new generation gay parents has created "the st every gayby boom."

This boom is possible because artificial insemination, rrogate mothers, adoption, d children born in previous terosexual relationships.

> *"Children are a continuation of us. I would not give them up for the world."*
>
> **-David Weldon Walker**

owever, these methods are ither fully reliable nor adily obtainable because of galities and traditional titudes. Artificial semination does not always ork, and surrogate mothers n legally change their minds any time during or after egnancy. Even in the casional cases of adoption, y couples can usually adopt ly mixed race infants, older ildren, or those that have en abused and neglected.

The issue of homosexual renting exceeds the city mits of San Francisco or New ork; and in fact gay parents e incredibly close to lorado College. Two gay uples from Colorado Springs, ho are both experiencing the nflicts and joys of raising ildren, spoke at Loomis on ednesday night as part of the tional Gay and Lesbian wareness Week.

"Children are a continuation us. I would not give them for the world," said 35-year d David Weldon Walker. A her of three of his own ildren, Walker is divorced, d shares custody of his kids th his ex-wife. He is also y. Walker lives with his ouse, Tim Tallent, who he refers to as "his other half." As any father would, Walker acknowledges that his family "has very good times, and also very bad times." However, these times are anything but traditional.

When the two men first discussed moving in together one vital point had to be made clear by Walker. He told Tallent, "Wait a minute, you realize that you're not just taking me, you are taking me and the kids." And it is with this same conscientious attitude that Walker and Tallent now try to raise the children.

Shellie and Carol duBois are two lesbian parents whose situation is quite different than that of Walker and Tallent. Neither woman was married before they joined in a holy union three and a half years ago, and both knew that they wanted children.

"We tried for a year to get pregnant," Carol remembers. The artificial insemination eventually took effect, and Evan was born to Carol two years ago.

"I didn't know how special it would be," Shellie said. The two are now planning on having another child, but this time Shellie will give birth.

The most common obstacle that the women encounter in parenting involves legal matters. Since the duBois' are bound together by a union which is not sanctioned by most religious and governmental laws, it is a definite challenge to maintain a somewhat normal family environment. And because Carol is the only biological parent, Shellie has no legal connection to Evan if something should happen to Carol. In an attempt to make the situation easier for both themselves and Evan, the women adopted a common last name.

Gus Janaway/The Catalyst

Devld Weldon Walker, Tim Tallant, Shellla duBols and Carol duBola discuss tha frustrations and adventages of nontreditlonal parenthood.

"We get a hell of a lot less garbage since we have the same last name. People think we are sisters," they said.

Both the duBois and the Walker-Tallent families agree that gay parenting should be no different than regular parenting.

"The kids know that we are gay, and they know what that means," Tallent said. Recently, their oldest child asked, "Since you are gay, does that mean I'll be gay?" This type of issue is one that must be addressed, and Walker replied "no" in all honesty.

Tallent agrees with his partner. "I don't think my parent's sexual orientation had anything to do with mine. If it had affected me, than I would have been straight," Tallent said. Statistics prove that he is correct. Studies show that about ten percent of children, from either straight or gay parents, are gay.

Walker believes that "no matter who my children fall in love with and are sexually attracted to, that's fine with me as long as they are happy." Shellie shares this same liberal viewpoint, "I want to make it okay for Evan to be whoever he is, whether he decides to be gay, bisexual or straight."

But parents are not the only influences in the lives of children. Walker says about his kids, "they have grown up with the usual themes, the big word in school now is fag...and then all of the sudden they find out that one of their parents is gay." The children also receive conflicting messages from their mother. Up until the day of the divorce, Walker's wife said to him, "If you're gay, you'll never see the children." But after many court appearances, psychological consultations and legal battles, Walker was finally granted joint custody of his children.

The duBois' believe that "things are changing." These "things" involved attitudes about relationships, parenting, role models and families. Ian Blake Newman, CC student and member of GALA, says, "We no longer want to be defined by old roles, we have new challenges to face" since society's attitudes are changing.

These changes are even apparent at CC. In 1987, the school put into effect a sexual orientation clause which states that "Colorado College does not discriminate on the basis of...sexual orientation in its educational programs and activities or employment practices."

Newman says that this step, along with others, allows gays to "transcend their traditional boundaries."

One of these boundaries used to be that which surrounded gay parents. Legalities and attitudes are slowly changing; Denmark and Holland have even legalized gay marriage. But until the national laws change, gay parents in America must try to find satisfaction in the slogan from the Gay and Lesbian national March on Washington that stated, "Love makes a family, nothing more, nothing less."

New theme nights attack campus social gaps

Miles White
e Catalyst

If you've ever had an idea out a neat event you'd like to e on campus, like "Suicide am Dancing Night At njamin's," this may be your ance to make it happen.

In an attempt to increase ogramming in the Worner nter next year, a new campus mmittee, the Events mmittee, is inviting cognized student ganizations to sponsor a theme night once a week for an entire semester.

And the best part is you'll get free money to do it.

The committee, sponsored by the Leisure Program, Marriott Food Service and CCCA, will give each selected group $1,200 to plan and produce a weekly program for the first three weeks of each block, which works out to $100 each for twelve programs. The committee plans to have an activity happening each night in Worner Center from Sunday through Thursday.

The new program, says Worner Center Director Sara Sugarman, "comes out of the sentiment that there is a need for more opportunities to socialize on campus, especially because of the lessening roles of fraternities as focal points for socializing."

The program will also give students the opportunity to gain experience in leadership and programming, Sugarman says, and "allow students to become actively involved in stduent life on campus."

The Events Committee will coordinate general advertising for all the theme nights, so groups will only be responsible for setting up, running and closing down activities, which can either be held in the Tiger Pit or Benjamin's. Groups which appear to be the best organized and which submit the most appealing proposals stand the best chances of being selected. Successful programs will be reconsidered for the second semester.

Applications for Theme Night programs have been sent out to all campus groups and can be obtained at the Leisure Program office. The completed forms are due back by noon on April 23rd. Selected groups will be notified by April 25th. Questions? Call Meredith Anzelc at ext. 7595.

Student prompts environmentally sound hygiene

by Lisa Lane
The Catalyst

In honor of Earth Day's Birthday, may I be a trifle indiscreet?

Please keep in mind, as you read this, gymnast Cathy Rigby who would appear smiling on our TV screens, saying something like, "I don't usually talk about tampons on television." Nevermind that tampons were the only subject she ever seemed to talk about on TV. The point is that I do not make a practice of discussing "feminine hygiene" in public, either. The time has come, however. Something must be said.

The other day, my roommate pointed out to me an ad for tampons which read, "Most women prefer the comfort of plastic applicators." Now, I've given the lecture often enough before, but here's a quick rundown on the evils of plastics for those who still have questions:

Plastic, as we all know, does not readily biodegrade. That's bad. It is not recyclable—in the true sense of the word—at this point in time. That's worse. (Yes, King Soopers will accept soft plastics, but they are recycled into carpet backing, paintbrush handles, and other one-time-use products. The recycling of plastic bottles, for example, does not alleviate the need to make more plastic bottles from virgin materials. And tampon applicators are another story altogether.) Plastic—especially plastic packaging—is a major culprit in the overflowing of the world's landfill space. That's real bad. Plastic is made from petroleum, a non-renewable resource. That's worst of all. We can plant more trees, but we can't create more petroleum.

So. Plastic tampon applicators aren't a good idea, you may agree. You may also argue, "But they're small. Shouldn't we worry more about plastic beverage bottles and so on?" And yes, of course, we should worry about all plastic products.

But there's something profoundly disturbing about the way tampon applicators are littering our lives. They're washing up on our beaches, for example, where children play with them. Gross me out. You get the picture.

Also, the solution to this problem is simple. If we take one small step in the right direction, we will purchase tampons with paper applicators instead. But still those applicators will have to go somewhere. Still they will require natural resources to produce. If we take just one more small step for womankind, we will discover that there exist on the market good tampons which come without any applicators at all. We will, in good faith, buy them. We will not be squeamish about having to insert them ourselves, sans applicators. This is the nineties; we're way past the moment in the history of women's health care when it was shocking to touch ourselves.

Consider it our duty and also our privilege to patronize those companies who sell environmentally-sound women's products, while we send the message to the less-responsible companies that we women, every twenty-eight days if we are regular, are doing our part to stop polluting the earth.

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Student searches for meaning

by Margo Mehl

During 1989, I spent two months working in an orphanage in Kingston, Jamaica for handicapped and abandoned children. The children's home was started and directed by Father Gregory Ramkissoon, a man who has continued to challenge me. I have experienced from Father Gregory that a basic human need common to all of us is to attain meaning in our lives. My journal describes some of the experiences that had such a profound impact on my life.

June 28, 1989: Today I made name tags for the children's beds. When I wrote DONNA my eyes flooded with tears. She won't live much longer. Donna has vericose veins in the lining of her stomach, a condition caused by abuse and malnutrition. Her stomach is full of fluid, while her arms and legs are pencil thin. The story of "Three Little Bears" makes her laugh and lights up her bright eyes. Throughout the day, while I'm feeding the others, I can hear Donna singing from her large yellow chair. It is so hard to reach down deep and give to Donna because it is difficult to look at someone who is dying. Her body is slowly decaying like most people's bodies eventually do. She reminds me of my grandmother when she was sick and about to pass on. The difference is my grandma was 79 and Donna is 14. Donna, each day I see you I wonder if inside I could ever be as strong as you. Why is my life so easy and yours so hard?

October 26, 1989: Donna died at 9:00 am. I can't breath, I can't move. She's gone. Donna, you were only a baby, 14. You were my hero. I knew from the day I met you that you were dying. I was the one who struggled with that fact, not you. I would look at your emaciated arms and legs and feel a wave of uneasiness pass through me. I would cringe when I'd feel only skin and bones beneath my arms when I hugged you. You were so strong, so full of life. Knowing you has shown me the light, for you have showed me something without which I would have led a very unhappy life. I love you, Donna. Pass peacefully.

July 5, 1989: At first, I noticed them sitting in their own waste for hours, the horrible stench, their noses always having mucus dripping down to their lips, and the drool constantly falling from the corners of their mouth. Pretty soon I didn't flinch when a dirty little bottom hopped into my lap, or a drool-covered chin rested on my arm or even a mackerel-and-rice covered sticky hand wrapped around the back of my neck. Now each time I see the Mustard Seed children, I only see children full of energy and yearning to be loved.

September 16, 1989: A dirty bone is snatched up off the cement and sucked dry by Sheldon. I'm feeding Dwight, while Jomo and Courtney gather around and beg me for the piece of fat floating in Dwight's broth. Neither child gets the fat because Claudette told me to break it up, tilt Dwight's head back and slide it down his throat. What a tough life. I want to turn away and ignore the crying, the dirt, the suffering. It hurts to be here.

July 9, 1989: When I look into their eyes, I feel huge waves of suffering than I will ever be able to imagine.

My experiences at the Mustard Seed Community have challenged every aspect of my life and I feel extremely fortunate for my time there. If you are interested in volunteering at the Mustard Seed Community, contact Margo Mehl at Box 1243 in the Worner Center or if you are able to contribute in some way, send any donation to:

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Cancer threatens

by **Santiago Foster**
The Catalyst

Frighteningly, one in four of us will develop a cancerous malignancy within a lifetime.

"Cancer is a disease of a normal body cell born with a multitude of abnormalities," Jack Saiki, an oncologist from Albuquerque, New Mexico, said last Wednesday in the Mathias pit. Saiki presented his opinion about cancer in a program organized by the three-core wing in Mathias.

The cancer cell, retaining features that resemble the parent organ and disguise it as a normal body cell, is like a stealth bomber that evades the body's immune surveillance system.

Once saved from the body's natural defenses, the cancerous cell, resistant to the normal maturation period of body cells, replicates with profligacy. Blood, Saiki said, carries the malignant cells through the entire body, yet they only grow in areas conducive to their growth, like seeds scattered across a garden that develop only where conditions allow.

Although many of the conditions which enable cell growth are unknown, 80% of cancerous tumors are related to environmental factors.

Although many of the conditions which enable cell growth are unknown, 80% of cancerous tumors are related to environmental factors. Among the more common environmental factors that have striking relationships with cancer are long-term exposure to the sun and cigarette smoking.

Among the Japanese, the incidence of breast cancer has traditionally been lower than that of women in America. But, indicating the significant role of the environment upon cancer growth and development, Japanese living in America have breast cancer rates paralleling that of Anglo American women.

Inherent genetic factors, paired with environmental factors, greatly increase one's susceptibility to cancer. The seven warning signs of some form of cancer are: a change in the bowels or urine; a sore that refuses to heal; unusual bleeding or discharge; an unusual thickening or lump on the skin; indigestion or difficulty in swallowing; a nagging cough or hoarseness; or a change in a mole or wart. Consult your physician if plagued with any of these warning signs of cancer.

An awareness of genetic history, a recognition of the cancer warning signs and a good general state of health, may improve one's chances of early prevention and successful treatment.

Saiki involved the audience in the program, inviting remarks and questions from all. His witty remarks and solid experience brought light to a sensitive subject by the programs end. "Cancer," Saiki said, "is more than an individual disease. It is a family disease."

Getting married?

The Catalyst would like to talk to you for a feature article on CC couples who are taking the matrimonial "plunge."

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Snyder crusades against injustice

Homelessness activist provides global perspective

by **Caren Benjamin**
The Catalyst

Twenty years ago, Mitch Snyder began crusading against the senseless injustice and violence of the Vietnam War.

Today he is still faced with that same violence. The war has ended in Vietnam, but the inhuman capacity for violence remains. There is, it seems, something in a national collective unconscious that could close its eyes to murder, starvation and destruction in the name of self interest.

That something has come home.

It has created an army of private citizens who own semi-automatic weapons. It has created an 80% cut in housing budget in a nation that spends the bulk of its budget on the military. It is in the statistics that show Washington D.C. existing simultaneously as our nation's political capital and the nation's murder capital. It is as violent an act to let people live in public bathrooms, dumpsters and back alleys as it is to shoot them with a gun.

This is according to Snyder who works with The Community For Creative Non-Violence, an organization dedicated to the vision of a peaceful national community. This vision is one of justice not of charity. Charity is the handing over material provisions with the expectation of gratitude and personal spiritual reward. Justice is the recognition that each human being has a right, to food, shelter and clothing, just as they have a right to police protection against more overt forms of violence.

Tyler Stevens/The Catalyst

Homelessness activist Mitch Snyder promotes community ethic and global responsibility.

As human beings, members of a global community, we also have a responsibility to insure that each member of the community has these necessities provided, just as we are responsible for checking our own temperaments and violent tendencies Snyder said.

The final economic reasons for poverty and homelessness are as varied and as numerous as the actual people without homes. On a broad scale, they can generally be attributed to unemployment, or underemployment, as releases from mental hospitals with no alternatives and choices and budget cuts made in the Reagan years. These are, however, just the surface reasons.

According to Snyder, the roots of poverty and homelessness are in a national ideology based on a greed, consumption and rugged individualism.

In a society that values personal gain above all, it becomes necessary for each individual to distance themselves from all others. This distance creates the blinders that allow ruthless competition. From behind the blinders, other people don't really look like people. They become obstacles, nuisances and statistics, without feelings, and without humanity. They can be treated as such because they are somehow not real.

Snyder points out that to stop the violence requires change that is systematic and ideological, rather than surface political or economic. He calls for a humble approach, a willingness to forego glory and do one's share.

Snyder believes one must first understand the reality of the violence around them--that a child growing up in an alley will become dangerous, and each act of neglect carries a steep price tag.

Nations are communities and must be considered as such, Snyder said.

Injustice toward one member of the community will reverberate as violence to the whole. A universal justice will ensure universal peace.

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Gus Janeway/The Catalyst

Senior Sally Bush looks to a future on and off the court.

Senior Spotlight:

Bush excels at sports and life

by Dirk Dykes
The Catalyst

This week's senior spotlight shines on Sally Bush. From Denver, Colorado, Bush graduates in May with a double major in History and Political Science. She enjoys outdoor sports, including fishing, as well as spending time in the mountains of Colorado.

As the center for the Women's Basketball Team at CC, Bush led the Tigers as captain for the past three years. This year she was honored with a selection to the NCAA All Regional Team (including teams from California and Minnesota).

Bush achieves excellence in the classroom as well as on the basketball court. She has been on the Dean's List since sophomore year and was a recipient of the Colorado Merit Scholarship. Bush is also a member of Pi Gamma Mu, National Honor Society in the Social Sciences.

As far as life after graduation, Bush plans to marry Jeff Moore in July. She hopes to coach collegiate basketball next year at Colorado College.

"I've always been interested in coaching...helping people excel and become leaders. I'm a people-oriented person," Bush said.

With her athletic and academic achievements and ability, Bush's coaching would be a benefit to the CC athletic program.

Congratulations Sally Bush for being selected as this week's senior spotlight. We wish you good luck with your future aspirations.

Shame and degradation in the Post-Structural dialectic

by Mary Bevington
The Catalyst

"The business office will soon be informed of your outstanding obligations to the library. Avoid jeopardizing graduation by resolving any problems as soon as possible."

"Nothing happens." - A bumper sticker at some party I went to once.

"I'd have to go to an Episcopalian church. Otherwise I wouldn't know all the prayers and tunes and stuff." - Eric Petersen.

Hey, I thought I might share a few words of wisdom with all you Smart Food junkees out there in the land of plenty. All of these quotes have been stolen from various unsuspecting homo sapiens. (The thing about the library was written to a campadre of mine, who ya'll don't know. She's enormously innocent. Two years back, a couple nerdfaces ripped off her I.D. and went to town in Tutt. They checked out books, videos, reserve carrels, babes, the works. Of course, they didn't return a thing. Well, I oughta...Now, my pal has to do their dirty work. And if she doesn't graduate, her folks will probably permanently wig, not to mention suspending her TV privileges for two weeks. Dude. Lucky for her, those dumb nerdfaces have most likely blown their karma off the frigging porch, which is nice)

My friend, Arlo Guthrie, once told me and about 800 other cats, that billions of musicians steal songs. They just float on by in the air and if you happen to have a pen, you might be able to catch'em." He also said that Pete Seger made everything cool by calling this unadulterated robbery business, 'The Folk Process.' Hmmm, I'll buy that for a dollar.

Speaking of quasars, my pal and fellow classmate Mike Saxton once told me, while we were watching a Cubs game, "Mare, you know kid, college is just a bunch of quotes thrown together and repeated by people who have twisted them to mean something else that is supposed to related in some bassackwards way to my 75,000 dollar education." Then he added, dishearteningly, "How can they put a price tag on education, anyhow?"

Much like this article, school is really quotes about quotes, a used furniture sale where all the chairs have already been sat in, by countless derrieres. Imagine a world without quotes. You'd never have to footnote a thing. Internal citations would be out. Conversely, no one could ever tell stories where people talk. Life would become a huge paraphrase. And that's essentially what this hurlyburly existence boils down to--footnotes and paraphrases.

Who is the Ibid character anyway? I don't know. I'm not God*.

It seems a little sketchy, however, that you can just write his name down and legally say whatever the helicopter you want. Honor code upheld. Well, kiss my grits. If the honor code really worked, we wouldn't need it. I mean, come on, anybody who's going to cheat is going to sign their name anyway, unless they're a power imbecile.

Once my Uncle Bill bought a 1977 Firebird then Ibid-ed the lease for seven more. He was confused and disillusioned when the pigs showed up at his door. "What's the big idea? I'm not a crook," he cried, as he shook peace signs in the air. Then he made this weird noise, like a horse, and galloped off to get his dogeared copy of *Warriners Grammer and Composition.* Frantically, he turned to page 74 and pointed at the Ibid rule, which stated; 'To attribute credit to a previously established source, simply use Ibid.'

"You see," he said, "as long as I use Ibid my credit's attributed to a previously established source.":

Now, I'm not 100% sure my Uncle Bill was telling me the truth, but that's what he wrote, word for word, in a letter he sent from the Colorado State Correctional Facility. (He also wanted me to send regards to Rosemead Turnipseed, a four year senior, who interviewed him for her sociology thesis on recidivism in Colorado. But he had a bad habit of getting off the subject.)

Yeah, yeah, yeah, I'm sure there are plenty of fine reasons to have an honor code. Shucks, if we didn't have one there might be widespread panic, mass anarchy, ubiquitous South Padre Island mystery germs. You never know. But I won't dwell on the groovy aspects of the honor code. Of course, ya'll are welcome to contemplate further on the judicial system at large, or at little. We're not in Russia.

Good grief, this article was supposed to be on deforrestation in Oregon. Oh my Goodness! I've digressed into the abyss, stepping on a few elbows as I soared, no doubt. Swell. Maybe someone will write a letter to the editor on the inanely psychotic nature of my treatise. I'll bet you a slice of Wild pizza that those Op/Ed tigers would dig the copy.

Now, get out of here you crazy little mortals. Go jump in the lake or something.

Later.

*Moe is.

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LEISURE

Coburn Gallery

What's new? Chenoweth's art returns

by Julie Coyne
The Catalyst

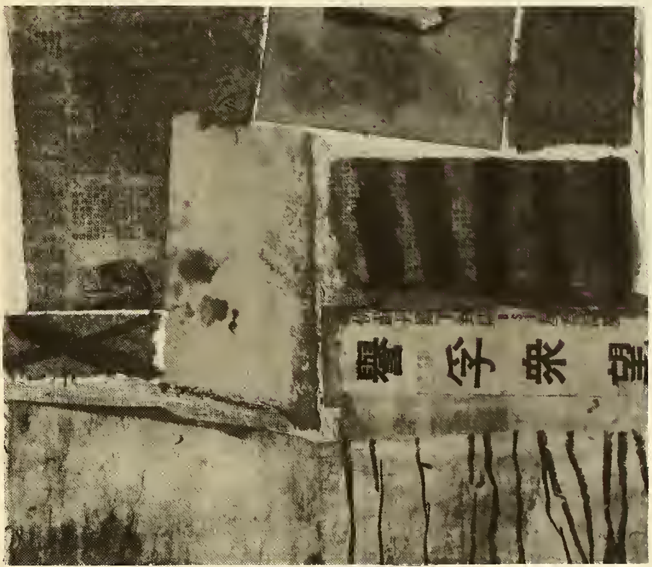
Coburn Gallery's exhibition this block celebrates the continuing career of Mary Chenoweth, a long time Colorado Springs artist and teacher.

In 1953 she joined the staff at the Fine Arts Center and in 1957 she began to teach art at Colorado College and remained there until her retirement from teaching in 1983. She presently lives in Nebraska and continues to pursue her art.

Titled "What's New," Coburn's show consists of Chenoweth's work since she retired from Colorado College. The overall style is a pronounced rectalinearity, traceable from her earliest works. The pieces featured in Coburn include hanging sculpture, folded paper, oil and acrylic collages, and new creations she calls "garden sticks," which clearly demonstrate her inclination towards achieving new modes of expression. This tendency, coupled with her innovative re-working of old ideas, marks the Chenoweth style.

Her use of oriental calligraphic images and other Asian ephemera such as rice paper and Oriental tidbits is a result of her interest in and exposure to the Orient. Her trips to Asia in the late 60's and early 70's gave her subsequent works a definite non-western flair.

Her oeuvre consists not only of works of the media on display in Coburn, but includes watercolor, printmaking, sculpture, inks, and woodcarving. In fact, Chenoweth herself carved the doors of the Bemis Art School and the Broadmoor Community Church, here in Colorado Springs.


Former CC professor Mary Chenoweth's Oriental influenced art is the latest Coburn Gallery display.

The Art Of Mary Chenoweth

When: 12 to 5 pm, Tuesdays through Saturdays.
Where: Coburn Gallery in Worner Center.
What: Wide variety of art forms, including hanging sculpture, oil and acrylic collages, and folder paper. Much of her work is based on her exposure to Asia.

Chenoweth's work has been featured in one-woman shows in Colorado Springs, Pueblo and Denver. She has had almost 80 exhibits and shows across the nation since 1953. She presented major exhibits in New York, Los Angeles, Philadelphia, Seattle, San Francisco, and Washington D.C. Many residents of Colorado Springs treasure a Mary Chenoweth original as part of their private collection.

CC's Coburn Gallery is fortunate to include itself among these shows.

Phish, CC bands to play Earth Week

Awards for services to community destributed at a dinner

by **Al Decker**
Media Critic

CC's own The Circle joined the East Coast band Phish last night at the Boulder Theatre for a show that went into the wee hours of the night.

Phish, on a tour of Colorado which culminates in a much-anticipated Earth Day show at CC, is an eclectic band with a huge following. Although they have not hit the mainstream, and in fact have avoided doing so, they are one of America's best underground bands. Currently they are number one on the High Times Top 100 list.

The Circle, of course, are well known to Colorado Springs. They play a combination of their own songs as well as interesting covers that haven't worn out their welcome. As part of the Earth Week 20th Anniversary tour de force, The Circle will play next Thursday at Cutler quad from 1-4 p.m.

Besides the The Circle and Phish shows, Second Nature and Weather Underground will also play next week in Cutler quad day shows. Second Nature is a first-year band who have won a large following with solid covers and excellent jams. Weather Underground, who rank with The Circle as the elder statesmen of the campus bands, also play a great mix of covers and their own compositions.

The three CC groups all have considerable followings and next week looks to be an intense battle of bands. Fortunately, in this battle no one can lose: not the fans, who look forward to three days of sunshine daydreams; not the organizers of Earth Week, who are confidant of the environmental awareness the activities will produce; and not the bands, who expect a chance to show off their stuff during well-attended concerts.

The Phish show in particular promises to be a big event because of the band's national reputation and because the date of the show, April 22, falls on the nationally-recognized Earth Day.

Phish, named after drummer Jon Fishman, hails from Burlington, Vermont. Together for the past six years, the band's most notable recent touring stops have included Boston's Paradise Rock Club (six consecutive sell outs), The Wetlands Preserve in New York City, and The 23 East Caberet in Philadelphia. Last summer they performed at the International Jazz Festival in Montreal, and on New Year's Eve they played before 1700 at the World Trade Center in Boston.

The first stop on the Colorado tour, Quigley's in Boulder, proved to be an accurate indicator of the shows yet to come. After playing another show in Boulder, the band played in Telluride, Steamboat Springs, Fort Collins, Denver, and finally returning to the Boulder Theatre. Keyboardist Page McConnell, who trades off between acoustic piano and Hammond organ, told me at Quigley's that,"We're psyched to be in Colorado. We played up in Telluride a few years ago and it's good to be back. We wanted to play in Boulder back then but we couldn't get a gig . . . this tour is well-organized, we're drawing good crowds, and things look pretty rosy."

Be sure to include next week's performances in your schedule of Earth Week activities.

Robin's Review:
Spring "Love" fails miserably.
See page 10.

Fenn's Forum:
Solo Bunnyman still hopping.
See page 11.

State O' The Arts:
Thad & Stephe's look at the leisure life.
See page 12.

The Film Business

"Justice" reflects independent effort

by P.H. Dragonas

Five years ago, two women met, became instant pals, and created a film company, DeeGec Productions, which is based in New York and Boston. If that sounds simple, you're dead wrong.

Gigi Pritker, now 27, and Deborah Del Prete, 35, are about to fulfill their dream. Their first major motion picture is being test marketed in selected cities around the country. The film, *Simple Justice*, is an action-drama that opens in the Springs today.

This film is the five year culmination of hard work and commitment to the field of independent filmmaking. As one of the few all-female producer/director teams in the industry, these women are breaking the mold. They have made a film in the genre of violence that is usually reserved for male directors. The shifting status in the formerly male-dominated Hollywood curmudgeon, has opened the door to many independent film-makers, who ten years ago would have had that door slammed in their face.

When Pritzker and Del Prete met in 1985 and created DceGee productions, their ultimate goal was to produce feature films. However, the two gained muscle by beginning primarily with film and video projects: commercials, industrial films, syndicated TV work, and video news releases for the Hyatt Hotels Corporation. The duo most recently co-produced an acclaimed music video for CBS Records' artist Andreas Vollenweider as well as the New York Segments of *Phantom of the Opera* starring Robert Englund (a.k.a. Freddy, from "Nightmare on Elm Street") for 21st Century Films.

The film was shot on location in New York and Pittsburgh on a modest $2.7 million budget and is being distributed by Panorama Entertainment.

Essentially, the plot line revolves around a close, middle-class family whose lives are shattered by a brutally violent bank robbery in New York City and the subsequent travesty of the court system. Del Prete, who directed the film, describes it as a film about the failures of the U.S. court system; a film that supports the increasingly popular notion that "the system does far too much to protect the criminal." Although the film has no big name stars, except perhaps Cesar Romero, whose credits include *The Thin Man* (1934), and John Ford's *Donovan's Reef* (with John Wayne), it does include many fine actors and actresses. Most notably Doris Roberts, who appeared in *Christmas Vacation* with Chevy Chase, and John Spencer who is currently co-starring in the up-coming *Preston Innocent* with Harrison Ford.

Simple Justice is a film for the 90's and DeeGee Productions, with dedication and commitment, has given a fine example for independent film-makers throughout the United States. I hope you will get a chance to see this film.....Hey, Rifkin.....How about writing a film review? I'll buy the ticket.

"Simple Justice"

Starring: Cesar Romero (The Joker in TV's *Batman)*, Doris Roberts (*Christmas Vacation)*.

Director: Deborah Del Prete

Story: A family is devastated by a brutal bank robbery and the following injustice of the courts.

Of Interest: The breakthrough feature film for an independent, all-female production team.

Rated R

Cinema This Week

Walk away from pointless "Love"

by **Robin Rifkin**
The Catalyst

Ever see a movie so foolish, so irretrievably stupid that you yawned from beginning to end at the predictable plot? Looked at your watch several times, waiting impatiently for the characters to figure out what you knew from the start? Yelled "Oh, come ON!" at the screen? Sound vaguely familiar? It does, doesn't it? Looking back on it, you should have walked out. Well, that film was better than *Love at Large*.

For one good reason. With that film you at least saw where it was going, what was supposed to happen. It may have been simple and silly, but the director's vision was clear. Here, unfortunately, I have not the slightest clue what was going on before me. The film was utterly absurd and nonsensical.

Here, briefly, is what I did discern: Tom Berenger is Harry Dobbs, a failing private detective. Hired by a rich and seductive mystery woman (Anne Archer) to follow a certain man "six feet tall with glasses and blond hair," he immediately sets off after the wrong guy. We know it, while he of course does not. Pretty soon it's clear that this guy is worth following after all--he's a bigamist, with two distinct personalities and two distinct families three thousand miles apart.

Whoop, what do you know, now someone is following Dobbs. Hey, look at that, it's Elizabeth Perkins as Stella, and she's been hired by Dobbs' girlfriend to find out if he's fooling around. Hm!

Naturally, Dobbs checks in with the mystery lady on occasion, and she thinks he's on the right trail. The audience has seen neither hide nor hair of the 'real' tall blond guy since we discovered Dobbs' mistake. The film easily forgets him and concentrates, as Dobbs does, on the bigamist.

Uh oh, now it seems that Stella, private eye number two, is in love with Dobbs. Yay.

Then the bigamist has a fight with his second wife (who fools around on him while he's away on "business") and, heart-broken, he's going to leave her and focus his energies on his first wife. As if we care--we're still trying to figure out the plot of this ridicu-flick, and why the whole thing revolves around the wrong guy. We don't even know why the mystery woman gives a damn about any of these guys. Oooh, and incidentally, she makes a pass at Dobbs.

All this in phony accents and speaking nifty dialogue such as "Ah, life."

None of this makes any sense to you, I'm sure. Which is precisely the point: none of this makes any sense.

Hell, I guess you could go see the movie if for some reason it sounds intriguing and intricately woven. But only on one condition: if you figure any of it out, you have to explain it to me.

"Love at Large"

Starring: Tom Berenger (*Platoon*), Anne Archer (*Fatal Attraction*), Elizabeth Perkins (*Big, About Last Night*)

Director: Alan Rudolph (*Choose Me*)

Story: Our film critic could find no plausible plotline.

Of Interest: How incredibly bad this film is, even with semi-big names.

Rated R **No Stars (Do not see it)**

"THE SEASON'S SMARTEST AND FUNNIEST FILM!"
RICHARD CORLISS, TIME MAGAZINE

"ONE OF THE BEST OF 1989!"
VINCENT CANBY NEW YORK TIMES

"TWO THUMBS UP!"
SISKEL & EBERT

"DAZZLING! HIGH-SPIRITED, HILARIOUS AND SCORCHINGLY EROTIC!"
PETER TRAVERS, ROLLING STONE

JAMES SPADER ANDIE MacDOWELL PETER GALLAGHER LAURA SAN GIACOMO

sex, lies, and videotape

R RESTRICTED MIRAMAX

FRIDAY, APRIL 20, 7 & 9 15 PM, OLIN 1

Moore film mentally lacking

Horrible screenplay & acting ruin interesting premise

by Scott Love
The Catalyst

Only a crazy person would pay five bucks to see *Crazy People*. Dudley Moore, unfortunately, is living up to his name. Truth in advertising -- this movie stinks. Anyone who didn't hate Daryl Hannah before seeing the film will hate her now; anyone who already did will feel justified. Dudley's comeback is still a long ways off.

The basic plot focuses on Dudley Moore playing an advertising executive who blows a fuse; he gets sick of lying to people. He puts together an ad campaign which, among other gems of truth, tells consumers that most United Airlines passengers arrive alive. Bang: his boss lands him in a mental hospital. Meanwhile, the ads run and people everywhere read that Jaguars are for men who want hand jobs from women they don't know. Etc., etc. The ads are the only highlights of the movie.

So. The ads are a big success. Big surprise. Moore's boss wants him back. But of course he's fallen for the slightly neurotic Hannah. It seems her parents are dead and, sigh, her brother is away in the Air Force. Then the boss threatens to take away Moore's benefits -- every executive's worst nightmare; the solution is to write ads from the hospital with the help of his oppressed, crazy brethren.

The movie promises cuteness, at best, but the script fails to deliver. The lines are either cliches or just plain stupid. The scriptwriter should have been shot for putting together the big heartwarming ending which succeeds only in smothering the audience in sap.

The opening credits run some big names across the screen. Not actors -- ads. The movie will make money simply by the ad time sold -- which leaves the audience feeling cheated; we can see annoying commercials for free at home. Five bucks for an hour-and-a-half of commercials is a bit rough. At least on cable we get a movie between the ads.

The halting, too blatant opening credits foretold the movie's promise. The camera work was sloppy. The directing was unimaginative and careless -- the camera was handled almost arbitrarily and scenes never deviated from their standard types. The boardroom scene looked like every other boardroom scene, the romantic retreat to the barn didn't add anything to a scene we've seen hundreds of times, and the ending was as predictable as they get.

Crazy People can be accused of hypocrisy. The ads and previews for the film looked good. Unfortunately, they were the best parts of the movie. Stay home and rent *Arthur*.

"Crazy People"

Starring: Dudley Moore, Daryl Hannah

Director: Doesn't deserve mention.

Story: Advertising executive tells the truth and is condemned as a crazy person.

Of Interest: Hannah solidifies her place on the top ten list of "Most Hated People."

One star (A generous offering)

enn's Forum

Echo goes solo

Stephen C. Gershon
e name you can trust in
ts & Entertainment

Ian McCulloch, lead mouth of Echo & the Bunnymen (which joined the 8-track cassette player in Music aven a couple years back), le the show at Boulder eater a couple weekends past. Literally.

He stole his guitarist's scarf, le offstage thrice to be alded back for encores, and le the spotlight from his r-piece band, who did their st to snag some limelight h their melodic dynamics. In t, McCulloch failed to even roduce his band, although he nted out Jeff, the guy who ngs out his cigarettes and nks.

Ian, whose last tour as a nnyman took him to such ces as Red Rocks, took vantage of the cozy setting ovided by the theater. hether chatting with the owd about Boulder weather in s brashly thick Liverpool cent, telling an obnoxious dience member to shut up, or ffing drinks, he seemed nfortably at ease with the aller venue.

In fact, he appeared to be too nfortable, poised onstage, cidly taking drags from his garette while the anonymous guys in the background got down to business. Even the flashing lights, fog, and strobes had little effect on him. It seemed as if he wished not to disturb his skybound hair as he stood content like a staid vision of James Dean, only giving into an occasional whim of hopping around stage frantically.

Oh yeah. He sang a few songs, too. Slinking out onto stage to the theme from *The Sound of Music*, no one could deny that Boulder's hills were alive with the sound of music as the band tore into "Flickering Wall" from Ian's solo album, *Candleland*. Attempting to disassociate himself from his bunny days, Ian concentrated mostly on his new repertoire, adding a harder edge to his solo classics, "White Hotel," "Horse's Head," and "Proud To Fall."

Amidst a score of unfamiliar, albeit spontaneously likable, b-sides and unreleased numbers, Echo gems "The Cutter" and "Rescue" were obvious favourites.

Unexpected surprises came in the form of a couple of "other people's songs," as McCulloch put it, before rocking into New Order's "Ceremony" and Lou Reed's "Sweet Jane."

Ian and the band retired after an extended version of Echo's "Killing Moon," the undoubted highlight of the evening, leaving the stage warmed up enough for Sinead O'Connor's not-to-be-missed show next month.

Eric Johnson

y Doug Krenzer
e Catalyst

Guitarist Eric Johnson of Austin, Texas, is a rising star. Although not very well known outside of Texas, his future is looking bright. An almost obsessive perfectionist, his latest album, *Ah Via Musicom*, was leased only after 16 months of re-mixing and revision. It was ll worth the wait. *Ah Via Musicom* is a brilliant successor to *nes*, Johnson's first album, released in 1986. Whatever *Tones* ned Eric Johnson (most notably a Grammy nomination), *Ah a Musicom* is likely to earn him more.

Johnson performed songs from his new album and *Tones* at reamin' Elrod's in Colorado Springs last Thursday night. No e having listened to Eric Johnson play can question his abilities. really was a dazzling display of talent. If you are ever able to ch him at a concert, take advantage! If you can afford his new um, buy it! If Joe Satriani made solo efforts by rock guitarists eptable, Eric Johnson has made them desirable.

Fred Smell performed his wide range of tunes in Packard Hall last Tuesday, April 17. "My songs offer lessons on how to take power in our lives without hurting people or being violent," said Smell.

Frolics in Fiction

Saddening city streets

by Alexander Durst
The Catalyst

There is a certain sadness in Paul Auster's *In the Country of Last Things*. It is a sadness which overwhelms you with frightening possibilities of a world which could be. This sadness overwhelms you with minute details of a world that we sometimes ignore and hope is not possible.

Paul Auster transports us to a surreal metropolis where homelessness, stealing, hunger, rape and death are as common as flies. He provides intricate details of how this city functions around death. Death is ultimately the only escape from the city. He explains the varying manners of suicides: group, alone, freefall, and even deaths arranged through assassin organizations. Everything in the city is slowly dying. The buildings are falling. The streets are caving in. There is simply no trace of new life. No babies are born. No trees are growing.

You can probably guess that this story tends to depress the reader a little. While you may think that it is only a fictionary story, the reader is drawn to the realistic picture that Auster creates. There are details and points that Auster makes about the city which surprisingly resemble the cities of today. Occurrences in the book remind the reader of sentiments he or she may have about a city that they have visited or live in.

The reader is also drawn to a sense of reality by the very real protagonist, Anna Blume. This true-to-life human struggles to stay on her feet as she searches for her long lost brother. To make a living, she becomes a scavenger for remnants in a world gone by. It is only a manner of luck and blessing when she finds a place to live.

During her escapades she manages to meet several different people who help support her, and whom she has a chance to support at the end. She bounces from hole to hole until she finds an elderly couple who take her in and care for her until they no longer can. Soon she finds herself back on the streets amidst the chaos and search for food. During a riot, she runs into the shelter of a man she falls in love with.

From here, the story begins to become optimistic. When Anna finds her man and gets pregnant, a ray of light enters the novel and the reader begins to hope for some type of reform for the entire city.

However, it seems that happiness simply was not part of Auster's plans. I've already said enough of what happens, so I'll leave the rest for the reader to find out. It should simply be enough to say that the remainder of the book is neither sad nor happy but probably a little more like a never-ending sequence of crushed hope.

Paul Auster's *In the Country of Last Things* is worth reading. He has thought out the small details to great length. And he creates a parallel between this imaginary city and modern cities that is truly frightening and forces the reader to think of conceivable futures.

Dear Editors of the Leisurely section,
I was disturbed, to say the least, when I opened up the Friday, April 6 issue of *The Catalyst* to discover an intrusive blemish scarring the visage of the otherwise flaw-free page 11 of the Leisure section.

This sub-par quality "clip art" in the shape of a pointing hand is not of the sort of excellence that I have come to expect from your section. In fact, this heinous act is completely out of character for the Leisure editors. I ask of you, who could possibly be responsible for this monstrosity, this poor judgment in editorial decision?

I am sorry to have to be the one to point out such distasteful inconsistencies, but it just had me damn worried.

Sincerely,
Jefferson B. Dodge

P.S. How about changing the section back to "Arts"?

Dear Gentle Reader,
Thank you for your concern. We, too, were surprised to turn to our section and view this stranger to our pages for the first time. We assure you that this appearance of "clip art" was not our intent and that the responsible party will not again be an interloper in our section without our consent. As for the return of the "Arts," you'll have to wait till next year.

The Editors.

WANTED: *Student Talent*

Beginning next year, the Leisure Program will begin a weekly lunchtime performance series featuring student performers. The Tuesday series will feature talented musicians (folk, country, classical, rock, jazz, etc.), comedians, magicians, jugglers, sword swallowers, and anyone who has some real talent to share.

Performers will be paid for a show or concert of about an hour's length in the Worner Center lobby or some other location.

Obtain sign-up sheets at Worner Desk.

Any Questions?
Call Miles White
x7864

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State O' Thad & Stephe's Guide To the Galaxy

Colorado Ballet
Cinderella
Fri-Sat, April 20-21, 8pm.
Pikes Peak Center.
Tix: $13-22.

Poetry Readings
Ellen Bryant Voigt, author of *The Lotus Flower, The Forces of Plenty,* and *Claiming Kin.*
Friday, April 20, 7:30pm.
Bemis Lounge.
James Galvin, author of *God's Mistress, Imaginary Timber,* and *Elements.*
Friday, April 27, 7:30pm.
Bemis Lounge.
Workshops will be conducted by both poets in Worner on the following Saturday at 10am.

Comedy Film Series
Batman (1966), starring Adam West and Burt Ward.
Tuesday, May 1.
The Women (1939), starring Rosalind Russell, Joan Fontaine, and Mary Boland.
Tuesday, May 8.
Annie Hall (1977), starring Woody Allen, Paul Simon, and Diane Keaton .
Tuesday, May 15.
Pikes Peak Center.
Tix: $2.50.

Block VIII Film Series
sex, lies, and videotape...
Friday, April 20, 7&9pm.
A Streetcar Named Desire
Friday, April 27, 7&9:30pm.
Animal House
Sunday, April 29, 7&9:15pm.
Hope And Glory
Friday, May 4, 7&9:30pm.

CC Choir
Annual spring concert to include orchestral accompaniment and scenes from Verdi's opera *Nabucco.*
Friday, April 20, 8:15pm.
Shove Chapel.

The Samples
Ziggy Marley Tour Kick-off Party.
Friday, April 27, 9pm.
Boulder Theater.
Tix: $5.

Collegium Musicum
"Music of Love," annual spring concert of Medieval, Renaissance, and Baroque music (Purcell, Dowland...)
Sunday, April 29, 3pm.
Packard Hall.

Small Jazz Ensemble
directed by Dave Honig.
Friday, May 4, 8:15pm.
Benjamin's.

Joe King Carrasco
Imported from Austin, Texas.
Thursday, May 5.
Boulder Theater.

The Pru Review

Let the truth be known

by **Phil Buchanan and Todd Prusin**
The Catalyst

Hey people, here we are at the end of another year, and for some of us it is the termination of a four year tour.

The Seniors have gone through many changes as they have developed into graduates. As soon to be alumni, it is now necessary to look back on our experiences, positive or otherwise.

Probably the most important experience we had outside of the proverbial lecture hall relates to The Colorado College's social scene (or lack of it these days). One of CC's attempts to help students in this scene is the Greek system. The fraternities are designed so that students have good experiences with their friends. Over our years here there have been many articles in this very paper that were decidedly anti-fraternity. Although we feel this way, we do not want this article to be taken in the vein of frat-bashing.

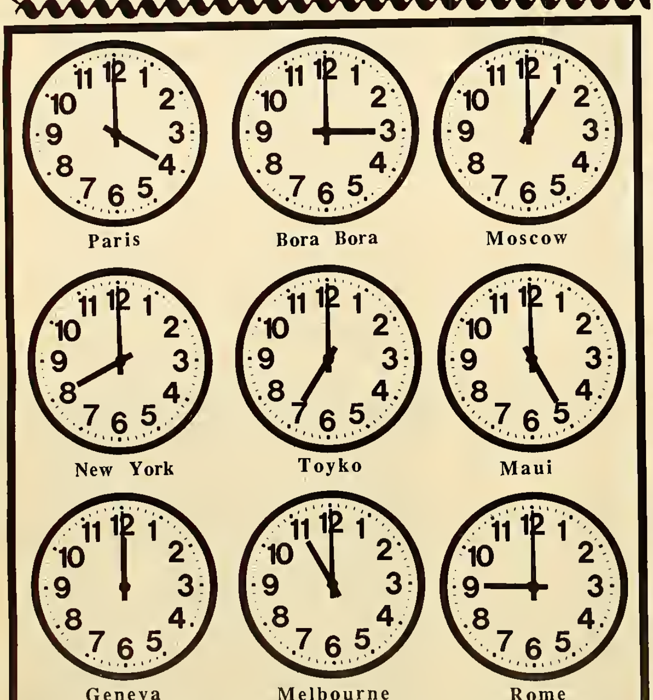
During one's freshman year there is a lot of pressure for one to join a fraternity. The two of us joined Sigma Chi because it was a diverse crowd that represented basically the best of all types of people. Little did we know that our college experiences, and many others, would be forever tarnished by such a crowd. This is our story.

Half-way through our sophomore year of being a Sigma Chi brother it became clear to us that we were in fact not equal "brothers" but were some lesser being within the fraternal hierarchy. This came about through an underhanded backstabbing method of dealin with what is a serious problem in our day and age. Basically a few "brothers' decided there was a drug dealing problem in the house. We are not here to deny this fact. What we want people to know is how these righteous people dealt with their problem. Rather than bringing their problem before their equals, they formed a secret coalition of narcs. Tha is an ugly word but we could find no better word to describ them and what they did.

Five members were kicked out of the fraternity, the entir pledge class dropped except on person, and all but about 15 brothers disassociated themselves (their morals coul not be compromised). We know, and if you ask any one the older Sigma Chi's they wi agree (unless they have lost al sense of truth), that it was n only the five banished membe who were partaking in the us of drugs - everyone did and th is a fact.

As we approach graduation and our departure from The Colorado College we feel th the whole community should know that this insidious wrongdoing occurred and should not be forgotten. Nex month's graduation will dismiss those who were most seriously affected and next year's will dismiss all the others involved. We do not expect any action to be taken; we only want everyone to kn just what happened. Of cours different stories are available from the differing perspectiv but we have nothing to hide.

On behalf of all the ex-Sigm Chi's we'll leave it at that an hope that such a travesty wil not occur in the future. We feel that we were done wron and that emotion will travel with us when we leave.



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OPINIONS

Have a degree and a smile...

Humor me for a while. On May 14th, if nothing else.

In a recent memo to the senior class, President Riley re- ested — indeed, he warned — this year's seniors to exhibit eir best, most pristine behavior at May 14's graduation emonies in Armstrong Quad. The senior class officers did e same thing soon after — they sent a letter to fellow seniors king them to act in a dignified manner.

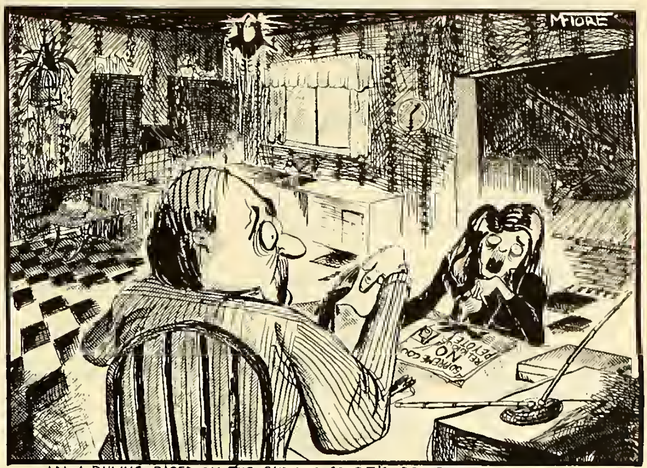
This bums me out. I would resent nothing more than a stuffy, mpous, pretentious, psuedo-intellectual event that is de- gned to symbolize my education. I hope and pray that this esn't happen because I feel such pomposity isn't a part of the C experience. Or at least it shouldn't be.

Ceremonies of the overly formal sort, whether they be a unday Mass or a Nobel Peace Prize presentation, are devoid true significance. I morn for the people who try to extract dignity" from stuffy speeches and stiffly-starched graduation owns. Rather, dignity is found through having a good time. is found through laughing in the face of such inane, superfi- al practices.

Have a good time at graduation. Test yourself and see how u react. If you can't giggle in the face of such silliness, uestion to see if you are able to laugh at anything at all.

If security kicks you out of the ceremonies, it wasn't worth ing a part of them.

Joe Hrbek



...IN A RULING BASED ON THE SUPREME COURT'S PRECEDENT CONCERNING RITUAL USE OF PEYOTE, THE RITUAL USE OF CAFFEINE IS SIMILARLY PROHIBITED...

Committee doomed from the start

Addison Diehl
e Catalyst

President Riley's announcement that the eight block year review committee consists of five faculty bers, four administrators, three students has CCCA ident Mark Glaze priately incensed. But Riley played his cards fully, knowing full well eaction with which his sion would be met: he d Mr. Glaze himself on the committee, thereby rendering him impotent. It would be difficult for Mr. Glaze to attack the committee as he might have originally calculated since he is now a member of it - a committee riddled, even from its inception, with a reputation so questionable we must doubt whether it will be successful in an objective evaluation of the eight block year. How can it be objective with such discrepancy in representation? However, the committee seems well stocked for affirming support for the eight block year. Precisely my point.

To what, or to whom do we look for the origin of this mistrust which has forced even Mr. Riley to grovel for campus factions to work in cooperation with his committee, not in competition with it? We can say, rather safely, that much of the students mistrust of this stinky affair stems from Dean Finley's actions and his statements to the student body. By withholding results from student surveys about the eight block year with little or no explanation as to why, by offering such flippant and insulting responses to the petition for more student representation on the review committee ("It's Quality that counts, not Quantity."), and by stalling so long that even the Board of Trustees has ordered he expedite the review process , Mr. Finley has done a fine job of digging a grave for Mr. Riley's committee. (Mr. Finley, you need not respond in defence of all this - you've more than worn out your welcome with the student body.)

Where should we students look now? Although Mr. Riley has effectively silenced Mr. Glaze in one arena there is certainly no stopping the student body president from working in another. Mr. Glaze has at his fingertips such information sources as the "9/7 Study Group", which, regardless of its goals, can give Mr. Glaze leverage on the committee. Mr. Shaver, and a student to be named later (since Ms. Tedeschi resigned from the committee), the remaining students representatives, have the savvy to fight what could become a bloody battle. And, thankfully, Vice President Taylor serves as co-chair (dare we mention that Mr. "pro eight block" Fuller is the other co-chair?), which does indicate there may be at least one objective voice representing the stodgy faction. All is not lost. But, yes Mr. Riley you have reason to be nervous. You've treaded into dangerous waters. I just hope your sidekick Mr. Finley doesn't sink beside you.

Difference in numbers significant

Mark Glaze
e Catalyst

Trying to name a few of the more puzzling, infuriating, or just plain disappointing aspects of the administra- review of the eight block has become a bit like ng a few of the more tunate dishes at Marriott: ist just goes on and on, new development a bit unconscionable than the

llowing much foot- ging and, finally, a swift in the pants by the Board rustees, the administration inally provided its answer countless demands for a ehensive evaluation of the block year: the Eight Review Committee. The they say, is to bring together in one room representatives of the three primary campus constituencies - faculty, administration, and students - to objectively review the gathered data, and come up with recommendations for strengthening the block plan and the institution as a whole.

Sounds great. It is great, in theory, and I think I speak for many when I say I was pleased as punch to hear the news that everyone's ideas were finally going to be reviewed, in one College official's light-limned phrase, "equitably." And, believe it or not, I'm still optimistic about the chances for a productive committee.

Equity, however, is another matter. The administration soon announced that its idea of a representative committee was one on which five or six faculty would serve, four administrators, and two or three students. Following much general outrage on the part of the student government and others, President Riley announced his grand compromise in a campus mailing last week: three students, five faculty, and four administrators.

Now, I have to issue a disclaimer here and admit that math has never been my favorite leisure time activity. But I can say that anyone who thinks five is the mathematical equivalent of three is using an arithmetic I'm not familiar with.

The rationale behind this, they tell us, is that "numbers don't matter." Also, "quality matters, not quantity."

Okay. I'll buy that.

But this sort of logic, faithfully followed, compels me to ask the following question: if numbers don't matter, why not a few more students? If numbers don't matter, why is the administration so adamant about these particular numbers?

The answer, of course, is that the numbers do matter, both practically and politically.

The numbers of each constituency represented on the committee matter practically because, despite Dean Finley's rather rosy predictions of concensus, chances are the differences of students, faculty and administrators are just too great to allow absolute compromise. The result may be the need for the Committee to vote on the form which the final recommendation will take. When the faculty has five votes - in addition to the administration's representatives, which include the respectable but suspiciously faculty - like Keith Kester and Dean Finley - there can be little doubt of the direction in which the final outcome will lean.

The political utility of these particular numbers was recently made clear by President Riley when he admitted that these numbers send a signal. That signal is this: the academic program is primarily a faculty issue.

I understand the pressure Riley is under: the need to meet the demands of the faculty without alienating the student body, and vice versa. But his statement does rather baldly refute the claim that numbers don't matter. Forthrightness from the beginning, I think, might have made everyone a great deal happier.

So now we can say, as we head into the long evaluation, that we know what so many are afraid to admit: the number of students allowed to participate in this evaluation does make a difference; probably one which will ultimately affect the outcome of the whole shooting match.

And the administration's message, much like Marriott's, is finally coming across loud and clear: evaluation is a dish best served cold, and served only to those who will deliver compliments to the chef.

Letters to the Editor

"9-7" block plan

Dear Editor,

Since 1970 the Block Plan has been a central feature of Colorado College. This unique approach to the scheduling of academic courses has profound impacts on all aspects of the college, including: admissions, athletics, endowment, extra-curricular activities, finances, foreign programs, learning, recreation, research, residential life, social life, and teaching. CC has benefitted in numerous ways from the Block Plan. Over the years, however, some problems have demanded attention and modifications have been adopted.

The eight block year was instituted in 1988/89 to solve some very real problems associated with teaching for prolonged periods of time under the block system. A mandated review of the eight block arrangement is scheduled for the 1990/91 academic year. Some constituents are pleased with this modification to the traditional block plan, while others identify problems.

In the spirit of liberal enquiry into options for strengthening the Block Plan at Colorado College, an informal study group is being formed. Broad participation may lead to a campus-wide consensus on effective steps which could be taken.

Interest has been expressed from several constituencies in thinking through options for building upon a "9-7" block plan. To start such a consideration an initial design will be evaluated which includes: continuation of the current seven block faculty teaching load, the opportunity for students to take additional courses, some version of a freshman year multi-block learning experience, further integration of the Symposium into the learning environment, options for upper class tutorials in students' majors, and closer coordination of academics with other aspects of student life on campus. Sub-groups of interested people will explore the various aspects of such an approach and contribute to refinements and alternative designs:

Recruitment and Retention of Faculty, Students: contact Mike Drennan. Scheduling and Staffing: contact John Calhoun. Student Life: contact Addison Diehl. New Programs and Symposium: contact Mary Quinn. General Information: contact Jim Burness, Matt Dupree, Laura Tedeschi.

Support for and participation in this endeavor is encouraged among all groups affected by the block plan: students, faculty and administrative staff.

Walt Hecox

"Voodoo math" victimizes eight-block review

Dear Editor,

The calculators up in the President Office must have shorted out sometime last block, as President Riley and his staff somehow calculated three student representatives would suffice for a twelve-member eight-block year evaluation committee.

Dean Finley, using what I would dare call "voodoo mathematics," even claimed in the last issue of *The Catalyst*, "I don't see that the number of students is going to produce a more intelligent outcome. . . . What we need is an open forum to draw conclusions on the basis of the academic program." That's an encouraging thought, yet the committee still includes almost twice as many faculty (five) than students. That hardly ensures any sort of a fair and balanced discussion. Nowhere does five ever equal three.

Riley's decision is an insult to the students of Colorado College. Call me selfish, but it strikes me that students should have at least equal representation in reviewing the effectiveness of their own educational system.

Instead, Riley has the gall to claim the resolution of the eight-block dilemma is primarily a faculty issue. And he implies the appointment of students is merely a token peace offering to incensed students.

Faculty input into any decision about the eight-block year is essential. But it is hardly the most essential aspect - and certainly not twice as essential as student input (as Riley's calculations would have us believe).

With each new development in the eight-block year review process, I lose more respect for Colorado College. We have witnessed foot-dragging, distortions, and only the most half-hearted attempts to review the calendar -- the most important feature of the College.

I have great respect for both Dean Finley and President Riley. But, somewhere in the midst of this confusing eight-block year discussion, they've completely forgotten the students -- the very people for which the block plan, and this college, exist.

Bill Por

Stop poster tearing

Dear Editor,

We, the Residents Hall Association, want to make a statement about tearing down posters, with specific reference to Bemis Hall, and ask for it to stop.

It has been brought to our attention that the Gay and Lesbian Awareness Week posters, among others, have been torn down consistently in Bemis Hall. To whomever is tearing down these posters, please stop! If you don't want to attend any of the events listed that is your choice, but please leave the posters up because someone else may want to attend. We want to help promote all announcements of events in a positive manner. Please leave the posters up so others can see them as well.

Thank you,

Residents Hall Association

Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned letters will be printed. Letters should be limited to 500 words and submitted by 2 pm wednesday for publication on friday.

Phone it to the Catalyst

See your comment appear in print without leaving the comforts of your own home.

Call us...x7138 or x7474

Just do it

Bikecops

Dear Editor,

I wish to inform the Colorado College community that the Colorado Springs Police Department has policeman riding mountain bikes and patrolling the CC area. Last Friday morning at 1:00 a.m. I was walking home down a city sidewalk on the street that I live on and was within two houses of where I live (I could see my house). I was detained by two of these Cops on Criteriums. I was told to keep my arms away from my body, was patted down, had to produce some form of ID, and was questioned. In response to my phone conversation with the CSPD concerning this matter I was told that the patrolman were following 'policy'. So, the next time you need to run down to the corner 7-11 store at 2:00 a.m. to buy whatever it is you need, number 1) DON'T RUN (walking is 'suspicious' enough), and, number 2) you better have some form of ID.

Dennis Osbor

Symposium should be replaced

Dear Editor,

I attended the Symposium for the last two years, listening to at least two lectures a day. During the lectures I learned interesting points of view and new ideas, but one thing became clear. Colorado College wastes its time and resources with the current Symposium format. The Symposium should be discontinued, and I would like to suggest a more useful way of using the week before fifth block begins.

CC is using its resources ineffectively with the Symposium because the Symposium has failed to reach the students. I don't think more than half the student body has returned for the Symposium during the last two years, and of those who do return, even less attend the lectures. Instead students leave CC for a ski weekend or stay for a week of parties. Students do not seem interested in attending the Symposium, so even though the Symposium features an impressive list of lecturers, that list alone does not make a successful week. The Symposium has failed to attract those who are paying for it, the students, so it cannot be considered worthwhile.

Symposium has done little to interest a large number of students, but if it did, it would self destruct. CC does not have enough room to serve the number of people who already attend Symposium. Most lectures I attended were filled not with students, but with people from the community, or those loosely associated with CC. I know one student who could not find a seat at a lecture this year because the library was so crowded. The community is an important part of CC, but CC is unfair to dedicate so much time and money to an event that students do not support. I am upset that the College must rely on poor student attendance to run a smooth Symposium, but it seems to have little alternative if the Symposium will continue.

Poor student attendance and inadequate facilities are the reason why the Symposium has flopped and cannot be improved. I would like to suggest an alternative that will serve the same purposes as the Symposium. These purposes are: providing some sort of substitute for a lost block, allowing for an informal yet interesting learning atmosphere, and letting the students learn about something they couldn't otherwise (and also prolonging the end of the school year one week to make CC look a little more respectable.)

I propose that CC should hold a number of one week classes during the week before fifth block, each dealing with a specific subject. Classes should include; The Personal Life of Martin Luther King, Public Speaking, The Homeless, or Starting a Neighborhood Recycling Program. CC could still invite guests to teach the classes, or CC professors who have a particular academic interest or hobby could design one.

This format would achieve the same objective as CC intended for the Symposium. These classes would give students the perfect opportunity to take a class they could not or would not dare take otherwise. Since classes would be specific, they would be interesting to students as well as valuable to them as well.

Although learning for the sake of learning is a nice idea, it may be too noble when the alternatives are staying home, skiing, or drinking beer. Students who attended classes could be given a quarter to one-half credit, thus encouraging them to return for a week. I CC gave credit for these classes, it could provide the o to two extra credits that are desperately needed now.

Over the last two years, attendance at the Symposium has shown that it is not worthwhile, and the students demonstrated their disintere Next year's topic, The Futur has already been chosen, and T Symposium Committee is working hard to develop the topic. Before the committee dedicates all its energy to the future, I hope it takes some time to examine the past, considering the above alternative and others. It is never too late to change, so should examine and quickly alter the week before fifth block rather than acting slow while allowing the Sympos to continue.

Graham

Selective divestment issues resurface

Walt Heeox

Challenges to three stocks in CC investment portfolio er their business operations in uth Africa have been iewed by the All-College mmittee on Selective vestment. Established in ptember, 1989, the mmittee has reviewed the llenges, conducted dependent evaluations, and commended to the Trustees t each of the stocks be sold. special committee of ustees must now make commendations for action by e full Board of Trustees.

The companies challenged are: terpillar, Johnson and hnson, Minnesota Mining and nufacturing. Each was llenged based primarily upon common argument that the mpany's presence in South frica itself is a direct form of pport for apartheid: Payment taxes and sale of high hnology and high-income ducts within a white-minated society, which poses apartheid upon blacks, found by the challenges to be consistent with CC's stated im that it does not iscriminate on the basis of x, religion, race or color."

The all-college Committee de an independent evaluation each stock challenged, cusing upon two dimensions. rst, the trustees identified ecific criteria pertaining to mpanies doing business in th Africa, such as: support the Principles of South ica (formerly the Sullivan nciples), adherence to U.S. v on South Africa, and oidance of sales to Second. her grounds for finding a mpany's actions incompatible with the central values of CC have been reviewed, including: Basic Human Rights, Anti-discrimination, Non-harassment, Value of Diversity, Global and Local Community Relations. Using these criteria, each company challenged has been reviewed by the Committee.

Caterpillar Company's activities in South Africa were clearly the most disturbing of the three stocks challenged. The identified use of their products to level black squatter shanties and indirect sales of products to Sasol and Escom, major government agencies, were disturbing. Lack of persistence and commitment in pursuing racial justice through social programs and work place treatment of blacks contributed to the view that the company does not live up to the high standards which Colorado College should apply in considering whether this company's actions in South Africa are consistent with the values of Colorado College.

Johnson and Johnson provides evidence of more active and committed steps and initiatives than Caterpillar to pursue racial justice in S. Africa. Also there was less concern in the Committee about the potential for their products directly supporting the missions of apartheid enforcing government agencies, although some concern was expressed about implicit concentration of benefits from many products among the relatively well-off whites. But concern was expressed about the role of government hospitals in the apartheid regime and the company's effective segregation of the work place in terms of separate worker facilities and lack of non-white workers in the higher job skill categories.

Minnesota Mining and Manufacturing was found to have taken some effective steps to redress black inequalities in education and the company has lobbied against apartheid legislation. Also company products are not as directly open to potential use by apartheid enforcing government agencies as the other two companies reviewed. Evidence was not clear that there is equal pay for equal work among races or that the races are treated equitably even in the same job categories.

Cases can be made for having each company evaluated remain in South Africa to serve as an agent of change and a model of non-racial business operation. However, the benefits accruing to Colorado College from supporting such change-agents in South Africa must now be deliberately weighed against the costs of such a position as they affect conditions closer to campus.

Ethnic diversity is now CC's most important objective, and yet trends point towards decreasing diversity within the faculty while efforts to diversify the student body remain difficult and frustrating. This is a battle which must be won. Greater education. Clear evidence exists that CC's policy of remaining invested in companies doing business in South Africa has alienated racial groups in Colorado Springs. Common sense dictates that it will be more difficult to attract minority faculty to campus and increase numbers of minority students while the divestment issue remains as an irritant. Likewise some alumni are disturbed by dwindling ethnic diversity on campus.

The battle to achieve greater ethnic diversity, indeed to reduce a form of apartheid or separateness on campus where white students and faculty are separated from minorities due to lack of ethnic presence, must in the Committee's view be the paramount battle Colorado College undertakes in the coming years. This battle must be intensified now and the selective divestment actions recommended by the Committee from these three companies should be a component of CC's positive steps taken to achieve greater ethnic diversity.

The
Catalyst

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Block plan needs work

by **James Trissel**

Within the hurly-burly and sometimes contentious atmosphere that surrounds the current evaluation of the 8-block year, there may rest a much more pressing and even more disconcerting set of problems. The solutions to these problems may prove to be, on an institutional level, disruptive, difficult and restorative for all.

What I would propose has more to do with curricular reform and with rejuvenation than with the question of calendar. It seems to me that we focus now on the question of blocks or numbers of blocks taken and taught, and on what I think is the false issue of equating numbers of blocks with the diversity and quality of education, not on the more basic truth that the block plan is in real need of reform, reconsideration and infusion of creative energy. What now passes for the block plan, that is, seven, eight or nine 3-1/2 weeks units taken and taught in succession like beads-on-a-string resembles neither the original plan nor the thinking that enabled the passage of that plan in the beginning. In that beginning, it was understood that the semester system led to "fragmentation" because of the competition of elements and priorities over time. The concentration of the block would help eliminate that stochastic situation. But the evolution of the plan into strict units of rapidly changing subjects, levels and languages may have created a new stochasticism. Initially, the plan had many more seven-week elements and indeed 10-1/2 week half course units because it was assumed that not all subjects could be grasped in the shorter unit of time. (The short time frame carries with it other disadvantages which should be observed as we observe the obvious advantages, but not here, not now.)

I would like to suggest that there are two major areas in which important modification can occur. These would take place within the context of the plan now in place, but could make serious changes in the educational milieu. These two areas are: (1) course format and (2) the curriculum itself. Let me consider them in turn.

Course Format:

Instead of religious adherence to the current parade of 3-1/2 weeks courses, we should try the following: Many more seven week formats: much of what we teach could be conflated into the longer time period, permitting the same kind of redesign that took place when the plan was new. Students and teachers would know each other better, work could not only be started but restarted, periods of time devoted to mere contemplation, etc. For a start, students and teachers might consider scheduling at least two such courses a year.

Many more team or jointly taught formats: these could be either disciplinary or interdisciplinary, but they should be truly team-spirited, not merely time-split. (I have never failed to be challenged and invigorated by the regular presence of a good colleague in a class.) Two points of view might even encourage others to emerge. One such course a year would be a reasonable substitution for the current fixed menu.

More large lecture formats: such formats would allow some teachers to lecture and others to conduct small discussion groups based on the lecture materials. The lecture is not all that bad a form and the small tutorial group would balance its impersonality. One course of this type per year would not be out of line.

Many more faculty-led student research/creative activity teams: in such teams students would be considered full partners in the basic processes of the research. Please think of scheduling one per year for juniors and seniors.

I believe that if we could arrange to accommodate this greater diversity of learning situations and time-frames, we could see better learning and better, happier teaching at Colorado College.

A Simple Curriculum:

The introduction of the block plan led Colorado College into a proliferation of courses whereby we now have at least 30% more course on our books than do other colleges of this size and type. As pressures mount to "internationalize" this curriculum, are we faced with further proliferation of both courses and faculty to teach them or are we better disposed to cast a critical eye at existing redundancies? This question is by its nature filled with some sharp and divisive issues, but at stake is the coherence of undergraduate experience here. That coherence can be threatened by both fragmentation and redundancy. My hope is that the issue of the curriculum is not overlooked in any attempt to revitalize the block plan.

As I indicated at the start of this letter, I think that we can dissipate the useful energies of the various College constituencies by spending too much time on the issue of the eight block year per se. Rather, shouldn't we use the time of students, faculty, alumni and administrators toward a more fundamental end, that of infusing new vigor and futurity into the next decade of the block plan's existence?

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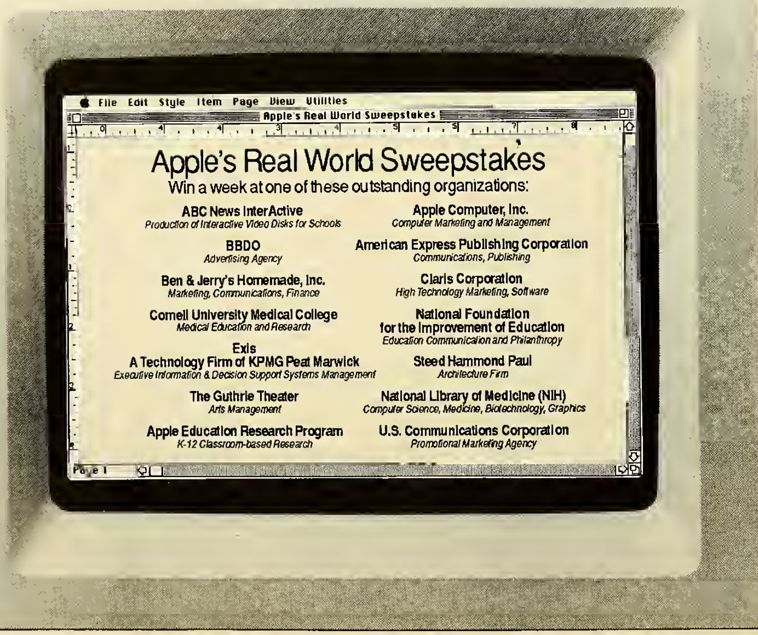

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Lax joins nation's elite

igers otch ighth traight vin for a 0-2 rec-rd overall

David Seaton
e Catalyst

n a season of unprecedented cess, the 1989-90 men's lacrosse m has secured its place in Colo- College history as it broke into NCAA Division III rankings the first time ever.

iding an eight-game win-streak sporting a 10-2 record overall, Tigers clinched national recog-n with wins over Denver Uni-ity, Colorado University and ittier College within the past weeks. The one-point victory No. 20 Whittier lifted the club first ever ranking and placed it e No. 19 team in the country.

e first win of the past two ks came against rival DU. The rs survived a scare from the eers, who had just finished king off Division I Air Force. win came in sudden death time on a jump shot from "Mr. Clutch," Brian Brophy, who also scored the game-winner against Whittier.

Tyler Stevens/The Catalyst

Eric Petersen, a senior, is the leading scorer on CC's No. 19 team

The 14-13 triumph was a relief to head Coach Steve Beville, who didn't think his team played to its potential.

"We didn't play well and DU almost beat us," he said. "Somehow we did what we had to do once again." Beville credited the Pioneers with a courageous performance. "They played over their heads and kept it close."

The Tigers had reason to sweat from more than the warm weather that day, as they trailed 10-8 going into the fourth period. Somehow, as they have done all year, the Tigers played with intensity and desire at crunch time. The final quarter ended in a 13-13 deadlock but the big "M" favored the Tigers.

"We really took it to them in the fourth. I felt confident going into overtime," Beville said.

The Tigers gave a big sigh of relief when they saw Brophy fire in his only goal of the day to quickly end the overtime. Scoring honors went to Mike Alkaitis with four goals. The school's all-time scoring champion, Eric Petersen matched Alkaitis' number in assists. Three others contributed two goals apiece. Among them was Sophomore Dave Lubchenco, who added two assists.

On Saturday the squad left dreary Colorado for sunny California to face 20th-ranked Whittier College. CC packed a litle gloom in its suitcases and gave it to Whittier in the form of a 12-11 upset. The club sat nervously at halftime, down 7-5 despite ten one-on-one scoring opportunities. "We had chances but could not score," Beville said. "Their goalie played outstanding."

The deficit didn't last long. Petersen netted three consecutive goals to begin the third quarter and go ahead 8-7. The Tiger's work was not done as Whittier evened the score at 8, 10, and 11. With 1:40 remaining in the game, Brophy fired in his second game-winner in the past three contests, again saving his only score for the clincher.

Beville credited the victory to the club's man-down play. "Mandown means that they have one more player because of a penalty," he said. "We stopped them in those situations and they couldn't stop us when we had the advantage."

Beville considers his team fortunate to have triumphed, considering the poor refereeing. "It was ridiculous. There were nearly 30 penalties called, which is too much."

Along with clutch play in tight situations, the coach acknowledged goalie Henry Ansbacher with a fine, 23-save performance. Petersen and Alkaitis again led the team in scoring with five and four points, respectively.

"Between the two nerve-racking competitions, Wednesday's victory was a coach's dream, a 19-7 blowout over CU, which isn't an official varsity team. Coach Beville, aging at an unnatural pace from too many close ones, finally witnessed the club "blow somcone out. We literally dominated from beginning to end. Everyone played. We almost scored at will."

Petersen added to his record number of points with seven goals and three assists. Fellow senior and scoring mate Alkaitis racked up impressive numbers of his own with three scores and six assists. Seth Miller added one goal and four assists to the 19 point output.

The next home game for the red-hot Tigers is Saturday against CU. Rocky Mountain League Finals begin in two weeks.

---

lls' Point of View

o heck with the homework; urn on the cable, WWF

by Eddie Pells
The Catalyst

As the deadline for my seventh-block final project neared, it seemed the amount of work left to do never diminished. Why? Well, my computer wasn't broken. I never got writers cramp. Additionally, I really wasn't confused about the assignment.

"What, then, could be the problem?" I asked myself as I flipped the remote control back to coverage of the undercard bout of the WWF semifinals in Dayton, Ohio. Suddenly, I realized I was controlling the answer with my very own hands.

Cable TV, dammit. Especially the sports. Oh, sure, MTV gets left on for a couple hours y once in a while; but really it's the sports. Back in the years BC (Before Cable), we'd look for an sional Nuggets game during the week. But then we'd cherish the weekends when our fix would be fied by good sports. Pro and college football, basketball and a little baseball sprinkled in for good sure satisfied our fix and kept us healthy for another five days. And what's more, it was all broadcast the free airwaves.

is afternoon, as I sat watching "Inside the PGA Tour," waiting for "Sportslook" to come on, I realized the NO (Network Only) days of sports are long gone. And aren't we glad? Come on, isn't there anyone here who wasted a little time watching Southwest Missouri State tangle with Arkansas in the first round NCAA tournament? Whose duty conscious program director let you watch that game? He sure didn't for CBS. What about the new baseball package? Last night I was up until 1:00 seeing the A's top the ls. Also, a flip up the dial and we can watch the Atlanta Braves 145 times a year. (You know how the g goes: "Go Braves go...and take the Falcons with you.) Or, if you want a step up from the Braves, you lways flip to college baseball in the daytime.

's not discount the gobs of hockey and boxing that inundate the cablewaves. Last night I caught a pse of the George Foreman-Mike Jameson fight, a real marquee bout. Or wait, maybe that was the s-Whalers game? All the blood and violence makes it a blur to me.

l I don't mind. Cable TV opens up so many options. Pro Bowlers Tour, World Wrestling Federation, olfers Association, NASCAR - even the Atlanta Braves. The action never stops. I can't figure out what ch to wach next. Maybe I'll go do some homework — nope — I think I'll watch this week's edition uscle Magazine" until I figure out tonight's cable viewing schedule.

CCCP takes Fort

by **Fenn** of The Catalyst

The CC Cycling People stormed Ft. Collins to claim several victories in last weekend's Collegiate Stage Race, threatening to incum-bent national champs, CU.

"We kicked butt and cleared house," Mike Sandler summarized the team's performance. "Well, sort of.."

CC's A-squad won the team time trial only after the CU team crashed when one of its members had an ill-timed blowout. CU rallied in the last quarter of the criterium when a CU broke away from the group. Nelson Repenning led the chase group sprint to close the gap from 40 seconds to 10 seconds. Dave Peters and Terry Ashby followed close behind in the main group while Jay Johnston won the main group field sprint.

In the final road race, a rolling, windy course, reeking heavily of cow manure up by the Wyoming border, the A-squad clinched another victory when CU was dis-qualified due to its over-zealous coach drove too near the group. Coming down to a field sprint, Repenning led again and captured the overall title as well.

In B category racing, the B1 squad took third place and the B2 squad finished a respectable fifth in spite of a late start.

In the criterium, Gunn rode "a spectacular race," accord-ing to Sandler, finishing fourth "after a duelling battle with the swarm," a group of about 10 CU riders decked out in yellow and black.

In the road race, Sandler chased down the main group, taking several riders with him, giving Taff the clearing to win the race in a blazing sprint. Gunn finished seventh, taking fourth overall, while Kay finished in the top 10 with Sandler right behind, third overall.

In the women's race, Allison Dunlap finished eighth overall, not even competing in the road race.

"It sure is boring without her," commented an elated CU team, "On the other hand, we're glad she's not here.

Mens tennis drops below .500 mark with two matches remaining in season

by **Eddie Pells**
The Catalyst

Back from an encouraging week of play in California, the Colorado College men's tennis team looks to finish the season on a high note. Despite travelling without superstar Jimmy Grantz, the Tiger's number-three player, CC salvaged a 2-3 record on its West Coast swing.

Wins over UCCS and Metro State following the trip brought CC's record to 7-7 as the Tigers enter the final week of dual match play. Bright spots include junior Sean Spuehler, senior John Duncan and improving first-year man Bill Bailey. CC is solid up the middle with Grantz, sophomore Mike Jacobs and junior Jerry Cross playing the three, four and five positions.

A 9-0 dual match loss to Air Force Wednesday dropped CC under the .500 mark. The Tigers hope to make up for that loss tomorrow when they host University of Northern Colorado for a 10 a.m. showdown. CC hopes to avcnge an earlier 6-3 loss to the Bears in Greeley. It concludes the season next week by travelling to Denver (5-4 winners over CC earlier) and Souther Colorado (9-0 losers to the Tigers in March). Second-year coach Dave Adams feels wins in all three of the upcoming matches are possible.

Good weather, good times, but not such a good turnout- for first-ever IM track meet

Catalyst Staff

Intramurals at CC ventured in a new direction Wednesday with the running of the first ever intramural track meet at the College. The meet was held at the CC track and consisted of seven events including the high jump, shot put, 100- and 200-meter dashes, as well as the 800 and mile runs.

All CC students, faculty and staff were allowed to participate except varsity track members. Even though the weather was good, fewer people participated than expected. About 20 students and one professor participated in this year's festivities. Student Supervisor Chip Broshous said that there were more people working this even than actually running in it. However, those who did participate seemed to enjoy themselves. Ted Castaneda, CC's intramural director, believes that this new event was a big success and that next year's meet will be even bigger.

Mens results

High Jump — 1. Todd Simms 5-feet-5; 2. Fred Galves 5-0; 3. Bryan Olpin 4-9.
Shot put — 1. Tom Crum 38-5 1/2; 2. John Deregowski 35-8; 3. Randy Holmes 34-10.
100 dash — 1. Fred Galvez 11.16 seconds; 2. Mark Irvine 11.79; 3. Cecile Stowers 11.95.
200 dash — 1. Fred Galvez 25.93; 2. Mark Irvine 26.7; 3. B.J. Hyhl 27.2.
400 dash — 1. Dan Manchester 63.6; 2. Andy Jones 68.9; 3. Gabe Pondo 69.0.
800 run — 1. Andy Abel 2 minutes, 20 seconds; 2. Tim Van Luven 2:20; 3. Man Trokel 2:26.
mile run — 1. Bob Shaw 6:05; 2. Tim Van Luven 6:25; 3. F. Hayer 6:52.

Womens results

Shot put — 1. Mary Murphy 18-5 1/2.
400 dash — 1. Teresa Kugler.
800 run — 1. Teresa Kugler, Julie Ferguson 3:52.49.

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In the nation's sports briefs

Pain-in-the-neck Boz could be bidding a quick bye-bye

Apple Information Network

Seattle Seahawks officials say linebacker Brian Bosworth's career might be over because of an arthritic condition in both shoulders. Bosworth signed a 10-year, $11 million contract in 1987 ut played in only 24 of 44 regular-season games the last three years.

IU PREZ MIGHT SAY NO: Indiana President Thomas Ehrlich has indicated he would vote gainst admission of Penn State to the Big Ten Conference if the IU Athletics Committee does ot support the proposal. Committee members said studies so far show that adding the school ould not increase sports revenues and could harm minor sports. It could be months before a ecision is made.

U.S., SOVIETS FACE OFF: The USA, winless in two games at the World Ice Hockey Championships, meets the defending champion Soviet Union (2-0) Thursday at Fribourg, Switzerland. The USA has not beaten the Soviets since its stunning upset in the 1980 Winter Olympics. Neal Broten and Mike Modano of the Minnesota North Stars are expected to join the U.S. roster hursday.

CAVS CLOSE TO PLAYOFFS: The Cleveland Cavaliers reduced their magic number to inch an NBA playoff spot to one game with a 100-93 win against New Jersey, Wednesday.

SNIPES-TYSON POSSIBLE: Renaldo Snipes reportedly is the leading candidate for Mike yson's first fight since he lost the world heavyweight championship to Buster Douglas in ebruary. Tyson is expected to fight June 16 in Las Vegas.

SCHRAMM NOT WORRIED ABOUT MONEY: The World League of American Football, hich Wednesday made Birmingham (Ala.) its second U.S. member (Orlando was first), does ot expect the financial problems that put the World Football League and the U.S. Football eague on the sidelines, WLAF Commissioner Tex Schramm said Wednesday. The new league ll benefit from a close association with the NFL, he said.

STEWART TRIES FOR TWO IN A ROW: Payne Stewart will try to become the first to win ck-to-back tournaments in more than a year when he tecs off Thursday in the first round of e $1.25 million K mart Greater Greensboro (N.C.) Open. Stewart beat Larry Mize with an 18-ot birdie putt on the second playoff hole Sunday at the MCI Heritage Classic and is confident e can continue to play well at Forest Oaks this week.

BERGER WINS TOUGH MATCH: Jay Berger of the United States, the No. 1 seed in the hilips Open tennis tournament at Nice, France, was pushed to a tiebreaker in the third set before ating France's Henri Leconte 6-3, 1-6, 7-6 (7-3) in a second-round match Wednesday.

RIVALRY REVIVED: The Boston Bruins and Montreal Canadiens renew their six-decade-old yoff rivalry Thursday in the Adams Division final. History is not on the Bruins' side: Since e Montreal-Boston rivalry started in 1928-29, the Bruins have a playoff series record of 3-21 ainst Montreal. The Canadiens have won 19 of the last 20 series dating to 1946. The only Bruins umph was in 1988.

Tiger tennis tomorrow 10 a.m.

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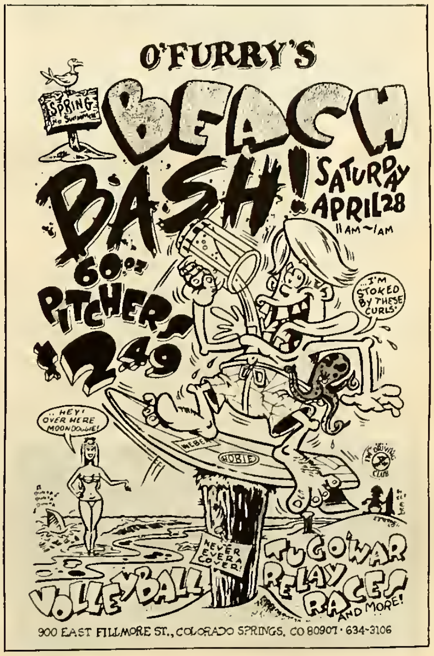

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JUNIORS

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PEACE CORPS

CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. Volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

RESEARCH FELLOWSHIPS

The Colorado Mountain Club Foundation is sponsoring research fellowships in the amounts from $400-$500 to undergraduate and graduate students. Contact Professor Dunham for more information.

HOST FAMILIES

Are needed in late August for new foreign students. An extended orientation includes home-stays Aug. 18-26. Will you assist in creating a warm welcome for these foreign sojourners? Please call immediately, Tiggy Shields, International Programs, at x6802.

personals

CONGRATULATIONS!

To the Gamma Phi spring pledges: Beth Brockman, Maggie Fuller, Margo Mehl and Kristi Stark. Love, your sisters.

GONE

April 18th marked that fateful day upon which Beta Theta Pi spontaneously combusted. This event unfortunately resulted in the termination of the social life as we knew it at CC. R.I.P, Beta Theta Pi. James B and Jeremiah.

CAR FOR SALE

CC faculty member wishes to sell red, 1987 VW Jetta five-speed. 16,000 miles. $6,900.636-2185 mornings or evenings.

HELP WANTED

FREE TRAVEL BENEFITS! AIRLINES NOW HIRING! ALL POSITIONS! CALL 1-602-838-8885 xX18127.

HELP WANTED

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HELP WANTED

ATTENTION: EARN MONEY READING BOOKS! $32,000/YR income potential. Details. 1-602-838-8885 ext. Bk18127.

HELP WANTED

FREE TRAVEL BENEFITS! CRUISE SHIPS AND CASINOS NOW HIRING! ALL POSITIONS! Call 1-602-838-8885 ext.Y18127.

PADRE GOERS!

If you went to South Padre Island over spring break, please come to Boettcher Health Center immediately.

STOLEN

Brown antique leather bomber jacket with map of France on lining from performing arts wing lounge in Loomis. About three weeks ago. Reward. x7473.

TRANSLATORS NEEDED

Regimental Quarter Master N. Nevada needs translators in Arabic, Farsi, Hebrew, Thai and Chinese. Pay negotiable. Call Dave Olson, 634-1449 after noon.

FOUND

Ladies class ring in Bemis Hall. Identify and claim at Bemis Desk.

THANKS...

to the Leisure Program and CCCA for their financial support of Anchor Splash from the women of Delta Gamma. We couldn't have done it without you!

APT FOR RENT

Three-bdrm, 2 bath, w/d, dishwasher, jaccuzi, quality living area!!

Best offer plus utilities. Call 632-4038, leave message.

ROOM FOR RENT

Large private room with utilities paid for rent at $175 a month. Includes house share with a microwave, dishwasher, and phone for local calls - or use your calling card. Two blocks from campus. 634-5437 or 633-0093

FOR SALE

Two pairs of large ski boots. 1 pr. Lange XLT's size 9 $60; 1 pr. Lange Z racing boots $95. Call Jonathan, 633-5204

SUMMER RENTAL

Thinking about summer school? Beautiful two-bedroom and two-bath apartment. One roommate needed June thru August. Call 473-1831 for more information or stop by 7 W. Caramillo #3.

SUMMER RENTAL

Looking for "the" summer apartment? We've got the place and the deal for you. 2 bedroom, 2 bath, sunny, close to campus, and the price is right. Move in mid May! Call ˜20-9621 and leave a message.

FOR RENT

Two-bedroom summer apartment for rent at 1101 N. Weber (corner of Weber at San Rafael) Has beautiful deck facing Pike's Peak. Call Sweet Lou at 389-7694 or Omar at 633-3277.

SUMMER LIVING

1116 N. Weber. One block from campus. Two-bedroom. Matt (x7588) or Pete (x7588).

SUMMER SUBLET

Staying in the Springs for summer? four-bedroom house. good price. 1224 N. Wahsatch. Todd (x7250) or Terry (x7362).

FOR SALE

Atomic ALU skiis, 180cm, Look turntable bindings and poles. CHEAP! MUST SELL! Call x7058..

ATTENTION SUMMER RENTERS!!

Two-bedroom, fully furnished apartment in a beautiful Victorian house is available for rent over the summer. Very low rent and no utilities fee. 1 1/2 blocks north of campus. Call Sarah at 635-4346. CALL SOON! DON'T WAIT!!

SUMMER SUBLET

Great house. Close to campus. Cheap! Great fenced-in back yard with patio. 634-6298.

wanted

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without waiting list or
$17,840-$69,485. Call 1-6
838-8885, x18127.

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Details 1-602-838-8885 x18127.

ATTENTION: EARN MONEY WATCHING TV

$32,000/yr income potent
Details 1-601-838-8885.

GROUP FRUNDRAISER

Would your organization
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campus marketing project?
Corine or Myra at (800) 5
2121.

TRANSLATOR WANTED

Local researcher require
translator for Itali
documents. Pay negotiab
Call Mike at 632-9143.

SUMMER JOBS

Applications for summer
campus jobs are available in
Financial Aid Office. Con
the Financial Aid Office fo
list of openings and furth
information

events

SENIORS

Spring Fling April 20, 1
p.m. Get ready to lift yo
spirits with a day of fu
activities and friends.

Buses will leave from 1
p.m. on the half-hour fro
Jackson parking lot and retu
from 2-4 p.m. same wa
Tickets on sale Mon.-F
during lunch and dinner.

Andrea Peterson x7175
Jody Hauser x7710.

ANCHOR SPLASH

All-campus picnic w/ b
Fri., 4:45-6:15 in Cutler Qu
Swim meet Sat. April 21,
p.m. in Schlessman pool. Te
sign-ups at lunch and dinner
Worner and Bemis.
admission.

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The Catalyst

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OLUME 27, NUMBER 10 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, APRIL 27, 1990

tudents get priorities straight

8 percent respond to survey

Stephanie M. Ching
Catalyst

C should renovate its dence halls, increase ncial aid and support a prehensive recycling system campus.

uch are the commands of the ent body as mentioned in a rt that was released early week. The report, which initiated by several ents under the auspices of CCCA, lists the top ten rities that students deem essary for improving the lege.

he survey was designed by iors Jim Burness, Paul evine and Tony Mathias, and ior Laura Tedeschi, and ulated by Burness, Chris nds, and first year student chael Drennan. Drennan was responsible for analyzing results.

he survey consisted of a list of 20 possible capital-intensive campaigns the college could undertake, not numbered or arranged in any order to prevent a built-in survey bias towards one selection over another. Students were asked to rank their top seven priorities.

Seven hundred and one surveys were collected representing an approximate return of 38 percent of the college students. Surveys that were filled out incorrectly were not included in the tabulation. The absolute rank of the priorities listed on the survey is what is depicted in the report, and not necessarily the absolute top priorities of the student body.

Student priorities did differ by class rank, though the top ten priorities of the whole student body are inidicative of the whole body. And in the report the numbers are weighted so that one class' greater response does not dominatc the statistics. Priorites were listed in relation to one another.

Copies of the report were sent to the members of the senior staff meeting, which met on Monday, April 23. The senior staff consists of Gresham Riley, president of the college; Max Taylor, vice-president for student life; David Finley, dean of the college; Tom Wenzlau, vice-president for business and finance/treasurer; Dick Chamberlain, vice-president of development and college relations; and Renee Rabinowitz, legal counsel and general secretary. Laurel McLeod, dean of students; Sara Sugerman, associate dean of students, director of worner center and leisure program; Victor Nelson-Cisneros, assistant dean of the college; Rodney Oto, director of financial aid; *The Catalyst*; RHA; and the executive board members of CCCA also received copies of the report.

The Board of Trustees will soon be getting a copy of the report starting with John Chalik, chair of the student life committee of the Board of Trustees.

A second edition of the report, to include a cataloguing of comments reccived, is forthcoming. Thc samc survcy should bc administcrcd ncxt year to sce how prioritics could be changing with thc timcs.

Any questions should be directed towards Michacl Drcnnan. Other administrators, faculty, or hcads of organizations who did not reccive a copy of thc rcport, may also obtain onc through Drennan.

Top ten student priorities

1. Invest in additional faculty and/or an additional block to solve the problems created by the loss of the ninth block;
2. Increase financial aid to the students;
3. Support a comprehensive recycling system on campus;
4. Upgrade campus security with additional walking guards, outdoor lights, etc.;
5. Increase the number of venture grants and expand other research funds available to students;
6. Expand library hours and resources;
7. Create more financial incentives to attract additional minority students and faculty;
8. Increase leisure program funding which, in turn, will provide more entertainment on campus;
9. Upgrade existing computer services;
10. Renovate the residence halls.

nvironmental film festival rings celebrities to CC

estival showcases an environmental resource ir and stages two HBO world premiere movies

Santiago Foster
Catalyst

he first annual U.S. vironmental Film Festival uts this Friday in Colorado ings, concluding the Earth ek festivities that began on day.

oping to facilitate long-n interaction between ironmentalists and film kers, the Festival will host ut 125 of the best features, rts, documentaries, TV vies and animation with the icipation of more than 50 onal and national ironmental groups.

Additionally, the Festival will showcase an Environmental Resource Fair in the old Woolworth's building at 18 N. Tejon and sponsor a three-part seminar series, "Hollywood and the Environment."

The Festival will also stage two Home Box Office world-premieres, "By Dawn's Early Light" and "So Like Us," as well as "The Elite," the pilot episode of Paramount Network Television's new dramatic series.

Among the other highlights of the Festival is a lecturc about pesticide dangers by Cesar Chavez, president of the United Farm Workers of America, AFL/CIO at 1 p.m., Friday in Shove Chapel; Climetologist Stephen Schneider's lecture on climatic change at 9 a.m., Saturday in Shove; and a debate on radical environmentalism at 6 p.m., Saturday in the All Souls Unitarian Church. Olivia Newton-John, Levar Burton, Ed Begley, Jr. and Governor Roy Romer (D/Colo.) will attend various Festival evcnts.

The special events will be held and the films will be shown at various locations including the Fine Arts Center, Centennial Hall, All Souls Unitarian Church, Methodist Church and Shovc Chapel, Taylor Hall, Olin Hall, Gatcs Common Room, Gaylord Hall and Packard Hall at CC.

Prices for each film range from $3 to $5 and discount passes are available at the Festival's ticket office at 18 North Tejon. A schedule of events, times and locations is available in Worner Center.

For more information call 520-0114.

APRIL 27 – 29 1990
FIRST U.S. ENVIRONMENTAL FILM FESTIVAL
Colorado Springs, Colorado

Tyler Stevens/The Catalyst

Students gather in Cutler Quad to hear Sand, MJ and Melissa for the last time, as they played the folk songs that they are known for. A Concert by PHISH followed their last performance at CC, which helped celebrate Earth Day.

IFC votes to close parties and hold fraternity rush during block three

Catalyst Staff

The Interfraternity Council recently voted to follow a policy mandating closed parties. This policy will take effect September 1, 1990 and will be followed by all houses. People attending these parties will be required to produce an official invite or have their name placed on a guest list. Fraternities will also continue to follow all alcohol policies set forth by the school, city and state.

This policy follows a nation-wide wave of risk management and liability issues. The Colorado College is not immune to this and the IFC has taken steps to reduce our collective liability. This policy is unpopular and inhibiting but it is a needed and required policy nonetheless.

IFC also voted this past spring to change rush to the second weekend of third block. This decision marks a change from over 20 years of having a deferred rush in January. This change was decided after many hours of discussion among IFC members, the Fraternity and the Sorority executive boards. This date, beginning Fall 1990, will be on a trial basis and subject to a review to discuss its effectiveness.

There were four main reasons that arose out of their discussions. The first reason follows the Board of Trustees recommendation for a more unified Greek community. Fraternity rush will be two weeks after sorority rush thus sharing the same time frame. This "time sharing" will increase Greek awareness and hopefully participation. back to their previous length of four blocks. This lengthened period will also allow seniors to be more involved in the programs.

Deferred rush has suffered from rumors that have plagued the whole Greek system. The newly slated time will allow prospective rushees a reasonable amount of time to see what the Greek system is all about, without forming unjustifiable assumptions. The past few years have seen large groups joining one fraternity or another. These swings stemmed from cliques, which are formed by the time of rush and by rumors.

In the past years, the first semester served as heavy rush periods, which were characterized by large freshman enticing parties. Houses felt pressure to allocate large portions of their budget to these parties. With the State of Colorado changing its legal drinking age to 21 and the new policies regarding risk management from our different nationals, open pre-rush parties are something we can not afford to have.

Moving fraternity rush to the fall is a big step for the Greeks in an ever changing society. The new rush date will hopefully alleviate some of the problems the Greeks are facing on campus.

First annual "House Party" this weekend

by Ethan W. Hemming and Terry de la Garza
The Catalyst

A new style in partying will be introduced to the Colorado College campus this Friday night by the Black Student Union and the Kappa Sigma Fraternity. These two organizations have coordinated efforts to bring the first annual "House Party" to CC. The festivities will begin at 9 PM in the Kappa Sigman basement.

Aside from the amazing music (rap, R &B, soul, etc.), beer, alternative beverages, and snacks will be provided. The purpose of the night is to provide great entertainment and to create a better awareness of the Black Student Union and its efforts to bring events to the community.

"It's a 'House Party', mountain style," said BSU member Omar Banmally. The party was inspired by the currently playing movie by the same name, featuring Kid 'n Play.

Although the Panhellenic (Interfraternity) Council has decided to make fraternity parties invitations, the "House Pary" (as well as Kappa Sig's Hollywood Party) will be open to the entire campus this year.

Getting married?

The Catalyst would like to talk with you for a feature article on CC couples who are taking the matrimonial "plunge."

Call Chris at extension 6219.

Symposium on "Nationa Security and Nuclear Weapons" coming to CC

Symposium originated from "War and Peace in the Nuclear Age" class

College Relations

Is the global proliferation of nuclear weapons irrevocable?

What are the immediate and potential long-range effects of the swing toward democracy in the USSR and Eastern Europe?

How might relations between the United States and the Soviet Union change as they move from Cold War adversaries to more peaceful competitors?

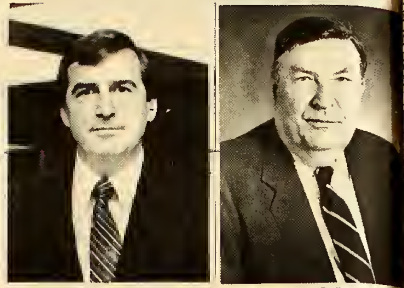
These are some of the timely issues that will be addressed in a special two-day symposium, "National Security and Nuclear Weapons in a Changing World," with public presentations on Monday, April 30, and Wednesday, May 2, at Colorado College. The symposium, free and open to the public, is sponsored by the GTE Lectureship Program and brings to the city two experienced and authoritative scholars of theese major, contemporary issues.

The featured speakers are Prof. Graham Allison of the John F. Kennedy School of Government at Harvard University and Prof. Herbert York of the Center on Global Confict and Cooperation.

Graham Allison has been an adviser to the Secretary of Defense and to the Chairman of the Joint Chiefs of Staff. His teaching and research have focused on US foreign policy, US-Soviet relations, and governmental decision-making.

The latest of his three books is *Windows of Opportunity: From Cold War to Peaceful Competition in US-Soviet Relations* (Ballinger pub., May 1989). Currently the Douglas Dilon Professor of Governemnt at Harvard's Kennedy School, he served as the Kennedy School's dean for 12 years and is credited with having helped make it into one of the nation's leading school of government and public policy.

Herbert York was the founding director (now director emeritus) of the Institute on Global Conflict and Cooperation, at the University of California at La Jolla. Formed in 1983, the institute is a multi-campus research unit that studies causes of international conflict and methods of lessening such conflict. In recent years the institute has studied ecological and economical factors in this pursuit, as well as arms control negotiations.



College Relations

Graham Allison (left) and Herbert York (right) will be speaking at CC as part of the nuclear weapons symposium.

York was a Manhattan Project scientist (1943-45) and served as director of the Lawrence Livermore Laboratory from 1952-58. He was US Ambassador to the Comprehensive Test Ban negotiations (1979-81) and his latest book is *Making Weapons, Talking Peace* (Basic Books, Inc., pub., NYC, 1987).

Their scheduled talks are:

"Revolutions in the Soviet Empire: Beyond the Cold War"--an address by Allison at 3 pm Monday, April 30, in the Gates Common Room of Palmer Hall at the college.

"The Nuclear Cold War: Phases of Transistion"--an address by York at 8 pm Wednesday, May 2, in the Gates Common Room.

Symposium organizers are Colorado College professors Barbara Whitten of the physics department and Bill Hochman of the history department. They co-teach "War and Peace in the Nuclear Age," a popular course initiated by Hochman more than 10 years ago.

"Nuclear weapon proliferation," Whitten says, "tends to be driven by three big factors in most countries--its science and technology, economics, and strategic planning.

"Also, it's usually true that the only people who have real experties in such weapons are those who build them. So when the US Congress, for example, wants to know if more weapons are needed they usually wind up asking the people who build them for a living, and the answer they're likely to get is 'yes.'"

"We began planning for this symposium a year ago," she adds, "and of course much has changed since, internationally, in this arena. So our focus has changed in that the 'unstoppable momentum' of nuclear weapon-making no longer seems quite so unstoppable. We expect lively and informative discussion in the symposium."

For more information about the symposium, please contact Prof. Whitten at (719)389-6579 or leave word at (719)389-6429.

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Next year's varsity cheerleading team formed

Two male positions on squad still open

atalyst Staff

Next year's Varsity heerleading Team was formed t Wednesday, April 18, after successful training clinic. ongratulations go out to team ptains, Kathy Weaver and vid Hewell, and team embers, Tonya Caldwell, acy Graham, Tammy Higa, ter Horovitz, Laura Lantz, ck Levin, Mike Shaw, and mmy Voight.

Stunt learning ability played large role in this year's out. Along with two quired cheers, the participants ere judged by the Air Force cademy cheerleading coach and ee of her seniors on strength, nce, and coordination on o basic level stunts. Some this year's returning eerleaders were surprised at w quickly some of their mpetitors picked up the ts. The men and women rned in three days what had lier taken three weeks to evelop. Credit was given to e experienced coaching of the dents in charge of the training clinic, Ted Anselmi, Ann Elevein, and Glenn Dooley.

"I can't wait for next year," said David Hewell when questioned about the team's goals. "We have a real motivated group determined to do their best." The team will be sending local representatives to a cheerleading training camp sponsored by the Air Force Academy in June. They also hope to come back on campus early next year and go as a team to another training camp. As with this year, funding is the major obstacle to overcome. The cheerleaders hope to gain some financial support from alumni.

The team had hoped to have more men go out for cheerleading. They hope to recruit for the two remaining spots that are available. Peter Horovitz, a new cheerleader, offers encouragement to guys who might be interested in trying it out. "I went in the first night of the training clinic as a favor to David Hewell, and I hoped to get him off my back, but within 20 minutes I was hooked. This is one of the most enjoyable and challenging sports I've ever participated in!"

One of this year's basketball team captains, Mike Shaw, also chose to join the team. "Having cheerleaders this year really made a difference with our crowd participation. I remember last year we would look up and see a couple of people sitting in the stands when we were warming up for a game. Having the crowd cheer us on gave us a definite advantage, and was the motivating factor in several key victories, particularly one upset over Ft. Lewis," he said.

Shaw wants to give the same support to fall athletics next year and saw cheerleading as a great way of doing it. He also hopes some of the football and soccer players will join the team when their season is over and support the winter and spring sports. "I know what most guys think of cheerleading. They can't seem to get over the fact that all they had in high school were female cheerleaders, and they're afraid of what other guys might think. Well I've got news for them - college level cheerleading is a whole 'nother ballgame. They won't know how challenging and fun this is until they give it a try."

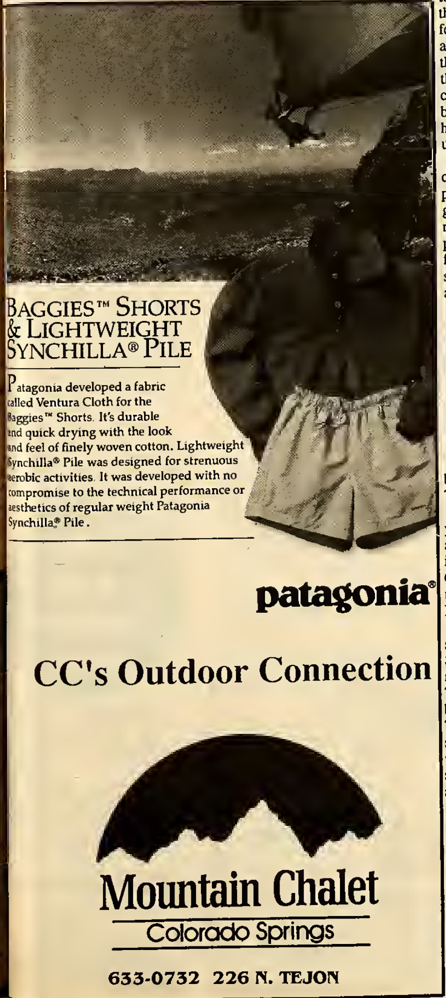
As the tradition dictates, the cheerleaders will definitely be present at all the home football games. They are confident the new football coach and the positive attitude of next year's football players will give them something to cheer about. They also hope to work with the CC Zoo on promoting all sports. "I've gotten mixed feelings from the soccer teams," Kathy Weaver responded when asked if they would cheer for those players. "We'll do whatever they, or any other sport, would like us to do to support their teams. We also have to make sure we don't overextend our time commitments."

Students who witnessed any of the basketball games after their debut in January, knows our school is something to cheer about their dedication and hours of practice have made a definite impact on our athletic program.

The cheerleaders wish to thank all the students for their support this year and hope they will join them next year in raising the new school spirit. Guys, you're needed. Call David Hewell, x7798 and set up a time to find out more about the team.

Gus Janeway/The Catalyst

David Hewell lifts up Tammy Voight in cheerleading practice, as they prepare for next year's fall sports.



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Students Orienting Students program started by RHA

Returning students come back to CC early to assist new students moving in and adjusting to college life

by Stephanie Bailey
The Catalyst

Next year's incoming first year students will have an added source of support and information: "Students Orienting Students." SOS is a new program of the Residence Hall Association.

SOS will bring back 15 to 20 students to CC for New Student Orientation Week. SOS members will arrive on Tuesday, August 28 - the day before the new students arrive. The program will help the new students by orientating them with the college from a fellow student's perspective. It will also help the RA's and give the new students another helpful resouce on campus.

SOS will be composed of current RHA members as well as other students who wish to apply.

RHA Vice-president, Kristen Palmer said that SOS members will be around when the residence halls open on Wednesday, August 29, at noon. They will be available to help move in, give information, and serve refreshments. During New Student Orientation Week, SOS members will have small discusion groups on college issues such as alcoholism. They will also help with new student games and have an ice cream social.

When asked how the SOS program can help the CC community, Small House Coalition President, Sarah Murphy said it will help "integrate first year students into college life."

Palmer said that each SOS member will adopt a wing and attend the initial wing meeting to "introduce them to RHA and be available to answer any questions about extracurricular activities, social life on campus, and food service."

Any student who wants to be a member of SOS may pick up an application in the Office of Residential Life.

The earth could care less about whether you recycle or not. Choose not to, and the earth goes on. Recycle, and human life goes on.

Recycle. The neck you save could be your own.

Eight-Block Year review committee will seat four students

by Joe Hrbek
The Catalyst

Mark Glaze is finally satisfied.

CC President Gresham Riley announced Thursday that he will heed student demands to alter his blueprint for the Eight-Block Year review committee, according to Glaze, president of the CCCA.

Riley will reserve spots for four students, up from the previous number of three. The committee will also be manned by five faculty members and four administrators.

"I'm very pleased about it," Glaze said. "I recognize that this was a difficult decision to make. I think it reflects positively on President Riley and the Administration."

Originally, Riley intended to place two or three students on the committee, but debate ripped through the campus; many students felt they were unfairly represented.

Glaze said the fourth student has not been nominated yet. The third student position remains unfilled, as well. Junior Mike Shaver will join Glaze on the committee, which holds its first meeting late next week.

The committee is charged with the task of reviewing the Eight-Block Year and making recommendations on how to improve it.

Applicant numbers down but minority applicants up

No change in incoming class expected

by Lara Talbot
The Catalyst

Despite a nationwide decline in the number of college applicants, the Colorado College admissions office expects a large incoming freshman class this fall.

This year, across the country, schools such as CC experienced sizable declines in the number of admission applications. In fact the number of CC applicants dropped 11% this year. This percentage is slightly more drastic than the average ACM drop of six to seven percent. However, some schools such as Stanford, experienced applicant decline percentages in the teens.

Associate Director of Admissions, Terry Swenson, explained that the decline was largely the result of a smaller pool of "SAT-taking high school seniors."

"The number of competitive college-bound high school seniors has dropped nationally, directly affecting the number of applications we receive," Swenson said.

Junior Marge Wittwer is a member of the admissions review committee. Wittwer offered another explanation for the decline in applications.

"This year, fewer students applied to multiple schools. The average number of schools to which students are applying is down from seven to three," Wittwer said. So applicants are more likely to accept an offer of admissions, as they are only applying to schools that they are seriously considering.

However the decline of applicants relative to past years did not affect the number of offers the admissions office extended. The office expects a large freshman class with about 60 summer starts.

The admissions office is also particularly optimistic about the number of minority students in next year's freshman class. The percentage of minority applications was much higher this year, and as a result, CC accepted a record-high number of minority students.

Perspective students are required to announce their plans by the 1st of May. By the time admissions office knows the exact size and characteristics of next year's freshman class, most of us will have gone home for the summer.

Glaze awarded Truman scholarship in national competition

CCCA president recognized for scholarship, character, and leadership

Catalyst Staff

Sophomore CCCA President Mark Glaze was named this month in a national competition as a winner of the presitigious Truman Scholarship. The Truman Scholarship recognizes scholarship, character and public affairs leadership contributions and carries a $28,000 cash award to be used for tuition in junior and senior years, as well as for two years of graduate school. Glaze won in competition with thousands of top students and student leaders nominated from colleges and universities across the country.

Glaze has been active at CC on the debate team, the CC Honor Council, *The Catalyst* staff, and several other campus groups. He is the first winner from CC in six years.

Security Beat

Take bikes up to room and keep rooms locked

Catalyst Staff

4-04 Green, ten-speed Timberline bike stolen from the bike rack in front of Loomis Hall.

4-05 Grey, 18-speed Cannadoll stolen from in front of Tenney House.

4-05 18-speed Trek stolen from in front of Tenney House.

4-05 Seat stolen from bike on rack in front of McGregor.

4-07 White Trek 700 stolen from the bike rack in front of Worner Center.

4-08 Blue Trax stolen from the bike rack in front of Worner Center.

4-09 Ski rack stolen off car parked at the corner of Nevada and Uintah.

4-10 Mirada stolen from in front of Tutt Library.

4-13 Students spotting a suspicious automobile in the Mathias parking lot were struck after chasing the suspicious vehicle.

4-14 Windows broken and car stereo stolen from vehicle parked on the north side of Wood Avenue across from Uintah.

4-14 Car parked in the Slocum parking lot was broken into and ski bag, ski suit, and other clothes stolen.

4-14 Two cameras, extra lens, bag, and telephone stolen from an unlocked room in Mathias Hall.

4-14 $25 watch stolen from and minor vandalism done to an unlocked room in Mathias Hall.

4-14 Television stolen from an unlocked room in the San Rafael Apartments.

Three of the bicycle thefts were done by a person with large wire cutters who cut the frame of the bike rack itself. Be on the lookout for any suspicious individuals on campus, and if you have an expensive bike and you don't have a Kryptonite lock, it may be safer to bring your bike up to your room when it is not in use.

The room thefts that occured were from unlocked rooms, so be advised to keep your room locked at all times when it is unoccupied.

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Network re-images women's perceptions

Peer group strives to end negative body images

Trish Cownie
he Catalyst

Stress. Its numerous essures seem at times to have limits on a student's sanity. may stem from complicated lationships or family oblems. Possibly, it is mpounded by conflicts with iends or roommates. Maybe mpulsive behaviors such as er or under-eating lie at the art of stress. Whatever its igins, its effects are many, d so are the way in which ople deal or don't deal with .

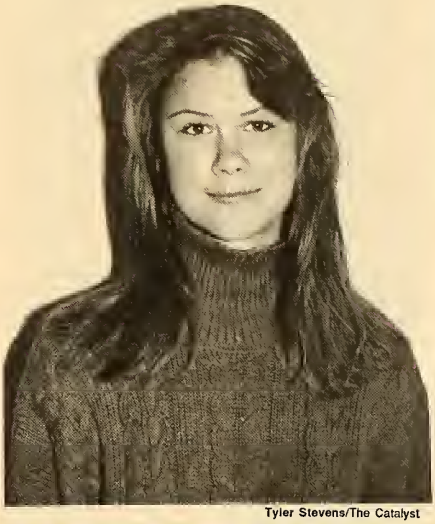
The Body Image Support etwork is an organization hich helps women at CC mbat, or at least cope with e problems in their lives. ost generally, it is a group hich is concerned about the ay that women view emselves. But more rticularly, it is a support oup for women who take out eir frustrations on their odies.

Founder of the group, osemerry Wahtola believes at "there is a weird mpetition that goes on etween women." This mpetition could involve ades, thinness or any other ctors related to self-esteem. he Body Image Support etwork is compromised of even groups of five women, d are strictly for discussion.

> *There are a lot of omen at this chool who are nhealthily bsessed about heir weight."*
>
> **-Rosemerry Wahtola**

here is no counselling and no erapy. In fact, the group aders, called facilitators, are olorado College students. There are seven facilitators, d each one oversees one group. he groups exist independently one another, and each meets ywhere from once a block to ce a week. Once the group s been set up, there is no anging of any of its members. ut, as one facilitator said, hat does not mean that all the ople in the group are best iends." These women are not nnected to each other in any ecial way, except through the oup. The constancy in group embership is vital in that it omotes a completely nfidential environment. ahtola says this nfidentiality "produces a ust-building and comfortable mosphere for members."

A variety of issues which are ique to women are discussed, along with "basic every day troubles." One facilitator, Sara Grote said that on a given day, her group's discussion could involve "talking about a family situation, or maybe somebody is feeling uncomfortable at CC or other feelings of insecurity." She also believes that the consistency of the group serves a vital need on campus, because "there aren't a lot of places to go where a person can articulate things to someone who is trustworthy."



Tyler Stevens/The Catalyst

Rosemerry Wahtola, founder of the Body Image Support Network, works to promote positive self-esteem and end negative self -perceptions.

Wahtola stresses that this "is not just a support group for someone who wants a support group." The group provides a stable environment for people who have problems with images of their bodies.

"The people in the groups are not very homogeneous. They all bring something different to discussions," Wahtola says. She believes that it is important to have people who are in different stages of dealing with their bodies in the same group.

"There are a lot of women at this school who are unhealthily obsessed about their weight," she said. The Body Image Support Network tries to communicate to women who have such problems that others have gone through many of these same kinds of predicaments. But the group is not at all restricted to people with eating disorders.

The facilitators try to pick up on a common theme, and ask all members of the group to take on responsibility for discussion. However, they don't try to solve all the problems that members of the group have. They must realize when the problem becomes too large for the group to handle and then get help for that person. If a serious situation does arise, Margie Duncombe and Pam Shipp are available for assistance.

Theme for discussion could be self worth, relationships with men and/or women or even sexual inequality. Facilitator Stacia Nagel says, "we kind of have a feminist mentality. Women need to be assertive. Grote reinforces this idea. She says that one of the main ideas behind the Image group "is not 'we hate men,' but rather we are women...and we are all women together." Women share common experiences that men do not understand.

"There are some things that we talk about that men would think are stupid," Nagel said. These issues are anything but stupid to women who are trying to deal with them.

The Body Image Support Network is not officially recognized by CCCA because it is considered exclusive in its one gender membership. But Wahtola says, "although the group is not officially recognized doesn't mean that it doesn't exist." It not only exists, but it plays a vital role in the lives of many women at Colorado College. And it will continue to do so when the program begins its second year next fall.

Students make stress release a matter of choice

by Anne Yeckley
The Catalyst

Stress is an aggravation that can grab anyone at anytime, but for some of us, especially some of us seniors, the stress is at its nastiest right now. Each day more and more people ask us what we plan to do with our lives; some have answers, more have tension headaches.

Of course, seniors aren't the only ones with problems that bother them. Everyone has problems that cause worry - whether they are state of the environment, getting your roommate to take showers or passing a class that you just don't like. Whether they are social, political, humanitarian or stupid problems has no bearing on how stressful the problems are to you. So, you're thinking, how do people release all this tension? That's exactly what I wanted to know.

Many people I asked try to escape their present reality. My roommate, for example, has been known to spend five hours in one day in the Arts and Crafts rooms. She enjoys it, she says, and she just doesn't keep track of the time. Another friend has a similar release. He can play Nintendo long after most people's eyes would have crossed and stayed that way. Other people avoid the present by drawing or painting, by watching TV or movies, by sleeping, by "getting away" or by getting drunk and doing drugs.

> *"It's definitely a physical thing. Thinking about it doesn't help at all."*
>
> **-Bret Bishop**

Lots of things can make you forget about what was bothering you before. When you completely absorb yourself in something, it's hard to remember your lack of direction in life or the name of the person who just dumped you.

For some, stress release comes with the release of physical tension.

"It's definitely a physical thing. Thinking about it doesn't help at all," senior Bret Bishop said. He bikes or skis until he is too exhausted to even remember what his problems were. Another senior releases stress by playing racquetball.

"When I get really stressed, I just wail on that ball."

Junior Debbie Pogue says that exercise is her release, as well. "It makes me get my mind straight and helps me think clearly." Release of physical tension doesn't happen only in exercise. Massage works, too, as well as meditation and (SAFE!!) sex.

Other people release stress in more quirky and less explainable ways. My sister once told me the best way to relieve stress was to stand on your head for awhile. Senior Kelly Wilson told me the thing that has caused the most stress in her life lately is her thesis. She deals with it by working on it and not procrastinating! Isn't that weird?

One thing many said when I asked them about stress is that worry is the root of it. The secret behind any stress-reducing activity is that it helps you worry less. This is why some of the things people do to reduce stress, like eating pints of ice cream or drinking flasks of tequila, can be so destructive - they may temporarily help, but in the end they simply cause more worry.

Now, for those of you who still don't get it, who just can't seem to stop worrying, Boettcher Health Center will set up individual Stress Management sessions, or look in the yellow pages under "Stress Management."

Or it may help if you try to remember the words of Alfred E. Neumann: "What, we worry?"

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Women feminize leadership

Caucus president declares 1990's the decade of women's leadership

by Christine Andresen
The Catalyst

The world has become a better place for women.

In the 200 plus years since the Constitution was signed, 28 out of 535 members of Congress are women--11 more than in Eisenhower's first term.

Out of 50 states, three women hold the office of governor.

In major metropolitan cities, 12 percent of the nation's mayors are women.

And if that weren't enough, the Cosmo girl turns 25 next month.

Sharon Rodine, president of the National Women's Political Caucus and a lot of other women find these numbers pathetically low and are trying to do something about them, proclaiming 1990 as the year of women in politics, and the 90's as the decade of leadership by women.

"It's our time to move forward in major ways and share in power," Rodine said.

Rodine and the NWPC are working to increase the number of women elected and appointed to public office.

"We want women who support and promote the issues of women in the office and the home."

NWPC and Rodine work to identify women early, train them, and attempt to get women to think of public office as part of their careers. They additionally provide programmatic support. They prompt political parties to give women a shot and support.

"We've got to educate them that there's really a mission of public serves out there. We want to get them to feel they can impact change."

Citing the 80's as a "long dark valley" for women, Rodine got tired of the wheeling and dealing surrounding the passage of some teen pregnancy legislation. The hearings were nothing more than senators playing games, and watching them squash a teen pregnancy prevention bill year after year grew increasingly more frustrating.

> *"It's our time to move forward in major ways and share in power."*
> **–Sharon Rodine**

After a year as NWPC's president, Rodine now sees the way to change policy is to change policy makers.

And what she seeks are women leaders who remain "authentic and true to their values and voices." This means an emphasis on the ethics of care, service to others, justice, equality, inclusiveness, balance, family and integrity.

Rodine advocates the feminine ideas of compassion and community, interdependence and independence, the politics of peace, and the feminization of power, not poverty. Resources must go to children and youth, and not rhetoric.

By the year 2010, over 70 percent of those entering the work force will be women and ethnic minorities.

"We need leaders who understand what it is to live outside of dominant culture," Rodine said. In this decade, women will be on some part of the presidential ticket.

"The voters are ready," Rodine added. "They want new options."

American voters expressed those options in the last election. Bush and Dukakis made child care centers a major photo opportunity. The issue of choice and reproductive freedom along with the Webster decision "reaffirmed that most Americans are pro-choice and it mobilized a lot of women." Women crossed party lines putting issues before the party. Of Republican women, 20 to 30 percent crossed the line to install a black Democrat in office in Richmond, VA.

And women are the clear majority of those voting, and have been since the early 80's.

So what keeps women out of office? Negative attitudes toward women politicians include the beliefs that they're too emotional, don't understand defense, they're not good in a crisis, and that they don't understand budgets.

On the positive side, women are perceived as better managers, more detail oriented, more caring, more creative in their responses, and more honest.

Add to that the fact that conditioning is different. Although public office is generally a perceived step along the career path of men, women don't generally plan for it.

Plus, while men will generally run several times viewing each campaign as a way to increase public exposure and name recognition, when women lose, they rarely run again.

"The support systems aren't there for women."

Regardless of gender, Rodine advocates a feminization of power, and she feels the country has ten needs in its future leaders.

First we need moral leaders--"ethical folks there for the public good."

"We need people who see connections, patterns and relationships between issues." Among those is the tie-in between drugs and poverty. Lack of family planning leads to teen pregnancy; lack of early education causes self-esteem issues and affects the drop-out rate. Lack of health and prenatal care has produced "the equivalent of a third world country."

"Prevention is cost effective," Rodine said.

Third, leaders must model cooperation as well as competition. Leaders must tackle issues, not rhetoric.

"They can't play games with people's lives to protect themselves," she added, "and they need to be more selfless, less self-serving."

Leaders must "facilitate, not dominate, coerce, not command."

> *"We want women who support and promote the issues of women in the office and the home."*

They must listen to the different voices out there, and be empathetic, especially towards the "powerless, victims of systems and minorities outside of control."

Future leaders should pu people's lives above profit, daunting task in a society judges worth by the amoun money people make. Leade must not be tied to status hierarchical structures.

And finally, future leade must be willing to share po and empower others.

Things are changing, but slowly. In 1990, 11 women running for governor, four women are running for 35 s in the Senate, and 68 are seek positions in Congress which 435 vacant slots.

"Women learned some har lessons," Rodine said. Nega campaigning is here to stay, takes a lot of money to run office, and it's going to take guts and perseverence on the part of candidates of both genders.

"They need a fire in the belly."

Other good news? A wom in Maryland is running for office, and if she wins, Maryland will be the first state with 50 percent representation in the Senate a the House by women.

"It's both a symbolic and 'real' victory."

A child care bill was final passed after being "held hostage" in Congress for a y

"It's an okay bill," Rodine said. "It's a beginning. We take a beginning."

Indeed, Rodine expressed excitement at the numbers o people who turned out for h lecture on Tuesday. We, unl Rodine's generation, won't ha to muddle through issues.

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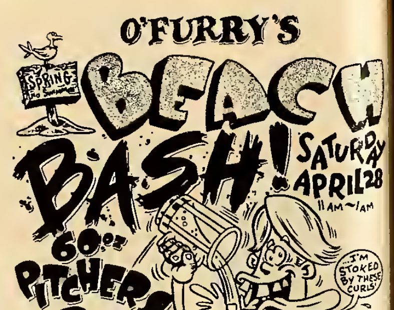

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hysics majors bond on field

Stephanie M. Ching
Catalyst

The "Nerds on Steroids" are latest intramural ultimate bee top contenders in their gue. Just the name is enough jump out at you--right ngside other such names as Festering Saddle Sores, ry Manilow Lives and Sod-Me. But these are not just inary people. They are ysics Geeks!

Announcements for their mes run something as lows (this was last seen in New Physics Seminar om.):

'Steroids do work !!!" RDS on the loose! We won d have the best record in the gue! Come see the citement, thrills, and chills a cluster of Physics geeks in place at one time. emember that they are not glish majors.) Will they hieve critical mass? Or will y go down in history as a h in the pan?"

'You've never seen so many ysics majors in one place at time," Leon Waxer, senior ysics major and co-captain of Nerds on Steroids, said. ot even in their classes."

Waxer says that the name me from Dewayne Niebur, o a senior major. And it iginated from the number of ge players on the original ster.

Of course many of the newer members look like they could use a couple of shots of steroids. Then again, the people on the original roster are never the same people on the field at the last game of the season, as players tend to be dragged onto the playing field as they are just walking by.

Niebur is so into this sport that he played their last two games on a broken ankle.

"This is our last chance for a T-shirt," Waxer was overheard saying after losing in the final round of doubles badminton with his partner Eric Canuteson.

That means a lot coming from a member of a team whose winning record was actually acquired by officially played games and not forfeits.

Canuteson is not just a physics geek, but he is an ultimate freak, too.

"You guys aren't even worthy enough to be nerds," Canuteson said to a group of people in the physics seminar room who wouldn't come out to play.

So why do these people spend all of the daylight hours and then some outside throwing around a frisbee, showing off for everyone, and basically just being a hazard to anyone walking across campus? My personal theory is that they are all just wanna be jocks. I mean, come on, even Chris Pounds - the renaissance man himself or math geek as he is also known - has to get in on the action.

But then again, I have gotten this impression from the very same ubiquitous redhead who is most often seen at all intramural games in a black and white striped shirt bossing people around and acting like he knows what he's doing.

So what is really in intramural sports for all of these people, anyway? Besides a chance to relieve stress and stay in shape, in the sun for the most part, why do they do it? For most it is something that they enjoy, but didn't like it enough to engage in the overly competitive attitude of intercollegiate sports.

So go out and support these people in their efforts because spectators make them feel that they are serving a purpose other than their own. If not for the excellent sporting prowess of these people then at least to see your fellow students sliding all over Honnen Ice Rink trying to learn how to ice skate and play ice hockey at the same time.

Ingrid Emerick/ The Catalyst

"Physics geeks" display their physiques in a hearty game of ultimate frisbee in the quad.

And there is always Ted Castaneda's little boy, Danny, who is fun to watch as he tries to irritate the basketball referees by throwing a ball onto the court. Or you can just go and be obnoxious to your favorite redheaded referee. The players don't have to know the real reason you're there.

Senior Spotlight:

Legacy promotes leadership

by Julie Martin
The Catalyst

Jody Hauser is shining brightly within the Senior Spotlight this week. During the 1989-1990 academie year a lot has happened involving leadership on this campus and Hauser has had a lot to do with theis development. Earlier in the year she was president of Gamma Phi Beta and was closely involved in the "Greek defense" movement that has proved to be beneficial to the Greek chapters on campus.

One of the major leadership programs that has developed this year is the Women's Leadership Training Insitute (WLTI). Hauser was one of four students on the WLTI board which created this Institute in conjunction with Associate Dean of Students and Leisure Program Director Sara Sugerman.

This program turned out to be Hauser's favorite activity during her CC career "because something was started that I was involved in...I've left something behind...next year's plans are even bigger and more involved."

The Institute consisted of several modules that addressed basic leadership skills and problems that women face. WLTI sponsored Sharon Rodine who spoke last Tuesday evening in Gaylord Hall to an enthusiastic audience. This year Hauser has also been involved with the Leadership Advisory Board which confronts the major issues of leadership development on this campus in many areas.

When asked how she will use her leadership skills after graduation, Hauser replied, "I will use mainly a lot of communication skills no matter what the position. I have learned diplomacy, which will help tremendously when dealing with situations."

Oh, and seniors, Hauser was a co-chair in charge of the most fantastic Spring Fling ever!

You sure have helped to get the ball rolling in leadership. Thanks!

The English Department

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1. **Length of stories:** 7,500 words minimum to about 15,000 words maximum.
2. **Deadline for submission:** September 28, 1990 -- 12:00 noon (to Prof. George Butte, English Dept.).
3. Writers must be enrolled at Colorado College in 1990-91.
4. Make two copies (double-spaced with high-quality print). The title page should give a pseudonym. An envelope should accompany each entry with the pseudonym on the outside, and inside the name, address and phone number of the author. The author should sign a statement that the work is original and has not previously appeared in any commercial publication.
5. There will be four judges: three from the English Department at Colorado College and one faculty person outside the English Department.
6. Winners will be announced in October, 1990

For further information, see Professor George Butte

Expert accuses museums of misrepresentation of region

by **Jeanne Seitz**
The Catalyst

Lonn Taylor, author, professor, and current Smithsonian staff member, spoke at Wednesday's Aficionado and Friends of Tutt Library Luncheon. His speech was entitled "The Presentation of the Southwest (the way the Southwest has been presented to non-Southwesterners by the media from the late 18th Century to the present." Taylor focused on the popular misconceptions of the Southwest and its culture and the fact that museums, through their exhibits, tend to perpetuate these misconceptions.

The Southwest is presented to non-Southwesterners in various forms; through novels, through works of art, and through movies. These don't necessarily represent the "true" Southwest, but rather each author, artist, or actor's version of the Southwest. Museums then step in and present the popular images, even though they may not be accurate. This is unfortunate because the general population is greatly influenced by museum presentations because they leave a vivid visual impression and are seen as an authority on every subject contained within its walls.

So what can be done? Taylor sees the solution beginning with the conscious effort to hire minorities to develop and staff the exhibits which focus on their particular culture. He also believes that this will lead to a further inquiry into the various aspects of the Southwest cultures such as land grants, water rights, and even low-riders. We must look beyond the stereotypes because they are too simplistic and limit further inquiry which may provide some new information.

Taylor sees these steps already being made at the Smithsonian and promises that museum goers in the next decade will get a more even presentation of various cultures, thus getting a taste for the "real" Southwest.

Wooglin's a hang out for the hip

by Katherine Eastman
The Catalyst

How often do you feel sick and disgusted by the customary delivered pizza and need an inspiring eating experience in a friendly atmosphere for a change of pace? Even if your answer is only once a month--which is highly unlikely coming from a college student--then Wooglin's Deli is exactly what you need to discover (if you haven't already).

Since opening Wooglin's late in 1989, former CC students Dan Cross and Linda LaFollette together with their staff have established a deli known for great sandwiches and a friendly atmosphere. Unfortunately, many people still have not discovered Wooglin's as a place to eat as well as hang-out. As Cross said, "I still run into students who don't know we're here." Their latest plans for Wooglin's this spring and the blueprint for next fall will hopefully bring more people in and for more than just good sandwiches.

The amount of work Cross and LaFollette have put into Wooglin's is beyond normal human comprehension. With staff changes of one sort or another each block as well as block breaks, division of labor can become frantic. Despite schedule conflicts, the folks at Wooglin's are always friendly. Marina Lindsey, an employee since December, describes the atmosphere as very mellow. Lindsey, like Cross and LaFollette, lets you know that you won't be patronized for eating at Wooglin's, as happens at many other restaurants in the area.

As Lindsey pointed out, Wooglin's is a collegiate atmosphere without the tacky decorations. Likewise, the folks on the other side of the counter aren't tacky. The friendliness at CC extends across Cache La Poudre and into French rolls and Swiss cheese.

Lindsey's comment on the feeling at Wooglin's sums up CC's need for a college deli within walking distance, "[Wooglin's is] not as sterile as Worner Center but it's also a very accepting atmosphere to everyone. I've met every kind of student there." Yet Wooglin's is separated enough from the college that it can be an escape without having to abandon the laid-back attitude or friendliness.

All the employees can empathize with stress. An idea inspired by students coming in during the last few days of a block looking for a brief escape from studying for finals brought about the idea of Monday and Tuesday Study Breaks. Every Monday and Tuesday, from 5 to 10 pm, cappucino is a dollar and espresso is 50 cents, an an inexpensive but energy-restoring change of pace from studying. More importantly, however, is the atmosphere at Wooglin's. Cross and LaFollette both know what cramming information and finals pressure are, and while Wooglin's is certainly not a psych ward for stressed students, they have put energy into creating a place for temporary relief.

In addition to the cappucino and espresso nights, Cross and LaFollette are planning on adding beer and wine to their beverage list next year. Although dealing with ID's could add a difficult twist with the state fine of at least $1000, Cross sees beer almost as a necessary expansion for Wooglin's.

Wooglin's does more than just serve sandwiches within its own establishment, however. The ingenious idea of bike deliveries during the day, phone-in orders, bulk orders for meetings or get-togethers, cake orders, etc. You name it, if it has to do with food they'll probably be psyched to do it. Stop on by!

A Hegelian negation of life; or thousands in the grips of a terminal ether binge

by Mary Bevington
The Catalyst

Bonjourno Biscuitheads,

Boy, oh boy, am I ever in a good mood. Why this mood's good enough for a shampoo. Suddenly it's springtime and all is most beauteous. Bands are causing tectonic movement in the quad, ubiquitous hand-joined Jennys and Brads are checking their Worner boxes together, Momar's catching slimy tennis balls in the glistening Kentucky bluegrass. The once-upon-a-time Beta house has even been jiggling. Holy vernal equinox.

It's old time Colorado College.

This occurs annually, or rather seasonally, around these parts. It's this flip flop, frisbee golf, long day thing. It's A.W.O.L. 95% of the students, adamantly set on transferring, change their plans, as the rest of us change our grade tacks. Spring at C.C. is downright savor Like you didn't already kno that.

Especially now that th 90's have commenced to mak the wet season a litt wetter. You must admit the has been a surplus of "rain outs" these past few block which has indubitably been little heinous. But hey, pe up. Wasn't it Shakespear who said that the su permits "the base, contagio clouds to smother up hi beauty from the world tha when he please again to b himself he may be mor wondered at?" Will powe I'll tell you, that dude coul talk the best of them unde the table. Perhaps the man rains have stimulated heightened appreciation o that slyguy, the sun. Perhap not.

But all the same, doesn't i just part your hair to see th light twinkle off miniscul traces of water coating th United States o Colorfulrado? Well, suppose that's all she wrote

And remember, it's a grea day to play Duane Allma Anthologies.

See ya.

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scapes

Melodramatic feasting at the Chateau

o not miss Manitou Springs' entertaining dinner theatre extravaganza

Thad Robey and
thryn Davis
Catalyst

WOE'S ME, I CAN'T FIND ANYTHING to do in Colorado Springs. This city is a itute land lacking the possibility of an evening sed by the grace of high-spirited entertainment." ou agree with this statement, gripe no more, for e discovered a place you cannot afford to miss. We urge you to eat, laugh, yell, and enjoy The odrama Theatre at the Iron Springs Chateau. ied in the foothills of Pike's Peak in Manitou ings, the Chateau (offering dinner and a perform-e) is a rare entertainment diamond in the Colorado ings rough.

A simple article cannot do justice to this ralling and versatile venue. During the three to hour stay, you experience a whirlwind of events leave you completely satiated. In an effort to ure a bit of this excitement, we've compiled e immediate impressions, brief fragments of an ilarating night.

The Characters:

Our villain (Desmond Darkacre), twisting his led mustache, slinks to the edge of the stage and es at the audience of 30 people. In a grating e he makes a snide remark. The crowd hisses and s.

Our handsome hero, Terence Truelung, flashes a fy smile, proudly flexes his muscles and speaks his inherent goodness (which is susceptible to ptation). Every one cheers in appreciation.

Our vamp (Violet Nightshade), a dark buxom uty, talks huskily while she self-consciously es her S-shaped body in front of the grinning n. They gladly yell out, "Hubba, hubba."

Our heroine, the paragon of innocence Purity ldflower, naively bats her long eyelashes and mps her hands tightly over her heart. We sigh hhh" as she displays her purity and denies any owledge of evil.

Call this season's play either "The Wild Flower of Purity" or "Chaste Across the Stage," but the y involving the characters is essentially irrele-t. Basically, the enjoyment stems from their posely overdone interaction and reactions between h other and the audience.

A few of the events:

1) The villain spots a lazy spectator propping his s on the stage. "Are you in show business," the l-doer inquires, his eyes dancing from side to side. The slightly frightened fan meekly says "no."

"Then get your feet of my stage," growls the lain as he pulls his cape up around his face. The flaunts her sexuality, teasing us with her ptay on words.

She stares seductively into the eyes of men and smiles coyly before turning her back on the audience. She mentions her "heart of gold," looks down at her chest, then glances back up into the fawning eyes of an individual observer. He blushes, laughing lightly.

She grins and turns away.

3) The hero faces a moment that endangers his high standing values. The vamp, in an attempt to inebriate him, offers the goodly man a bottle of liquor that she claims is a harmless drink.

He doesn't know whether to trust her or to go with his instincts. He decides to ask Thad what he should do.

"Would you fall for this?"

"Nope," Thad says.

"Well, I'm sure gonna." He gulps the alcohol.

After the obligatory tied-to-the-train tracks scene, the absurd fistfight between the hero and villain, and the conciliatory happy ending, the three actors and three actresses run off stage to the dressing room to prepare for the show's second half.

But the theatre ensured that we didn't spend our time immersed in boredom.

Out came musical director, Robert Hamlin, to lead the audience in a 15 minute sing-along. We howled to well-known tunes such as "Music, Music, Music" and "Let Me Call You Sweetheart." We also delighted in Hamlin's original piano compositions, inspired by Broadway showtunes with the distinctive flavor of a smoky bar room.

The second part of the Chateau performance was just as good, if not better, than the first. Dressed in dazzling green tuxedos, the players in this troupe broke into a rapid fire display of musical numbers and one-liner jokes. This section of the show is done in the tradition of a "Vaudeville" Olio.

The singers offer you comic visions of "Bosom Buddies," "You Oughta Be In Pictures," and a parody of country western music called "You 'Aint Woman Enough To Steal My Man."

The most hilarious moment of the evening came as a mistake during one of the song and dance numbers when two of the women performers skip off stage and leap into the laps of some men. This particular time, things didn't quite go according to plan.

One of the women plopped into the lap of a middle-aged man and wrapped her arms around his neck. Accidentally or not, the man spread his legs and dropped the startled performer to the floor.

The crowd burst into laughter, as did the players. For the following three musical renditions, the singers failed to maintain straight faces. Their words became slurred with intruding giggles.

But you won't care about the lack of fine-tuned execution. You won't look for polished talent. Instead, you'll thoroughly enjoy this fresh version of entertainers having a splendid time. You'll relish in their humility, their impromptu reactions, and their genuine dedication to having a good time.

We feel as though we've left out one of the most fulfilling hours of the evening--the all you can eat dinner. Let us sketch a brief summary of this important part of the Chateau experience:

For eight dollars, you receive all the delicious chicken (Thad's favorite) and barbecued ribs (Kathryn's favorite) that you can gobble. In addition, they supply you with unlimited portions of mashed potatoes, green beans, muffins, and cole slaw. The taste of every morsel reaches the level of a high-quality restaurant.

You dine in a dimly lit room while mysterious waiters serve you food and crack strange jokes. Melodramatic music, the kind found in Charlie Chaplin movies, sets the mood. In essence, the theatrical evening begins with the family style meal.

Other than a professional wrestling match, the Chateau seems like the only place in Colorado Springs that offers the chance to hiss, laugh, cheer, and sing in large doses.

We warn you not to graduate from Colorado College without taking advantage of this satisfying experience. And invite us when you go.

Iron Springs Chateau

Where? 444 Ruxton Ave, Manitou Springs, across from the Pikes Peak Cog Railway.

When? Weekends, usually on Thursdays through Saturdays (at least 20 people must come). Dinner begins at 6:15; show starts at 8:30.

How Much? Nine dollars for show only, 17 dollars for all-you-can-eat dinner and show. Reservations mandatory. Call 685-5104.

Why? The best time in Colorado Springs area.

Wide variety of entertaining performances. The players are fairly talented but their true merits lie in their easy-going manner.

A genre of theatre you will rarely see.

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Interesting drinks (both alcoholic and non). They come in nifty souvenir glasses.

We recommend you go in a large group.

Don't be stupid: tune into VCR classics

By **Mike Shaver**
Movie Classics Critic

JUST when you thought there to be a noticeable shortage of life's simpler pleasures, the unusually talented editors of this section offer you another film review by someone bearing a striking resemblance to Roger Ebert. Robin Rifkin I'm not.

As an entertainment consumer, you have no small task before you pick the finest in cinematic gems for your viewing pleasure. Before you leap to the "NOW SHOWING" section in the newspaper, at least consider your options—they're plentiful.

Option A: Attend a "NOW SHOWING" film. And why not? You're not only bright, you're also the single most unattractive person you know.

Option B: Go see *Big*, it's still showing at a second-run theater near you.

Option C: Rent a video classic. Sure. You're confident enough to spend a relaxing evening in the company of insightful friends, partaking of lost treasures.

All three options being equal, how does the careful consumer choose? Well, you don't. You can either be stupid or rent a classic on video. I'll even make your virgin voyage an easy one by selecting your first film. Tonight, you're watching *Wait Until Dark*.

Produced in 1967 by Warner Brothers, Wait Until Dark is the screen adaptation of Frederick Knott's Broadway smash of the same name. Featured in this thriller of darkness and deception are the notable acting talents of Audrey Hepburn, Alan Arkin and Richard Crenna. High-paced tension and twists abound in this sharpened story of a blind woman (Hepburn) matching wits against three formidable culprits in pursuit of a fortune in heroin, cleverly hidden away in a musical doll.

Hepburn is pulled quickly into the center of a vast and sticky web of schemes to find—and take—the doll which has stumbled into her possession through pure mishap.

It is in the confines of her claustrophobic Greenwich Village basement apartment that Hepburn draws the lines of battle in an effort to save her sanity, and later, her life.

Hepburn is superb as the classic "woman alone," bringing together brilliantly the helplessness of a victim, and the cunning of a fox. Particularly impressive is her success in creating a clear sense of suspended terror, in which she struggles to flee a seemingly inescapable danger.

If the plot doesn't appeal to you (can't fathom why), then Hepburn's performance alone should be enough to justify a trip to the video store. Nominated for Best Actress, Hepburn brings a realism to the film that simply sparkles. Her realistic portrayal of a blind woman is not unexplained—she prepared extensively for the role, working with the Lighthouse for the Blind school.

Alan Arkin adds a splash of mayhem as an unlikely Psychopathic Mastermind hailing from Scarsdale. Arkin, as the malevolent Harry Roat, Jr., makes his first screen appearance as a villain. Here's to a splendid first impression. No words, written or otherwise, could do justice to Arkin's performance in this film. If you doubt the likelihood of being terrified and charmed simultaneously, hedge your bets with Arkin.

Finally, Richard Crenna stretches every Hollywood stereotype of the "bad guy." He brings a subtle and unexpected warmth to his relationship with Hepburn that will amaze even the dim in your company.

The script, while less than inspired, allows the story and characters to unfold with color. The film does stumble, however, in one particularly noticeable place. The film never quite answers one logistical question that is, frankly, difficult to overlook. I'll let you find that. You need some-thing to look forward to.

If you're interested in an exceptional treat for your more active senses, give *Wait Until Dark* a shot. If not, rent something else you think might give Lethal Weapon II a run for its money.

Sinead, Poi Dog head list of Spring releases

WISHING LIKE A MOUNTAIN & THINKING LIKE THE SEA
Poi Dog Pondering
(CBS/Columbia)
★★★★

FINALLY A BAND AS cool as November, as smooth as China silk.* One of the most treasured gems of the music scene of Austin, Texas, Poi Dog Pondering is now reaping the national glory that they and many other local bands (try Water The Dog or Hand In Glove if you ever get down to Austin's Sixth Street) so deserve.

The octet's distinctive sound, encompassed by banjos, frying pans, accordions, and toy pianos amidst a backing band of another eight or so satellite members, is a luscious blend of Hawaiian, Southwestern, and folk-rock influences. Main Poi Dog songwriter Frank Orall's vocals are sugary and as carefree as Camper Van Beethoven's or Fred Schneider's of the B-52's.

Poi Dog's self-titled debut released last fall is a musical carnival. "Living With The Dreaming Body" and "Aloha Honolulu," just to name two, are just plain fun, in a word. The delicate "Fall Upon Me" and "Pulling Touch" bathe the eardrums like a gulf coastal Spring breeze, while "Postcard From A Dream (Toast And Jelly)" reflects the familial spirit in the band.

Poi Dog's second release, *Wishing Like A Mountain And Thinking Like The Sea*, is just as eclectically loveable as the first.Although sometimes more introspective (the downside of progress in "The Ancient Egyptians" and unrealistic idealism in "Big Walk") and death is prominent in more than one song, gloom never overshadows the mood.

"Thanksgiving" celebrates an optimistic outlook on wrong decisions' lot in fate and in "The Me That Was Your Son," Orall sings "But Mama, one cannot live in the past/Everyday brings new decisions/ new sadness and new joy."

"A friend of mine once said if you're ever around when someone dies/ look up and wave/ They'll get a big kick out of it," he continues in the upbeat and cheery "U-Li-La-Lu." "If I should die in a car wreck/ may I have Van Morrisson on my tape deck."

Check out Poi Dog Pondering. You'll find their groove accessible and instantly likeable. This summer when I get home, the first thing I'll do before I unpack is catch their show. Twice.

*from Sting's "Rock Steady"

-Fenn

While U2 are in the midst of a temporary hiatus, Ireland will supply America with folk musician Christy Moore, who'll play Armstrong May 26, 8pm.

BANG!
Corey Hart
(Capitol/Emi)
★★ 1/2

BANG! IS A BIT OF A deceiving title for Corey Hart's latest album. It hardly hit me that way at all. As a whole, it went down like a pill without water. For Hart, *BANG!* is a sophomoric effort, which would be alright if it weren't his fifth release.

This time out, Hart seems unfocused as if he's still searching for his identity, not the contrived "Sunglasses At Night" image created for him by the record company moguls. Actually, Hart's third release, *Fields Of Fire*, was a critically (if not commercially) acclaimed success. His followup, *Young Man Running*, was significantly less defined, with only a couple standout tracks, "In Your Soul" and "Chippin' Away," which revealed a much more mature musician than the boy in the night shades.

However, Corey Hart's soul is not convincing on *BANG!* The ballads "Chase The Sun" and "Can't Stand Losin' You" don't measure up to his earlier slow pieces, "It Ain't Enough," "Take My Heart," and Elvis' "Can't Help Fallin' In Love." BANG! does have its moments though. The first single, "A Little Love," has a certain infectious hook and "Diamond Cowboy" features a band in full synch through some interesting transitions.

Still, I'd sit this one out and see if he can churn out a more fluent and coherent work next time around.

-Morriss E. Smith

I DO NOT WANT WHAT I HAVEN'T GOT
Sinead O'Connor
(Ensign/Chrysalis)
★★★★★

IT'S A SHAME THAT THE majority of women in modern music have resigned themselves to the droll drones of techno-rap and pre-teen mush (i.e. Madonna and Debbie Gibson). Most fortunately, we've had the likes of Alison Moyet, Stevie Nicks, Siouxsie Sioux, and the B-52 babes (not to mention the return of Dusty Springfield!) to pull us through this past bleak decade of flopping femme phonographs.

And now we have another reason to be thankful for: Sinead O'Connor's followup to her stirring smash 1987 debut, *The Lion And The Cobra.*

Sinead's *I Do Not Want What I Haven't Got* is an intenseiy and beautifully composed work.

Sinead belts out a sultry defiance in her opening song, "Feels So Different" and melting and sonorous vocals in "You Cause As Much Sorrow" and the Prince-penned "Nothing Compares 2 U."

The fast-paced songs are pulse-quickening transitions from the melancholy ballads. A mean fiddle barrage and stone cold percussion highlight "I Am Stretched On Your Grave." Vital vocals energize "Emperor's New Clothes" and "Jump In The River," which both feature ex-Smiths guitarist Andy Rourke and Cure-like lyrics like, "If you said jump in the river I would/ because it would probably be a good idea...it's all been a gorgeous mistake."

"I do not want what I haven't got," Sinead sings, closing the album. And she's right; she doesn't need anything more. She delivers an album-full of all she's got and that's more than could be asked for.

-Bart Allen Chandler

YES-NO/MAYBE
Kenny Rogers Jr.
(Cypress/A&M)
★

MY FIRST REACTION to Kenny Rogers, Jr.'s album Yes-No/Maybe was one of pleasant surprise. It was enough that he had to ride on the coattails of his father (who lends a voice on one song), but had he followed suit in the same musical root of country/western, I would have immediately dismissed him.

Instead, I listened to a couple of his tracks before doing so. Honestly though, Kenny, Jr.,has a few things going for him besides the family name. With compelling good looks in the vein of Duran Duran's Simon Le Bon and an inspired and spunky opening song, "Talia," in which Rogers' vocals sound distinctly like John Waite's, I was hopeful for the rest of the album.

Unfortunately, from there on, Rogers digresses. His style tends to diverge down to paths (two paths best not taken): one overenthusiastic, aerobic workouts like "Love Is Easy," which would be easily camouflaged among any throwaway Kenny Loggins soundtrack work; and two, songs like "Take Another Step Closer" and "Don't Wake Me Up," near perfect imitations of Richard Marxist vocals dubbed onto (newly cheesy) Chicago melodies with the sappiest of lyrics to match. Take for example: "I live for everything you do/ I live for everything that's you." Then he broods, "Take my hand and we'll walk to the bright side/ Just a step and we're on our way."

Sure, it's romantic and it is Spring, but I think perhaps an overdose of Book Of Love might suffice as well.

-Jo DeShire

Ratings

- ★★★★★ *Buy it-twice*
- ★★★★ *One for your collection*
- ★★★ *Tape it from me*
- ★★ *Mediocre*
- ★ *Forgettable*

WANTED: *Student Talent*

Beginning next year, the Leisure Program will begin a weekly lunchtime performance series featuring student performers. The Tuesday series will feature talented musicians (folk, country, classical, rock, jazz, etc.), comedians, magicians, jugglers, sword swallowers, and anyone who has some real talent to share.

Performers will be paid for a show or concert of about an hour's length in the Worner Center lobby or some other location.

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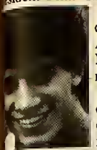
Baldwin can't uplift film's blues

Robin Rifkin
sident Film Critic



Alec Baldwin had it. He was so close, brass ring right at his feet. All he had to do was pick it up. Instead, he missed it and stepped right over it.

Miami Blues is a sloppy action-comedy about Junior Frenger (Baldwin), just arrived in Miami from a long prison stay and anxious get back to the work of robbing people. Wasting time, he immediately liberates an unattended tcase from the airport terminal. On his way out the building he accidentally kills a Hare Krishna breaking the man's fingers: the man dies of shock. Checking into a hotel, he asks the bellboy to bring n a girl for the afternoon. Enter Jennifer Jason igh, in her biggest role to date. She plays Susan gner, an innocent and dim-witted little-girl type ho turns tricks to put herself through college. She ls for Junior and decides to stay with him, pro- ded he goes straight. Junior agrees, having no ention whatsoever to stick to his word.

He continues on his rampage of muggings, purse tchings and holdups until a police sergeant tracks n down and visits to ask some questions. angely, the cop leaves without arresting Junior, ugh it is clear that he knows Junior is guilty. he following morning, Junior stops by the cop's artment and beats him up, stealing the cop's badge, n and dentures.

Pretty dumb, but it gets worse. Junior keeps king money the easy way, stealing it. Only now e is pretending to be a cop to get the advantage over ople with things worth taking--like drug dealers. hen he robs them blind, leaving them saying "But 's a ...cop?" The real sergeant, meanwhile, who has recovered in the hospital and is very angry over the loss of his teeth, vows to get this guy. And so it goes back and forth, with Susan playing homemaker to Junior's "cop": her love helps her to overlook his shortcoming (like the fact that he's a poor human being), but every time he comes home with more money or a new bruise, she reminds him about his promise to stay clean.

Sound confusing and a bit out of whack? It is. However, every once in a while, there is a funny gag or a clever setup involving Junior playing policeman:

BANG! (gunshot) Unarmed crook falls to the ground.

Junior: Police! Stop or I'll shoot!

Crook: You did! You shot me!

Junior: Nah. I fired a warning shot and it hit you.

Then Junior makes off with the crook's stolen money. But most of the time we are treated only to violence, sex, wads of money nnd Junior heartlessly taking advantage of everybody while the hardworking sergeant tries to catch up. After a while, we've seen enough of the cliché cops-and-robbers bit.

However, the film does come with some recommendations. Leigh is very good as the stupid but oh-so-kind prostitute, fleshing out a sketchy character with real, almost tangible humanity. Baldwin's performance is excellent, considering the breadth of his character: one minute Junior's a regular wisecracking Joe, the next he's a psychotic killer. Baldwin brings to each scene a startling cold energy which tells us there is far more to Junior than we see on the outside. His eyes dart about, assessing, calculating; then he acts, quickly and without looking back.

Unfortunately, and this is not any fault of Baldwin's, we are never allowed to see inside this man; we never understand his motivation, who or why he is. As a result, we like him one minute for his humor but hate him the next for his cold heart, both toward his enemies and toward Susan. Nor do we particularly like Sergeant Mosely, played dully by Fred Ward. He is gruff, messy, ugly and stupid. So we cannot empathize with either side of this battle and we wind up not caring, which is the last thing a filmmaker wants.

So aside from the unnecessary violence and gore, some bad writing, sloppy detail work (the license plate on Susan's car changes inexplicably from Florida to Kansas near the end of the film), this movie is only a half-bad effort. Baldwin and Leigh both come out bigger and better stars, proving not only that they can hold lead roles and not be swallowed, but also proving to be the only true fire in a mostly burned-out film.

"Miami Blues"

Starring: Alec Baldwin (*The Hunt for Red October, Beetlejuice*), Jennifer Jason Leigh (*Fast Times at Ridgemont High*), Fred Ward (*Tremors*)

Director: George Arimitage

Story: Action-comedy concerning a "bad person" who is released from a long prison term and continues to commit robberies and murders. He masquerades as a cop and pretends to love a sweet prostitute. Funnier than it sounds.

Of Interest: Baldwin and Leigh attain star status in this otherwise lackluster production.

Rated R **Two Stars**

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Sukey, an Andean folk group specializing in music from Bolivia, Peru & Ecuador, will perform at the Fine Arts Center May 7, 8pm

Top Ten Catalyst Stories, Academic Year 1999-2000

by Jim Burness and Matt DuPree
The Catalyst

10. Winter Formal Never to be Held at Broadmoor Again, This Time for Sure!
9. Professor Lansky to Chair Philosophy Department
8. President McLeod Dedicates Armstrong Parking Garage
7. Football Team Wins 6th NCAA Div II Title
6. Dean Genova Approves New Sigma Epsilon Fraternity Charter
5. 136 Arrested at Earth Day Riots
4. Phi Delta Theta Put on Double-Secret Probation, Again
3. Soon-to-Open Riley Hall Riddled with Construction Flaws
2. Ad-hoc Faculty Committee Proposes 4-3 Block Plan to Recruit and Retain Quality Professors
1. National Alumni Council President Chris Pounds Killed by Jealous Husband, Walter Keller Named Successor

The Pru Review

Listen to college music or go see a neurologist

by **Todd Prusin**
The Catalyst

MIGHTY FINE AND A great big howdy. Can you feel it? The year is almost over and what have you done? I hope you have some-thing to show for it. One year of college should produce something other than what is in your brain. What can you show? Well as college kids we are expected to do certain things.

We are in an incubating period between adolescence and adulthood so we tend to gather for an alternate of what is most widely accepted. For this reason, college/ alternative music should be listened to by college people, if no one else. How many of you have a record that was released in 1990 that's not in the top 10?

Lately there have been many local opportunities to see such alternatively formatted bands live in concert. Hopefully the shows were well attended by college people.

Phish is quite the alternate. Here are four guys who met in college and formed a band. This story is a common one and as usual it produced funky tunes. Hope-fully you saw them either in Boulder or in Cutler Quad. The type of music is more jazz-rock than anything else. It is not one pure creation. Phish just goes and has little regard for what is common practice in 'normal' bands. This is what makes them so good. Their non-approach to lyrics results in complete absurdity or confusion. Singing about photos of soon to die Otis Redding, driving over opossums, or "Little Suzi Greenberg" who needs to see a brain surgeon cause the listener to just have fun with it or think we are on the outside of a huge inside joke. The music is similar in the fact that it seems to make little sense. However you hear it doesn't matter because you're going to have fun either way. Their stage show is in the neighbourhood of DEV-O when it comes to body movement. This alone was capable of making the show. Try to get a copy of *Junta* or a live recording. Trust me!

Another recent live act was The Subdudes in Armstrong. Here the instrumentation is noteworthy. No drummer. He played a tambourine. It sounded like a full kit but that's just because he was real creative. They had an accordion player that just fit right in. Without knowing what they were I was pleased to have a fun time.

Go see The Samples tonight at the Boulder Theatre. If classification is needed let's call them a Police-y rock-hip-funk band.

Right here there's a bunch of CC bands that are very impressive. Most have their own originals. This is where a band shines. If a band can't do it with originals, they fall into the "cover band" category. Listen to the originals and hear what they are saying. The *Leviathan* album should let us know what's going on in this regard.

Whatever you do before the end of the year, be able to show/tell something musical for it. Either a record or a story of a concert. If you can't do that you better have made good grades. There is still time, just keep your ears open. You will never be in such a position again.

The Subdudes, a cool Cajun band from Colorado, were only one of many groups to perform a gig of against-the-grain of mainstream music at Colorado College this month.

Screw good on Sat. night

by **Ben Trissel**
The Catalyst

FWANG--SATURDAY NIGHT SAW YET another show in the basement of Armstrong Hall. What, you mean there has been a previous musical show in the basement of Armstrong? Yeah, pal, and it wasn't even connected to the theater stuff. Just pure, loud rock and roll.

First, a brief overview. For those of you who were too soggy to attend, the infamous Warlock Pinchers played about three weeks ago with Beautiful Loud Thing opening. The Pinchers played a set that sounds like rap meets Black Flag in a petri dish full of adolescent hormones. They sound like the evil spirits of Ice T and Lemmy Killmeister possessing the body of Paula Abdul, forcing her to scream rhythm laden epithets while her head does a 360. For a full report on the Pinchers, check out *The Pit* number five, which has a bitchin" interview with these boys.

As a matter of fact, Patrick Barber, editor of the previously mentioned magazine summed up the show pretty much when he said, "I sold my soul to the Pinchers for a bunch of records. When I die they can use my body any way they want to..." Yeah, it was that kind of night.

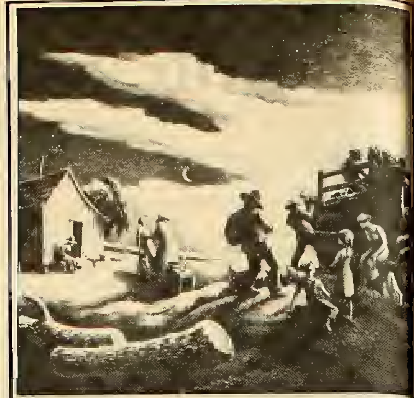
The most current show, which was last Saturday, once again had Beautiful Loud Thing opening, and The Screw, another Boulder band, headlining.

A brief word about Beautiful Loud Thing. These guys rock. If there ever were a bunch of paisley hued mofos dishing out a rhythm bludgeoning jam sammich, these boys are it. Opening the set with a solid rendition of Neil Young's "Cinnamon Girl," and proceeding to rip through a set of folkifried originals and a few covers to even things out, they are, indeed, a Beautiful Loud Thing. It's a pity these boys are heading their separate ways soon...If you missed 'em, ah, well, your life will be the poorer...

The Screw is a young band with much potential and a great attitude. Unfortunately, they failed to find an audience for their stuff Saturday night. Like Dead Silence, a former Boulder band, The Screw's music is heavily political, pared down punk rock, backed with a "live it as you play it" attitude. While not as musically diverse as the opening band, their music and their message is to be much respected.

So, well, the summer's coming and people will be leaving this hallowed establishment until next fall, or just plain leaving for good, so, for you folks, so long. For anyone sticking around during the summer, I urge you to check out the band The Kid (from Deliverance) aka, Carnivorous Finch, aka, the Recessive Genes.

Made up of Patrick Barber, ex-bass-player and throat for Expatriate, Eben Grace of Circle fame and Magic Mark Larez also of the Circle, formerly of the Auto No. Loose, good-time rock and roll that sometimes kicks out the jams all hot and sweaty. Sometimes playing songs they've never practiced before, sometimes improvising drunkenly into an old, established tune...yeah, this has got to be my favorite local band by far. If you get a chance check 'em out.



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OPINIONS

Hostages:
Fate may be resolved

y Dinah Eng

Sunday morning. The phone rings. I'm in the shower. Let the an-wering machine get it.

Message — "Hello, it's Mrs. Chow. I'm just checking to see here to meet you after the concert. Give me a call back."

Stop to call Mrs. Chow.

Check concert dress and music. Phone rings. Pick up.

"Hi, it's Scott. I just got back from Pennsylvania. I'm sorry I can't me this afternoon, but I hope you were able to give those tickets to meone."

Yes. Let's have dinner next week. Bye.

Quick bite of omelette and fruit. Out the door.

An hour later, the stage lights go up in the Concert Hall of the ennedy Center in Washington, D.C. on the Paul Hill Chorale. We en our folders, and begin to sing Wolfgang Amadeus Mozart's Venite Populi."

In Latin: "Come ye, peoples, come from afar in amazement. hen were a people so exalted that its gods are as close as ours? O od, our God, He presents truth with amazement."

In Damascus, Syria, U.S. hostage Robert Polhill is released by anian-backed Shiite extremists after 39 months in captivity in ebanon. Weary and thin, the Beirut University College professor kingly tells reporters, "I'm sorry I kept you waiting so long."

A break in the Mideast hostage situation finally has materialized, d the fate of seven remaining U.S. hostages might be resolved at st.

Since 1984, 18 U.S. citizens have been captured for extended riods in Lebanon by kidnappers with political aims. At least three f the hostages were killed, two escaped and six were released. Nine her Westerners also remain captive.

It is ironic that Lebanon's Hezbollah, or Party of God, the um-ella group believed to include Islamic Jihad for the Liberation of lestine and other hostage-holding groups, should carry out these ts in the name of religious beliefs.

Similarly, people continue to kill each other in Northern Ireland, d fight over land in Israel and Palestine. All in the name of meone's God.

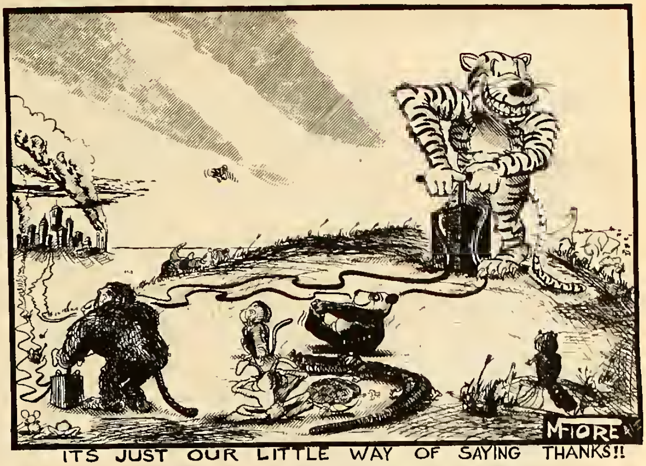
But such struggles are not rooted in God's peace. They are sparked y Man's desire for power.

Thoughts swirl as we sing Mozart's "Laudate Pueri." In Latin: here is none like the Lord our God in heaven or in earth." We are quick to cast human doctrine on God's doorstep, as if labeling ts in His name makes them right.

Organized religion, in too many cases, has lost its spirit. In Man's ar that truth cannot exist without structure, religion has often ershadowed the Love it was meant to honor.

For those whose religious path is paved with hellfire and brim-one, the value of human existence is cast aside, for fear that in manness, there is no God. I could not disagree more.

Continued pg. 15



ITS JUST OUR LITTLE WAY OF SAYING THANKS!!

Food for thought

by Shana Colbin
The Catalyst

"People eat to live, not live to eat. Chowing should always be a celebration."
-Mary Bevington

THE JOY OF EATING

The temptation of a crock pot...
Steamy rice
Fogs up the windows...
Lower the flame.
Let's begin.

"A good meal is like skiing powder. It's light enough that you can get through it, fluffy enough that it doesn't stick to your face, yet there is enough of it to be exquisitely satisfying."
-Mike Saxton

The zucchini is covered with
melted
butter.

"A good meal is the beginning of a climax that lasts all night long." -Kai Kauppi

Nibble on a chicken breast. Dip it in gravy.
Taste the rice.
Pause.
Sigh.
Savor.
Smell.
The rice.
The gravy.
Separate every morsel.

"A good meal is a good replacement for the lack of men at this school." -Rachel Pollack

Don't forget to chew.
Swallow.
Sip...

"...Wine is essential."
-Kevin Drennan

Lick the fork.
Lick.
Coffee...Smell
More steam
Fogging up the windows.
Eyes closed.
Smell.
Sigh.
Digest.

"A good meal leads to a good bowel movement."
-Steve Patrick.

Diehl's attacks reckless, unnecessary

y Walter Keller
he Catalyst

In December, when Addison Diehl wrote a negative campaign article calling my candidacy CCCA President a "crisis" the campus, I was angered d disappointed. I was minded of the past ngressional and presidential ctions during which nericans have seen some of dirtiest, most ruthless, and st dishonest campaigning in tory. The political ndlers" of the world-- the n Sassos and Lee Atwaters o orchestrated these debacles me to mind as I read Diehl's cle. In fact, I was caught ing more than once that hl's tactics were as dirty as Atwater's and Sasso's. I am now ready to apologize.

After reading Diehl's untimely and thoughtless attack on Dean Finley in last week's *Catalyst*, I owe apologies to Mr. Atwater and Mr. Sasso. They in no way deserve to be in the same category as Diehl. Diehl has created a reputation for himself as a "shoot-from-the-hip" perennial critic whose comments win concrete success nearly as often as the Broncos win Superbowl rings. By publicly badgering Dean Finley, he has potentially jeopardized any effective student voice on the 8-block review.

But Diehl's reckless attacks didn't just start last week. He has a rich and colorful history of negative commentary. It seems like just when things are going alright, Diehl impulsively interjects. His problems with the Music Department are a good example. Let's not forget last semester when Maureen Coll innocently complained that she felt her opinion was not being heard by the CCCA. The Student Concerns Committee met with her in hopes of showing her a different side of the problems with student outreach. That is until Diehl (not even a member of the CCCA Council) booted her in *The Catalyst* for not having sense to have gotten involved earlier. He later went on to derail, through another negative article, a genuine student movement for better representation on the CCCA

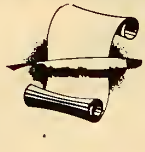
As if that weren't bad enough, as a representative of the Gay and Lesbian Alliance, Diehl has proven to be a thorn in the side of CC's ethnic minority groups by demanding GALA representation in their largest (and traditionally most successful) annual function, the Rainbow Jam. It is not his intent, but rather his actions which cannot be deemed honorable. Largely due to his pesty and bitter attacks on campus ethnic minority groups, this year's Rainbow Jam was endlessly postponed and contained more vexation than gratification for all involved.

Now Diehl has involved himself with the eight-block evaluation. And as if those students appointed to represent our views on this pressing issue didn't have enough to worry about already, Diehl felt compelled once again to attack. With no concern for the consequences, Diehl has tried to drive a wedge of mistrust and antagonism between the administration and the student body on the very issue dearest to all involved. When we all come back in ten years and the eight block plan is alive and well, we may know who to blame. Who will his next target BE?

If you haven't yet been attacked by Diehl, don't be lulled by a false sense of security. Especially if you're in the Class of '91. You probably thought that by graduation next year you were out of the woods. Just elected our class president, Diehl is determined not to go away. The president's job is mostly concerned with obtaining donations from class alumni. I sympathize for any member of the class of "91" (or their sidekicks for that matter), who fail to contribute regularly to the annual fund with Diehl on the prowl.

Finally, we must take Diehl's attacks for what they are, as well as for what they are not. Diehl's attacks are angry, non-constructive shouts for attention. They are not innovative, interesting, or welcome. I've heard more constructive "sound-bytes" from Lee Atwater and John Sasso. But most of all, Diehl's attacks have nothing to do with leadership.

Letters to the Editor



Path house theft

Dear Editor,

In honor of Earth Day 1990 several individual's have given a great deal of their time and effort to the cause, while many others have reaped the benefits.

We've been having a great time listening to music in the quad and being entertained while inhaling homemade food and coffee at the Lennox House, and even the Hunger Clean-Up was relatively painless. But not that we've helped ourselves and our environment (somewhat), there is another group that is in need of help: those who have made our fun this week possible.

They've been behind the scenes organizing the Environmental Film Festival, handing out Lorax cups, making pancakes for some zoo hungry volunteers, selling T-shirts, and basically ensuring that everyone has a good time and that the week they had pieced together go smoothly. Their lives have been hectic to say the least. Things have been further complicated by a recent theft that has the PATH house roughly 200 dollars in debt and Michelle Matison, one mover and shaker behind Earth Week and solo organizer of next week's Environmental Film Festival volunteer team, personally out 188 dollars. Money from the cash box and about a dozen t-shirts were taken some time between Sunday evening after the Phish concert and Monday morning when the theft was discovered.

The PATH house and organizers of Earth Week/Film Festival need our help in the form of contributions to the cause - every little bit helps. If we all pool together we can make a costly complication into a demonstration of what Earth Week really means.

Jennifer Lind

Phone-ins

I'd just like to congratulate Gia Crecilius for being named Miss Teen Colorado. I'm glad to see that her Colorado College education is already bringing home results.

–Mark Glaze

I envy my fellow students who support George Bush and believe that we live in peaceful times and America is still the best. These people are looking forward to bright careers and happy families and deserve to be congratutated. However, for those of us who hope and struggle for a sane world, we have not seen a "kinder, gentler nation. Au contraire. With the spectre of nuclear annhilation looming over us, and the inevitable environmental catastrophe chasing at our heels, it's hard to watch Bush belch out his lame gibberish without crying. 'Mr. Kurtz, he dead.'"

--Al Decker

Senior offers reflections

Dear Editor,

Reflection in the autumn of my college career prompted me to ask myself, and now you, certain questions about the Colorado College experience. First, what happened to the anti-apartheid movement on campus? It secms to me that every once in a while they come out in force and assault all of us with a barrage of statistics and well-intentioned moralization and contempt for those who question their actions, their motives and goals, only then, after the end of anti-apartheid week, to recede back into the proverbial woodwork. However, when I posed this question to a friend I received a refreshing answer. He told me of the existence of a special fund created by concerned members of the community that actually has a positive end. This is the CC Divestment Fund. This fund is a trust, of sorts, that functions as financial leverage against the school's financial holdings. The idea is that the more people pay into the fund the bigger it gets and the more interest it pays. Eventually it will be equal to or greater than the holdings that the school has in companies that continue to do business with South Africa. This fuud is at the ENT Federal Credit Union located on Costilla. More information can be gotten through Professor Jeff Livesay. While I do not know whether or not I support divestment it is good to see that the efforts of our concerned campus members do go into something productive.

This leads me to wonder about the nature and role of Enact on campus and its seeming symbiotic relationship to the school. Now do not get me wrong. I think Enact does a fine job, and I support their efforts. The question I have concerns the incalculable amount of worthless junk mail that we are daily subjected to in our Worner boxes. It seems that little to none of the mail we get ever makes it past the bins at the end of mailbox row. Do we really need fifty-two announcements each about Anchor Splash or the meeting for the Society for Creative Anachronisms? In short I wonder if we are not caught in a cycle of creating junk for Enact to recycle and then patting ourselves on the back for doing so. Is this really necessary? Now I realize that since we have a nice mail room area that we must use it, but the way it works now seems a little excessive.

Finally I want to know why every week we have a Chris Pounds joke in *The Catalyst*. Who is he anyway and why do Jim Burness and his cohort find it necessary to, week after week, make stupid jokes about him? Boredom perhaps? Or is it just a lack of finding something really funny to talk about? Oh yea-- while on the subject of *The Catalyst*, why are ovcr fifty percent of the articles in this very section about the block plan and the length of the school year? I think one or two cover all bases.

Brendan Benn

Help the victimized

Dear Editor,

This is just to say that 300 bucks mysteriously vanished from the PATH house basement this past Sunday (yeah, Earth Day). 11 t-shirts were also ripped off the face of the planet.

Call me crazy, but I don't think this stuff just walked off by itself. But that's not important right now, what is, is that money was part of EnAct's earnings from earthy paraphenalia sales, as well as some capital that individual people invested in the aforementioned, non-profit, organization. You can only fantasize how the budget now suffers. Likewise, the missing t-shirts put a most unsavory dent in EnAct's funds.

As I reflect on this shameful touch of grey, I remember what George Bailey's pals did for him when his business almost went bankrupt in the movie *It's a Wonderful Life*. Those kind-hearted knew what a swell fellow George was, so they reached altruistically in their own pockets and gave up some bread. Then everybody started singing that New Year's day tune (not the U2 version), bells were ringing, angels were getting their wings, Zuzu had that cute little smile on her face. You know how it goes.

Anyway, if you'd like to help out in anyway, or if you know what happened to the dough and t-shirts, contact Michelle Matisons, Tim Swope, or Amy Swiatek.

Mary Bevington

Letters to the Editors

The Catalyst welcomes letters to the editor. Please include your full name and phone number. No unsigned letters will be printed. Letters should be limited to 500 words and submitted by 2 pm wednesday for publication on friday.

Administrators, students need dialogue

by **Michael Cox**
The Catalyst

The silence of these words substantiates perhaps the most ubiquitous of student complaints: no meaningful dialogue exists between the administrators and the student body.

The Catalyst describes itself as "Student Newspaper of The Colorado College." Whether we like it or not, these pages articulate the voice of the student body more cohesively than any other medium. But The Catalyst has become a dead end, a forum made ineffective by its own exclusion of the administration.

We impose limits on the size of campus population primarily to establish an intimate sense of academic community. Our founders designed CC as an alternative to the monolithic educational institution anesthetized to the individual's needs. Intimacy is a basic tenet of the college's philosophy. And intimacy demands communication.

The problem with this administration lies in its self-deceptive belief that CCCA adequately represents student concerns. CCCA, whether because of structural or individual weakness, fails as the voice of the student body. It's easy for the administration to pretend that dealing with CCCA satisfies its responsibility of communicating with students. But, in the end, our needs and responsibilities are mutual and can only be met by greater commitment on both parts.

The much criticized Senior Dinner, or the Get-the-seniors-bombed-then-hit-them-up-for-Alumni-fund-contributions fiasco, reflects the growing sense of disconnectedness students feel towards the administration. There I was, drinking beer that I myself had indirectly paid for, wondering exactly who were these administrators now searching my pockets as I bent over for the tap. The night bred hostility and resentment among my class.

I think a more direct and honest approach would have met with more positive senior feedback (and contributions). President Riley, if I may suggest, as fund-raiser-in-chief should realize that establishing dialogue with students now will make his job easier and more fruitful in the future. These pages provide just the opportunity.

What I propose, exactly, is structuring the Opinions section of the Catalyst as a forum for intercourse between student and administrator. Once a month, or eight issues a year, this section would contain debate on a mutually pre-consented topic. Like the Eight Block Year, or Symposium, or the college's policy towards divestment. The Opinions' editors would select the most qualified students to address the topic just as the administrators would choose the most qualified among their own.

The ensuing dialogue would not only allow administrators to diffuse students' misconceptions and phobias about the furtive dealings and conspiracies of second floor Armstrong but also would give the student body a genuine, meaningful campus voice. The benefits to The Catalyst, I think, would be immediate. The right to address the campus would become a privilege instead of the ugly, self-gratifying act it is now. That would mean no more full-page nintendo articles.

Instead of being the dead end last stop for students' words, these pages have the potential to become the college's only forum for an intimate, dynamic dialogue between student and administrator. The advantages, both long and short term, are mutual.

Digging in garbage makes sense

S. Mari Gustafson
e Catalyst

So I'm at "The Grill", about to y some laundry tokens to use th my biodegradeable Tide in recycled paper box (but, if u swallow it it's harmful ht). My friend behind me in line asks.

"Are you going to the movie ight?"

Like I haven't seen enough vies lately. Like movies n't the only escape from a pus so deprived that there n't any 7-11's nearby.

"Huh."

"The Earth Weck movie."

"What? Do you think I ycle? Do I look like I ycle?"

Her question just struck me as strange pseudo-political rrogation, like "Do you pport the needless killing of nocent babies inside the omb."

So I say.

"Yeah, My mom's real funny out that. She's pretty cool, e she owns this comic book re and for every kid that brings her a pound of aluminum this weekend she's gonna give them some comics."

At this point my friend was a little confused. I wondered what Sid Viscious would have said (The original british Punk movement was infested with several unsuspecting intellectuals. It was the Skinheads who were the Philistenes).

I left "The Grill" and inspected my clothes. Almost all of it was about 20 years old and purchased at various thrift stores.

Somewhere in the midst of Earth Day there's a huge MTVesque contradiction. Is the new environmentalism really Capitalism's attempt to redeem itself through petty bourgeois dogooding followed by a lite beer ad. Maybe that last statement was a little harsh. but I wonder if all the Earth Week posters were printed on recyclable paper and where Marshall Fields gets off marketing Earth Day T-shirts.

Amidst this "Marxian" critique I started to remember my old days at Colorado College. Somewhere in Latin America right now, maybe stoned, is a remarkable woman, Martha. She invited me on my first excursion as a neo-urban-humanitarian-guerrilla. On Wednesday nights if the weather was bearable she would get together with a few other left-wing insurgents and dive Academy.

Everyone should visit Colorado Springs just to witness Academy Boulevard, four lanes of asphalt surrounded by the tackiest neon advertising dollars can buy, and it all screams for your money. The boulevard terminates this financial onslaught at the entrance to the United States Air Force Academy, another grotesque abberation of Adam Smiths free market. The Academy itself is a major drawback to attending CC. Not necessarily because if the reds nuke us the Springs will be the first to glow, more because most "zoomies"are real assholes and they have a thing for CC girls.

Anyway, on Wednesday around 12 am (trash pick-up was Thursdays, or maybe we went on Tuesdays) we'd climb into Martha's van, if it was working, and hit every Safeway, King Soopers, or day old bread store we could find. The operation would consume two to three hours, somctimes under adverse weather conditions. We would scrape the dumpsters of every edible potato existent, not to mention the donuts, pound cakes, wheat bread, notebooks, leg razors, mouthwash, Hostess Bronco Snow-Balls, and Presidentally rejected broccoli we could find After completing the haul we'd head to the local soup kitchen and unload our bounty. We'd take a small percentage back to our houses (Most upperclassmen are granted off-campus at CC) but this hardly put a den tin the evenings take.

Thinking back, such a strategic reallocation of resources appears to make more environmental sense than paying a 30 minute tribute to global issues by watching a film on deforestation. I would, however, be an enormous hypocryte to call myself an environmentalist. I stay true to Aqua-Net aerosol hairspray as a symbol of my counter culture. (We all know that looks and record collections make a person not bourgeois liberalism) (this is also not to say that my last can of Aqua-net might not be employed as a freedom fighting flame thrower in the global proletarian uprising).

Predictably, the efforts of Earth Day follow the same safe bourgeois activist path that most issues on todays campuses follow. Further, it is hypocrytical of a movement concerned with the conservation of resources to consume so many in advertising its cause. However, Brothers and Sisters the instant I see a guerrilla student movement created to dismantle the fascist styrofoam producing faction of the capitalist class I will regret the paper used to print this article.

Hostages...

continued from pg. 13

How will we ever comprehend the gentleness and love of God if e cannot see it in ourselves, His creations? For me, God's love is l there is. It is in the cry of a newborn baby, the silence of a mmer day and the sound of Mozart's "Laudate Dominum."

In Latin: "Praise the Lord all nations, extol him all you people, r his love protecting us is strong; the Lord's constancy is everlast-g."

Pope John Paul II has announced an historic synod bringing gether Catholic bishops from Eastern and Western Europe, hoping spread the faith around a continent long divided between a secular est and a repressed East.

As communism has fallen in many East European countries, the atholic Church structure has been resurrected in areas where ligion has taken a back seat to government.

In China, authorities confirmed that anti-Chinese "disturbances" ve resulted in the death of 22 people this month in the remote, pre-minantly Moslem, Xinjiang region.

Xinjiang's Moslems have complained about restrictions on ligious activities, and the official regional newspaper said China s limited the number of mosques and Islamic schools in the area as rt of a campaign to curb the rise of Islamic fundamentalism there.

The conflict between church and state is not a clash of ideologies. is another form of struggle for power between humans. As change ntinues to move across the globe, I hope that we will begin to ow what it is to be of one heart, even if we are not of one mind.

So we sing, from the fifth movement of the "Coronation Mass,"

Student wants applause

by **Jeanne Whittaker**

Q: If I go to a college commencement exercise, do I applaud as individual graduates receive their diplomas? I heard someone say it isn't proper, that applause should be held until the end when the entire class is applauded.

I have attended graduations where the president calls each graduate's name, puts the diploma in their hands, and shakes hands with graduates. Summa cum laude (with highest honors), magna cum laude (with high honors) and cum laude (with honor) graduates drew a good round of applause.

It seems to me the individual students earn those degrees and they deserve applause. The class as a whole didn't earn anything. Not only that, applause breaks the monotony. — W.T.R., Sault Ste. Marie

A: You also say in another part of your letter that you object to a steady stream of early departures, representing people who have seen "their" graduates receive recognition. A graduation exercise at any college or university is a lengthy affair involving many people. At some schools — state universities, etc. — graduates number in the thousands. To expect an audience to sit patiently while each graduate from every school within the university is applauded is both unrealistic and impractical.

It is proper, however, that applause accompanies special recognition of outstanding graduates. If commencement exercises accommodated applause for every graduate, the faculty, guests and the graduates would have to come equipped with picnic hampers and whatever they will need for an overnight stay.

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IT'S EXCITING
IT'S NOT BETTER FOOD
BUT...
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Call us..x7138 or x 7474

Just do it.

The Catalyst

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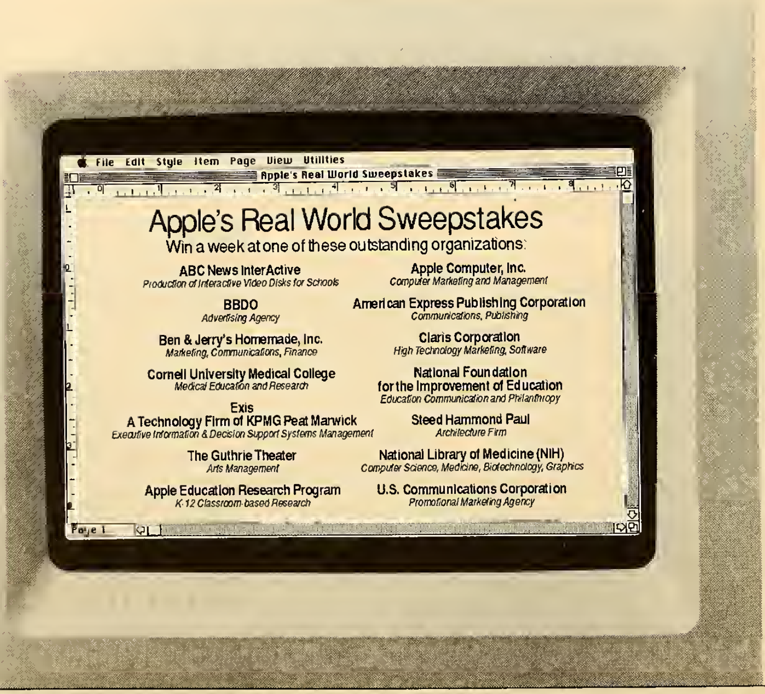

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Vomen's Tennis goes national!

Graham Roy
Catalyst

Colorado College's women's nis team hopes to qualify this ekend for the Division III ional Tennis Tournament d in Trenton, New Jersey. Tennis teams must rank third higher in their region to lify for the national rnament, and CC is currently ked third in the Western gion after beating Claremont Occidental. CC will attempt secure its third place position this weekend with victories ovcr the University of Colorado at Colorado Springs and the University of Southern Colorado.

All the team members are confident they can beat UCCS and CSU on their way to the national tournament.

Senior Stacey Wing and team captain Min Min Lo lead the tigers. Min Min Lo and Wing play on the number one doubles team and Wing plays the number one single position.

Wing has already qualified for nationals as a singles player.

"It has been everybody's goal to go to nationals, so I hope the whole team gets to go," Wing said.

Coach Betty Burg believes her team has done well because they play as a team.

" All the girls are committed and hard working and have a deep team sense, so the team does well," Burg said.

Sophomore Nancy Lipson agreed, adding the players all get along well. Lipson plays the number two singles position and the number three doubles position with her partner Dottie Riffel.

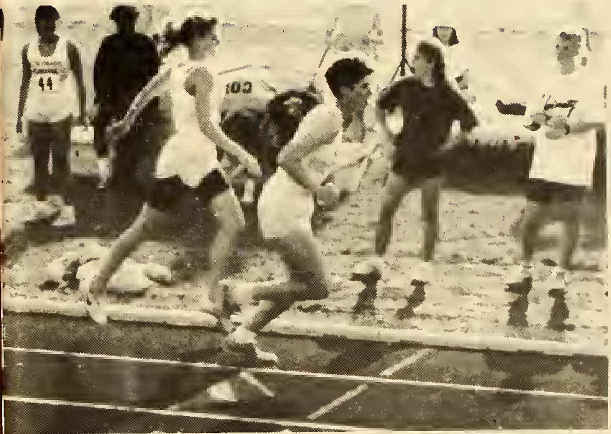
Riffel said she has improved her doubles game the most this year but also feels she has done well individually.

Junior Melinda Smith said Coach Burg has helped the team with hard work, and her fun coaching style.

Hilary Garnsey and Makiko Kuraishi fill the teams sixth and seventh singles positions and Garnsey plays doubles with Smith.

If the team goes to nationals Burg said its goal will be "to work incredibly hard between now and then and prove Colorado has some force."

The nationals tennis tournament will be May 13-19.



Nat Hagerman/The Catalyst

ey Wall hands off to Deb Robison while Maile Shimabukuro looks on during the Mile Relay on Saturday at Grinnell College

adies' Tiger tracksters ccelerate in final stretch

Beth Farnham
e Catalyst

ts time once again for a omen's Track and Field date with your host Beth e birthday girl" Farnham. ce the last episode in 'our ies the Women have mpeted in three meets, ccessfully improving their formances as a team and ving a great time while doing

Highlights of the mpetitions include the lowing:

VESTERN STATE

Tiff "the small-disc ddess" Shipp threw a soaring 2" distance, surpassing her vious record by five feet.

Co-Captain Deb Robison once in topped 5'0" in the High np, securing third place.

Kristin Kott sped her way ough the 110 Meter dles and and t 400 Meter dles, earning two fourth ce marks despite a fall in latter race.

COLORADO RELAYS

ow known to the team as the "Home of the Season Personal Record", Boulder was the site of many personal triumphs for the CC Tigers.

Meg Stiff earned her PR in the 1500 Meter Run with a time of 5:34.20.

The ladies of the 400 Club: Genevieve Greer, Maile Shimabukuro and Carey Wall all fan their fastest times of the season in the quarter mile . Greer and Shimabukuro also PR'd in the 200 Meter Dash

Kate Reagan stormed her way to her fastest mark in the 800 Meter Run.

Tiff Shipp nabbed a PR in the Shot Put event with a 32'6" toss.

CC ended the meet with a bang as the 4x400 Meter Relay team (made up of Greer, Wall, Reagan and Karin Boes) dropped 20 seconds form the previous meet's time!

GRINNELL /DELONG

This past weekend, the tracksters travelled to Grinnell, Iowa to compete in their first Division III meet of the season.

Highlights:

Chris Morrison earned a lifetime personal record in the 3000 Meter Run with a time of 11:06.36 in her final meet of the 1990 season.

Ciela Meyer sprinted her way to a PR in the 200 Meter Dash.

Lynette Gudicello loped her way to a lifetime personal record in the 1500 Meter Run.

Lorraine Bonde rocked in the 400 Meter Hurdles and ran away with a PR in the event.

The Mile Relay team (this week starring Deb Robison, Carey Wall, Genevieve Greer and Maile Shimabukuro) smashed the record time for the past two years with a time of 4:26.68. Look for that time to drop even more in the lowlands of California.

This weekend the Women travel to California to compete at Chico State University. Judging from the past three competitions, the result will be record-breaking. Good luck Gals!

Olsen and Tashiro receive sports award

Keri Toshiro

Beth Olsen

College Relations

Colorado College seniors Beth Olsen (Leawood, KS) and Kerri Tashiro (Bellevue, WA) are the 1990 co-recipients of CC's Laura Golden Award presented annually to the woman student-athlete who by her excellence in sports, academics, leadership and college contribution best exemplifies the standards set by Laura Golden.

Golden, who founded the Lady Tigers basketball team in 1976, was instrumental during the pioneer stages of the CC women's athletics program. She served as basketball coach and women's director of athletics until 1981, and since has gone on to coach at Central Michigan University and the University of Illinois.

Olsen, a fifth-year senior who currently owns a 3.05 grade-point average in comparative literature, has claimed five NCAA Division II diving titles and six All-America honors in three years of competition. She was national champion in the 1 and 3 meters a as a freshman and sophomore. After taking a year off from the sport, she came back as a senior in 1989-90 to recapture her 1-meter crown and earn All-America recognition in both events. She is a three-time NCAA Division III Diver of the Year.

Tashiro, a forward on Colorado College's NCAA Division I women's soccer team, led the Tigers in scoring the last four years and finished her career with a school record 60 goals. A biology major with a cumulative GPA of 3.56, she is a two-time All-American and three-time Academic All-American, having earned both honors as a senior in 1989. CC reached the national championship match twice in the last four seasons, in 1986 and again in '89 when they posted an overall record of 16-4.

Men tracksters set new school records in Grinnell, Iowa p. 18

Baseball, hot dogs and POV

by Eddie Pells
The Catalyst

Baseball. "America's pastime." As I was fighting sleep at the ballpark a few nights ago during a Sky Sox game, I couldn't help think of exactly how important the sport is to Americans. It seems every year about this time, some poet is coming up with verse to describe Spring Training as a sort of rebirth of the world. Quite a bold comparison. Unfortunately, these same poets fail to mention that the baby comes out of the womb asleep every March. Come on people. Whether you're a baseball fan or not-you have to admit-this sport is boring.

There's no getting around it. About seven years ago 1 picked a favorite team-the California Angels-and put all my heart behind them. 1 figured this would add a little personal interest to a sport 1 couldn't get the feel for. I travelled to cities the Angels played at when they were on the road. 1 made superfluous visits to long lost relatives in Los Angeles to catch random games throughout the season. I planned entire weeks around the rare days I could catch the squad on TV. Did the boredom end? No, but a new dimension was added. Now baseball became boring and frustrating. What a great combination.

Still, Americans go out in droves to see their favorite teams every summer. I mean, obviously a bunch of people feel there could be nothing more pleasingly American than watching Philadelphia host Montreal on Astroturf in 96 degree weather? If they didn't, the Phils wouldn't continuously fill their stadium despite averaging about 35 wins a year. Personally, I'd rather be locked in a meat freezer with the Phillie's marketing director. A little dark humor would at least keep me awake.

Why don't baseball fans simply fill time by eating really old hotdogs on really stale buns in the comfort of their own backyards? This would offer the charm of baseball without the hassle of actually having to fall asleep at the park and risk sunburn.

Whatever the case, you're welcome to call me a cynic. Say 1 don't appreciate the subtleties of the sacrifice bunt or the hit and run. Accost my character because I don't have an opinion on the designated hitter or the 24 man roster. Maybe you're right. If baseball didn't have somthing to offer, it wouldn't have lasted this long. Let's face it-baseball has been servicing this country by helping it fall asleep for over 100 years. As my Dad used to say, "It's better than Sominex."

Meanwhile, thinking about it makes me groggy. Has the season even started yet? Like a healthy nap, baseball kind of sneaks up on me every year. Wake me up for the seventh inning stretch-or when the World Series is over-decide when you see how deep my sleep is.

Sports Briefs

Taylor will assume athletic director spot

Maxwell Taylor, vice-president for student life since 1982, officially has announced that he will serve as director of athletics on an interim basis beginning July 1. Taylor succeeds Dick Taber, who announced his resignation in February. Taylor, 53, has been at CC since 1969 when he was hired as assistant dean. He became associate dean in 1972 and dean of students in '74, serving in both capacities until taking on his present title eight years ago. He will remain vice president while taking on the additional duties of athletic director.

New women's volleyball coach hired

Volleyball: Taber announced that Jacquie Medina, a 1987 graduate of Northern Michigan University, had accepted the position of women's head coach vacated two months ago by the resignation of Susan Bethanis. Medina will double as an instructor in physical education, having graduated cum laude with a bachelor of science degree in outdoor recreation. A former collegiate player at NMU, she spent the 1989 season as a graduate assistant coach at Pennsylvania State University.

Men's track blasts one open at Grinnell

Rankin and 4x800 team set new school records

College Relations

Amid 68 degree temperatures and partly cloudy skies, CC's mens track team is ON A ROLL as personal records and season bests occurred at the Grinnell Invitational. As CC came to a lower elevation, Division III competition (Grinnell, Warburg, Luther, Simpson, etc) and 17 plus schools the CC tracksters came to hammer amid a very intense and competitive field of 500 plus track and field athletes on this new and fast track! Results included season bests by sophomore Torre Pena in the 1500 (4:17.9), junior Erik Schroeder (4:09.6) in the 1500 and sophomore Matt Fahringer in the 800 (1:55.8). Two school records were set in the 800 meters (James Rankin-1:54.06, personal best) and in the 4x800 meter relay (Erik Schroeder, Torre Pena, Matt Fahringer, James Rankin - 8:25.08). Also personal bests were established by Paul "Killer" Koch (15:43) and Pat "The Cage" Judge (15:44.4) in the 5000 meters. Last of all, sophomore Nick Zandrstra established a personal best in the 110 high hurdles with a 17:04.

Pat Judge and Paul Koch streak to the finish of the 5K at Grinnell College in Iow

CC Race Highlights:

110m - Scott Ingvolstad 11.45; 200m - Scott Ingvolstad 23.1; 400m - Zach Drennen 51.5; 800m - James Rankin 1:54.06 (personal record, school record), Matt Fahringer 1:55.8 (season best); 1500m - Erik Schroder 4:09.6 (season best), Torre Pena 4:17.9 (season best); 5000m - Paul Kock 15:43.1 (personal best), Pat Judge 15:44.4 (personal best); 3000m Steeplechase - Tim Lambert 11:35.2; 1600m relay - (times are approx.) Zach Drennen, 52.7, Scott Ingvolstad 52.4, Matt Fahringer 52.7, James Rankin 50.6, total time - 3:27.5; 4x800m (individual times are approx.) Erik Schroeder 1:59.3, Torre Pena 2:05, Matt Fahringer 2:11.8, James Rankin 2:08.6, school record - 8:25.08.

CC's next outing is at the Chico State Invitation at Chico, California on April 28, 1990.

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1V 2V 3V 4V

ACA-AC

iger baseball is hot ockin' and on a roll

e Tigers have won their last five of seven games

Ben Fryer
Catalyst

The CC men's baseball team is . The Tigers have won 5 of their t 7 games. The Tigers started ir streak with a block break ble header against the Division Colorado School of Mines. In first game junior Mike Roarke ck out the last two hitters to nd the tying runs at second and d base, winning the game 6-4. ior, Kevin Drescher also had an standing day with a three run ner in the first game. The ble win was CC's first sweep inst the Miners even though, ording to Coach Mandel, the ners saved up their best pitchers ly for CC.

CC then moved on to a double der against the Division II tro State Roadrunners. Accord- to Coach Mandel, the first me was close as CC led 3-2 into fifth inning. "Freshman David lomon pitched well, holding tro in check until two outs in the h, then scratch hits hurt us," said ndel, as Metro went ahead to win 9-3. However, the Tigers not to be outrunned by the Division II Roadrunners came back in the second game to rack up an 11-3 win in their largest ever defeat of Metro.

The Tigers, still licking feathers off their chops went after the CU club team next. CC destroyed the Buffs both games of the Sunday double by the scores of 16-2 and 11-2. Mike Roarke and Lee Vierling both recorded wins in the double header as Joe McBreen, Benton Bond, and Bruce Wallin all went on to crank out home runs.

After CU, CC played Division I Air Force Academy this past Tuesday. According to Coach Mandel, the Tigers played really good ball. "We had Air Force down 4-3 in the sixth and out-hit them 10 hits to 7, but we got a couple bad breaks." The Tigers went on to lose by the heartbreaking score of 5-4. Bruce Wallin had an excellent day as he went 4 for 4 at the plate, and did a great job at short-stop according to Mandel.

Coach Mandel is very proud of his young seniorless Division III team. "The team is playing very well, the players are finally realizing they can compete favorably against upper division teams," said Mandel.

The Tigers are currently 12-8. They will finish their season with a double header Sunday against Western State at Memorial Park at noon, and Wednesday the second of May with a twi-night double header against Air Force at 4 pm to close out the season. These two double headers are a must attend, as this reporter promises you won't be disappointed.

Men's tennis enjoys success

by Eddie Pells
The Catalyst

The Colorado College men's tennis team took a 9-9 record into Thursday's season finale against Regis College of Denver. CC was buoyed Monday afternoon with a 7-2 win at the University of Southern Colorado. That win, which completed a season sweep of the Indians, raised the Tiger's record to 9-8 going into Tuesday's dual match with DU.

The Pioneers were 5-4 winners over CC in the season opener. CC's visit to Denver offered a chance for revenge. The highlights of the day included Jerome Cross's 6-2, 4-6, 6-4 singles win over competition he had lost to earlier in the year. Cross also teamed with partner Jimmy Grantz to join the team of John Duncan and Sean Spuehler as winners in the doubles category. CC's number three doubles team, Mike Jacobs and Bill Bailey, lost a heartbreaking third set tiebreaker, however. CC's 5-4 loss to the Pioneers sent the Tigers home with a .500 record.

The season has generally been a success for the men. A win over Regis would give CC a winning record despite distractions present throughout the campaign. Most notable among the distractions

CC women's soccer does it again

College Relations

Women's Soccer: Three Tigers—midfielder Maryclaire Robinson (Sacramento, CA), defender Shelley Separovich (Seattle, WA) and forward Kerri Tashiro (Bellevue, WA) were named to the Intercollegiate Soccer Association of America's (ISAA) 1989 Senior Recognition South Team. Robinson and Tashiro earned All-America honors last season after leading CC to the national championship match against North Carolina. Separovich was selected to the Central Region All-America team.

Men's lacrosse gears up for big one

Lacrosse: The Tigers carry a overall record of 12-2 and unblemished league mark of 7-0 into the Rocky Mountain Lacrosse Association playoffs following recent victories on the road over the University of Colorado and Colorado State. CC, which defeated the Buffs, 19-5, on Saturday then beat CSU, 18-10, on Tuesday, will host a RMLA semifinal match at Washburn Field on Wednesday, May 2, against the winner of a first-round playoff game to be held this weekend. As the top-seeded team in the tournament, Colorado College also could host the league championship contest on Saturday, May 5.

Lifestyles of the rich and athletic

Sal Ruibal

SPORT magazine's eighth nual survey of who makes at in sports has become a list the very rich and famous: the toff for the top 100 this year s $1.57 million.

Fifty-two athletes make $2 llion a year and six top the $3 llion mark.

The really big bucks went to xers: Sugar Ray Leonard's art-topping $27.4 million is a cord. That mark could fall by xt year's list if Buster uglas can put together ntracts for two fights that uld gross him an incredible 5 million.

And then there were the Top dorsement Players (includes s in 1989 only), led by golfer nold Palmer at $9 million. xt was Greg Norman, $8 llion, and Jack Nicklaus, $7 llion-plus, both golf. Tennis Boris Becker had $7 million endorsements, followed by ckey star Wayne Gretzky, sketball legend Michael Jordan and golfer Curtis Strange, all at $4 million.

Several big names failed to make the top 100 in on-field earnings this year, including Super Bowl MVP Joe Montana and tennis champion Martina Navratilova.

Montana, who had an all-eternity season, made only $1.37 million in 1989 — just slightly more than injured Phoenix Cardinals quarterback Neil Lomax, who didn't take a single snap in the 1989 season.

Navratilova fell for the first time in eight years. Her 1989 winnings of $1.28 million was down from 1988's $1.3 million.

The top 10:

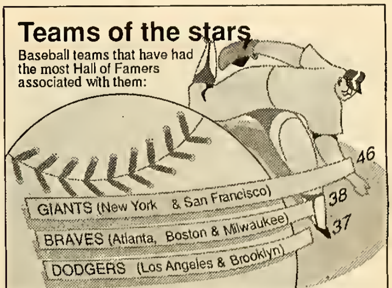
1. Sugar Ray Leonard, WBC super middleweight champion, $27.4 million.
2. Mike Tyson, heavyweight boxer, $11.2 million
3. Roberto Duran, super middleweight boxer, $7.6 million
4. Thomas Hearns, super middleweight boxer, $6.6 million
5. Patrick Ewing, center, New York Knicks, $3.5 million
6. Robin Yount, outfielder, Milwaukee Brewers. $3.2 million
7. Wayne Gretzky, center, Los Angeles Kings, $2.72 million
8. Kirby Puckett, outfielder, Minnesota Twins, $2.7 million
9. (tie) Charles Barkley, forward, Philadelphia 76ers. $2.6 million
9. (tie) Roger Clemens, pitcher, Boston Red Sox, $2.6 million

Figures for most prize-money athletes are based on total winnings. Boxing figures are based on purse money minus managers fees. Figures for salaried athletes include base salary, deferred income earned but not paid out, signing bonus pro-rated over the life of the contract and guaranteed bonuses.

Peformance awards or bonuses not included. Baseball figures are for 1990 season; basketball and hockey are for the 1989-90 season. All others are for 1989.

Top five baseball salaries:

1. Robin Yount, outfielder, Milwaukee Brewers, $3.2 million



Source: *Baseballistics* by Bert Sugar

Bob Laird, Gannett News Service

2. Kirby Puckett, outfielder, Minnesota Twins, $2.7 million
3. Roger Clemens, pitcher, Boston Red Sox, $2.6 million
4. Don Mattingly, first baseman, New York Yankees, $2.5 million
5. Eddie Murray, first baseman, Los Angeles Dodgers, $2.49 million

Top five football salaries:

1. John Elway, quarterback, Denver Broncos. $1.8 million.
2. Dan Marino, quarterback, Miami Dolphins, $1.78 million.
3. (tie) Jim Kelly, quarterback, Buffalo Bills, $1.7 million.
3. (tie) Warren Moon, quarterback, Houston Oilers, $1.7 million.
5. Randall Cunningham, quarterback, Philadelphia Eagles, $1.6 million.

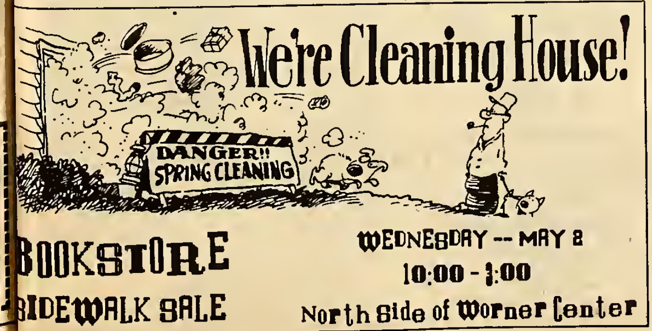
Top five basketball salaries:

1. Patrick Ewing, center, New York Knicks, $3.5 million.
2. Charles Barkley, forward, Philadelphia 76ers, $2.6 million.
3. (tie) A.C. Green, forward, Los Angeles Lakers, $2.5 million.
3. (tie) Earvin "Magic" Johnson, guard, Los Angeles Lakers, $2.5 million.
5. Michael Jordan, guard, Chicago Bulls, $2.4 million.

Top five hockey salaries:

1. Wayne Gretzky, center, Los Angeles Kings, $2.72 million.
2. Mario Lemieux, center, Pittsburgh Penguins, $2.1 million.
3. Chris Chelios, defenseman, Montreal Canadiens, $1 million.
4. Bryan Trottier, center, New York Islanders, $975,000.
5. Dave Taylor, right wing, Los Angeles Kings, $950,000.

USA TODAY/Apple College Information Network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CLASSIFIEDS

personals

FOR GRADUATION

Freshmen, sophomores, juniors--if you plan to be here May 13 and 14, you can join in the seniors' big weekend. Students are needed to help usher at Baccalaureate and/or Commencement. sign up at the Legal Office, Room 204 Armstrong Hall, or call 6700 by Mon., May 7, 1990. You can sign up for one or both days.

INTERNSHIP

Applications are now being taken for summer internships with Colorado Senator Bill Armstrong. Interns will live and work in Washington, D.C. A small stipend will be provided. Interested students should contact Daven Oswalt, Executive Director, Office of Senator William L. Armstrong, Washington, D.C. 20510.

PEACE CORPS

CC can nominate one lucky undergraduate (no seniors, sorry!) to a highly competitive Peace Corps internship program. Volunteers work 10 to 15 weeks in Peace Corps offices in developing nations. Contact Kim Grassmeyer in the Center for Community Service at ext. 6846 or Lynn Rhodes in the Career Center, ext. 6426 for more details.

RESEARCH FELLOWSHIPS

The Colorado Mountain Club Foundation is sponsoring research fellowships in the amounts from $400-$500 to undergraduate and graduate students. Contact Professor Dunham for more information.

HOST FAMILIES

Are needed in late August for new foreign students. An extended orientation includes home-stays Aug. 18-26. Will you assist in creating a warm welcome for these foreign sojourners? Please call immediately, Tiggy Shields, International Programs, at x6802.

ICEMAN:

Underneath that cold exterior, I know there is a warm and gentle man. Please let me in.

Firewoman

CONGRATULATIONS...

go out to Gia Crecelius on being named Miss Teen Colorado. Who knew that a lunchtime joke would lead to a new career?

CAR FOR SALE

CC faculty member wishes to sell red, 1987 VW Jetta five-speed. 16,000 miles. $6,900.636-2185 mornings or evenings.

HELP WANTED

FREE TRAVEL BENEFITS! AIRLINES NOW HIRING! ALL POSITIONS! CALL 1-602-838-8885 xX18127.

Joe Hrbek/The Catalyst

Zzzzzzzz...

Sophomore Ray Bartlett knows sleeping, especially after completing a 50-page paper. "I wrote it on the vernal eclipse of Jupiter when Pluto meets Mickey Mouse," said Ray, who earned an A for his effort. "It was great."

ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. 1-602-838-8885 xW18127.

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ATTENTION:! POSTAL JOBS! Start $11.41/hour! For application info call 1-602-838-8885 ext. M18127.

HELP WANTED

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STUDENTS--SUMMER WORK

Start at $1320 mo. Noational corporation now filling 52 openings in retail, display, sales and service. Student work program since 1949. Apply now, start after finals. Must be one-yr resident. Call 599-4490 Mon.-Fri. 9-5 p.m. for interview.

PADRE GOERS

If you went to South Padre Island over spring break, please come to Boettcher Health Center immediately.

STOLEN

Brown antique leather bomber jacket with map of France on lining from performing arts wing lounge in Loomis. About three weeks ago. Reward. x7473.

TRANSLATORS NEEDED

Regimental Quarter Master N. Nevada needs translators in Arabic, Farsi, Hebrew, Thai and Chinese. Pay negotiable. Call Dave Olson, 634-1449 after noon.

FOUND

Ladies class ring in Bemis Hall. Identify and claim at Bemis Desk.

D.C. RENTAL

Student seeking roommate for summer or permanent residence. 2BR condo, furnished (have extra bed and chest of drawers if needed). Tennis courts, pool, bike paths/running, basketball. Annandale, VA, is 15 minutes from downtown Wash. D.C. metro station nearby, metrobus stop. Within walking distance. Call Helen at x7328.

APT FOR RENT

Three-bdrm, 2 bath, w/d, dishwasher, jacuzzi, quality living area!!

Best offer plus utilities. Call 632-4038, leave message.

FOR RENT

1025 N. Wahsatch Victorian for students. $860/mo., Sept.-May. Four-bdrm, two-bath, fenced yard and patio. Call Greg 685-5932.

ROOM FOR RENT

Large private room with utilities paid for rent at $175 a month. Includes house share with a microwave, dishwasher, and phone for local calls - or use your calling card. Two blocks from campus. 634-5437 or 633-0093

FOR SALE

Two pairs of large ski boots. 1 pr. Lange XLT's size 9 $60; 1 pr. Lange Z racing boots $95. Call Jonathan, 633-5204

SUMMER RENTAL

Thinking about summer school? Beautiful two-bedroom and two-bath apartment. One roommate needed June thru August. Call 473-1831 for more information or stop by 7 W. Caramillo #3.

SUMMER RENTAL

Looking for "the" summer apartment? We've got the place and the deal for you. 2 bedroom, 2 bath, sunny, close to campus, and the price is right. Move in mid-May! Call 520-9621 and leave a message.

SUMMER LIVING

1116 N. Weber. One block from campus. Two-bedroom. Matt (x7588) or Pete (x7588).

SUMMER SUBLET

Staying in the Springs for summer? Four-bedroom house. good price. 1224 N. Wahsatch. Todd (x7250) or Terry (x7362).

FOR SALE

Atomic ALU skis, 180cm, Look turntable bindings and poles. CHEAP! MUST SELL! Call x7058.

ATTENTION--SUMMER RENTERS!!

Two-bedroom, fully furnished apartment in a beautiful Victorian house is available for rent over the summer. Very low rent and utilities fee. 1 1/2 blocks no of campus. Call Sarah at 63 4346. CALL SOON! DON WAIT!!

SUMMER SUBLET BEST DEAL HERE HONEST!

Close to campus. Chea Great fenced-in back yard w patio. 634-6298.

wanted

TRANSLATOR WANTED

Local researcher require translator for Itali documents. Pay negotiabl Call Mike at 632-9143.

SUMMER JOBS

Applications for summer o campus jobs are available in t Financial Aid Office. Conta the Financial Aid Office fo list of openings and furth information.

opportunities

PREMED STUDENTS!

Ms. Pam Webber, visiti instructor for our Freshm Seminar 180, "Science i Medicine" this block, wi conduct a panel discussion o the topic "Getting Into Medica School, and What it's Lik When You Get There."

Wed., May 2, 1990, 185. 3:15-5:15 p.m.

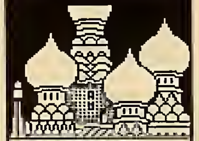
GERMAN FILM

With English subtitles "Straight Into the Heart," wil be shown Mon., April 30, 7:30 p.m. in AH 300. Free.

By Doris Dorrie, who is currently teaching at CC. It's her first major film and artistic and commercial success. Ms. Dorrie will be available after the film to answer questions.

COWBOYS ON EVEREST

1988 Wyoming Centennial Everest Expedition--slide presentation by leader Courtney Skinner. 7:30 p.m. Wed., May 2 in Gaylord Hall.



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VOLUME 27, NUMBER 11 STUDENT NEWSPAPER OF THE COLORADO COLLEGE FRIDAY, MAY 4, 1990

Campus rallies around injured CC freshman

by Sarah Gauger and
Gia Crecelius
The Catalyst

On Wednesday afternoon, 93 members of the CC community donated blood to Sean Fitzgerald, a freshman who was critically injured after falling from McGregor's roof on Sunday.

Officials said 136 people requested to participate, but some were deferred until a later date.

After showering and finding himself locked outside his room, Sean climbed out of a neighbor's window, as he had apparently done on numerous occasions, and fell onto a grass surface, inches from a concrete sidewalk.

The fall may be attributed to the combination of a slippery, snow-covered roof and Sean's thin shower thongs.

At about 4:40 p.m., Keith Edwards said he noticed Sean lying in the snow behind McGregor. Edwards ran outside after instructing others to call an ambulance.

Dean of Students Laurel McLeod said they displayed extraordinary composure, as they immediately blanketed Sean and comforted him until the ambulance arrived.

Suffering from multiple fractures and hemorrhaging, Sean was initially listed as critical and unstable. On Thursday afternoon, his condition was listed as critical and stable.

He responds to verbal commands, and is able to move his extremities and open his eyes when asked to do so.

Sean was scheduled to undergo three rounds of surgery. The first, which took place on Tuesday, centered on his hip and right wrist. The nature of his injuries suggests that he fell on the left side of his body and may have tried to break the landing with his right arm.

The second round, which was scheduled for Thursday evening, was to focus on his jaw and chin. The third surgery will concern his elbow.

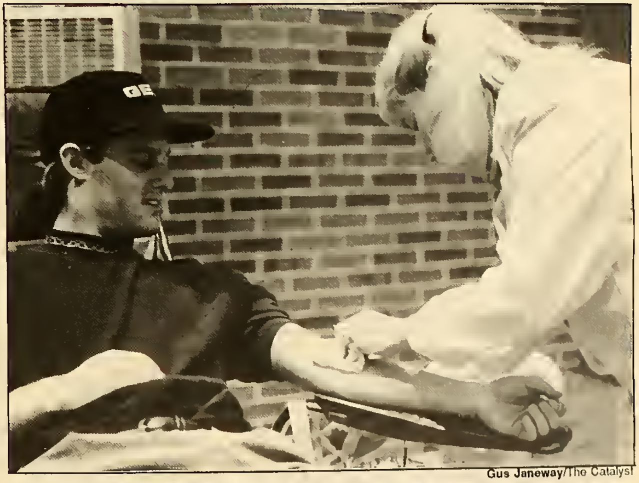
Tests indicate no spinal injury, no serious head trauma and normal brain waves. The medical team responsible for Sean's treatment has kept him sedated to prevent harm caused by movement.

It was estimated that Sean's blood supply has been replaced four to five times over. A normal adult usually has 10-12 units; as of Thursday afternoon, Sean had received more than 50 units, including red blood cells, blood products, plasma and platelets.

Richard Smith, a fellow student and friend, contacted Memorial Hospital to ask what students could do to help. He was told that if he could provide a list of donors and a time schedule for the drive, the Hospital would conduct the drive at CC.

Within 90 minutes, the schedule had been filled. The mobile unit was not able to receive additional donors, Smith said.

Continued/pg. 3



Gus Janeway/The Catalyst

A member of Memorial Hospital's staff prepares a student to donate blood at the drive held this past week for Sean Fitzgerald. Fitzgerald's condition has stabilized since his fall on Sunday.

Student, hall director win nationally prestigious awards

by Stephanie M. Ching
The Catalyst

Last week, junior Mary Quinn and Greg Wilborn, hall director of Mathias, were named the national communications coordinator and national advisor for the month of February, respectively, by the National Association of College and University Residence Halls (NACURH). Earlier, they won these distinctions in the intermountain region, which then made them eligible for naitonal competition with the winners of the other six regions.

Quinn submitted the nomination forms for Wilborn, while Quinn was nominated for the honor by Julie Love of Colorado State University.

Quinn

Quinn and Wilborn were the primary founders of the Residence Hall Association at CC. They have been working on it since the beginning of the academic year, bringing representatives of CU's RHC to campus to conduct a workshop for RHA members. They also coordinated trips to leadership workshops in the area. CC's RHA finally went into effect in February.

Wilborn

Wilborn was recognized for his "contributions in terms of support and recognition of student leaders" being "especially outstanding."

Quinn was awarded for her hard work and dedication to the establishment of the RHA on campus.

Cocaine usage at CC: how bad is it?

Complete report/pg. 11

Inside...

Gus Janeway/The Catalyst

Tartuffe/Page 15

Hunger Clean-up creates bonding session

Colorado Springs community unites with CC in effort

The Catalyst

On Earth Day, April 22, the Volunteer Network, EnAct, and PATH House joined forces for the second annual Colorado College Hunger Cleanup, an effort considered by many to be a student movement.

Setting the pace for a week of Earth celebration, this National Student Campaign Against Hunger and Homelessness involved more than 200 CC students, raised $2,300 and adequate shelter, and instilled a sense of community and cooperation among Cleanup participants. Across the country, more than 14,000 volunteers cleaned up 130 cities and raised more than $400,000.

Energized by a 9 am pancake breakfast rally at the PATH house, a group of collegiate peers journeyed to the site on foot and bike. Just northwest of the campus, between Sondermann Park and Holmes Junior High, CC students and neighborhood children filled three industrial-size dumpsters. They collected trash ranging from tires and a port-a-potty, to buried automobiles and utility bills dating back to 1964.

Some volunteers recycled tiny shards of glass and aluminum cans while others unearthed kitchen appliances, both efforts invaluable in preserving our Earth community.

"It was a beautiful thing to arrive on the scene and find so many people united together, working for a mutual cause," said Chip Stanley, one of the four project organizers. "We need more of this at the College."

Volunteers filled 60 gallon garbage bags with refuse, and piled them along the main paths of the lands, as four specially-equipped, waste removal vehicles retrieved the bags, and delivered them to the dumpsters. One of these, a four wheelin' Mesa machine commanded by five local youngsters, traveled spaces inaccessible to CC vehicles. It was this kind of spontaneous community involvement which best reveals the day's good deeds.

The sheer number of volunteers and how they worked together impressed the participants themselves.

"It was exciting to see so many people out there on a Sunday pulling toilets out of ditches and things," Hillary Garnsey said. "Someone would find something, and we'd all pull it out -- a real group effort."

Dottie Barnes expressed disbelief: "I was amazed at how many people came together, and how serious they were."

The words of Amy Kipfer reflect a common observation: "It was just neat to walk over the hill and see all those people." The overall joining together of so many CC partners in ecology and community is appropriately summarized by sophomore Georgi Pantely as "a total bonding session."

Beginning with the pancake breakfast, and culminating in the enormous mounds of trash removed from the Mesas, has proved the basic service tenet that many can do together what one could not do alone.

CC can be proud of all those motivated community spirits, who developed mutual feelings of co-existence through the recognition of group dynamics and human power. Their energy fueled efforts which extended past 3 pm, two hours beyond the intended stopping time.

Fundraising dollars will continue to be collected through Wednesday and may be dropped off at the Center for Community Service (in the basement of Worner). Contributions may also be mailed directly to the National Student Campaign Against Hunger and Homelessness, 29 Temple Place, Boston, MA 02111, with notation for credit to the CC account.

The Catalys

Chip Stanley works with younsters in Colorado College's second ennuel Hunger Cleanup.

CC joins in festivity

'Fiesta del Sol' celebrates Cinco de Mayo

by Santiago Foster
The Catalyst

From 1862 to 1867, French imperialists under the command of Maximilian of Hasburg raged through Mexico, pillaging and killing in hopes of adding a latin league to Napolean's growing empire.

On May 5, 1867, rag-tag republican forces laid seige on Maximilian's starving troops near Puerto Vallarta, forcing Maximilian's surrendor a few days later. Cinco de Mayo is a celebration of this final withdrawl and defeat of foreign troops in Mexico.

The Fiesta del Sol begins at 4 pm this afternoon at the CC campus in spirit of the Cinco de Mayo celebration. This all-campus party involving members of the faculty, administration and staff among students, promises a barbeque, beer and music from Lambada and Reggae bands.

The Fiesta del Sol is a culmination of efforts from six organizations: the Residence Hall Association, MEChA, Kappa Sigma, Phi Gamma Delta, San Rafael House and the Mathias Hall Council.

Combining these minority, residence hall and fraternity groups, the Fiesta is the first all-campus party of its kind. The Fiesta is sponsored by the CCCA and will be held in the fraternity quad if weather permits. In case of bad weather, the activities will be moved to the San Rafael basement.

Continuing the Cinco de Mayo celebration, the Pikes Peak Community College is holding a fiesta from 11 am to 1 pm today; the Air Force Academy and UCCS are hosting dances at 9 pm on Saturday; and the Fine Arts Center is staging a fiesta at noon on Sunday.

Ice cream benefits CASA

by Marla Mangeot
The Catalyst

The women of Kappa Alpha Theta recently completed one of their most successful service projects to date. The Ice Cream Social held on April 22 made $202.30, all of which went to CASA (Court Appointed Special Advocates).

"We were thrilled with the number of people that supported this event," Heidi Gimbel said. It is the first project that Kappa Alpha Theta has done for their new philanthropy. Josh & John's donated all of the ice cream and Marriott donated the cones. By having all of the materials donated, Kappa Alpha Theta was able to send all of the proceeds directly to CASA.

The Earth Day celebrations helped to attract people that afternoon, and many other members of the community participated as well. CASA board member Lynn Doyon of the Music Department was on hand to answer questions regarding CASA, an organization that keeps court cases active which concern abused and neglected children.

Mr. Steve Pelican, a Colorado Springs judge, also came to answer questions. Trudy Whiteman, director of the El Paso County CASA, also participated in the event and brought several CASA board members with her. A special visit was also made by Steele Elementary School's fourth grade.

"The social was a great way to spread awareness about such an important organization," Stephanie Feistner, Theta President, said.

Kappa Alpha Theta would like to thank everyone who supported the Ice Cream Social and CASA.

Senior class officers elected

Catalyst Staff

Nearly 25 percent of the Class of 1991 participated in the Junior Class Elections sponsored by the Tutt Alumni House, sponsors of each year's Senior Class.

The officers elected were: Addison Diehl, President; Paige Neifert, Vice President; and Teresa Kugler, Treasurer. There were no candidates running for the office of Secretary, though Jenny Riggs later applied and was appointed to the position.

"The newly elected officers took applications from people who were originally interested in the position, but did not announce official candidacy," Tutt House Senior Class Advisor Karin Kinney said.

The candidates who were not elected to office have been nominated by the new officers as candidates for being Senior Agents. Working under the auspices of the Development Office, Senior Agents are responsible for developing alumni financial support in each graduating class.

The Senior Class Officers are responsbile for social and educational programming, in hopes of developing community within the senior class, and what President Addison Diehl says are, "lasting ties to the College."

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CCCA notes

hree new members-at-large appointed for irst semester

After accepting numerous applications for three vacant ember-at-large positions, the Council interviewed all andidates, Sunday, and selected their new members-at- large: nior Wendy Hsieh and first-year students Phil Brown and Bryan oster. The new members will assume office at the beginning of e next academic year.

ouncil Appoints Student dvisors

After weeks of planning, the Council's Committee on ommittees is ready to appoint students to the newly formed tudent Advisory Program.

After sending a letter to all faculty members, Council esident Mark Glaze and Executive Vice President Gia Crecelius ccepted nominations from approximately 20 faculty members talling over 90 students. Applications were sent to those udents, and the Council is ready to select students for the ogram. Notification letters should be sent over the weekend, nd advisors will be matched with their first-year advisees over e summer.

'All School Bash" held aturday

The first annual CCCA All School Bash will be held on aturday on the Quad, and will feature performances by both econd Nature and The Circle. The ASB will run from one until ark, and will include free food and beer, as well as volleyball nd croquet.

tudent Concerns, Physical Plant to form new publicity policy

Member-at-large Carl Rhodes and other members of the ouncil's Student Concerns group are working out the specifics of new publicity policy which would centralize publicity, liminate hanging of posters on random surfaces, and dramatically ut down the use of paper on publicity. The still-forming plan ould include the construction of central publicity "stands" on hich publicity could be effectively posted, thereby eliminating e use of mass quantities of paper posters to catch attention. ccording to Phil Rector, Physical Plant Director, the racks ould also preclude the unattractive and potentially damaging ging of posters on every available surface.

Catalyst Staff

anhellenic president recognized for her many achievements

iller

y Christina Ganong
e Catalyst

Senior Julie Miller won the enver Area Panhellenic chievement Award from olorado College as this year's anhellenic President.

"As Philanthropy President, I she's changed the Greek system for the better. I think that Rush this year went more smoothly and was just fairer overall," Delta Gamma, Kathryn Davis said. As Foundations Chair at Delta Gamma her sophomore year, Miller involved her "house" in community projects. She will be graduating with Honors in Pyschology for her senior thesis, entitled *The Effects of Sexual Abuse on Self-Esteem and School Performance in Adolescent Females*. While in Chicago, she worked at a home for abused girls in conjunction with the National Committee for the Prevention of Child Abuse.

"I think that she's a really caring and responsible person. She was really dedicated to that work. It's really hard work and there's not a lot of rewards other than working with the kids," said Davis.

Gus Janeway/The Catalyst

The blood drive held on Tuesday in Armstrong, brings forth many Colorado College students in support of fellow student Sean Fitzgerald, who was injured in a fall from McGregor. Over 130 donors waited patiently to give blood. Ninety-three units -- more than enough -- was collected in all. Officials at Memorial Hospital were amazed at CC's response to the need for blood.

Fitzgerald blood drive/ from pg. 1

Generally, more time is needed to set up a blood drive, but the Memorial staff members worked on their off-hours to ensure a successful drive.

A Memorial official complimented the college community for patiently waiting to dontate blood, and encouraged those who were unable to donate to go to Memorial.

Of the 93 units that were drawn, Sean will receive all he needs from Wednesday's supply. If there is a surplus of units, it will be placed in a general CC account.

Sean's father, Jim, said he is very impressed by, and grateful to, the hospital staff and the CC community.

Also, Mr. Fitzgerald is hopeful that people will become aware of the dangers while at college. "I hope that something good comes out of this," he said.

During the summer, McLeod will act as a liason between students and the Fitzgerald family. Questions or concerns should be directed to the Dean's office at x6684. College members are also encouraged to contact Memorial Blood Bank at 475-5411 to set up appointments for blood donations.

A letter from Sean Fitzgerald's parents

To the CC community:

Before The Colorado College community breaks up for the summer, we wanted to try to reach all of you to express our sincere appreciation for your support in this most difficult time.

Shortly after Sean's accident on Sunday evening, Max Taylor called us in Cincinnati to offer the full resources of the College. From the moment we arrived in Colorado Springs, the college community has been by our side. Laurel McLeod, Bruce Coriell, Max Taylor, and President Riley have all been at the hospital to provide official and also personal support for us.

Coach Horst Richardson and Coach Salvatore Bizzaro have been here several times, and Horst has been especially helpful to us in taking care of some personal matters. Even within the hospital staff CC graduate Dr. Bob Hillsmen has gone out of his way to take personal interest in Sean's case.

Most especially we have been touched by the outpouring of love for Sean and support for us by the students. Delegations of students and individuals have been here, flowers and notes have been sent. The organization of the blood drive and the massive support of it was nothing short of magnificent. I know there have been many prayers.

Sean's accident is every parent's worst nightmare. I cannot tell you how hard it is to see him so badly hurt and suffering so much. In addition we are far from home, family and friends. The help and support you have given us has touched our hearts and will be a great comfort to Sean when he is able to know about it. As Sean begins the long road to recovery, as I am confident he will, please continue your prayers and your moral support for him.

Thank you all.

Leslie & Jim Fitzgerald

Gus Janeway/The Catalyst

At lest Friday's college night Sky Sox beseball game, Paul Jones, associate director of residential life, held both of the winning ticket stubs which gained him two free t-shirts.

1990-91 Theme Nights chosen

by Miles White
The Catalyst

The Events Committee has announced the selections for Theme Night activities for next year. Each sponsoring group will receive $1200 to produce one night a week of programming in Worner Center. The selections are:

Sunday Night: Classic Movie Night, sponsored by Play House, Tiger Pit.

Monday Night: Monday Night Football, sponsored by the Greek Council, Tiger Pit.

Tuesday Night: McNeil-Lehrer Social, sponsored by the Political Union, Tiger Pit.

Wednesday Night: Alternative Music Night, sponsored by Phil Brown and CCCA, Tiger Pit.

Thursday Night: Soul Night, sponsored by BSU and Kappa Sigma, Benjamin's.

Various food and drink will be served at all functions. The programs are made possible by Leisure Program Funds, CCCA, and Marriott.

New Blue Key members initiated

by Stephanie Beiley
The Catalyst

The Blue Key Honor Society announced its new members earlier this block. Blue Key is a group of students devoted to promoting academic excellence.

Paige Neifert, president of the organization, said that grades were considered in the application process but that "it's mainly involved students leaders...We are students working towards a common goal." The group received 55 applications, but finally narrowed it down to 29 new members after interviewing the applicants.

This year Blue Key has sponsored several activities, including opening and honors convocations and two Majors Days. Next year they hope to include a trivia bowl to their list of events. Neifert said the group also hopes to enact more faculty/student interactions.

"We're always open to new ideas," she said.

Asked what Blue Key can add to the CC community, Neifert said that "Majors Day helps students in a way that isn't always taken care of with the academic advisors - letting them see the different aspects of all majors."

Blue Key member Chris Pounds said that the group is intent on "rewarding academic excellence."

The new initiates this year are: Bridget Benton, Karin Boes, Kristen Coulter, Kathryn Farrow, Christina Ganong, Mark Glaze, Jennifer Haefeli, Laura Hegerle, Wendy Hsieh, Kathy Lantz, Weber Lin, Jennifer Maginn, Marla Mangeot, David Martin, Michelle McKinnon, Christine Morrison, Aimee Mulville, Stacia Nagel, Julie Nash, Alicia Otis, Peter Padilla, Amy Palmer, Amy Remmert, Jenny Riggs, Susan Romberger, Kristie Roser, Carrie Ross, Anita Stokes, and Lee Vierling.

Neifert is excited about the newly-selected members.

"We have a group of people who are extremely committed and very active. We are going to accomplish a lot."

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Colorado College news briefs

Interim director given full-time CC position

Lynn Rhodes, currently the acting director of CC's Career Center, has been offered the directorship on a permanent basis, it was learned on Thursday.

Rhodes has served on an interim basis since October, when Nancy Nish vacated the position by leaving for Nebraska University.

Rhodes was unavailable for comment, as she was attending a work-related conference in California on Thursday.

Catholic foursome wins awards

Four CC students have received Paul Sheffer scholarships, worth $1,000 and a chance to participate in a variety of services throughout the United States. Brian Molanphy, a senior, will be in New York City working for a non-profit organization that aids homeless; Heather Berberet, a junior, will stay in the Springs to help the Diocesan Pregnancy Counseling and Adoption services; Jeff Rydberg, a sophomore, will be in St. Louis working with the United Metropolitan Ministries; Carrie Foster, also a sophomore, will provide her services at the Seton Good health School in Austin, Tx.

Res-Life assigns '90-'91 HRs

The Office of Residential Life has announced its head resident assignments for the '90-91 academic year. They are: Thad Robey, San Rafael Apartments; Addison Diehl, Bemis-McGregor; Warren Morishige, Jackson; Chris Schreur, Beta; Ryan Capp, Arthur; Carrie Ross, Ticknor; Melanie Merritt, Montgomery; Craig Coulter, Play House; Kathryn Davis, Green House.

Streakers dart through Worner

A trio of unidentified clotheless males streaked through the Worner Center during lunch, Thursday. The stunt is thought to be in connection with a pair of mysterious phone calls to the Catalyst office during the week. Both times the caller warned that a 'newsworthy scoop would take place in the Center on Thursday.' A staff reporter and photographer presided at the given time, but the streakers streaked so fast, they could not be photographed. Nor would they sit still for an interview.

• THANK YOU •

to the following Seniors who contributed generously to the Class of '90 Annual Fund Campaign

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Seniors who have given as of May 1, 1990

Freshmen honored for their high academic excellence

by **Jessice Saberman**
The Catalyst

Congratulatios to the new members of Alpha Lambda Delta, inducted on April 25th. They are:

Marie Adams, Philip Brown, John Calhoon, Andrea Carey, Julie Carlson, Michaela Carpenter, Crystal Cornell, Michael Drennan, Lali Dunn, Julia Ferguson, Michael Ferguson, DeAnn Genheimer, Sandra Gilpin, Melanie Goodman, Sarah Gordon, Jena Graber, Zachary Gray, Windy Haddad, Sean Hehn, Tricia Holwell, Steven Huff, Gina Hupton, Mark Irvine, Nicole Jobin, Shawn Keener, Jonathon Kelly, Marcie Kinghorn, Kristin Kott, Lydia Lien, Aaron Lloyd, Erik Mason, Amy Maurer, Salem Mihalick, Michael Morris, Autumn Myers, Robert Neer, Nicolette Pierson, Sheri Prud'homme, Martha Ross, Jessica Saberman, Josh Schachter, Cindy Schaefer, Jack Sedwick, Laura Shankland, John Stolpa, Joel Trachtenberg, Marcy Wainwright, Jennifer Webster, Amy Weitemier, Michael West, Erika Williams, and George Williams.

Officers were elected following the short induction ceremony. They are:

Erika Williams, President; Sandra Gilpin, Vice-President; Aaron Lloyd, Treasurer; Marie Adams, Secretary; Robert Neer, Historian, Jessica Saberman, Editor.

Alpha Lambda Delta, the National Academic Honor Society for Freshman, has a strong, if quiet, history at Colorado College. The organization is open to all students who have achieved outstanding academic performance during their first year of studies. Annual scholarships are awarded by the national chapter for members going to graduate school, as well as a Book Award presented to the senior with the highest GPA who was a member of Alpha Lambda Delta.

This year's group has promised to play a more active role on campus - watch next year for a lecture, possible fundraisers and the annual Trivial Bowl, co-sponsored by Blue Key.

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Prominent figures speak at graduation ceremonies

College Relations

Sydney Pollack, the veteran director whose 14 films have received more than 40 Academy Award nominations, will give the keynote address for Colorado College's 109th commencement on Monday morning, May 14.

Activities are scheduled to begin at 8:30 am outdoors in the Central Quadrangle, on the north side of Armstrong Hall. (The ceremony may be relocated in case of inclement weather.)

Commencement will be open to the general public IF held outside -- although seating is limited. The event will not be open to the general public if it is moved indoors (i.e., to the Pikes Peak Center or college gym) due to bad weather.

The annual baccalaureate address will be given the preceding afternoon by Father Daniel Berrigan, Jesuit priest and poet.

Father Berrigan, who has previously lectured at Colorado College, is a visiting professor of religion at the college during April and May. Sydney Pollack has previously been a guest instructor in the college's drama and dance department and has a daughter who will graduate from the college May 14.

Baccalaureate will NOT be open to the public, due to the limited seating in Shove Chapel.

College Relations

Sidney Polleck, esteemed film director, will address the assembly at Colorado College's commamcement ceremonies.

CC students recognized at Honors Convocation

by **Robert Neer**
The Catalyst

Amidst a stirring Bach concerto processional the robed Colorado College faculty marched into Shove Memorial Chapel Tuesday morning, May 1, for the Honors Convocation. In the words of Chaplain Bruce Coriell's invocation, they were there in order to "Honor agility of mind and persistence of character." Indeed, the prestigious awards granted truly celebrated the intellectual pursuits and achievements of their CC student and faculty recipients.

Following the Bendicus, from Franz Joseph Haydn's *Harmoniemesse*, masterfully performed by the Colorado College Chamber Chorus, the ceremony began with the opening remarks of Alison Wolfinger, 1989-1990 Blue Key honor society president. She spoke of Blue Key's dedication to promoting an atmosphere of academic excellence to the campus and praised the honorees for their part in exemplifying that excellence.

The spotlight then turned to the presentation of the Departmental Awards, beginning with the department of anthropology, who's H. Marie Wormington Award went to Mary Jane Walker.

Among the many prestigious awards granted by each department were the geology departments scholarships and honors, each including a geology pick for the recipient.

The convocation did not only include awards to outstanding seniors, however. First Year Student Ann Skoe received the German departments Anne von Bibra Sutton German Scholarship. And David Griffiths, also a first year student, won the Colorado College Guggenheim prize on war, violence and human rights.

CCCA also granted recognition to faculty and campus organizations which made significant contributions to the Colorado College community. Political science professor Tom Cronin was presented with an outstanding teacher award and the CC ENvironmental ACTion (ENACT) chapter was recognized for its outstanding commitment to improving environmental awareness on campus.

Regrettably, not every award recipient can be individually named here, but each and every honored student and faculty member is congratulated and thanked for their tremendous contributions to the CC community and wish them the greatest success in the future.

Tyler Stevens/The Catalyst

English Professor George Butte hands Sue Wilsie and Lisa Lana an award at this year's Honors Convocation.

Students conduct survey

$100 used as incentive for response

by Stephanie M. Ching
The Catalyst

This block's Research Design in Psychology class conducted a survey of the 8 block year for their class project, as they needed experience at research gathering. They chose their particular subject because it is one of the hottest topics on campus.

Surveys were distributed to graduating seniors in their mailboxes, who had experienced both the 8 and 9 block years. It included questions relating to the academic concerns and student life.

One hundred dollars was contributed by the psychology department to give to one lucky senior as an incentive for them to answer the survey. 165 out of 424, or 39 percent, of those receiving the survey responded. The winner of the $100 was Dana Fletcher.

The members of the class are: Amanda Anderson, David Hamasaki, Rob Hunter, Leslie Ortman, Karma Stryker, and Erin Zimmer. They have not decided what exactly they are going to do with their results at the end of the course yet.

CC security guard nabs bond jumper for theft

Catalyst Staff

4-17 Ten-speed bike stolen from the south side of Mathias. The lock had been cut.

4-19 Suspicious individual was reported behind the Delta Gamma house at midnight. Police and security responded to the call but no one was found.

4-20 Wallet stolen from room in Lennox House.

4-20 $200 leather jacket and Smith-Corona word processing typewriter stolen from room in Jackson House.

4-21 4 bicycle seats and 4 wheels were stolen from bikes on the bike racks in front of Loomis Hall.

4-21 Car had window on the driver's side broken while parked on Nevada Avenue by Arthur House.

4-23 Wheels taken from bicycle on the Slocum bike racks.

4-26 VCR stolen from Stewart House.

4-28 A suspicious male carrying 2 bicycle tires was reported heading towards Bemis at 2:05 am. The security guard on rounds responded to the eport and followed the suspect into McGregor Hall. In response to questioning, the suspect said that the tires were his own. The student who let him into McGregor admitted to not knowing the suspect. Not believing his story, the guard called the police. The suspect turned out to be wanted for jumping bond in Ft. Collins. The woman whose wheels were stolen was located and the suspect was arrested for theft and criminal trespassing.

Riley disagrees with editor

by Santiago Foster
The Catalyst

Joe Hrbek wants fun. Gresham Riley wants a graduation seniors and parents can be proud of.

Last year's commencement ceremonies clearly took their toll on seniors; many were wreaked from alcohol consumption and sleepless nights. Many stumbled across the stage to recieve their diplomas.

Hoping to bring "a degree of sobriety" to the graduation ceremony this year, President Riley, in consultation with the senior class officers, wrote letters to members of the senior class to discourage inappropriate behavior.

Riley said his intent was not to make graduation a "somber and staunchy event," but to make graduation a ceremony that seniors and parents can be proud of.

But Hrbek, editor-in-chief of the *Catalyst*, fears that Riley will overreact. He fears that the administration will institute "prison-like restraint on the seniors" to prevent last year's unruly graduation from happening again.

Hrbek wrote "Have a degree and a smile..." in the April 20 *Catalyst*, which criticized Riley's memo, contending that overly formal, pompous ceremonies are "devoid of true significance."

Though Hrbek is now confident that his fears of overreaction are unfounded, he stands by his primary argument that "graduation should be fun, above all else."

Any definition of fun is acceptable, Hrbek says, as long as another graduate's rights to enjoy the ceremony aren't absolutely infringed upon. But, Hrbek warns, fun does not give clearance to a "drunken free-for-all."

"Students and parents deserve something more than last year's ceremonies." Riley said.

"There is room between... a no-fun commencement and a commencement where students can hardly walk. " Hopefully, Riley and Hrbek can find their place in that room together.

Write for next year's Catalyst

Al
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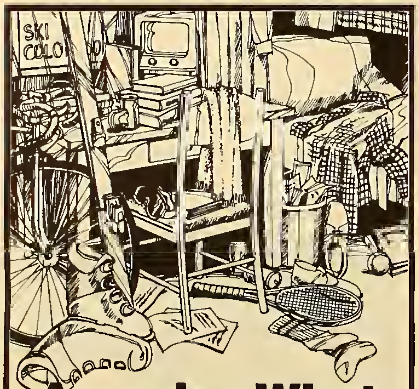

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FEATURES

CC students head to the altar

Spouses-to-be discover promise and frustration in matrimonial futures.

by **Christine Andresen**
The Catalyst

Once upon a time Jack and Jill went down a hill to where a private little liberal arts college was nestling. There Jill majored in economics, joined a sorority and the feminist collective, and took up intramural ultimate. Jack majored in history, minored in philosophy, and read poetry to squirrels in between playing lacrosse and EnAct meetings. They met, they fell in love, and it was swell.

Now, the one day when this lady met this fellow, they knew that it was much more than a hunch, and after dating for an appropriate amount of time, they announced their engagement.

Engagement? At Colorado College? Could this be the same school where "dating" is a dirty word and a so-called non-entity?

Yes, indeed. For some members of the class of 1990, commencement aisles won't be the only aisles in several graduates' futures. In fact, for those who are taking the matrimonial plunge, graduation has become an afterthought.

Jacqueline Cartwright '90 and Tim Mills '87 cross the altar on June 2 at First Presbyterian Church in Boulder.

"The wedding's all we do," said Matt Dupree who will marry Julie Jacobs in Shove on May 16. "We wonder what the rest of you are all doing."

The trade off? "We forgot to get jobs," quipped Dupree.

Dupree and Jacobs are joined by Jacqueline Cartwright who's marrying Tim Mills, an '87 grad on June 2 and Sally Bush who's tying the knot with '89 grad Jeff Moore July 28.

"I came to CC to get my M-R-S degree, get married and have puppies," said Cartwright, who then promptly broke into laughter.

"Actually, we're going to start with fish."

But humor aside, the one thing that ties all three couples together was the belief that they wouldn't get married while in college.

"I never, ever dreamed that I would be getting married," Cartwright said. "Never."

Bush concurs. "I guess before I got to college, I didn't expect it to be this soon. After we'd dated for a year I started to think about it a lot sooner."

"Why wait?" Jacobs said. "We just happened to run into each other first."

"Besides, in a way, there's a bigger difference between not seeing someone and seeing someone seriously, than seeing someone seriously and getting married," she added.

Others react in very different ways to the news.

"Most people weren't surprised we were getting married, but were surprised we were getting married so soon,'" Jacobs said.

One person told Jacobs and Dupree, "Oh congratulations, I guess."

"The most interesting thing is people having a cow about it," said Cartwright. Comments have included, "Oh my God. I can't believe you're getting married." and "No, you can't."

Cartwright laughs. "Someone told me, 'I guess you're a level-headed 22-year old.'"

For Bush, "Most people were very supportive. Most people in my house knew before I did."

So, why marriage?

"For me, it's a great stability," said Bush. Both of Bush's parents are deceased, and she looks to both families for support.

"I've been trying to get it from a lot of places. It's definitely something I feel pretty lucky for."

Bush, whose oldest brother is walking her down the aisle, said, "He was really honored when I asked him."

"I'm marrying my best friend, and that's great," Cartwright said. "That's the logical next step for both of us -- to get married and work on the other steps in fulfilling our lives."

In keeping with her joking approach to the whole ordeal, Cartwright quickly adds, "From here on in people are going to be dropping like flies, so to speak. If you wait until you're 30 or 35, no good men are left. So you gotta' grab them early." Everything dissolves into fits of laughter.

"Seriously, I've enjoyed it and hated it at the same time."

"The general stigma, according to Cartwright, is that "to get married is to take the easy way out. It's conventional, and seen as easy."

"It's not easy. It's worthwhile, but it's not easy," Cartwright said.

The obvious drawback for Cartwright and Mills has been the already prevalent pressure to have children.

"Honestly, we don't know if we'll have them. It shouldn't be a mandate. I want to figure out if we'll be good parents."

Dupree and Jacobs chime in. Kids are something for "a long time from now," said Jacobs.

"Neither of us is even sort of ready for that," added Dupree who figures they'll have kids in their "late, late, really late twenties."

"We're not real adults yet," said Jacobs.

Everyone asked is excited about the weddings occurring, although as it gets closer to the date, most agree with Dupree in the hopes that it simply "goes off without a hitch."

And the planning has not been without it's difficulties. The place that was to make Bush and Moore's bridesmaids dresses went out of business and their initial photographer cancelled.

"It's been frustrating," Bush said.

Dupree and Jacobs complained about the sheer ton of mail to deal with. Said Dupree, "It's like mailing everyone a dictionary." But Dupree's greatest fear is that Jacobs is "not going to let me get a really expensive car."

"We're not worried about anything we wouldn't be worried about anyway," Jacobs said.

Cartwright has had a hard time combining her feminism with the idea of becoming a "mrs."

"It's a challenge."

"If I can keep myself," she said, and "if I can figure out how to avoid all of the things I have seen done that have made women so miserable in their marriages, it'll be positive for me.

"If I can change the microcosm in my marriage, I can make a difference in the roles and perceptions of marriage in society.

"I want to give my kids a different paradigm--if I have kids."

"I feel good about that," Cartwright added.

Sally Bush '90 marries Jeff Moore '89 at Shove on July 28.

Julie Miller, Bush's friend and housemate provides a measure of comparison for Bush.

"Julie keeps me thinking about it--it's so different from what she's going to do. It makes me more sure," Bush said.

"Most people weren't surprised we were getting married, but were surprised we were getting married so soon"

-Julie Jacobs

"We've been dating for three years so I'm comfortable with the relationship."

So what's in store for the future?

Bush and Moore are hoping to stay in the Springs or in Colorado. Although Bush doesn't have a job lined up, she shares her fellow seniors sentiments.

"It seems to be the common feeling, so I'm not too apprehensive about it."

Dupree and Jacobs are moving to Washington, DC to establish residency for graduate school for MBA programs.

Cartwright and Mills will be moving to Denver.

As Cartwright said, "We'll see how it all works."

Julie Jacobs and Matt Dupree of the class of '90 join in matrimonial union at Shove on May 16.

First-years resolve initial fears

A year later, the class of '93 reflects on what it meant to be new kids on the block

by **Wende Nocton**
The Catalyst

It is the end of August. You are driving through Colorado Springs. Boxes, bags, crates and suitcases fill the back seat, overflowing with your most precious belongings. Your stomach in knots, you anxiously think about all that lies in store. Suddenly, ahead of you looms a huge building. Your car pulls up next to dozens of similarly packed cars with frightened and nervous young men and women.

It hits you. This is your new home.

These are the people you will spend the next four years of your life with. Thoughts rush through your head. Will they accept me? Will I find any good friends? Will I be able to compete academically? What about socially?

Help!!

For many, the transition to college is a stressful and difficult one. Your eyes and mind are opened to an entirely new world, filled with strange attitudes and behaviors. For others, the move to college is an exciting adventure. The new freedom and lack of responsibility is an incredible concept.

All first-year students enter CC with preconceived notions about life in college, both academic and social. Over the course of the year, many of these ideas change.

The majority of students enter CC expecting extremely rigorous classes. However, the general consensus is that the class work is for the most part not as hard as they anticipated.

"My expectations of college were so far askewed," said Jarrod Jobe, a first-year student from Douglas County.

"Everybody is like, 'College, man, you're going to get there and be flooded with work!' and I came in and thought, 'What's the difference between this and my A.P. high school classes?'"

That isn't to say that first-year students think that CC is easy. Many of the students have had several extremely difficult courses, but the dreaded visions of frequent all-nighters and stacks of 20 page papers did not materialize.

Most of the students interviewed were a little apprehensive about the block plan before they arrived, but were pleasantly surprised.

"I didn't know what to expect of the Block Plan, but I totally like it," said Adam McVeigh, a first-year student living in Slocum. "I think that it is so much easier to study on the Block Plan, even in science courses, because you only have one thing to worry about."

The Block Plan is also well received because there is only one final, a fact which CC first-years see as a real advantage over other colleges.

> *"It really surprised me that there were so many parties during the week and so many social activities to do on school nights."*
>
> **-Heather Davis**

Social expectations, like academic ones, are also disproved over the course of the first year. Not knowing what to expect, many students are apprehensive about the party scene at CC. Will there be parties every weekend like there were in high school? Will there be parties every night like there are at state schools? Maybe there won't be parties!

Heather Davis, another Slocum resident, did not expect the frequent chances to socialize.

"It really surprised me that there were so many parties during the week and so many social activities to do on school nights."

By this time, most of the first-year students have found their niche as far as time spent at parties and the type of parties they enjoy attending.

The fun and fear of being a freshman is something we all experienced, even if it does seem like it was in the distant past. The adjustments of the first-year student at CC may have contained the most challenging social and academic trials that we will have to face. However, as overwhelming as things may have seemed, we persevered and are "better" people for the experience.

And this place doesn't seem quite so scary anymore.

Seniors create graduation rites of passage

by **Anne Yeckley**
The Catalyst

A-mazing! The end of the year is already here and we're graduating. It comes so suddenly. Before we've even said goodbye to our friends and sold our futons, BAANG! We're outta here!

For many of us, graduation happens so quickly we barely notice until we're out on the street without money or purpose. For others, rituals and unofficial ceremonies mark our entrance into the big, bad world.

A lot of us participate in these little ceremonies, but only a chosen few recognize them for the solemn rituals they are. All of us had our heads measured for that little cap with the tassel, but how many of us fully fathomed the significance of this seemingly trivial event?

Seniors have all kinds of rites of passage which ease them into the shocking reality out there. The ceremonial scramble to figure out what the hell to do with yourself after graduation has been practiced by seniors for so long that the college now provides a place to do it — the Career Center. Confused seniors fun for the Career Center like lemmings. It often becomes a second home while they search for answers to all the stupid questions that relatives and well meaning friends invariably ask.

For some seniors, the reality of graduation finally hits them when participating in the ritual of resume making. Seniors wonder how it is possible to put the essence of a creative, individual human being on an 8 1/2 x 11 piece of paper. Well, well, welcome to the real world, baby. If you need a job, this is how it works.

Some seniors maintain complete denial of the things out there. The rituals that signify the end of their college years usually don't begin until after the graduation ceremonies. This can be referred to as the "anything but a career" procedure for dealing with Life.

Backpacking in Europe, visiting everyone you've ever known, going to South America to learn Spanish, working at the same book store since high school, trekking in Nepal, and applying for graduate schools all fall into this category.

And, of course, there's that other ever-so-popular ritual which was immortalized in the now notorious senior video—getting drunk at Lake Powell. In this ceremony the seniors head off to Utah for one final fest before they have to go back for graduation ceremonies. For many, this is their last chance to live for days in a drunken stupor.

Ceremonies help seniors make it through this perplexing (maybe weird is a better word) time. These ceremonies close the year in a way that is more personal than a ceremony held for 500 people. Not all seniors observe these rituals. Each senior has his or her own rites to help handle the future. And if you don't think you have ANY rituals, you're lucky—you're probably not a senior.

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Bev's last journey to the heart of darkness

by Mary Bevington
'Ole Hickory"
The Catalyst

*'School's out for summer.
School's out forever."*
– Alice Cooper

You know what really gets ny goat? Well, I'll tell you. t's when people start ounting down days. I mean I an deal with a crowd creaming out the last ten econds at a Hawks/Pistons ame, when Detroit's down y one, that's just plain fun. ut all of this 'thirteen more hopping days until raduation' business is enough o carpe my diem, if you what mean. Sure, I'm a little reaked out that I will soon lummet into the abyss of rown-upness, but I don't need omeone reminding me every ourth second, or sending me nemorandums about it. Save our breath, save the paper, ave the trees. It's remendously obvious that I', mack dab in the middle of a uge casserole of weirdness, or soon I will leave this lace. BUT I KNOW THAT! ve known it all along; the nevitability of inevitableityness. Back in '68 when Todd Prusin and I were freshman, I remember saying to my brand new best friends several times during the first week of college, "Isn't it cool that a few days ago I didn't know ya'll existed, and now we're going to be pals for the next four years?" They'd just look at me like I had a sliver of carrot in my teeth, and continue with their orienteering. But I didn't care. I didn't care about much of anything in the olden days. Yeah bud, was I ever a kooky freshman. The beauty of being a freshman, [Editors' Note: *The Catalyst* does not necessarily condone sexist language. Nor do we support the John Birch Society. Thank you] however, is that you have complete license to be a dork. Everyone know you've just been emancipated from Ma and Pa and that you've got jumping frijoles in your trousers. [Editors' Note: *The Catalyst* does not necessarily condone blatant sexual innuendoes. Thank you] You're used to the confines of being a minor amongst authoritative adults, and all you really want to do is break rules. Party. [Editors' Note: *The Catalyst* does not necessarily condone illegal drug use. Thank you] But alas, there are way fewer rules to break, or at least they're way easier to break, so your fun tends to be a little more creative. You remember what it was like. You found yourself climbing trees in front of Slocum, where you may have been kind to your mind. You occasionally wandered over to the Ata Kappa Crunch house on school nights in order to play their Fooseball and chow their beer. Then when you were all rosy and belligerent you commenced to shoot off bottle rockets through people's mail slots, while simultaneously cruising Nevada on your mountain bike, and humming water balloons at innocent bystanders. You did all of this knowing that nobody was going to second guess your moral fabric, they'll just mumble to themselves "freshman," and leave it at that. I guess I should say "first-year student," but for your information, you're really in grade 13 by the time you make it to college, and no one ever called me a "first-year student." So now I guess I'm a fourth-year student, ha. Wonder what I'll be next year, a budding fireman. The joke's really on me though, or perhaps on my benefactors, because with all of these collegiate experiences under my belt, I've become more freshperson-like than ever. The same goes for all my friends too, especially the ones that are déjà alumni. Almost every senior I know has gotten goofier, seizing days all over the place. As the shifting point grows more and more imminent, it becomes clearer that it just doesn't matter. Our toes are curled over the loose dirt, resting peacefully on the cliff of insanity. Here we can gaze out on the true vastness of our planet, and know in our hearts that John Lennon was on to something when he said "nothing is real." In my three years as an underclass person I had no idea what sort of condition seniors were in. Today, I sat at lunch in Benjamins' with some kids in my grade, and all we did was laugh, gurgle, and speak in sentence fragments, dangling modifiers all over the place. Everyone's letting their hair down, brutally challenging their lungs and livers, and getting most friskie with each other. My senior spring in high school was somewhat similar, except that I was assured of a four year contract with my parental units when it was all over, and that we spent our senior trip, or rather twelfth grade vacation, at Fort Walton Beach, FL, instead of Lake Powell (that was undeniably the most outrageous adventure of my career). Now I can only wonder what my boss will say if I just casually help myself to a few block breaks, or if cars will wait for me to cross the streets in New York City, or who will be opening my Worner Box next year. Probably some lunatic, who gets bi-weekly care packages and brushes their teeth with baking soda. In short, I'd like to say that I love you all, and perhaps one day we will run into each other atop Mt. Fuji on the 4th of July. Wouldn't that be swell? Take it slow, and remember Angus Young loves you. . . .

Editor's Note: This article came to me in the form of a

continued/p. 11

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Senior Spotlight:

Petersen: a real hoss

by Jenny Hustad
The Catalyst

The last senior spotlight for the class of 1990 shines on Eric Petersen. If you've been to any of the CC lacrosse games, I'm sure you've seen #6 put a few in the net. Petersen, a native of Denver, has been playing lax since fifth grade. His many years of experience have taken him far.

During high school, Petersen played for East-Manual, where he received All-American honors his senior year. His lacrosse career at CC has been nothing less than outstanding. Petersen was voted MVP his freshman year, was high scorer his freshman and junior year, and recently broke the school record for career points. The previous record was 204 points. Petersen has chalked up 252 points over the past four years, and has one more chance to increase his total on Saturday.

A co-captain of the team, Petersen helped lead CC to an impressive 13-2 season record. The team has been ranked nationally this year for the first time ever. CC beat CSU in their league semifinals on Wednesday, and winds up the season tomorrow, when they meet Air Force for the league championship. Petersen says this has been his most memorable season with the Tigers because the team is doing so well.

What makes Petersen the prodigy he is? Last month, after being chosen KRDO Athlete of the Week, he was asked this question in an interview. Petersen's response was, "It must be my speed... No, can't be, because everyone calls me slow and lazy."

Tyler Stevens/The Catalyst

Eric Peterson proves he isn't lex when it comes to lacrosse.

"Petey" does have other interests besides lacrosse. His true passion besides his girlfriend Stephanie is windsurfing. In fact, Petersen spent last summer in Hood River, Oregon, to take advantage of the great windsurfing conditions.

"Petey" also enjoys hitting the slopes and playing hockey. He played Club hockey his freshman, junior and senior years. Petersen was called up to play Varsity hockey for the Tigers during mid-season his sophomore year, but was unable to play due to injuries.

Petersen also spends time on the rink driving the Zamboni. He has worked at "Honnen Ice Palace", as he calls it, for four years. He has been known to take people for rides on the Zamboni. If you want a chance to ride on the Zamboni before the end of the year, I'm sure Eric would be more than willing to take you some day after work.

With his world poli-econ major from CC in hand, Petersen hopes to play lacrosse in Australia this summer and then continue travelling around the world this fall. When asked to comment on his four years at CC, Petersen replied, "It's been fun." Congratulations on four great years and good luck in the future, Petey.

Congrats to all other seniors as well. See you on May 14th.

Students have sex on the Block Plan

Campus sexual activity conforms to class rigors and natural cycles of the Block Plan

by **Katherine Eastman**
The Catalyst

Gus Janeway/The Catalyst
Despite intense study, students find time for diversions.

Sex. That always catches people's attention.

Everyone loves to hear about sex. Everyone loves to talk about it and discuss what practices are healthy and which leave something to be desired. Sex here at Colorado College is probably discussed more than the latest Grateful Dead concert or even last weekend's parties.

What is particularly interesting about sex at CC is how attitudes toward it vary according to class year and interest. After talking to a number of students ranging from former Beta's to ardent Fundamentalists to foreign students, I have come up with an interesting spread of views on sex as a part of the CC campus. While most people agreed that sex is a very personal thing, they all mentioned at one point or another that sex is very casual here and that just about everyone--within certain groups of people--knows what is happening sexually with everyone else.

According to most of the first-year students I talked to, hearing about scamming and who scammed with whom is nothing unusual, especially the morning after a party.

As one first-year student said, "Sex seems to be a public issue for those people who do not have healthy relationships."

Another first-year student sees sex as being taken too lightly here.

"People don't realize that the real purpose and meaning of sex and it is abused."

As another first-year student said, "It's a big joke. People don't care [about sex]. They have sex, don't know why, they laugh about it, have sex again, don't know why, they laugh about it again, etc."

Although many students felt that sex at CC is not as casual as it is at large universities, the opinions expressed assume the attitude that people's ideas on sex depend on what class they are a part of, and more prominently whether they are male or female.

As one female first-year student said, "Girls don't really know what they want, but they want more than guys [in terms of longer term relationships]."

The question of relationships existing at CC and whether sex is a determining factor in the development of those relationships seems to rely on the Block Plan and how serious people are about continuing a relationship from one block to another.

As one sophomore pointed out, "There are three basic kinds of relationships: one day, [i.e. one night stand], one week, or three and a half weeks."

"The block plan screws things up sexually," one junior woman told me. Her explanation for this makes perfect sense, too. Students can put time and energy into a relationship with another person for the first two weeks of a block, but when the third week rolls around, academic pressure has built up and energy and concentration have to be devoted to wrapping up a class successfully.

Many people I talked to agree that a relationship has a good chance of surviving if it lasts through a block break. The phenomena of four days killing a relationship is as difficult to figure out as the phenomena of three and a half weeks controlling a relationship.

"CC is an intense environment academically and everything becomes intense accordingly. When people party, they party seriously, when they scam, they scam seriously." These words of wisdom came from a senior who has spent four years figuring out the CC scene.

Along with the three types of relationships, several people said they could divide the CC community into three sexual groups: the celibate, the scammers, and those who are involved in deep relationships--this last category being the least common but the most envied. Whether one actually fits into one of these groups or not is entirely up to them; however, a general separation of students is determined by what sex they are and how their being of a certain sex plays a major role in how they feel about sex in general.

Most of the women I talked to feel that sex or even scamming is more important to them than to their male friends.

As one senior woman said, "For men sex seems to be more sensation than anything else, but for women it is more deeply emotional. A lot of the time women confuse sex with love and that's something that at this school can be a problem because so much scamming goes on."

A junior woman told me, "Men think it's [sex] a lot more casual than it is." Of course, these characteristics are not exclusive to CC, but the size of the school plays a major role in how often those who scam see each other and in turn how they deal with each other living in such a close and intense environment.

Several people pointed out that sex happens more often than not between friends. When one scams at a party, it is highly unusual that the scamming is going on between two people who have never seen each other before.

According to a first-year male, "People say it's [sex] incestual in terms of friends getting together." Although incestual may not be the correct term for what goes on at CC, friends having sex with friends seems to be the flow of the tide.

There are many characteristics that make up the sexual ideology at CC. There are the inevitable effects of the weather, the separation of people according to interests, what class someone is apart of, what class one is in this block--everything is a factor in how people view sex here.

One opinion that prevailed over everything, however, was that sexual choices can only be made by the people involved and although a lot of talking is done about the sex lives of others, the only people that know what really happened are the two involved.

All I have to say is, sex is determined by only two things--the two people involved.

Whites called on to end racist beliefs

by **Caren Benjamin**
The Catalyst

In the 1960's, racism, both institutional and personal, became a major social and political issue.

The attention this issue received made overt forms of racism unacceptable to the majority of the population. Public institutions were opened to people of color and other steps were built to permit minority ascent up the social hierarchy.

Those people of color who entered into formerly all white institutions were encouraged to assimilate rather than retain their cultural identities. Racism then existed, but in more subtle, yet equally insidious, forms.

People of color have been allowed, and even encouraged, to succeed in white America. The catch is they are expected to become culturally white. Anglo-European cultural values remain dominant, and therefore America has remained racist.

In the 90's, the country is being forced to face its own racist tendencies. Demographics show minority populations growing at a substantially higher rate than the white population.

Tuesday night Dr. Reuben Martinez, a professor at UCCS and chairman of the Chicano Unity Council, spoke on how to combat racism beyond an institutional or structural level.

Racism is often an unconscious response to lives permeated by values and fears that are never outwardly discussed. It must then be dealt with on the level of the unconscious as a reality to be recognized rather than denied.

Ideologically most CC students abhor racism, yet it still exists in both academic and social senses. According to Martinez, the problem must be discussed psychologically.

To do this in any really useful kind of way involves a great deal of time and effort because it involves first acknowledging that certain beliefs exist, and then unraveling a lifetime of subtle and persistent cultural signals and lessons. The process of raising consciousness can be accomplished in groups and workshops, but it is finally a personal realization.

Workshops then must consist, at least in the beginning of the process, of only white students. It is not the job of students of color to help white students understand themselves, Martinez said.

The fears and angers that make up racism are not rationally based, and cannot, therefore, be erased by knowledge or understanding of another culture.

Real eradication of racism, then, can only come from knowledge and understanding o what in white America has created fear and anger towards people of color. It involves white students sitting down with other white students and working out the unconscious beliefs that have taught them that dominance of one race ove another is a natural state. Martinez feels an all white forum will reduce defensivene and allow the openness necessary for self-exploration.

White students can best reach other white students, and slowly educated the general population.

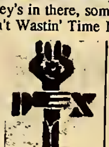
Racism will continue to exis if addressed only on a structural level for it is a question of how society thinks about its fellow members, rather than what jobs it is willing to allow them.

White America, according to Martinez, must consciously work to respect and dignify it's citizens of color and to educate each other.

"Imagine," says Dr. Martine "if the next civil rights leader was white."

Farewell, Adieu!

Buy the ticket, take the ride. Chris and I did, and I enjoyed every bloody minute of it. Well, not really, but in retrospect it was worth it. Behold, I have seen the beasts of the forest and the lillies of the field and the birds of the air. Well, until next year, so long, farewell. Crazy memories of crazy late nights in the Cossitt basement are overwhelming me with nostalgia. I can hear Gregg's lonesome hippie intro chords, then Duane and Barry kick in, Dickey's in there, somewhere . . Ain't Wastin' Time No More.



Sincerely,

Well, it has been a zany, chaotic, and "fabulous" semester here at the ole' *Catalyst*. Those who know me know the highlights have been the shining spotlights on my fellow, loveable seniors, and the invaluable help from my "spouse" Al. And it means a lot that I can say all of this in Palatino, not just because the computer screwed up again, but 'cause I want to. I'm goin' to bed. Catch you later.

- *Chris*

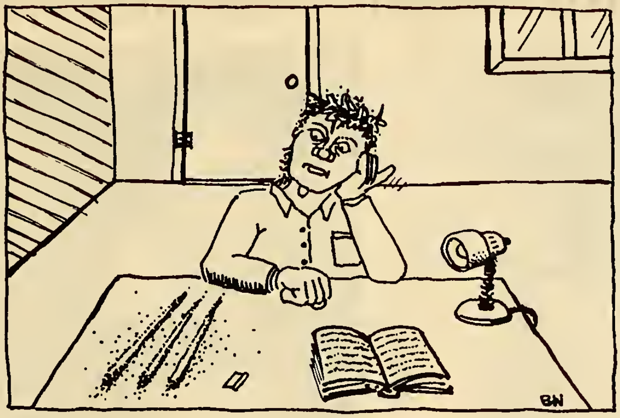
P.S.

Congratulations!

Happy Graduation to Trish and Anne, two wacky seniors who put in a veritable butt load o' work for features. Good luck. Thanks to the rest who contributed tirelessly -- your time will come.

Drugs not an epidemic at CC

by David Griffiths
The Catalyst



Is cocaine use a problem at Colorado College? Apparently not. Cocaine is used occasionally, and even fairly often by some students, but in the words of one student, "It's not really too big. I mean, it's not a situation of epic proportions or anything."

> *"CC prefers to deal with drugs in-house. We're called in for an overdose situation, but for distribution and use, the college's attitude is usually, 'There is not a drug problem at CC, so we don't need the police."*
>
> -Rich Resling, Lieutenant

However, another student who has observed the "coke scene" personally says, "There is at least a small population that does coke a lot." How much is a lot? It is difficult to say, perhaps half-gram to a gram per week per person, according to reliable sources.

It seems that many students know at least one person who uses cocaine. Almost half of the students talked to who do not use coke said that they feel they would know who to talk to if they wanted to try cocaine.

How do non-users feel about the presence of cocaine on the CC campus? Most students seem to be disapproving. One former student says that "coke is for jonesers, freaks, and head cases." Although most people do not see a definite coke problem on campus, the general opinion seems to be that cocaine should be eliminated from CC.

How is the cocaine situation handled by the administration of the college? Laurel McLeod, the Dean of Students, says "we take an educational approach first, but sometimes disciplinary action is necessary." If a student is caught using cocaine, or any other drug, counseling is usually the first step. The students would be sent to a counselor at the Boettcher Health Center, or to a local professional.

Penalties for dealing are much harsher than those for students merely using drugs. While users are usually given a chance to remain at the college, dealing drugs is considered a suspendable offense.

The Colorado Springs police are rarely, if ever, called in for drug related situation.

Lieutenant Rich Resling says that "CC prefers to deal with drugs in-house. We're called in for an overdose situation, but for distribution and use, the college's attitude is usually, 'There is not a drug problem at CC, so we don't need the police." Resling also believes that the CC administration prefers to avoid the negative publicity that would arise from a drug bust on campus.

The CC security force does not have the authority to do anything about drugs unless they encounter a student actually using or selling drugs. In that case, a report is filed, the substance involved is confiscated, and the student is then turned over to Laurel McLeod.

> *According to a survey taken in the spring of 1988, alcohol and marijuana are far more common at CC than cocaine.*

According to a survey taken in the spring of 1988, which received over 1100 responses, alcohol and marijuana are far more common at CC than cocaine. However, according to the survey, drug use in general seems to be more common among upperclassmen than freshmen. The chances of daily alcohol consumption seem to increase the longer a student is at CC. Cocaine use was reported to be more on a monthly basis. Students who answered the survey said that hallucinogens such as mushrooms are taken perhaps yearly.

The results of this survey may not be accurate now. According to my own observations, many freshmen are using drugs at least as often as upperclassmen. Mushrooms are sometimes taken more than once a year. Cocaine is becoming more common.

In short, drugs, particularly cocaine, may be growing in popularity. However, a serious problem does not exist at present.

What Have You Got Against A Condom?

The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS.

AMERICA RESPONDS TO AIDS

Bevington revs it up one last time

Continued from p. 9.

Memorex 60 minute tape thrown through my window, sticky with dust and a brown, resinous material. After decoding the first 45 minutes on an ancient Nakamichi tape deck, Mary's rambling becomes incoherent and unintelligible. Any information leading to Mary's whereabouts and ultimate arrest will be greatly appreciated. Mary showed up at my door on Monday night at three in the morning heavily-armed and red-eyed. Packing an AK-47 assault rifle, Walther PPK revolver, and a G. Graphics three-foot rod. She was weeping uncontrollably and waving her weapons in my face, and I tried unsuccessfully to console her. To make a long, ugly story short, she cracked my friend Julie on the head with the Graphics and ran off with with my Allman Brothers *Eat A Peach* tape, the one with the "Dreams" and "Drunken Hearted Boy" fillers. I love Mary like a sister, but she needs to be behind bars. Please send any information to Worner Box 1248. Bev, shine on you crazy diamond.

-AD-

Recycle

That's our last word on the subject...for now.

LEISURE

Thad and Stephe reminisce (in pictu

Catalyst Archivaa

Bluesman Clarence "Gatemouth" Brown, a Grammy Award winner, brought his Cajun styled/country flavored style of music to Colorado College last December.

DAKOTA SID

A member of Earth First!, he played in Packard March 17 with Roger Featherstone. Dakota Sid delivered a message with his music. He sang, "Keep messing with Mother Nature and you're in trouble deep."

The Washingfon Sisters and Melanie Monsur returned to CC in April and roused a Packard Ha

Catalyst Archives

Cathy Hartenstein, John Stephenson, end Chris Burns were e few of the stars in the December production of Czechoslovakian president and playwright Vaclav Havel's, "The Memorandum."

Catalyst Archives

The bend Montreex ewept into Armstrong Auditorium with its ecouetic besed rock during the month of November.

arc

cto

The Coburn Galle odes

blends homosexu ougi

Catalyst Archives

During Ha tes

about the Leisure Galaxy of the past

eremy Treister/The Catalyst

larc Acito captivated full houses in Gilbert & Sullivan's musical "Patience," performed last ctober. The colorful and spectacular set design shared center stage with the performances.

Tyler Stevens/The Catalyst

Melissa Crabtree, captured in a rare moment without instrumental buddies MJ and Sand, strummed her guitar and bellowed her energetic vocals at various moments during Earth Week.

Gus Janeway/The Catalyst

odes' "Retrospective" ugh an inventive medium.

College Relations

The internationally respected and acclaimed student/faculty New Music Ensemble found time to please its hometown fans.

teeco displayed weirdness.

Phil Matt

The classically oriented Cleveland Quartet plucked its strings during an October concert.

BLACK UHURU

Don Carlos and the rest of the Jamaican reggae band shook Armstrong Hall February 18. The group entertained and informed the crowd with songs of anti-apartheid. Including, "Hey Botha Leave Africa."

Dan Junge

Cinema This Week

Drama genre garners most films in top ten

Catalyst's senior movie reviewer reflects on the best movies released during his college career

by Robin Rifkin
Resident Movie Analyst

THE TOP TEN (PLUS ONE) MOVIES FROM THE PAST FOUR YEARS. *In no particular order; classified according to cinematic genre.*

Comedy

Bull Durham (1987)
Director: Ron Shelton
Available at Tutt Library

KEVIN COSTNER AND SUSAN Sarandon team up to teach a wild and immature rookie the "Religion of baseball." But it isn't baseball that really matters in this film. What counts is character, and laughs. Each person in the movie is so clearly etched, from the Born-again Christian second baseman to the fast-talking and ineffective assistant coach, that it's hard to resist them. The humor (and the plot!) is completely original, and rarely have I laughed so hard at a movie. You'll love these people and wish for a sequel.

The Princess Bride (1987)
Director: Rob Reiner

WHEN LITTLE FRED SAVAGE gets sick, his grampa (Peter Falk) comes to read him a fairy tale: once upon a time, a beautiful young woman falls in love with her family stable-boy, who goes off to seek his fortune and is tragically killed. After years of grief, she is swept away by the local prince to be married, though she cannot love him, or any other man, after her loss. Kidnapped by a band of ruffians who plan to use her to start a war, she is almost dramatically rescued by the "inconceivable" Man In Black. The writing is fresh, very funny and wonderfully warm. Best, it never takes itself too seriously; as a result, we are easily sucked in and taken for a happy ride. Pay particular attention to Miracle Max--that's Billy Crystal under all those wrinkles.

Moonstruck (1987)
Director: Norman Jewison

CHER WON AN OSCAR AS A late-thirties Italian widow who thinks she can no longer love. So when a good friend (played with a superb whinniness by Danny Aiello) asks her to marry him, she agrees. While he is away visiting a sick mother, she contacts his estranged brother (Nicholas Cage) to invite him to the wedding--and falls head over heels for the brother. All this is surrounded by a terrific cast: Olympia Dukakis (she won an Oscar as well) Vincent Gardenia, John Mahoney, and especially old Feodor Chaliapin. Wit, life-affirming love and lust and laughter and tears and anger and good food and good opera fill this movie until it overflows. *Moonstruck* is a must-see.

Drama

Born on the Fourth of July (1990)
Director: Oliver Stone

MOST MAINSTREAM MOVIES are made to entertain; a precious few are made to educate. Like *Do The Right Thing* last summer, *Born*...is a difficult-to-watch story that is at once eye-opening, shock-ing, mournful and filled with emotional impact. Tom Cruise plays Ron Kovic, a boy who came of age in the Eisenhower years and thought that to be a man meant to go to war and "fight like a man, take it like a man." So he heads for Vietnam right out of high school. On his second tour, he is paralyzed from the chest down. This is his story, of how the U.S. of the 50's glamorized war, how he got hurt, how he returned to deal with the hate, fear, and anger from those who never went. From the director who brought you *Platoon*. See this one and you're only beginning to understand the tragedy of Vietnam.

Dangerous Liaisons (1988)
Director: Stephen Frears

A PERIOD PIECE FOR THOSE who don't like them, this is the story of two aristocrats in late-18th century France whose greatest thrill comes from destroying the lives of the rich phonies surrounding them. They tease, they spread rumors, they outwit, they blackmail, and most of all, they seduce. Played brilliantly and with tremendous force by Glenn Close and John Malkovich, these characters are so evil they ultimately condemn even themselves. Also stars Swoozie Kurtz, Keanu Reeves, Uma Thurman, (!) Michelle Pfieffer as some of those upon whom the dastardly duo wage their private war. Winner of several Academy Awards.

Do The Right Thing (1989)
Director: Spike Lee
Available at Tutt Library

ARGUABLY THE MOST TALKED about film of last year, this film focuses on a primarily black neighborhood during an intense summer heat wave. There are many threads of story, among which is a pizzeria being boycotted because its walls are full of famous-face photos, none of whom are black; a big rapper with a bigger boom-box which plays at unbelievable volume; disdain between the cops who cruise disinterestedly by and the local residents; a separated couple whose child is caught between them; a trio of bridge players who do nothing but sweat and complain. Tempers rise with the heat of the day, hostilities surge, and nightmare becomes reality: a riot breaks out. Lee's charged docudrama has much to say, little of it pleasant, all of it pertinent and true. Stars Danny Aiello, John Turturro, Ossie Davis, Ruby Dee, Giancarlo Esposito, Richard Edson, and Spike Lee.

Rain Man (1988)
Director: Barry Levinson
Available at Tutt Library

WHEN A YOUNG HOTSHOT learns that a brother he didn't know about has inherited all of his father's fortune, he decides to pay a visit and collect his share of the estate. It turns out that the brother is an autistic savant, a man-child deeply set in routine and incapable of expressing emotion, yet also a human computer who is brilliant with numbers. Tom Cruise, as Charlie Babbitt, kidnaps him (Dustin Hoffman, in probably the single best acting performance of the decade) and hauls him across country by car to force the lawyers in charge to reconsider Dad's will. What begins as a trek motivated by spite and self-interest becomes a spiritual journey between the hotheaded and high-strung Charlie and the distant, unemotional Raymond. It won Best Picture, Best Actor, Best Director and more.

Field of Dreams (1989)
Director: Phil Alden Robinson

DURING A ROUTINE CHECK OF his Iowa cornfield before heading to bed, Ray hears a voice: "If you build it, he will come." Confused, he is treated to a vision of what "it" would be--a baseball diamond in the middle of the corn. He assumes that "he" is his hero, Shoeless Joe Jackson of the 1919 Chicago Black Sox, banned from baseball along with his teammates for fixing the World Series (though Jackson contested that judgment until the day he died). So Ray plows under his corn, shrinking the already thin profits his family needs to stay afloat. This is a magical story, one that asks for more than the average suspension of disbelief, but also one that rewards those who try. *Field of Dreams* is a sensitive, happy tale with real-life wit and after two hours, we can't believe it's over. Kevin Costner, James Earl Jones, Burt Lancaster and Amy Madigan star. Nominated for Best Picture.

Action

Robocop (1987)
Director: Paul Verhoeven

MURPHY WAS A GOOD COP who got careless in near-future Detroit. With robotics and bionics, scientists create a crossbreed with Murphy's remains. He's nearly seven feet tall, is impervious to bullets and bad guys, walks with a heavy, confident step and is very shiny. He is Robocop. Peter Weller is the title character; Nancy Allen plays the sidekick. But this is not just another futuristic cop thriller; it's a satirical send-up of an American society gone over the edge, a world where families play a board game called "Nuke 'Em," complete with mushroom clouds; a world where the Strategic Defense Initiative is in place and operational, misfiring at retired U.S. presidents; a world where the police force is run by a private corporation riddled with corruption. In this wasteland, Murphy's soul, buried dee Robocop's steel, must force its way t the surface and clean up the mess tha Detroit. Very funny, even in the mid of heart-stopping action sequences. N recommended for the weak of stomac

Indiana Jones & the Last Crusade
(1990)
Director: Steven Speilberg

WHEN THE DASHING ADVEN turer/archaeologist sets out to recove the Holy Grail before the Nazis do, i perhaps the most breathtaking cinema experience of 1989. Harrison Ford returns as Indy, this time joined by Se Connery as his bookworm father, wh never seem more firsthand excitemen than a Bingo game. Airplanes, cars, horses, a motorcycle, a tank and even a zepplin are on hand to increase the od And the chemistry between Connery a Ford is nothing short of perfect. Thi picture is a laugh/gasp a minute, and should not be missed at any cost.

Aliens (1986)
Director: James Cameron
Available at Tutt Library

WHEN WE ENTER IN THE middle of the 22nd century, Earth is setting up communities on several ot planets. "Colonists" go up first to secure the area, normalize the atmosph and build facilities and housing. One these colonies, however, may have be exposed to a gang of hideous, human-eating, pod-forming creatures with a for blood. And it's up to Ripley (Sigourney Weaver, in an Oscar-nominated performance) and a team o specially trained, interstellar marines save whoever might remain and wipe the awful beasts. This movie is 100% unrelenting feverish action, tension wound tight enough to plant your fin nails in the armrest, special effects to make you gawk (or cover your eyes), acting so furious that you are tied abs lutely in knots during the show and exhuasted afterwards. From the dire of *The Terminator* and *The Abyss*.

"Cook, Thief, Wife" film haunts, chills its audience: thumbs up!

This movie is impossible to rate as far as stars are concerned; it doesn't fit into standards of comparision. I give it a thumbs up.

Whoever said Colorado Springs didn't have any culture was right, most assuredl but this week some managed to slip through the cracks. *The Cook, The Thief, His Wife and Her Lover* is a great, sick, disturbing film. It fits the genre of *The Wall, Clockwork Orange*, and *Brazil*. Go see it, but don't include it in a dinner date.

The plot is bizarre. Set in a world apart from yet alike our own, the film paints a chewed-up, spit-out, defecated vision of our own future. The story focuses on Albert, a sado-masochist, his wife who falls for a bookseller, and a cook who tries keep the wife and her lover alive. Albert's world is cruel and unforgiving; he is its triumph — Albert is evil in every sense of the word. The opening scene sets the stage; Albert and his henchmen torture a man who is late with due payments by smearing him with dog shit. His world accepts Albert and his injustice; it is the normalcy of cruelty that forms the essence of horror in the film.

Technically, the film is wonderful. The costumes are haunting; they piece together current Capitalist suits and ties with French royal dress from the 18th century. Image becomes even more important in this haunting vision of the future.

The directing effectively presents Albert's world: a kitchen, a bathroom, a car, and a dinner table. The stage is well set. It is a film full of deliberate color. The camera work is also deliberate, not subtle. It hits the audience head on, pulling no punches. The film doesn't rely on gimmicks; it relies on message and mood.

The message, in the end, chills the audience to the bone. At some point in the movie, perhaps early, perhaps late, a viewer will most likely find his or her brain d engaging. The film is too shocking to assimilate. It becomes, in the end, too fantastic and revolting to feel. Perhaps a small affirmation lies in the fact that it is almost impossible to imagine a world like Albert's. Unfortunately, the key word here is "almost." The end response to Albert's cruelty is the classical judgement — an eye for an eye. In this case, nobody wins. Think about it the next time you bite into a hamburger.

-by Scott Love/The Catalys

lagical "Tartuffe" dazzles the senses

Moliere classic honored by spectacular stage set, magnificent costumes, and superb acting/direction

Gus Janeway/The Catalyst

th Saxe and Rachel Polleck cavort on stage in English translation of Moliere's "Tartuffe."

by Jonathan Knight

THIS WEEKEND, COLORADO COLLEGE Drama caps off an enormously successful year with its production of "Tartuffe," a comedy by Moliere, translated splendidly from the French by American poet Richard Wilber.

From "Patience" to "The Memorandum" (by Czech President/Playwright Vaclav Havel) to the overnight sensation of "As Is," the Department of Drama and Dance has delighted and dazzled the CC campus during the 1989-1990 season. "Tartuffe" is no exception. This some-what sexy, extremely amusing and entertaining show is simply a must-see.

"Tartuffe" is a classical comedy about ignorance, seduction, and religious hypocrisy — among other things. Freshman Gareth Saxe gives a stunning performance in the title role, as the hypocrite who proclaims piousness to his friend Orgon (played by Peter Brady), while at the same time coveting Orgon's wife Elmire (Rachel Pollack). Orgon's family and friends are not so easily duped and make several attempts to expose Tartuffe's true character. Lisa Lane, with her talent and energy, propels the show at an exciting pace as Dorine, the bawdy lady's maid. Nathan Garrison and Katie Grant are simply a joy to watch as the children of Orgon. Indeed, it is an understatement to say that there are no weak performances in "Tartuffe," for they are all very strong.

Designers Dale Jordan and Gypsy Ames have once again outdone themselves; Colorado College is lucky to have them. The set and costumes are spectacular, geared towards depicting the late 1700's in Paris. The drama department is indebted to Bob Goss, the new technical director, for making the designer's and director's magical vision of "Tartuffe" become a reality. The technicians, carpenters, painters and costumers have worked valiantly to give us a production that is bound to dazzle. And a surprise ending will put the icing on the cake.

But one of the show's greatest assets is, without a doubt, its director Richard Seer. Seer, a visiting director/professor at Colorado College, has staged "Tartuffe" brilliantly and led a strong cast of 14 CC students for the last two months. Seer has enjoyed a successful career as both actor and director. His performance in the Tony-Award Winning Broadway production of "Da" earned him a Theatre Word Award and launched him into a career as a television and film actor. He later obtained his MFA in directing at Boston University, and has directed plays in New York, Boston, Washington D.C., as well as Great Britain.

Don't miss CC's dramatic season finale of "Tartuffe."

"Tartuffe"

by Moliere

When: Fri, Sat at 8:00. Sun at 3:00.
Where: Armstrong Hall
How Much: Free at Worner Center Desk.

A brave face and a slowhand

Jefferson Dodge/The Catalyst

URING THE MONTH OF APRIL, I WAS unate enough to attend concerts performed by of the greatest musicians in Rock 'n' Roll ory. Paul McCartney and Eric Clapton, who e been making great music for almost 30 years, arked on world tours to plug their new albums *wers in the Dirt* and *Journeyman*, respectively) thrill us with some older tunes.

saw McCartney (with about 60,000 of my est friends) at Texas Stadium. McCartney's band is a perfected, highly tuned machine, and group cranked out the first four songs like kwork, as if they could do it in their sleep. I n saw the lovely (?) Linda McCartney play a rd on her keyboards, so even she was doing ething up there. Whether or not her keyboards e plugged in is another question altogether.

ne of the best songs in the set was "Sgt. per's." In the middle of this classic, McCart- and guitarist Robbie McIntosh tore into an imsive guitar duet which revealed that McCartney ot only a great bass player, but also a talented guitarist.

fter the glow of a thousand cigarette lighters ninated the stadium during "Let It Be," Paul friends performed "Live and Let Die." Come with blinking lights and flash bombs, this was rilling number, but unfortunately it was one of only Wings songs played.

r his first encore, Paul McCartney returned to stage wearing Dallas Cowboy jerseys complete their names on the back. Macca then picked is acoustic and serenaded the crowd with the iliar lyrics, "Yesterday/All my troubles seemed ar away/ Now it looks as though they're here to ." This was a particularly poignant moment sidering the current plight of the Cowboys.

cCartney ended the show by issuing forth the ortal words, "And in the end/The love you /Is equal to the love you make."

aught Eric Clapton's show at McNichols in ver on April 27th. From the first playful piano s of "Pretending" to the final chord of "Sune of Your Love," Slowhand fired up the vd with a set replete with spontaneity and rsity.

C. performed a whopping six songs off of his album, including "Pretending," "Bad Love," "No Alibis," which will eventually be consid- classic Clapton tunes.

Shot the Sheriff" was magnificent, and it vided a great background for an extensive Clapton guitar solo.

Blind Faith's *Can't Find My Way Home* featured the impressive bass-playing and singing of Nathan East and offered a nice change of pace.

The show's encore contained "Crossroads" and "Sunshine of Your Love." The latter was one of the best numbers in the program, and it included an intense duet between veteran drummer, Steve Ferrone and percussionist, Ray Cooper. With the crowd clapping rhythm, Cooper went wild on his set of bongo drums and huge gong.

Eric Clapton is one of the best guitarists that has ever lived, and during the show he seemed confident of his ability. He didn't jump around on stage like some of today's other long-haired band leaders. He just stood there, closed his eyes, and let his guitar playing stand on its own; which, of course, it did.

When contrasting the McCartney concert with the Clapton show, a few things become strikingly evident. First of all, Paul McCartney is obviously a clean-cut businessman. His concert seemed to follow a strict schedule, and included only one or two jams. The state-of-the-art set, giant TV screens, and a football stadium atmosphere made the show seem impersonal and commercialized.

Clapton, on the other hand, walked on stage unshaven and quickly lit up a cigarette. He seemed more laid-back and his show contained more jamming and spontaneity. Clapton's concert played in a basketball arena that was a little more intimate than McCartney's production.

McCartney, always the PR man, was very witty and personable on stage. He talked and joked a lot, allowing that old Beatle charm to shine through. E.C., however, said very little during the night.

I also noticed that (especially in the McCartney show) the crowd listened politely during the artists' new material, but cheered wildly during the older, classic tunes. Personally, I think both of these guys' new material is just as good as, if not better than, the old favorites. But the fans really enjoyed "Pretending" that it was "Yesterday." Yes, they really loved seeing these two "Journeymen Get Back." Alright. I'm sorry. I'll stop.

Paul McCartney and Eric Clapton - two musicians with noble reputations and magnificent pasts. Judging from their recent albums and current world tours, I am optimistic that they are not yet finished filling our lives with good music. So what is my stunning conclusion as to which concert was better? Well, how do you choose between God and a Beatle? I guess I kind of liked them both.

Money portrays Self as greedy sleazebag

by Alexander Durst/The Catalyst

HERE HE IS: THE LOWEST OF THE LOWS, THE sleaziest of the sleaze, the degenerate product of the 1980's making his scene in the American world of bottled sex, drugs and alcohol. Here he is: the kind of guy you would decline a hand shake with after knowing him for a mere five minutes. Here he is: John Self, a man who lives, eats, breathes and defecates money. A man who finds his love in red light districts and finds his joys in a bottle.

Think of the sleaziest person you've met, then think of somebody even more despicable and gross. Well, in *Money*, author Martin Amis portrays someone 10 times as sleazy. Amis presents John Self, an arrogant, self-centered man who circulates in the realm of movie business. He is an acclaimed director of successful London commercials who heads for America to make his first film, *Good Money and Bad Money.*

Although Self is an extremely sleazy guy, he is an intricately conceived character. Amis reveals interesting and hard to notice traits about this type of person. Yes, Self is the modern definition of dirt, but he is a funny character and an excellent study. He bounces from America to England trying to latch onto women, only succeeding with a whore in London.

Money is filled with strange people who, despite their appearances, all want money. The reader encounters John's associates, rich high society movie-types who splurge for any reason. Or, bronze god athletic types greedy for film roles. There are strange "artistic" actors and actresses who don't seem much better off than John. They want money so they can buy their joys, feed their passions, and pretend they don't care about money and its value.

Amis' style is good. He writes clearly and doesn't weigh down the reader with unnecessary, heavy-thought patterns. He slowly brings values of meaning into his story while still packing it with action and interest. Martin Amis adds a curious plot twist when he brings his own name into the story as a non-descript character that John notices every once and awhile.

So, if you want to learn about sleaze, pick up this book for some summer fun in the sun. It's a savvy novel with lurid scenes and vivid description, so prepare yourself for excitement. See ya.
Available at Chinook Bookshop for $6.95.

Fenn's Final Forum

Pondersome predictions for the year to come

Bob Geldof, founder of the Boomtown Rats and Band Aid, will receive a distress signal from the CC Cycling People (who for some odd reason receive no funding from the school) and will organize a benefit concert called "Bike Aid" to raise money for the team. The Circle, Weather Underground, and Boom Boom G.I. (pictured above) will headline a Packard Hall concert.

The lovely Jody Shear will make her fashion debut with her personalised line of turtleneck shirts & sweaters.

Stephen Gershon will edit the Arts section (again) under the wise direction of J. Alfred Decker, who will make his first executive move by renaming the paper *the catALyst*.

Cutler Publications Pres. Mike Shaver will take up piano (ever holding tight his security notebook) so he can know for sure he's cultured.

With extra cash amassed from hiked tuition, CC will fund a outdoor play including a cast of hundreds, highlighting the e beginnings of the college, when Cutler Hall towered above t surrounding area.

The pensively esoteric Australian rock band the Church, minus drummer Richard Ploog on temporary vacation, will recognize CCCA President Mark Glaze fo amazing hair, and will replace Ploog with the versatile, fast-learning, and most likely ambidextrous Glaze. Featured at right will be the new lineup: Peter Kopp Steve Kilbey, Glaze, and Marty Willson-Piper. Wowed by the screaming, bra-throwing teen chicks, Glaze (pictured at left) will quit the group to take the forefro of the band he's always secretly yearned for, Preppy Transvestite Lawman on Acid.

The Pru Review

"Pru Rules"

by **Todd Prusin**/The Catalyst

"What are you doing after graduation?" Fuck off, I still have a paper to write, then I'll tell you.

As far as music is concerned Mitch Easter, producer extraordinare, just put out another record. Actually the name of the band is Lava Love and he produced it, but when Easter works at all one tends to notice him first. For years I've wanted to do a Mitch Easter article and I guess I still will. No offense but I'll tell you what he's done as if you don't know: REM, the Bongos, Fetchin' Bones, and of course his own Let's Active. The best of all these bands may just have to be "The Active." He's such a good songwriter and guitar player that I cry when I learn about who is more popular. I fear he may fall the way of Alex Chilton as being an unknown genius. If you feel you have good taste in music, go get a Let's Active record or just go back and listen to *Chronic Town, or Reckoning* by REM.

Speaking of REM, which we weren't, remember how into them we were when we all got here (seniors only)? Do you still listen to them? Go do it. How about U2 and the Police? Remember John "The Coops" Cooper freshman year with the Ric Ocasek fresh cut and the foot long tail. Where's Bono now? Currently residing in the "Where are they now file." With me?

Forget about feminist theory for a moment. My years here have shown a huge phallic fetish on the part of my peers. Don't get me wrong; I'm one who delights in all manifestations of phallacy. Yet, in all my art classes there is alweys some person with an inflated tongue who says (high voice) "That's a phallic symbol." Here's your phallic symbol (grab crotch). Put your mouth where your ideas are.

You think they're really going to go back to the nine-block year? Does the word "Pawns" come to mind?

Back to the musical aspect of the "Pru Rules": I'm lying in bed trying to find smooth McCartney ballads on the radio when some 17 year old girl tells me to get my butt out on the dance floor. Shut up! Just because the system is such that you can get a #1 hit like a bullet in the charts doesn't mean that I'm going to compromise my morals, like everybody else, and listen to your mindless butt music.

So now I have all these "Twin Peaks" incidents. I'm in Slocum and all the halls start to elongate and people get stuck in door jambs with that eerie smile on their faces. If you'd watched the *Young Riders* like you were supposed to we wouldn't be having this problem.

I heard David Steinberg call Dan Quayle a "middle aged mutant republican squirrel." Yeah, sounds about right for old "caught in the headlights" himself.

What else in year retrospect? Well after watching all the James Bond movies in order, I have to say that he's the ultimate in class. From "Where's Pussy?," to his remark about a woman's hand on his thigh of "Just a slight stiffness coming on," he's got it down. His sideburns need trimming but other than that, he's 007 all the way.

If you don't go see Bob "Ace" Weir on the 25th, you have better be doing something along the lines on Bond at the end of "For Your Eyes Only." He's (Ace) got a beautiful string picking technique and great hands.

The compact disk is still not the ultimate in audiophile sound. Sure jumping on bandwagons might be your forte, but go listen to The Band's second album, the brown one, on a Linn turntable, and then on a CD player and you'll be convincing me that the platter is warmer than the techno-wafer (K.W.)

Other than that I hope all of you sport tigers have enjoyed being nestled at the foot of Pik Peak for whatever amount of time is applicable.

As far as my advice for you the future is concerned, listen t good music at any cost and do the right thing. I'm logging of now. I hope you've enjoyed it Do try to pay attention. It will fruitful. As Bill Cosby used to say at the start of every Fat Albert episode, "If you're not careful you just might learn something." See ya!

Jazz in Benjamins

The Smell Jazz Ensemble will perform at 8:15 tonight. Benji' will serve beer to those 21 and over. Come enjoy the fun.

OPINIONS

ncle Sam partner
repression

hard Prince
TODAY/Apple College Information Network

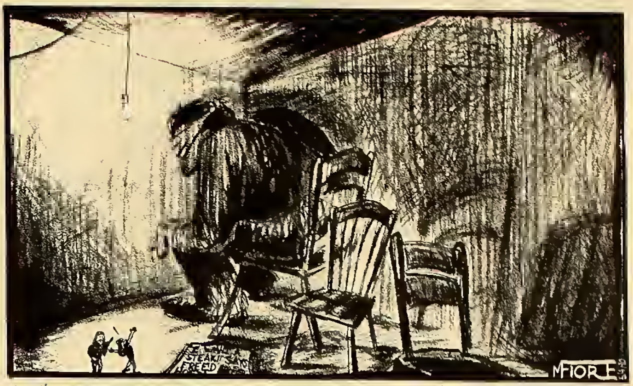
ide that swept from Tiananmen Square to Eastern Europe to
gua finally might have reached Africa.
week, Zaire's President Mobutu Sese Seko, after 25 years
er, announced he will allow free elections and a democracy
ultiple parties.
er, Mobutu — one of Africa's most corrupt, most repres-
spots — says he will let his leading domestic critic out of
will move forward with plans for a new constitution.
ne knows how serious Mobutu really is about reform. But
e fact that he mouthed the words was enough to send
of that nation of 34 million singing in the streets.
rs of the good name of the United States should cheer, too.
e Sam has long been a partner in Mobutu's repression, all in
ne of anticommunism.
Marcos in the Philippines and Somoza in Nicaragua, our
nent's posture was that "he may be a tyrant, but he's our

the end of the Cold War means we don't have to judge
pro- and anti-communist any more.
, when the tyrants want U.S. aid, we can make certain the
-communist figleafs don't work any more.
a's democratic breeze couldn't start in a more significant

early a century, Zaire was the Belgian Congo, a colony as
he United States east of the Mississippi, with some of the
richest natural resources.
59, a year before the Congo's independence, the United
vas receiving nearly three-fourths of its cobalt and half its
n — two minerals required in aerospace production —
e Congo's Katanga province.
after independence, civil war erupted, and continued for
irs.
vided the first test of how the Cold War would play out in
When the socialist Patrice Lumumba emerged as the
s most charismatic leader, he was assassinated, with
United States' approval.
CIA was implicated. So was an army colonel named Joseph

, in 1965, Mobutu — the U.S. favorite — staged a coup.
United States replaced Belgium as the nation's dominant
power.
n't take long for the dictator Mobutu to surface.
utu began a program of "authenticite," a program to restore
ntry to its pre-colonial roots. The nation was renamed
Citizens were required to drop their European names for
their ancestors. Those moves won applause at home.
ther moves were hated and resented. Every citizen was
tically born a member of the ruling party. Human rights
stematically repressed.
utu amassed ill-gotten personal wealth that by some esti-

continued page 19



LET'S JUST GET A COUPLE OF HOSTAGES YOU SAID, IT'LL PUBLICIZE OUR CAUSE! HA! . . .NOW LOOK AT US !!

A few words of wisdom from ole' blood and guts

by Bill Porter
The Catalyst

It's 6:30 p.m. Thursday night, my class party with plenty o' kegs of beer begins at 8:00, and I don't want to write this column.

I used to think writing my own column was cool. Then I discovered something even cooler: once you get a column, you can put whatever you want in it. Even if it's not very interesting. And especially if it's the last issue of the year. I'll prove this theory true tonight, as the call of hops overcomes the call of the keyboard.

The press is free, it's the end of the year, and what follows are a few rather obnoxious words of wisdom as we finish our year at CC and look towards the future:

[most of]
GEORGE PATTON'S FAREWELL ADDRESS TO HIS TROOPS

Men! [or, er, Folks!] This stuff we hear about Americans wanting to stay out of this war—not wanting to fight—is a lot of bullshit. Americans love to fight, traditionolly. All real Americans love the sting of clash of battle. America loves a winner. America will not tolerate a loser. Americans despise o coward. American play to win. That's why America has never lost and never will lose a war, for the very though of losing is hateful to on American.

This individual hero stuff is a lot of crap. The bilious bastards who wrote that kind of stuff for the Saturday Evening Post dan't know any mare obout real fighting under fire than they know about fucking.

Every damn man has o job to da. Eoch man must think not only of himself but of his buddy fighting beside him. We dan't want yellow cowards in this army. They should be killed off like flies. If not, they will go back home and breed mare cowards. We got to save the fucking for the fighting men. The brave man will breed more brave men.

Remember, men! You don't know I'm here...Let the first bastards to find out be the goddamn Germans. I want them German bastards to raise up on their hind legs and howl: "JESUS CHRIST! IT'S THE GODDAMNED THIRD ARMY AND THAT SONOFABITCH PATTON AGAIN!"

We want to get the hell over there and clean the goddamn thing up and then we'll have to take a little jaunt against the purple pissing Japs and clean them out before the Marines get all the credit.

There's one great thing you men will be able to say when you go home. You may all thank God that thirty years from now, when you are sitting ot the fire with your grandson on your knee and he asks you what you did in the Great World War II, you won't have to say: "I shaveled shit in Louisiana."

Couldn't have said it better myself...

—Honor Code Withheld

emorable events: a school year in review

Lansky
yst
e for the second annual
eview, which is written
assumption that big,
things have happened
mpus and around the
he last nine months.
ling with history, a
own best for its
zation of dead people, it
lly becomes necessary
ertain adjustments so
asses may be enter-
his article could be
one of two ways. One,
research. Two, I could
gs up. Because the
second method is highly unethical, I must convince you, the reader, that I would never, in a million years, breach that sacred bond of confidence between reader and writer by blatantly lying without warning. So, for the sake of that sacred bond, I'll admit that there is a chance I may slightly bend the truth in the smallest conceivable way.

September

1—Freshmen arrive on campus, 70 of which are immediately busted by Peter Neifert who is feeling a bit rusty after a long summer.

5—The rest of the college arrives in turbo Saabs.

7—Gresham Riley is caught casually conversing with a student, but assures the administration that it won't happen again.

14—Martha Law applies for protest venture grant.

22—A Security guard/Bible student arrests Chris Pounds for loitering in the Worner Center after 9:00 PM.

October

2—Martha Law, venture grant in hand, bikelocks her head (with a kryptonite lock) to a military communications satellite dish.

9—CCCA President Paul Lhevine shaves.

17—Dan Quayle, speaking to an elite group of Panama's top golfers, said in his opening address, "I am happy to be here today on the island of Panama.

24—Clean cut Paul Lhevine gets carded while entering a PG-13 movie.

November

1—Dan Quayle, exercising his expertise on foreign policy, edges out King Hassan on the 18th at the Royal Sedan Golf Course and wins 50 sidewinder missles.

4—Walter Keller, student activist fighting for student rights, starts circulating a petition to outlaw purple cabbage in the salad at Rastall.

9—Max Taylor's bike gets stolen while he's riding it. He quickly alerts the nearest security guard who pursues the hoodlum on foot and knocks him senseless with a 50 meter Bible throw.

10—A first year student, who caught the entire event with her video camera, sends the tape to the appropriate officials.

19—Max Taylor and the Security Guard each win $5,000

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Letters to the Editor

Thanks to staff

Dear Editor,

A group of people at Colorado College works hard so professors may teach and students may study, the support staff. The support staff cleans toilets, takes the garbage out and sweeps the floors while others teach fine-arts classes and adjuncts which supplement CC's academic programs. The supports staff's work provides professors and students alike with extra time to recreate and dedicate to their academic pursuits.

I hope the whole CC community realizes the large contribution the support staff makes and the administration will treat the staff as well as it deserves. Without the support staff, the whole campus would stop.

I want to thank the support staff for their dedication to CC. Security keeps the school safe, and the cleaning staff continues its never ending cycle of cleaning the dorms. So to the cleaning staff, security and all the others, thank you.

Graham Roy

Before writing, know the fac

Dear Editor,

I do not think you could have printed a letter from a person more inclined to be a font of misinformation than Walter Keller's diatribe on me, appearing in last week's *Catalyst*.

Mr. Keller's problem is not that he concerns himself with other people's business, because, undeniably, I do the same. Mr. Keller's problem lies in gross misrepresentation of facts.

Let us examine each of the points Mr. Keller chooses to highlight in my "rich and colorful history:"

Following my critique of the Music Department, plans for a band and orchestra were created within weeks. Emergency meetings were held to respond to my charges.

Less than a week after my criticism of President Riley's and Dean Finley's handling of the 8-block review process another student was added to the review committee, providing for near-equitable representation.

And, finally, following my comments on Mr. Keller, Ms. Coll and their "Campus Congress" show piece, neither Mr. Keller nor Ms. Coll were elected to CCCA, and Campus Congress died at the polls.

Now, you see, good things do come from my sound "bites."

To highlight the remaining two areas of concern for Mr. Keller:

He could not be more misinformed about "Rainbow Jam" proceedings. I was asked to attend two minority students leader meetings during which discussion of whether or not to extend an invitation to GALA to co-sponsor took place. GALA was denied an invitation, and I did not pursue the matter any further. Whatever pesky and bitter fighting went on occurred without my knowledge. I made no attempt to block proceedings for the dance. Mr. Keller would hear the same from the CCCA president and those minority student leaders present at the meetings.

I owe it to the Senior Class of 1991 to correct Mr. Keller on his "facts." My job as Senior Class President has nothing to do with obtainin donations from class alumn My responsibilities cover th planning of social and educa activities for the express purpose of developing community amongst our cla No one need worry that I w be on the "prowl" for mone intend to have a good time year and to do my job well.

Yes, my commentaries ca scathing. But those who ar focus of them are well prep for such criticism given the positions they occupy at the College. I am well prepared for the reactions with which my writing and my actions be met. Mr. Keller sought enter the political arena a number of months ago and should have himself been prepared for the scrutiny he would endure; but, based o way he has handled the affa we can see he was not. This itself is a comment on leadership. It would be bes for Mr. Keller to drop his political ambitions. He sim is not smart enough to play game.

L. Addison D

Minority groups hurt

Dear Editor,

Addison Diehl is a detriment to inter-minority group relations. In last week's *Catalyst*, Walter Keller may have over-emphasized the damage Diehl's GALA proposal inflicted on the Rainbow Jam. However, his assessments of the damage Mr. Diehl, a liaison for GALA, has done to inter-minority relations is right on target. My evidence is three-fold: his problems with the CCCA, a presumptuous "racist" attack, and the Rainbow Jam affair itself.

About a month ago the Minority organizations met to discuss possible suggestions that could be made to CCCA to improve the formulation of budgets for the following year. After several meetings, the organizations reached a concensus on the various suggestions that could be made to Mark Glaze and the Executive council. During the meeting with the Executive council, Mr. Diehl decided that GALA's positions would be to undermine the suggestions of the other groups. Instead of suggestions, he gave only demands. This was my first encounter with Mr. Diehl. His actions are indeed driving a wedge between ethnic minority organizations and GALA. Since the meeting there have been feelings of resentment towards Mr. Diehl. These feelings are at the core of animosity that is precluding the formation of a network between the groups.

Mr. Diehl's attacking style, nonetheless, has not been limited to the damage he did to the Rainbow Jam or at the Executive meeting. Less than a week ago I received a letter from Mr. Diehl. The letter chastised me as a leader, and all of MEChA. It suggested we openly called Mr. Diehl a racist. Then, if this unsubstantiated assumption wasn't bad enough, he leapt to the self-aggrandizing conclusion that this was the rationale for GALA's exclusion from the Rainbow Jam. It was as if he though HE was the focal point of our attention on a subject dear to the hearts of all groups involved.

After speaking with every MEChA member present at the original meeting, it became apparent that the "racist" rumor never originated in our group. After Mr. Diehl was confronted on his false accusation, he was more than happy to step away from it, having already done considerable damage to relations between MEChA and GALA. How will oppressed groups on campus ever achieve cohesion and positive cooperation while we have mistrusting, "cry Wolf" individuals to contend with?

Furthermore, the decision to exclude GALA had nothing to do with Mr. Diehl as the representative. The rationale to exclude GALA from the Rainbow Jam has been spelled out enumerable times to Mr. Diehl. Perhaps he is stricken with selective amnesia. The Rainbow Jam, historically, has not been a forum for political statement of our ethnic Minority status. Rather, it has been an opportunity for ETHNIC minority groups to share and celebrate a part of their diverse cultural heritage with the rest of the Colorado College community.

Mr. Diehl's statements are not only reckless, but are also a good example of an individual damaging an organizations reputation. If GALA's efforts are sincere in working to develop a network between minority groups; they must realize Diehl as a liaison, is a bad deal for all involved.

Eric Duran

Odds 'n Ends

Bananna--

Island life is nice, but it's the wrong coast!
Just remember, life's a mountain not a beach.
But the nights are warm on the island, so you
don't need any help. I'll spoil you intermittently
when you're away, and constantly when you're back

--Bear

No more plasti

Dear Editor,

During yet another exciting meal with Marriott, I finally rose from a cloud of societal ignorance to the realization that every time Rastall hosts a picnic, hundreds of plastic knives, forks, and spoons are used and thrown away to be occupants of one of the too many landfills.

I understand the facility behind using plastic utensils, but I shudder at the idea of Earth having to put up with our outrageous belief in cheap products every time we want to eat outside. Isn't that an ironic contradiction -- to be enjoying a meal in the grass and sunshine while contributing loads of plastic garbage to a dump nearby? Why the hesitation to use these non-biodegradable products more than once?

The cleanest and healthies solution would be to contin to use regular dinnerware w the trust that people would respect Marriott's earthly consideration and in turn re their knives, forks and spoon to be washed and used again a again.

Granted, progress and technology can be wonderful things, but they're not so h when they threaten the existence of the only thing has the capacity to last fore Think about it; how would feel if you had to cart aroun all of those plastic utensils forever?

Katherine Eas

Cycling team needs funds for trip

Dear Editor,

Colorado College is a cycling powerhouse. Last year, in only their second appearance at the Collegiate National Cycling Championships, the CCCP (or CC Cycling People) took fourth place overall behind the likes of CU and the University of Massachusetts.

With strong placing from both the male and female CC riders, people were undoubtedly scratching their heads, wondering for the first time "who is this Colorado College?". And last year's stunning performance was no fluke. Today's team is even stronger, having already trounced defending national champs and arch-rival CU (for an inaccurate account of the race see "CCCP Takes Fort" - *The Catalyst*, April 20...Is this "Fenn" person from CU or what? And why does he always ask Mike Sandler for results?).

Although training in preparation for Nationals has been in progress since the beginning of winter, it now appears that for CC there may be no trip to Nationals. As per usual, the problem is money and lack of it. Every year the cycling team must raise enough funds by begging and pleading with the school to cover their expenses to go to Nationals.

We're not talking funding for a coach or new jerseys or any kind of equipment here, just the bare minimum red-eye special airfare to California for seven and minimal housing fee in Stanford. You can bet that if the Air Force Academy could manage to qualify a team, their boys (girls) would go first class, no questions asked.

Maybe the school doesn't see us as a good investment but how else for a few measly grand can they get national exposure to people? This exposure comes via the CC students racing on their bikes, appearing in the nationally circulated "Collegiate Nationals" video and "Collegiate Cycling News" publication, and just interacting with other students and parents. I'd like to think my peers and I are as important to the school as a few fe of Kentucky Bluegrass but th budget's money allocation would suggest otherwise.

As a senior who is, and wi continue to be, bombarded b pleas from the school for donations, I'll have a hard ti justifying a donation to CC i it didn't deem necessary supporting my cohorts and in our time of need.

David G. Pe

emorable events: A look back continued

'America's Funniest Home
"
People across the nation
te Thanksgiving by eating
e food the Pilgrims would
ten if microwave ovens,
nd synthetically produced
s, and Cheez Whiz existed
,500's.

mber
Mark Glaze runs against
Keller in a heated race for
president.
Vinter sets in and the Colo.
ommittee on Creative
Safety decides to have all
ntown fire hydrants
l with what appears to be
al size condoms.
Valter Keller, presidential
, confronts hung-over
s at breakfast with a
n and asks for their
.
The Cattle List is printed.
Law steals 400 copies and
ks her head to them.
Walter Keller, presidential
, rents a public address
puts it on Cascade, and

announces his superior personal qualities in a very tasteful manner.

16—Legendary Football Great Jerry Carle decides to step down from coaching.

17—Martha Law ventures down to Central America and bikelocks her head to Nicaragua.

19—Jim Burness stays up late one night writing a Poly-Sci paper while he watches "Late Night with David Letterman"

29—Jim Burness receives an "A" on his Political Science report, "Top Ten Ways to Solve Third-World Debt."

January

8—The Escort Shuttle, making its maiden voyage, gets commandeered by four seniors who steer the vehicle to Murph's.

9—Jane Pauley is ousted from the "Today" show by Deborah Norville's hair, which was acting under direct orders from Willard Scott's scalp and Bryant Gumble's ego.

16—Martha Law bikelocks her head to the escort shuttle in protest.

18—Professor Cronin and President Riley attend the purchase of the Baca Grande campus where Riley remarks, "I wish to dedicate this to the students of the Colorado College, whom I know well through extensive personal contact."

February

1—A junior biology major finds a silver skull earring and a spike wrist band in his Wild Pizza.

3—A picture of the jewelry-infested pizza slice appears on the front page of the Catalyst.

6—Six people are left "nearly dead" when slam dancing breaks loose at an Arthur House Jungle Juice Party.

11—Kappa Sigma hosts a slam-dancing blood drive.

18—Washington Mayor Marion Barry is arrested for buying and smoking crack with Dan Quayle, who was acting as a special undercover agent in conjunction with the DEA.

22—*The Catalyst* wins the prestigious *Gazette Telegraph* award for layout.

March

4—"If it's yellow, let it mellow" signs blanket the campus.

9—Matt DuPree, having borrowed Jim Burness' original format, receives an "A" on his paper, "Top Ten Reasons I Only Wear Ralph Lauren."

14—President Riley announces his six points of light.

1)Avoid and ignore students
2) Eat Pork Rinds
3) Drive Power Boats
4) Listen to country music
5) Stay the course
6) No broccolli

20—Ticknor enacts their own flushing policy. "If it's Brown let it sit around".

April

1—Donald Trump and Ivana announce their divorce. Though it is not official, Ivana's lawyer believes she'll get four hotels, seven yachts, nine houses, three casinos, and three-fourths of Manhattan.

7—Jay Marx and Peter Padilla run for Culter Board Member-At Large, but are both edged out by write-in candidate, Bart Simpson

14—Mike Shaver, president of Cutler Board, telephones Simpson, who is now in high demand and offers him the yearbook editorship.

24—In the spirit of Earth Week, ENACT tears down Armstrong Hall and recycles it.

26—Jim Burness teams up wit Matt DuPree and together they get Matt's dad to buy space in *The Catalyst* so they can run thei top ten lists.

29—Simpson appears on the front page of *The Catalyst*.

May

1—Spring arrives in the form of two feet of snow.

3—President Riley is seen giving the time of day to a passing student, but denies the incident when confronted by the Board of Trustees.

4—Campus celebrates three more days of school by drinking heavily.

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epression from page 17

otals $2.5 billion. This,
he World Bank reports the
nent has not accounted for
illion in export earnings.
erage Zairian earns less
00 a year.
the more Mobutu pledged
y to anticommunism and
cting U.S. interests, the
S. aid he got.
credit to U.S. observers
cided not to look the other

Mobutu wanted to visit
geles last year as the guest

of Mayor Thomas Bradley, an alert member of Bradley's staff asked TransAfrica, the Washington-based African and Caribbean lobbying group, for a quick briefing:

Mobutu never got near L.A.

Last October, Mobutu spoke at Harvard University. About 500 African-American activists, academics and others chanted outside in protest.

More significantly, for the last few years key members of Congress, including members of the Congressonal Black Caucus, have moved to tie U.S. foreign aid to human rights.

Zaire was singled out. "But every battle we win is toe to toe. These are not initiatives from the administration," says Rep. Donald Payne, D-N.J., a caucus member.

"The point is, we need him (Mobutu)," one official told The New York Times earlier this month, citing Mobutu's efforts to mediate the conflict in nearby Angola, where the U.S. backed UNITA is battling the Marxist government. "We will continue to support Mobutu even though we don't like him."

How quickly things are changing. If you listened to the new administration line this week, it could mean that, remarkably, even at the State Department an historic wall is crumbling.

"Very important members of the Congress ... are saying we should direct our assistance to emerging democracies," Herman Cohen, assistant secretary of state for Africa, said Wednesday.

"Democracy is not a condition of assistance now, but I think it will be in the not-too-distant future."

If Cohen acts on what he says, it will mean not only that the democracy movement finally has touched Africa. Perhaps more remarkably, it finally will have reached the people who spend our tax dollars there.

Prince writes for the Democrat and Chronicle and Times-Union in Rochester.)

The
Catalyst

in Chief..........Joe Hrbek
..........Stephanie Ching, Terry de la Garza
es..........Chris Andresen, Al Decker
..........Stephen Gershon, Thad Robey
ns..........Peter Horovitz, Susan Anderson
..........Tim Lambert
raphy..........Gus Janeway
..........Jeanne Seitz
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Challenge raises awareness

by Amy Swiatek & Michael Cox

Remember the campus 6th & 7th Block Challenge that provoked the "if it's yellow..." toilet controversy? The Challenge was an idea created by a few individuals hoping first to make people more aware of their personal relationship with the environment and, second, to educate the campus on means of softening its overall environmental impact.

It sounds simple, but it led to fierce discord in *The Catalyst*, campus disputes, and ultimately to an Earth Day concert where hundreds of students crooned along with Sand, MJ, and Melissa to their own melodious "Toilet Ode." Despite popular misconception, toilet flushing was only one among a multitude of energy conservation measures proposed to the campus.

A primary goal of the Challenge, according to spokesperson David Gordon Chiller, "was to intensify the sense of campus community by stressing the power of the individual to effect change."

Th recently received statistics, however, prove no substantial change in campus energy use in comparison with the last five years. "But we definitely achieved half of our objective," said Chiller, referring to the extent of publicity and controversy the Challenge provoked.

The Challenge still evokes mixed feelings on campus. The author of the toilet controversy, Mike Trevithick, sees "technology as the solution to environmental problems," not individual conservation.

Chiller, however, cites the need for both. "There is no question that technology is part of the solution," he said, "but only by first realizing that it is part of the original problem. We can't separate the individual from technology."

Founders of the Challenge were encouraged by the depth of controversy it created. For the first time in years the central, most heated campus issue was found at home and did not concern international affairs. This reaffirms the slogan "Think Globally, Act Locally."

One student, Jennifer Burns, said that the Challenge "raised the issue [of energy conservation] in my mind." She now shows more individual concern and tries to use less energy by, among other things, taking shorter, lukewarm showers, remembering to turn off lights when she leaves the room, and not flushing the toilet if it's "yellow." She remarked on the dichotomy present in student thinking. "The difference seems intangible," she said, when I'm taking five minute showers and my roommate continues to take 30 minute showers."

The example of the 1976 Energy Crisis in part stimulated the creation of this Challenge. At that time, the campus formed an energy saving campaign that cut energy consumption by over 26% in less than three months.

Now the challenge put forth to the campus is whether we will choose to wait for crisis in order to make a change or, by acting now, work to prevent one.

Lacrosse drives for victory

by David Seaton
The Catalyst

The 1990 men's lacrosse season can be condensed into one word - successful. The Tigers are 13-2. They are currently riding an 11 game winning-streak that dates back to March 18. Their unblemished league record of 7-0 captured the regular season title. More importantly, the club will host the Division 1 Air Force Falcons Saturday at 1:00 pm for the league championship.

Despite the impressive numbers in a surprisingly successful season, the Tigers are not satisfied.

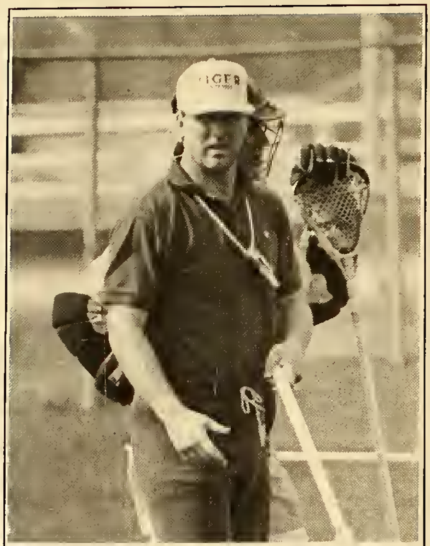
"Our success is not complete until we win Saturday against AF," Steve Beville said. "We are practicing hard and not looking back at the season."

Although they defeated Air Force earlier in the season, the Tigers see themselves as the underdog in the contest.

"We expect an extremely tough game. We're going to enter the game with the attitude that we are still the underdog because of Air Force's history of success," Bevillesaid.

Beville's strategy might work. The Tigers success is due in part to clutch play in late game situations.

"We won a lot of games coming from behind," Beville said.



Tiger Lacrosse Coach, Steve Beville, in his second year at CC is coaching the men to one of their finest seasons ever. On Saturday CC will host Air Force at 1:00pm for the league championship.

They defeated Denver University (twice), Aire Force, and Whittier College, all very competitive teams, by courageously erasing second-half deficits. With an underdog attitude, the Tigers hope to implement their inspired play to outlast Air Force.

The tournament path to the championship game was not long and bumpy. Because of their 7-0 league record, the club received a bye in the first round and on Wednesday faced the familiar Colorado State Rams for the third time this year and for the third time, came away victorious.

Mike Alkaitis led the Tigers in their 14-9 victory with six goals and three assists.

"Mike shot really well that game. They couldn't stop him," Beville noted.

Following Alkaitis was freshman Will King with three scores and one assist.

Although the squad had decisively defeated the Rams twice before, Beville had reason for concern. Bad weather here in Colorado Springs forced the Tigers to hold practices indoors where game preparation is limited.

"CSU practiced outside all week which concerned me. Our performance lacked because we had to stay inside,"Beville said.

Alkaitis' output broke the school's single season scoring mark. Thus far he has totaled 82 points in 14 games, while fellow senior Eric Petersen, the all time school scoring champion is close behind with 78 in 15 games. Alkaitis and Petersen are second and third in the league scoring race behind Falcon Dave Dimento who currently tallies 86 po The Tigers play to subdue Dimento with their leading defender Colin Aymond.

In addition to their scori leadership, Beville credited two with outstanding team leadership throughout the season.

"However the game turns out, I'm very proud of the effort this year. Senior leadership was exceptional

"I don't want to look in next yet. We're going to co centrate on saturday, next year's a long ways away," Beville said.

If the Tigers stay true to form, Saturday's will be a fight with the black and gold coming out on top. The ac promises to be exciting and team thrived on crowd supp in its first upset of Air Force

Individual totals for 1990:

Mike Alkaitis - 82, Eric Petersen 78, Seth Miller - Will King - 34, Brian Brop 31, Todd Popert - 26, Dav Lubchenco - 21, Jose Truji 13, Chris Allison - 9, Andy Parades - 5, Colin Aymond Phil Utsch - 4, Mike Harki 2, John Gottesfeld - 2, Dan Yates - 2, Chris Burn - 1, Chuck Jones -1,Tom Todaro

Tigerball finishes strong despite wintery seas

by Ben Fryer
The Catalyst

The Colorado College men's baseball team finished up its season this past Wednesday. The team finished with 12 wins and 8 losses. The Tigers would have finished off the season with a double header last Sunday against Western State and a twi-night double last Wednesday against the Air Force Academy. However, both series were cancelled due to snow.

Snow seems to have been the scourge of the Tigers, as 10 of 30 scheduled games were cancelled due to inclement weather. As one player said,

"The season was really fun, it was just too short."

Sophomore Bruce Wallin helped the team finish with successful season.

"The weather cancellations hurt us, but we improved over the season and although it took awhile to gel we were pretty much unbeatable by the end of the season," Benton Bond said.

The Tigers were on a roll as the end of the season approached. They won five of their last seven games, beating Division II perennial powers Metro, and Mines while almost knocking off Division 1 Air Force Academy in the process. The baseball team's record is even more surprising when you consider that Colorado College is the only Division III baseball team in the state and that all of their Colorado competition had scholarship athletes.

Another obstacle the Tigers faced was the complete absence of practice and playing space. In Colorado Springs, the high school baseball teams get first chance at playing space so CC was left in the lurch many times. One baseball game had to be rescheduled in Pueblo because of the lack of a home field.

"During bad weather we were forced into the turf room and our practice definitely suffered," Lee Vierling said.

The absence of practice-playing field didn't seem to bother the talented Tigers as much as it could have. CC finished the season with a team batting average hovering at .350. The CC pitching staff also proved they had power and finesse as the mix of south paw David Solomon, Mike Roark with his slippery slider, and Lee Vierling with a smoking fastball upset hitting line-up across the state.

If the end of the season any indication the young seniorless team should be next year. With the possibil of the whole team returning under the direction of 5th coach Steve Mandel, the Tigers could be the team to beat next year.

Men's track team dominates in Cali

The Catalyst

Attending the Chico State Invitational at Chico, California, the CC men's track team was prepared for season bests but not quite prepared to dominate in events as the team did.

CC's men ended up with a 3rd in the triple jump (Nick Zandrstra); 2nd, 4th, and 6th in the 1,500 meters (Erik Schroeder, Torre Pena, Jim Macken); 2nd, 4th, and 5th in the 800 meters (James Rankin, Matt Fahringer, Mike Lewis); a 3rd and 4th in the 5,000 meters (Paul Koch, Pat Judge) and finished the meet with a spectacular 1st in the 1600 meter relay composed of Lewis, Zach Drennen, Scott Ingvolstad, and anchored by Rankin! All placings combined made this the most successful CC team ever attending the Chico State Invitational.

There were also, five personal records set with Pena and Macken in the 1,500 meters (4:09, 4:09.3); Fahringer and Lewis in the 800 meters (1:55.5, 1:57) and Koch in the 5,000 meters (15:39.9). Also, season-best times were recorded by Ingvolstad (200 meters, 22.9 and 100 meters - 11.04), Zandrstra in the 110 high hurdles with a 16.98 and Schroeder in the 1500 meters with a 4:07. All-in-all, it was like the old adage, "We came, we saw, we conquered!"

CC meet highlights:

Men's triple jump - Zandrstra 40'8-3/4"; 110 high hurdles - Zandrstra 16.98; 1,500 meters - Schroeder 4:07, Pena 4:09, Macken 4:09.3: 400 meters - Drennen 51.9; 800 meters-Rankin 1:54.2, Fahringer 1:55.5, Lewis - 1:57; 200 meters - Ingvolstad 22.9; 100 meters -Ingvolstad 11:04; 5000 meters - Koch 15:39.9, Judge 15:52; 1,600 meter relay (split times are approx) Lewis 51.7, Drennen 55.3, Ingvolstad 54.3, Rankin 52 total time - 3:33.8.

Track shorts:

This makes the first time CC history that three CC 8 meter runners have ran 1:5 better for that distance...

CC's next outing is the Invitational at the AFA (Colorado Springs, CO).

pecial Olympics a success at CC

ffany Shipp
Catalyst

the last two months, more 70 athletes have come to receive instruction in and field. The athletes ete in events including ing, middle and long nce running, middle and distance walking, long , high jump, shot put, all throw, and the pen- lon. Area coaches, CC's own women's track and field coach Theresa Ellbogen, and trained CC students provided the coaching with great support from over 40 student volunteers.

Circle K of CC first contacted Clyde Thomas of the Pike's Peak Area Special Olympics, and with the help of Kim Grassmeyer and cooperation of the Athletic Department, organized a season of practices lasting two months. The season finale was last weekend at the area track meet where all the athletes received the opportunity to sport their improvement. Circle K member and volunteer coach Judi Abeson, who ran with an athlete the last leg of the ceremonial torch run, says,

"It was just like the Olympics," Abeson said.

The event was really well organized and Abeson remarked on the pride exuding from the athletes just for being there.

Those that volunteered their time to work with these very special athletes know the joy and rewards of this sort of interaction. To watch these individuals from week to week and help them improve and reach their goals and share their sense of accomplishment is one of the greatest gifts life has to offer.

Circle K would like to thank all those involved in making this such a successful season. Special thanks go to Kim Grassmeyer for assistance in the coordination of volunteers and events, and Ellbogen as administrator of facilities as well as head coach. With the wonderful support and enthusiasm of the CC community, Circle K hopes to make the Colorado College Track Club a permanent fixture on campus each spring.

/omen's lacrosse plows
nrough fruitful season

aura Jenney
Catalyst

espite unruly spring weather, the CC women's lacrosse team enjoyed yet ner successful season. Although we cancelled three out of our eight games as ult of snowy conditions, the team managed to soundly defeat Denver Univer- nd Colorado State University, while we fell to both the Denver women's club and Boulder by close margins.

ithout a doubt the team's success depended largely on the superb effort of its y rookies. We were lucky to attract and keep these young women whose tic ability and enthusiasm made our team competitive. Because the CC team young this year, we are looking forward to seeing these seasoned veterans n next spring.

e loss of our five seniors, however, will be grave. The team will miss hanie Holcombe's and Christy Kirk's skill on the defense wings, while Briony ie's superb performance in net is irreplaceable. After four years of dedication e women's program, captains Margot Gray and Susannah Lawson will also be uating. Margot, our most valuable defensewoman, and Susannah, our all- nd most valuable player, have been a source of leadership for many years. The will miss them dearly, for Margot and Susannah have brought the women's sse program to its highest level of play ever.

hile we moan the loss of these five seniors, the team looks forward to the return any underclassmen. Sarah Grote, Nicole Plotkin and myself will captain the , and if anyone knows of a prospective goal tender we are already recruiting for year! If you missed us this spring don't worry...we'll be back with more action e time and same place next year. See you there!

Men's tennis enjoys success

by Eddie Pells
The Catalyst

The Colorado College men's tennis team took a 9-9 record into Thursday's season finale against Regis College of Denver. CC was buoyed Monday afternoon with a 7-2 win at the University of Southern Colorado. That win, which completed a season sweep of the Indians, raised the Tiger's record to 9-8 going into Tuesday's dual match with DU.

The Pioneers were 5-4 winners over CC in the season opener. CC's visit to Denver offered a chance for revenge. The highlights of the day included Jerome Cross's 6-2, 4-6, 6-4 singles win over competition he had lost to earlier in the year. Cross also teamed with partner Jimmy Grantz to join the team of John Duncan and Sean Spuehler as winners in the doubles category. CC's number three doubles team, Mike Jacobs and Bill Bailey, lost a heartbreaking third set tiebreaker, however. CC's 5-4 loss to the Pioneers sent the Tigers home with a .500 record.

The season has generally been a success for the men. A win over Regis would give CC a winning record despite distractions present throughout the campaign. Most notable among the distractions was the senior Grantz who will join number one singles player Duncan as a graduating senior this spring.

All kidding aside, Grantz and Duncan both had good years. These seniors set examples that next year's seniors, Cross and Spuehler will want to follow as they try to extend the encouraging trend the team started in the 1990 season.

Retraction: This article is being reprinted because of a mistake made by the Sports Editor last week during layout. I apologize for the inconvenience.

8 QUESTIONS

ASK BEFORE YOU RENT YOUR NEXT HOME:

- ☐ Will my security deposit be held in an escrow account to insure that it won't be spent by the owner?
- ☐ If I have a maintenance emergency after office hours, will I be able to contact someone?
- ☐ Will I receive a monthly computerized billing statement every month to remind me to pay rent and what I owe?
- ☐ Do you have any CC alumni on your staff that really understand the concerns of students?
- ☐ Will you regularly contact me throughout my residency to make sure everything is satisfactory?
- ☐ Do you have a full-time maintenance crew who is receptive and responsive to my complaints, or will I have to wait for a separate maintenance company to help?
- ☐ Am I dealing with a management company who can show me properties owned by many owners or one that only wants me to lease with one particular owner?
- ☐ Do you have a variety of houses and apartments near C.C. and with a wide range of prices?

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The English Department

Announces

The 1990 Ebey Novella Prizes

$1,300 in Prizes

(First Prize $700; Second Prize $400; Third Prize $200)

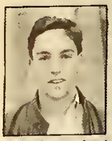
RULES

1. **Length of stories:** 7,500 words minimum to about 15,000 words maximum.
2. **Deadline for submission:** September 28, 1990 -- 12:00 noon (to Prof. George Butte, English Dept.).
3. Writers must be enrolled at Colorado College in 1990-91.
4. Make two copies (double-spaced with high-quality print). The title page should give a pseudonym. An envelope should accompany each entry with the pseudonym on the outside, and inside the name, address and phone number of the author. The author should sign a statement that the work is original and has not previously appeared in any commercial publication.
5. There will be four judges: three from the English Department at Colorado College and one faculty person outside the English Department.
6. Winners will be announced in October, 1990

For further information,
see Professor George Butte

The last temptation of Ed and the POV

by Eddie Pells
The Catalyst



As usual, the end of the semester makes students want to get out of Dodge without taking that grizzly end-of-block final. Has the urge got you? See if your professor will accept this mini-quiz in lieu of regularly assigned work.

1)Through this school year, the world of sports has offered:

a)Yet another heart-stopping Super Bowl. Two Superdome maintenance men were overcome while trying to figure how to make the 49ers side of the scoreboard read triple digits.

b)A heart-stopping Final Four. Airline ticket agents were overwhelmed by Las Vegas fans demanding flights home before the beginning of the second half. Everyone wanted to get back to town to get decent odds on UNLV scoring 150 or more.

c)A heart stopping finish to the NBA regular season. Basketball lovers throughout Colorado suffered withdrawal upon learning they had to fork over $22 to see the Nuggets play the plodding Minnesota Timberwolves - basketball's slightly more boring comparison to the English epic, *Beowulf*.

2)More close to home. biggest changes in *The Catalyst* sports section in '90-'91 will include:

a)Increased *Catalyst* coverage of the happenings of the "Turquoise Palace Gang," a young band of CC alumni football players. This tightly knit group of four threatens to single-handedly cut readership of the Catalyst sports section in half by boycotting the POV unless they are mentioned weekly.

b)Better treatment of baseball - the sport. "Pells POV" came close to losing its other five readers when complaints flowed in about an article degrading baseball as an entertainment form. In 1991, Pells' roommate will write a guest column that admits the two of them watch 15-20 hours of baseball per day on cable.

c)A new mug shot to accompany this article. This year *The Catalyst* should apologize for the picture inset in the POV. Why ruin an otherwise acceptable presentation? Next year I'll be pushing for what the readers deserve: a full-length semi-nude glossy.

3)Likely headlines in '90-'91 will include:

a)Max Taylor to Continue as Interim AD Indefinitely

b)Taylor Named Interim for 17 Tiger Coaching Vacancies

c)Tiger Goalies Fall to Injuries: Taylor to Suit for DU

If you chose "all of the above" for all three questions, you're on the right track. Everyone else should probably report to class for finals - you might as well do something stimulating before summer. Have a good vacation.

Tiger Hockey goes to The Festival

The Catalyst

Several Colorado College athletes and the Tigers head hockey coach will be representatives at this summer's Olympic Festival being held in Minneapolis, Mn. this summer.

Tiger hockey coaceh Brad Buetow has been selected as one of four coaches to head up four sceperate teams of amateur players. Buetow is finishing his second year at CC and has a record of 29-46-5 with the Tigers.

Buetow has also coached at two National Sports Festivals, his teams claming gold medals during the summers of 1978 and 1983 in Colorado Springs.

Three CC hockey players have also been named to the pool of about 64 amatuers selected to make up the teams.

Freshmen Brian Bethard and John Mooney, along with sophomore Steve Strunk.

Bethard is a defenseman from Anchorage, Alaska.

Mooney is a center from Pittsburgh, Pennsylvania who reached the 40-point mark this season and led the team with 30 assists. This was the most for a fresman since Bruce Aikens collected 31 in 1978-79.

Strunk, a right wing from Wausau, Wisconsin, was named last year's CC Freshman Hockey Player of the Year. In '89 strunk represented the United States at the World University Games held in Sofia, Bulgaria, and played in the U.S. Olympic Festival in Oklahoma City last summer.

Buetow

Strunk

Mooney

Bethard

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LOVE IT . . . or . . .
LEAVE IT ! !

A Campaign to Collect Your Useable
but No Longer Loveable Items

* * * * *

As you pack to leave for the summer (or for good), please
sort out your belongings that you don't want to haul or store.
ITEMS COLLECTED THROUGH FRIDAY, MAY 11

RESIDENCE HALLS
- Boxes in each hall will collect miscellaneous items to benefit Goodwill Industries
- Donate Clothing, Shoes, miscellaneous items

CENTER FOR COMMUNITY SERVICE (Worner Center)
- Boxes will collect items for the Red Cross Shelter, the Domestic Violence Prevention, Center Safe House, and Colorado Springs Compassion Center
- Donate: Toiletries, Cosmetics, and Bath Articles
  Sheets, Towels, Blankets, Other Household items
  Shoes, Coats, Outerwear

As the boxes fill, remember items are for people truly in need.
For this reason, please do not remove articles from these boxes.

Year-End
Used Book Buyback

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10:00 - 3:00

Vomen's track ends n a flurry of feet

Farnham
atalyst

pite rumors that the day never come, women's track eted in its final meet of the n (as a team) at Chico State rsity in California.

letes selected to travel to or the event were: Karin Lorraine Bonde, Genevieve , Lynette Gudicello, Ciela r, Kate Reagan, Deb on, Maile Shimabukuro, y Shipp, Meg Stiff and Wall.

hlights of the tracksters fun sun include the following: (in order of their dazzling appearances)

Tiff Shipp heaved the shot put a gnarly 32'10" for a personal record.

Deb Robison took fourth place in the high jump with a 5'0" leap. She also nabbed a new PR in the 100 meter hurdles with a finishing time of 16.7 seconds. Not yet fatigued, Robison went on to take fifth place in the 200 m dash, coming oh-so-close to the school record. She will make one last attempt this Saturday at the Air Force Academy Invite.

Meg Stiff dropped five seconds from her previous mark in the 1500 m run, earning a season best time of 5:29.

Kate Reagan earned two personal records, first in the 1500 m run with a 5:31 finish and later in the anchor leg of the 4x400 relay with a time of 1:08.49.

The ladies of the 400 Club again reached season PR's:

Genevieve Greer loped her way to a 1:03.63 finish in the quarter mile and another PR in the 200 m dash with a time of 28.4 seconds.

Maile Shimabukuro ran her fastest 400 of the season, earning a finishing time of 1:11.3 .

Carey Wall sprinted to the finish with her fastest time of the season; 1:04.86. She will make another attempt to drop her time this weekend at AFA.

Ciela Meyer not only leaned, she flew to earn two season PR's, first in the 100 m dash with a 13.72 finish and later in the 200 m dash with a time of 28.2.

Karin Boes nabbed Fourth place in the 800 m run with a time of 2:32.44, also her season's best in that event.

Graduating trackster Lorraine Bonde earned a personal record in her last 400 m hurdles race for CC with a 1:20.6 finish.

All in all, the women enjoyed the low altitude, high temps and wacky pranks that took place in Cali last weekend. Special kudos goes out to the team for their second annual water ballon bombing and the spontaneous steeplechase pit dunking of their beloved and still glowing coach. (Maile— how could you?)

A supercalifragilistic-type season ladies, your time and effort brought not only success but the admiration of your peers. Go drink a beer. For Deb "D is for Determined" Robison and Carey " the 400 machine" Wall: GOOD LUCK - we'll save two cold ones for you!

Tyler Stevens/The Catalyst

al American Gladiators...
Kempers and Chris Stutz collide during a rough-as-usual ce. The CC Rugby team will host its final match of the year after the lacrose game. The match is scheduled for 4:00 pm ill pit the Tigers against Metro State.

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Tyler Stevens/The Catalyst

A Tiger lacrosse player shows his strength during practice. CC Lax is 13-2 on the season and will face Division I Air Force Saturday on Washburn field.

Sports briefs

CC Zoo sports first year

by **Tiffany Shipp**
The Catalyst

As the year comes to a close, the CC Zoo reflects on a positive debut. Not only was it a successful year for the majority of the varsity athletic teams, but the Zoo considers its first year a great success as well.

The Zookeepers, a planning board of about 7 students, have received a great deal of positive feedback from athletes, coaches, and spectators. The Zoo is here for you — all feedback and suggestions are appreciated and can be sent to Worner Box 1120.

With planned activities such as tailgate parties and dorm wars, this year witnessed a greater frequency of crowd unity and energy which the Zookeepers hope is indicative of a positive change in the attitude of the student body. Experience and early planning for next year promise the continuation and growth of Zoo activites in the future.

The Zoo also looks forward to further work with the varsity cheerleading team as well as the following individuals and organizations without which the Zoo would never have gotten off the ground: Sara Sugerman and the Leisure Program, Larry Stahlberg and the Marriott Corporation, Les Ernst and the Physical Plant, the wonderful ladies in the CC Bookstore, the Athletic Department, Residential Life, CCCA, Kappa Sigma Fraternity, Josh-n-John's, and Louie's Pizza. If you have attended and enjoyed any Zoo sponsored events this year, please take a moment to thank these people!

Most of all, thanks to the student body for your positive response and great attitude. See you next year!

Big Cats name new captains

College Relations

In swimming news, sophomore Joe Hutchinson (Wichita, KS) is this year's recipient of the Thomas Abel Award as most outstanding performer on the men's team. Three "Big Cats" earned the annual Peter Simpson Award for most improved, the three being senior John Merkel (Fort Collins, CO), senior Tyler Mingst (Pacific Palisades, CA) and junior diver Karl Butt (Nucla, CO). Coach Jerry Lear also announced that seniors-to-be Chris Lorson (Iowa City, IA) and Tom MacFarlane (Los Alamos, NM) would serve as team captains for the 1990-91 season.

YEARS AHEAD
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FIVE FREE Tanning Sessions
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CLASSIFIEDS

Gus Janeway/The Catalyst

Though he was well-prepared for all the elements, Christoph Lindner didn't find favor with this week's cold, snowy weather.

opportunities

FOR GRADUATION

Freshmen, sophomores, juniors--if you plan to be here May 13 and 14, you can join in the seniors' big weekend. Students are needed to help usher at Baccalaureate and/or Commencement. sign up at the Legal Office, Room 204 Armstrong Hall, or call x6700 by Mon., May 7, 1990. You can sign up for one or both days.

INTERNSHIP

Applications are now being taken for internships with Colorado Senator Bill Armstrong. Interns will live and work in Washington, D.C. A small stipend will be provided. Interested students should contact Daven Oswalt, Executive Director, Office of Senator William L. Armstrong, Washington, D.C. 20510.

RESEARCH FELLOWSHIPS

The Colorado Mountain Club Foundation is sponsoring research fellowships in the amounts from $400-$500 to undergraduate and graduate students. Contact Professor Dunham for more information.

WANTED

FEMALE ROOMATE

Wanted to share 4 br, furnished Victorian home. Five blocks west of campus. $200/mo. Include Utilities. Rick at 471-0786.

HELP WANTED ATTENTION:

EASY WORK EXCELLENT PAY! Assemble products at home. Details. 1-602-838-8885 xW18127.

HELP WANTED

ATTENTION: EARN MONEY READING BOOKS! $32,000/YR income potential. Details. 1-602-838-8885 ext. Bk18127.

STUDENTS--SUMMER WORK

Start at $1320 mo. National corporation now filling 52 openings in retail, display, sales and service. Student work program since 1949. Apply now, start after finals. Must be one-yr resident. Call 599-4490 Mon.-Fri. 9-5 p.m. for interview.

TRANSLATORS NEEDED

Regimental Quarter Master N. Nevada needs translators in Arabic, Farsi, Hebrew, Thai and Chinese. Pay negotiable. Call Dave Olson, 634-1449 after noon.

HOST FAMILIES

Are needed in late August for new foreign students. An extended orientation includes home-stays Aug. 18-26. Will you assist in creating a warm welcome for these foreign sojourners? Please call immediately, Tiggy Shields, International Programs, at x6802.

GERMAN TUTOR WANTED

Earn $ for tutoring student in basic pronunciation and vocabulary. If you speak German and will be in C-Springs this summer, call Colleen x7567.

SALE/RENT

ATTENTION!

GOVERNMENT-SIZED VEHICLES from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide 1-602-838-8885 xA18127.

ATTENTION!

GOVERNMENT HOMES from $1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885.

CAR FOR SALE

CC faculty member wishes to sell red, 1987 VW Jetta five-speed. 16,000 miles. $6,900.636-2185 mornings or evenings.

D.C. RENTAL

Student seeking roommate for summer or permanent residence. 2BR condo, furnished (have extra bed and chest of drawers if needed). Tennis courts, pool, bike paths/running, basketball. Annandale, VA, is 15 minutes from downtown Wash. D.C. metro station nearby metrobus stop. Within walking distance. Helen x7328.

APT FOR RENT

Three-bdrm, 2 bath, w/d, dishwasher, jacuzzi, quality living area!!

Best offer plus utilities. Call 632-4038, leave message.

FOR RENT

1025 N. Wahsatch Victorian for students. $860/mo., Sept.-May. Four-bdrm, two-bath, fenced yard and patio. Call Greg 685-5932.

SUMMER LIVING

1116 N. Weber. One block from campus. Two-bedroom. Matt (x7588) or Pete (x7588).

WE'RE LOOKING!

For a summer home. Please call us (two women who have been too busy/lazy to find a two-bedroom place for the summer). Chris x6219 and leave a message.

SUMMER SUBLET

Staying in the Springs for summer? Four-bedroom house. good price. 1224 N. Wahsatch. Todd (x7250) or Terry (x7362).

ATTENTION--SUMMER RENTERS!!

Two-bedroom, fully furnished apartment in a beautiful Victorian house is available for rent over the summer. Very low rent and no utilities fee. 1 1/2 blocks north of campus. Call Sarah at 635-4346. CALL SOON! DON'T WAIT!!

wanted

TRANSLATOR WANTED

Local researcher requires a translator for Italian documents. Pay negotiable. Call Mike at 632-9143.

SUMMER JOBS

Applications for summer on-campus jobs are available in the Financial Aid Office. Contact the Financial Aid Office for a list of openings and further information.

personals

STOLEN

Brown antique leather bomber jacket with map of France on lining from performing arts wing. lounge in Loomis. About three weeks ago. Reward. x7473.

MIKE AND MARK

Doubly pleasing twins Candy and Babette request the pleasure of your company in the "love" turret. Interested? Wait until dark.

BLAIR AND CHRIS

I'm sorry about THE BACA. We could always hang out on the infinite couch and discuss Wilt Waltman while staring into THE TREE. What inspiring thought!

FIDO

You only live once. It's ti for you to jump out of a pla --luvustike D

P.S. good luck on your propo

CHEESE

You did an awsome jo Don't ever forget it.

ALBERT W. ...

You'll do damn we yourself. Promise.

FOUND

Ladies class ring in Bem Hall. Identify and claim Bemis Desk.

LOST

Keychain with 2 small keys an small picture frame wit picture of a baby. If found please call 520-175 REWARD!!

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Additional Thanks to: Erik Danesh, Chetan Ghate, Chris Goodnight, the drummer for Bone Harvest, and Jeff Kalish for his assistance.

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